

Der Lamm fikt allns woff ymnigft & p

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422/10

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X

Graupner, Christoph (1683-1760)

BRD DS Mus.ms 422/10

Der Herr hat alles wohlgemacht/a 11./2 Hautb./2 Violin/
Viol./2 Cant./Alto/Tenor/Bass/e/Continuo./Dn.12.p.Tr.1714.

Autograph August 1714. 34 x 21 cm

partitur: 8 Bl. Alte Zählung 4 Seiten

10 St.: C 1,2,T,B,vl/ob 1,2,vla,vlc,vln, bc
ie 1 Bl. hc 3 Bl.

Alte Sign.: 142/x; 2314/10

A-Stimme sehr

Partitur

19714.



Der Lamm fort allein weiß g'mauß & v

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147

~~147~~

X.

f. (19) u

Partitur

1714.



Der Lamm füß allein
woll' gemaugt se

F. A. G. M. Aug. 1714.

H.

A handwritten musical score for orchestra and choir. The score consists of ten staves. The top two staves are for strings (Violins I and II), followed by three staves for woodwind instruments (Flute, Oboe, Bassoon), then three staves for brass instruments (Trombone, Horn, Tuba). The bottom staff is for the basso continuo. The music is written in common time. The score includes various musical markings such as dynamic changes (e.g., *tutti*), articulation marks, and performance instructions. The date "M. Aug. 1714." is written above the title, and the name "F. A. G." is written below it. The manuscript is in ink on aged paper.



W.

A handwritten musical score for voice and piano. The score consists of two systems of music. The top system starts with a treble clef, a common time signature, and a key signature of one sharp. It features a vocal line with lyrics in German: "Du singst allein allein wohl gern auf". The piano accompaniment consists of eighth-note chords. The bottom system begins with a bass clef, a common time signature, and a key signature of one sharp. It continues the vocal line with the same lyrics and maintains the eighth-note chordal pattern in the piano part. The vocal line is marked with a fermata over the last note of the first measure.





A handwritten musical score for two voices (B1 and B2) and basso continuo. The score consists of ten staves of music. The top two staves are for B1 (Soprano) and B2 (Alto). The bottom four staves are for basso continuo, with the first two staves using bass clef and the last two using alto clef. The music is written in common time. The vocal parts have lyrics in German. The basso continuo parts include several slurs and grace notes. The score is written on aged paper with some water damage and staining.

B1.
B2.
B1.
B2.
B1.
B2.
B1.
B2.
B1.
B2.

in S. hat alle stroh gemacht alle stroh
alle stroh gemacht
alle stroh gemacht
alle stroh gemacht alle stroh
alle stroh gemacht alle stroh





This image shows a page from a handwritten musical score, specifically page 4. The score is arranged for four voices (Soprano, Alto, Tenor, Bass) and a piano. The vocal parts are written on five-line staves, and the piano part is on a separate staff to the left. The music features various dynamics, including 'tutti' and 'fortissimo'. The lyrics, written in German, are placed below the vocal parts. The handwriting is in black ink on aged, slightly yellowed paper. The page number '4' is located in the top right corner.

1. Gott ist allein wahr.
2. Gott ist allein wahr.
3. Gott ist allein wahr.
4. Gott ist allein wahr.
5. Gott ist allein wahr.
6. Gott ist allein wahr.
7. Gott ist allein wahr.
8. Gott ist allein wahr.
9. Gott ist allein wahr.
10. Gott ist allein wahr.









Handwritten musical score for four voices (SATB) on ten staves. The music is in common time. The vocal parts are:

- Soprano (S):** The top staff, written in soprano clef. It contains lyrics in German, such as "Schön ist der Frühling", "Lied der Natur", and "Frühlingssonne".
- Auditorium (A):** The second staff from the top, written in alto clef. It contains lyrics like "Frühlingssonne", "Lied der Natur", and "Frühlingssonne".
- Tenor (T):** The third staff from the top, written in tenor clef. It contains lyrics like "Frühlingssonne", "Lied der Natur", and "Frühlingssonne".
- Bass (B):** The bottom staff, written in bass clef. It contains lyrics like "Frühlingssonne", "Lied der Natur", and "Frühlingssonne".

