

EULENBURG'S
kleine Orchester-Partitur-Ausgabe

Symphonien
No. 65.

Seiner Majestät
dem Könige Ludwig II. von Bayern
in tiefster Ehrfurcht gewidmet.

SYMPHONIE No. 7

E DUR

von

ANTON BRUCKNER.

Symphonie No 7.

I.

Anton Bruckner

Allegro moderato. (M.♩ = 58)

2 Flöten.
2 Oboen.
2 Klarinetten in A.
2 Fagotte.
I. II. 4 Hörner in F.
III. IV.
I. II. III. 3 Trompeten in F.
I. II. III. 3 Posaunen.
Baßtuba.
Pauke in E tief.
I. II. Violinen. pp
Bratschen. mf
Violoncelle. mf
Kontrabässe.

The score is written for a full orchestra. The woodwind section includes two flutes, two oboes, two clarinets in A, and two bassoons. The brass section consists of four horns in F, three trumpets in F, three trombones, and a tuba. The percussion section features a bass drum in E. The string section includes first and second violins, violas, violoncellos, and double basses. The music is in 3/4 time with a tempo of Allegro moderato (♩ = 58). The key signature has three sharps (F#, C#, G#). The score shows the first few measures of the movement, with dynamics ranging from piano (pp) to mezzo-forte (mf).

Kl.I.

mf poco a poco cresc.

Viol. *poco a poco cresc.*

Br. *poco a poco cresc.*

Vc. *poco a poco cresc.*

Detailed description: This musical system contains four staves. The top staff is for Kl. I (Flute I), marked *mf poco a poco cresc.*. Below it are the Violin, Horn (Br.), and Violoncello (Vc.) staves, each also marked *poco a poco cresc.*. The music features various melodic and harmonic patterns across these instruments.

Fl. *p*

Ob. *p*

Kl.I. *p*

Hr.I. *dim.* *p*

Viol. *dim.* *p*

Br. *dim.* *p div.*

Vc. *dim.* *pp*

Kb. *dim.* *pp*

A zu 2

Detailed description: This musical system contains eight staves for woodwinds and strings. From top to bottom: Flute (Fl.), Oboe (Ob.), Flute I (Kl. I.), Horn I (Hr. I.), Violin (Viol.), Horn (Br.), Violoncello (Vc.), and Double Bass (Kb.). The Flute and Oboe parts are marked *p*. The Horn I part is marked *dim.* and *p*. The Violin, Horn, and Double Bass parts are marked *dim.*. The Violoncello and Double Bass parts are marked *pp*. At the end of the system, there is a large 'A' and 'zu 2' indicating a repeat or a second ending. Dynamic markings *pp* and *div.* are present at the bottom right.

Fl. zu 2

Ob. *mf poco a poco*
zu 2

Kl. *mf poco a poco*

Fg. *mf poco a poco*
pp
p poco

Hr. *pp*
p
pp
zu 2
p poco a poco

Tr. *pp*
p
pp
zu 2
p poco a poco

Ps. *mf*

Tb. *mf*

Viol. *mf poco a poco*

Br. *mf poco a poco*

Vc. *pp*
p poco a poco
div.

Kb. *pp*
p poco a poco
pp
p poco a poco

Fl. *zu 2*

Ob. *cresc.*

Kl. *cresc.* *zu 2*

Fg. *cresc.*

Hr. *cresc.* *ff* *dim.*

Tr. *cresc.* *ff* *dim.*

Ps. *f cresc.* *ff* *dim.* *p*

Tb. *f cresc.* *ff* *dim.* *p*

Viol. *cresc.* *ff* *dim.* *p*

Br. *cresc.* *ff* *dim.* *p*

Vc. *cresc.* *ff* *dim.* *p*

Kb. *cresc.* *ff* *dim.* *p*

Ps.
Tb.
Viol. *pp*
Br. *pp*
Vc. *pp*
Kb. *pp*

dim.

This block contains the musical score for the first system. It includes parts for Psaltery (Ps.), Trombone (Tb.), Violin (Viol.), Trumpet (Br.), Violoncello (Vc.), and Kontrabaß (Kb.). The dynamics are marked *pp* (pianissimo) and *dim.* (diminuendo). The score is written in a key signature of two sharps (D major) and a common time signature (C).

B Ruhig. (♩=108)

Ob.
Kl.
Hr. I.II.
Tr. I.
Viol.
Br.
Vc.
Kb.

p
mf
pp

This block contains the musical score for the second system, starting with a section marked **B** and tempo *Ruhig.* (♩=108). It includes parts for Oboe (Ob.), Clarinet (Kl.), Horns I and II (Hr. I.II.), Trumpet I (Tr. I.), Violin (Viol.), Trumpet (Br.), Violoncello (Vc.), and Kontrabaß (Kb.). The dynamics are marked *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). The score is written in a key signature of two sharps (D major) and a common time signature (C).

Ob.
dim.

Kl.
dim.

Hr. I. II.

Tr. I.

Viol.
p *mf*

Br.
p *cresc.*

Vc. u. Kb.
p *mf*

Detailed description: This system contains the first five staves of the score. The woodwinds (Ob., Kl., Hr. I. II., Tr. I.) play melodic lines with a *dim.* dynamic. The strings (Viol., Vc. u. Kb.) and brass (Br.) provide harmonic support, with dynamics ranging from *p* to *mf* and a *cresc.* marking in the brass.

Fl. I.

Hr. I.

Ps.

Viol.
p *dim.* *pp*

Br.
p *dim.* *pp*

Vc. u. Kb.
p *dim.* *pp*

Detailed description: This system contains the next five staves. The Flute I (Fl. I.) has a short melodic phrase at the end. The Horn I (Hr. I.) and Piano (Ps.) play sustained notes with *pp* dynamics. The Violin (Viol.), Brass (Br.), and Violoncello/Double Bass (Vc. u. Kb.) continue their melodic lines, with dynamics of *p*, *dim.*, and *pp*.

Fl. I.

Fl. II.

Kl. I.

Pausdrucksvoll

Hr.

Ps.

Viol.

p poco a poco cresc.

Br.

cresc. p poco a poco cresc.

Vc. u. Kb.

cresc. p poco a poco cresc.

cresc. p poco a poco cresc.

Hr.

Ps.

Tb.

Viol.

cresc. sempre

Br.

cresc. sempre

Vc.

cresc. sempre

Kb.

cresc. sempre

cresc. sempre

Ob. I. **C**

Kl. I. *mf*

Hr. I. *mf*

Ps.

Tb.

Viol. *mf*

Br. *mf*

Vc. *dim.*

Kb. *dim.*

mf

Viol. *pp*

Br. *pp*

Vcn. Kb. *pp*

Musical score for Hr., Tr. I., Viol., Br., and Vc. u. Kb. The score is divided into three measures. The first measure features Hr. (Horn) with dynamics *pp* and *II. p*, and Vc. u. Kb. (Violoncello and Contrabasso) with *pp*. The second measure features Tr. I. (Trumpet I) with *p* and *III. p*, and Vc. u. Kb. with *p*. The third measure features Hr. with *poco a poco cresc.*, Tr. I. with *poco a poco cresc.*, Viol. with *pizz.* and *p*, Br. with *pizz.* and *p*, and Vc. u. Kb. with *p*. The final measure features Hr. with *mf*, Tr. I. with *mf*, Viol. with *mf*, Br. with *mf*, and Vc. u. Kb. with *mf*.

Musical score for Fl., Ob., Kl., Hr. I. II., Tr. I., Viol., Br., and Vc. u. Kb. The score is divided into three measures. The first measure features Hr. I. II. (Horn I and II) with *p* and *Tr. I.* with *p*. The second measure features Hr. I. II. with *p* and *Tr. I.* with *p*. The third measure features Hr. I. II. with *p* and *Tr. I.* with *p*. The final measure features Hr. I. II. with *mf*, Tr. I. with *mf*, Viol. with *mf*, Br. with *p*, and Vc. u. Kb. with *p*. The word *zu 2* is written above the Fl. staff in the third measure.

D

Fl. *zu 2*

Ob.

Kl.

Hr. III.

Viol. *p immer hervortretend arco*

Br. *arco div. pp*

Vc. *arco*

Kb. *div. pp arco pp*

Viol. *div.*

Br.

Vc.

Kb.

Fl. *zu 2*
p poco a poco cresc.

Ob.
pp poco a poco cresc.

Kl.
pp poco a poco cresc. *zu 2*

Fg.
pp poco a poco cresc.

Hr.
pp poco a poco cresc. *poco*

Tr. I. II.
pp poco a poco cresc. *zu 2* *poco*

Pf.
mf

Tb.
p poco a

Viol.
poco a poco cresc.

Br.
poco a poco cresc.

Vc.
poco a poco cresc.

Kb.
poco a poco cresc.

poco a poco cresc.

etwas belebend

zu 2

Fl. zu 2

Ob.

Kl. zu 2

Fg.

Hr. *a poco cresc.*

a poco cresc.

Tr. zu 2

Ps. *poco cresc.*

Tb. *poco cresc.*

poco cresc.

Viol.

Br.

Vc.

Kb.

Fl. *zu 2* *rit.*

Ob.

Kl. *do* *bd*

Fg.

Hr. *ff*

Tr. *ff*

Ps.

Tb.

Viol. *pp*

Br. *pp*

Vc. *pp*

Kb. *ff*

Fl. zu 2
p a tempo

Ob.
pp a tempo

Kl.
p a tempo

Fg.
p a tempo

Viol. pp a tempo

Br. pp a tempo

Vc.u.Kb. pp a tempo

pp

Fl. zu 2
pp

Ob. zu 2
pp

Kl. zu 2
pp

Fg.
pp

Hr. I. II. zu 2
pp

Tb.
pp

Viol. pp

Br. pp

Vc.u.Kb. pp

cresc.

p cresc.

mf

cresc.

f

cresc.

f

cresc.

f

cresc.

f

Kl. zu 2

Fg. I.

Hr. I.

Viol.

Br.

Vc. u. Kb.

p *pp* *p dim.* *pp* *pp* *pp* *pp*

F zu 2

Fl.

Ob.

Kl.

Fg.

Hr.

Viol.

Br.

Vc. u. Kb.

Fl. zu 2
Ob. zu 2
Kl. zu 2
Fg. zu 2
Hr. zu 2
Tr. zu 2
Ps. zu 2
Viol.
Br.
Vc.u.Kb.

cresc. sempre
cresc. sempre
cresc. sempre
cresc. sempre
cresc. sempre
f cresc. sempre
f cresc. sempre
f cresc. sempre
cresc. sempre
cresc. sempre
cresc. sempre
cresc. sempre

Detailed description: This page of a musical score, numbered 18, features ten staves of music. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hr.), Trumpet (Tr.), Percussion (Ps.), Violin (Viol.), Trombone (Br.), and Violoncello/Double Bass (Vc.u.Kb.). The woodwind and horn parts are marked 'zu 2', indicating two players. The string parts are marked with 'f cresc. sempre' (forte, crescendo, sempre). The woodwinds and horns play a melodic line with a 'cresc. sempre' instruction. The strings play a rhythmic accompaniment with a 'f cresc. sempre' instruction. The score is written in a key with one sharp (F#) and a common time signature (C).

This page of a musical score contains the following parts and markings:

- Fl.** (Flute): *ff marc.*, *zu2*
- Ob.** (Oboe): *ff marc.*, *zu2*
- Kl.** (Clarinet): *ff marc.*, *zu2*
- Fg.** (Bassoon): *ff marc.*, *zu2*
- Hr.** (Horn): *ff marc.*, *zu2*
- Tr.** (Trumpet): *ff marc.*, *zu2*
- Ps.** (Percussion): *f*, *zu2*
- Tb.** (Tuba): *f*, *zu2*
- Viol.** (Violin): *f*
- Br.** (Bassoon): *f*
- Ve.u.Kb.** (Violoncello/Double Bass): *f*

The score is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature. The woodwind and brass parts feature a rhythmic pattern of eighth and sixteenth notes, often with accents. The strings play a steady accompaniment. The page concludes with a double bar line and a fermata over the final notes.

G

Fl. zu 2
cresc.

Ob. zu 2
cresc.

Kl. zu 2
cresc.

Fr. zu 2
cresc.

Hr. zu 2
cresc.

Tr. zu 2
cresc.

Ps. zu 2
cresc.

Tb. zu 2
cresc.

Viol. zu 2
cresc.

Br. zu 2
cresc.

Vc.u.Kb. zu 2
cresc.

Kl.
Fg.
Hr.
Tr.
Ps.
Tb.
Viol.
Br.
Vc.u.Kb.

Viol.
Br.
Vc.u.Kb.

tr *pp* *hervortretend* *pp* *tr* *pp*

Hr. I.

Viol. *pp immer etwas hervortretend*

Br. *pp*

Vc.u.Kb. *pp hervortretend pizz.*

div. *p* *div.*

Detailed description: This system contains four staves. The top staff is for Horn I (Hr. I). The second staff is for Violin (Viol.), with the instruction 'pp immer etwas hervortretend'. The third staff is for Brass (Br.), with the instruction 'pp'. The bottom staff is for Violoncello and Kontrabaß (Vc.u.Kb.), with the instruction 'pp hervortretend pizz.'. The music features various dynamics and articulations, including 'div.' (divisi) and 'p' (piano).

Kl. I.

Viol. *pp*

Br. *pp*

Vc.u.Kb. *pp*

Detailed description: This system contains four staves. The top staff is for Clarinet I (Kl. I). The second staff is for Violin (Viol.), with the instruction 'pp'. The third staff is for Brass (Br.), with the instruction 'pp'. The bottom staff is for Violoncello and Kontrabaß (Vc.u.Kb.), with the instruction 'pp'. The music is characterized by a consistent 'pp' (pianissimo) dynamic across all instruments.

Hr.

Viol.

Br. *dim.*

Vc.u.Kb. *dim.*

dim.

