

Sus, sus, ma seur, prendz bon couraige

Tiers livre, contenant XXII chansons nouvelles à quatre parties en deux volumes, composées de plusieurs autheurs

Intavolierung - Anton Höger

Frougy

Musical notation for the first system. The top staff is a treble clef with a key signature of one flat (Bb) and a 2/2 time signature. The melody begins with a quarter rest, followed by quarter notes G4, A4, Bb4, and A4. The lyrics are: "Sus sus ma soeur prens bon cou- ra- ge, - sus sus ma soeur prens". Below the melody are two staves for lute tablature, with letters 'a', 'b', and 'c' indicating fret positions.

Musical notation for the second system, starting at measure 4. The melody continues with quarter notes G4, A4, Bb4, and A4, followed by a quarter rest, then quarter notes G4, A4, Bb4, and A4. The lyrics are: "bon cou ra - - - ge, Tu n'en mour ras non plus que moy, ru n'en mour ras non". Below the melody are two staves for lute tablature.

Musical notation for the third system, starting at measure 8. The melody continues with quarter notes G4, A4, Bb4, and A4, followed by a quarter rest, then quarter notes G4, A4, Bb4, and A4. The lyrics are: "plus que moy, plus - que - moy, Quand je fus". Below the melody are two staves for lute tablature.

12

mi ma ri a - - - ge, J'es tois aus si J'es tois aus si jeu

17

ne que toy, Je te pro- metz en - bon - - -

21

- - ne foy, Quand tu l'au ras fait u ne fois,- fait

27

[u- ne fois,] Ve- nant la se- con- de ve nant la se

31

con - - - - - de, Je croy que pour un coup en-

35

voul- dras trois, je croy que pour un

39

coup, je croy que pour un coup en voul dras trois. Ve nant

43

la se con - [de] trois.