



№ 6474A

# STEPHEN HELLER

2  
Tarentelles.

Op. 85.

O. THÜMER.

(Piano.)

Continental Fingering.



Augener's Edition,  
No 6474 A

DEUX

TARENTELLES

pour le Piano

par

STEPHEN HELLER

OP. 85.

Revised, phrased and fingered,  
BY  
O. THÜMER.

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# TARENTELLE.

Revised, phrased and fingered by O. Thümer.

Stephen Heller. Op. 85, No 1.

*Presto con spirito.*

PIANO.

The first system of the piano score is in 6/8 time. The right hand features a series of chords with a melodic line on top, marked with a forte *f* dynamic. The left hand plays a steady eighth-note accompaniment. The system concludes with a *ff* dynamic marking.

The second system continues the piece with a *quasi staccato* marking. It features a variety of dynamics including *ff*, *p*, and *fp*. The right hand has more melodic movement, while the left hand maintains a rhythmic accompaniment.

The third system shows further melodic development in the right hand, with dynamics ranging from *fp* to *p*. The left hand accompaniment remains consistent.

The fourth system continues with dynamic contrasts, including *fp* and *p*. The melodic lines in both hands become more active.

The fifth system concludes the piece with a final *f* dynamic marking. It features a mix of melodic and harmonic textures in both hands.



First system of a piano score. The right hand features a melodic line with slurs and accents, marked with dynamics *p*, *fp*, and *f*. The left hand provides harmonic support with chords and a steady eighth-note accompaniment. A '4' is written below the first measure of the left hand.

Second system of the piano score. It continues the melodic and harmonic themes from the first system. Dynamics include *f*, *p*, and *fp*. A '4' is written below the fourth measure of the left hand.

Third system of the piano score. The tempo changes to *poco meno mosso* and then *a tempo*. The right hand has a melodic line with slurs and accents, marked with dynamics *p* and *fp*. The left hand has a steady accompaniment. Fingerings are indicated with numbers 1-5. A '4' is written below the first measure of the left hand. Below the system are the markings: *ped.* \* *ped.* \* *ped.* \* *ped.* \*

Fourth system of the piano score. The right hand has a melodic line with slurs and accents, marked with dynamics *p* and *f*. The left hand has a steady accompaniment. A '4' is written below the fourth measure of the left hand. Below the system are the markings: *ped.* \* *ped.* \*

Fifth system of the piano score. The tempo is marked *a tempo*. The right hand has a melodic line with slurs and accents, marked with dynamics *f*, *p*, and *f*. The left hand has a steady accompaniment. Fingerings are indicated with numbers 1-5. A '4' is written below the fourth measure of the left hand. Below the system are the markings: *ped.* \* *ped.* \* *ped.* \* *ped.* \*

*a tempo*  
*p meno mosso*  
*f*  
*p*  
*f*  
*f*

*Led.* \* *Led.* \* *Led.* \* *Led.* \* \* *Led.* \* \* *Led.* \* \* *Led.* \* \*

*a tempo*  
*p meno mosso*  
*f*  
*p*

*Led.* \* \* *Led.* \* \* *Led.* \* (3 2 1) \* \* *Led.* \* \* *Led.* \* \*

*f*  
*p*

*Led.* \* \* \* *Led.* \* \* \* *Led.* \* \* \* *Led.* \* \* \*

*p*  
*p*  
*p*

*Led.* \* \* *Led.* \* \* *Led.* \* \* *Led.* \* \* \* *Led.* \* \* \*

*p*  
*p*

*Led.* \* \* *Led.* \* \* *Led.* \* \* *Led.* \* \*

System 1: Treble and bass clefs. Treble clef has a triplet of eighth notes (1, 2, 3) and a slur over a sequence of notes with fingerings 4, 1, 1, 2, 3, 1, 4. Bass clef has a triplet of eighth notes (1, 2, 3) and a slur over a sequence of notes with fingerings 1, 1, 1, 1, 1, 1, 1. Dynamics include *p* and *cresc.*. There are three asterisks with the word *ped.* below the staff.

System 2: Treble and bass clefs. Treble clef has a slur over a sequence of notes with fingerings 1, 4. Bass clef has a slur over a sequence of notes with fingerings 1, 1, 1, 1, 1, 1, 1. Dynamics include *f* and *ff*. There is one asterisk with the word *ped.* below the staff.

