

# Georges Enesco Romanian Rhapsody No. 1

## VOLONCELLES

**Modéré** 8 **1** 8 **2** *f* *très vite*

**Velle** **1<sup>er</sup> mouvt** *f* *p* *f* *p*

**3** *f* *f*

*accélérés* *mf*

**Posément** **4** *f* *pizz. mf*

*archet* *p* *mf* **5** *pizz.*

*archet* *p*

**6** **Même temps**  $\text{♩} = \text{♩}$  *p* *pp*

**Plus vite** *pp* *pizz.*

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**7** Posément

Musical score for measures 7-9. Measure 7 starts with *mp* and *archet*. Measure 8 has *f* and *archet*. Measure 9 has *p* and *pizz.*. The score includes various articulations like accents and slurs, and dynamic markings like *sf* and *p*.

**10** Même temps  $\text{♩} = \text{♩}$

Musical score for measure 10, marked *pp*. It features a half note followed by a dotted half note.

Posément

**11** archet

Musical score for measures 11-12. Measure 11 starts with *mp* and *pizz.*. Measure 12 has *f* and *lourd*. The score includes a fermata and dynamic markings like *pp* and *mp*.

**12** lourd

Musical score for measures 12-13. Measure 12 has *ff* and *dim.*. Measure 13 has *p*, *mf augmentez*, and *f*. The score includes a large slur over measure 13 and various articulations.

**13** Plus vite

Musical score for measure 13, marked *p*. It features a half note followed by a dotted half note. The score includes a fermata and dynamic markings like *pp*.

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14 *accélérez* *f*

*encore plus vite* *p* *pp*

*accélérez de plus en plus*

15

16 *mf*

*p* *mf* *p* *mf* *p*

*mf* *p* *mf*

17 *augmentez et accélérez toujours*

*archet*

18

1 2 3 4

5 6 7 8 9 10 11

*pp*

*précipitez*

Detailed description: This page contains the cello part of the Romanian Rhapsody No. 1, measures 14 through 18. The music is in the key of D major (two sharps) and 2/4 time. It features a series of eighth-note patterns with various dynamics and performance instructions. Measure 14 starts with a forte (f) dynamic and an 'accélérez' instruction. Measure 15 includes 'encore plus vite' and dynamic markings of piano (p) and pianissimo (pp). Measure 16 has a mezzo-forte (mf) dynamic and the instruction 'accélérez de plus en plus'. Measure 17 includes 'augmentez et accélérez toujours' and a 'piano' (p) dynamic. Measure 18 features a 'pianissimo' (pp) dynamic and the instruction 'précipitez'. The score includes various articulation marks such as accents and slurs, and a 'pizzicato' (pizz.) marking in measure 17.

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19 Très vif  
*fff*

20  
*p*

21  
*ff*  
*pizz.*

22 archet arraché  
*sf fff*

23  
*ff*  
*p*

24  
*ff*

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1 2 3 4 5 6 7

8 9 **25** 1 2 3 4 5

*pp sub.*

6 7 8 9 *aug -*

*-mentez* **26**

*ff* *mf*

*ff* **27** *f*

*p* **28** *f*

*diminuez* 1 2 3

4 5 6 7 8 9 **29** 1

*ppp*

2 3 4 5 6 7 8

*PPPP trémolo tres serré*

0

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Musical score for Violoncelles, measures 30-36. The score is written in bass clef with a key signature of two sharps (F# and C#). Measure 30 starts with a forte (*ff*) dynamic. Measure 31 includes a *pizz.* (pizzicato) instruction. Measure 32 features a *marqué* (marked) instruction. Measure 33 includes a *ff en glissant* instruction. Measure 34 includes a *Htb.* (ritardando) instruction. Measure 35 includes a *Velles* (ritardando) instruction. Measure 36 includes an *archet* (arco) instruction. The score contains various musical notations including slurs, accents, and dynamic markings.

★) Exécution: *ff*

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1 2 3 4 5 6 7 8

37

*ff*

38

*fff*

39

marqué toujours *fff*

6

*pp* *ppizz.1* *sff* *v* *fff* *long*

2 3 4 5 6

40

*f* *archet* *Très vif* *p* *augmentez et pressez*

41

*ff*

4

*fff* *très long*