

77

Musical score for measures 77-78. The score is arranged in two systems. The first system includes Flute 1 (Fl. 1), Bassoon 1 (B♭s 1), and Cor Anglais (Cors.). The second system includes Violin 1 (Vn. 1), Viola (Vn. 2), Alto Saxophone Solo (A. Solo), Alto Saxophone (Altos), Violoncello (Vcl. es.), and Contrabass (C. B.).

Measure 77: Fl. 1 has a rest. B♭s 1 plays a melodic line starting with a *p* dynamic and a *1^o Solo* marking. Cors. plays a few notes. Vn. 1 has a rest. Vn. 2 plays a melodic line. A. Solo has a rest with a *senza Sordino* marking. Altos play a rhythmic accompaniment. Vcl. es. play a rhythmic accompaniment. C. B. has a rest.

Measure 78: Fl. 1 has a rest. B♭s 1 continues the melodic line with a *p dolce* dynamic. Cors. has a rest. Vn. 1 has a rest. Vn. 2 continues the melodic line. A. Solo has a *Solo* marking and plays a melodic line with a *mp* dynamic. Altos continue the rhythmic accompaniment. Vcl. es. continue the rhythmic accompaniment. C. B. has a rest.

78

Musical score for measures 78-79. The score is arranged in two systems. The first system includes Bassoon 1 (B♭s 1). The second system includes Violin 1 (Vn. 1), Viola (Vn. 2), Alto Saxophone Solo (A. Solo), Alto Saxophone (Altos), Violoncello (Vcl. es.), and Contrabass (C. B.).

Measure 78: B♭s 1 continues the melodic line. Vn. 1 has a rest. Vn. 2 continues the melodic line. A. Solo has a *cresc.* marking and plays a melodic line. Altos continue the rhythmic accompaniment. Vcl. es. continue the rhythmic accompaniment. C. B. has a rest.

Measure 79: B♭s 1 continues the melodic line. Vn. 1 has a rest. Vn. 2 continues the melodic line. A. Solo has a *f* dynamic and plays a melodic line. Altos continue the rhythmic accompaniment. Vcl. es. continue the rhythmic accompaniment. C. B. has a rest.

78

poco rit. a Tempo

79

Cl. 1 *1^o Solo* *p*

Cl. B. *p*

B^{ns} 1

Cors 1/2 *con Sordini* *p*

poco rit. a Tempo

79

V^{ns} *1^o Solo* *mf*

A. Solo *f* *mp* *Pizz. p*

Altos *Pizz. p*

Vlles *Pizz. p*

C. B. *Pizz. p*

Cl. 1

Cl. B.

B^{ns} 1 *1^o Solo* *p*

Cors 1/2

V^{ns} *Solo* *f* *mf* *f*

Altos *p*

Vlles *p*

C. B. *p*

80

1^o Solo *p dolce* *rall.* *pp Solo*

Fl. 1

Cl. B.

Bon 1

Cors 1 *senza Sordini* *pp*

Vus *pp* *(RIDEAU)* *rall.* *con Sordini*

Altos *Arco* *pp*

Vlles *Arco* *pp*

C. B. *pp*

81

Moderato (♩ = 76)

La 2^e Fl. prend la 1^{re} FL.

Fl. 1

Cl. 1

Cl. B.

Bon 2

Cors 2

81

Réveil d'Ariane

Moderato (♩ = 76)

Vus *Tutti* *pp*

Altos *pp*

Vlles *pp*

C. B. *pp* *Arco* *ppres.*

Andantino (♩ = 76)

Htb. 1 2

C.A.

Cl. 1 2

Cl. B.

B♭ 1 2

C. B♭ 1 2

Cors. 1 3 4

G.C. H 4/4

avec bag. de Timb.

Elle comprend qu'elle est abandonnée

Andantino (♩ = 76)

Elle se hisse péniblement au haut d'un rocher

accelerando poco a poco

Vns. Arco v

Altos

Vlles

C.B.

Htb. 1 2

C.A.

Cl. 1 2

B♭ 1 2

C. B♭ 1 2

Cors. 1 3 4

Vns. 6

Altos

Vlles

C.B.

cresc.

All^o moderato (♩ = 100)

accelerando

84

1^a Fl. 2

Fl. 1

Hrb. 1/2

C.A.

Cl. 1/2

Cl. B.

B♭ 1/2

C. B♭

Cors. 1/2/3

Trp. 3/4

Timb.

All^o moderato (♩ = 100)

accelerando

84

Vn 5

Altos

Vlles

C. B.

Molto agitato (♩ = 120)

Pl. Fl. 1 2

Fl. 1

Hrb. 1 2

C. A.

Cl. 1 2

Cl. B.

Bss 1 2

C. B^{ou}

Cors 1 2 3 4

Trp. 1 2 3 4

Trb. et Tuba 1 2 3

Timb.

Cymb.

1 C. avec bag. de Timb.

mp

crisc. poco a poco

Molto agitato (♩ = 120)

Vps

Altos

Vlcs

C. B.

Arco

crisc.

crisc.

crisc.

crisc.

accelerando

Woodwind and percussion section score. Instruments include Piccolo Flute (P^{te} Fl.), Flute (Fl.), Horns (Hrb.), Clarinet in A (C.A.), Clarinet in Bb (Cl. 2), Clarinet in Bb (Cl. B.), Bassoon (Bns), Contrabassoon (C. Bon.), Corsi (Cors.), Trumpets (Trp.), Trumpets and Tubas (Trb. et Tuba), and Timpani (Timb.). The score features complex rhythmic patterns with many sixteenth and thirty-second notes, and dynamic markings such as *ff* and *ffz*.

Elle va se précipiter dans les flots

accelerando

String and bassoon section score. Instruments include Violins (Vns), Violas (Vlls), and Bassoon (C. B.). The score features complex rhythmic patterns with many sixteenth and thirty-second notes, and dynamic markings such as *ff* and *ffz*. The bassoon part includes a melodic line with slurs and accents.

Pte Fl. 1 2
 Fl. 1
 Hrb. 2
 C.A.
 Cl. 1 2
 Cl.B.
 Bns 1 2
 C.Bon
 Cors 1 2 3 4
 Trp. 1 2 3 4
 Trb. et Tuba 2 3
 Timb.
 Cymb.
 1^{re} Harpe
 2^e Harpe
 Vns
 Altos
 Vllcs
 C.B.

(en Mib)
 6^{te} et 7^{me} Mib
 Fa# Sub
 senza Sordini
 senza Sordini
 senza Sordini
ff
ff *rit.*
ff *rit.*
ff *rit.*

85 *Meno allegro* (♩ = 118)

La 2^e Fl. reprend la G^{de} FL.

Fl. 1

Hrb. 1
2

C.A.

Cl. 1
4^e Solo
mf grazioso

Cl.B.

Bu^s 1
2

C. Bon

Cors 1
2
3
fp *pp* *mf*

Trp. 1
2
mf

Trgl.

T. de B.

2^e
Harpe
U^e Rob
Mig Fa #
Sol b
La #-Gib

85

Elle tombe dans les bras de Bacchus qui a surgi derrière la crête du roc

Meno allegro (♩ = 116)

Vns

Altos

Vlles

C.B.

Pizz.

accelerando

19 Solo

Fl. 1

Hrb. 2

Cl. 1

Bon 1

C. Bon

Cors 1 2 3

Trgl.

T. de B.

2^e Harpe

accelerando

Vns

Altos

Vlles

C. B.

Poco più allegro (♩ = 132)

86

Fl. 1 & 2

Htb. 1 & 2

Cl. 1 & 2

B♯s 1 & 2

C. Bon.

Trp. 1

Cymb. H 1 C. frappée 2 4 p

1^{re} Harpe

19 Solo mf

Bacchus reprend avec Ariane éveillée, la danse du songe

Poco più allegro (♩ = 132)

86

Vns p leggiero

Altos p leggiero

Vlles p

C. B. Pizz. p leggiero

Fl. 1 & 2

Cl. 1 & 2

B♯s 1 & 2

Trp. 1

Cymb. H

1^{re} Harpe

Vns

Altos

Vlles

C. B.

87

Fl. 1 2

Bon 2

Cors 3 4

1^{re} Harpe

87

Vns

Altos

Vlles

C.B.

(♩ = ♩) sans presser

Fl. 2

Hrb. 1 2

C.A.

Cl. 1 2

Bon 1

Cors 1 2 4

1^{re} Harpe

(♩ = ♩) sans presser

1^{re} Vns

2^{de} Vns Div.

Altos

Vlles

C.B.

88

Musical score for measures 88-92. The score includes parts for Htb. 1 & 2, C.A., Cl. 1 & 2, Bsn. 1 & 2, Cors. 1, 2, & 4, 1st Vns, 2nd Vns Div., Altos, Vllcs, and C.B. The music is in a key with one sharp (F#) and a 2/4 time signature. The dynamic markings are *mf* (mezzo-forte) throughout the section.

88

Musical score for measures 93-97. The score includes parts for Htb. 1 & 2, C.A., Cl. 1 & 2, Cl.B., Bsn. 1 & 2, Cors. 1, 2, & 4, Trp. 1, 1st Vns, 2nd Vns Div., Altos, Vllcs, and C.B. The dynamic markings are *p* (piano) and *mf* (mezzo-forte). Solo markings are present for C.A., Cl. 2, Cl.B., and Trp. 1.

rit.

89 Allegro (♩ = 132)

C.A. *p* *mf*

Cl. 1

Cl. B. *p* *mf*

Bns 1 2 *p*

19 Solo

Cors 1 *p* *mf* *p*

4 *p*

1 2

Trp. *p*

3 4 *p*

Timb. *p*

rit.

89 Bacchus danse seul Allegro (♩ = 132)

1^{re} Vns Div. *pp* *p* Pizz.