System 3: Treble and bass clefs. Treble clef has a slur over a sequence of notes with fingerings 1, 3, 1, 2, 4, 3. Bass clef has a slur over a sequence of notes with fingerings 1, 1, 1, 1, 1, 1, 1. Dynamics include *staccato*, *ff*, *p*, *fp*, and *fp*.

System 4: Treble and bass clefs. Treble clef has a slur over a sequence of notes with fingerings 3, 1, 2 and a slur over a sequence of notes with fingerings 1, 1, 1, 1, 1, 1, 1. Bass clef has a slur over a sequence of notes with fingerings 1, 1, 1, 1, 1, 1, 1. Dynamics include *p* and *f*.

System 5: Treble and bass clefs. Treble clef has a slur over a sequence of notes with fingerings 3, 3, 3, 3, 3, 3, 3 and a slur over a sequence of notes with fingerings 3, 1, 2. Bass clef has a slur over a sequence of notes with fingerings 1, 1, 1, 1, 1, 1, 1. Dynamics include *f* and *p*. There are two asterisks with the word *ped.* below the staff.



First system of musical notation. The left hand (bass clef) plays a steady eighth-note accompaniment. The right hand (treble clef) features a melodic line with a triplet of eighth notes (marked '1 3 1') and a dynamic range from *p* to *fp* to *f*. A fermata is placed over a note in the second measure.

Second system of musical notation. The right hand continues with a melodic line, including a triplet of eighth notes (marked '1'). Dynamics include *p*, *fp*, and *f*. The left hand provides harmonic support with chords and eighth notes.

Third system of musical notation. The right hand has a melodic line with a triplet of eighth notes (marked '1'). Dynamics range from *f* to *p* to *fp*. The left hand continues with a rhythmic accompaniment.

Fourth system of musical notation. The right hand features a melodic line with a triplet of eighth notes (marked '1'). Dynamics include *p* and *fp*. The left hand has a consistent eighth-note accompaniment.

Fifth system of musical notation. The right hand has a melodic line with a triplet of eighth notes (marked '3'). Dynamics include *p*. The left hand continues with a rhythmic accompaniment. The system concludes with a *rit.* marking and a *p* dynamic. The page ends with two decorative symbols: a stylized 'ed.' followed by a six-pointed star.

*a tempo*

*p* *p* *p*

*Led.* \*

*p* *p* *p*

*Led.* \*

*p* *p* *p*

*Led.* \*

*p* *cresc.* *f* *ff*

*ff* *p*

# TARENTELLE.

Revised, phrased and fingered by O. Thümer.

Stephen Heller. Op. 85, N<sup>o</sup> 2.

Piano. **Presto.**

The first system of the score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 6/8. The music begins with a forte (*f*) dynamic. The first measure of the bass staff has a downward-pointing arrow and the instruction *leg.* below it. There are asterisks under the first and third measures of both staves. The system concludes with a fermata over the final notes of both staves.

The second system continues the piece. It features a variety of dynamics, including *f*, *sf*, and *f*. The bass staff includes a *leg.* instruction with a downward arrow under the first measure. There are asterisks under the first and fourth measures of the bass staff. The system ends with a fermata over the final notes of both staves.

The third system is marked with a piano (*p*) dynamic. The bass staff has a *ben pronunziato.* instruction under the first measure. There are accents (^) over the first and third measures of both staves. The system concludes with a fermata over the final notes of both staves.

The fourth system features a forte (*sf*) dynamic. The bass staff has a *ben pronunziato.* instruction under the third measure. There are accents (^) over the first and third measures of both staves. The system concludes with a fermata over the final notes of both staves.

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with several slurs and fingerings: 2 4 3, 2 3, 3, 5 4 5, and 4. The lower staff is in bass clef and contains a bass line with slurs and fingerings: 1 2 and 2. The key signature has two flats and the time signature is 3/4.

The second system of musical notation consists of two staves. The upper staff has slurs and fingerings: 5 3 and 5 3. The lower staff has slurs and fingerings: 2, 3, 2, 3, 3, 3 2, and 3 2. Dynamics markings include *p* and *f*. The key signature has two flats and the time signature is 3/4.