I. III. *pp* *pp*

Detailed description: This system contains four staves. The top staff is for Horn (Hr.). The second staff is for Violin (Viol.). The third staff is for Brass (Br.), with the instruction 'dim.'. The bottom staff is for Violoncello and Kontrabaß (Vc.u.Kb.), with the instruction 'dim.'. The music features a 'dim.' (diminuendo) dynamic and includes first and third endings (I. and III.) marked with 'pp' (pianissimo).

H

Fl. I. Ruhig.

Ob. I.

Kl. zu 2.

Hr. III.

Ps.

Vc. u. Kb.

pp

pp

Fl. I.

Ob. I.

Kl. zu 2.

Ps.

pp

cresc.

pp

Fl. I.

Ob.

Kl.

Ps.

pp

pp

pp

ritard.

FG. I. *p*

Hr. *mf cresc.* *f* *dim.*

Ps. *p* am besten Tuben *mf cresc.* Pos. *f* *dim.*

Tb. *p* *mf cresc.* *f* *dim.*

Br. *p* *mf cresc.* *f* *dim.*

Vc. *p* *mf cresc.* *f* *dim.*

Kb. *mf* *f cresc.* *f* *dim.*

p *mf cresc.* *f* *dim.*

FG. I.

Hr. I. *p* *mf* *dim.*

Ps. *p*

Tb. *p*

Br. *p*

Vc. *p* *mf* *hervortretend*

Kb. *mf* *f* *div.*

p *mf*

Fl. I.

Hr. III.

Viol.

Br.

Vc.

Kb.

p *mf poco cresc.* *f*

Belebend.

pp poco a poco cresc. *cresc.*

pp poco a poco cresc. *cresc.*

pp poco a poco cresc. *cresc.*

pp poco a poco cresc. *cresc.*

pp poco a poco cresc. *cresc.*

pp poco a poco cresc. *cresc.*

dim. *pp poco a poco cresc.* *cresc.*

Ruhig. (♩ = 96)

Fl.

Viol.

Br.

Vc.u.Kb.

p

dim.

dim.

dim.

dim.

pp

Fl. I.

Kl. I.

Viol.

Br.

Vc.u.Kb.

mf *f* *f*

mf *f* *f*

p *f* *f*

Kl. I.

Viol.

Br.

Vc.u.Kb.

f

p

pp

pp

pp

pp

pp

Detailed description: This system contains four staves. The top staff is for Clarinet I (Kl. I). The second and third staves are for Violin (Viol.) and Trombone (Br.), which are bracketed together. The bottom staff is for Violoncello and Kontrabaß (Vc.u.Kb.). The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The first measure of Kl. I has a forte (*f*) dynamic. The second measure has a piano (*p*) dynamic. The third measure has a pianissimo (*pp*) dynamic. The Violin and Trombone parts also have a *pp* dynamic in the third measure. The Vc.u.Kb. part has a *pp* dynamic in the third measure.

Fl. I.

Kl. I. II.

Viol.

Br.

Vc.u.Kb.

p

pp

dim.

dim.

pp

dim.

ppp

ppp

ppp

ppp

ppp

ppp

dolce

Detailed description: This system contains five staves. The top staff is for Flute I (Fl. I). The second staff is for Clarinet I and II (Kl. I. II.). The third and fourth staves are for Violin (Viol.) and Trombone (Br.), which are bracketed together. The bottom staff is for Violoncello and Kontrabaß (Vc.u.Kb.). The music continues in the same key and time signature. The first measure of Kl. I. II. has a piano (*p*) dynamic. The second measure has a pianissimo (*pp*) dynamic. The third measure has a *dim.* (diminuendo) dynamic. The fourth measure has a *pp* dynamic. The fifth measure has a *dolce* dynamic. The Violin and Trombone parts have a *dim.* dynamic in the second measure and a *ppp* dynamic in the fifth measure. The Vc.u.Kb. part has a *ppp* dynamic in the fifth measure.

Fl. I.

Viol.

Br.

Vc.u.Kb.

Detailed description: This system contains four staves. The top staff is for Flute I (Fl. I). The second and third staves are for Violin (Viol.) and Trombone (Br.), which are bracketed together. The bottom staff is for Violoncello and Kontrabaß (Vc.u.Kb.). The music continues in the same key and time signature. The Flute I part has a melodic line with slurs. The Violin and Trombone parts have a *ppp* dynamic. The Vc.u.Kb. part has a *ppp* dynamic.

M Tempo I.

Fl. zu 2

Ob. zu 2

Kl. zu 2

Fg. zu 2

Hr.

Tr. I.

Tr. II.

Tr. III.

Ps.

Tb.

Viol. div

Br. div

Vc. u. Kb.

Fl. zu 2

Ob. zu 2

Kl. zu 2

Ff. zu 2

Hr. zu 2

Tr. zu 2

Ps. zu 2

Tb. zu 2

Viol.

Br.

Vc. u. Kb.

Obi. N

Kl. *zu*
 Fr. I *mf*
 Hr. *p*
 Viol. *p*
 Br. *mf*
 Vc. *pp*
 Kb. *pp*

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

pp

Fl. *zu 2*
 Ob. *zu 2*
 Kl. *f*
 Hr. III. IV.
 Tr. *pp*
 Viol. *poco cresc.*
 Br. *f*
 Vc. *f*

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

Ob. I. *p*

Kl. *zu 2* *p*

Fg. I. *mf* *poco a poco cresc.*

Hr. *mf* *poco a poco cresc.*

Viol. *poco a poco cresc.*

Br. *mf* *poco a poco cresc.*

Vc. div. *pp* *poco a poco cresc.*

Kb. *pp* *poco a poco cresc.*

Fl. *zu 2* *pp*

Ob. I. *pp*

Kl. *zu 2* *pp*

Hr. *pp*

Viol. *pp* *poco a poco cresc.*

Br. *pp* *div.* *poco a poco cresc.*

Vc. *pp* *div.* *poco a poco cresc.*

Ob. *mf*

Kl. *mf* zu 2

Fg. I. *mf*

Tr. *mf*

Viol. *mf*

Br. *mf*

Vc. *mf*

Fl. I.

Ob. I.

Kl. *p* zu 2

Hr. I.

Tr. I. *p*

Viol. *pp*

Br. *pp*

Vc. *pp* hervortretend

Fl. I.

Ob.

Kl. zu 2

Hr. I.

Tr. I.

Viol.

Br.

Vc.

poco a poco cresc.

mf poco a poco cresc.

p poco a poco cresc.

mf poco a poco cresc.

p poco a poco cresc.

mf poco a poco cresc.

Fl. zu 2

Ob.

Kl.

Hr. I.

Tr. II.

Viol.

Br.

Vc.

dim. sempre

dim. sempre

dim. sempre

dim. sempre

dim. sempre

dim. sempre

P zu 2

Musical score for the first system, measures 1-6. The score includes parts for Flute (Fl.), Clarinet (Kl.), Horn I (Hr. I.), Violin (Viol.), Trumpet (Br.), Violoncello (Vc.), and Kontrabaß (Kb.). The key signature is one sharp (F#) and the time signature is 4/4. The first measure is marked with a piano (*p*) dynamic. The Flute and Clarinet parts feature melodic lines with slurs. The Horn I part is mostly rests. The Violin and Trumpet parts play chords, with the Violin part marked *ppp* and the Trumpet part marked *ppp* and *div.* (divisi). The Violoncello and Kontrabaß parts play a rhythmic accompaniment, with the Violoncello marked *pp* and the Kontrabaß marked *pp*.

Musical score for the second system, measures 7-12. The score includes parts for Flute (Fl.), Clarinet I (Kl. I.), Violin (Viol.), Trumpet (Br.), and Violoncello/Kontrabaß (Vc.u.Kb.). The key signature is one sharp (F#) and the time signature is 4/4. The first measure is marked with a piano (*p*) dynamic. The Flute and Clarinet I parts feature melodic lines with slurs. The Violin and Trumpet parts play chords, with the Violin part marked *ppp sempre* and the Trumpet part marked *ppp sempre*. The Violoncello and Kontrabaß parts play a rhythmic accompaniment, with the Violoncello marked *pp* and the Kontrabaß marked *pp*.

Fl. I.
Kl. I.
Hr. IV.
Viol.
Br.
Vc. u. Kb.

cresc.
mf
p
mf
mf dim.
p
cresc.
p
cresc.
mf
pizz.
mf
p
p
cresc.
mf
dim.
p
cresc.

R

Fl. I.
Ob. I.
Kl. I.
Hr.
Viol.
Br.
Vc. u. Kb.

p
dim.
zu 2 sempre pp
p
dim.
mf
dim.
pp
mf dim.
p
pp
arco
mf
p
arco
mf
p
arco
p
mf
dim.
p
pp

Fl. zu 2

Ob. *poco* I. *poco^a*

Kl. I. zu 2 *poco* *a*

Fg. I. *poco* *a*

Hr. *poco* *a*

Viol. *poco* *a*

Br. *poco* *a*

Vc. u. Kb. *poco* *a*

Fl. *poco* *a* *poco cresc.*

Ob. I. *poco* *a* *poco cresc.*

Kl. *poco* *cresc.*

Fg. I. *poco* *cresc.*

Hr. *poco* *cresc.*

Viol. *poco* *cresc.* *immer breiter*

Br. *poco* *cresc.*

Vc. u. Kb. *poco* *cresc.*

S zu 2

Fl. zu 2
Ob. zu 2
Kl. zu 2
Fg. zu 2
Hr.
Tr.
Pos. zu 2
Tb. zu 2
Viol. *divisi*
Br. *ff*
Vc.u.Kb. *ff*

The musical score is arranged in a standard orchestral layout. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Violas, Cellos/Double Basses) are grouped together on the left. The brass section (Horn, Trumpet, Trombone, Positon) is in the middle. The woodwinds and strings play sustained notes with long slurs. The brass and keyboard sections play rhythmic patterns, with the keyboard part featuring a prominent *ff* dynamic. The score is in a key with two sharps (D major) and a 4/4 time signature.

Fl. zu 2

Ob. zu 2

Kl. zu 2

Fg. zu 2

zu 2

Hr.

zu 2

Tr.

zu 2

Pos.

Tb.

Viol.

Br.

Vc.u.Kb.

etwas gedehnt

Fl. zu 2

Ob. zu 2 *dim.*

Kl. zu 2 *dim.*

Hr. *dim.*

Tr. zu 2 *dim.*

Pos. *dim.*

Tb. *dim.*

Viol. *dim.*

Br. *dim.*

Vc. *dim.*

Kb. *dim.*

pp poco *a*

p poco *a*

divisi pp poco

pp poco *a*

pp poco *a*

Kl. zu 2 *atempo*

Hr. I. II. zu 2 *p*

Pos. *pp*

Viol. *poco* *cresc.*

Br. *poco* *cresc.*

Vc. *a poco* *cresc.*

Kb. *poco* *cresc.*

Ob. zu 2

Kl. zu 2 *poco* *a* *poco* *cresc.*

Hr. zu 2 *poco* *a* *poco* *cresc.*

Pos. *poco* *a* *poco* *cresc.*

Viol. *cresc.* *sempre*

Br. *cresc.* *sempre* *div.*

Vc. *cresc.* *sempre*

Kb. *cresc.* *sempre*

breiter

Ob. zu 2
Kl. zu 2
zu 2
Hr.
Pos.
Viol.
Br.
Vc.
Kb.

ff

Detailed description: This is a page of a musical score for orchestra, page 42. The tempo is marked 'breiter'. The score is arranged in systems. The first system includes Oboe (Ob. zu 2), Clarinet (Kl. zu 2), Horn (Hr.), and Trombone (Pos.). The second system includes Violin (Viol.), Trumpet (Br.), Viola (Vc.), and Cello/Double Bass (Kb.). The percussion part (Perc.) is indicated by a large 'x' on a staff with rhythmic markings. The woodwinds and strings play sustained notes, while the percussion plays a rhythmic pattern. The dynamic marking *ff* (fortissimo) is present in several places. The key signature has three sharps (F#, C#, G#).

T ruhig
zu 2

Fl. zu 2 pp

Ob. zu 2 dim. pp I.

Kl. zu 2 dim. pp I.

Hr. zu 2 dim. pp

Pos. dim.

Viol. dim. pp

Br. dim. pp

Vc. dim. pp

Kb. dim. pp

Fl. zu 2
Ob. I.
Kl. I.
Hr. II.
Viol.
Br.
Vc.u.Kb.

This system of musical notation includes staves for Flute (Fl.), Oboe I (Ob. I.), Clarinet I (Kl. I.), Horn II (Hr. II.), Violin (Viol.), Trumpet (Br.), and Violoncello/Double Bass (Vc.u.Kb.). The Flute part is marked 'zu 2'. The music is in a key with two sharps (F# and C#) and a 3/4 time signature. The notation features various note values, rests, and dynamic markings.

Fl. zu 2
Ob. zu 2
Kl. I.
Fg. I.
Hr. I. II.
Tr. I. II.
Viol.
Br.
Vc.u.Kb.

p *pp* *ppp*

This system continues the musical score with staves for Flute (Fl.), Oboe (Ob.), Clarinet I (Kl. I.), Bassoon (Fg. I.), Horn I and II (Hr. I. II.), Trumpet I and II (Tr. I. II.), Violin (Viol.), Trumpet (Br.), and Violoncello/Double Bass (Vc.u.Kb.). The Flute and Oboe parts are marked 'zu 2'. Dynamic markings include *p*, *pp*, and *ppp*. The notation includes various note values, rests, and articulation marks.