The score includes various musical markings such as dynamic signs (e.g., ff , f , mf , p), rehearsal numbers (e.g., 1, 2, 3, 4), and performance instructions (e.g., "Leise", "Lied der Natur"). The manuscript is written in black ink on aged paper.

A handwritten musical score for three voices (Soprano, Alto, Bass) on five staves. The music is in common time, mostly in G major. The vocal parts are written in black ink, with some lyrics in German and musical notation. The score includes dynamic markings like 'Luff' and 'Fut'. The lyrics are as follows:

Soprano: *Wohl du bist der Herr*
Alto: *der unsrer Seele Friede*
Bass: *und Friede*

The score consists of five staves, each with a clef (G, C, F), a key signature, and a time signature. The vocal parts are written in black ink, with some lyrics in German and musical notation. The score includes dynamic markings like 'Luff' and 'Fut'.



A handwritten musical score for organ and choir. The top section shows staves for organ (Glockenspiel, Bassoon, Trombones) and choir (Soprano, Alto, Tenor, Bass). The music includes various rhythmic patterns and dynamic markings like 'strum' and 'strong'. The middle section features a basso continuo part with 'Coda' and 'Danza' markings. The bottom section shows a soprano part with 'Soli Deo Gloria.' and a basso continuo part with 'Ad whose ymbant.' The score is written on multiple staves with a mix of musical notation and lyrics.

147
~~X~~
X

O ^I von der allz wohlgemach.

a "

2 Hautb.

2 Violin

Viol.

2 Cant.

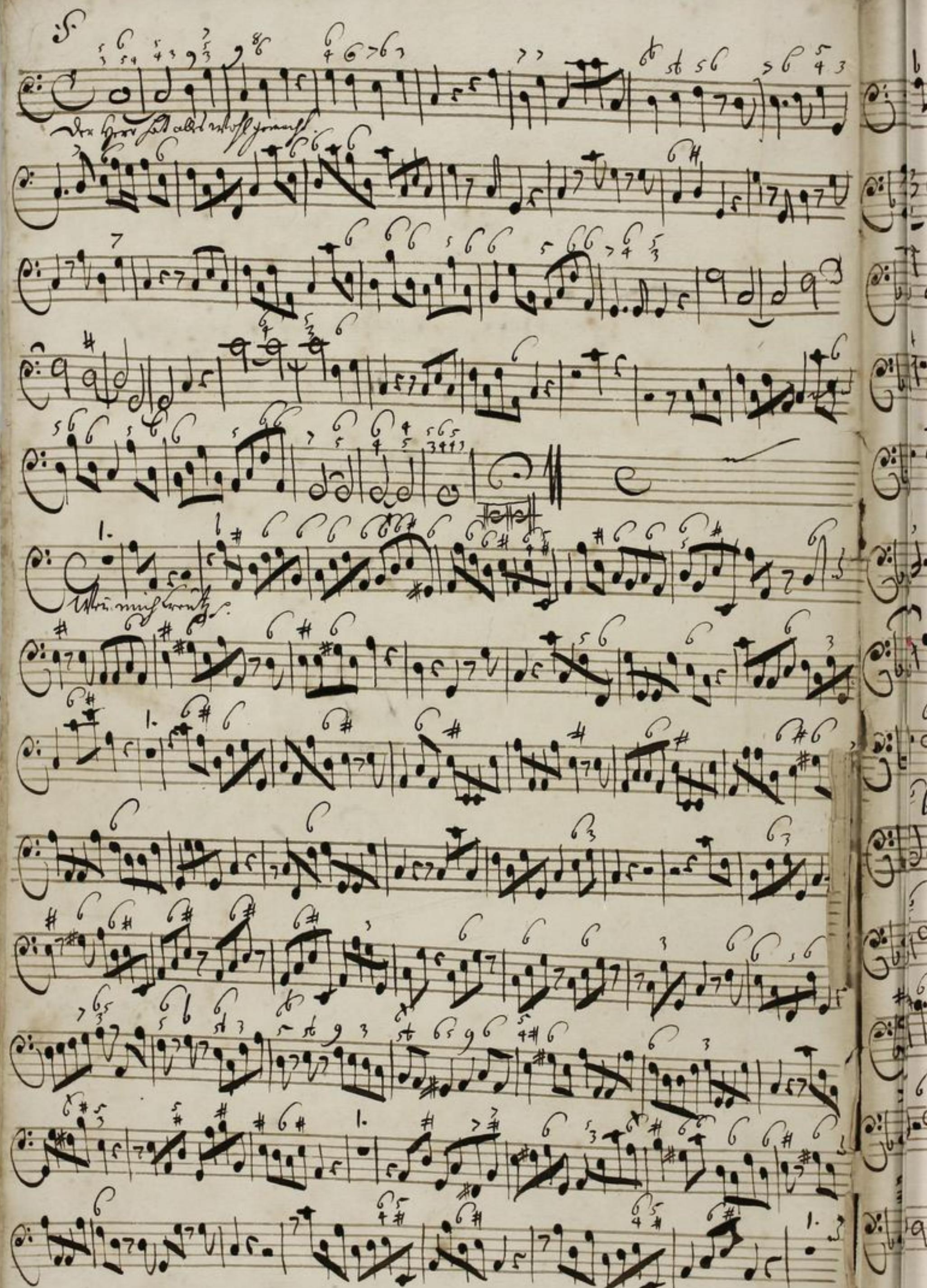
Alt.

