

Der Herr hat alles wohl gemacht & p

7314/10  
422/10

147  
~~XXXXXX~~  
X

Graupner, Christoph (1683-1760) BRD DS Mus.ms 422/10  
Der Herr hat alles wohl gemacht/a 11./2 Hautb./2 Violin/  
Viol./2 Cant./Alto/Tenor/Bass/e/Continuo./Dn.12.p.Tr.1714.



8  
Der Herr hat alles alles

Autograph August 1714. 34 x 21 cm.  
partitur: 8 Bl. Alte Zählung 4 Bogen.  
10 St.: C 1,2,T,B,vl/ob 1,2,vla,vlc,vlne,bc  
je 1 Bl., bc 2 Bl.  
Alte Sign.: 147/X; 7314/10.  
A-Stimme fehlt.

Partitur  
1714.



Die Gumm fort alle woff gummisch & p

93/44  
422/10

147  
~~147~~  
X

f. (19) u

Partitur  
1714.



Im Himmel sind alle  
wird gesungen &c

F. A. G. M. Aug. 1714.

#.

#.

*Tutti*

*tutti*

Im Himmel alle allezeit gesungen



The image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves. The top staff features a melodic line with various note values and rests. Below it, there are several staves of accompaniment, including what appears to be a keyboard part with chords and a bass line. The lyrics are written in German and are interspersed between the staves. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts. The paper shows signs of age, including some staining and foxing.

Lyrics visible on the page include:

- Der Herr ist allē allē wohl gemacht
- allē wohl gemacht
- allē wohl
- Der Herr ist allē allē wohl ge-
- Fatti*
- Der Herr ist allē allē wohl gemacht
- Der Herr ist allē wohl gemacht
- Der Herr ist allē wohl gemacht allē wohl
- Der Herr ist allē wohl gemacht allē wohl
- Der Herr ist allē wohl gemacht allē wohl
- Der Herr ist allē wohl gemacht allē wohl







The musical score consists of ten staves. The first three staves feature a complex, rhythmic melody with many sixteenth and thirty-second notes. The lyrics for these staves are:

In Jesu alle Noth gemacht alle Noth  
 alle Noth gemacht  
 In Jesu alle Noth gemacht alle Noth  
 In Jesu alle Noth gemacht alle Noth  
 In Jesu alle Noth gemacht alle Noth alle Noth alle Noth

The lower section of the score (staves 4-10) shows a more melodic and less complex texture. The lyrics for this section are:

Noth gemacht  
 Noth gemacht  
 Noth gemacht  
 Noth gemacht  
 Noth gemacht  
 Noth gemacht

The manuscript shows signs of age, including some staining and a small mark on the top right of the page.







#.

tutti

Handwritten musical score for the first system, featuring a vocal line and a basso continuo line. The vocal line includes the lyrics "Ich muß" and "Ich muß freud".

Handwritten musical score for the second system, featuring a vocal line and a basso continuo line. The vocal line includes the lyrics "Ich muß freud", "Ich muß freud", and "Ich muß freud".

Handwritten musical score for the third system, featuring a vocal line and a basso continuo line. The vocal line includes the lyrics "Ich muß freud", "Ich muß freud", and "Ich muß freud".







Handwritten musical score on aged paper, featuring multiple staves of music with lyrics in German. The lyrics include: "Gott sei alle Ehre", "das ist frommlich", "darin das ist frommlich", "Gott sei alle Ehre", "darin", "Gott sei alle Ehre", "Gott sei alle Ehre", "Gott sei alle Ehre". The score includes various musical notations such as notes, rests, and dynamic markings like "marcato" and "tutti".



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The score includes a vocal line with lyrics and instrumental accompaniment. The lyrics are in German and appear to be a liturgical or religious text.

*H.*

*tutti*

altes nroß jomast altes nroß  
 altes nroß jomast altes nroß

Das ist altes nroß jomast.  
 Das ist altes nroß jomast.

