

LE SUCCES

- Beyer.** — Fantaisie sur „ATTILA”
Oesten. — Es kann ja nicht immer so bleiben.
Spindler. — Alpenröslein.
Cramer. — Mazurka favorite de Salon.
Unia. — La Moda: **Luisa Miller**, de Verdi.
Beyer. — Chanson turque, transcrite.
Spindler. — Vergissmeinnicht.
Keller, F. — Tyrolienne.
Beyer. — Fantaisie sur „la Bohémienne”
Unia. — La Moda: **Stiffelio**, de Verdi.
Beyer. — Chanson de la Bohême, transcrite.
Oesten. — „Schier dreissig Jahre bist du alt” Paraphrase.
Croisez. — Fleur des Montagnes.
Finke. — Pensée fugitive.
Oesten. — Thèmes célèbres.
{ **Alberti.** — Bluette „**Lucrezia Borgia**”
Oesten. — Freudenklänge: „**Attila**”
Cramer. — **La Prière**, Ballade.

S. PETERSBOURG,
MAGASIN BRANDUS.

LA PRIÈRE.

BALLADE

par

H. CRAMER.

Op:98.10.

Larghetto cantabile.

PIANO.

p ben espressivo il canto.

poco cres: *più.* *ten:* *f* *pp*

dol:

sf *pp* sf *pp* *mf*
 Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

cres: assai. *sf* dim: *p* *mf*
 Ped. * ² Ped. * ² Ped. * *p* calando. Ped. *

p Ped. * Ped. * *f* *pp* * Ped. *cres: assai.* *

ten: 8: b 1 2 3 b 8: b

f Ped. *p* sempre Ped. *cres:* *pp* *

fz

espress: il canto.

musical notation system 1: Treble and Bass clefs, dynamic markings *legato.*, *m.g.*, *cres:*, *f Red.*, *dim:*, *P **

musical notation system 2: Treble and Bass clefs, dynamic markings *Red.*, *cres:*, *f Red.*, *dim:*, *P **

musical notation system 3: Treble and Bass clefs, dynamic markings *Red.*, *cres:*, *Red.*, *sf Red.*, *dim:*, *PP cal:*, *Red.*

musical notation system 4: Treble and Bass clefs, dynamic markings *dol:*, *Red.*, *Red.*, *sf cres:*, *Red.*, *assai.*

musical notation system 5: Treble and Bass clefs, dynamic markings *f Red.*, *ff Red.*, *dim:*, *P Red.*

pp poco rall: cal: Red. * Red. * f p dim: Red. *

Tempo 1°

con espress: Red. * Red. * Red. * Red. *

Red. * Red. * rf cres: f Red. * p Red. * Red. *

Red. * f Red. * p smorz: Red. * Red. * Red. *

Più mosso.

cres: Red. * Red. * f stringendo assai. ff sf rit: P Red. *

Tempo 1°

ff *con tutta forza.*
Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *
sf

Red. * *ff* *f* *Red.* * *Red.* *dim:* * *Red.* * *ff* *Red.* * *Red.* *
Red. * #

ten: *legato.*
Red. *dim:* * *sf* *p* *cres: con passione.* *f* *più.*
ten:

dim: *PP dol:* *Red.* * *Red.* * *Red.* * *Red.* *

Più animato.

crescendo. *f* *assai.* *sf* *p*
Red. * *Red.* * *Red.* * *Red.* *

ff
Red. 3 *
Red. *
Red. p cres: *
f assai.
Red. *

sf
Red. *
p
f cres: *
ff
Red. *

3 2
P
Red. *
cres: *
Red. sf

8:
fz P
Red. *
cres: *
Red. sf

8:
fz P
Red. *
cres: *
pp
Red. *
pp riten: rallent: PPP
sf pp sf PPP
sempre Red. *