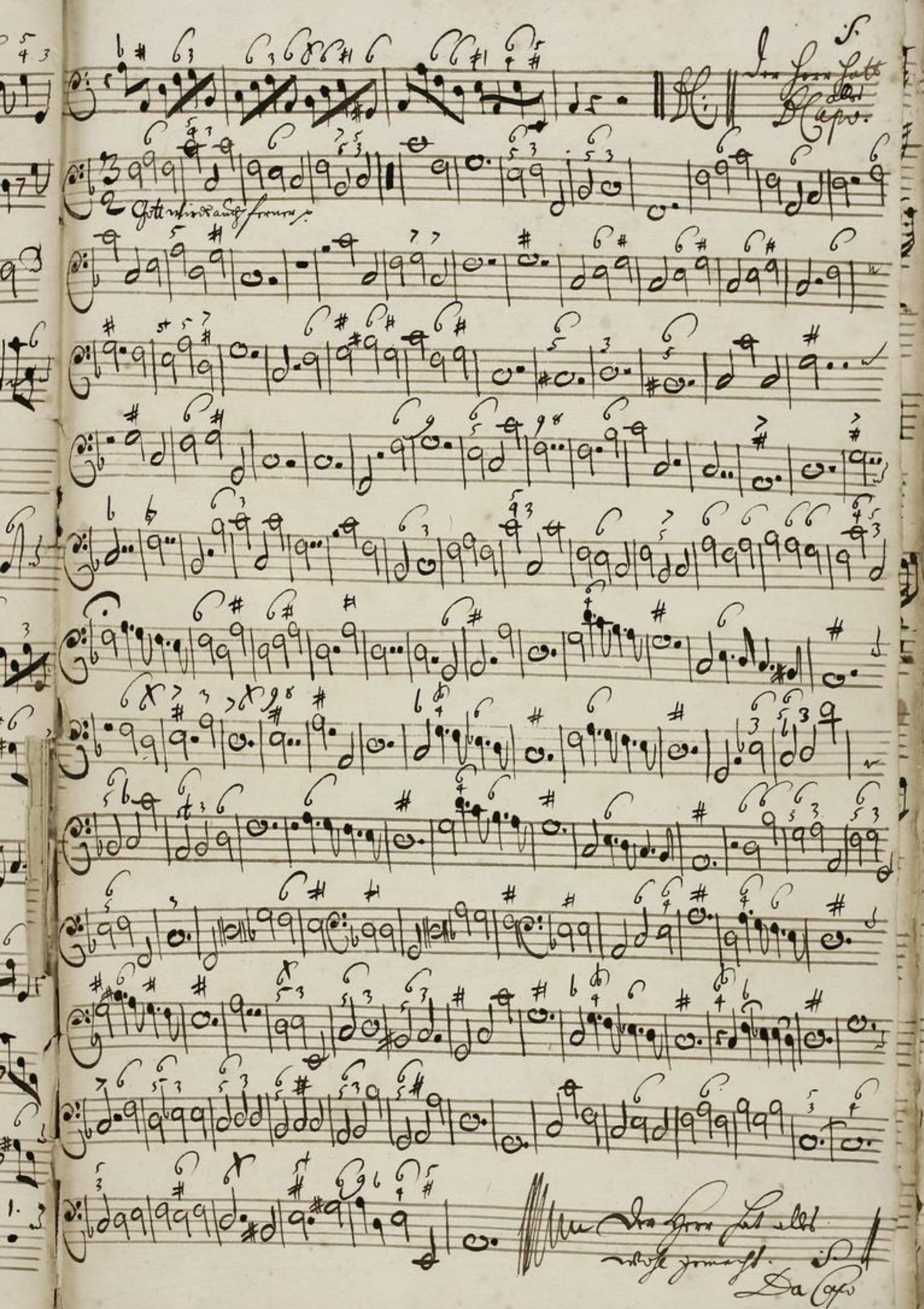
Tenor

Bass

Dr: 12-p. R. 1719.

Continuo





11

Tutti Chor: Violino .1.

This page contains two staves of handwritten musical notation. The top staff is for the Violin (Violino .1.), indicated by a violin icon and the text 'Violino .1.' at the beginning. The bottom staff is for the Chorus (Chor), indicated by a vocal icon and the text 'Chor:' at the beginning. Both staves use a common time signature. The notation consists of vertical stems with horizontal dashes indicating pitch and rhythm. Several 'tutti' markings are placed above specific measures. The score is written on ten lines of five-line music staff paper. The page number '11' is located in the top right corner.

Chorus repeat.



Handwritten musical score for three voices (Soprano, Alto, Bass) on five staves. The music consists of six measures followed by a repeat sign and a section labeled "Chorus repeat".

The score includes dynamic markings such as *ff.*, *tt.*, *w.*, *pp.*, and *tutti*. Measure 1 starts with a forte dynamic (*ff.*) and ends with a forte dynamic (*ff.*). Measure 2 starts with a forte dynamic (*ff.*) and ends with a forte dynamic (*ff.*). Measure 3 starts with a forte dynamic (*ff.*) and ends with a forte dynamic (*ff.*). Measure 4 starts with a forte dynamic (*ff.*) and ends with a forte dynamic (*ff.*). Measure 5 starts with a forte dynamic (*ff.*) and ends with a forte dynamic (*ff.*). Measure 6 starts with a forte dynamic (*ff.*) and ends with a forte dynamic (*ff.*). The repeat sign is located at the beginning of the sixth measure. The section "Chorus repeat" is written below the staff.



Violino 2.

tutti

Chorus repetetur

volti.

A handwritten musical score for orchestra and choir. The score consists of ten staves of music. The first six staves are for the orchestra, featuring various instruments like strings, woodwinds, and brass. The last four staves are for the choir. The music includes dynamic markings such as *ff.*, *ff. 3*, *w.*, *tutti*, and *ff. 2*. The score concludes with a large, ornate flourish and the instruction "Chorus repeat".



