

2<sup>e</sup> 1.

Trois

# QUATUORS

*concertans*

*pour*

*deux Violons, Alto & Violoncelle,*

*trèshumblement dédiés*

*A Sa Majesté L'Empereur*

## ALEXANDRE I

*par*

*F. Fraenzl.*

*Nyborg*

*Nyborg*

---

*Oeuvre 9.*

*N<sup>o</sup> 1.*

*N<sup>o</sup> 2838.*

*2<sup>de</sup> édition.*

*Prix f. 2.*

*A Offenbach  $\frac{3}{4}$ M, chez J. André.*

F. Fraenkel No. 1

No. 2

No. 3

F. Ries No. 4

No. 5

Mehul No. 6

Joseph Haydn's Variation

C. Heibelt No. 7

No. 8

No. 9

No. 10

No. 11

No. 12

Fraenkel No. 13

No. 14

No. 15

No. 16

No. 17

No. 18

*Violino primo.*

*Quartetto.  
No. 1.*

*Allegro ma non tanto*

Handwritten musical score for Violino primo, Quartetto No. 1. The score consists of 14 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked *Allegro ma non tanto*. The score includes various musical notations such as dynamics (pp, ff, dol., cres.), articulation (trills, slurs), and complex rhythmic patterns including triplets and sixteenth notes. The piece begins with a *pp* dynamic and features several trills and slurs throughout. The score concludes with a *pp* dynamic and a final cadence.

Violino primo.

This page of a musical score for Violino primo contains 14 staves of music. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music features a variety of dynamic markings including *cres.*, *f*, *ff*, *pp*, *pprallent.*, *dol.*, *mf*, and *pp*. There are also performance instructions such as *a Tempo* and *ppdol.*. The notation includes numerous triplets, slurs, and accents. The piece concludes with a double bar line and a fermata on the final note of the last staff.

*Violino primo.*

Violino primo musical score, first section. The score consists of ten staves of music in G minor (one flat). It begins with a piano (*p*) dynamic and features a variety of rhythmic patterns, including sixteenth-note runs and triplet figures. The dynamics range from piano (*p*) to fortissimo (*ff*).

*Minuetto.*

Minuetto musical score. The score consists of three staves of music in G minor (one flat) and 3/4 time. It begins with a piano (*p*) dynamic and features a variety of rhythmic patterns, including sixteenth-note runs and triplet figures. The dynamics range from piano (*p*) to fortissimo (*f*).

*Trio.*

Trio musical score. The score consists of two staves of music in G minor (one flat) and 3/4 time. It begins with a piano (*p*) dynamic and features a variety of rhythmic patterns, including sixteenth-note runs and triplet figures. The dynamics range from piano (*p*) to fortissimo (*f*). The word *decres.* is written at the end of the second staff.

*Violino primo.*

*p* *f* 5 7 *tr* M.D.C.

*Andante.*

*p* *f* *mf* *dol.* *cres.* *f* *p* *pp* 3 *f* *p* *pp* 1 2

*Violino primo.*

Violino primo musical score, first system. The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music is written in a single melodic line with various dynamics including *pp*, *f*, and *mf*. The second staff contains a sixteenth-note figure with a '6' above it. The third staff has a '2' above it. The fourth staff has a '4' above it. The fifth staff has a '4' above it. The sixth staff has a '4' above it. The seventh staff has a '4' above it. The system concludes with a double bar line and a diamond-shaped fermata symbol.

*Rondo  
Allegretto.*

Violino primo musical score, second system. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The music is written in a single melodic line with dynamics including *pp*. The second staff has a '2' above it. The third staff has a '1' above it. The fourth staff has a '2' above it. The system concludes with a double bar line.

*Adagio.*

*Tempo primo*

Violino primo musical score, third system. The score consists of two staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The music is written in a single melodic line with dynamics including *p*. The second staff has a 'p' below it. The system concludes with a double bar line.

# Violino primo.

ff

f p f

f ff

p

pp p dol.

f

3 3

b

7

Ar

1



110  
No 2.

Trois

QUATUORS

*concertans*

*pour*

*deux Violons, Alto & Violoncelle,*

*trèshumblement dédiés*

*À Sa Majesté L'Empereur*

ALEXANDRE II

*par*

*F. Fraenzl.*

---

*Oeuvre 9.*

*N<sup>o</sup> 2.*

*N<sup>o</sup> 2839.*

*2<sup>de</sup> édition.*

*Prix f. 2. ~*

*A Offenbach s/M, chez J. André.*

*Violino primo.*

*Allegro.*  
*Quartetto. No. 2.*

*dol.*

*ff*

*p*

*f*

*p*

*pp*

*cres.*

*f*

*pp*

*dol.*

*Violino primo.*

This musical score for Violino primo consists of 14 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is marked with a forte *f* dynamic. The second staff features a *cres.* marking. The third staff includes a *p* marking. The fourth staff has a *f* marking. The fifth staff is marked with a *p*. The sixth staff includes a *f* marking. The seventh staff has a *p* marking. The eighth staff includes a *cres.* marking. The ninth staff has a *cres.* marking. The tenth staff includes a *f* marking. The eleventh staff has a *f* marking. The twelfth staff includes a *cres.* marking. The thirteenth staff has a *cres.* marking. The fourteenth staff includes a *cres.* marking. The score concludes with a final measure marked with a *2*.