2^{de} Vns Div. *pp* *p* Pizz.

Altos *p* *mf* *p*

Vlles *p* *mf* *p* Pizz.

C.B. *p* *mf* *p*

19 Solo

à 2 Soli

Htb. 1

Cl. 1/2

Bns 1/2

Cor 1

Trp. 1/2

3/4

Timb.

1^{re} Vns Div.

2^{de} Vns Div.

Altos

Vlles

C.B.

pp

pp

p

p

p

p

pizz.

pp

90

Fl. 1/2

Htb. 1/2

Cl. 1/2

Bns 1/2

Cor 1

Trp. 1/2

Timb.

90

1^{re} Vns

2^{de} Vns Div.

Altos

Vlles

C.B.

mf

mf

mf

mf

mf

mf

mf

mf

Fl. 1/2

Htb. 1/2

Bns. 1/2

Cors. 1

Trp. 1/2

Timb.

1^{re} Vlns.

2^{de} Vlns. Div.

Altos

Vlles Div.

C. B.

con Sordini

mf

Arco

(Pizz)

mf

Pizz.

mf

91

P^{te} Fl.

Fl. 1/2

Htb. 1/2

C. A.

Bns. 1/2

Cors. 1/2

Trp. 1/3

Timb.

Trgl.

Solo

à 2 Soli

Solo

senza Sordini

senza Sordino

91

Vns

Altos

Vlles Div.

C. B.

Arco

Arco

Arco

Pizz.

Pizz.

Pfe Fl. 1
 Fl. 2
 Htb.
 C.A.
 Cl. 1
 Bas 2
 Cor 1
 Trp. 2
 3
 Cymb. (les 2)
 Trgl.
 Vus. *Pizz.* *Arco* *fff*
 Altos
 Vllles Div.
 C.B.

Musical score for page 20, measures 85-92. The score includes parts for woodwinds (Flute, Clarinet, Bassoon, Cor, Trumpet), brass (Cymbal, Triangle), strings (Violins, Violas, Celli), and percussion (Piano). The key signature has one flat (B-flat). The score features various dynamics like 'f' and 'fff', and performance instructions such as 'Pizz.', 'Arco', and 'Solo'. A rehearsal mark '92' is present in the top right and bottom right of the page.

This page of a musical score features the following instruments and parts:

- Pte Fl.** (Piccolo Flute)
- Fl.** 1 and 2
- Rib.** 1 and 2 (Reeds)
- C.A.** (Clarinets)
- Cl.** 1 (Clarinets)
- Bas.** 1 and 2 (Bassoons)
- Cors** (Horns)
- Trp.** 1, 2, and 3 (Trumpets)
- Tamb.** (Tambourine)
- Célesta** (Celesta)
- Vos** (Voices)
- Altos** (Alto Saxophones)
- Vllea Div.** (Violins Divisi)
- C. B.** (Cello/Bass)

The score includes various musical notations such as dynamics (*mp*), articulation marks (*acc*), and performance instructions like *Arco* for the strings. The page number 21 is located in the top right corner.

Fl. 1 2 *cresc.* *ff*

Hib. 1 2

Cl. 1 2 *cresc.* *ff*

Bns 1 2 *cresc.* *ff*

Cors 1 2 3 4 *ff*

Trp. 1 2 3 4 *ff*

Trb. 1 2 3 *ff*

Tamb. *f* *tr.*

Celesta *cresc.* *ff*

Vns *cresc.* *ff*

Altos *cresc.* *ff*

Vlles Div. *cresc.* *ff* *Arco*

C. B. *cresc.* *ff* *Arco*

Detailed description: This page of a musical score covers measures 92 and 93. It features a full orchestral arrangement. The woodwinds (Flute, Clarinet, Bassoon) and strings (Violins, Altos, Cello) all have a *cresc.* (crescendo) marking in measure 92. The brass section (Trumpets and Trombones) and the Celesta enter in measure 93 with a *ff* (fortissimo) dynamic. The Tambourine has a *f* (forte) dynamic and a trill in measure 93. The Violins and Cello have an *Arco* (arco) marking in measure 93. The page number '93' is printed in a box at the top center and bottom center.

Fl. 1
2

Hrb. 1
2

C.A.

Cl. 1
2

Cl. B.

Bss 1
2

C. Bss

Cors 1
2
3
4

Trp. 1
2
3
4

Trb. 1
2
3

Tamb.

ire
Harpe

Vns Pizz.
sf

Pizz.
sf

Pizz.
sf

Vlles

C. B.

94

1 2
Hob.

1 2
Cl.

Cl.B.

1 2
Bss

C. B^{on}

1 2
Cors

3 4

1 2
Trp.

3 4

1 2
Trb. et Tuba

3

Timb.

1^{re}
Harpe

94

Vns

Altos

Vlles

C. B.

Fl. 1
2

Hb. 1
2

C.A.

Cl. 1
2

Cl.B.

Bns 1
2

C. B^{on}

Cors 1
2
3
4

Trp. 1
2
3
4

Trb. et Tuba 1
2
3

Timb.

Cymb.

Harp

Vlns

Altos

Vlles

C. B.

Arco

sf

sfz

3

3rd

1st

2nd

3rd

4th

5th

6th

7th

8th

9th

10th

11th

12th

95

Fl. 1/2

Hrb. 1/2

Cl.

Cl. B.

Bass 1/2

C. Bop

Cors 1/2/3/4

Trp. 1/2/3

Trb. et Tuba 1/2/3

Timb.

Cymb. H

1^{re} Harpe

95

Vns

Altos

Vlles

C. B. Div.

Pizz.

dim. *mf* *mf* *mf*

Fl. 1/2 *mf* *mf*

Hob. 1/2 *mf*

Cl. 1

Cl.B.

B♭ 1/2 *mf*

Cors. 1/4 *mp* *mp*

Trp. 3 *mp*

Tuba *mp*

Timb. *mp*

2 Harpes

Vns. *mf* *Pizz.* *mf* *Pizz.*

Altos *mf* *Pizz.*

Vlles. *mf* *Pizz.*

C.B. *mf* *Pizz.*

Detailed description: This is a page of a musical score, page 27, for a large ensemble. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: Flute 1 and 2 (Fl. 1/2), Horns 1 and 2 (Hob. 1/2), Clarinet 1 (Cl. 1), Clarinet Bass (Cl.B.), Bassoon 1 and 2 (B♭ 1/2), Cor Anglais (Cors. 1/4), Trumpet 3 (Trp. 3), Tuba, Timpani (Timb.), 2 Harps, Violins (Vns.), Violas (Vlles.), and Cello/Bass (C.B.). The score begins with a *dim.* (diminuendo) marking. The first staff (Fl. 1) has a *mf* (mezzo-forte) dynamic. The Flute 2 staff has a *mf* dynamic. The Horns 1 and 2 staff has a *mf* dynamic. The Clarinet 1 staff has a *mf* dynamic. The Clarinet Bass staff has a *mf* dynamic. The Bassoon 1 and 2 staff has a *mf* dynamic. The Cor Anglais staff has a *mp* (mezzo-piano) dynamic. The Trumpet 3 staff has a *mp* dynamic. The Tuba staff has a *mp* dynamic. The Timpani staff has a *mp* dynamic. The 2 Harpes staff has a *mf* dynamic. The Violins staff has a *mf* dynamic and a *Pizz.* (pizzicato) marking. The Violas staff has a *mf* dynamic and a *Pizz.* marking. The Vlles. staff has a *mf* dynamic and a *Pizz.* marking. The Cello/Bass staff has a *mf* dynamic and a *Pizz.* marking. The score is written in a key signature of one flat (B♭) and a 2/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some performance markings like accents and slurs.

Pte Fl. 1

Fl. 1 & 2

Hrb. 1 & 2

Cl. 1

Cor 1

2 Harpes

VBS

Altos

Vlles

C. B.

Fl. 1

Hrb. 1 & 2

C. A.

Cl. 1

BUS 1 & 2

Cor 1

Timb.

Celesta

2 Harpes

VBS

Altos

Vlles

C. B.

97

Musical score for woodwinds and brass instruments. The instruments listed are Flute (Fl.), Clarinet in B-flat (Cl. B \flat), Bassoon (Bass.), Cor Anglais (Cor.), Trumpet (Trp.), and Timpani (Timb.). The score includes dynamic markings such as *mf* and *con Sordini*, and performance instructions like *à 2 Soli* and *30*. The Flute part features a complex melodic line with many slurs and accents. The Clarinet and Bassoon parts have similar melodic lines. The Trumpet part is marked *con Sordini* and has a *30* marking. The Timpani part has a rhythmic pattern. The Cor Anglais part has a melodic line with a *30* marking. The woodwinds and brass instruments are arranged in a standard orchestral layout.

97

Musical score for vocal parts. The instruments listed are Voice (Vox), Alto (Altos), Tenor (Tenor), and Bass (C. B.). The score includes dynamic markings such as *mf*. The vocal parts are arranged in a standard orchestral layout. The Voice part has a melodic line with slurs and accents. The Alto, Tenor, and Bass parts have similar melodic lines. The vocal parts are arranged in a standard orchestral layout.

mf

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

Pizz.

Pizz.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

This page of a musical score, numbered 81, contains the following parts and markings:

- Pic Fl.**: Piccolo Flute part, starting with a forte (*ff*) dynamic and a fermata.
- Fl. 1 & 2**: Flute parts, with the second flute part marked *à 2* (second ending).
- Hrh. 1 & 2**: Horn parts.
- C.A.**: Clarinet in A part.
- Cl. 1 & 2**: Clarinet in Bb parts.
- Bon. 1, 2, 3**: Bassoon parts.
- Curs. 1, 2, 3**: Cors Anglais parts.
- Trp. 1, 2, 3**: Trumpet parts, with the first trumpet part marked *senza Sordini* (without mutes) and *ff*.
- Trb. 1, 2, 3**: Trombone parts, with the first trombone part marked *ff*.
- 2 Harpes**: Two Harp parts.
- Vcs. 1 & 2**: Violin parts, with *Arco* (arco) markings and *ff* dynamics.
- Altos**: Viola part, with *Arco* and *ff* markings.
- Vlles**: Violoncello part, with *Arco* and *ff* markings.
- C.B.**: Contrabasso part, with *ff* marking.