This musical score page, numbered 45, contains the following parts and markings:

- Fl. (Flute I):** Part 1 includes the instruction "zu 2" and a dynamic marking of *f*.
- Ob.I. (Oboe I):** Part 1 includes the instruction "zu 2" and a dynamic marking of *f*.
- Kl.I. (Clarinet I):** Part 1 includes the instruction "zu 2" and a dynamic marking of *f*.
- Fg.I. (Bassoon I):** Part 1 includes the instruction "zu 2" and a dynamic marking of *f*.
- Hr. (Horn):** Part 1 includes the instruction "zu 2" and a dynamic marking of *f*.
- Tr.I.II. (Trumpet I & II):** Part 1 includes the instruction "zu 2" and a dynamic marking of *f*.
- Pos. (Posaune):** Part 1 includes a dynamic marking of *f*.
- Viol. (Violin):** Part 1 includes a dynamic marking of *f*.
- Br. (Bassoon):** Part 1 includes a dynamic marking of *f*.
- Vc.u.Kb. (Violoncello & Kontrabaß):** Part 1 includes a dynamic marking of *f*.

The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It features complex rhythmic patterns with many beamed notes and slurs across all parts.

U zu 2

This page of a musical score, numbered 46, is titled "U zu 2". It features a full orchestral arrangement with the following instruments and parts:

- Fl. (Flute):** Part 1, marked *fff*.
- Ob. zu 2 (Oboe):** Part 2, marked *fff*.
- Kl. zu 2 (Clarinet):** Part 2, marked *fff*.
- Fg. zu 2 (Bassoon):** Part 2, marked *fff*.
- Hr. zu 2 (Horn):** Part 2, marked *ff*.
- Tr. I., II., III. (Trumpet):** Parts 1, 2, and 3, marked *ff*.
- Pos. zu 2 (Posaune):** Part 2, marked *ff*.
- Tb. (Tuba):** Part 1, marked *ff*.
- Viol. (Violin):** Part 1, marked *fff*.
- Br. (Bassoon):** Part 1, marked *fff*.
- Ve.u.Kb. (Violoncello/Double Bass):** Part 1, marked *fff*.

The score is divided into three measures. The first two measures contain dense, rhythmic patterns for most instruments, while the third measure features more melodic and sustained lines. Dynamics range from *fff* (fortississimo) to *pp* (pianissimo). The Violin part in the third measure is specifically marked *p hervortretend* (piano, prominent).

V

Fl. zu 2

Ob. I. zu 2 *pp poco a*

Kl. I. *pp* zu 2 *pp poco a*

Fg. *p* zu 2 *pp poco a*

Hr. *p* *pp*

Viol. *pp hervortretend* *pp poco a*

Br. *pp* *pp poco a*

Vc. u. Kb. *pp* *pp poco a*

Fl. zu 2 *poco*

Ob. zu 2 *poco* *cresc.*

Kl. zu 2 *poco* *cresc.*

Fg. *poco* *cresc.*

Hr. zu 2 *p cresc.*

Viol. *poco* *cresc.*

Br. *poco* *cresc.*

Vc. u. Kb. *poco* *cresc.*

Fl. zu 2

Ob. zu 2

Kl. zu 2

Fg. zu 2

Hr. zu 2

Tr. zu 2

Pos. zu 2

Tb.

Viol. pp dim. ppp

Br. pp dim. ppp

Vc.u.Kb. pp dim. ppp

W Fl. Sehr feierlich.

zu 2

Ob.I.

Kl. zu 2 *p poco a poco cresc.*

Pg. *pp poco a poco cresc.*

Viol. *pp poco a poco cresc.*

Br. *pp poco a poco cresc.*

Vc. *p poco a poco cresc.*

Kb. *p poco a poco cresc.*

mf poco a poco a

cresc. sempre

cresc. sempre

cresc. sempre

cresc. sempre

cresc. sempre

cresc. sempre

Fl. zu 2 *poco cresc.*

Ob. *poco cresc.*

Kl. zu 2 *ff poco a poco dim.*

Pk. *ff poco a poco dim.*

Viol. *ff poco a poco dim.*

Br. *ff poco a poco dim.*

Vc. *poco a poco dim.*

Kb. *ff poco a poco dim.*

tr

tr

Sehr ruhig;

Fl. zu 2

Ob. I. *dim. sempre*

Kl. zu 2 *dim. sempre*

Hr. zu 2

Pos. *pp*

Tb. *pp*

Pk. *t*

Viol. *dim. sempre* *ppp* *pp*

Br. *dim. sempre* *ppp* *pp*

Vc. *dim. sempre* *pp* *pp* *divisi*

Kb. *dim. sempre* *pp* *pp*

pp

nach und nach etwas schneller

Fl. zu 2

Ob. I.

Hr.

Tr. II.

Tr. III.

Pos.

Tb.

Pk.

Viol.

Br.

Vc.

Kb.

zu 2

p

p

p

p

p

zu 2

Fl. *cresc.* *sempre cresc.*

Ob. *cresc.* *sempre cresc.*

Kl. *cresc.* *sempre cresc.*

Fg. *cresc.* *sempre cresc.*

Hr. *cresc.* *sempre cresc.*

Tr. *cresc.* *sempre cresc.*

Pos. *cresc. marc.* *sempre cresc.*

Tb. *cresc. marc.* *sempre cresc.*

Plk. *cresc.* *sempre cresc.*

Viol. *sempre cresc.*

Br. *sempre cresc.*

Vc. *sempre cresc.*

Kb. *sempre cresc.*

Fl. *zu 2*
cresc. *sempre*
fff

Ob. *zu 2*
cresc. *sempre*
fff

Kl. *zu 2*
cresc. *sempre*
fff

Fg. *fff*

Hr. *zu 2*
fff

Tr. *fff*

Pos. *fff*

Tb. *fff*

Pk. *b*

Viol. *fff*
8

Br. *fff*

Vc. *fff*

Kb. *fff*

This page of a musical score, numbered 56, contains the following instruments and parts:

- Fl.** (Flute): Part 1, marked "zu 2".
- Ob.** (Oboe): Part 1.
- Kl.** (Clarinet): Part 1, marked "zu 2".
- Fg.** (Bassoon): Part 1.
- Hr.** (Horn): Part 1, marked "zu 2".
- Tr.** (Trumpet): Part 1.
- Pos.** (Posaune/Trombone): Part 1.
- Tb.** (Tuba): Part 1.
- Pk.** (Percussion): Part 1.
- Viol.** (Violin): Part 1.
- Br.** (Bratche/Viola): Part 1.
- Vc.** (Viola): Part 1.
- Kb.** (Kontrabaß/Cello): Part 1.

The score is written in a key signature of two sharps (D major or F# minor) and a common time signature (C). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulation marks such as accents and slurs. The woodwind and brass sections play sustained notes with accents, while the strings provide a rhythmic accompaniment.

Fi. zu 2

Ob.

Kl. zu 2

Fg.

Hr. zu 2

Tr.

Pos.

Tb.

Pk.

Viol.

Br.

Vc.

Kb.

II. Adagio.

Sehr feierlich und langsam. (M. ♩ = 63.)

2 Flöten.

2 Oboen.

2 Klarinetten in A.

2 Fagotte.

I. II.
4 Hörner in F.
III. IV.

I. II.
3 Trompeten in F.
III.

I. II.
3 Posaunen.
III.

2 Tenor in B.
4 Tuben.
2 Baß in F.

Kontrabaß-Tuba.

Pauken in G C.
Triangel u.
Becken.

I.
Violinen.
II.

Bratschen.

Violoncelle.

Kontrabässe.

I. hervortretend

p cresc. sempre dim.

p cresc. sempre dim.

p cresc. sempre dim.

G Saite immer fort

mf cresc. sempre

mf hervortretend cresc. sempre

p cresc. sempre dim. mf cresc. sempre

divisi p cresc. sempre dim. mf cresc. sempre

p cresc. sempre dim. mf cresc. sempre

Hr.

Pos.

Viol.

Br.

Vc.u. Kb.

sehr markiert

zart

dim.

p dim.

cresc.

pp

get.

pp

pp

pp

p dim.

cresc.

pp

p dim.

cresc.

pp

Ob.

Kl.

Hr. III. IV.

Viol.

Br.

Vc.

Kb.

A

mf

mf

mf

zogen

p

cresc.

p

dim.

pp

zogen

cresc.

p

pp

hervortretend

cresc.

p

dim.

pp

divisi

pp

pp

cresc.

p

pp

Fl. *zu 2*

Ob.

Kl.

Fg.

Hr. *pp*

Viol.

Br.

Vc.

Kb.

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f* *dim.*

p *cresc.* *f* *dim.*

p *cresc.* *f* *dim.*

p *cresc.* *f* *dim.*

p *cresc.* *f* *dim.*

p *cresc.* *f* *dim.*

B

This musical score, labeled 'B' and page 61, is a full orchestral score for a section. It features the following instruments and parts:

- Flute (Fl.):** Part 1, marked *zu 2* (two flutes).
- Oboe (Ob.):** Part 1, marked *zu 2* (two oboes).
- Clarinet (Kl.):** Part 1.
- Bassoon (Fg.):** Part 1.
- Horn (Hr.):** Part 1, marked *p*.
- Trumpet (Tr.):** Part 1, marked *p*.
- Posaune (Pos.):** Part 1, marked *p cresc.*
- Tuba (Tub.):** Part 1.
- Kontrabaß (K.B. Tub.):** Part 1, marked *f cresc.*
- Violin (Viol.):** Part 1, marked *p*.
- Viola (Br.):** Part 1, marked *p*.
- Violoncello (Vc.):** Part 1, marked *p*.
- Kontrabaß (Kb.):** Part 1, marked *p*.

The score is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature. It begins with a *p* (piano) dynamic and features a *cresc.* (crescendo) section. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The score concludes with a *ff* (fortissimo) dynamic.

Fl.

Ob.

Kl. zu 2

Fg.

Hr. I.

Tr. I. II. *sempre dim.* pp

pp

Pos.

Tub. in B in F pp

K. B. Tub. pp

pp

Viol.

Er.

Vc.

Kb.

D

Moderato. (M. ♩ = 92.)

Hr. I.

Tub. *dim.*

K-Tub. *dim.*

Viol. *p cresc. dim.*

Br. *p cresc. dim.*

Vc. *p cresc. dim.*

Kb. *p cresc. dim.*

Kl. II.

Fg. *p cresc.*

Viol. *p cresc. dim.*

Br. *p cresc. dim.*

Vc. *cresc. dim.*

Kb. *cresc. dim.*

E

hervortretend

Viol. *p*

Br. *p*

Vc. *p*

Kb. *p* *divisi*

cresc. sempre

cresc. sempre

cresc. sempre

cresc. sempre

cresc. sempre

Hr. *f*

IV. *f*

Viol. *f* *cresc.*

Br. *f*

Vc. *f*

Kb. *f*

dim.

dim.

dim.

dim.

dim.

F

Musical score for measures 1-4 of section F. The score includes parts for Fl. I, Kl., Fr. II, Hr. III/IV, Viol., Br., Vc., and Kb. The key signature has two sharps (F# and C#). The dynamics are marked as *pp* for Fl. I and Fr. II, *p* for Viol., Br., Vc., and Kb., and *poco cresc.* for Fr. II. Crescendo (*cresc.*) and decrescendo (*dim.*) markings are present for several instruments across the measures.

Musical score for measures 5-8 of section F. The score includes parts for Fl. I, Kl., Fr. II, Hr. III/IV, Viol., Br., Vc., and Kb. The key signature has two sharps (F# and C#). The dynamics are marked as *p* for Viol., Br., Vc., and Kb., and *pp* for Fr. II and Hr. III/IV. Crescendo (*cresc.*) and decrescendo (*dim.*) markings are present for several instruments across the measures.



Musical score for Violin (Viol.), Trumpet (Br.), Violoncello (Ve.), and Keyboard (Kb.). The Violin part starts with a *pp* dynamic. The Keyboard part starts with a *p* dynamic. The score is written in G major and 4/4 time. The Violin part features a melodic line with many slurs and ties. The Trumpet part has a steady eighth-note accompaniment. The Violoncello part has a similar eighth-note accompaniment. The Keyboard part provides a harmonic foundation with chords and moving bass lines.



Musical score for Flute (Fg.), Horn (Hr.), Violin (Viol.), Trumpet (Br.), Violoncello (Ve.), and Keyboard (Kb.). The Flute part begins with a *pp cresc.* dynamic. The Horn part begins with a *pp* dynamic. The Violin, Trumpet, Violoncello, and Keyboard parts all begin with a *cresc.* dynamic. The Flute part has a long, sustained note with a *x48:* marking. The Horn part has a long, sustained note with a *#2:* marking. The Violin part has a melodic line with many slurs and ties. The Trumpet part has a steady eighth-note accompaniment. The Violoncello part has a similar eighth-note accompaniment. The Keyboard part provides a harmonic foundation with chords and moving bass lines.

Hr. III.
 Viol. *cresc.* *sempre* *mf* *dim.*
 Br. *cresc.* *sempre* *mf* *dim.*
 Vc. *cresc.* *sempre* *mf* *dim.*
 Kb. *mf* *p*

sehr ruhig

G Tempo I.

Hr. *p* *dim.*
 Tr. *p*
 Tb. *in B* *hervortretend* *p* *cresc.* *sempre* *p* *dim.*
 Kb.Tb. *in F* *p* *cresc.* *dim.*
 Viol. *pp* *cresc.* *sempre* *dim.*
 Br. *pp* *hervortretend* *sempre* *dim.*
 Vc. *pp* *p* *cresc.* *sempre* *dim.*
 Kb. *pp* *p* *cresc.* *sempre* *dim.*

zu 2

Kl.
Fg.
p cresc.
p cresc.

Hr.
p

Tr.
p

Pos.
p dim.
p dim.

Tb.

Kb.Tb.

G Saite
sehr markiert

Viol.
mf cresc. sempre p dim. p cresc.

Br.
mf cresc. sempre p dim. p cresc.

Vc.
mf cresc. sempre p dim. p cresc.