*Violino primo.*

Handwritten musical score for Violino primo, page 6. The score consists of 13 staves of music. It features various dynamics including *p*, *pp*, *f*, and crescendos (*cres.* and *dol.*). The notation includes treble clefs, a key signature of one flat, and a 4/4 time signature. The music includes melodic lines, arpeggiated figures, and dense sixteenth-note passages.

*Violino primo.*

Handwritten musical score for Violino primo, page 7. The score consists of 14 staves of music in treble clef. It features various musical notations including notes, rests, slurs, and dynamic markings such as 'f', 'cres.', 'pp', 'ff', and 'dol.'. The music is written in a cursive, handwritten style.

*Violino primo.*

*Andante  
con moto.*

The musical score for Violino primo, page 8, is written in G major and 3/4 time. It begins with the tempo marking "Andante con moto." The score consists of 14 staves of music. The first staff starts with a triplet of eighth notes and a dynamic marking of *p*. The second staff features a forte (*f*) dynamic and a series of eighth-note patterns. The third staff has several accents marked with an 'x'. The fourth staff continues with eighth-note patterns. The fifth staff has more accents. The sixth staff features a forte (*f*) dynamic and a series of eighth-note patterns. The seventh staff has a forte (*f*) dynamic and a series of eighth-note patterns. The eighth staff has a forte (*f*) dynamic and a series of eighth-note patterns. The ninth staff has a forte (*f*) dynamic and a series of eighth-note patterns. The tenth staff has a forte (*f*) dynamic and a series of eighth-note patterns. The eleventh staff has a forte (*f*) dynamic and a series of eighth-note patterns. The twelfth staff has a forte (*f*) dynamic and a series of eighth-note patterns. The thirteenth staff has a forte (*f*) dynamic and a series of eighth-note patterns. The fourteenth staff has a forte (*f*) dynamic and a series of eighth-note patterns.

*Violino primo.*

*Rondo moderato.*

*Violino primo.*

The musical score for Violino primo on page 10 consists of 14 staves. The piece begins with a piano (*p*) dynamic and features intricate rhythmic patterns, primarily using sixteenth and thirty-second notes. The key signature contains one sharp (F#). The score includes various dynamics such as *p*, *pp*, *f*, and *sf*, along with performance markings like *Ar* (arco) and *cres.* (crescendo). The music concludes with a final measure marked with a fermata and a piano (*p*) dynamic.



No. 2.  
Violino primo.

Handwritten musical score for Violino primo, page 11. The score consists of 13 staves of music in a single system. It features various musical notations including treble clefs, time signatures, notes, rests, and dynamic markings such as *p*, *f*, and *ff*. There are also performance instructions like *Ar* (arco) and *loco*. The music is written in a single system across 13 staves. The first staff begins with a treble clef and a key signature of one flat. The score includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings are placed throughout the piece, indicating changes in volume. Performance instructions like *Ar* and *loco* are used to specify playing techniques. The page number 11 is in the top right corner, and the number 2839 is in the bottom right corner.

Trois

# QUATUORS

*concertans*

*pour*

*deux Violons, Alto & Violoncelle,*

*très humblement dédiés*

*À Sa Majesté L'Empereur*

## ALEXANDRE I

*par*

*F. Fraenzl.*

---

*Oeuvre 9.*

*N<sup>o</sup> 3.*

*N<sup>o</sup> 2840.*

*2<sup>de</sup> édition.*

*Prix f. 2.*

*A Offenbach & M, chez J. André.*

Violino primo.

Quartetto  
No 3.

Allegro

The musical score consists of 14 staves of handwritten notation. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). Articulations include accents and *tr* (trills). The score concludes with a first ending bracket and a repeat sign.

Violino primo.

4

A musical score for Violino primo, consisting of 14 staves of music. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings are present throughout, including *mf*, *mf*, *res.*, *f*, *p*, *mf*, *p*, *res.*, and *decres.*. The score concludes with a final measure marked with a fermata and the number 5.

No. 13.  
Violino primo.

The musical score is written for the first violin (Violino primo) and consists of 13 staves. The key signature is G major (one sharp). The score includes various musical notations such as slurs, accents, and dynamic markings. Key markings include *f*, *ff*, *p*, and *cres.*. There are also performance instructions like *tr* and *morendo*. The score is numbered 5 in the top right corner.

*morendo*

*Violino primo.*

*Adagio.*

*Violino primo.*

*Minuetto.*

The first system of the Minuetto consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It starts with a piano (*p*) dynamic and contains a series of eighth and sixteenth notes, some beamed together. The second staff continues the melody, featuring a first ending bracket with a '1' above it, and concludes with a forte (*ff*) dynamic marking.

*Trio.*

The Trio section begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The first staff starts with a piano (*p*) dynamic and features a melodic line with slurs and fingerings (0, 2). The second staff continues with similar melodic patterns and includes a second ending bracket with a '2' below it. The third staff has a first ending bracket with a '3' above it. The fourth and fifth staves continue the melodic development. The sixth and seventh staves feature more complex rhythmic patterns with slurs and fingerings. The eighth and ninth staves conclude the Trio section with melodic lines and slurs.

