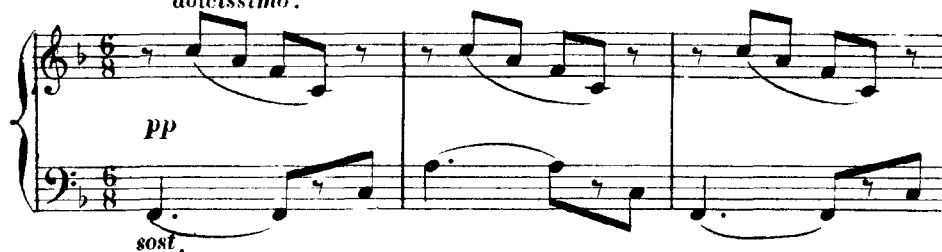


Massenet Sonnet payen

a Hermann Léon

Vite, soutenu et avec entraînement.
dolcissimo.



PP
sost.

The piano introduction consists of two staves. The right hand plays a melodic line with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with quarter notes and eighth notes. The tempo and dynamics are indicated as 'Vite, soutenu et avec entraînement. dolcissimo.' and 'PP sost.'



The piano accompaniment continues with the same melodic and harmonic patterns as the introduction, maintaining the 'dolcissimo' dynamic.



dolce.
Ro - sa, ——— Ro - sa, ———

The vocal line enters with the lyrics 'Ro - sa, ——— Ro - sa, ———'. The piano accompaniment continues with the same melodic and harmonic patterns as the introduction, maintaining the 'dolcissimo' dynamic.



l'air est plus doux, l'air est plus doux — qui

The vocal line continues with the lyrics 'l'air est plus doux, l'air est plus doux — qui'. The piano accompaniment continues with the same melodic and harmonic patterns as the introduction, maintaining the 'dolcissimo' dynamic.

bai_gne ta poi - tri - - - ne; A_

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a half note 'bai' followed by eighth notes 'gne ta poi - tri'. There is a long rest for the vocal line, followed by a half note 'ne;' and a final note 'A_'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand.

_vrit emplit d'o_deurs les feuil - la - - ges om_breux. Tout re_

The second system continues the musical score. The vocal line starts with a half note '_vrit', followed by eighth notes 'emplit d'o_deurs', a half note 'les feuil - la', and eighth notes 'ges om_breux'. It ends with a half note 'Tout re_'. The piano accompaniment maintains its rhythmic accompaniment.

_naît! tout re_naît! et, le long des sen_tiers a_mou_

The third system continues the musical score. The vocal line begins with a half note '_naît!', followed by a half note 'tout re_naît!', and eighth notes 'et, le long des sen_tiers a_mou_'. The piano accompaniment continues with its characteristic rhythmic accompaniment.

dolce. *cresc.*
_reux, Par_tout sai_gne la rose et

dolce. *cresc.*

The fourth system concludes the musical score. The vocal line starts with a half note '_reux,' marked with *dolce.* and a hairpin crescendo. It is followed by a half note 'Par_tout', eighth notes 'sai_gne la rose', and a final note 'et'. The piano accompaniment also features a hairpin crescendo marked with *dolce.* and *cresc.*

neige l'au-bé-pi ne! Ia

p

fleur sous les buissons entr'ouvre

Un peu moins animé.

pp

sost.

un œil peureux Et livre au vent du

soir, au vent du soir, l'or

pp

poco a poco appassionato.

de son é - ta - mi - - ne; Tout ai - -

poco a poco appassionato.

- me! tout ai - - me! Viens, ————— Ro -

cresc.

f con passione.

- sa! ————— viens! — les a - mants sont heu - reux ————— A l'om - bre du grand

f

bois qui pend ————— à la col - li - - -

1^o Tempo.
pp *dolcissimo.*

- ne!.. Ro_sa! — Ro_sa! l'air est plus doux,

pp *dolcissimo.*

poco rit.

l'air est plus doux — qui bai_gne ta poi_tri

suivent.

Allegro. Récit.

- ne! Mais, Ro_sa la pré_tres_se i_gno_re les fris.

Allegro. Récit: *

Ped M.G. f

Moderato. pp *mesuré.*

_ sons Qu'avril nous porte a_vec ses blan_ches flo_rai_sons... — Ja_

pp rit.

Un peu retenu.

dolcissimo. 3

rit. 3

Andante grave.

mais les doux gazons n'ont bai - sé sa sanda - le. Des téné - bres du

fp

Ped *

avec passionne.

temple eLe cherche l'horreur, Et du feu qui nous brû - le, immobi - leves -

fp

f *ff*

Ped *

a Tempo 1^o

- ta - le, Gar - de comme un au - tel le tom - beau de son cœur.

a Tempo 1^o

p *dim.* *pp*

2 Ped * Ped *

perdendosi. *PPP*

Ped * Ped * Ped