Viola

13



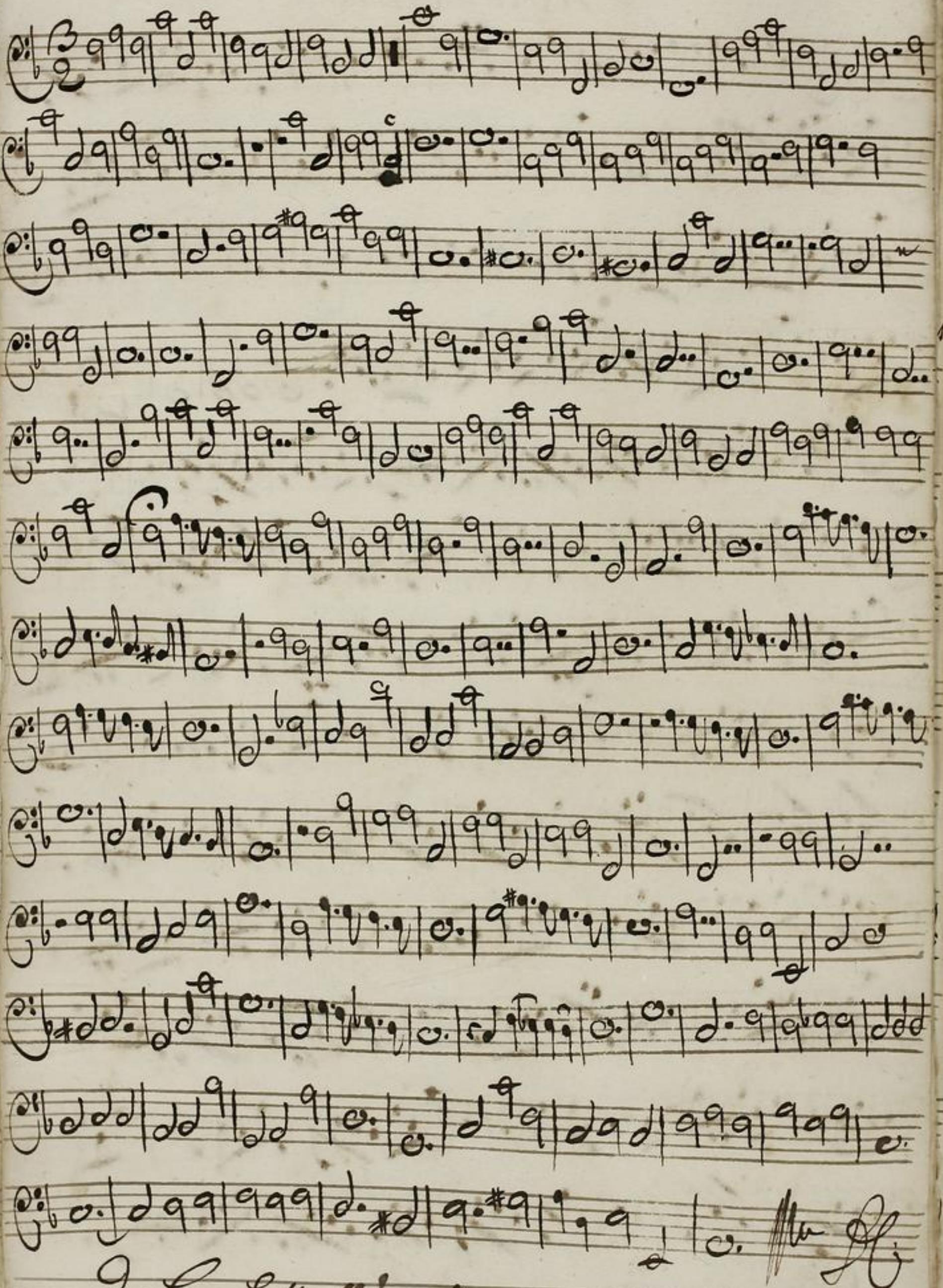
Violoncello

14

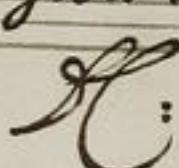
A handwritten musical score for Violoncello. The score consists of 14 staves of music, each with a key signature of one sharp (F#) and a time signature of 2/4. The music is written in a cursive hand, with some notes and rests indicated by short vertical strokes. The first few staves show a continuous line of music, followed by a section where the music is divided into measures by vertical bar lines. The score ends with a final section of music.

In C major
2/4 time
volti
D.C. capo.





Das kann Gott allein weiß gemacht.