*Violino primo.*

*Rondo*  
*Allegretto*

The musical score is written for the first violin (Violino primo) and is titled "Rondo Allegretto". It is in the key of G major (one sharp) and 3/4 time. The score consists of 12 staves of music. The dynamics range from piano (p) to fortissimo (ff), with crescendos (cres.) and decrescendos (decres.). The piece includes several accents and slurs. The final measure is marked with a double bar line and a 3/4 time signature, with the instruction "rallent:" (rallentando) written below it.



# Violino primo.

*Tempo moderato*

Musical score for Violino primo, measures 1-12. The score consists of ten staves of music in treble clef with a key signature of one sharp (F#). It features a variety of rhythmic patterns including eighth and sixteenth notes, slurs, and dynamic markings such as p, f, and pp. There are also some numerical markings like '44' and '6' above the notes.

*Tempo primo*

Musical score for Violino primo, measures 13-24. The score continues with ten staves of music in treble clef with a key signature of one sharp (F#). The tempo is marked 'Tempo primo'. It includes dynamic markings like f, pp, and p, and features first endings marked with '1'.

No. 3.  
Violino primo.

*p* *cres.*  
*a poco il.* *Tempo primo*  
*p* *rallent. pp* *f*  
*p*  
*f*  
*cres.* *f*

Violino primo.

The musical score consists of 13 staves of music in G major (one sharp) and 2/4 time. The piece features a variety of rhythmic patterns, including sixteenth-note runs and eighth-note passages. Dynamics range from piano (*p*) to fortissimo (*ff*), with frequent crescendos (*cres.*) and decrescendos. The tempo is marked *Moderato* in the middle section and *Allegretto* in the final section. Fingerings (1-4) and bowings (up and down bows) are indicated throughout. The score concludes with a double bar line and repeat dots.

Trois  
**QUATUORS**

*concertans*

*pour*

*deux Violons, Alto & Violoncelle,*

trèshumblement dédiés

*À Sa Majesté L'Empereur*

**ALEXANDRE I**

*par*

*F. Fraenzl.*

---

*Oeuvre 9.*

**N° 1.**

*N° 2838.*

*2<sup>de</sup> édition.*

*Prix f. 2. ~*

*A Offenbach  $\frac{1}{M}$ , chez J. André.*

*Violino secondo.*

*Minuetto.*

*Trio.*

*Andante.*

*Violino secondo*

The first section of the score consists of ten staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music is characterized by rapid sixteenth-note passages and dynamic markings including *f*, *p*, *pp*, and *mf*. A first ending bracket labeled '1' is present at the end of the sixth staff.

*Rondo*  
*Allegretto*

The Rondo section begins with a treble clef, a key signature of one flat, and a 2/4 time signature. It features a repeating rhythmic motif of eighth notes. The first staff includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. Dynamic markings include *p* and *f*.

*Adagio* *Tempo mosso*

The Adagio section starts with a treble clef, a key signature of one flat, and a common time signature. It is marked *Tempo mosso*. The music consists of sustained chords and slow-moving lines. Dynamic markings include *p*, *f*, and *ff*. A first ending bracket labeled '1' is at the end of the second staff, and a second ending bracket labeled '2' is at the end of the eighth staff.

*Violino secondo.*

*Minuetto.*

*Trio.*

*Andante.*

# Violino secondo

First section of the score, consisting of ten staves of music. Dynamics include *f*, *p*, *pp*, and *mf*. The music is in G minor and 2/4 time.

*Rondo*  
*Allegretto*

Second section of the score, consisting of two staves of music. Dynamics include *p* and *f*. The music is in G minor and 2/4 time.

*Adagio* *Tempo primo*

Third section of the score, consisting of six staves of music. Dynamics include *p*, *f*, and *ff*. The music is in G minor and 2/4 time.



*Violino secondo.*

1 *smorzando.*  
pp p

f

1 1 1

pp

1

f

4

p pp p

f

*Adagio.*  
p

*a Tempo.*  
f

pp

f

*Violino secondo.*

*f*

*f p*

*f p*

*f p*

*p*

*f*

*ff*

*p*

*pp*

*p*

*f*

*f* *Adagio.*

*Tempo primo* *f* *p*

*arco.* *pp*

*morendo.*

1 2 4

102.

Trois

# QUATUORS

*concertans*

*pour*

*deux Violons, Alto & Violoncelle,*

trèshumblement dédiés

*À Sa Majesté L'Empereur*

## ALEXANDRE I

*par*

*F. Fraenzl.*

---

Oeuvre 9.

N<sup>o</sup> 2.

N<sup>o</sup> 2839.

2<sup>de</sup> édition.

Prix f. 2.

*A Offenbach & M, chez J. André.*

*Violino secondo.*

*Quartetto.  
No. 2.*

*Allegro.*

First system: *f*, *p*, *f*, *p*, *pp*

Second system: *f*, *p*

Third system: *f*, *p*

Fourth system: *p*

*Solo.*

*2 Solo.*

*cres.*

*pp*

*dol.*

*f*

*cres.*

*f*

*cres.*

*Violino secondo.*

The musical score consists of 15 staves of handwritten notation. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single system. Dynamics include *p*, *f*, *mf*, *cres.*, *ff*, *pp*, and *dol.*. Articulations such as accents and slurs are used throughout. Fingerings (1, 2, 3) and bowings (1, 2) are indicated. The score concludes with a first ending bracket and a repeat sign.