The score features various musical notations including notes, rests, dynamics, and articulation marks.

98

Pic Fl. 1
 Fl. 1 & 2
 Hrb. 1 & 2
 Cl. 1 & 2
 Bsn 1 & 2
 Cor 1 & 2
 Trp. 1, 2, & 3
 Trb. 1, 2, & 3
 2 Harpes

98

Vns
 Altos
 Vlles
 C. B.

This musical score page, numbered 33, contains the following parts and markings:

- Pic Fl.**: Piccolo Flute part.
- Fl. 2**: Second Flute part, including a *tr* (trill) marking.
- Hrb. 1** and **2**: Horn parts, with *dim.* (diminuendo) markings.
- Cl. 2**: Second Clarinet part, including a *tr* marking and a measure number of 29.
- Bns 1** and **2**: Bassoon parts, with *dim.* markings.
- Trp. 1**, **2**, and **3**: Trumpet parts.
- Trb. 1**, **2**, and **3**: Trombone parts, with *mf* (mezzo-forte) markings.
- T. de B.**: Tuba part, including a *tr* marking.
- 2 Harpes**: Two Harp parts.
- Vus**: Violin part.
- Altos**: Viola part, including a *dim.* marking.
- vllcs**: Violoncello (Cello) part, including a *dim.* marking.
- C. B.**: Contrabasso (Double Bass) part.

Plus calme

C.A. *p* *cresc.*

Cl. 1 2 *p* *cresc.*

Cl. B. *p* *cresc.*

B^{on} 1 *p* *cresc.*

C. B^{on} *p* *cresc.*

Cors 1 2 3 4 *f* *<ff*

Timb. *tr* *p* *cresc.*

Plus calme

1^{rs} Vns Div. n 3 *p* *cresc.*

2^{ds} Vns Div. en 3 *p* *cresc.*

Altos *espress.* *f* *<f*

Vlles *espress.* *f* *<f*

C. B. *p* *cresc.*

101 Andantino (♩ = 76)

1^o Solo

Htb. 1
 C.A.
 Cl. 1 2
 Cl. B.
 Bon 1
 C. Bon
 Cors 1 2 3 4
 Timb.
 Cymb. H
 G. C. H

101 L'enchantement Dionysiaque
Andantino (♩ = 76)

1^{rs} Vns Div. en 3
 2^{ds} Vns Div. en 3
 Altos Div.
 Vllles Div.
 C. B. Div.

1^o Solo

Fl. 1

Hib. 1

C.A.

Cl. 1

Cl.B.

Cors. 3

Trp. 1

G.C.

Trgl.

Vns

Altos Div.

Vlles Div.

C. B. Div.

p, *s*, *1^o Solo*, *b*, *pp*, *mp*, *tr*, *1^o con Sordino*, *senza Sordino*, *tr*, *mp*

Detailed description of the musical score: This page contains a full orchestral score for page 38. The woodwind section includes Flute 1 (1^o Solo), Flute Harmonica (Hib. 1), Cor Anglais (C.A.), Clarinet 1 (Cl. 1), Clarinet Bass (Cl.B.), and Cor Anglais (Cors. 3). The brass section includes Trumpet 1 (Trp. 1), Trombone (G.C.), and Trombone 1 (Trgl.). The string section includes Violins (Vns), Alto Divisions (Altos Div.), Violas Divisions (Vlles Div.), and Cello/Bass Divisions (C. B. Div.). The score features various dynamics such as *p*, *pp*, *mp*, and *b*, along with performance instructions like *1^o Solo*, *1^o con Sordino*, and *senza Sordino*. The woodwinds play melodic lines with articulation marks, while the strings provide a rhythmic accompaniment.

Pl. Fl. *mf* 3

Fl. 1 *tr* *b*

Hrb. 1 2 *a 2* *mf*

Cl. 1 2 *mf* 3 7

Bns 1 2

C. Bsn

Cor 4

Trp. 1 *tr* *mf* 3

Trgl. *mf* *tr*

1^{re} Harpe

Vns

Altos Div.

Vlles Div.

C. B.

Detailed description: This is a page of an orchestral score, page 40. It features 18 staves for various instruments. The top staff is for Piccolo Flute (Pl. Fl.), followed by Flute 1 (Fl. 1), Horns 1 and 2 (Hrb. 1 2), Clarinets 1 and 2 (Cl. 1 2), Bassoons 1 and 2 (Bns 1 2), Contrabassoon (C. Bsn), Cor Anglais (Cor 4), Trumpet 1 (Trp. 1), Trombone (Trgl.), 1st Harp (1^{re} Harpe), Violins (Vns), Alto Divisions (Altos Div.), Violas Divisions (Vlles Div.), and Double Basses (C. B.). The score includes various musical notations such as dynamics (*mf*), articulation (*tr*), and performance markings like '3' and '7'. The key signature has one sharp (F#) and the time signature is 3/4.

This page of a musical score, numbered 41, contains the following parts and markings:

- Piccolo Flute (Pte Fl.):** Treble clef, dynamic markings *mf* and *f*.
- Flute 1 & 2 (Fl. 1/2):** Treble clef, dynamic markings *mf* and *f*.
- Horn in B-flat 1 & 2 (Hrb. 1/2):** Treble clef, dynamic markings *f*.
- Clarinet 1 & 2 (Cl. 1/2):** Treble clef, dynamic markings *f*.
- Bassoon 1 & 2 (Bass. 1/2):** Bass clef, dynamic markings *f*.
- Cor Anglais (Cors):** Treble clef, dynamic marking *mf*.
- Trumpet 1 & 2 (Trp. 1/2):** Treble clef, dynamic marking *mf*.
- Trombone (Trgl.):** Treble clef, dynamic marking *f*.
- Harpe (Harpe):** Treble clef, dynamic marking *f*.
- Violins (Vus):** Treble clef, dynamic marking *mf*.
- Alto Violins (Altos Div.):** Treble clef, dynamic marking *mf*.
- Violas (Villes Div.):** Bass clef, dynamic marking *mf*.
- Celli (C. B.):** Bass clef, dynamic marking *mf*.

102

Pfe Fl. 1
 Fl. 1 2
 Htb. 1 2
 C. A.
 Cl. 1 2
 Bass 1 2
 C. Bon.
 Cors 1 2
 Trp. 1 2
 Timb.
 Cymb.
 Trgl.
 Harpe
 Vns.
 Altos Div.
 Vllcs Div.
 C. B.

Do# Re#
 Mi#
 Fa# Sol#
 La# Si#

griss.

Pic Fl. *f*

Fl. 1 *f*

Fl. 2 *f*

Cl. Bb 1 *f*

Cl. Bb 2 *f*

Cl. A *f*

Cl. B. *f*

Bus 1 *f*

Bus 2 *f*

C. Angl. *f*

Cors 1 *f*

Cors 2 *f*

Trp. 1 *f*

Trp. 2 *f*

Trb. 1 *f*

Trb. 2 *f*

Timb. *f*

Cymb. *f*

1 C. avec bag. de Timb. *f*

Snare *f*

Alto *f*

Unis

Bass *f*

C. B. *f*

Pl. Fl. *cresc.*

Fl. 1 *cresc.*

Fl. 2 *cresc.*

C. A. *cresc.*

Cl. 1 *cresc.*

Cl. 2 *cresc.*

Bn. 1 *cresc.*

C. Bn. 2 *cresc.*

Cours. *cresc.*

Trp. 1 *cresc.*

Trp. 2 *cresc.*

Trp. 3 *cresc.*

Trb. 1 *cresc.*

Trb. 2 *cresc.*

Trb. 3 *cresc.*

Timb. *tr* *cresc.*

Cymb. *cresc.*

Trgl. *f* *tr* *cresc.*

Vns. *cresc.*

Vlls. *cresc.*

C. B. *cresc.*

Allegro deciso (♩ = 120)

Pt. Fl. *ff*
 Fl. 1 & 2 *ff*
 Hrb. 1 & 2 *ff*
 C.A. *ff*
 Cl. 1 & 2 *ff*
 Cl. B. *ff*
 Bus 1 & 2 *ff*
 C. B. 1 & 2 *ff*
 Cors 1, 2, 3 & 4 *ff*
 Trp. 1 & 2 *ff*
 Trb. et Tuba 1, 2 & 3 *ff*
 Timb. *ff*
 Cymb. H *ff*
 Trgl. H *ff*
 Tamb. H *ff*

Le Thiasse défile

Allegro deciso (♩ = 120)

Vns *ff* *con vivacità*
 Altos *ff* *con vivacità*
 Vlls *ff* *marcato*
 C. B. *ff*

103

a 2 Soll.

Htb. 1 2

Bu^s 1 2

C. Bon

Cors 1 2 3 4

Trp. 1 *1^o Solo*

Trb. et Tuba 1 2 3

Timb.

