





# OCTETT.

## VIOLINO II.

W. Bargiel, Op. 15<sup>a</sup>

Adagio.

*p* *<f>* *p* *mf* *cresc.* *f*

*pesante*

*ff*

*p* *cresc.* *stringendo*

Allegro appassionato.

*p poco a poco string. e cresc.* *f* *f* *1* *f marc.*

*f* *ff*

*ff* *ff* *ff* *2 A 2* *p*

*1* *cresc.* *f*

*ff*

*sempre f*

*dim. pizz.*

**B** *pizz.* *arco*

*pp* *arco* *pizz.* *arco* *pizz.* *1*

VIOLINO II.

arco  
cresc.  
f  
p  
cresc.  
p  
p  
cresc.  
f  
più f  
marcatissimo  
ff  
ff  
sf  
p  
1.  
pp  
1.  
2.  
pp  
p espress.

VIOLINO II.

*cresc.* *f* *mf espress.*

*pp*

*p* *pp*

*pp* *mf*

*dimin.* *pp*

*cresc.* *cresc.*

*f*

*più f*

*ff*

*f marcato*

*f* *ff*

*ff* *ff* *ff*

VIOLINO II.

*p* *cresc.* 1

*f*

*p* *cresc.*

*f*

*cresc.* *ff*

*p* *dimin.* **R** *pizz.*

*arco* *pp* *pizz.*

*arco* *pizz.* *arco* *pizz.*

*arco espress.* 1

VIOLINO II.

*f*

*ff* *p* **L 2**

*cresc.* *p* *p*

*p*

*cresc.*

**M** *sf sf sf sf ff*

*sempre ff*

**N** *marcato* *sempre ff*

*sf sf sf sf dim. p p*

*morendo* *p*

K. M.  $\frac{1}{3}$ .

VIOLINO II.

Andante sostenuto.

The musical score for Violino II is written on ten staves. It begins with the tempo marking "Andante sostenuto." and a 2-measure rest. The first staff contains a melodic line with dynamics *mf*, *f*, *p*, and *mf*. The second staff continues with dynamics *f*, *pp*, and *p espress.*, and includes a 3-measure rest. The tempo changes to "Allegro." in the third staff, which starts with a key signature change to one sharp (F#) and a 3/4 time signature. Dynamics include *pp*, *cresc.*, *sff*, and *p*. The fourth staff is a rhythmic accompaniment of eighth notes. The fifth staff is a rhythmic accompaniment of quarter notes, marked with a section letter "A". The sixth staff contains six groups of eighth notes, numbered 1 through 6. The seventh staff contains seven groups of eighth notes, numbered 7 through 11, followed by a first ending. The eighth staff includes dynamics *p*, *pizz.*, and *arco*, with section letters "B" and "C". The ninth staff continues with *pizz.* and *arco* markings. The tenth staff concludes with dynamics *p*, *cresc.*, *f*, *p*, and *cresc. f*, ending with a 10-measure rest.



VOLINO II.

*ff* *impetuoso* 4

Tempo I. *p* *mf* *p* 8

*pp* *sf* *sf* *pp* *sf* 11

*p*

**D**

2 3 4 5 6 7 8

9 10 11 12 2 E 2

*pizz.* 2 *arco* *pizz.*

*arco* 1 *p* *poco rit.* 6

*a tempo* *sf* 2 *pizz.* 1 1 1

*arco* *p* *cresc.* *f* *p* *cresc.* *f* 5

K. M. 1/3.

VIOLINO II.

pizz. *p* *cresc.* arco *cresc.* *f* *ff*

*pizz.* *3* *Tempo I. arco* *p*

*Tempo II.* *mf* *f* *p* *pp molto tranquillo*

*Allegro.* *f*

*f sempre* *marcato*

*marcato* *p*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*f* *ff* *molto marcato* *ff*

*A* *sf* *p* *3*

*sf* *p* *3*

*f* *f*

*f sempre*

*B* *ff* *espress.* *cresc.* *sf* *II*

*espress.* *cresc.*

*C* *f* *p* *cresc.*

*1* *1 D 1*

VIOLINO II.

*pp* *cresc.* *f*

*cresc.*

**E**

**F** *sf* *f marcato*

*p* *cresc. molto*

*ff* *p*

*mf* *cresc.* *f*

*f* *p*

*cresc.* *cresc.* *ff con fuoco*

ff

ff

ff

ff

ff

f

espress. cresc.

f

pp

cresc.

f

p

mf

p

cresc.

f

p

f

dim.

pp

espress.

f

dim.

16 K 24 25 26 27 28 29 30 31 32

Viol. III.

VIOLINO II.

*marcato*

*f*

**L**

*ff*

*M*

*p*

*cresc.*

*f*

*ff*

*sf*

*sf*

5 7

5 7

5 7

5 7

5 7

*ff*

*sf*

*sf*

*sf*

*sf*

1