The third system of musical notation consists of two staves. The upper staff has slurs and fingerings: 3 and 3. The lower staff has slurs and fingerings: 3 1, 4, 5, 5, 4, 5, and 5. Dynamics markings include *f*. The key signature has two flats and the time signature is 3/4.

The fourth system of musical notation consists of two staves. The upper staff has slurs and fingerings: 4 5, 5 4 5, 4, 3, 3, 3, 2, 3, and 2. The lower staff has slurs and fingerings: 1 2 3, 3, and 3. Dynamics markings include *f* and *Leg.*. The key signature has two flats and the time signature is 3/4.

The fifth system of musical notation consists of two staves. The upper staff has slurs and fingerings: 5 3, 3, 3, 3, 3, 5 3, and 3. The lower staff has slurs and fingerings: 1, 1, and 1. Dynamics markings include *f* and *Leg.*. The key signature has two flats and the time signature is 3/4.

First system of musical notation. The right hand features a melodic line with slurs and accents, including a triplet of eighth notes and a sixteenth-note triplet. The left hand provides a rhythmic accompaniment with slurs and accents. Performance markings include *mf* and *Leg.* (legato). Fingerings are indicated with numbers 1-5.

Second system of musical notation. The right hand continues the melodic line with slurs and accents, featuring a triplet of eighth notes. The left hand has a more active accompaniment with slurs and accents. Performance markings include *p* (piano) and *mf*. Fingerings are indicated with numbers 1-5.

Third system of musical notation. The right hand has a melodic line with slurs and accents, including a triplet of eighth notes. The left hand features a rhythmic accompaniment with slurs and accents. Performance markings include *f* (forte) and *mf*. Fingerings are indicated with numbers 1-5.

Fourth system of musical notation. The right hand has a melodic line with slurs and accents, including a triplet of eighth notes. The left hand features a rhythmic accompaniment with slurs and accents. Performance markings include *f* and *Leg.* (legato). Fingerings are indicated with numbers 1-5.

Fifth system of musical notation. The right hand has a melodic line with slurs and accents, including a triplet of eighth notes. The left hand features a rhythmic accompaniment with slurs and accents. Performance markings include *ff* (fortissimo) and *Leg.* (legato). Fingerings are indicated with numbers 1-5.

stringendo

*ped.* 5 4 2 3 \* *ped.* 5 3 \* *ped.* \* 5 4 5

This system contains the first two staves of music. The right-hand staff features a complex melodic line with many triplets and slurs. The left-hand staff provides a rhythmic accompaniment with chords and single notes. Pedal markings and fingering numbers are present below the left-hand staff.

*p* 5 5

This system contains the third and fourth staves. The right-hand staff continues with intricate melodic patterns. The left-hand staff has a more active role with moving lines. A piano (*p*) dynamic marking is visible in the left-hand staff.

5 5 4 5 4 5 4 5 5

This system contains the fifth and sixth staves. The musical texture remains dense with many notes and slurs. Fingering numbers are clearly marked throughout.

*p* 5 5 *f*

This system contains the seventh and eighth staves. The right-hand staff has a more melodic focus, while the left-hand staff provides harmonic support. Dynamics range from piano (*p*) to forte (*f*).

*ritard.* *a tempo* *f* *ff* *f* *ped.* 3 \* *ped.* 3 \*

This system contains the ninth and tenth staves. It begins with a *ritard.* (ritardando) marking, followed by *a tempo*. The music features strong dynamics, including *f* and *ff*. Pedal markings and a final triplet are present.

4  
f  
sf  
f  
Led.  
1 5 4 2 3 5 3 2

*stringendo*  
sf mf  
Led.  
3 2 3 3 2 3 3 4 4 2 3 2 3 3

p  
2 1 3 2 3 1 2 3 4 2 3 2 3 3 4 4 2 3 2

p fp f  
3 2 2 3 1 3 2 3 2 4 1 3 1 3 2 1

*a tempo*  
f  
ritard.  
1 3 2 4 3 2 3 3 1

First system of musical notation. Treble clef, bass clef. Dynamics: *p*, *più f*, *f*. Fingerings: 4, 4, 4. Pedal markings: *ped.* with asterisks. A first ending bracket labeled '1' is present.

