

All' Ill.^{mo} e Nob.^{mo} Sig.^r
IL SIG.^r CONTE
FILIPPO CARRADORI
Esimio Dilettante

arie Ricordanze

DELL' OPERA

IL BALLO IN MASCHERA

DEL CAVALIERE VERDI

PER

Violoncello

CON ACCOMPAGN.^{to}

DI PIANO-FORTE

DI

CARLO CURTI

Prop. dell'Editore
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Id

MILANO GIO. CANTI

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UN BALLO IN MASCHERA

CARLO CURTI

Allegro assai moderato

GUIDA

All.^o assai moderato

pizz. *f* *arco* *pizz.* *f* *arco*

p *p* *p*

pizz. *f* *arco* *pp*

p *sotto voce* *p*

Stesso tempo

Stesso tempo *fff* *fff*

Con molta espress. e voce spiegata

Andante sostenuto

Andante sostenuto

Musical score for the first system, featuring a vocal line and a piano accompaniment. The piano part includes a dynamic marking 'p'.

dolce

3^a corda

con forza ben sentito

Musical score for the second system, continuing the vocal and piano parts. The piano part includes a dynamic marking 'p'.

3^a

dolce

Poco più

Poco più

Musical score for the third system, featuring a vocal line and a piano accompaniment. The piano part includes a dynamic marking 'p'.

rall.

a piacere

ff rall.

Musical score for the fourth system, featuring a vocal line and a piano accompaniment. The piano part includes a dynamic marking 'ff'.

1^o tempo
1^o con dolcezza
 1^o tempo
fp

ritard.
p
 rall.
 Più mosso
strap.
 Più mosso
colla parte
p
 rall.
fff

Recit. tutto a piacere
 rall.
 presto
p rall.....
 tutto a piacere
fff

strap.
 1^o tempo
f
Recit.
 1^o tempo
pp presto
 ritard.
 dolce
 rall.....
fff
 NN

Allegro giusto

Allegro giusto
tr marcato il canto
F

Più mosso

Più mosso
p **F**

F **p** **F con energia**

1^o tempo

1^o tempo
F **FF** **tr marcato il canto**
F

First system of musical notation, featuring a treble and bass clef with complex rhythmic patterns and dynamic markings.

Second system of musical notation, continuing the piece with various notes and rests.

sempre cres.....

Third system of musical notation, featuring a treble and bass clef with complex rhythmic patterns and dynamic markings. Includes the instruction *accel.* and *sempre cres.....*.

Fourth system of musical notation, featuring a treble and bass clef with complex rhythmic patterns and dynamic markings. Includes the instruction *accel.....* and *ff*.

Allegro moderato

2^a.....

con sentimento

Allegro moderato

p

rall.

rall.

rall.

rall.

Io stesso tempo

rall.

Io stesso tempo

rall.

ff colla parte

Più mosso del 1° tempo

Più mosso del 1° tempo

Allegro giusto

Allegro giusto

Con brio

espressivo

p

morendo

dimin.

rall.

a tempo

f

manierato

p

rall.....

ritard.....

ritard.....

a tempo
legg. scherz.

pp
p

This system contains the first two staves of music. The top staff is a single treble clef line with a melodic line. The bottom staff is a grand staff (treble and bass clefs) with a piano accompaniment. The tempo is marked 'a tempo' and the character is 'legg. scherz.'. Dynamics include 'pp' in the piano part and 'p' in the bass line.

con slancio

f
ff
p

This system contains the next two staves of music. The tempo remains 'a tempo'. The character is 'con slancio'. Dynamics include 'f' in the treble staff, 'ff' in the piano part, and 'p' in the bass line.

rall.

ff
ff
p
rall.

This system contains the next two staves of music. The tempo is marked 'rall.'. Dynamics include 'ff' in both the treble and piano parts, and 'p' in the bass line.

Poco meno
p con grazia
Poco meno
p sotto voce

p
p
NN

This system contains the final two staves of music. The tempo is 'Poco meno'. The character is 'p con grazia' and 'p sotto voce'. Dynamics include 'p' in both staves. The bottom staff begins with 'NN'.

First system of musical notation. The top staff is a treble clef with a melodic line. The bottom two staves are a grand staff (bass and tenor clefs) with a rhythmic accompaniment. Dynamics include *f* and *rall.*

Second system of musical notation. The top staff has a melodic line with a *rall.* marking. The bottom two staves have a rhythmic accompaniment. Dynamics include *f* and *f rall.*. Performance instructions include *colla parte* and *a piacere*. Tempo markings include *1^o tempo*.

Third system of musical notation. The top staff is a treble clef with a melodic line. The bottom two staves are a grand staff with a rhythmic accompaniment. Dynamics include *f* and *p*.

Fourth system of musical notation. The top staff is a treble clef with a melodic line. The bottom two staves are a grand staff with a rhythmic accompaniment. Dynamics include *f* and *rall.*. Performance instructions include *colla parte*.

Poco più

Poco più

ben espresso e forte

ritard.

ritard.

Stesso tempo

Stesso tempo

con tutta forza

ben marcato il basso

First system of musical notation, featuring a bass line with a complex rhythmic pattern and a grand staff with a treble clef. The treble clef part includes a long, sustained note with a fermata.

Second system of musical notation, continuing the bass line and grand staff. The treble clef part features a long, sustained note with a fermata.

Third system of musical notation, marked **Presto** and **ff**. The bass line continues with a complex rhythmic pattern. The grand staff features a treble clef part with a long, sustained note with a fermata, and a bass line with a complex rhythmic pattern. The marking **ff Presto** is present.

Fourth system of musical notation, marked **lunga fff**. The bass line continues with a complex rhythmic pattern. The grand staff features a treble clef part with a long, sustained note with a fermata, and a bass line with a complex rhythmic pattern. The marking **lunga fff** is present.