

C. I. 62^b.

71.

Divertisements 4.

Pour

Le Clavecin avec l'accompagnement

D'une Flûte -

Par Monsieur de la Roubelie.

Divertissement A.

flauto.

allegro. 8

8

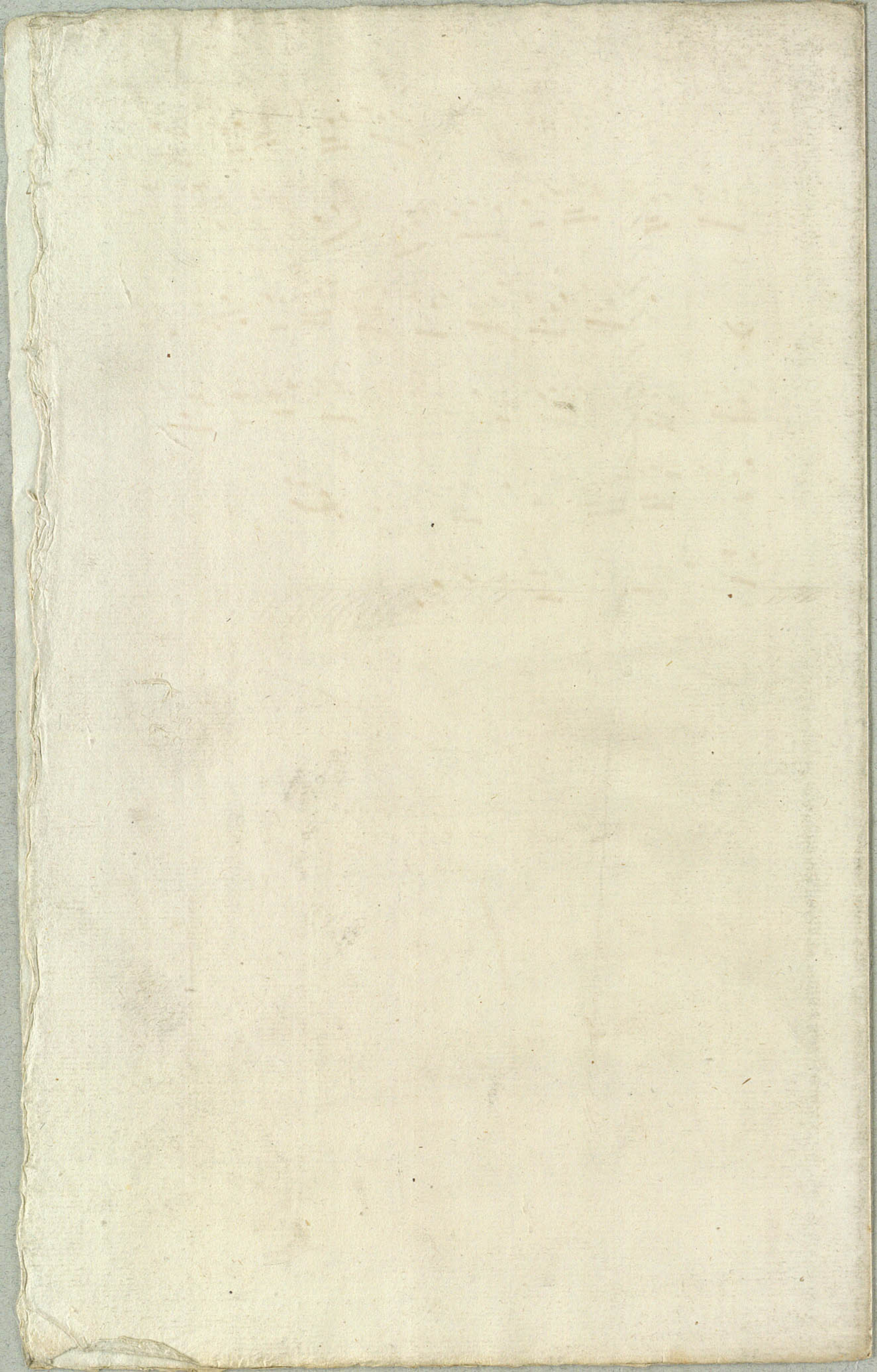
andante.

90

Rondau

allegretto. $\text{G}\sharp$ $\frac{2}{4}$ $\overset{7}{\text{II}}$

Da Capo all' Segno



Divertissement A.

allegro.

This is a handwritten musical score for a piece titled "Divertissement A." The tempo is marked "allegro." The score is written on aged paper and consists of several systems of staves. Each system typically contains two staves, one with a treble clef and one with a bass clef. The key signature is one sharp (F#), and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some ornaments and slurs present. The notation is clear and legible, characteristic of 18th or 19th-century manuscript notation.

coe

andante.

Valli

allegretto.

Rondau

The musical score consists of ten systems of two staves each. The first system begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation is dense and rhythmic, characteristic of a minuet or rondau. The piece concludes with a double bar line and repeat signs on the final staff of the musical section.

*Da Capo
al Segno*