

DITSON & Co.'s OCTAVO CHORUSES.

● DITSON & CO., BOSTON.
J. C. HAYNES & CO., BOSTON.

MIXED VOICES. No. 2.

{ C. H. DITSON & CO., N. Y.
J. E. DITSON & CO., PHILA.

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No.		Cts.	No.		Cts.
591	Farewell, and Lullaby	J. Barnby .05	43	Hark! the lark!	Dr. Cooke .05
822	Farewell to the sea (Double chorus)	F. A. Gevaert .16	470	Hark! their notes the hautboys swell,	W. S. Bennett .06
65	Farewell to the forest	Mendelssohn .06	95	Harp that once thro' Tara's halls	T. Moore .08
66	Festival Hymn	D. Buck .10	301	Hark! the village maids are singing . . .	Cherubini .06
108	Festival of Spring, and Primrose	Mendelssohn .06	29	Harvest home	G. A. Macfarren .08
276	Fields are gay	H. Smart .08	298	Harvest time10
67	Finland love-song (Piano Acc.)	H. Hiles .05	168	Haste thee, nymph. ("L'Allegro.")	Handel .05
825	Finland love-song	H. Hiles .05	368	Hear those soothing sounds ascending . .	Beethoven .06
764	First day of Spring, Primrose, Celebration		844	Herd bells. (Trio, S. A. B.)	F. Gumbert .06
	of Spring, and Lark's song	Mendelssohn .06	83	Here, in cool grot	Mornington .05
420	Fisher's daughter	J. L. Molloy .06	590	He that hath a pleasant face	J. L. Hatton .06
164	Flag of our ancestors . . (F. Clay)	C. Gounod .12	331	Hear-frost fell, O fly with me, and Over her	
68	Flowers	A. Zimmermann .06		grave	Mendelssohn .06
828	Flower of Wertherses. (Quintet)	T. Koschat .10	84	High-school March . . (School)	G. A. Veazie .06
476	Forest birds	Mendelssohn .06	169	Highland lassie	R. Schumann .06
833	Forsaken	T. Koschat .06	85	Highlands	"Dame Blanche" .06
69	Foresters	H. R. Bishop .06	752	Holiday March . . (School)	G. A. Veazie .10
789	For the New Year, and Happy 'lover	Mendelssohn .06	548	Home, dearest spot	J. Benedict .05
305	Four jolly smiths	R. T. Leslie .06	552	House that Jack built	A. J. Caldicott .16
93	Freedom, God, and Right (Organ Acc.)	C. Gounod .06	298	How glad with smiles the golden morn . . .	Gluck .08
268	Freedom, God, and Right	J. Barnby .06	170	Homs they brought her Warrior dead . . .	J. Barnby .05
835	Frog and Nightingale	W. Taubert .10	86	How sweet the moonlight sleeps	H. Leslie .05
836	From hill to hill	Auber .08	317	Humpty Dumpty	A. J. Caldicott .12
45	From Oberon in fairyland	R. J. S. Stephens .06	733	Hunter's call. S. S. A. T. B.	G. A. Veazie .10
360	Gaily launch and lightly row	Mercadante .08	768	Hunting Song	Mendelssohn .06
165	Gales are blowing	L. O. Emerson .08	364	Hunter's glee	Southard .12
70	Gallant and gaily	W. Horsley .06	573	Hunting glee	W. O. Perkins .08
282	Gather ye rosebuds	H. Hiles .08	87	Hunting song, and Restlag place	Mendelssohn .06
82	Gay and sad	J. C. D. Parker .10	1	Hunting song (Rise, sleep no more)	J. Benedict .08
838	Gleams the rainbow	B. Tours .12	419	Hurrah! for our native land	H. S. Perkins .08
106	{ God save our Union	P. S. Gilmore } .10	279	I met my love	J. J. Monk .06
	{ Our victorious banner	J. Benedict } .10	22	I'd be a butterfly	W. F. Taylor .06
568	Good night . . (Bon soir)	G. Carulli .05	850	In Autumn. (Trio, S. A. T.)	N. Gade .16
166	Good night	R. Schumann .06	365	In summer's cool shade	S. Arnold .06
48	Good night, beloved	C. Piusuti .05	851	In moonlight fair	J. Raff .10
737	Good night, farewell (Sop. Obligato, & Qt.)	G. Garrett .05	977	Intermezzo	E. Lassen .25
71	Great Apollo, strike the lyre	S. Webbe .06	479	In the Country, and Early spring	Mendelssohn .06
72	Greeting from Ireland to America	R. P. Stewart .10	88	In the forest. Key A.	Mendelssohn .06
561	Greeting song . . (School)	E. P. Hadden .10	978	In the forest. Key D.	Mendelssohn .06
17	Gypsy life (Oxford Translation)	R. Schumann .08	778	In the forest, and Spring song	Mendelssohn .06
333	Gypsy life (Elson Translation)	R. Schumann .08		{ In the woods	
167	Hail, bright abode (Chorus)	"Tannhauser." .08		{ O fly with me	
73	Hail, Columbia	G. J. Webb .06		{ One night there came,	An old romance. Mendelssohn .06
74	Hail, merry Christmas	W. J. Young .06		{ Over their grave	
33	Hail, smiling morn. Key C.	R. Spofforth .05	89	In this hour of softened splendor	C. Piusuti .06
332	Hail, smiling morn. Key D.	R. Spofforth .05	366	In the lonely vale of streams	J. G. Callcott .06
75	Happy and light	"Bohemian Girl" .06	320	Jack and Jill	A. J. Caldicott .12
769	Happy lover, and For the New year	Mendelssohn .06	743	Jack Frost	J. L. Hatton .06
477	Happy one	Mendelssohn .06	744	Joy in Spring	J. Raff .06
36	Happy peasants . . (Schumann)	W. F. Taylor .06	4	Joy to the victors	A. S. Sullivan .06
739	Hardy Norseman's house of yore	R. L. De Pearsall .06	90	Keller's American Hymn	M. Keller .10
76	Hark! Apollo strikes the lyre	H. R. Bishop .06	986	Kind friends, we're glad. "Belisario." . . .	L. O. Emerson .08
77	Hark! each Spartan hound	H. R. Bishop .06	854	King Eric	J. Rheinberger .30
549	Hark! hark! the lark	G. A. Macfarren .06	856	King Winter	S. Egerton .06
361	Hark, hear how the billows roar.		857	Klarchen of Eberstein	J. Rheinberger .30
	(Sop., Obl. and Cho.)	H. R. Bishop .08	858	Knowest thou?	E. N. Engelsberg .08
843	Hark! how the birds. (Sextet)	H. Lahee .06	91	Lady, rise, sweet morn's awaking	H. Smart .06
362	Hark, the curfew's solemn sound. (Trio) . . .	Attwood .06	764	Lark's song, First day of spring, Primrose,	
906	{ Hark! the distant hills	Flotow } .10		and Celebration of Spring	Mendelssohn .06
	{ Palms	Faure } .10	95	Last rose of summer	T. Moore .08
78	{ Hark! 't is the bells		92	Last wild rose of the season	G. A. Macfarren .08
	{ Come, let us sing a merry round	Marschner } .06	859	Laughing and crying	F. Schubert .12