Cymb. H

G.C. H

Tamb. H

Vns

Altos

Vlles

C. B. *Pizz.*

108

This page of a musical score, numbered 47, contains the following parts and markings:

- Flute (Fl.):** Part 1 and 2. Dynamic marking: *a 2*.
- Horn (Hrb.):** Part 1 and 2.
- Clarinet (Cl.):** Part 1 and 2. Dynamic marking: *a 2*. Performance marking: *marcato*.
- Bassoon (Bns.):** Part 1 and 2.
- Cornet (Corns.):** Parts 1, 2, 3, and 4.
- Trumpet (Trp.):** Part 1.
- Trombone (Trb. et Tuba):** Parts 1, 2, and 3.
- Timpani (Timb.):** Part 1.
- Cymbal (Cymb.):** Part 1.
- Gong (G.C.):** Part 1.
- Tam-tam (Tam-t.):** Part 1.
- Vocal Soloist (vus):** Part 1.
- Alto Saxophone (Altos):** Part 1.
- Violoncello (Vlles):** Part 1.
- Double Bass (C.B.):** Part 1.

Performance markings include *a 2* (second ending) and *marcato* (marked). The score is written in a key signature of one flat and a common time signature.

104

P^{te} Fl. 1
 Fl. 2
 H^{te} 1
 2
 C. A.
 Cl. 1
 2
 B^{us} 1
 2
 Cors 1
 2
 3
 Trp. 1
 2
 3
 Trb. 1
 ct. 2
 Tuba 3
 Timb.
 Cymb. H
 G. C. H
 Trgl. H
 Tamb. H
 2 Harpes

Musical score for measures 104-107, measures 1-3 of the second system. Instruments include Flutes, Horns, Clarinet, Bassoon, Cor Anglais, Trumpets, Trombones, Timpani, Cymbals, Gong, Triangle, Tambourine, and Harps. Dynamics include *sf marcato*, *sf*, and *tr*.

104

V^{ns}
 Altos
 Vll^{es}
 C. B.

Musical score for measures 104-107, measures 4-6 of the second system. Instruments include Violins, Violas, Violas, and Cellos/Double Basses. Dynamics include *sf* and *tr*.

Pic. Fl.
 Fl. 1 2
 Hrb. 1 2
 C.A.
 Cl. 1 2
 Bus. 1 2 3
 Cors. 1 2 3 4
 Trp. 1 2 3
 Trb. et Tuba 1 2 3
 Timb.
 Cymb.
 G.C.
 Trgl.
 Tamb.

Un faune et une ménade présentent

Vns
 Altos
 Vlles
 C.B.

rall. poco a poco

PI^e Fl. 1
Fl. 1
Htb. 1
2
C.A.
Cl. 1
2
Curs.
3
4
G.C.
Tamb.

f *dim.* *1^o* *mf* *mf* *Solo* *p*

dim. *poco* *a* *poco* *mf* *Solo* *p*

dim. *poco* *a* *poco* *mf* *Solo* *p*

dim. *poco* *a* *poco* *mf* *Solo* *p*

dim. *poco* *a* *poco* *mf* *Solo* *p*

dim. *poco* *a* *poco* *mf* *Solo* *p*

dim. *poco* *a* *poco* *mf* *Solo* *p*

à Ariane la coupe d'or dans laquelle ils ont exprimé le jus d'une grappe.

rall. poco a poco

Vns
Altos
Vlles
C.B.

dim. *poco* *a* *poco*

dim. *poco* *a* *poco*

dim. *poco* *a* *poco*

dim. *poco* *a* *poco*

Andante (♩ = 60)

106

C.A.
Bon.
Curs.
3
4
G.C.

pp *1^o Solo* *p^o dolor* *poco cresc.*

pp *2^o Solo*

Danse d'Ariane

Andante (♩ = 60)

106

V^o Solo
Vns
Altos
Vlles
Ouv.
C.B.

p cantabile *mf*

Hrb. 1

Bon 1

Cor 2

Vcl. Solo

Vns

Altos

Vcl. Div.

C. B.

mf *p* *p* *espress.*

poco più mosso

Fl. 1

Hrb. 1

C. A.

Bon 1

Cor 2

Cor 3

Trgl.

Vns

Altos

Vcl. Div.

C. B.

mf *cresc.* *mf* *cresc.* *f* *mf*

p *mf* *f*

cresc. *f* *mf*

cresc. *f* *mf*

cresc. *f* *mf*

cresc. *f* *mf*

mf *f* *mf*

19 Solo

107 Andantino (♩ = 76)

Fl. 1 *f*

C.A. *f*

Cl. 1 *mf*

B♭n 1 *pp* *mf* *p*

Cors 1 *pp*

3 *pp*

4 *p*

Trp. 1 *1^o con Sordino* *mf* *p*

107 Andantino (♩ = 76)

Vlns

Altos

Vlles Div.

C. B.

Fl. 1 *dim.*

Cl. 1 *dim.*

Trp. 1 *dim.*

Vlns

Altos *dim.*

Vlles Div. *dim.*

C. B. *dim.*

Musical score for measures 100-102. The score includes parts for Flute 1 (Fl.), Clarinet in A (C.A.), Clarinet in C (Cl.), Trumpet (Trp.), Violins (Vns.), Alto Saxophone (Altos), Basses (Basses Div.), and Bass Drum (C.B.).

- Fl.: *mp* (measures 100-102)
- C.A.: *p* (measures 100-102)
- Cl.: *p* (measures 100-102), *Solo* (measure 102), *mf* (measure 102)
- Trp.: *senza Sordino* (measures 100-102), *p* (measures 100-102)
- Vns.: (measures 100-102)
- Altos: *p* (measures 100-102)
- Basses Div.: *p* (measures 100-102)
- C.B.: *p* (measures 100-102)

Musical score for measures 103-105. The score includes parts for Clarinet in A (C.A.), Clarinet in C (Cl.), Cors Anglais (Cors.), Timpani (Timb.), Violins (Vns.), Alto Saxophone (Altos), Basses (Basses Div.), and Bass Drum (C.B.).

- C.A.: **103** *pp* (measures 103-105), *rall.* (measures 103-105)
- Cl.: *p* (measures 103-105)
- Cors.: *p* (measures 103-105), *1^a* (measure 105)
- Timb.: *p* (measures 103-105), *tr* (measure 105)
- Vns.: (measures 103-105)
- Altos: *pp* (measures 103-105), *p* (measure 104), *pp* (measure 105), *Div.* (measure 105)
- Basses Div.: *pp* (measures 103-105), *p* (measure 104), *pp* (measure 105)
- C.B.: *pp* (measures 103-105)

Lento (♩ = 48)

BNs 1 2

Cors 1 2

Timb.

Vlns

Altos Div.

Vllcs Div.

C. B. Div.

pp

p

pp cantabile

p

p

pp

pp

pp

pp

cresc.

cresc.

BNs 1 2

Cors 1 2

Vlns

Altos Div.

Vllcs

C. B. Div.

cresc.

mf

dim.

mf

mf

mf

cresc.

cresc.

mf

mf

dim.

dim.

dim.

dim.

poco animando

Musical score for the first system, featuring the following instruments and parts:

- Htb.** (Horn in B-flat): Two staves, 1st and 2nd parts. Part 1 has a dynamic marking of *f* and a *rit.* marking above the staff.
- BAS** (Bass): Two staves, 1st and 2nd parts. Part 1 has a dynamic marking of *f*.
- C. Bn.** (Clarinete en Sol): Two staves, 1st and 2nd parts. Part 1 has a dynamic marking of *f*.
- Cors.** (Corno): Two staves, 1st and 2nd parts. Part 1 has a dynamic marking of *f*.
- Trp.** (Trompa): Two staves, 1st and 2nd parts. Part 1 has a dynamic marking of *mf*.
- Trb. et Tuba** (Tromba e Tuba): Three staves, 1st, 2nd, and 3rd parts. Part 1 has a dynamic marking of *mf*.
- Harpes** (Arpa): Two staves. Part 1 has a dynamic marking of *f*.

poco animando

Musical score for the second system, featuring the following instruments and parts:

- Vus** (Violino): Two staves, 1st and 2nd parts. Part 1 has a dynamic marking of *f*.
- Altos Div.** (Alto): Two staves, 1st and 2nd parts. Part 1 has a dynamic marking of *f*.
- Villes** (Viola): Two staves, 1st and 2nd parts. Part 1 has a dynamic marking of *f*.
- C. B. Div.** (Cello): Two staves, 1st and 2nd parts. Part 1 has a dynamic marking of *f*.

Meno lento (♩ = 66) e accel. poco a poco

Fl. 1 2

Hrb. 1 2

Cl. 1 2

B♭ 1 2

C. B♭

Cors 1 2

Trp. 1 2

Trb. et Tuba 1 2 3

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

Meno lento (♩ = 66) e accel. poco a poco

Vns

Altos Div.

Vlles

C. B. Div.

cresc.

cresc.

cresc.

cresc.

cresc.

This page of musical score is for a large orchestra, featuring the following instruments and parts:

- Flute (Fl.):** Part 1 and 2, marked *ff* and *mf*.
- Clarinet (Cl.):** Part 1 and 2, marked *ff*.
- Bassoon (Bsu.):** Part 1 and 2, marked *ff*.
- Trumpet (Trp.):** Part 1 and 2, marked *ff*.
- Trombone (Trb. et Tuba):** Parts 1, 2, and 3, marked *ff*.
- Violin (Vln.):** Part 1 and 2, marked *ff*.
- Viola (Vla.):** Part 1 and 2, marked *ff*.
- Cello/Double Bass (C. B. Div.):** Part 1 and 2, marked *ff*.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). The notation includes various articulations like slurs and accents, and some parts have specific performance instructions like *à 2* (for two).

Pte Fl.
 Fl. 1 2
 Hrb. 1 2
 Cl. 1 2
 Bss 1 2
 C. Bss
 Cors 1 2 3 4
 Trp. 1 2 3 4
 Trb. et Tuba 1 2
 Timb.
 Vns
 Altos Div.
 Vlles
 C. B. Div.

