

Gr.Fl. p mp Solo.

Ob. p mp

Clar. p mp

Fag. p mp

F-Hör. mp

D-Hör. p mp

Pfte. con umore

Viol. II.

Br. p

Vel. p

Baß. p

Clar. calando un poco stringendo Ga tempo, vivo

Fag. p

Pfte. calando un poco string. e cresc. fp

Viol. I. p pizz.

Viol. II. p pizz.

Br. p pizz.

Vel. p pizz.

Kl. Fl. *p* *sp*

Gr. Fl. *p* *fp*

Ob. *fp*

Clar. *fp*

Fag. *fp*

D-Hör.

Pfte. *cresc.* *8-* *ben marc.* *ff*

Viol. I. *pizz.* *p*

Viol. II. *pizz.* *p*

Br. *pizz.* *p*

Vcl. *pizz.* *p*

Baß. *pizz.* *p*

Gr. Fl. *p*

Pfte. *8-*

*Re. * Re. Re. * Re. Re. Re. Re. **

This page of a musical score features the following instruments and parts:

- KL.Fl.** (Clarinet in E-flat): Treble clef, dynamic markings *p* and *pp*.
- Gr.Fl.** (Clarinet in G): Treble clef, dynamic markings *p* and *pp*.
- Ob.** (Oboe): Treble clef, dynamic markings *p* and *pp*.
- Clar.** (Clarinet in B-flat): Treble clef, dynamic markings *p* and *pp*.
- Fag.** (Bassoon): Bass clef, dynamic markings *p* and *pp*.
- F.Hör.** (Flute): Treble clef, dynamic markings *p* and *pp*.
- D.Hör.** (Flute): Treble clef, dynamic markings *p* and *pp*.
- Tromp.** (Trumpet): Treble clef, dynamic markings *p* and *pp*.
- Pauk.** (Drum): Bass clef, dynamic markings *p* and *pp*.
- Pfte.** (Piano): Treble and Bass clefs, includes a section starting at measure 8 with a forte (*f*) dynamic and *rit.* markings.
- Viol. I.** (Violin I): Treble clef, *arco* marking, dynamic markings *p* and *pp*.
- Viol. II.** (Violin II): Treble clef, *arco* marking, dynamic markings *p* and *pp*.
- Br.** (Brass): Bass clef, *arco* marking, dynamic markings *p* and *pp*.
- Vel.** (Viola): Bass clef, *arco* marking, dynamic markings *p* and *pp*.
- Baß.** (Bass): Bass clef, *pizz.* marking, dynamic markings *p* and *pp*.

Musical score for strings and woodwinds, measures 1-12. The score is written for a full string section (Violins I, Violins II, Violas, Cellos, Double Basses) and woodwinds (Flutes, Clarinets, Bassoons). The music features sustained notes and melodic lines. Dynamics include *p* (piano) and *pp* (pianissimo). A woodwind solo with *V* markings is present in measures 4-6.

Musical score for strings and woodwinds, measures 13-24. This section includes a woodwind solo with *legato* and *cresc.* markings. The string section features *pizz.* (pizzicato) and *arco* (arco) markings. Dynamics include *p*, *pp*, and *f*. A double bar line with a repeat sign is present in measure 13. A woodwind solo with *legato* and *cresc.* markings is present in measures 13-15. The string section features *pizz.* and *arco* markings. Dynamics include *p*, *pp*, and *f*.

Gr. Fl. *pp*

Ob. *pp*

Clar. *pp*

F. Hör. *pp*

Tromp. *pp*

Pfte. *mf*

Viol. I. *pp* *div.*

Viol. II. *pp*

Br. *pp*

Vcl. *pp*

Ob. *mf*

Clar. *p*

Fag. *p*

F. Hör. *p*

Tromp. *p*

Pauk. *p*

Pfte. *cresc.*

Viol. I. *pp* *pizz.*

Viol. II. *pp* *pizz.*

Br. *pp* *pizz.*

Vcl. *pp* *pizz.*

Baß. *pp* *pizz.*

This page of a musical score features the following parts and markings:

- Woodwinds:** Kl.Fl., Gr.Fl., Ob., Clar., Fag., F-Hör., D-Hör., Tromp., and Pauk. Each part includes dynamic markings such as *p* and *pp*, and some woodwinds have slurs and accents.
- Percussion:** Pfte. (Percussion) with complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings like *pp* and *ppp*.
- Strings:** Viol.I, Viol.II, Br., Vcl., and Ba.B. The Violin and Viola parts include *arco* markings and dynamic markings like *p*. The Violoncello part includes a *pizz.* (pizzicato) marking.

