

Trois
QUATUORS

Pour
Deux Violons Alto & Basse

Composée et Dédicée à son Ami

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PAR

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Ouvr. 3  *Price 9.^h*

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Choix-eau Scrip.

VIOLINO SECONDO

I^r
QUATUOR

All^o. Maestoso

The musical score for Violino Secondo consists of 12 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'All. Maestoso'. The score begins with a first finger (I) fingering. Dynamics include piano (p), fortissimo (ff), and crescendo (cres). Articulations such as accents and slurs are used throughout. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and includes several triplet markings (3). The score concludes with a final fortissimo (ff) dynamic and a triplet marking (3).

First section of the musical score for Violino Secondo. It consists of five staves of music in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The first staff features a melodic line with triplets and dynamic markings of *p*, *cres*, *p*, and *cres*. The second staff continues the melodic line with *p* dynamics. The third and fourth staves provide harmonic accompaniment with *f* and *p* dynamics. The fifth staff concludes the section with *f* and *p* dynamics.

MINUETTO *Allegro*

Section titled "MINUETTO" with the tempo marking "Allegro". It begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The first staff starts with a *p* dynamic and ends with a *cres* marking.

Second section of the Minuetto, consisting of three staves. The first staff features a melodic line with *f* and *p* dynamics. The second and third staves provide accompaniment with *cres* markings.

Trio

Section titled "Trio". It begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The first staff starts with a *f* dynamic and includes a repeat sign. The second and third staves continue the melodic line with *p* dynamics. The fourth and fifth staves provide accompaniment with *f* and *p* dynamics. The section concludes with a double bar line and the instruction "D.C." (Da Capo).

VIOLINO SECONDO

ADAGIO

Musical score for the Adagio section, measures 1 through 12. The music is in a 2/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). The first measure starts with a half note F3 and a fermata. The second measure has a first ending bracket over a quarter note G3. Dynamics include *p* (piano) and *pp* (pianissimo). There are trills in measures 10 and 11, and triplets in measures 11 and 12. The section ends with a double bar line.

PRESTO

Musical score for the Presto section, measures 13 through 24. The tempo is marked *pp* (pianissimo) and the time signature is 2/4. The music features rapid sixteenth-note passages and triplets. Dynamics include *pp*, *p*, and *f* (forte). Performance techniques like *pizz* (pizzicato) and *arco* (arco) are indicated. The section concludes with a double bar line.

VIOLINO SECONDO

The musical score for Violino Secondo on page 5 consists of 12 staves of music. The key signature is two flats (B-flat and E-flat). The music is written in a single melodic line. The dynamics range from piano (p) to piano-piano (pp), with a crescendo (cres) marking. There are also markings for accents (F) and triplets (3). The score ends with a double bar line and repeat dots.

VIOLINO SECONDO

II^e
QUATUOR

Allegro

The musical score for Violino Secondo, II^e Quatuor, page 6, is written in D major (two sharps) and 2/4 time. The tempo is marked 'Allegro'. The score consists of 12 staves of music. The first staff begins with a first ending marked 'I' and a dynamic of *mp*. The second staff features a *ff* dynamic and a *p* dynamic. The third staff has a *pp* dynamic and a *cres* dynamic. The fourth staff has a *cres* dynamic. The fifth staff has a *ff* dynamic. The sixth staff has a *dimi.* dynamic and a *p* dynamic. The seventh staff has a *cres* dynamic and a *p* dynamic. The eighth staff has a *smx* dynamic. The ninth staff has a *p* dynamic. The tenth staff has a *ff* dynamic and a *pp* dynamic. The eleventh staff has a *pp* dynamic and a *ff* dynamic. The twelfth staff has a *p* dynamic. The score includes various musical notations such as slurs, accents, and first and second endings marked 'I'.

VIOLINO SECONDO

cres poco a poco *p* *pp* *dim.*

MINUETTO

All. vivace *ff* *p* *cres* *ff* *p* *cres* *fin ff* *Trio* *D.C.* *al Minuetto*

VIOLINO SECONDO

ADAGIO

Sostenuto con sordini

ALLEGRO
vivace

VIOLINO SECONDO

The musical score for Violino Secondo on page 9 consists of 13 staves of music. The key signature is G major (one sharp). The score includes various dynamics such as *p*, *cres*, *dimi.*, and *ff*. Fingering numbers 1 through 5 and first position (I) markings are present throughout. The music concludes with a double bar line.

VIOLINO SECONDO.

III^e
QUATUOR

All^o. Moderato

The musical score is written for the second violin part of a string quartet. It begins with a treble clef, a key signature of one flat (F major), and a common time signature (C). The tempo is marked 'All. Moderato'. The score consists of 12 staves of music. The first staff starts with a first ending bracket labeled 'I'. Dynamics include piano (p), crescendo (cres), and fortissimo (ff). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several first ending brackets throughout the piece, each labeled with the letter 'I'. The score concludes with a final cadence.

VIOLINO SECONDO

II.

All.^o vivace

MINUETTO

D.C.
al Minuetto

VIOLINO SECONDO

RONDO

Allegro

The musical score is written for Violino Secondo and consists of 14 staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo is marked 'Allegro'. The piece is a Rondo. The first staff starts with a piano (*p*) dynamic. The second staff features a forte (*f*) dynamic. The third staff has a piano (*p*) dynamic. The fourth staff includes an accent (*acc.*) and a first ending bracket (*I*). The fifth staff has a piano (*p*) dynamic. The sixth staff features a piano (*p*) dynamic and a fifth finger (*5*) marking. The seventh staff has a piano (*p*) dynamic. The eighth staff is marked 'Majeur' (Major) and has a piano (*p*) dynamic. The ninth staff is marked 'Mineur' (Minor) and has a piano (*p*) dynamic. The tenth staff has a piano (*p*) dynamic. The eleventh staff has a piano (*p*) dynamic. The twelfth staff has a piano (*p*) dynamic. The thirteenth staff has a piano (*p*) dynamic. The fourteenth staff has a piano (*p*) dynamic and ends with a double bar line.