This page of a musical score, numbered 61, contains the following instruments and parts:

- Pte Fl.**: Part of the Flute section.
- Fl. 1** and **2**: First and second Flute parts.
- Htb. 1** and **2**: First and second Horn parts.
- C. A.**: Alto Clarinet part.
- Cl. 1** and **2**: First and second Clarinet parts.
- Cl. B.**: Bass Clarinet part.
- Bus 1** and **2**: First and second Bassoon parts.
- C. Bnd**: Contrabassoon part.
- Cors 1**, **2**, **3**, and **4**: Four parts of the Cor Anglais (English Horn).
- Trp. 1**, **2**, **3**, and **4**: Four parts of the Trumpet section.
- Trb. et Tuba 1** and **2**: First and second parts of the Trombone and Tuba section.
- Timb.**: Timpani part.
- Vns**: Violin part.
- Altos Div.**: Divided Viola part.
- Vlles**: Violoncello (Cello) part.
- C. B. Div.**: Divided Double Bass (Cello/Double Bass) part.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). The page is divided into two systems of staves.

Allegro moderato

Pl. Fl. 1
Fl. 2
Hob. 1
C.A.
Cl. 1
Cl. B.
Bass 1
C. B. 2
Corns 1
Corns 2
Corns 3
Corns 4
Trp. 1
Trp. 2
Trp. 3
Trp. 4
Trb. et Tuba 1
Trb. et Tuba 2
Trb. et Tuba 3
Timb.

Measures 1-49. The score features woodwinds (Flutes, Clarinets, Bassoons, Oboes, Cor Anglais, Saxophones, Trumpets, Trombones, and Timpani) and strings (Corns, Trumpets, Trombones, and Timpani). The woodwinds and strings play sustained notes, while the strings have a rhythmic pattern. The tempo is marked *Allegro moderato*.

Allegro moderato

Vns
Altos Div.
Vlles
C. B. Div.

Measures 50-99. The score features strings (Violins, Violas, Celli, and Double Basses). The strings play a rhythmic pattern. The tempo is marked *Allegro moderato*.

Moderato e pesante (♩ = 80)

1 2
Cors 3 4

1 2
Trb. 3 4

Timb.

2 Harpes

Danse d'Ariane et de Bacchus
Moderato e pesante (♩ = 80)

Vn^s

Altos

Vlles

C. B.

III

1 2
Cors 3 4

1 2
Trb. 3 4

Timb.

2 Harpes

(La ♯) (La ♭) (Mi ♭) (La ♭) (La ♯)

III

Vn^s

Altos

Vlles

C. B.

Hib. 1 2

Cl. 1 2

Cors 1 2 3 4

Trb. 1 2 3

Timb.

Cymb.

G. C.

T. de B.

2 Harpes

vns

Vllas

C.B.

ff

tr

tr

Fl. 1 2 *mp*

Hrb. 1 2 *mp* *mf*

Cl. 1 2 *mp* *mf*

Bqs 1 2 *mf*

Cors 1 2 3 4

Trp. 1 2 *mf*

Trb. et Tuba

Cymb. H (1 C. avec bag. de Tmb.) *tr*

T. de B. H *mp* *tr* *tr* *mp*

1^{re} Harpe *mf* *f*

Vns *mp*

Altos *mp*

Vlles *mp*

C. B. *mp*

112

Fl. 1/2

Cl. B. 1/2

B♭s 1/2

C. B♭s

Gors

Trp. 1/2

Trb. et Tuba

Timb.

Cymb.

112

Vns

Altos

Vlles

C. B.

Pizz.

Arco

Tuba Solo

This page of a musical score, numbered 67, contains the following instruments and parts:

- Cl. B.**: Bass Clarinet, 1 part.
- B♭s**: Bassoons, 2 parts.
- C. B♭**: Contrabassoon, 1 part.
- Cors**: Horns, 2 parts (1 and 2).
- Trp.**: Trumpets, 3 parts (1, 2, and 3).
- Trb. et Tuba**: Trombones and Tubas, 3 parts (1, 2, and 3).
- Timb.**: Timpani, 1 part.
- G. C.**: Gong/Cymbal, 1 part.
- Vns**: Violins, 2 parts.
- Altos**: Violas, 1 part.
- Vllcs**: Violoncellos, 1 part.
- C. B.**: Contrabass, 1 part.

The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The woodwind and brass sections play melodic lines with frequent chromaticism, while the strings provide a steady accompaniment. The percussion parts include a consistent rhythmic pattern on the timpani and gong/cymbal.

113

1^{re} Solo

à 2

(en Fa maj.)

6/188.

113

Pizz.

Pizz.

Pizz.

Flte FI
 Fl.
 Htb.
 C. A.
 Cl
 Cl B.
 C. Bon
 Cors 1/2
 Trp. 1/2
 Celesta
 1^{re} Harpe
 (en Ut maj.) (en Mi b maj.) (en La b maj.)
 p gliss. mf gliss. f gliss.
 Vns
 Altos
 Vlles
 C. B.
 Arco

Allegro brillante (♩ = 120)

Fl. 1 2

Hrb. 1 2

C.A.

Cl. 1 2

Cl.B.

Bu. 1 2

C.Bu.

Cors. 1 2

3 4

Trb. et Tuba 1 2 3

Timb.

Cymb. H 4/4

G.C. H 4/4

1^{re} Harpe

Detailed description: This section of the score includes parts for Flute 1 & 2, Horns 1 & 2, Clarinet in A, Clarinet in B, Bassoon 1 & 2, Contrabassoon, Cor Anglais 1 & 2, Trumpets and Tubas 1, 2, and 3, Timpani, Cymbals, Gong/Cymbal, and the first Harp. The woodwinds and brass play rhythmic patterns with various dynamics like *ff* and *ff* (see). The harp part is marked *ff*. The percussion parts are marked with *ff* and a 4/4 time signature. There are 'Soli' markings for the Clarinet in A and Cor Anglais parts.

Bacchanale
Allegro brillante (♩ = 120)

Vns

Altos

Vlles

C. B. Div.

Arco

Detailed description: This section of the score includes parts for Violins, Violas, Violas, and Cello/Double Bass. The strings play a rhythmic accompaniment. The Violin parts are marked *ff* and *Arco*. The Viola and Cello/Double Bass parts are marked *ff*. The section is in 4/4 time and marked *Allegro brillante*.

This musical score page, numbered 72, features a variety of instruments. The top section includes C.A. (Corno Alto), Cl. (Clarinete), Cl. B. (Clarinete Baixo), Bus. (Fagote), C. B^n (Corno Baixo), Cors. (Corno), Trp. (Trompa), Trb. et Tuba (Tromba e Tubo), Timb. (Timbal), and Cymb. (Cimbal). The bottom section includes Vns. (Violino), Altos (Viola), Villes (Vcllo), and C. B. Div. (Corno Baixo Diviso). The score is divided into three measures. The C.A. part has a 'Solo' marking above it. The Cors. part has a 'Solo' marking below it. The Vns. and Altos parts have a 'Solo' marking below them. The C. B. Div. part has a 'Solo' marking below it. The Cl. B. part has a 'Solo' marking below it. The Trp. part has a 'Solo' marking below it. The Trb. et Tuba part has a 'Solo' marking below it. The Timb. part has a 'Solo' marking below it. The Cymb. part has a 'Solo' marking below it. The Vns. part has a 'Solo' marking below it. The Altos part has a 'Solo' marking below it. The Villes part has a 'Solo' marking below it. The C. B. Div. part has a 'Solo' marking below it. The score is written in a key signature of two flats and a 2/4 time signature. The C.A. part is in the treble clef, while the other parts are in the bass clef. The Cors. part is in the treble clef. The Vns. and Altos parts are in the treble clef. The Villes and C. B. Div. parts are in the bass clef. The Trp. part is in the treble clef. The Trb. et Tuba part is in the bass clef. The Timb. part is in the bass clef. The Cymb. part is in the bass clef. The Cl. B. part is in the bass clef. The Bus. part is in the bass clef. The Cl. part is in the treble clef. The C. B^n part is in the bass clef. The Cors. part is in the treble clef. The Trp. part is in the treble clef. The Trb. et Tuba part is in the bass clef. The Timb. part is in the bass clef. The Cymb. part is in the bass clef. The Vns. part is in the treble clef. The Altos part is in the treble clef. The Villes part is in the bass clef. The C. B. Div. part is in the bass clef.

114

C. A.

Cl. 1
2

Cl. B.

B♭s 1
2

C. B♭¹

Cors 1
2
3
4

Trp. 1
2
3
4

Trb. et Tuba 1
2
3

Timb.

114

Vns

Altos

Vlle

C. B. Div.

Hrb. 1 2

C.A.

Cl. 1 2

Bns. 1 2

C. B. O.

Cors 3 4

Timb.

Cymb.

1^{re} Harpe

Vns.

Vlls.

C. B. Div.

115

Hrb. 1
C. A.
Cl. 1 2
Bps 1 2
C. B^{on}
Cers 1 2 / 3 4
Trb. 1
Timb.
Cymb.
T. tam
1^{re} Harpe

Detailed description: This block contains the musical notation for the percussion section. It includes staves for Horns (Hrb.), Clarinet (C. A.), Clarinets (Cl.), Basses (Bps), Contrabass (C. B^{on}), Cymbals (Cers), Trumpets (Trb.), Timpani (Timb.), Cymbals (Cymb.), Tom-tom (T. tam), and the first Harp (1^{re} Harpe). The notation features various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as *ff* and *mf*. A *1^o Solo* marking is present above the Trumpet staff.

115

Vns
Allos Div.
Vllcs
C.B. Div.

Detailed description: This block contains the musical notation for the string section. It includes staves for Violins (Vns), Viola (Allos Div.), Violoncello (Vllcs), and Double Bass (C.B. Div.). The notation features continuous sixteenth-note patterns in the upper staves and more rhythmic accompaniment in the lower staves. Dynamic markings include *ff* and *Pizz.* (Pizzicato). Triplet markings (*3*) are used in the lower staves.