Kb.
mf cresc. sempre p dim. p cresc.

divisi

Fl. *mf cresc.* *p poco a poco cresc.* zu 2

Ob. *mf cresc.* *p poco a poco cresc.* zu 2

Kl. *mf cresc.* *p poco a poco cresc.* zu 2

Fg. *mf cresc.* *p poco a poco cresc.*

Hr. *p poco a poco cresc.*

Tr. I. *I. marc.* *p poco a poco cresc.*

Viol. *mf cresc.* *mf* *cresc.*

Br. *mf cresc.*

Vc. *mf cresc.*

Kb. *mf cresc.*

I

Musical score for measures 70-72. The score includes parts for Fl. (Flute) zu 2, Ob. (Oboe) zu 2, Kl. (Clarinete) zu 2, Hr. (Horn), Tr.I. (Trumpet I), Viol. (Violin) *sempre*, Br. (Brass), and Vc.u.Kb. (Violoncello und Kontrabaß). Dynamics include *p cresc.*, *p*, and *dim.*. The section is marked with a large **I**.

Musical score for measures 73-75. The score includes parts for Fl. (Flute) zu 2, Ob. (Oboe) zu 2, Kl. (Clarinete) zu 2, Fg. (Fagott) zu 2, Tr.I. (Trumpet I), Hr. (Horn), Tr.I. (Trumpet I), Viol. (Violin) *cresc.*, Br. (Brass), and Vc.u.Kb. (Violoncello und Kontrabaß). Dynamics include *mf poco a poco cresc.* and *p cresc.*.

Fl. zu 2

Ob. I. zu 2

Kl. zu 2 *f cresc.*

Fg. zu 2 *f cresc.*

Hr. III. *f cresc.*

IV.

Tr. I. III.

Viol. *f cresc.*

Br. *f cresc. herzortretend*

Vcu.Kb. *f cresc.*

Fl. **L** zu 2

Ob. zu 2 *p*

Kl. zu 2

Hr. I. II. zu 2

Viol. *dim.* *pp*

Br. *dim.* *p*

Vcu.Kb. *dim.* *pp*

dim. *pp*

Fl. zu 2

Viol.

Br. div.

Vc. u. Kb.

This system contains four staves of music. The Flute 2 staff (top) has a melodic line with slurs. The Violin staff has a similar melodic line. The Brass (div.) staff has a rhythmic accompaniment of eighth notes. The Violoncello/Double Bass staff has a rhythmic accompaniment of eighth notes. The music is in a key with two sharps (D major) and a 4/4 time signature.

Fl.

Kl. I. I. *pp*

Fg. I. I. *pp*

Hr. *pp*

Viol. *pp*

Br. *pp*

Vc. u. Kb. *pp*

poco a poco cresc.

pp sempre

pp poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

This system contains seven staves of music. The Flute, Clarinet I, Bassoon I, and Horn staves have melodic lines with slurs. The Violin, Brass, and Violoncello/Double Bass staves have rhythmic accompaniments. The music is in a key with two sharps (D major) and a 4/4 time signature. Performance markings include *pp* (pianissimo) and *poco a poco cresc.* (poco a poco crescendo).

M

Fl.

Kl. I.

Fg. I.

Hr. *cresc.*

Viol. *cresc.*

Br. *cresc.*

Vc. u. Kb. *cresc.*

G Saite

mf

mf

mf

mf

mf

mf

Fl.

Ob.

Kl.

Fg. I.

Viol. *sehr markiert* *f*

Br.

Vc. u. Kb.

zu 2

p *cresc.*

p *cresc.*

p *cresc.*

f

cresc.

p *cresc.*

mf

N

Fl. zu 2

Ob. zu 2 *mf* I. *p cresc.*

Kl. zu 2 *mf*

Fg.I.

Hr. zu 2 *mf*

Pos. *mf*

Viol. *p cresc.*

Br. *p cresc.*

Vc. *p cresc.*

Fl. zu 2

Ob. I. zu 2 II.

Kl. zu 2 *f cresc.* *ff*

Fg. *f cresc.* *ff* II. >

Hr. zu 2 > > *f* *ff*

Tr. *ff*

Pos. *f* *cresc.* *ff* (B)

Tb. (F) *ff*

Kb. Tb. *ff*

Viol. *ff*

Br. *ff*

Vc. u. Kb. *ff*

Fl. zu 2

Ob.

Kl.

Fg.

Hr.

Tr.

Pos.

Tb.

Kb.Tb.

Viol.

Br.

Vc.u.Kb.

zu 2 ritard.

P Moderato.

Fl. *zu 2* *dim.*

Ob. *dim.*

Kl. *dim.*

Fg. *dim.*

Hr.

Tr.

Pos.

Kb.Tb.

Viol. *p*

Br. *p* *Phervortr.*

Vc. *p*

Kb. *p*

zu 2 *p*

zu 2 *p*

zu 2 *p*

cresc.

cresc.

cresc.

cresc.

cresc.

Fl. zu 2
Ob.
Kl. zu 2 *dim.*
Fg. II. *pp*
Hr. *p*
Viol. *dim.*
Br. *dim.*
Vc. *dim.*
Kb. *dim.*

p *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

II. *p* *cresc.*

p *cresc.* *cresc.* *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

Kl. zu 2 *dim.*
Fg. II.
Viol. *dim.*
Br. *dim.*
Vc. *dim.*
Kb. *dim.*

G Saite hervortretend
mf *p* *p* *dim.*

Ob.I. I. *pp* *mf*

Kl.I. *pp* *mf* *cresc. II.*

Hr. I. *mf* *cresc.* II.

Viol. *p* *mf*

Br. *pp* *cresc.* *mf*

Vc. *pp* *cresc.* *mf* *cresc.*

Ob.I. **R**

Kl. **R**

Fg. I. *p* *cresc.*

Hr.I.II. *dim.* I. *p* *mf* *cresc.*

Viol. *dim.* *p* *poco rit.* *mf*

Br. *dim.* *p* *mf* *cresc.*

Vc. *dim.* *p* *mf* *cresc.*

Kb. *dim.* *mf* *cresc.* *poco rit.* *f* *cresc.*

Kl. II. II.

Fg. I. p

Hr. I.

Viol. *immer ruhiger* pp pp *rit.*

Br. pp

Vc. pp

Kb. pp *dim.* pp

S Tempo I. *Sehr langsam.*

hervortretend

Tb. *cresc.*

Kb. Tb. *p cresc.*

p *In gleicher Stärke, ohne Anschwellung*

Viol. *p hervortretend*

Br. *cresc.* *p hervortretend*

Vc. *div.*

Kb. *cresc.*

cresc.

Musical score for the first system, featuring Tuba (Tb.), Euphonium (Kb. Tb.), Violin (Viol.), Trombone (Br.), Violoncello (Vc.), and Double Bass (Kb.). The score includes dynamic markings such as *dim.* and *mf*, and a specific instruction *mf G Saite* for the violin.

Musical score for the second system, featuring Violin (Viol.), Trombone (Br.), Violoncello (Vc.), and Double Bass (Kb.). The score includes dynamic markings such as *cresc.* and *schr markiert*.

Hr. *p*

Pos. *p dim.*

p dim.

Tb.

Kb.Tb.

(B) I. hervortretend

(F) *pp*

Viol. *p dim.*

Br. *p dim.*

Vc. *p dim.*

Kb. *p dim.*

p dim.

pp

pp hervortretend

pp

pp

pp

pp

Tb. *p cresc.*

cresc.

Kb.Tb.

cresc.

Viol. *cresc.*

Br. *cresc.*

Vc. *cresc.*

Kb. *cresc.*

cresc.

I. hervortretend

pp

pp

pp

pp hervortretend

pp

pp

pp

pp

Pos.

(B)
Tb. *cresc.*

(F)
Kb.Tb. *cresc.*

cresc.

Viol. *cresc.*

Br. *cresc.*

Vc. *cresc.*

Kb. *cresc.*

U

Hr. *p cresc.* *mf*

Pos. *cresc.* *mf*

Tb. I. *cresc.* II. *mf*

Viol. *cresc.* *mf*

Br. *cresc.* *mf*

Vc. *cresc.* *mf*

Kb. *cresc.* *mf*

cresc. *mf*

zu 2

Fl. zu 2

Ob.

Kl.

Fg. zu 2

Hr. zu 2 cresc.

Tr. I.u.II. *semp. portamento*

Pos. cresc.

Tb. *mf* cresc. *f*

Viol. cresc. *f* gestrichen

Br. cresc. *f* gestrichen

Vc. cresc.

Kb. cresc.

V zu 2

Fl. zu 2

Ob. zu 2

Kl.

Fg. zu 2

Hr.

Tr.

Pos.

Viol.

Br.

Vc.u.Kb.

This page of a musical score, numbered 86, contains the following instruments and parts:

- Fl.** (Flute): Part 1, marked *cresc.* and *zu 2*.
- Ob.** (Oboe): Part 1, marked *cresc.* and *zu 2*.
- Kl.** (Clarinet): Part 1, marked *cresc.*
- Fg.** (Bassoon): Part 1, marked *cresc.* and *zu 2*.
- Hr.** (Horn): Part 1, marked *cresc.*
- Tr.** (Trumpet): Part 1, marked *cresc.*
- Pos.** (Posaune): Part 1, marked *cresc.*
- Tb.** (Tenor Trombone): Part 1, marked *f*.
- Kb.Tb.** (Kontrabaßtrombone): Part 1, marked *f*.
- Viol.** (Violin): Part 1, marked *cresc.*
- Br.** (Viola): Part 1, marked *cresc.*
- Vc.u.Kb.** (Violoncello und Kontrabaß): Part 1, marked *cresc.*

The score is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature. It features a variety of musical notations, including slurs, accents, and dynamic markings. The woodwind and string parts show a general upward trend in dynamics, indicated by the *cresc.* markings. The brass parts include specific notes marked with (B) and (F) and are played with a forte (*f*) dynamic.

Fl. zu 2

Ob. zu 2

Kl. *b^b*

Fg. zu 2

Hr.

Tr. *II hervortretend*

Pos. *b^b*

Tb.

Kb. Tb.

Pk. (G)

Triang.

ausklingen lassen

Viol.

Br.

Vc. u. Kb.

Detailed description: This is a page of a musical score for a symphony orchestra. It features 15 staves of music. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hr.), Trumpet (Tr.), Horn (Pos.), Trombone (Tb.), Contrabass Trombone (Kb. Tb.), Percussion (Pk.), Triangle (Triang.), Violin (Viol.), Trumpet (Br.), and Cello/Double Bass (Vc. u. Kb.). The score includes various musical notations such as notes, rests, and dynamic markings. A specific instruction for the Triangle is to 'ausklingen lassen' (let ring out). The page number 87 is in the top right corner, and a 'W zu 2' marking is in the top left.

This page of a musical score, page 88, features a rehearsal mark 'zu 2' at the top. The score is arranged in a system of staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob. zu 2), Clarinet (Kl.), Bassoon (Fg. zu 2), Horn (Hr.), Trumpet (Tr. I, II, III), and Trombone (Tb.). The brass section includes Trombone (Kb. Tb.) and Percussion (Pk.). The string section includes Violin (Viol.), Viola (Br.), and Violoncello/Double Bass (Vc.u. Kb.). The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. The music consists of several measures with various rhythmic values, including eighth and sixteenth notes, and rests. The woodwinds and strings play sustained notes, while the brass and percussion play rhythmic patterns. The score is presented in a clear, professional layout with standard musical notation.

Musical score for a symphony orchestra, page 89. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hr.), Trumpet (Tr.), Trombone (Tb.), Bass Trombone (Kb.Tb.), Percussion (Pk.), Violin (Viol.), Viola (Br.), and Violoncello/Double Bass (Vc.u.Kb.). The music is in a key with two sharps (D major) and a 4/4 time signature. It features various dynamics such as piano (p), pianissimo (pp), and diminuendo (dim.), along with performance instructions like 'pizz.' and '(B)'. The score is divided into four measures across the page.

X

sehr ausdrucksvoll!
zu 2 Δ Δ Δ

Hr. I. II.

Musical score for Horns I and II, Trombones, and Bass Trombone. The score is written in G major and 2/4 time. It consists of three systems of staves. The first system includes Horn I (B), Horn II (F), and Bass Trombone. The second system includes Horn I (B), Horn II (F), and Bass Trombone. The third system includes Horn I (B), Horn II (F), and Bass Trombone. Dynamics include *cresc.*, *dim.*, *pp*, and *p*. The score is marked with a double bar line at the end of the first system.

Fl. I.

Y

I.

Hr. I. II.

Musical score for Flute I, Horns I and II, Trombones, Bass Trombone, Violin, Trumpet, and Violoncello/Double Bass. The score is written in G major and 2/4 time. It consists of seven systems of staves. The first system includes Flute I, Horn I (A), Horn II (A), Trombone, Bass Trombone, and Violoncello/Double Bass. The second system includes Flute I, Horn I (A), Horn II (A), Trombone, Bass Trombone, and Violoncello/Double Bass. The third system includes Flute I, Horn I (A), Horn II (A), Trombone, Bass Trombone, and Violoncello/Double Bass. The fourth system includes Flute I, Horn I (A), Horn II (A), Trombone, Bass Trombone, and Violoncello/Double Bass. The fifth system includes Flute I, Horn I (A), Horn II (A), Trombone, Bass Trombone, and Violoncello/Double Bass. The sixth system includes Flute I, Horn I (A), Horn II (A), Trombone, Bass Trombone, and Violoncello/Double Bass. The seventh system includes Flute I, Horn I (A), Horn II (A), Trombone, Bass Trombone, and Violoncello/Double Bass. Dynamics include *ff*, *dim.*, *pp*, *ppp*, *cresc.*, *p*, and *pizz.*. The score is marked with a double bar line at the end of the first system.

FL. I. *mf*

Ob. I. *mf*

Cl. I. *mf*

Viol. *cresc.* *mf recht gesangvoll* *dim.*

Br. *p*

Vc.u.Kb. pizz. *p*

FL. I. *p* *dim.*

Cl. I. *dim.*

Viol. *p dim. sempre* *pp dim.*

Br. *pp* *ppp*

Vc.u.Kb. *pp* *ppp*

First system of musical score (measures 92-95). The score includes parts for Hr. (Flute I), Tb. (Trumpet), Kb. Tb. (Tuba), Viol. (Violin), Br. (Trumpet), Vc. (Violoncello), and Kb. (Kontrabaß). The Hr. part features a melodic line with dynamics *pp cresc.* and a marking *zu 2*. The strings play sustained chords with dynamics *pp*. The Vc. and Kb. parts are marked *arco* and *pp*.

