

Molly on the Shore

Contrabass

Irish Reel

Percy Aldridge Grainger
arr. by Richard W. Sargeant, Jr.

Fast. M. M. ♩ = between 126 and 144

2

pizz.

pp

8

14

arco

19

p

23

3

3

27

pizz.

p

34

arco

mf

sf

Contrabass

41

mf

48

ff *mf* *ff* *mf*

55

ff *mf* *sf* *p* pizz.

62

louden *sf* arco

72

sff *mp* *f*

83

mp

90

mp

97

soften *p* *ppp*

105

113

ppp *louden lots*

120

Musical staff 120-125. Bass clef, key signature of one sharp (F#). Measures 120-125. Dynamics: *ff*, *mf*, *ff*.

126

Musical staff 126-132. Bass clef, key signature of one sharp (F#). Measures 126-132. Dynamics: *mf*, *ff*, *mf*, *ppp*.

133

Musical staff 133-140. Bass clef, key signature of one sharp (F#). Measures 133-140. Dynamics: *ff*. Performance instruction: *louden lots*.

141

Musical staff 141-148. Bass clef, key signature of one sharp (F#). Measures 141-148. Dynamics: *ff*, *heavy*, *fff*, *fff*, *mp* (ord.). Performance instruction: *2* (second ending).

149

Musical staff 149-154. Bass clef, key signature of one sharp (F#). Measures 149-154.

155

Musical staff 155-160. Bass clef, key signature of one sharp (F#). Measures 155-160. Dynamics: *f*.

Linger very In time again
slightly

161

Musical staff 161-166. Bass clef, key signature of one sharp (F#). Measures 161-166. Dynamics: *ppp*.

170

Musical staff 170-176. Bass clef, key signature of one sharp (F#). Measures 170-176.

179 pizz.

Musical staff 179-185. Bass clef, key signature of one sharp (F#). Measures 179-185. Dynamics: *ppp*.

186

Musical staff 186-191. Bass clef, key signature of one sharp (F#). Measures 186-191. Dynamics: *ppp*, *fff*. Performance instruction: *arco*.