Hfb. 2

C. A. 2

Cl. 2

Bns 3

C. Bns 3

Cors 1/2, 3/4

Trp. 1/2, 3/4

Trb. 1

Timb.

Cymb. H (105 2)

G.C. H

T. tam H

Vns

Altos Div.

Vlles

C. B. Div.

This page of a musical score, numbered 78, contains the following parts and markings:

- Hrb. 1, 2**: Horns in E-flat major, playing sustained chords with accents.
- C. A.**: Clarinet in A, playing a melodic line with accents.
- Cl. 1, 2**: Clarinets in B-flat major, playing sustained chords with accents.
- Cl. B.**: Clarinet in B-flat major, playing a melodic line with accents.
- B♭s 1, 2**: Bassoons in B-flat major, playing a rhythmic pattern.
- C. B♭**: Contrabassoon in B-flat major, playing a rhythmic pattern.
- Cors 1, 2, 3, 4**: Cors Anglais, playing a triplet figure.
- Trp. 1, 2, 3, 4**: Trumpets in E-flat major, playing sustained chords with accents.
- Trb. 1, 2, 3, 4**: Trombones in E-flat major, playing a rhythmic pattern.
- Timb.**: Timpani, playing a rhythmic pattern.
- Cymb.**: Cymbals, playing a rhythmic pattern.
- G. C.**: Gong, playing a rhythmic pattern.
- T. tam**: Tam-tam, playing a rhythmic pattern.
- Vns.**: Violins, playing a melodic line with *Arco* and *Pizz.* markings.
- Altos Div.**: Divided Viola and Violoncello parts, playing a rhythmic pattern with triplets.
- Vlls.**: Violas, playing a rhythmic pattern.
- C. B.**: Contrabass, playing a rhythmic pattern.

This page of a musical score, numbered 80, features a variety of instruments and parts. The top section includes woodwinds: Horns (Hb.), Cor Anglais (C.A.), Clarinets (Cl. 1 and 2), Clarinet Bass (Cl. B.), Bassoon (Bus.), and Contrabassoon (C. B^b). Below these are the Horns (Cors.) and Timpani (Timb.). The string section is divided into First Violins (1st Vln Div.), Second Violins (2nd Vln), Violas (Vllns), and Celli (C.B.). The score is written in a key signature of one sharp (F#) and a 4/4 time signature. Dynamic markings such as *p* (piano) and *mf* (mezzo-forte) are used throughout. The woodwinds and strings play melodic lines with various articulations, while the brass and timpani provide harmonic support. The bottom of the page shows the beginning of the string section with a *rit.* (ritardando) marking.

Pic Fl. 1
 Fl. 1 2
 Hrb. 1 2
 C.A.
 Cl. 1 2
 Cl. B.
 Bns 1 2
 C. Bou.
 Cors 1 2 3 4
 Trp. 1 2 3 4
 Trb. et Tuba 1 2 3
 Timb.
 Trgl. H
 T. de B. H
 Ite Harpe
 Vns
 Altos
 Vlls
 C. B.

gliss.
gliss.
f

This page of a musical score, numbered 83, is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their respective staves. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments and their parts include:

- pic. Fl.** (Piccolo Flute): Part 1, starting with a melodic line.
- Fl.** (Flute): Part 2, playing a similar melodic line.
- Hrb.** (Horn): Part 1, playing a sustained harmonic line.
- C.A.** (Cor Anglais): Part 1, playing a sustained harmonic line.
- Cl.** (Clarinet): Part 1, playing a melodic line.
- Cl. B.** (Clarinet Bass): Part 1, playing a sustained harmonic line.
- Bas.** (Bassoon): Part 1, playing a sustained harmonic line.
- C. B. O.** (Corno Basson): Part 1, playing a sustained harmonic line.
- Cors.** (Corni): Parts 1, 2, 3, and 4, playing a sustained harmonic line.
- Trp.** (Trumpet): Parts 1, 2, 3, and 4, playing a rhythmic pattern.
- Trb. et Tuba.** (Trombone and Tuba): Parts 1, 2, and 3, playing a sustained harmonic line.
- Timb.** (Timpani): Part 1, playing a rhythmic pattern.
- G.C.** (Gong/Cymbal): Part 1, playing a rhythmic pattern.
- T. de B.** (Tambourin): Part 1, playing a rhythmic pattern.
- Vns.** (Violins): Part 1, playing a melodic line.
- Altos.** (Violas): Part 1, playing a melodic line.
- Vlles.** (Violoncelles): Part 1, playing a melodic line.
- C. B.** (Contrebasse): Part 1, playing a melodic line.

The score includes various musical notations such as notes, rests, and slurs. Dynamics are indicated by the word *cresc.* (crescendo) in several places. Performance instructions like *à 2* (à 2) are also present. The page is a high-quality reproduction of a printed musical score.

Pic. Fl. *ff*
 Fl. 1 *ff*
 Fl. 2 *ff*
 Hrb. 1 *ff*
 Hrb. 2 *ff*
 C.A. *ff*
 Cl. 1 *ff*
 Cl. 2 *ff*
 Cl.B. *ff*
 B[♭] 1 *ff*
 B[♭] 2 *ff*
 C. B[♭] 1 *ff*
 C. B[♭] 2 *ff*
 Cors 1 *ff*
 Cors 2 *ff*
 Cors 3 *ff*
 Cors 4 *ff*
 Trp. 1 *ff*
 Trp. 2 *ff*
 Trp. 3 *ff*
 Trp. 4 *ff*
 Trb. 1 *ff*
 Trb. 2 *ff*
 Tuba 3 *ff*
 Tiimb. *ff*
 G.C. *ff*
 Tamb. *ff*

V^{ns} *ff*
 Altos *ff*
 Vll^{es} *ff*
 C. B. *ff*

Fl¹ Fl. 2
 Htb. 1 2
 C.A.
 Cl. 1 2
 Cl. B.
 Bon^a
 C. B^{on}
 Cors 1 2
 3 4
 Trp. 1 2
 3 4
 Trb. et Tuba 1 2
 3
 Timb.
 Cymb. H
 G. C.
 Tamb. H
 vns
 Altos
 vlles
 C. B.

1 C. avec bag. de Timb. *tr*
f
cresc.

(♩ = ♩)

Pic Fl. 1
 Fl. 1 2
 Hcb. 1 2
 C.A.
 Cl. 1 2
 Cl. B.
 Bons 1 2
 C. B^{on}
 Cors 1 2
 3 4
 Trp. 1 2
 3 4
 Trb. et Tuba 1 2
 3
 Timb.
 Cymb.
 G. C.
 Tamb.

Musical score for the first system of instruments. The score includes parts for Piccolo Flute, Flutes (1 and 2), Horns (1 and 2), Cor Anglais (C.A.), Clarinets (1 and 2), Bassoon (Cl. B.), Bassoons (1 and 2), Cor Anglais (C. B^{on}), Cors (1 and 2), Trumpets (1, 2, 3, 4), Trombones and Tubas (1, 2, 3), Timpani (Timb.), Cymbals (Cymb.), Gong (G. C.), and Tambourine (Tamb.). The music is in 2/4 time with a tempo marking of (♩ = ♩). The first two measures show dense woodwind and brass textures. The third measure begins a section with various dynamics and markings: Piccolo Flute (Solo), Flutes (Solo), Clarinets (Solo), Bassoons (Solo), Cor Anglais (Solo), Trumpets (Solo), Trombones (Solo), and Tambourine (Solo). The percussion parts include Cymbals (mf), Gong (mf), and Tambourine (mf).

(♩ = ♩)

Vns
 Altos
 Vll^{es}
 C. B.

Musical score for the second system of instruments. The score includes parts for Violins (Vns), Violas (Vll^{es}), and Cellos (C. B.). The music is in 2/4 time with a tempo marking of (♩ = ♩). The first two measures show dense string textures. The third measure begins a section with various dynamics and markings: Violins (Pizz.), Violas (Pizz.), and Cellos (Pizz.).

118

a 2 Soli

Fl. 1

Hrb. 1

C.A.

Cl. 1

Cl. B.

Bu. 1

Cors. 1

Célesta

119

Pizz.

Vns

Altos

Vlles

C. B.

Fl. 1

Hrb. 1

Cl. 1

Trp. 1

Célesta

Vns

Altos

Vlles

C. B.

119

Fl. 2

Hrb. 2

Cl. 1

Cl. B.

Buſ 2

Trp. 2

Trb. 2

T. de B. H

119

Vnſ

Altos

Vlles

C. B.

120

Pf. Fl.

Fl. 1

Hrb. 1

Cl. B.

Buſ 2

Trp. 1

T. de B. H

120

Vnſ

Altos

Vlles

C. B.

Fl. 1 1? Solo *mf*

Hrb. 1 2 à 2 Soli *mf*

Cl. 1 2 *mf*

Cl.B. *f*

B^{on} 2 *f*

C. B^{on} *f*

Trp. 1 2 *f*

Tcb. et Tuba 1 2 3 *f*

Timb. *f*

Tumb. H *f*

Vn. *Pizz.*

Altos *Pizz.*

Vlls. *Pizz.*

C.B. *Pizz.*

121

Fl. 1
2

Hrb. 1
2

C.A.

Cl. 1
2

B♭s 1
2

C. B♭

Cors 1
2
3
4

Trp. 1
2
3

Trb. et Tuba 1
2
3

Timb.

Tamb. H

121

Vns

Altos

Vlcs

C.B.

Presto (♩ = 72)

Fl. 1 & 2
 Hrb. 1 & 2
 C.A.
 Cl. 1 & 2
 BUs 1 & 2
 T.de B. H

Presto (♩ = 72)

VUs
 Altos
 Vlbs
 C.B.