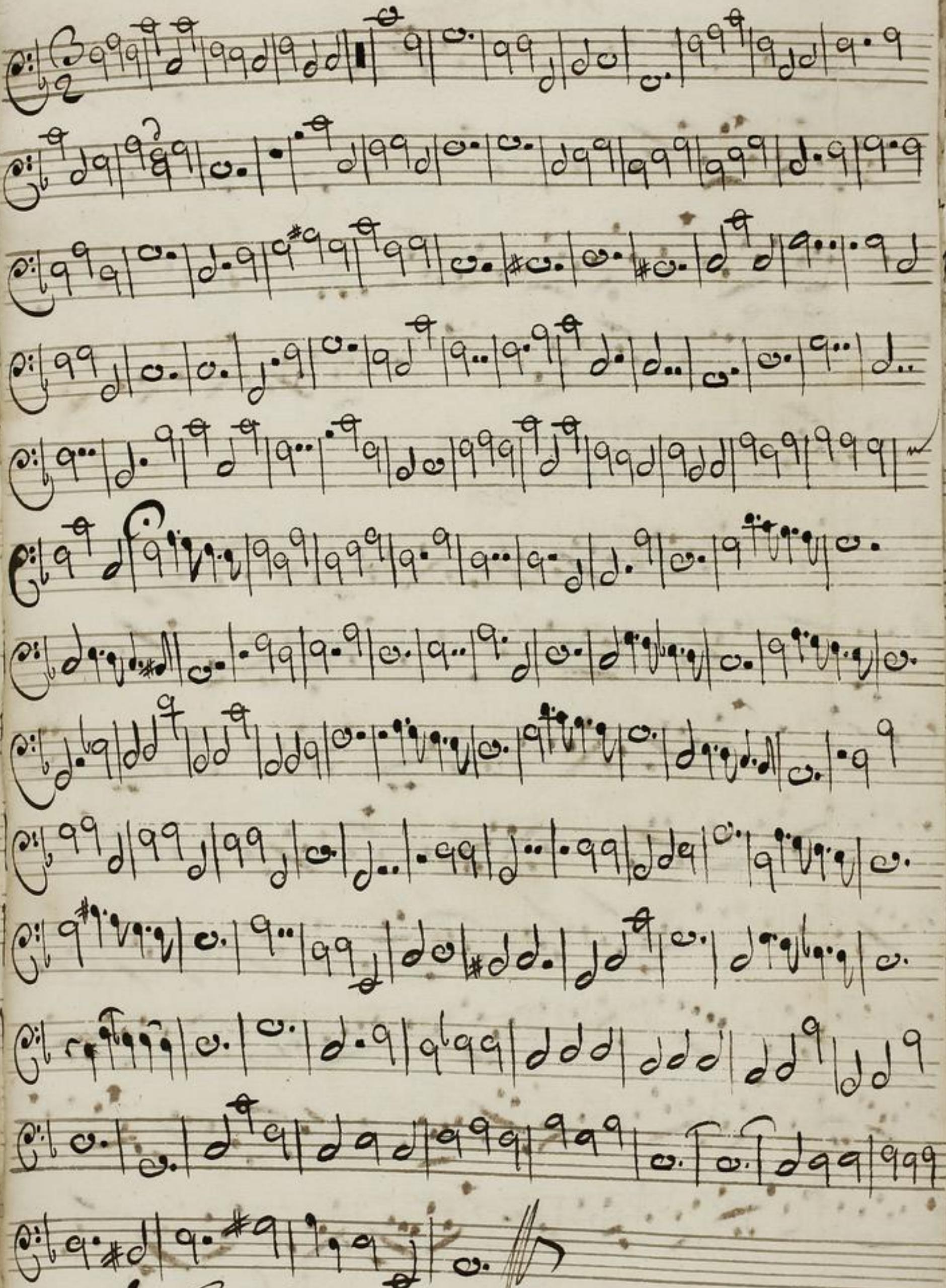


Violone

15

A handwritten musical score for the Double Bass (Violone). The score consists of 15 measures of music, each containing two staves of music. The notation uses a bass clef and includes various note heads, stems, and bar lines. Measure 15 concludes with a repeat sign and the instruction "Capo".





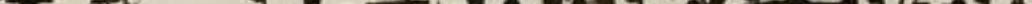
in den Fall alleb wofl grinst. *DG*



Canto.