Second system of musical score (measures 92-95). The Hr. part continues with dynamics *ppp* and a marking *zu 2 dim.*. The strings play sustained chords with dynamics *ppp*. The Vc. and Kb. parts are marked *pizz.* (pizzicato) and *ppp*. The overall texture is very soft and sustained.

III. Scherzo.

Sehr schnell. (M. d = 80.)

2 Flöten.

2 Oboen.

2 Klarinetten.
in A.

2 Fagotte.

I. II.
4 Hörner in F.
III. IV.

I. II.
3 Trompeten
in F.
III.

I. II.
3 Posaunen.
III.

Baßtuba.

Pauken.
in C.G. A.

I.
Violinen.
pp

II.
pp

Bratschen.
pp

Violoncelle.
pp

Kontrabässe.
pp

I. > p hervortretend

Detailed description: This is a page of a musical score for a Scherzo. The tempo is marked 'Sehr schnell' with a metronome marking of quarter note = 80. The score is for a full orchestra. The woodwind section includes two flutes, two oboes, two clarinets in A, and two bassoons. The brass section includes four horns in F, three trumpets in F, three trombones, a tuba, and cymbals. The string section includes violins I and II, violas, cellos, and double basses, all playing a rhythmic pattern marked 'pp'. The trumpets have a specific melodic line starting with a first ending marked 'I.' and 'p hervortretend'. The score is written in 3/4 time and the key signature has one flat (B-flat).

Kl.I. *mf*

Tr. *p hervortretend*

Viol. *mf dim. pp*

Br. *mf dim. pp*

Vcn.Kb. *mf dim. pp*

This system of musical notation includes five staves. The top staff is for Klavier I (Kl.I.) in treble clef, starting with a mezzo-forte (*mf*) dynamic. The second staff is for Trombone (Tr.) in tenor clef, with a piano (*p*) dynamic and the instruction "hervortretend" (emerging). The third and fourth staves are for Violin (Viol.) in treble clef, with a mezzo-forte (*mf*) dynamic that gradually diminishes (*dim.*) to pianissimo (*pp*). The fifth staff is for Bassoon (Br.) in bass clef, also starting with *mf* and diminishing to *pp*. The bottom staff is for Violoncello and Kontrabaß (Vcn.Kb.) in bass clef, with *mf* and *dim.* markings leading to *pp*. A first violin part (I.) is also indicated in the Tr. staff.

Ob. *mf cresc.*

Kl.I. *mf cresc.*

Hr. I. *mf cresc.*

Viol. *mf cresc.*

Br. *mf cresc.*

Vc.u.Kb. *mf cresc.*

This system of musical notation includes six staves. The top staff is for Oboe (Ob.) in treble clef, with a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) marking. The second staff is for Klavier I (Kl.I.) in treble clef, with *mf* and *cresc.* markings. The third staff is for Horn I (Hr. I.) in treble clef, with *mf* and *cresc.* markings. The fourth and fifth staves are for Violin (Viol.) in treble clef, with *mf* and *cresc.* markings. The sixth staff is for Bassoon (Br.) in bass clef, with *mf* and *cresc.* markings. The bottom staff is for Violoncello and Kontrabaß (Vc.u.Kb.) in bass clef, with *mf* and *cresc.* markings. A second violin part (II.) is also indicated in the Kl.I. staff.

A

FL. I. zu 2

Ob. zu 2

Kl. zu 2

Fg. zu 2

Hr. zu 2

Viol. f

Br. f

Vcu.Kb. f

p

mf

f

Fl. zu 2

Ob. zu 2

Kl. zu 2

Fg. zu 2

Hr. zu 2

Viol. *mf*

Br. *mf*

Vcu.Kb. *mf*

mf

f

B

Fl. *zu 2*

Ob.

Kl.

Fg. *I.*

Hr. *zu 3*, *zu 2*

Pos. *f*

Viol. *p poco a poco cresc.*

Br. *p poco a poco cresc.*

Vc.u.Kb. *p poco a poco cresc.*

mf cresc. sempre

mf

mf cresc. sempre

mf cresc. sempre

p

p

cresc.

mf

III.

divisi

Fl. zu 2

Ob.

Kl. zu 2

Fg.

Hr. III

Pos.

Tb.

Viol.

Br.

Vc.u.Kb.

f cresc. sempre

f cresc. sempre

f cresc. sempre

f cresc. sempre

f cresc. sempre

f cresc. sempre

f cresc. sempre

f cresc. sempre

f cresc. sempre

f cresc. sempre

f cresc. sempre

f cresc. sempre

divisi f cresc. sempre

This page of a musical score contains the following parts and markings:

- Fl.** (Flute): Part with various dynamics and articulation marks.
- Ob.** (Oboe): Part with dynamics and articulation marks.
- Kl.** (Clarinet): Part with dynamics and articulation marks.
- Fag.** (Bassoon): Part with dynamics and articulation marks.
- Hr.** (Horn): Part with dynamics and articulation marks.
- Tr.** (Trumpet): Part with dynamics and articulation marks.
- Pos.** (Posaune): Part with dynamics and articulation marks.
- B.Tb.** (Baritone Trombone): Part with dynamics and articulation marks.
- Pk.(G)** (Percussion/Gong): Part with dynamics and articulation marks.
- Viol.** (Violin): Part with dynamics and articulation marks.
- Br.** (Bassoon): Part with dynamics and articulation marks.
- VcnKb.** (Violoncello/Double Bass): Part with dynamics and articulation marks.

Key markings and annotations include:

- zu 2**: Rehearsal or section markers.
- divisi**: Instruction for divided parts.
- (zus.)**: Instruction for a tutti or full ensemble.
- ff**: Fortissimo dynamic marking.
- V**: Accent or breath mark.

C zu 2

Fl.

Ob.

Kl.

Fg.

Hr.

Tr.

Pos.

Tb.

Pk. tr

Viol.

Br.

Vc. u. Kb.

Fl. zu 2

Ob.

Kl.

Fg. zu 2

Hr. zu 2

Tr. zu 2

Tb. zu 2

Pos. zu 2

Pk.

Viol.

Br.

Vcu.Kb.

Fl. zu 2

Ob. zu 2

Kl.

Fg.

Hr. zu 2

zu 2

Tr.

Pos.

Tb.

Pk. *tr*
ff

Viol.

Br.

Vc.u.Kb.

Detailed description: This is a page of a musical score for a symphony orchestra, page 101. The score is written for various instruments and includes dynamic markings. The instruments listed are Flute 2 (Fl. zu 2), Oboe 2 (Ob. zu 2), Clarinet (Kl.), Bassoon (Fg.), Horns 2 (Hr. zu 2), Trumpets 2 (zu 2), Trombones (Tr.), Percussion (Pk.), Violins (Viol.), Brass (Br.), and Violoncello/Double Bass (Vc.u.Kb.). The percussion part includes a trill (tr) and a fortissimo (ff) marking. The score is written in a standard musical notation with various clefs and time signatures.

D

Kl. *mf* zu 2

Pk. *pp* G nach E tief

Viol. *p*

Br. *pp*

Vc. *pp*

Kb. *pp*

Fl. *pp*

Kl. *zu 2* *p*

Viol. *pp*

Br. *pp*

Vc. *pp*

Kb. *pp*

Fl. *b2*

Ob.

Kl. zu 2

Viol.

Br.

Vc.

ppp *cresc.* *poco* *a* *poco*

ppp *cresc.* *poco* *a* *poco*

cresc. *mf*

cresc. *mf*

mf

mf

Fl. I.

Ob. II.

Kl. I.

Hr. I.

Tr. I.

Viol.

p *mf*

cresc. *mf*

cresc. *mf*

zu 2

Etwas ruhiger.

Fl. zu 2

Ob.

Kl. I.

Hr.

Viol.

Br.

Vc.

E I.

p *poco a poco* *cresc.*

mf

Fl.

Ob.

Kl. I.

Fg. I.

Hr.

Tr. I.

Viol.

Br.

Vc.

I.

mf *f* *cresc.*

Ob. *p* *pp* I.

Kl. *p* *pp* I.

Hr. *p* *pp* I.

Pos. *p*

Tb. *p*

Viol. *p* *pp*

Br. *p* *pp*

Vc.u.Kb. *p*

Ob. I.

Kl. I. zu 2

Fg. zu 2 *ff*

Hr. III. *ff* III.IV. *p cresc.*

Viol. *ff* *p cresc.*

Br. *ff* *p cresc.*

Vc.u.Kb. *ff* *p cresc.*

Fl. I. *pp*

Ob. *pp*

Kl. *pp*

Hr. *p* hervortret.

Viol. *p*

Br. *p*

Vc.u.Kb. *p* pizz.

F

I

Detailed description: This system contains the first four measures of a musical passage. The Flute I part has a melodic line starting on a high note, marked *pp*. The Oboe and Clarinet parts have sustained notes, also marked *pp*. The Horns play a rhythmic pattern, with the first horn marked *p* and *hervortret.* (emerging). The Violin and Trumpet parts have similar rhythmic patterns, with the Violin marked *p*. The Violoncello and Double Bass part has a steady bass line, marked *p* and *pizz.* (pizzicato). A dynamic marking **F** (forte) is placed at the end of the system, and a Roman numeral **I** is placed above the Horn part.

Ob. I. *pp*

Kl. I. *p*

Fl. I. *p* hervortretend

Hr. I. *p*

Viol. *p*

Br. *p*

Vc.u.Kb. *p*

Detailed description: This system contains the next four measures of the musical passage. The Oboe I part has a melodic line, marked *pp*. The Clarinet I part has a sustained note, marked *p*. The Flute I part has a melodic line, marked *p* and *hervortretend* (emerging). The Horn I part has a sustained note, marked *p*. The Violin part has a rhythmic pattern, marked *p*. The Trumpet part has a rhythmic pattern, marked *p*. The Violoncello and Double Bass part has a steady bass line, marked *p*.

Fl. *mf* zu 2

Ob. *mf* zu 2

Kl. I. *mf*

Hr. *mf*

Tr. I.

Viol. *poco a poco cresc.*

Br. *poco a poco cresc.*

Vc. u. Kb. *poco a poco cresc.*

Fl. *mf* zu 2

Ob. *mf* zu 2

Kl. I. *mf*

Hr. *mf*

Tr. I.

Viol. *poco a poco cresc.*

Br. *poco a poco cresc.*

Vc. u. Kb. *poco a poco cresc.*

Fl. *ff* zu 2

Ob. *ff* *pp*

Kl. *ff* zu 2 *pp*

FG. *ff* zu 2 *pp*

Hr. *ff* *pp*

Tr. *ff* zu 2 *pp*

Pos. *ff*

Tb. *ff*

Pk. *ff* *pp*

Viol. *ff* *pp*

Br. *ff* *pp*

Vc.u.Kb. *ff* *pp*

zu 2

Fl. **G**

Ob.

Kl. zu 2 *p*

Fr. I. *mf*

Hr. *p*

Tr. I.

Pk. *p*

Viol. *pp* *mf*

Br. *pp* *mf*

Vc. u. Kb. *pp* *mf*

Kl. I. II. *p*

Fr. I.

Hr. I.

Tr. zu 2 *p*

Viol. *pp*

Br. *pp*

Vc. u. Kb. *pp*

Detailed description of the musical score: This page of a musical score, numbered 109, contains two systems of staves. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), French Horn I (Fr. I.), Horn II (Hr.), Trumpet I (Tr. I.), Percussion (Pk.), Violin (Viol.), Trombone (Br.), and Violoncello/Double Bass (Vc. u. Kb.). The second system includes parts for Clarinet I (Kl.), French Horn I (Fr. I.), Horn II (Hr.), Trumpet (Tr.), Violin (Viol.), Trombone (Br.), and Violoncello/Double Bass (Vc. u. Kb.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The first system begins with a 'zu 2' marking above the Flute staff and a large 'G' above the Oboe staff. Dynamics include *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). Articulations such as accents (>) and slurs are used throughout. The second system features a 'zu 2' marking above the Trumpet staff and a 'II.' marking above the Clarinet I staff. The score concludes with a *pp* dynamic marking at the bottom.

Fl. I. *mf*
Ob. I. *mf*
Kl. *mf* *p*
Hr. III.
Viol. *mf*
Br. *mf*
Vc. u. Kb.

Fl. *zu 2*
Ob. *pp*
Kl. *pp*
Fg. *pp*
Hr. III. *zu 2*
I. *mf*
Tr. II. III. *p* *zu 2*
Viol. *pp*
Br. *pp*
Vc. u. Kb. *p*

This page of a musical score features ten staves for various instruments. The staves are arranged as follows:

- Fl. zu 2** (Flute, 2 parts): Treble clef, dynamic markings *mf* and *f*.
- Ob.** (Oboe): Treble clef, dynamic marking *mf*.
- Kl.** (Clarinet): Treble clef, dynamic markings *mf* and *f*.
- Fg. zu 2** (Bassoon, 2 parts): Bass clef, dynamic markings *mf* and *f*.
- Hr. zu 2** (Horn, 2 parts): Treble clef, dynamic marking *f*.
- Tr. II, III.** (Trumpets II and III): Treble clef, dynamic markings *mf* and *f*.
- Viol.** (Violins): Treble clef, dynamic markings *mf* and *f*.
- Br.** (Trombones): Bass clef, dynamic markings *mf* and *f*.
- Vc. u. Kb.** (Violoncello and Double Bass): Bass clef, dynamic markings *mf* and *f*.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The key signature has one sharp (F#), and the time signature is 4/4. The dynamics range from mezzo-forte (*mf*) to forte (*f*).