Fl. 1
 Hrb. 1 & 2
 C.A.
 Cl. 1 & 2
 Cl.B.
 BUs 1 & 2
 Cors 1 & 2
 T.de B. H
 1^{re} Harpe
 1^{re} VUS
 Dir.
 2^{de} VUS
 Altos
 Vlbs
 C.B.

123

Pic. Fl. *mf* Solo

Fl. 2^o Solo *mf* *p* *a* 2 3

Hrb. 1 2 *p* 10 20

Cl. 1 2 *p*

Cl. B. *p*

Bas. 1 2 *p*

Cors. 1 2 *p*

Trb. et Tuba 1 2 3 *p* 3^o

Timb. *p* *tr*

1^{re} Harpe *mp* *p*

2^e Harpe *mf* 3

123

Vns. *p* Arco *p*

Altos *p*

Vlles. *p*

C. B. *p*

This page of a musical score, numbered 93, contains the following parts and staves:

- Fl.** (Flute) 1 and 2
- Hrb.** (Horn) 1 and 2
- Cl.** (Clarinet) 1 and 2
- Cl. B.** (Bass Clarinet)
- BUS.** (Bassoon) 1 and 2
- Cors.** (Cor Anglais)
- Trb. et Tuba** (Trumpet and Tuba) 1, 2, and 3
- Timb.** (Timpani)
- 1^{re} Harp.** (First Harp)
- 2^e Harp.** (Second Harp)
- Vns.** (Violins)
- Altos** (Alto)
- Vlles.** (Viola)
- C. B.** (Cello)

The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *p* (piano) and *f* (forte). The key signature is one sharp (F#), and the time signature is 2/2.

124

This section of the score covers measures 124 through 127. It includes parts for Flute 1 & 2, Horn 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Cor Anglais 1 & 2, Trumpet 1 & 2, Trombone 1 & 2, Tuba, Timpani, and Harp 1 & 2. The Flute 1 & 2 part features a melodic line with dynamics *mf* and *dim.* and a *2^{da}* marking. The Horn 1 & 2 part has a rhythmic accompaniment with *cresc.* and *mf dim.* markings. The Clarinet 1 & 2 part has a melodic line with *cresc.* and *mf dim.* markings. The Bassoon 1 & 2 part has a rhythmic accompaniment with *cresc.* and *mf dim.* markings. The Cor Anglais 1 & 2 part has a melodic line with *cresc.* and *mf dim.* markings. The Trumpet 1 & 2 part has a melodic line with *p* and *cresc.* markings. The Trombone 1 & 2 part has a melodic line with *p* markings. The Tuba part has a melodic line with *p* markings. The Timpani part has a melodic line with *p* markings. The Harp 1 & 2 part has a rhythmic accompaniment with *cresc.* and *mf dim.* markings.

124

This section of the score covers measures 124 through 127. It includes parts for Violin 1 & 2, Viola, Violoncello, and Contrabasso. The Violin 1 & 2 part features a melodic line with dynamics *cresc.* and *mf dim.*. The Viola part has a rhythmic accompaniment with *cresc.* and *mf dim.* markings. The Violoncello part has a melodic line with *cresc.* and *mf dim.* markings. The Contrabasso part has a rhythmic accompaniment with *cresc.* and *mf dim.* markings.

Fl. 1 *tr* *p*

Fl. 2 *p*

Hrb. 1 *p* 40.

Hrb. 2 *p*

C. A. *Solo* *p* *f*

Cl. 1 *p*

Cl. B. *p*

Bu. 1 *p*

Bu. 2 *p*

Cors. 1 *p*

Cors. 2 *p*

Trp. 1 *p*

Trp. 2 *p*

Trb. 1 *p*

Trb. 2 *p*

Tuba *p*

Timb. *tr*

Trgl. *tr* *p*

1^{re} Harpe *p*

2^e Harpe *p* 3

Vn. 1 *tr* *p*

Vn. 2 *p*

Altos *p*

Vlles *p*

C. B. *p*

125

1^{re} Fl.

Fl. 2

Hob. 1 & 2

C. A.

Cl. 1 & 2

Cl. B.

BUS 1 & 2

C. B. on

Cors 1, 2, 3, 4

Trp. 1, 2, 3, 4

Trb. et Tuba 1, 2, 3

Timb.

1^{re} Harpe

2^e Harpe

125

VUS

Altos

Vlles

C. B.

Arco

1^{re} Fl.

Fl. 1
2

Hib. 1
2

Cl. 1
2

Bns 1
2

C. Bsn

Cors 1
2
3
4

Trp. 1
2
3
4

Trb. et Tuba 1
2
3

Timb.

Trgl.

1^{re} Harpe

2^e Harpe

Vns

Altos

Vlles

C. B.

1^{re} Harpe lyrics:
Cit, Reb
Mi, Fab
Sol, La
Sib

2^e Harpe lyrics:
Cit, Re
Mi, Fab
Sol, La
Sib

126

P¹e Fl.
 Fl. 1/2
 Htb. 1/2
 Cl. 1/2
 B^{as} 1/2
 C. B^{on}
 Cors 1/2
 3/4
 Trp. 1/2
 3/4
 Trb. et Tuba 1/2
 3/4
 Timb.
 Trgl.
 1^{re} Harpe
 2^e Harpe

Musical score for measures 126-130, parts 1-13. The score includes woodwinds (Flutes, Clarinet, Bassoon), brass (Trumpets, Trombones, Horns), percussion (Timpani, Triangle), and harps. The key signature has one sharp (F#) and the time signature is 2/4. Dynamics include *mf* and *f*. Trills are marked with *tr*. The harp parts feature glissandos and specific techniques labeled (Si q) and (Fa 2).

126

V^{ns}
 Altos
 V^{lles}
 C. B.

Musical score for measures 126-130, parts 14-17. The score includes strings (Violins, Violas) and double bass. The key signature has one sharp (F#) and the time signature is 2/4. Trills are marked with *tr*.

Pfe Fl. *cresc.* *ff*
 Fl. 1 *cresc.* *ff*
 Fl. 2 *cresc.* *ff*
 Htb. 1 *cresc.* *ff*
 Htb. 2 *cresc.* *ff*
 Cl. 1 *cresc.* *ff*
 Cl. 2 *cresc.* *ff*
 BUS 1 *cresc.* *ff*
 BUS 2 *cresc.* *ff*
 C. BOU *cresc.* *ff*
 Cors 1 *cresc.* *ff*
 Cors 2 *cresc.* *ff*
 Cors 3 *cresc.* *ff*
 Trp. 1 *f* *cresc.* *ff*
 Trp. 2 *f* *cresc.* *ff*
 Trp. 3 *f* *cresc.* *ff*
 Trp. 4 *f* *cresc.* *ff*
 Trb. et Tuba 1 *cresc.* *f* *ff*
 Trb. et Tuba 2 *cresc.* *f* *ff*
 Trb. et Tuba 3 *cresc.* *f* *ff*
 Timb. *tr* *tr* *ff*
 Trgl. *ff*
 1^{re} Harpe *ff* *gliss.* (en Si \sharp maj.)
 2^e Harpe *ff* *gliss.* (en Fa \sharp maj.)
 Vus *cresc.* *ff*
 Altos *cresc.* *ff*
 Villes *cresc.* *ff*
 C. B. *cresc.* *ff*

127

Fl. 1 & 2

Hrb. 1 & 2

C.A.

C1. 1 & 2

C1.B.

Bu5 1 & 2

C.Bu5

Cors 1 & 2

Trp. 1 & 2

Trb. 1 & 2

Tuba 1 & 2

Cymb.

1^{re} Harp.

à 2 Soli (cuvres)

39 Solo

cuvres

Ré MI

127

Vus

Altos

Vlles Div.

C.B.

Pizz.

Fl. 2

Hrb. 1

C. A.

Cl. 1

Cl. B.

Bns 1
2

Cors 1
2
3
4

Trp. 1

Cymb.

Trgl.

Célesta

1^{re} Harpe

2^e Harpe

Vns

Altos

Viées Div.

C. B.

2¹

1^o Solo

f

p

128

Fl. 1 & 2

Hrb. 1

C.A.

Cl. 1 & 2

Cl.B.

Bns 1 & 2

C.Bva

Cors 3 & 4

Trp. 1

Timb.

Trgl.

Celesta

1^{re} Harpe

2^e Harpe

à 2 Soli

1^o Solo

(La 4)
(Mi 4)

129

Vns

Alts

Vll. & Div.

C. B.

Allegro molto (♩ = 160)

129

Fl. 1/2

Hrb. 2

C.A.

Cl. 1/2

Cl. B.

Bns 1/2

C. Bsn

Cors 1/2

3/4

Trp. 1/2

3

Trb. et Tuba 1/2

3

Timb.

G. C.

T. tam (avec bag. de Timb.)

Harp

Allegro molto (♩ = 160)

129

Vns

Altos

Vlles Div.

C. B.

Pizz.

Arco

10

Htb. 1 *mf* *cresc.*

C.A. *mf* *cresc.*

Cl.B. *cresc.*

B♭s 1 2 *cresc.*

C. B♭s *cresc.*

Cors 1 2 *mf* *senza Sordino*

Trp. 1 *10 con Sordino* *mf* *senza Sordino*

Trb. et Tuba 1 2 *son Sordini à 2* *mf* *cresc.*

Tuba *mf* *cresc.*

Timb. *mf* *cresc.*

Cymb. *mf* 1 C. avec bag. de Timb.

G.C. *cresc. poco a poco*

T. tam *cresc. poco a poco*

Vns

Altos

Vlles Div.

C.B.