*Das ist altes nroß jomast.*

*Das ist altes nroß jomast.*

*tutti*

*H.*

*H.*

*tutti*



H.

Handwritten musical score on aged paper, featuring multiple staves of music. The score includes lyrics written in cursive script. The lyrics are: "Gott wird auf Erden", "Ihose u. solij maris", and "Ihose u. solij maris". The music is written in a historical style, likely from the 17th or 18th century, with various note values and clefs. The paper shows signs of age, including yellowing and some staining.



This page contains a handwritten musical score for a multi-voice setting. The score is written on ten staves, with the top two staves likely representing vocal parts and the lower staves representing instrumental accompaniment. The lyrics are written in German and are repeated across several systems. The text includes:

- Thorst*
- auf in Hoffenst traut,*
- auf in Hoffenst traut,*
- auf in Hoffenst traut,*
- auf in Hoffenst traut,*
- W.*
- traut*
- aber mich du Thorst*
- aber mich du Thorst*
- tutti*
- aber mich du Thorst*
- auf in Hoffenst traut.*
- aber mich du Thorst*
- auf in Hoffenst traut.*

The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The paper shows signs of age, with some staining and wear at the edges.















*Tutti*

*Tutti*

*Woh auf in*  
*Woh auf in*

*lyrisch*  
*lyrisch*

*Woh auf in*  
*Woh auf in*

*Cappo*  
*Cappo*  
*Cappo.*  
*Cappo*  
*Cappo.*  
*Cappo.*

*Ich wisse gebant.*  
*Ich wisse gebant.*

*Das gott ist alle wisse gott.*  
*Da capo.*

*Soli Deo Gloria.*

*Tutti*

*Ich wisse gebant.*  
*Ich wisse gebant.*



147  
~~111111~~  
X

Der Herr Det alles wohl gemacht.  
a II.

2 Hautb.

2 Violin

Viol.

2 Cant.

Alto

Tenor

Bass

In: 12. p. R. 1719.

o  
Continuo



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by complex rhythmic patterns and numerous accidentals. The first staff begins with the handwritten text: *Der Herr hat alle Hoffnungen*. The second staff contains the text: *Wohin mich wendest*. The manuscript is heavily annotated with fingerings (e.g., 5, 6, 4, 3, 2, 1) and other performance markings. The paper shows signs of age, including yellowing and some staining.



Handwritten musical score for a harpsichord piece. The score consists of 12 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a style characteristic of the 17th or 18th century, featuring complex rhythmic patterns and many accidentals. The second staff has the instruction "Gott mir auch fromme" written below it. The final staff concludes with the instruction "Alte das Jahr hat alle" and "wird gemacht. Da Capo". The manuscript shows signs of age, including some ink bleed-through from the reverse side and some staining.



Tutti Chor:

Violino 1.

The image shows a page of handwritten musical notation for the first violin part of a chorus. The score consists of 14 staves of music. The notation includes various rhythmic values, accidentals (sharps and naturals), and dynamic markings. The word 'Tutti' is written above several staves, and 'ff.' (fortissimo) is written above others. A 'W.' is written above the second staff. The music concludes with a double bar line and repeat dots. The paper is aged and shows some staining.

Chorus repetat.



Handwritten musical score on ten staves. The notation includes treble clefs, a 3/2 time signature, and various musical symbols such as notes, rests, and accidentals. Performance markings include *ff*, *pp*, *lullu*, and *ff*. The score concludes with a double bar line and a large *D.C.* marking.

Chorus repetah.







Handwritten musical score on ten staves. The notation includes treble clefs, a 3/2 time signature, and various musical symbols such as notes, rests, and accidentals. Performance markings are present throughout the score, including *st.*, *tutti*, *W.*, and *23*. The piece concludes with a double bar line and a decorative flourish.

Chorus repeat.



# Viola

Handwritten musical notation for the first section of the Viola part, consisting of five staves of music in C major and 3/4 time.

