

# Venite exultemus Domino

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Intavolierung - Anton Höger

L-1  
in g

L-2  
in g

L-3  
in g

6

6

6

11

11

11

11

16

16

16

16

21

21

21

21



46

46 | *f* *c* | *d* *b* *c* | *a* *d* *d* *a* | *c* *d* *c* *d* *c* *a* *c* | *d* | *f* *d* *c* | *d* *d* *a* *c* *d*

46 | *d* *a* *c* *d* *a* *c* *d* | *a* | *d* *a* *c* | *d* | *d* *b* *a* *c* | *d* *b* *a* *d* *d* | *d* *d* *a* *d* | *d* *d* *a* *d*

46 | *d* *a* *c* *d* *a* *c* *d* | *a* | *d* *a* *c* | *d* | *d* *b* *a* *c* | *d* *b* *a* *d* *d* | *d* *d* *a* *d* | *d* *d* *a* *d*

52

52 | *h* *f* *d* *a* | *a* | *6* *f* *d* *c* *d* | *c* *d* *f* *d* *d* *f* *h* *f* | *a* *d* *a* *b* *a* *a* *c* *d*

52 | *c* *d* *f* *c* *h* *f* *e* *f* | *d* | *6* *f* *d* *c* *d* | *a* *c* *a* *c* *c* *a* *b* *a* | *a* *b* *d*

52 | *d* *d* *c* *a* | *c* | *6* *c* *a* *d* *d* | *c* *a* *d* *d* | *d* *a* *b* *a* *a* *c* *d* | *d* *d* *c* *a* *d* *d* *a* *c* *a*

58

58 | *a* *a* *c* *d* *c* | *b* *d* *a* *f* *d* *a* *c* *d* *c* *a* *c* *d* *a* | *d* | *h* *f* *c* *d* *f* *f* *f* *d* | *2*

58 | *d* *b* *c* *c* *a* | *d* *a* *c* *e* *a* *a* | *f* *d* *a* *c* *d* *c* *d* *a* *c* *d* *d* *c* | *2*

58 | *b* *a* *a* *c* *d* *d* *d* *a* | *b* *a* *d* *b* *d* *a* *b* | *a* *a* *b* *d* *c* *a* *c* | *d* *d* | *c* *a* *b* *d* *a* *c* | *2*

63

The score consists of three systems, each with two staves. The first system is in 2/4 time, the second in 4/4, and the third in 2/4. Each system includes lute tablature on the top staff and letter-based notation on the bottom staff. The notation uses letters 'a', 'b', 'c', 'd', 'e', 'f' and their flats to represent notes. The first system ends with a measure in 4/4 time. The second system ends with a measure in 4/4 time. The third system ends with a measure in 2/4 time.

63

63

63