130

Hb. 1 2
C.A.
Cl. 1 2
Cl. B.
Bns 1 2
C. Bou.
Cors 1 2
3 4
Trb. et Tuba 1 2
3
Timb.
Cymb.
130
Vns.
Altos
Vlls.
C.B.

ff sf *senza Sordini* *Arco*

30

131

This musical score page contains measures 131 through 135. The instruments are arranged as follows:

- El.** (Euphonium) 1 and 2: Treble clef, playing a melodic line with accents and dynamic markings.
- Hrb.** (Horn) 1 and 2: Treble clef, playing a melodic line with accents and dynamic markings.
- Cl.** (Clarinet) 1 and 2: Treble clef, playing a rhythmic line.
- Cl. B.** (Clarinet Bass): Bass clef, playing a rhythmic line.
- Bus.** (Bassoon) 1 and 2: Bass clef, playing a rhythmic line.
- Cors.** (Cor Anglais) 1, 2, 3, and 4: Treble clef, playing a rhythmic line.
- Trp.** (Trumpet) 1 and 2: Treble clef, playing a rhythmic line.
- Trb.** (Trombone) 1, 2, and 3: Bass clef, playing a rhythmic line.
- Cymb.** (Cymbal): Snare drum notation with dynamic markings.
- T. de B.** (Tuba): Bass clef, playing a rhythmic line.
- Vns.** (Violins) 1 and 2: Treble clef, playing a melodic line with accents and dynamic markings.
- Altos** (Violas): Bass clef, playing a rhythmic line.
- Vlles.** (Violas): Bass clef, playing a rhythmic line.
- C. B.** (Cello/Bass): Bass clef, playing a rhythmic line.

The score includes various musical notations such as accents, dynamic markings (e.g., *sf*), and articulation marks. A rehearsal mark **131** is present at the top right, and another **131** is located above the Violin part in the lower section.

Fl. 1
2

Hob. 1
2

C. A.

Cl. 1
2

Cl. B.

Bs¹ 1
2

C. B¹ 1
2

Cors 1
2
3
4

Trp. 1
2
3
4

Trp. et Tuba 1
2
3

Tuba

Timb.

Cymb. H

Trgl. H

T. de B. H

1^{er} V^{us} Div.

2^{es} V^{us}

Altos

Vi^{es}

C. B.

ff

les 2

132

Fl. 1 2

Hrb. 1 2

C. A.

Cl. 1 2

Cl. B.

Bas. 1 2

C. B^{op}

Cors. 1 2

Trp. 1 2 3 4

Trb. et Tuba 1 2 3

Timb.

Cymb. H

Trgl. H

T. tam H

132

1^{re} Vns Div.

2^{de} Vns

Altos

Violles

C. B.

Fl. 1/2

Hrb. 1/2

C. A.

Cl. 1/2

Cl. B.

Bas 1/2

C. B⁰¹

Soli

Cors 1/2

Soli

Trp. 1/2

Trb. et Tuba 1/2

Timb.

Cymb.

T. tam

1^{re} Harpe (en Mi maj.) *ff gliss.* (SI ♯) *gliss.*

2^e Harpe (en Mi maj.) *ff gliss.* (SI ♯) *gliss.*

1^{rs} vns Div. *ff gliss.*

2^{ds} vns *ff gliss.*

Altos *ff gliss.*

Vlles

C. B.

133

pt^e Fl. *ff*

Fl. 1 *ff*

Htb. 2 *ff*

C. A. *ff*

Cl. 1 *ff*

Cl. B. *ff*

Bqs 1 *ff*

C. Bqn *ff*

Cors 2 *ff*

Cors 3 *ff*

Trp. 1 *ff*

Trp. 2 *ff*

Trb. et Tuba 3 *ff*

Timb. *ff*

Cymb. *ff*

G. C. *ff*

Trgl. *ff*

T. tam *f*

1^{re} Harpe *ff* gliss.

2^e Harpe *ff* gliss.

Do Ré Mi
Fa Sol La

Do Ré Fa
La Sol

133

Vns *ff*

Altos *ff*

vlles *ff*

C. B. *ff*

Fl. 1 2 *mp sub.*

Hrb. 1 2 *mp sub.*

C.A. *Solo* *fff*

Cl. 1 2 *mp sub.*

Cl.B. *mp sub.*

Bus. 1 2 *mp sub.*

C. BOB. *mp sub.*

Cors. 1 2 *à 2 Soli* *fff*
3 4 *à 2 Soli* *fff*

Trp. 1 2 *mp sub.*
3 4 *mf*

Trb. et Tuba 1 2 *mp sub.*
3 *mp sub.*

Timb. *mp sub.*

Tamb. *mp sub.*

Le Couronnement d'Ariane

1^{rs} VUS *mp sub.*

2^{ds} VUS *mp sub.*

Ouv. *mp sub.*

Altos *fff*

Vlles *fff*

C. B. *mp sub.*

Fl. 1 2

Hrb. 1 2

C.A.

Cl. 1 2

Cl. B.

Bns. 1 2

C. Bb.

Cors 1 2 3 4

Trp. 1 2 3 4

Trb. et Tuba 1 2 3

Timb.

Tamb.

1^a Vns

2^a Vns

Dix.

Alto Sax.

Bass Sax.

C. B.

cresc.

mf cresc.

tr.

This page of a musical score, numbered 114, contains the following parts and markings:

- Flutes:** Fl. 1 and Fl. 2. Fl. 1 has a *tr.* marking in the third measure.
- Woodwinds:** Clarinet in A (C. A.), Clarinet in Bb (Cl. B.), Bassoon (Bss.), and Contrabassoon (C. B^o). All have *cresc.* markings in the third measure.
- Brass:** Trumpet (Trp. 1, 2, 3, 4), Trombone (Trb. et Tub. 1, 2, 3), and Trombones (Timb., Tamb.). All have *cresc.* markings in the third measure.
- Percussion:** 1st and 2nd Vibraphone (1st Vib., 2nd Vib.), Bass Drum (B^o), and Cymbals (C. B.). 1st Vib. has *tr.* markings in the third measure.
- Strings:** Alto (Altos) and Violins (Vlles). Both have *cresc.* markings in the third measure.
- Other:** Contrabass (C. B.) has a *cresc.* marking in the third measure.

135

Fl. 1 2

Hrb. 1 2

C.A.

Cl. 1 2

Cl.B.

Bsn. 1 2

C.Bsn.

Cors. 1 2 3 4

Trp. 1 2 3 4

Trb. et Tuba 1 2 3

Timb.

Tamb.

1^{re} Vns

2^{de} Vns Div.

Altos

Vlles

C. B.

This page of a musical score, numbered 116, contains the following parts and markings:

- Piccolo Flute (Pc. Fl.):** Part 1, marked *ff*.
- Flute (Fl.):** Parts 1 and 2, marked *ff*.
- Horn (Htb.):** Parts 1 and 2.
- Clarinet in A (C. A.):** Part 1, marked *ff*.
- Clarinet in B (Cl. B.):** Parts 1 and 2.
- Bassoon (Bns.):** Parts 1 and 2.
- Contrabassoon (C. Bsn.):** Part 1.
- Cor Anglais (Curs.):** Parts 1, 2, 3, and 4.
- Trumpet (Trp.):** Parts 1, 2, 3, and 4, marked *ff*.
- Trombone (Trb. et Tuba):** Parts 1, 2, and 3.
- Timpani (Timb.):** Part 1.
- Cymbals (Cymb.):** Part 1, marked *les 2* and *ff*.
- Snare Drum (Tamb.):** Part 1, marked *ff*.
- Violins (Vns.):** 1st and 2nd parts.
- Viola (Vlla.):** Part 1.
- Violoncello and Double Bass (C. B.):** Part 1.

The score is written in a key signature of two sharps (D major or F# minor) and includes various musical notations such as dynamics, articulation marks, and performance instructions.

Pic Fl. 1

Fl. 1 2

Hrb. 1 2

C. A.

Cl. 1 2

Cl. B.

Bsn 1 2

C. Bsn

Cors 1 2

3 4

Trp. 1 2

3 4

Trb. et Tuba 1 2

3

Timb.

Cymb.

G. C.

Trgl.

Tamb.

1^{re} Vlns

2^{de} Vlns Div.

Altos

Vlles

C. B.

This page of a musical score contains the following instruments and parts:

- Flutes:** Piccolo Flute (Pic. Fl.), Flute 1 (Fl. 1), Flute 2 (Fl. 2)
- Woodwinds:** Oboe (Hob.), Clarinet in A (C.A.), Clarinet in Bb (Cl. B.), Bassoon 1 (Bass. 1), Bassoon 2 (C. Bass.), Cor Anglais (Cors.), Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Trumpet 3 (Trp. 3)
- Brass:** Trombone 1 (Trb. et Tuba 1), Trombone 2 (Trb. et Tuba 2), Trombone 3 (Trb. et Tuba 3)
- Timpani and Percussion:** Timpani (Timb.), Cymbals (Cymb.), Gong/Castanets (G. C.), Triangle (Trgl.), Tambourine (Tamb.)
- Strings:** First Violins (1rs Vns), Second Violins (2ds Vns), Divisi (Div.), Violas (Villes), Cello (C. B.)

The score is divided into three measures. The first measure is marked with a box containing the number 136. The second measure is also marked with a box containing the number 136. The third measure contains dynamic markings such as *ff* and *f*.

Pte Fl. 1
 Fl. 2
 Hrb. 2
 C.A.
 Cl. 1 2
 Cl. B.
 Bns 1 2
 C. Bsn
 Cors 1 2 3 4
 Trp. 1 2 3 4
 Trb. 1 2
 Tuba 3
 Timb.
 Cymb.
 G. C.
 Trgl.
 Tamb.
 1rs Vus
 2ds Vus
 Dw.
 Altos
 Vlls
 C. B.

RIDEAU