

L'homme armé

Josquin Desprez (ca 1450 - 1521 Condé sur Escaut)

Descant Recorder

Tenor Recorder

Treble or Tenor Recorder

Bass Recorder

Lomme arme

Lomme arme

Lomme arme

This system contains the first four staves of the musical score. The top staff is for the Descant Recorder, the second for the Tenor Recorder, the third for the Treble or Tenor Recorder, and the fourth for the Bass Recorder. The Tenor Recorder staff has the lyrics 'Lomme arme' written below it. The Treble or Tenor Recorder staff also has 'Lomme arme' written below it. The Bass Recorder staff has 'Lomme arme' written below it. The music is in a single system with four measures.

5

This system contains the next four staves of the musical score, starting at measure 5. The staves are for the Descant Recorder, Tenor Recorder, Treble or Tenor Recorder, and Bass Recorder. The Tenor Recorder staff has the lyrics 'Lomme arme' written below it. The Treble or Tenor Recorder staff also has 'Lomme arme' written below it. The Bass Recorder staff has 'Lomme arme' written below it. The music is in a single system with four measures.

10

This system contains the final four staves of the musical score, starting at measure 10. The staves are for the Descant Recorder, Tenor Recorder, Treble or Tenor Recorder, and Bass Recorder. The Tenor Recorder staff has the lyrics 'Lomme arme' written below it. The Treble or Tenor Recorder staff also has 'Lomme arme' written below it. The Bass Recorder staff has 'Lomme arme' written below it. The music is in a single system with four measures.

15

"Canon: Et sic de singulis", "and so beginning from one to each", or: "from one each time", possibly meaning that the parts begin one bar after each other, or the contrapunt of the piece is note against note. Though my knowledge of Latin is more than average, I cannot explain this. Please let me know if you know the solution.

The authenticity of this piece is generally doubted. Its structure seems to be too simple for Josquin. Petrucci published in in Canti B, 1502 and 1503. It is an instrumental arrangement of the first part of the well known song.

I transcribed it from the ed. Smijers, WW II nr. 55, changing the note values to the original ones.

The original clefs are C1, C3, C3 and F3.

With NJE *28.23 I left out the accidental on the e in tenor bar 12 2nd beat, which is played by the treble or a second tenor recorder.

Arnold den Teuling, Assen, Netherlands