*Violino secondo.*

*Andante  
con moto.*

Violino secondo.

ff

p

pp

f

f

pp

Rondo moderato.

p

f

pp

f

pp

f

f

pp

cras.

Solo.

Solo.

ff

p

N. 2.  
Violino secondo.

Handwritten musical score for Violino secondo, page 6. The score consists of 12 staves of music in treble clef. It features various musical notations including notes, rests, slurs, and dynamic markings such as *p*, *f*, *ff*, and *pp*. The music is written in a cursive, handwritten style. The score includes a *cres.* marking and a first ending bracket labeled '1'.



*Violino secondo.*

The musical score for Violino secondo on page 7 consists of 12 staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. Dynamic markings are present throughout, including *p*, *pp*, *f*, and *mf*. The piece concludes with a double bar line and a fermata on the final note.

Trois

# QUATUORS

*concertans*

*pour*

*deux Violons, Alto & Violoncelle,*

très humblement dédiés

*À Sa Majesté L'Empereur*

## ALEXANDRE I

par

*F. Fraenzl.*

---

Oeuvre 9.

N<sup>o</sup> 3.

N<sup>o</sup> 2840.

2<sup>de</sup> édition.

Prix f. 2.00

*A Offenbach 2/M, chez J. André.*

Violino secondo.

Quartetto.  
No 3.

Allegro.

Handwritten musical score for Violino secondo, Quartetto No 3, Allegro. The score consists of 14 staves of music in G major, 2/4 time. It features various dynamics including p, mf, f, pp, and crescendos, along with first endings.

Violino secondo.

The musical score for Violino secondo, page 5, is written in G major (one sharp) and 4/4 time. It consists of 13 staves of music. The dynamics and performance instructions are as follows:

- Staff 1: *f*
- Staff 2: *p*
- Staff 3: *pp*
- Staff 4: *mf*, *cres: mf*
- Staff 5: *cres: f*, *p*, *pp*, *decres:*, *p*, *1*
- Staff 6: *f*
- Staff 7: *f*
- Staff 8: *mf*, *p*
- Staff 9: *f*
- Staff 10: *f*, *pp*, *1*
- Staff 11: *cres:*, *f*, *p*
- Staff 12: *morendo.*

# Violino secondo.

*Adagio.*

*Minuetto.*

*Violino secondo.*

*Trio.*

1 2 3 4 5 6 7 8 9  
*pizz.*

*arco.*

3  
*pizz.*

*M. D. C.*

*Rondo*  
*Allegretto.*

1  
*p.*

1

*cres.* *f* *p*

*f* *ff*

2  
*p* *cres.* *f*

*ff* *p* *p* *f* *p*

*ff*

2

Violino secondo.

*rallent.* *Tempo moderato.*

*pp* *f* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *f* *pp* *rallent.* *Tempo moderato.*

Violino secondo.

The first two staves of the musical score. The first staff contains a melodic line with eighth and sixteenth notes. The second staff contains a bass line with chords and eighth notes.

The third and fourth staves. The third staff begins with a piano (*p*) dynamic and includes a *cresc.* marking. The fourth staff features a triplet of eighth notes and continues with a piano (*p*) dynamic.

The fifth staff, marked *Tempo 1mo*. It features a 2/4 time signature and includes a forte (*f*) dynamic and a piano (*p*) dynamic.

The sixth staff, featuring a piano (*p*) dynamic and a *cresc.* marking. It includes first finger (*1*) fingering.

The seventh staff, featuring a forte (*f*) dynamic and a piano (*p*) dynamic. It includes first finger (*1*) fingering.

The eighth staff, featuring a forte (*f*) dynamic and a *cresc.* marking. It includes first finger (*1*) fingering.

The ninth staff, featuring a fortissimo (*sf*) dynamic and a piano (*p*) dynamic. It includes second finger (*2*) fingering.

The tenth staff, marked *Moderato*. It features a fortissimo (*sf*) dynamic and a piano (*p*) dynamic. It includes a 3/4 time signature.

The eleventh staff, featuring a piano (*p*) dynamic.

The twelfth staff, featuring a piano (*p*) dynamic.

The thirteenth staff, marked *Allegretto*. It features a forte (*f*) dynamic and a 2/3 time signature.



*No 1.  
Trois*

# QUATUORS

*concertans*

*pour*

*deux Violons, Alto & Violoncelle,*

*trèshumblement dédiés*

*A Sa Majesté L'Empereur*

## ALEXANDRE I

*par*

*F. Fraenzl.*

---

*Oeuvre 9.*

*.N<sup>o</sup> 1.*

*N<sup>o</sup> 2838.*

*2<sup>de</sup> édition.*

*Prix f. 2. ~*

*A Offenbach  $\frac{1}{2}$ M, chez J. André.*

Viol.

Quartetto.  
No 1.

*Allegro ma non tanto*

Handwritten musical score for Viola in Quartetto No. 1. The score consists of 14 staves of music. The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is marked *Allegro ma non tanto*. The score includes various musical notations such as staves, notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). There are also markings for *f* (forte), *p* (piano), and *decres.* (decrescendo). The score features several triplet markings (3) and a double bar line with a '2' above it, indicating a second ending. The piece concludes with a final cadence.