Fl. *mf* zu 2

Ob. *mf* zu 2 *mf cresc.*

Kl. *mf* *cresc.*

Fg. *p* II *mf cresc.* zu 2

Hr. *mf cresc.* zu 2

Tr. I. II. III. *p* *cresc.* *p.* *mf*

Pos. *f*

Viol. *p poco a poco cresc.* *divisi*

Br. *divisi* *p poco a poco cresc.*

Vc. u. Kb. *p poco a poco cresc.*

Detailed description: This is a page of a musical score, page 112, featuring woodwind, brass, and string parts. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horns (Hr.), and Trumpets (Tr.). The brass section includes Trombones (Tr.) and Positively (Pos.). The strings consist of Violins (Viol.), Brass (Br.), and Violoncello/Double Bass (Vc. u. Kb.). The score is written in a key with one flat (B-flat) and a 2/4 time signature. The woodwinds and strings play a melodic line with various dynamics and articulations. The woodwinds have 'zu 2' markings above them, indicating a second ending or a specific articulation. The strings play a rhythmic accompaniment with a 'poco a poco cresc.' instruction. The brass parts are marked 'divisi', indicating they are playing in divided parts. The overall texture is a rich orchestral sound.

Fl. zu 2
Ob. zu 2
Kl.
Fg. zu 2
Hr. zu 2
Tr. I. II. III.
Pos. zu 2
Tb.
Viol.
Br.
Vc. u. Kb.

cresc.
f cresc.
sempre
f cresc.
sempre
f
f cresc.
sempre
mf
cresc.
sempre
cresc.
sempre
f cresc.
f cresc.
sempre
f
f
f cresc.
sempre
f cresc.
sempre
f cresc.
sempre
f cresc.
sempre

This page of a musical score, numbered 114, contains the following parts and markings:

- Fl.** (Flute): *ff*, *zu 2*
- Ob. zu 2** (Oboe): *ff*
- Kl.** (Clarinet): *ff*, *zu 2*
- Fg.** (Bassoon): *ff*, *zu 2*
- Hr.** (Horn): *ff*, *zu 2*
- Tr.** (Trumpet): *ff*, *zu 2*
- Pos.** (Posaune): *ff*, *zu 2*
- Tb.** (Tuba): *ff*
- Pk.** (Percussion): *ff*
- Viol.** (Violin): *ff*, *div.*, *non div.*
- Br.** (Viola): *ff*
- Vc.u. Kb.** (Violoncello and Double Bass): *ff*

The score is written in a common time signature and features various musical notations including slurs, accents, and dynamic markings. The woodwind and brass sections are marked with *ff* and *zu 2*, indicating fortissimo and a second part. The string section includes *div.* (divisi) and *non div.* (non divisi) markings.

Fl. *zu 2*

Ob.

Kl.

Fg.

Hr.

Tr.

Pos.

Tb.

Pk.

Viol.

Br.

Vc. u. Kb.

K

Fl. zu 2

Ob. zu 2

Kl. zu 2

Fr. zu 2

Hr. zu 2

Tr. zu 2

Pos. zu 2

Tb. *ff*

Pk.

Viol.

Br.

Vcl. u. Kb.

Fl. zu 2.

Ob. zu 2

Kl.

Fg.

Hr.

Tr. zu 2

Pos.

Tb.

Pk. *tr*

Viol.

Br.

Vc.u.Kb.

Trio. Etwas langsamer M. 42 E nach G

pk *pp* *gesangvoll*

Viol. *p* *cresc. sempre*

Br. *p*

Vc. *p*

Kb. *p* *sempre*

Viol. *dim.* *p cresc. sempre*

Br. *p cresc. sempre*

Vc. *p cresc. sempre*

Kb. *p cresc. sempre*

Hr. I.

Tr. I.

Viol. *f cresc.* *pp poco a poco cresc.*

Br. *f cresc.* *pp poco a poco cresc.*

Vc. *f cresc.* *pp poco a poco cresc.*

Kb. *f cresc.* *pp poco a poco cresc.*

Viol. *ff* *dim.* *p* *pp*

Br. *ff* *dim.* *p* *pp*

Vc. *ff* *dim.* *p* *pp*

Kb. *ff* *dim.* *p* *pp*

Detailed description: This block contains the first system of a musical score for Violin, Brass, Violoncello, and Keyboard. The Violin part starts with a forte (*ff*) dynamic, followed by a decrescendo (*dim.*) to piano (*p*), and finally pianissimo (*pp*). The Brass part also begins with *ff*, decrescendos to *p* and *pp*. The Violoncello and Keyboard parts mirror this dynamic structure. The music features various note values, including eighth and sixteenth notes, and rests. There are also some double bar lines and repeat signs.

A

FL. I. *p*

Ob. *p*

Cl. *p*

FG. I. *p*

Hr. I. *p*

Viol. *p* *cresc.*

Br. pizz. *p* *arco* *cresc.*

Vc. u. Kb. *p* *cresc.*

Detailed description: This block contains the second system of a musical score, starting with a section marker 'A'. It includes parts for Flute I, Oboe, Clarinet, Bassoon I, Horn I, Violin, Trumpet (pizzicato and arco), and Violoncello/Keyboard. The Flute, Oboe, Clarinet, and Bassoon parts are marked with a piano (*p*) dynamic. The Horn part has a first ending bracket labeled 'I.' with a piano (*p*) dynamic. The Violin part starts with *p* and has a crescendo (*cresc.*) marking. The Trumpet part is marked *pizz.* (pizzicato) and *arco* (arco), with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The Violoncello and Keyboard parts are marked with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The music features various note values, including eighth and sixteenth notes, and rests.

Fl. I. *p*

Hr. I. *cresc.*

Viol. *sempre* *p poco a poco cresc.*

Viola *sempre* *p poco a poco cresc.*

Br. *sempre* *p poco a poco cresc.*

Vc. *sempre* *mf poco a poco cresc.*

Kb. *sempre* *p poco a poco cresc.*

Detailed description: This musical score system contains six staves. The Flute I staff has a melodic line starting with a *p* dynamic. The Horn I staff has a *cresc.* marking. The Violin, Viola, and Cello staves are marked *sempre* and have a *p poco a poco cresc.* instruction. The Double Bass staff is marked *sempre* and has a *mf poco a poco cresc.* instruction. The music is in a key with one flat and a 3/4 time signature.

Fl. I. *mf* *f* *pp* *p* **B**

Ob. *pp*

Kl. *p*

Fg. I. *pp*

Hr. *pp*

Viol. *f* *pp*

Br. *f* *pp*

Vc. *f* *pp*

Kb. *f* *pp*

Detailed description: This musical score system contains eight staves. The Flute I staff has dynamics *mf*, *f*, *pp*, and *p*, followed by a section marked **B**. The Oboe staff has a *pp* dynamic. The Clarinet and Bassoon staves have a *p* dynamic. The Horn staff has a *pp* dynamic. The Violin, Viola, Cello, and Double Bass staves have dynamics *f* and *pp*. The music continues in the same key and time signature as the previous system.

Fl. I. *p* *cresc.* *mf* *dim.*

Ob. *p* *cresc.* *mf* *dim.*

Kl. *p* *cresc.* *mf* *dim.*

Fg. I. *p*

Hr. *pp* *cresc.*

Tr. *mf* *pp*

Pos. *p* *pp*

Tb. *p* *pp*

Pk. *p* *pp*

Detailed description: This is a page of a musical score for a symphony orchestra, page 121. The score is arranged in a system of staves. At the top, there are staves for Flute I (Fl. I.), Oboe (Ob.), Clarinet (Kl.), and Bassoon (Fg. I.). Below these are staves for Horns (Hr.), Trumpets (Tr.), Trombones (Tb.), and Percussion (Pk.). The music is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. The score features various dynamics such as *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), and *ppp* (pianississimo), along with performance instructions like *cresc.* (crescendo) and *dim.* (diminuendo). The Flute I, Oboe, and Clarinet parts have long, sweeping melodic lines with dynamic markings. The Horns and Trombones play sustained chords with dynamic markings. The Percussion part has a rhythmic pattern with dynamic markings. The overall texture is rich and layered.

Fl. I. *p*

Ob.

Kl.

Hr. III.

Tr.

Pos.

Tb.

Pk.

Viol.

Br.

Vc.

Kb.

mf

dim.

p

pp

cresc. sempre

pp sempre

C

Detailed description: This page of a musical score, numbered 122, contains staves for various instruments. The woodwind section includes Flute I (Fl. I.), Oboe (Ob.), Clarinet (Kl.), Horn III (Hr. III), Trumpet (Tr.), and Trombone (Tb.). The string section includes Violin (Viol.), Viola (Vc.), and Cello/Double Bass (Kb.). Percussion (Pk.) is also present. The score begins with a 'C' time signature. Dynamics include *p*, *mf*, *dim.*, *pp*, and *cresc. sempre*. The woodwinds and strings play melodic lines, while the percussion provides a rhythmic accompaniment.

zu 2

Fl. *p cresc. sempre* *f*

Ob. *p cresc. sempre* *f*

Kl. *p cresc. sempre* *f*

Hr. *p cresc. sempre* *p* *f*

Tr. *f* *zu 2*

Pos. *f*

Tb. *f*

Viol. *dim.* *p cresc. sempre* *f*

Br. *dim.* *p cresc. sempre* *f*

Vc. *dim.* *p cresc. sempre* *f*

Kb. *dim.* *p cresc. sempre* *f*

p cresc. sempre *f*

Fl. *zu 2*

Ob.

Kl.

Hr. I.

zu 2

Tr.

Pos.

Tb.

Viol.

Br.

Vc.

Kb.

cresc. sempre

cresc. sempre

cresc. sempre

cresc. sempre

cresc. sempre

cresc. sempre

f

ff

dim.

I.

I.

I.

zu 2

Fl. I.

Ob. I.

Kl.

Hr. zu 2

Pk. *pp*

Viol. *pp*

Br. *pp*

Vc. *pp*

Kb. *pp*

pp *cresc.* *dim.* *ppp*

Fl. I.

Ob. I.

Kl.

Pk.

Viol.

Br.

Vc.

Kb.

dim. *ppp* *ppp*

IV. Finale.

Bewegt, doch nicht schnell M. J. 63

2 Flöten.

2 Oboen.

2 Klarinetten
in A.

2 Fagotte.

I. II.
4 Hörner in F.

III. IV.

I. II.
3 Trompeten
in F.

III.

I. II.
3 Posaunen.

III.

2 Tenor in B.
4 Tuben.
2 Baß in F.

Kontrabaß-
Tuba.

Pauken
C u. E tief.

I.
Violinen.

II.
Bratschen.

Violoncelle.

Kontrabässe.

p

pp

Spitze

Spitze

Spitze

divisi

divisi

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

Fl. I. *riten.* *a tempo* **A**

Ob. I. *mf*

Viol. *pp*

Br. *dim. sempre* *pp*

Vc. u. Kb. *dim. sempre* *pp Spitze* *p*

Fl. I. *riten.*

Kl. *mf* *f* *zu 2*

Hr. *zu 2* *ff marc.* *A A*

Tr. *mf poco a poco cresc.* *ff* *A A*

Viol. *p* *mf poco a poco cresc.* *ff*

Br. *p* *mf poco a poco cresc.* *ff*

Vc. u. Kb. *Spitze* *mf poco a poco cresc.* *ff* *Spitze*

B

Fl. I. a tempo

This system contains the first five measures of the score. It features staves for Flute I (Fl. I.), Clarinet in B-flat (Kl.), Horn (Hr.), Trumpet (Tr.), Violin (Viol.), and Viola/Double Bass (Ve. u. Kb.). The Flute I part begins with a melodic line marked *mf*, followed by a *p* dynamic. The Clarinet part is marked *mf* and *p*. The Violin and Viola parts are marked *dim. mf* and *pp*, with a *poco a poco* instruction. The Horn and Trumpet parts have some initial notes. The Viola and Double Bass parts are marked *pp* and *poco a poco*.

This system contains the next five measures of the score. It features staves for Flute I (Fl. I.), Clarinet in B-flat (Kl.), Horn III and IV (Hr. III. IV.), Violin (Viol.), and Viola/Double Bass (Ve. u. Kb.). The Flute I part continues with a melodic line, marked *cresc.*. The Clarinet part is marked *cresc.* and *f*. The Horn III and IV part is marked *cresc.* and *f*. The Violin part is marked *cresc.* and *f*. The Viola and Double Bass parts are marked *cresc.* and *f*. The Flute I part has a *zu 2* marking in the final measure.

C 52

Musical score for Horn (Hr.), Violin (Viol.), Trumpet (Br.), and Violoncello/Double Bass (Vc.u.Kb.). The score includes dynamic markings such as *cresc.*, *pp*, *p*, *dim.*, and *p poco a poco cresc.*. Performance markings include *zu* and *pizz.*. The key signature is one sharp (F#) and the time signature is common time (C).

Musical score for Trombone (Tb.), Violin (Viol.), Trumpet (Br.), and Violoncello/Double Bass (Vc.u.Kb.). The score includes dynamic markings such as *pp*, *p*, and *cresc.*. Performance markings include *B* and *F*. The key signature is one sharp (F#) and the time signature is common time (C).

Musical score for Trombone (Tb.), Violin (Viol.), Trumpet (Br.), and Violoncello/Double Bass (Vc.u.Kb.). The score includes dynamic markings such as *mf* and *cresc.*. The key signature is one sharp (F#) and the time signature is common time (C).

Ob. I. D

mf *dim. sempre* *f*

mf *dim. sempre* *f*

p *dim. sempre* *cresc.*

p *dim. sempre* *cresc.*

p *dim. sempre* *p*

Fl. I. E

mf *p* *dim.*

poco a poco dim. *pp*

poco a poco dim.

III. poco a poco dim.

poco a poco dim.

poco a poco dim.

pp poco a

pp poco a

pp poco a

pp poco a

Fl. I.

Ob. I.

Kl. zu 2

Hr. I.

Tr. I.

Viol. *poco cresc.* *mf cresc.* *sempre cresc.*

Br. *poco cresc.* *mf cresc.* *sempre cresc.*

Vc. u. Kb. *poco cresc.* *mf cresc.* *sempre cresc.*

Fl. I.