Second system of musical notation. Treble clef, bass clef. Dynamics: *f*, *p*. Fingerings: 5, 3, 2, 3, 2, 3. *marcato* marking. Pedal markings: *ped.* with asterisks.

Third system of musical notation. Treble clef, bass clef. Dynamics: *sf*, *sf*, *f*. Fingerings: 3, 3, 2, 3, 1, 4, 5, 5. Pedal markings: *ped.* with asterisks.

Fourth system of musical notation. Treble clef, bass clef. Dynamics: *f*. Fingerings: 3, 2, 3, 4, 5, 4, 5, 4. Pedal markings: *ped.* with asterisks.

Fifth system of musical notation. Treble clef, bass clef. Dynamics: *sf*, *f*, *f*. Fingerings: 1, 2, 3, 3, 2, 3, 1, 2, 3. Pedal markings: *ped.* with asterisks.



First system of musical notation. The right hand features a melodic line with triplets and a quintuplet, while the left hand plays a steady eighth-note accompaniment. The system concludes with a *ff* dynamic marking and a *ped.* instruction.

Second system of musical notation. The right hand continues with melodic figures, including triplets and a quintuplet. The left hand maintains the eighth-note accompaniment. The system ends with a *ff* dynamic marking and a *ped.* instruction.

Third system of musical notation, marked *poco a poco stringendo* and *p*. The right hand has a melodic line with fingerings 1 3 2, 1, 3, 1, 5, 1, 2, 3, 4. The left hand features a complex eighth-note accompaniment with fingerings 3, 5, 5, 3, 4, 5, 5, 5, 5.

Fourth system of musical notation, marked *p*. The right hand has a melodic line with fingerings 2, 5, 1, 3, 1, 3, 2, 3. The left hand features a complex eighth-note accompaniment with fingerings 4, 5, 3, 4, 5, 5, 3.

Fifth system of musical notation. The right hand has a melodic line with fingerings 5, 3, 1, 3, 4, 5, 2, 4, 1. The left hand features a complex eighth-note accompaniment with fingerings 4, 3.

First system of a piano score. The right hand features a melodic line with a triplet of eighth notes in the first measure, followed by quarter notes and dotted quarter notes. The left hand plays a steady eighth-note accompaniment. Dynamics include *mf* and *f*. Fingerings are indicated with numbers 3, 4, and 5.

Second system of the piano score. The right hand continues with chords and eighth notes, marked with *ff* and *con brio*. The left hand has a more active role with eighth-note patterns and some triplet figures. Dynamics range from *ff* to *con brio*. Fingerings include 5, 2, 1, 3, 2, 1, 4, 2, 3, and 5.

Third system of the piano score. The right hand features chords and eighth notes, with accents (^) and *f* dynamics. The left hand has a melodic line with eighth notes and triplets. Dynamics include *f* and *ff*. Fingerings include 4, 2, 5, 3, 1, 2, 4, 1, 3, 3, 2, 1, 4, 2, 3, and 5.

Fourth system of the piano score. The right hand has chords and eighth notes, marked with *f* and *ff*. The left hand features a melodic line with eighth notes and triplets. Dynamics include *f* and *ff*. Fingerings include 4, 2, 4, 2, 4, 2, 3, 2, 1, 4, 3, 5, 3, 2, 1, 4, 4, 1, 3, and 3.

First system of a piano score. The right hand features a melodic line with slurs and accents, including a triplet of eighth notes. The left hand has a bass line with slurs and accents, including a triplet of eighth notes. Dynamics include *f* and *mf*. Performance markings include *Ad.* and asterisks.

Second system of a piano score. The right hand has a melodic line with slurs and accents, including a triplet of eighth notes. The left hand has a bass line with slurs and accents, including a triplet of eighth notes. Dynamics include *cresc.*, *f*, *sf*, *ritard.*, and *sf*. Performance markings include *Ad.* and asterisks.

Third system of a piano score. The right hand has a melodic line with slurs and accents, including a triplet of eighth notes. The left hand has a bass line with slurs and accents, including a triplet of eighth notes. Dynamics include *f*, *ff*, and *ff*. Performance markings include *Ad.* and asterisks.

Fourth system of a piano score. The right hand has a melodic line with slurs and accents. The left hand has a bass line with slurs and accents. Dynamics include *f* and *sf*. Performance markings include *Ad.* and asterisks.



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