No. 1.  
Viola.

The musical score consists of 14 staves of music. The key signature is one flat (B-flat) and the time signature is 4/4. The score includes various dynamic markings such as *pp*, *ff*, *f*, *p*, *mf*, and *cres.*. Performance instructions include *rallentando a Tempo* and a section marked with the number '2'. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as rests and slurs. The score concludes with a double bar line.

Viola.

Minuetto.

Trio.

M.D.C.

Andante.

Violin  
Viola.

The first section of the score consists of six staves of music. The first staff begins with a dynamic marking of *f*. The second staff contains a first ending bracket labeled '1'. The third staff features dynamics of *f*, *fp*, *fp*, *pp*, and *mf*. The fourth staff has dynamics of *f* and *fp*. The fifth staff has dynamics of *f* and *p*. The sixth staff has dynamics of *p* and *f*.

Rondo  
Allegretto.

The Rondo section, marked *Allegretto*, consists of nine staves. The first staff begins with a dynamic marking of *p*. The second staff has a first ending bracket labeled '1' and a dynamic marking of *f*. The third staff is marked *Adagio Tempo mo* and has dynamics of *pp* and *f*. The fourth staff has a dynamic marking of *p*. The fifth staff has a dynamic marking of *f*. The sixth staff has dynamics of *f* and *pp*. The seventh staff has dynamics of *f* and *pp*. The eighth staff has dynamics of *f* and *p*. The ninth staff has dynamics of *f* and *f*, and ends with a second ending bracket labeled '2'.

# Viola.

*smorzando*

1

*p* *pp* *p* *f* *p*

1 1 1 1

*f*

*p* *pp* *p* *f*

*Adagio. Tempo primo*

*p* *f*

*pp* *f*

No. 1  
Viola.

Handwritten musical score for Viola, No. 1, page 7. The score consists of 13 staves of music. It features various musical notations including notes, rests, slurs, and dynamic markings such as *f*, *p*, *pp*, and *sf*. The piece concludes with a double bar line and the word *arco.* written above the final staff.

*No 2.*

*Trois*

# QUATUORS

*concertans*

*pour*

*deux Violons, Alto & Violoncelle,*

*trèshumblement dédiés*

*À Sa Majesté L'Empereur*

## ALEXANDRE I

*par*

*F. Fraenzl.*

---

*Oeuvre 9.*

*N<sup>o</sup> 2.*

*N<sup>o</sup> 2839.*

*2<sup>de</sup> édition.*

*Prix f. 2. ~*

*A Offenbach  $\frac{1}{M}$ , chez J. André.*



Viola. No 2

Quartetto No 2.

Allegro.

The musical score consists of 15 staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The tempo is marked 'Allegro.' The dynamics range from *ff* (fortissimo) to *pp* (pianissimo). The score includes various musical notations such as slurs, accents, and dynamic markings like *cres.* (crescendo) and *decres.* (decrescendo). The music is written in a single system, with each staff representing a different voice or instrument part. The notation is dense, with many sixteenth and thirty-second notes, and some complex rhythmic patterns. The piece concludes with a final measure marked with a first ending bracket and a *pp* dynamic.

Viola.

*cres.* *f*

*cres.* *f* *pp*

*pp* *f* *pp*

*pp*

*f* *pp*

*pp*

*f* *pp*

*pp*

*f* *pp*

*pp*

*pp*

*mf arco.* *pp* *arco.*

*f* *pp*

*mf* *f* *pp*

No. 2  
Viola.

pp

f

p

pp

*Andante  
con moto.*

p

f

p

f

p

f

p

f

p

f

No. 2.  
Viola.

The first system of musical notation consists of four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains a complex melodic line with many sixteenth and thirty-second notes. The second staff continues the melody with dynamic markings of *p* and *pp*. The third staff features a similar melodic texture with *p* dynamics. The fourth staff is a dense, rhythmic accompaniment consisting of repeated eighth-note patterns, marked with *f* and *pp*.

Rondo  
moderato.

The second system of musical notation consists of ten staves. The first staff is marked *p* and *f*. The second staff continues the melody. The third staff begins with a *cres.* marking and *pp* dynamics. The fourth staff has *f* dynamics. The fifth staff has *p* dynamics. The sixth staff has *f* dynamics. The seventh staff has *ff* dynamics. The eighth staff has *pp* dynamics. The ninth staff has *ff* dynamics. The tenth staff has *p* dynamics. The notation includes various rhythmic values, accidentals, and dynamic markings throughout.

122  
Viola.

6.

The musical score consists of 12 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a *pp* marking. The second staff features a *pp* marking. The third staff has a *f* marking. The fourth staff includes a *f* marking and a triplet of eighth notes. The fifth staff has a *ff* marking. The sixth staff includes a *pp* marking and a *cres.* marking. The seventh staff has a *mf* marking. The eighth staff has a *p* marking. The ninth staff has a *f* marking. The tenth staff has a *p* marking. The eleventh staff has a *Solo.* marking. The twelfth staff has a *f* marking.