Ob. I.

Hr. I.

Tr. I.

Tb. *B* *F* *p* *mf*

Viol. *p* *cresc. sempre* *mf cresc.*

Br. *p* *cresc. sempre* *mf cresc.*

Vc. u. Kb. *p* *cresc. sempre* *mf cresc.*

dim. *p* *cresc. sempre* *mf cresc.*

Fl. *pp*

Ob. I. *pp*

Kl. I. *pp*

Tb. B *f*

Tb. F *f*

Viol. *f gestrichen* *dim. sempre*

Br. *f* *dim. sempre*

Vc. u. Kb. *f* *dim. sempre*

Viol. *pp dim. sempre* *pp* *cresc.*

Br. *pp dim. sempre* *pp* *cresc.*

Vc. u. Kb. *pp dim. sempre* *pp arco* *cresc.*

pp dim. sempre *pp* *cresc.*

F $\text{♩} = 52$

schwer

133

The musical score is written for various instruments, with many parts marked with a forte (*ff*) dynamic and a *marcato* (*marc.*) articulation. The woodwind section includes Flutes (Fl.), Oboes (Ob.), Clarinets (Kl.), Bassoons (Fg.), Horns (Hr.), and Trumpets (Tr. I. II.). The brass section includes Trombones (Tb.), Trumpets (Tr.), and Trombones with Tubas (Kb. Tb.). The string section includes Violins (Viel.), Viola (Br.), and Violoncello and Double Bass (Vc. u. Kb.).

Key markings and dynamics include:

- marc. sempre* (marcato, always)
- ff* (fortissimo)
- schwer* (heavy)
- immer markig gestrichen* (always *marcato*, bowing)

The score is divided into measures by vertical bar lines, with repeat signs and first/second endings indicated by letters like 'A' and 'B' above the notes. The woodwind parts often feature complex rhythmic patterns, while the strings provide a steady accompaniment.

Breiter.

G

Fl. zu 2
Ob. zu 2
Kl. zu 2
Fg. zu 2
zu 2
Hr. zu 2
Tr.
zu 2
Pos.
zu 2
Tb.
zu 2
Kb. Tb.
Viol.
Br.
Vc. u. Kb.
ff marc. sempre

Detailed description: This is a page of a musical score for an orchestra, numbered 134. The title is "Breiter." and it begins with a large "G" time signature. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, and strings. The woodwind section includes Flute (Fl. zu 2), Oboe (Ob. zu 2), Clarinet (Kl. zu 2), Bassoon (Fg. zu 2), Horn (Hr. zu 2), Trumpet (Tr.), and Trombone (Tb.). The brass section includes Trumpet (Tr.), Trombone (Tb.), and Contrabass Trombone (Kb. Tb.). The string section includes Violin (Viol.), Viola (Br.), and Violoncello/Double Bass (Vc. u. Kb.). The score is marked with a dynamic of "ff" (fortissimo) and a tempo of "marc. sempre" (marked). There are various musical notations such as slurs, accents, and dynamic markings throughout the piece.

Fl. zu 2

Ob. zu 2

Kl. zu 2

Fg. zu 2

marc. sempre

Hr. zu 2 *marc. sempre*

Tr. zu 2 *marc. sempre*

Pos. zu 2

Tb. zu 2

Kb. Tb. A

Viol.

Br.

Vc. u. Kb. A

H

Tempo I.

Fl. zu 2

Ob. zu 2

Kl. zu 2

Fg. zu 2

zu 2

Hr. *f marc.*

zu 2 *f marc.*

Tr.

zu 2

Pos. *f marc.*

zu 2 *f marc.*

Tb. zu 2 *f marc.*

zu 2 *f marc.*

Kb. Tb. *f marc.*

zu 2 *f marc.*

Viol. *ff marc.*

Br. *ff marc.*

Vc. u. Kb. *ff marc.*

p

I. I. II. I

Tr. *p* *mf* *f*

Viol. *pp* *poco a poco cresce.* *marc.*

Br. *pp* *poco a poco cresce.*

Vc. u. Kb. *pp* *poco a poco cresce.*

poco a poco cresce.

Viol. *pp*

Br. *pp*

Vc. u. Kb. *pp*

Kl. I. **K**

Hr. I. *pp*

Viol. *pp* *Spitze*

Br. *pp*

Vc. u. Kb. *pp*

pp

Kl. I.
Hr. I.
Viol.
Br.
Vc. u. Kb.

This system of musical notation includes five staves. The top staff is for Clarinet I (Kl. I.), followed by Horn I (Hr. I.), Violin (Viol.), Trumpet (Br.), and Violoncello/Double Bass (Vc. u. Kb.). The music features various rhythmic patterns and dynamic markings, including *tr* (trills) and *tr* (trills) in the brass parts.

Fl. I.
Viol.
Br.
Vc. u. Kb.

This system of musical notation includes four staves. The top staff is for Flute I (Fl. I.), followed by Violin (Viol.), Trumpet (Br.), and Violoncello/Double Bass (Vc. u. Kb.). The music features various rhythmic patterns and dynamic markings, including *p* (piano) in the flute part.

Fl. I.
Pk.
Viol. *dim. sempre*
Br. *dim. sempre*
Vc. u. Kb. *dim. sempre*
dim. sempre

L

This system of musical notation includes five staves. The top staff is for Flute I (Fl. I.), followed by Percussion (Pk.), Violin (Viol.), Trumpet (Br.), and Violoncello/Double Bass (Vc. u. Kb.). The music features various rhythmic patterns and dynamic markings, including *pp* (pianissimo) in the flute and percussion parts, and *dim. sempre* (diminuendo sempre) in the string parts. A section marker 'L' is present in the top right corner.

Fl. *pp*

Ob. I. *pp*

Kl. *pp*

Tb. *pp* *ruhig* *cresc.*

Pk. *pp* *cresc.*

B

F

Detailed description: This musical score system includes five staves. The Flute (Fl.) staff has a dynamic marking of *pp*. The Oboe I (Ob. I.) staff has a dynamic marking of *pp*. The Clarinet (Kl.) staff has a dynamic marking of *pp*. The Trombone (Tb.) staff has a dynamic marking of *pp*, a tempo marking of *ruhig*, and a *cresc.* marking. The Percussion (Pk.) staff has a dynamic marking of *pp* and a *cresc.* marking. There are also markings 'B' and 'F' on the Trombone staff.

M a tempo

Fl. *p*

Ob. I. *p*

Kl. *p*

Fg. I. *p*

Tb. *sempre* *ruhig* *p*

Pk. *pp*

Detailed description: This musical score system includes six staves. The Flute (Fl.) staff has a dynamic marking of *p*. The Oboe I (Ob. I.) staff has a dynamic marking of *p*. The Clarinet (Kl.) staff has a dynamic marking of *p*. The Bassoon I (Fg. I.) staff has a dynamic marking of *p*. The Trombone (Tb.) staff has a dynamic marking of *sempre*, a tempo marking of *ruhig*, and a dynamic marking of *p*. The Percussion (Pk.) staff has a dynamic marking of *pp*.

Nur ruhig bewegt

$\text{♩} = 56$

Tb. *cresc.*
 Pk. *cresc.*
 Viol. *mf* Spitze
 Br. *pizz. mf*
 Vc. u. Kb. *pizz. p*

Viol. ritard.
 Br.
 Vc. u. Kb.

a tempo

Ob.
 Kl. *pp*
 Tb. *mf* *dim.*
 Viol. *mf* *dim.* Spitze
 Br. *p* arco
 Vc. u. Kb. *p*

streng im Zeitmaß

Viol. *pp pp*

Br. Spitze *pp*

This system contains the Violin and Br. Spitze staves. The Violin part is written in a treble clef with a key signature of two sharps (F# and C#). It features a melodic line with slurs and dynamics ranging from *pp* to *pp*. The Br. Spitze part is in a bass clef and provides a harmonic accompaniment with dynamics also marked *pp*.

Fl. I. *pp poco marc. sempre a*

Gb. I. *pp poco marc. sempre a*

Kl. *pp poco a zu 2*

Hr. *pp poco a*

Viol. *dim. sempre pp poco pizz. div. a*

Br. *dim. sempre pp poco a*

This system includes staves for Flute I, Clarinet in Bb, Horn, Violin, and Bassoon. The Flute and Clarinet parts are marked *pp poco marc. sempre a*. The Clarinet part includes the instruction *zu 2*. The Horn part is marked *pp poco a*. The Violin part is marked *dim. sempre pp poco pizz. div. a*. The Bassoon part is marked *dim. sempre pp poco a*. There are also handwritten annotations: *immer hervortret.* near the Horn staff and *immer hervortret.* near the Clarinet staff.

Fl. I. *poco cresc.*

Ob. I. *poco cresc.*

Kl. *zu 2 poco cresc.*

Hr. *poco cresc.*

Viol. *poco cresc.*

Br. *poco cresc.*

This system continues the orchestral parts from the previous system. The Flute and Oboe parts are marked *poco cresc.*. The Clarinet part includes the instruction *zu 2 poco cresc.*. The Horn part is marked *poco cresc.*. The Violin part is marked *poco cresc.*. The Bassoon part is marked *poco cresc.*.

Fl. I.

Ob. I.

Kl. zu 2

Fg.

Hr.

Tr.

Pos.

Tb.

Kb. Tb.

Viol.

Br.

Ve. u. Kb.

cresc. sempre

mf cresc.

cresc. sempre

ff marc.

zu 2

ff marc.

ff marc.

ff marc.

ff marc.

ff marc.

ff marc.

ff marc.

ff marc.

ff sempre marc.

ff sempre marc.

ff sempre marc.

ff sempre marc.

ff sempre marc.

Fl. zu 2

Ob. zu 2

Kl. zu 2

Fg. zu 2

Hr. zu 2

Tr.

Pos.

Tb.

Kb. Tb.

Viol.

Br.

Vc. u. Kb.

marc.

marc.

marc.

marc.

marc.

marc.

marc.

marc.

marc.

marc.

marc.

marc.

marc.

marc.

marc.

marc.

marc.

schwer

Q Breit und wuchtig

Fl. zu 2 marc.

Ob. zu 2 ff sempre marc.

Kl. zu 2 marc.

Fg. zu 2 ff marc.

Hr. zu 2 ff marc.

Tr. zu 2 ff marc.

Pos. zu 2 ff zu 2 marc.

Tb. zu 2 ff marc.

Kb. Tb. ff marc.

Viol. ff sempre marc.

Br. ff marc.

Vc. marc. ff marc.

Kb. marc. ff marc.

Fl. zu 2

Ob. zu 2 *marc. sempre*

Kl. zu 2 *marc. sempre*

Fg. zu 2 *marc. sempre*

zu 2 *marc. sempre*

Hr. zu 2 *marc. sempre*

Tr. *marc. sempre*

Pos. *marc. sempre*

Tb. zu 2 *marc. sempre*

Kb. Tb. *marc. sempre*

Viol. *marc. sempre*

Br. *marc. sempre*

Vc. u. Kb. *marc. sempre*

R immer breiter

This musical score is for the piece "R immer breiter". It is a full orchestral score with the following instruments and parts:

- Fl. zu 2** (Flute, 2 parts)
- Ob. zu 2** (Oboe, 2 parts)
- Kl. zu 2** (Clarinet, 2 parts)
- Fg. zu 2** (Bassoon, 2 parts)
- Hr. zu 2** (Horn, 2 parts)
- Tr.** (Trumpet)
- Pos.** (Trombone)
- Tb. zu 2** (Trombone, 2 parts)
- Kb. Tb.** (Euphonium)
- Viol.** (Violin)
- Br.** (Brass)
- Vc.** (Cello)
- Kb.** (Double Bass)

The score includes dynamic markings such as *ff marc.*, *ff*, and *ff marc.*, and features various musical notations including slurs, accents, and articulation marks. The key signature is one sharp (F#) and the time signature is 2/4.

S Tempo I $\text{♩} = 52$

Fl. zu 2

Ob. zu 2

Kl. zu 2

Fg. zu 2

zu 2

Hr. zu 2

zu 2

Tr. zu 2

Pos. zu 2

zu 2

Tb. zu 2

Kb. Tb. zu 2

Viol. *mp poco a poco cresc.*

Br. *pp poco a poco cresc.*

Vc. u. Kb. *pizz. pp poco a poco cresc.*

cresc. sempre

cresc. sempre

cresc. sempre

Musical score for the first system, including parts for Kl. I., Hr. I. II., Tb., Viol., Br., and Vc. u. Kb. The score is in G major and 4/4 time. The first two measures show the initial entries for the Clarinet I and Horn I & II. The Trombone part has a dynamic marking of *pp* and includes the notes B and F. The Violin and Viola parts are marked *pp*. The Br. and Vc. u. Kb. parts are also marked *pp*.

Musical score for the second system, including parts for Hr. I. II., Tr., Tb., Viol., Br., Vc., and Kb. The Horn I & II part has a dynamic marking of *mf* and includes the instruction "zu 2". The Trumpet part is marked *p*. The Trombone part has a dynamic marking of *p* and includes the instruction "cresc. sempre". The Violin part is marked *ppp* and includes the instruction "pizz.". The Viola part is marked *ppp* and includes the instruction "pizz.". The Br. part is marked *ppp* and includes the instruction "pizz.". The Vc. part is marked *ppp* and includes the instruction "pizz.". The Kb. part is marked *ppp* and includes the instruction "pizz.". The score continues with various dynamics and instructions such as *mf cresc.*, *cresc. sempre*, *p cresc. sempre*, and *f*.

T

zu 2

Ob. *p* *dim. sempre*

Kl. *dim. sempre*

Hr. I. II. *p* IV. *p* III. *pp*

Pk. *p* *pp* *dim.*

Hr. *dim.* *pp*

Pk. *pp poco a poco cresc.*

Viol. *arco* *poco a poco cresc.* *dim.* *pizz.* *p*

Br. *arco* *poco a poco cresc.* *dim.* *pizz.* *p*

U
Tempo I

Fl. zu 2 p mf

Ob. I. mf

Kl. zu 2 marc. p marc. poco a poco

Hr. cresc. p f dim.

