

Handwritten musical score on five staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *pp* and *ppp*. A large number '5' is written above the first staff. The music is written in a cursive, historical style.

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Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *pp* and *ppp*. The music is written in a cursive, historical style. A large number '2' is written above the sixth staff. The piece concludes with a large, stylized signature or flourish.

Handwritten musical score on a single page, numbered 58 at the bottom left. The score is written in black ink on aged, yellowish paper. It consists of approximately 18 staves of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *pp* (pianissimo) and *f* (forte). A section of the score is marked *Presto* in a larger, decorative hand. The music is organized into measures by vertical bar lines. There are some annotations above the staves, including the number '2' and a '3' over a triplet. The overall style is characteristic of 18th or 19th-century manuscript notation.

Handwritten musical score for a symphony, featuring multiple staves with notes, rests, and dynamic markings. The score includes the following elements:

- Staff 1:** Melodic line with a dynamic marking of *p* and a triplet of eighth notes at the end.
- Staff 2:** Continuation of the melodic line.
- Staff 3:** Section titled *Sinfonia* with a 3/4 time signature.
- Staff 4:** Section titled *Trauer* in 6/8 time, starting with a dynamic marking of *p* and a measure rest of 10.
- Staff 5:** Section titled *Allegro* in common time, starting with a dynamic marking of *p*.
- Staff 6:** Continuation of the *Allegro* section.
- Staff 7:** Continuation of the *Allegro* section.
- Staff 8:** Continuation of the *Allegro* section.
- Staff 9:** Continuation of the *Allegro* section.
- Staff 10:** Continuation of the *Allegro* section.
- Staff 11:** Continuation of the *Allegro* section.
- Staff 12:** Continuation of the *Allegro* section.
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