*No. 2.*  
*Viola.*

The musical score is written on 13 staves. It begins with a treble clef and a key signature of one sharp (F#). The music is characterized by a complex, rhythmic texture with many sixteenth and thirty-second notes. Dynamics include *pp*, *f*, *mf*, and *p*. There are several slurs and accents throughout. A first ending bracket is present on the 12th staff, and a second ending bracket is on the 13th staff. The score concludes with a double bar line and a fermata.

123.

Trois

# QUATUORS

*concertans*

*pour*

*deux Violons, Alto & Violoncelle,*

trèshumblement dédiés

*A Sa Majesté L'Empereur*

## ALEXANDRE I

*par*

*F. Fraenzl.*

---

Oeuvre 9.

N<sup>o</sup> 3.

N<sup>o</sup> 2840.

2<sup>de</sup> édition.

Prix f. 2. ~

A Offenbach  $\frac{1}{M}$ , chez J. André.

1257.  
Viola.

2

Quartetto.  
No. 3.

Allegro.

The musical score consists of 13 staves of music. The key signature has one sharp (F#) and the time signature is 2/4. The piece is marked 'Allegro'. The dynamics and articulations are as follows:

- Staff 1: *p* (piano), *mf* (mezzo-forte)
- Staff 2: *p* (piano), *cres.* (crescendo)
- Staff 3: *f* (forte), *pp* (pianissimo), *f* (forte)
- Staff 4: *cres. f* (crescendo forte), *p* (piano), *cres.* (crescendo), *pp* (pianissimo), *p* (piano), *1* (first ending)
- Staff 5: *f* (forte), *p* (piano)
- Staff 6: *f* (forte), *mf* (mezzo-forte), *cres.* (crescendo)
- Staff 7: *mf* (mezzo-forte), *p* (piano)
- Staff 8: *p* (piano), *f* (forte)
- Staff 9: *p* (piano), *1* (first ending)
- Staff 10: *mf* (mezzo-forte), *cres. f* (crescendo forte), *p* (piano)
- Staff 11: *f* (forte)
- Staff 12: *p* (piano)



104.  
Viola.

Handwritten musical score for Viola, page 3. The score consists of 12 staves of music in G major, 2/4 time. It features various dynamics including *f*, *p*, *mf*, *pp*, and crescendos, along with first endings and a *morendo* instruction.

Viola.

4

Adagio.

Minuetto.

Viola.

Musical staff with notes and a dynamic marking of *p*.

Musical staff with notes, a dynamic marking of *p*, and a first ending bracket.

Trio.

Musical staff with notes, a dynamic marking of *p*, and a first ending bracket.

Musical staff with notes and a dynamic marking of *p*.

Musical staff with notes, a dynamic marking of *p*, and a first ending bracket.

Musical staff with notes and a dynamic marking of *p*.

Rondo Allegretto.

Musical staff with notes, a dynamic marking of *p*, and a first ending bracket.

M.D.C.

Musical staff with notes and a dynamic marking of *p*.

Musical staff with notes, a dynamic marking of *p*, and a first ending bracket.

Musical staff with notes, a dynamic marking of *p*, and a first ending bracket.

Musical staff with notes, a dynamic marking of *p*, and a first ending bracket.

Musical staff with notes, a dynamic marking of *p*, and a first ending bracket.

Viola.

Handwritten musical score for Viola, consisting of 13 staves. The score includes various dynamics such as *f*, *ff*, *p*, *pp*, *mf*, *fz*, and *cres.*. Tempo markings include *Tempo moderato*, *Prallent.*, and *Tempo smp*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line with a repeat sign is present on the fourth staff. The score concludes with a final double bar line and a repeat sign on the thirteenth staff.

No. 3.  
Viola.

The musical score for Viola, No. 3, page 7, is written in G major and 2/4 time. It consists of 13 staves of music. The score begins with a piano (*p*) dynamic and includes various articulations such as slurs and accents. A *mf* dynamic appears in the third staff. The fourth staff is marked *decres.* and the fifth staff is marked *Tempo primo* with a *f* dynamic. The sixth staff is marked *p* and the seventh staff is marked *decres.* and *f*. The eighth staff is marked *p* and the ninth staff is marked *f*. The tenth staff is marked *ff* and the eleventh staff is marked *Moderato* with a *p* dynamic. The twelfth staff is marked *p* and the thirteenth staff is marked *f*. The piece concludes with a double bar line.

121

Trois

# QUATUORS

*concertans*

*pour*

*deux Violons, Alto & Violoncelle,*

*très humblement dédiés*

*À Sa Majesté L'Empereur*

## ALEXANDRE I

*par*

*F. Fraenzl.*

---

*Oeuvre 9.*

*N<sup>o</sup> 1.*

*N<sup>o</sup> 2838.*

*2<sup>de</sup> édition.*

*Prix f. 2. ~*

*A Offenbach  $\frac{1}{2}$ M, chez J. André.*

*Violoncello:*

*Quartetto  
No. 1.*

*Allegro ma non tanto.*

The musical score is written for a single cello part. It begins with a dynamic marking of *p* (piano) and *pp* (pianissimo). The piece features several triplet markings (indicated by a '3' above the notes) and dynamic changes, including *f* (forte) and *pp*. There are also markings for *cres:* (crescendo) and *decres: pp* (decrescendo). The notation includes various note values, rests, and phrasing slurs. The score concludes with a double bar line and a final *f* dynamic marking.

