

Concerto a due Flauti Traversi [1793]

Flauto I

D. Cimarosa (1749-1801)

[1.] Allegro



Musical score for Flauto I, measures 63-122. The score is written in treble clef with a key signature of one sharp (F#). The music features various rhythmic patterns, including triplets, four-note runs, and sixteenth-note passages. Measure 63 starts with a triplet of eighth notes. Measure 67 ends with a whole note G#5. Measure 72 contains a four-note run starting with a quarter rest. Measure 82 features a triplet of eighth notes. Measure 90 has a double bar line and a quarter rest. Measure 97 contains sixteenth-note runs. Measure 102 has a double bar line. Measure 106 includes a trill (tr.) and a quarter rest. Measure 115 has a double bar line and a quarter rest. Measure 122 ends with a five-note run.

131

136

f.

145

155

162

170

182

Solo

188

196

201

205

215

223

230

234

238

242

247

Cadenza

258

[2. Largo]

7

12

19

22

26

30

33

40

48

54

tr.

tr.

tr.

[3.] Allegretto, ma non tanto



70

p.

77

84

91

99

105

113

119

p.

131

p.

139

f.