K

Tutti.

Musical score for the first system, featuring multiple staves with various musical notations including dynamics (*mf*, *f*, *ff*), crescendos (*cresc.*), and articulation marks. The score includes a variety of rhythmic patterns and melodic lines across several staves.

Tutti.

Musical score for the second system, including a vocal line with lyrics "Ra * Ra * Ra *" and a piano accompaniment. The piano part features a steady rhythmic accompaniment.

Musical score for the third system, featuring piano and violin parts. The piano part includes dynamics (*p*, *cresc.*, *ff*) and articulation (*pizz.*, *arco*). The violin part also includes dynamics and articulation.

Musical score system 1, consisting of ten staves. The first three staves are treble clef, and the last four are bass clef. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A 'trm' marking is present in the bottom staff.

Solo.
pomposo

Musical score system 2, consisting of two staves. The top staff is treble clef and the bottom is bass clef. This system contains a solo section with dynamic markings 'ff' and 'marc.', and a 'ped.' marking. An asterisk (*) is placed below the bottom staff.

Musical score system 3, consisting of ten staves. The first three staves are treble clef, and the last four are bass clef. The music continues with various rhythmic patterns and rests.

rit. Tutti. a tempo, vivo.

This system contains ten staves of music. The first staff is a vocal line with lyrics. The remaining nine staves are for instruments. The music is in a key with two flats and a common time signature. It features a variety of rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings include *ff* (fortissimo) and a large **L** (Lento) marking. The tempo changes from *rit.* (ritardando) to *Tutti. a tempo, vivo.* (Tutti, at the tempo, lively).

This system begins with a double bar line and repeat signs. The first staff has a melodic line with a fermata and a *rit.* marking. The second staff has a bass line with a *rit.* marking and a *tr.* (trill) marking. The system concludes with a *rit.* marking and a *Tutti. a tempo, vivo.* instruction.

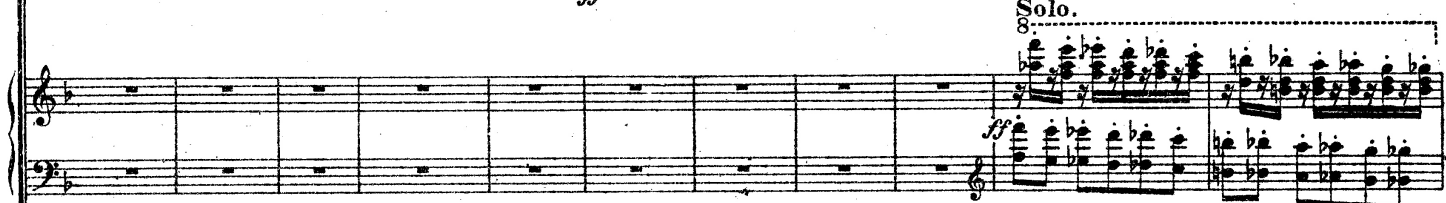
This system continues the instrumental parts from the previous system. It features ten staves with complex rhythmic patterns and dynamic markings, including *ff* (fortissimo). The music is in the same key and time signature as the first system.

rit. *ff* a tempo, vivo

L



Musical score system 1, featuring multiple staves with complex notation, including triplets and dynamic markings such as *ff* and *ffz*. A *Solo.* marking is present above the top staff.



Musical score system 2, featuring a *Solo.* marking above the top staff and dynamic markings such as *ff*.



Musical score system 3, featuring multiple staves with complex notation and dynamic markings such as *ff*.