Violoncello.

Handwritten musical score for Violoncello, page 3. The score consists of 14 staves of music in bass clef with a key signature of two flats. It includes various musical notations such as dynamics (pp, f, mf, ff), articulation (accents, slurs), and performance instructions (rallent., a Tempo). The notation includes eighth notes, quarter notes, and sixteenth notes, often grouped with slurs and accents. There are also some markings like 'cus.' and 'Ar.'.



# Violoncello.

*Minuetto.*

*Trio.*

*Andante.*

No. 1.  
Violoncello.

The first section of the score consists of ten staves of music. It begins with a long, sweeping melodic line across the first staff, followed by more rhythmic and textured passages. Dynamic markings include *pp*, *f*, *ff*, *fp*, *ff*, and *ppp*. The music features various articulations such as slurs and accents.

Rondo  
Allegretto.

The Rondo section begins with a new key signature and time signature (2/4). It consists of five staves of music. The first staff is marked *pp*. The second staff includes first and second endings, marked with '1' and '2'. The tempo changes to *Adagio* and then *a Tempo*. Dynamic markings include *p*, *f*, and *ff*. The section concludes with a double bar line and a final dynamic marking of *ff*.

Violoncello.

*smorzando.*

First staff of music. Bass clef, key signature of two flats, 4/4 time. Starts with a *p* dynamic and a first finger fingering (*1*) above the first note. The melody consists of quarter and eighth notes.

Second staff of music. Continuation of the melody from the first staff, ending with a first finger fingering (*1*) above the final note.

Third staff of music. Continuation of the melody, featuring a *f* dynamic marking.

Fourth staff of music. Continuation of the melody, ending with a *p* dynamic marking.

Fifth staff of music. Continuation of the melody with a slur over the notes.

Sixth staff of music. Continuation of the melody, starting with a *pp* dynamic and a first finger fingering (*1*) above the first note.

Seventh staff of music. Continuation of the melody with a *f* dynamic marking.

Eighth staff of music. Continuation of the melody with a slur.

Ninth staff of music. Continuation of the melody, ending with *p* and *pp* dynamic markings.

Tenth staff of music. Continuation of the melody, starting with a *pp* dynamic and a fourth finger fingering (*4*) above the first note.

Eleventh staff of music. Continuation of the melody with a *f* dynamic marking.

*Adagio a Tempo.*

Twelfth staff of music. Continuation of the melody, starting with a *p* dynamic and a slur.

Thirteenth staff of music. Continuation of the melody, ending with a *pp* dynamic and a first finger fingering (*1*) above the final note.

Fourteenth staff of music. Continuation of the melody, ending with a *p* dynamic marking.

*M.*  
Violoncello.

Handwritten musical score for Violoncello, page 7. The score consists of 13 staves of music in bass clef. It includes various dynamics such as *ff*, *f*, *p*, and *morendo*, and tempo markings like *Adagio* and *a Tempo*. There are also fingerings (5, 3, 4, 1) and articulation marks throughout the piece.

N<sup>o</sup> 2.

Trois

# QUATUORS

*concertans*

*pour*

*deux Violons, Alto & Violoncelle,*

trèshumblement dédiés

*À Sa Majesté L'Empereur*

## ALEXANDRE I

par

*F. Fraenzl.*

---

Oeuvre 9.

N<sup>o</sup> 2.

N<sup>o</sup> 2839.

2<sup>de</sup> édition.

Prix f. 2. ~

*A Offenbach s/M, chez J. André.*

# Violoncello.

## Quartetto. No. 2.

*Allegro.*

The musical score consists of 15 staves of handwritten notation. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). The tempo is marked 'Allegro.' and the dynamics include *f*, *p*, *pp*, *ff*, *decres.*, *arco.*, and *mf*. The notation includes various rhythmic values, slurs, and articulation marks. The score concludes with a double bar line and the number '6' at the end of the final staff.

Violoncello.

This is a handwritten musical score for a Violoncello. The score is written on 14 staves, alternating between bass and treble clefs. The notation includes various rhythmic values, slurs, and dynamic markings such as *f*, *ff*, *pp*, *ppp*, *cres.*, and *dim.*. There are also first and second endings marked with '1' and '2'. The music is characterized by intricate patterns, including sixteenth-note runs and sustained chords. The overall style is that of a personal manuscript or a composer's sketch.

Violoncello.

The first section of the score consists of ten staves. The first staff begins with a dynamic marking of *mf*. The second staff starts with *p* and includes a crescendo marking *crs.* leading to a fortissimo *f* dynamic. The third staff features a fortissimo *f* dynamic followed by a piano *p* dynamic. The fourth staff shows dynamics of *mf*, *f*, *p*, and *pp*. The fifth staff continues with a fortissimo *f* dynamic. The sixth staff includes a triplet of eighth notes marked with a '3'. The seventh staff begins with a pianissimo *ppp* dynamic. The section concludes with a double bar line.