19

✓ Der Löffel hat alibi alibi wohl gemacht

wolf gomarß wolf =  Wolf wolf wolf

in den Satt alle ob alle ob wose gemaßt =

also Wolfe gemaist

Aria à. 2

Chorus II || 1 2 3 4 = *gr. major*

Gott wirkt am freien

wōlf und fōrlig manſen wōlf und fōrlig manſen wōlf und fōrlig manſen

Mangs wann wir vor Mangs - = - auf sein Wagnis

fronts \approx and finishing \approx

front warm mix in Mensch

Mus. 18 a *and from the back*

man von Bawellj. zu Villig C.

A handwritten musical score for a single instrument, likely a harp or organ. The score consists of two staves of music. The top staff uses a soprano C-clef, and the bottom staff uses a bass F-clef. The music is written in common time. The lyrics, written in a Gothic script, are as follows:
How man my growing go among you
The lyrics are divided by vertical bar lines between measures.

So l'komm mi' Luff So l'komm mi' luff Hon nimm wind



A handwritten musical score for piano. The score consists of two staves. The top staff is for the right hand (treble clef) and the bottom staff is for the left hand (bass clef). The key signature is B major (two sharps), and the time signature is common time (indicated by 'C'). The music includes various note heads, rests, and dynamic markings like 'f' (forte) and 'ff' (double forte). The lyrics 'jet wölf jolant.' are written below the bass staff.

Canto 2.

18

17

In Gott hat allein allein wohlgemahnt
allein wohlgemahnt = In Gott hat allein allein wohlgemahnt
wohl = gemahnt wohl = wohlgemahnt
wohl
wohl
In Gott hat allein allein wohlgemahnt allein wohlgemahnt allein wohlgemahnt
gemahnt = wohl go maha

In Gott hat allein allein wohlgemahnt allein wohlgemahnt allein wohlgemahnt
Herr Jesu Christ = und Wohl gerichtet Gott
allein wohlgemahnt
= Gott allein wohlgemahnt und miss from = und
Lobt Gott allein wohlgemahnt
= wohlgemahnt wohlgemahnt
= wohlgemahnt wohlgemahnt = Gott allein wohlgemahnt
in dem Land = = Ihn in dem Land =
= Ihn in dem Land = = Ihn in dem Land = = =



21 in dem da - gen dem da - = = = gen Latt Gott
 21 allob wose . = = = = wose gemusst allob
 21 wose = Gott Latt allob wose gemusst ^{Gott} san iß fomig
 21 sorgen Gott Latt allob wose =
 21 = Gott Latt allob wose gemusst allob wose = Gott lat
 21 allob wose gemusst ^{Gott} Latt allob // repeat. //

Aria à 2 taces || Chorus In Gott Latt allob
repeat. //



Tenor

18



Bass.

19

In Dom hat allob wose gomauß, allob wose
woſſe allob woſſe gomauß woſſe woſſe
In Dom hat allob woſſe gomauß woſſe
allob woſſe gomauß allob woſſe allob woſſe
woſſe = gomauß
Wenn nis Lantz = = im Woſſe gomauß Gott Gott
allob woſſe = = = woſſe gomauß woſſe
Gott Gott allob woſſe gomauß Wenn nis frain = = = m
Lantz gomauß Gott Gott allob woſſe
mouß woſſe = = Gott Gott allob woſſe gomauß in Dom
La = = son in Dom La = = = son in Dom La =
son in Dom son = = =
gauß hat Gott allob woſſe = = = = gomauß allob

A handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) on five staves. The music is in common time, with various key signatures (G major, A major, E major, C major). The lyrics are in German, with some notes having multiple lyrics above them. The score includes repeat signs and endings, such as 'Aria à 2. faces' and 'Chorus repeat'. The paper is aged and shows some staining.

Chor = Gott hat alles mögliche gemacht
Lamm kann ich
fröhlich sagen Gott hat alles mögliche gemacht
= Gott hat alles mögliche gemacht alles mögliche = Gott hat
alles mögliche gemacht

Aria à 2. faces || Chorus repeat. //