Pk. mf f dim.

Viol. arco pp poco a poco

Br. p poco a poco

Vc. arco marc. poco a poco

ritard. dim.

marc. sempre

Ob. I.

Kl. zu 2

cresc. marc.

p poco a poco

mf marc. sempre

Hr.

ff marc. dim.

Pos.

ff marc. dim.

Tb.

ff marc. dim.

Kb. Tb.

ff marc. dim.

Viol.

cresc.

ff p poco a poco

cresc.

ff p poco a poco

Br.

cresc.

mf marc. sempre

Vc.

cresc.

ff mf poco a poco

Kb.

arco

ff

Fl. zu 2

Ob. zu 2

Kl. zu 2

Fg. zu 2

Hr. zu 2

Tr. zu 2

Pos. zu 2

Tb. zu 2

Kb. Tb. zu 2

Viol. zu 2

Br. zu 2

Vc. u. Kb. zu 2

marc. sempre

zu 2

marc. sempre

zu 2

marc. sempre

zu 2

marc. sempre

zu 2

marc. sempre

zu 2

sempre

zu 2

sempre

zu 2

marc. sempre

zu 2

marc. sempre

zu 2

marc. sempre

zu 2

marc. sempre

zu 2

marc. sempre

This page of a musical score, numbered 154, contains the following parts and markings:

- Fl. zu 2** (Flute 2): Treble clef, dynamic *ff*.
- Ob. zu 2** (Oboe 2): Treble clef, dynamic *ff*.
- Kl. zu 2** (Clarinet 2): Treble clef, dynamic *ff*.
- FG. zu 2** (Bassoon 2): Bass clef, dynamic *ff*.
- Hr. zu 2** (Horn 2): Treble clef, dynamic *ff*.
- Tr. zu 2** (Trumpet 2): Treble clef, dynamic *ff*.
- Pos. zu 2** (Posaune 2): Bass clef, dynamic *ff*.
- Tb. zu 2** (Tuba 2): Bass clef, dynamic *ff*.
- Kb. Tb.** (Kontrabaß/Tuba): Bass clef, dynamic *ff*.
- Viol.** (Violin): Treble clef, dynamic *ff*.
- Br.** (Bratsche): Treble clef, dynamic *ff*.
- Vc. u. Kb.** (Viola und Kontrabaß): Bass clef, dynamic *ff*.

The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents. The dynamic marking *ff* (fortissimo) is consistently used throughout the piece.

Fl. zu 2
 Ob. zu 2
 Kl. zu 2
 Fg. zu 2
 Hr. zu 2
 Tr.
 Pos. zu 2
 Tb. zu 2
 Kb. Tb.
 Viol.
 Br.
 Ve. u. Kb.

ff
ff marc.
ff marc. sempre
ff
ff
ff
ff
ff
ff
ff
ff
ff

This page of a musical score, numbered 155, contains parts for various instruments. The woodwind section includes Flute (Fl. zu 2), Oboe (Ob. zu 2), Clarinet (Kl. zu 2), Bassoon (Fg. zu 2), Horn (Hr. zu 2), Trumpet (Tr.), Trombone (Tb. zu 2), and Bass Trombone (Kb. Tb.). The string section includes Violin (Viol.), Viola (Br.), and Cello/Double Bass (Ve. u. Kb.). The score features complex rhythmic patterns, often with slurs and accents, and dynamic markings such as fortissimo (ff), fortissimo marcato (ff marc.), and fortissimo marcato sempre (ff marc. sempre). The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support and rhythmic patterns.

W Tempo I.

zu 2

Fl. zu 2

p marc.

Kl. zu 2

p marc. sempre

Hr.

III.

p

Tr. zu 2

III.

Pos.

Tb.

Kb. Tb.

Spitze

p marc.

pp

Spitze

p marc.

Viol.

Br.

Vc. u. Kb.

riten.

a tempo cresc.

Fl. *mf* *a tempo cresc.*

Ob. I. *mf* *cresc.*

Kl. zu 2. *pmarc.*

Fg. I. *cresc. sempre*

Hr. zu 2 *ff marc.* *dim.*

Tr. zu 2 *ff marc.* *dim.*

Pos. zu 2 *ff marc.* *dim.*

Tb. zu 2 *ff marc.* *dim.*

Kb. Tb. zu 2 *ff marc.* *dim.*

Viol. *poco a poco cresc.* *ff marc.* *dim.* *mf* *cresc.*

Br. *poco a poco cresc.* *ff* *dim.* *mf*

Vc. *poco a poco cresc.* *ff* *dim.* *p*

Kb. *marc sempre* *ff marc.* *dim.* *p*

ff marc. *dim.*

Fl. *f* *cresc.* *ff* *dim.* *dim.*

Ob. *f* *cresc.* *ff* *dim.* *dim.*

Kl. zu 2 *f* *cresc.* *ff* *dim.* *p dim.*

Fg. I. *cresc.*

Hr. I. *mf* *cresc.* *f*

Tr. I. *mf* *cresc.* *f dim.*

Viol. *f* *cresc.* *ff* *dim.* *p dim.*

Br. *cresc.* *mf* *cresc.* *f dim.* *p*

Vc. *cresc.* *mf* *f* *dim.* *p dim.*

a tempo

X

Ob. I. ritard.

Ob. I. ritard.

Hr. zu 2 *ff*

Tr. I. zu 2 *ff*

Pos. *ff*

Tb. *ff*

Kb. Tb. *ff*

Viel. *pp marc. sempre*

Br. *pp*

Vc. u. Kb. *pp marc. sempre*

pp

pp marc. sempre

pp marc. sempre

Spitze

Spitze

Fl. zu 2 *p poco a poco cresc.*

Ob. I. *p poco a poco cresc.*

Tr. I. *p poco a poco cresc.*

Viol. *p marc. poco a poco cresc.*

Br. *pp poco a poco cresc. mf cresc.*

Vc. *mf cresc.*

Fl. zu 2 *mf marc.*

Ob. I. *p marc. mf marc.*

Kl. zu 2 *p marc. mf marc.*

Fg. I.

Hr. I. *p pp*

Hr. III. *pp*

Tb. *pp*

Viol. *Spitze p marc. mf cresc. pp poco a poco*

Br. *pp p cresc. pp poco a poco*

Vc. u. Kb. *pp poco a poco*

p marc. sempre mf cresc. pp poco a poco

Fl. zu 2 *poco a poco cresc.* *ff marc. sempre*

Ob. *p poco a poco cresc.* *ff marc. sempre*

Kl. *p poco a poco cresc.* *ff marc. sempre*

Fg. I. *p poco a poco cresc.* *ff marc. sempre*

Hr. zu 2 *p poco a poco cresc.* *ff*

Tr. *p* *ff*

Pos. *ff* *ff marc. sempre*

Tb. *p cresc.* *ff*

Kb. Tb. *f* *f*

Viol. *cresc.* *cresc. sempre* *ff* *ff*

Br. *cresc.* *cresc. sempre* *ff* *ff*

Vc. u. Kb. *cresc.* *cresc. sempre* *ff* *ff*

This page of a musical score, numbered 162, contains the following instruments and parts:

- Fl. (Flute):** Part 1, marked *mp*.
- Ob. (Oboe):** Part 1, marked *mp*.
- Kl. (Clarinet):** Part 1, marked *mp*, with a *zu 2* marking.
- Fg. (Bassoon):** Part 1, marked *mp*.
- Hr. (Horn):** Part 1, marked *mp*.
- Tr. (Trumpet):** Part 1, marked *mp*.
- Pos. (Trombone):** Part 1, marked *mp*.
- Tb. (Trombone):** Part 2, marked *mp*.
- Kb. Tb. (Bass Trombone):** Part 1, marked *mp*.
- Viol. (Violin):** Part 1, marked *mp*.
- Er. (Viola):** Part 1, marked *mp*.
- Vc. u. Kb. (Cello/Double Bass):** Part 1, marked *mp*.

The score is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature. It features a variety of musical notations, including slurs, accents, and dynamic markings such as *cresc.* (crescendo) and *mp* (mezzo-piano). The *zu 2* marking appears in the Clarinet and Bassoon parts. The page concludes with a double bar line and a fermata over the final notes.

Sehr breit.

Z

Tempo I anfangs noch sehr ruhig

Fl. zu 2

Ob.

Kl.

Fg. zu 2

Hr. zu 2

Tr.

Pos.

Tb.

Kb. Tb.

Pk.

Viol.

Br.

Vc. u. Kb.

pp

p

p marc.

cresc.

zu 2

Fl. *p poco a poco cresc.* *ff*

Ob. *p poco a poco cresc.* *ff*

Kl. *p poco a poco cresc.* *ff marc. sempre* zu 2

Fg. *p poco a poco cresc.* *ff marc. sempre*

Hr. *mf poco a poco cresc.* *ff* zu 2 *marc. sempre*

Tr. *mf poco a poco cresc.* *ff* zu 2 *marc. sempre*

Tb. *mf poco a poco cresc.* *ff marc. sempre*

Pk. *mf poco a poco cresc.* *ff marc. sempre*

Viol. *p poco a poco cresc.* *ff*

Br. *p poco a poco cresc.* *ff*

Vc. u. Kb. *p poco a poco cresc.* *ff*

Fl. zu 2

Ob.

Kl zu 2

Fg.

zu 2

Hr. zu 2

Tr.

Pos.

Tb.

Kb. Tb.

Pk.

Viol.

Br.

Vc. u. Kb.

zu 2

marc.

ff

ff marc.

ff marc.

8

marc.

Detailed description: This is a page of a musical score for a symphony orchestra, page 165. The score is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature. It features multiple staves for various instruments. The woodwinds include two flutes (Fl. zu 2), two oboes (Ob.), two clarinets (Kl zu 2), and two bassoons (Fg.). The brass section consists of two horns (Hr. zu 2), two trumpets (Tr.), two trombones (Tb.), two euphoniums/baritone saxophones (Kb. Tb.), and a percussionist (Pk.). The strings include two violins (Viol.), two brasses (Br.), and two double basses (Vc. u. Kb.). The score is divided into four measures. The first measure shows the woodwinds and strings with various rhythmic patterns. The second measure continues the woodwind and string parts. The third measure features a prominent horn and trumpet part with a forte (ff) dynamic. The fourth measure concludes with a marcato (marc.) dynamic for several instruments, including the bassoon, trombone, and double bass. A fermata is placed over the eighth note of the double bass staff in the fourth measure, with the number '8' written above it.

Fl. zu 2

Ob. zu 2

Kl. zu 2

Fg. zu 2

zu 2

Hr. zu 2

zu 2

Tr.

Pos.

zu 2

Tb. zu 2

Kb. Tb.

Pk.

8

Viol.

Br.

Vc. u. Kb.

This page of a musical score, numbered 167, contains the following parts and markings:

- Flute (Fl.):** Part marked *mf* with a *zu 2* instruction and a fermata.
- Oboe (Ob.):** Part marked *mf* with a *zu 2* instruction and a fermata.
- Clarinet (Kl.):** Part marked *mf* with a *zu 2* instruction and a fermata.
- Bassoon (Fg.):** Part marked *mf* with a *zu 2* instruction and a fermata.
- Horn (Hr.):** Two parts, both marked *mf* with a *zu 2* instruction and a fermata.
- Trumpet (Tr.):** Part marked *mf* with a *zu 2* instruction and a fermata.
- Poson (Pos.):** Part marked *mf* with a *zu 2* instruction and a fermata.
- Tuba (Tb.):** Part marked *mf* with a *zu 2* instruction and a fermata.
- Contra Tuba (Kb. Tb.):** Part marked *mf* with a *zu 2* instruction and a fermata.
- Percussion (Pk.):** Part marked *mf* with a *zu 2* instruction and a fermata.
- Violin (Viol.):** Part marked *mf* with a *zu 2* instruction and a fermata.
- Brass (Br.):** Part marked *mf* with a *zu 2* instruction and a fermata.
- Violoncello and Double Bass (Vc. u. Kb.):** Part marked *mf* with a *zu 2* instruction and a fermata.

The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). It features a complex rhythmic structure with many sixteenth and thirty-second notes, and is characterized by frequent use of *mf* (mezzo-forte) dynamics and *zu 2* (double) markings. The woodwind and brass parts include many slurs and fermatas, while the string parts feature dense, rhythmic patterns.

This page of a musical score, numbered 168, contains the following parts and markings:

- Fl. zu 2**: Flute, two parts, with a fermata over the first measure.
- Ob.**: Oboe, with a fermata over the first measure.
- Kl. zu 2**: Clarinet, two parts, with a fermata over the first measure.
- Fg.**: Bassoon, with a fermata over the first measure.
- Hr.**: Horn, with a *p.* dynamic marking and a fermata over the first measure.
- zu 2**: Trumpet, two parts, with a *p.* dynamic marking and a fermata over the first measure.
- Tr.**: Trombone, with a *p.* dynamic marking and a fermata over the first measure.
- Pos.**: Trombone, with a *p.* dynamic marking and a fermata over the first measure.
- zu 2**: Trumpet, two parts, with a *p.* dynamic marking and a fermata over the first measure.
- Tb.**: Trombone, with a *p.* dynamic marking and a fermata over the first measure.
- Kb. Tb.**: Trombone, with a *p.* dynamic marking and a fermata over the first measure.
- Pk.**: Percussion, with a *p.* dynamic marking and a fermata over the first measure.
- Viol.**: Violin, with a *p.* dynamic marking and a fermata over the first measure.
- Br.**: Brass, with a *p.* dynamic marking and a fermata over the first measure.
- Vc. u. Kb.**: Violoncello and Double Bass, with a *p.* dynamic marking and a fermata over the first measure.

Additional markings include *IV* and *HE* above the Horn part in the second measure, and *8* above the Violin part in the first measure. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C).