*Andante  
con moto.*

The second section, marked *Andante con moto*, consists of ten staves. The first staff begins with a piano *p* dynamic. The second staff includes a pianissimo *pp* dynamic. The third staff features a fortissimo *f* dynamic. The fourth staff starts with a fortissimo *ff* dynamic. The fifth staff begins with a piano *p* dynamic. The sixth staff includes a fortissimo *f* dynamic. The seventh staff starts with a piano *p* dynamic. The eighth staff features a fortissimo *f* dynamic. The ninth staff includes a fortissimo *f* dynamic. The section concludes with a double bar line.

V.S.



*No. 2*  
*Violoncello.*

First section of the musical score, consisting of a cello line and a piano accompaniment line. The cello line includes triplets and various dynamics like *p*, *f*, and *pp*. The piano accompaniment features chords and arpeggiated figures.

*Rondo moderato.*

Second section of the musical score, labeled *Rondo moderato.* It consists of a cello line and a piano accompaniment line. The cello line includes triplets and various dynamics like *p*, *f*, and *pp*. The piano accompaniment features chords and arpeggiated figures.

*Solo.*

Third section of the musical score, labeled *Solo.* It consists of a cello line and a piano accompaniment line. The cello line includes triplets and various dynamics like *p*, *f*, and *pp*. The piano accompaniment features chords and arpeggiated figures.

Violoncello.

This page of a musical score for Violoncello (Cello) contains 15 staves of music. The notation is primarily in bass clef, with some staves in treble clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f*, *pp*, *ff*, *mf*, and *ppp* are used throughout. Performance instructions include *tr* (trills) and *mes.* (measures). Fingerings are indicated with numbers 1, 2, and 3. The score concludes with a double bar line.

Trois

# QUATUORS

*concertans*

*pour*

*deux Violons, Alto & Violoncelle,*

trèshumblement dédiés

*À Sa Majesté L'Empereur*

## ALEXANDRE I

par

*F. Fraenzl.*

---

Oeuvre 9.

N<sup>o</sup> 3.

N<sup>o</sup> 2840.

2<sup>de</sup> édition.

Prix f. 2. ~

A Offenbach  $\frac{1}{M}$ , chez J. André.

Violoncello.

Quartetto.  
No. 3.

Allegro.

The musical score consists of ten staves of music. The first staff begins with a dynamic marking of *p*. The second staff is marked *mf*. The third staff starts with *acc:* and *f*. The fourth staff begins with *acc:* and *ff*. The fifth staff starts with *p* and *decres: pp*. The sixth staff is marked *p*. The seventh staff begins with *f*. The eighth staff starts with *p*, followed by *rf*, *rf. acc:*, and *mf*. The ninth staff is marked *p*. The tenth staff begins with *acc: f*, followed by *p* and *f*. The score includes various musical notations such as slurs, accents, and first endings marked with '1'.

# Violoncello.

The main musical score consists of 12 staves of music in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The dynamics and markings are as follows:

- Staff 1: *f*, *p*
- Staff 2: *p*
- Staff 3: *mf*, *p*, *cres.*
- Staff 4: *mf*, *cres.*, *p*, *pp*
- Staff 5: *p*
- Staff 6: *f*, *p*, *f*
- Staff 7: *f*, *cres.*, *mf*, *p*
- Staff 8: *f*, *ff*, *pp*
- Staff 9: *cres.*, *f*, *p*
- Staff 10: *morendo.*

## Adagio.

The Adagio section begins with a 4-measure rest (*p*) followed by a first ending bracket (*1*) and continues with a few notes (*p*).

Violoncello.

First staff of music with dynamic markings *pp* and *f*.

Second staff of music with dynamic markings *f*, *pp*, *ppp*, *p*, and *cres.*

Third staff of music with dynamic markings *mf* and *p*.

Fourth staff of music with dynamic markings *mf*, *f*, *ppp*, *p*, *cres.*, and *a poco.*

Fifth staff of music with dynamic markings *ff*, *p*, and *ppp*.

Sixth staff of music.

Seventh staff of music with dynamic markings *mf*, *p*, *mf*, and *ppp*.

Section header *Minuetto.* with dynamic marking *p*.

Staff of music for the Minuetto section with dynamic marking *ff*.

Staff of music for the Minuetto section with dynamic markings *ppp* and *f*.

Section header *Trio.* with dynamic marking *pppp.*

Staff of music for the Trio section with dynamic marking *arco.* and *pppp.*

Staff of music for the Trio section with dynamic marking *pppp.*

# Violoncello.

6

Rondo  
Allegretto.

First section of the Rondo, Allegretto. The score consists of five staves of music in bass clef, 2/4 time, with a key signature of one sharp (F#). The music features various dynamics including *p*, *f*, and *cres.*, along with first fingerings.

Tempo moderato.

Second section of the Rondo, Tempo moderato. The score consists of three staves of music in bass clef, 3/4 time, with a key signature of one sharp (F#). The music starts with a *pp* *rallent.* marking and includes dynamics like *p*.

Tempo 1<sup>mo</sup>

Third section of the Rondo, Tempo 1<sup>mo</sup>. The score consists of three staves of music in bass clef, 2/4 time, with a key signature of one sharp (F#). The music includes dynamics like *mf*, *pp*, and *f*, along with first fingerings.

# Violoncello.

ppp p cresc.

f p *Tempo moderato* *pp rallent.*

p p p

p

mf p

cres. 3

*Tempo primo* f p

f p cresc.

f p f p

1 Moderato. p

p p f

*Allegretto* f