## Aria

Handwritten musical notation for the Aria section, consisting of five staves of music in C major and 3/4 time.

## Chorus repetah.

Handwritten musical notation for the Chorus section, consisting of three staves of music in C major and 3/4 time.

*Capo* // *Chorus repetah.*



# Violoncello

94

In dem Fall alle voll gemacht.

Claps.



In dem Satze alleß wußt gemacht.

H:



Violine

In loco Salt allob.  
Capov.



In Gott alle Welt gemacht. *DC*



Canto.

16

Wir dank Sat allob allob wofl gemayst  
 wofl gemayst wofl  
 Wir dank Sat allob allob wofl gemayst  
 allob wofl gemayst

Aria a. 2  
 tacet:

Chorus  
 repetat  
 Gott wird's auch fragen  
 wofl und frohlig mayen wofl und frohlig mayen wirn wir den  
 Mensch wann wir den Mensch - and sein Herrschen  
 traut and sein Herrschen  
 traut wann wir den Mensch wann wir den  
 Mensch  
 traut man muß gedulbig ge dulbig seyn  
 weil nach dem Wei  
 Soß vom und Luft Soß vom und Luft von unserm wieder



Sei = nun weil nach dem Wei =  
 = nun dich dem mit Lust dich son d.  
 Lust Hon nen = an wider sinnen dich dem mit Lust dich son d.  
 Lust Hon neuen wider frei = nun  
 weil nach dem wei = nun dich son mit Lust son  
 neuen wider frei =  
 = nun Hon neuen wider frei = = nun  
 mer auf den dich = son dant  
 = dich wese gebant // Cap // In dem Satz alle  
 Cap. //

4s:  
 = dich wese gebant.



# Canto 2.

Der Herr Sat allot woff gemayst = = =  
allot woff gemayst = Der Herr Sat allot woff gemayst =  
= = = woff = gemayst woff = = woff  
= = = woff = woff = Der Herr Sat allot woff gemayst woff  
Der Herr Sat allot woff gemayst allot woff allot woff = =  
gemayst = = = woff ge mayst  
Wenn mich Truutz = = = mich Hoff ge duntet Latt Gott  
allot woff = = = = = woff gemayst woff = =  
= Latt Gott allot woff gemayst Wenn mich from = = = mich  
Luff erquiltet Latt Gott allot woff = = =  
= = = woff gemayst woff = = = Latt Gott allot woff gemayst  
in dem Laef = = = you in dem La = = = = =  
= you in dem La = = = you in dem La = = = = = h



in dem da-gen dem da- = = = = gen Gott  
 allob wofe = = = = = wofe gemacht allob  
 wofe = = = = = Gott Gott allob wofe gemacht dem dem ist fremdig  
 sagen Gott Gott allob wofe = = = = =  
 = = = = = Gott Gott allob wofe gemacht allob wofe = = = = = Gott Gott  
 allob wofe gemacht *Da Capo* // *In dem Gott allob* // *repetat.*

*Aria à 2 taces* // *Chorus In dem Gott allob*  
*repet.* *M.*




# Tenore

13

In Jesu factus allus allus noster gemisus =  
In Jesu factus allus noster gemisus allus noster noster gemisus = noster  
= gemisus gemisus noster noster = = noster = = noster  
noster In Jesu factus allus noster gemisus noster In Jesu factus  
allus noster gemisus allus noster, allus noster = = =

Aria à 2 tacet  
= = = gemisus

Chorus In Jesu factus allus, || Aria à 2 tacet  
repetatur.

Chorus repetatur. 







Gott lobt alleh wofl gemauff Iamun konig  
 fromdigh fagon Gott lobt alleh wofl  
 = = = Gott lobt alleh wofl gemauff alleh wofl = = = Gott lobt  
 alleh wofl gemauff Bafaps || Chorus repetah.

Aria à 2. faces || Chorus repetah.