LAST NIGHT.

QUARTET FOR MALE VOICES.

Arranged by J. C. MACY.

HALFDAN KJERULF.

Andantino.



1. Last night the night-in - gale woke me, Last night when all was still, . . . It
 2. I think of you in the day - time, I dream of you by night, . . . I
 3. Oh, think not I can for - get you; I could not, tho' I would, . . . I



was still,
 by night,
 I would,



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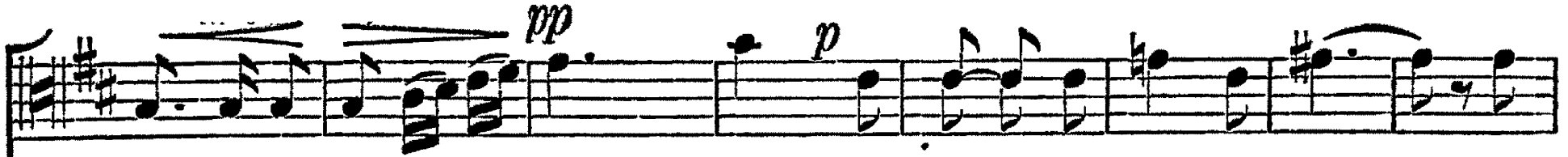


sang in the gold - en moon-light, From out the wood - land hill. I
 wake and would you were here, love, And tears are blind - ing my sight. I
 see you in all a - round me, The stream, the night, the wood, The



sang in the gold - en moon - light, From out the wood - land hill. . . I
 wake and would you were here, love, And tears are blind - ing my sight. . . I
 see you in all a - round me, The stream, the night, the wood, . . . The





o - pen'd my window so gen - tly; I look'd on the dream-ing dew, . . . And
 hear a low breath in the lime - tree, The wind is float - ing through, And
 flow - ers that slumber so gen - tly, The stars a - bove the blue, . . . Oh,



o - pen'd my win-dow so gen-tly; I look'd on the dream-ing dew, . . . And
 hear a low breath in the lime-tree, The wind is float-ing through, And
 flow - ers that slum-ber so gen-tly, The stars a - bove the blue, . . . Oh,



oh, the bird, my dar-ling, was sing - ing, Sing-ing of you, of you! . . .
 oh, the night, my dar-ling, is sigh - ing, Sigh-ing for you, for you! . . .
 heav'n it - self, my dar-ling, is pray - ing, Pray-ing for you, for you! . . .



oh, the bird, my dar-ling, was sing - ing, Sing-ing of you, of you! . . .
 oh, the night, my dar-ling, is sigh - ing, Sigh-ing for you, for you! . . .
 heav'n it - self, my dar-ling, is pray - ing, Pray-ing for you, for you! . . .

