

3897
XXXI.

ANDANTE.

Del maestro NICCOLÒ ZINGARELLI.

VIOLINO I.

VIOLINO II.

VIOLE.

VOCE.

BASSO.

In questa tom-ba o - scu - ra lasciami ri - po - sar la -

sciami ri - po - sar quando vivevo in - grata do - ve - vi a me pen - sar do -

ve - vi a me pen - sar in questa tom - ba o - scura lasciami ri - po - sar

quan - do vi - vevo in - gra - ta do - vevi a me pen - sar do - ve - vi a me pen -

sar do - ve - vi do - ve - vi a me pen - sar
 lascia che l'ombre i - gnude go - dansi pace al -

This system contains five staves. The top staff is the vocal line in treble clef. The second and third staves are the piano accompaniment in treble clef. The fourth staff is the piano accompaniment in bass clef. The fifth staff is the vocal line in bass clef. Dynamics 'F' and 'P' are marked in the piano parts.

men go - dansi pa - ce al - men e non bagnar mie ce - ne - ri d'in - u - ti - le ve -

This system contains five staves. The top staff is the vocal line in treble clef. The second and third staves are the piano accompaniment in treble clef. The fourth staff is the piano accompaniment in bass clef. The fifth staff is the vocal line in bass clef. Dynamics 'F' and 'P' are marked in the piano parts.

len d'in - u - ti - le ve - len e non bagnar mie ce - ne-ri d'in - u - ti - le d'in - u - ti - le ve

len d'in - u - ti - le ve - len d'in - u - ti - le ve - len.