

*cresc. poco a poco* *poco stretto tre corde* *f*

*ffz* *dim.* *p* *rit. pp*

Red. \* Red. \* Red. \* Red. \* Red. \*

Red. Red. Red. \* Red. Red. Red. Red.

### HUMORESQUE

Allegretto scherzando

P. Tschaikowsky. Op. 10 N° 2

*mf*

*p* *cresc.*

*ff* *p* *str.*

Red. \* Red. \* Red. \* Red. \*

Red. \* Red. \* Red. \* Red. \*

Red. \* Red. \* Red. \* Red. \*

*p* *f* *Red.* \* *Red.* \* *Red.* \*

*cresc.* *mp* *Semplice ma espress* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

*pp* *mf* *Red. simile*

*p* *dim.* *pp* *Red.* \* *Red.* \*

*poco cresc. rit.* *f* *Red.* *Red.*

\* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

*pp* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

First system of the musical score. It features a treble and bass clef with a key signature of two flats. The music includes a piano introduction with markings *rit.* and *poco cresc.*, followed by a section marked *mf* and *al tempo*. The bass line contains several triplet markings. The system concludes with the instruction *simile*.

Second system of the musical score. It begins with *rit.* and *poco piu* markings. The tempo is marked *Tempo I*. The music includes a section marked *f* and *mf*. The system ends with *Red. \** markings.

Third system of the musical score. It features a section marked *stacc.* and includes several *Red. \** markings throughout the system.

Fourth system of the musical score. It begins with a *cresc.* marking and includes a section marked *ff*. The system concludes with several *Red. \** markings.

Fifth system of the musical score. It starts with *stacc.* and *p* markings, followed by a *cresc.* section. The system ends with *sempre stacc.* and *Red. \** markings.

Sixth system of the musical score. It features a section marked *poco a poco dim.* and includes several *Red. \** markings.

Seventh system of the musical score. It includes detailed fingering numbers (1-5) for both hands. The system concludes with *pp* markings and *Red. \** markings.