The musical score is arranged in a grand staff format with the following instruments and parts:

- Kl. Fl. (Clarinet in E-flat):** Features a long, sustained note at the beginning.
- Gr. Fl. (Clarinet in B-flat):** Features a long, sustained note at the beginning.
- Ob. (Oboe):** Features a long, sustained note at the beginning.
- Clar. (Clarinet in B-flat):** Features a long, sustained note at the beginning.
- Pauk. (Kettledrum):** Plays a rhythmic pattern of eighth notes, starting with a *dim.* (diminuendo) marking.
- Pfte. (Piano):** Features a complex rhythmic pattern with triplets and sixteenth notes. It includes markings for *dim.*, *calando*, and *a tempo, sostenuto*.
- Fag. (Bassoon):** Features a rhythmic pattern of eighth notes, starting with a *p* (piano) marking.
- Pauk. (Kettledrum):** Plays a rhythmic pattern of eighth notes, starting with a *p* marking.
- Pfte. (Piano):** Features a complex rhythmic pattern with triplets and sixteenth notes. It includes markings for *p*, *pp*, *calando*, and *sostenuto*. Below the staff, there are notes marked *Re.* (Re).
- Pfte. (Piano):** Features a complex rhythmic pattern with triplets and sixteenth notes. It includes markings for *Re.* (Re).
- Pfte. (Piano):** Features a complex rhythmic pattern with triplets and sixteenth notes. It includes markings for *Re.* (Re).
- Viol. (Violin):** Features a complex rhythmic pattern with triplets and sixteenth notes. It includes markings for *Re.* (Re).
- Viol. (Violin):** Features a complex rhythmic pattern with triplets and sixteenth notes. It includes markings for *Re.* (Re).
- Viol. (Violin):** Features a complex rhythmic pattern with triplets and sixteenth notes. It includes markings for *Re.* (Re).

Additional markings and dynamics include *pp*, *espr.*, *grazioso*, *cresc.*, and *dim.*

Solo.

Gr.Fl. *Solo.*

Ob. *Solo.*

Pfte. *p*

Vcl. *espressivo dim. pp*

M vivo

Kl.Fl.

Gr.Fl.

Ob.

Clar.

Fag.

F.Hör.

D.Hör.

Tromp.

Pauk.

vivo

pp

leggero

Pfte.

Viol.I.

Viol.II.

Br.

Vcl.

Harf.

