



THE CALL OF RÂDHA

Poem

From "SONGS OF A BENGALEE"

BY

SAROJINI NAIDU

AN ARIA FOR DRAMATIC SOPRANO

MUSIC BY


HARRIET WARE

7½



THE JOHN CHURCH COMPANY

CINCINNATI NEW YORK CHICAGO LEIPSIC LONDON



THE CALL OF RÂDHA*

FROM THE SONGS OF A BENGALÉE

By SAROJINI NAIDU



(MOTHER)

Honey child, honey child, whither are you going?
Would you cast your jewels all to the breezes blowing?
Would you leave the mother who on golden grain has fed you?
Would you grieve the lover who is riding forth to wed you?

(CHILD)

O mother mine, to the wild forest I am going,
Where upon the champa boughs the champa buds are blowing;
To the koll-haunted river isles where lotus lilies glisten,
The voices of the fairy folk are calling me: O listen!

(MOTHER)

Honey child, honey child, the world is full of pleasure,
Of bridal songs and cradle songs and sandal-scented leisure.
Your bridal robes are in the loom, silver and saffron glowing,
Your bridal cakes are on the hearth: O whither are you going?

(CHILD)

The bridal songs and cradle songs have cadences of sorrow,
The laughter of the sun to-day, the wind of death to-morrow.
Far sweeter sound the forest notes, where forest streams are falling:
O mother mine, I cannot stay, the fairy-folk are calling.

* The Goddess who lures away from the pleasures of the senses to the joys of the spiritual.

The Call of Râdha

SAROJINI NAIDU

HARRIET WARE

Allegro appassionato

f *rit.*

Moderato agitato

Hon - ey child, hon - ey child, whith - er are you go - ing?

p

Would you cast your jew - els all to the breez - es blow - ing?

Would you leave the moth - - er who on

gold - - en grain has fed. you?

Would you grieve the lov - er who is rid - ing forth to wed

molto cresc.

Andante

you? O moth - er mine, to the wild

p *pp rit*

R.H. *L.H.* *L.H.* *R.H.*

L.H. *L.H.*

Ed. *

for-est I am go - ing, Where upon the cham - pa boughs The

L.H. *L.H.*

cham-pa buds are blow - ing; To the koll - haunt-ed riv-er isles where

pp

cresc. accel.

lo - - tus lil - - ies glis - - ten, The

cresc. accel.

riten.

voic - es of the fair - y folk are call - ing me: O

L.H.

colla voce

tr

riten.

lis - - - - ten!

R.H.

L.H.

L.H. Riten.

f agitato

Hon - ey child, hon - ey child, the world is full of pleas - ure, Of

f

agitato

brid - al songs, and cra - dle songs and san - dal - scent - ed lei - sure. Your

rit.

a tempo

brid - - al robes are in the loom,

sil - ver and saf - iron glow - - ing, Your

brid - al cakes are on the hearth: O whith - er are you go - -

Andante

ing? The brid - al songs and

rit dim. *p*

cra - dle songs have cad - en - ces of sor - row, The

L.H.

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The lyrics are "cra - dle songs have cad - en - ces of sor - row, The". The bottom two staves are piano accompaniment in a grand staff (treble and bass clefs). The right hand has a melodic line with some grace notes, and the left hand has a bass line. The label "L.H." is placed between the piano staves.

cresc.
laugh - ter of the sun to - day, the wind of death to - mor - row. Far

cresc.

Detailed description: This system contains the third and fourth staves of music. The top staff continues the vocal line with the lyrics "laugh - ter of the sun to - day, the wind of death to - mor - row. Far". A "cresc." marking is above the first measure. The bottom two staves continue the piano accompaniment. The right hand features a melodic line with grace notes and a "cresc." marking. The left hand has a bass line with triplets. The time signature changes to 3/4 at the end of the system.

f
sweet - er sound the for - est notes, where

Detailed description: This system contains the fifth and sixth staves of music. The top staff continues the vocal line with the lyrics "sweet - er sound the for - est notes, where". A "f" dynamic marking is above the first measure. The bottom two staves continue the piano accompaniment. The right hand has a melodic line with grace notes and accents. The left hand has a bass line. The time signature changes to 3/4 at the end of the system.

for - est streams are fall - ing: O

Detailed description: This system contains the seventh and eighth staves of music. The top staff continues the vocal line with the lyrics "for - est streams are fall - ing: O". The bottom two staves continue the piano accompaniment. The right hand has a melodic line with grace notes and accents. The left hand has a bass line. The time signature changes to 3/4 at the end of the system.

moth - er mine, I can - not stay, the fair - - y folk are

This system contains the first line of music. The vocal line is on a single staff with a treble clef and a key signature of one flat. The lyrics are "moth - er mine, I can - not stay, the fair - - y folk are". The piano accompaniment consists of two staves (treble and bass clefs) with a grand staff bracket on the left. The music is in a 3/4 time signature.

call - - ing, The voic-es of the fair - y - folk are

This system contains the second line of music. The vocal line continues with the lyrics "call - - ing, The voic-es of the fair - y - folk are". The piano accompaniment continues with two staves. There is a fermata over the final note of the vocal line. A double bar line with repeat dots follows. A small asterisk is located at the bottom right of the system.

Allegro

call - ing me, O lis - - - - -

This system contains the third line of music. The vocal line has the lyrics "call - ing me, O lis - - - - -". The piano accompaniment features a change in time signature from 3/4 to 3/4 (indicated by a 3 over the 4). It includes triplets and a fermata over the final note. A double bar line with repeat dots is present. A small asterisk is at the bottom right.

- - - - - ten!

This system contains the fourth line of music. The vocal line has the lyrics "- - - - - ten!". The piano accompaniment continues with two staves, featuring triplets and a fermata. The tempo marking "Allegro" is positioned above the first staff. The piano part includes markings for "L.H." (Left Hand) and "p" (piano). A double bar line with repeat dots is at the end. A small asterisk is at the bottom right.