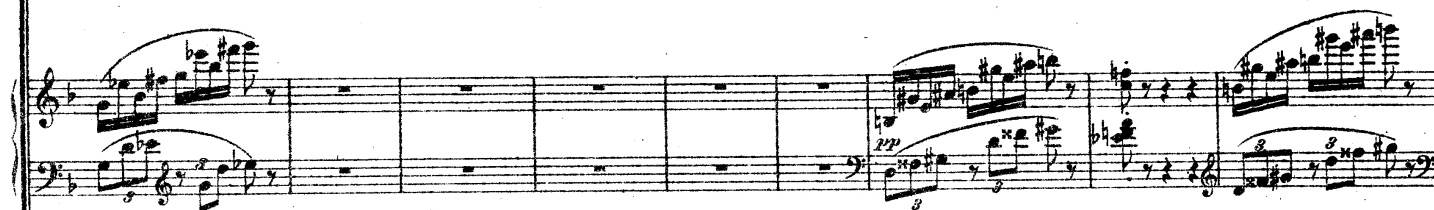
pizz. arco pp

M vivo

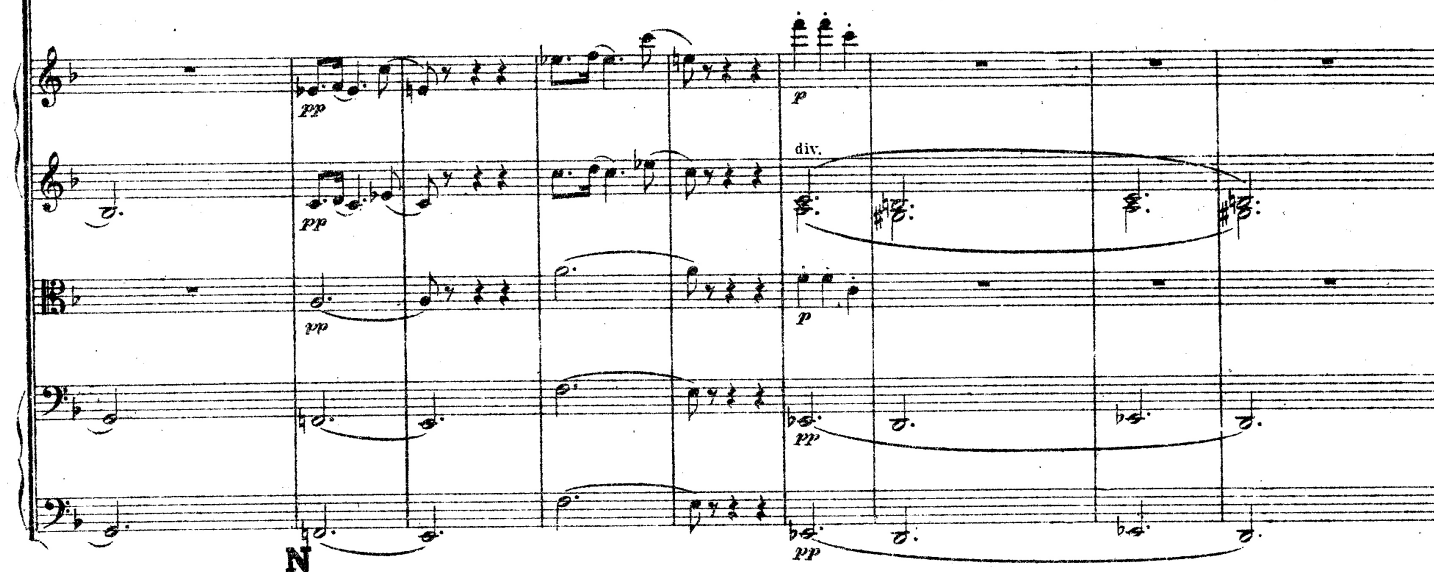
N



Musical score system 1, consisting of ten staves. The top staff is a grand staff (treble and bass clefs). The second staff is a grand staff with a key signature of one flat. The third and fourth staves are grand staves with a key signature of one sharp. The fifth and sixth staves are grand staves with a key signature of one flat. The seventh and eighth staves are grand staves with a key signature of one flat. The ninth and tenth staves are grand staves with a key signature of one flat. Dynamics include *p*, *pp*, and *ppp*. A large 'N' is positioned above the first staff.



Musical score system 2, consisting of two staves. The top staff is a grand staff with a key signature of one sharp. The bottom staff is a grand staff with a key signature of one sharp. Dynamics include *pp*.



Musical score system 3, consisting of five staves. The top staff is a grand staff with a key signature of one sharp. The second staff is a grand staff with a key signature of one sharp. The third staff is a grand staff with a key signature of one sharp. The fourth and fifth staves are grand staves with a key signature of one flat. Dynamics include *pp*, *ppp*, *p*, and *ppp*. A large 'N' is positioned below the bottom staff. The word 'div.' is written above the second staff.

Tutti.

0

The first system of the musical score consists of eight staves. The top two staves are in treble clef with a key signature of one flat (B-flat). The third and fourth staves are in treble clef with a key signature of one sharp (F-sharp). The fifth and sixth staves are in bass clef with a key signature of one flat (B-flat). The seventh and eighth staves are in treble clef with a key signature of one flat (B-flat). The score includes various musical notations such as notes, rests, and slurs. Dynamics markings include *p* (piano), *pp* (pianissimo), and *mf* (mezzo-forte). An *espr.* (espressivo) marking is present above the fourth staff. A large '0' is positioned at the end of the system.

Tutti.

The second system of the musical score consists of two staves, both in bass clef with a key signature of one flat (B-flat). The staves are mostly empty, indicating a rest or a section where the instruments are not playing.

The third system of the musical score consists of five staves. The top two staves are in treble clef with a key signature of one flat (B-flat). The bottom three staves are in bass clef with a key signature of one flat (B-flat). The score includes complex musical notations such as notes, rests, and slurs. Dynamics markings include *p* (piano), *pp* (pianissimo), and *mf* (mezzo-forte). An *espr.* (espressivo) marking is present above the top staff. A large '0' is positioned at the end of the system.