

# Sinfonia avanti il Barcheggio

for Trumpet, Strings & Continuo

## I

Alessandro Stradella (c.1639-1682)

Spiritosa, e staccata (♩ = circa 108)

Arr. Michel Rondeau

Trumpet in C

Violin I

Violin II

Viola

Cello

Double Bass

Harpsichord

The score consists of seven staves. The top staff is for Trumpet in C, followed by Violin I, Violin II, Viola, Cello, Double Bass, and Harpsichord. The Harpsichord part is written in two staves. The music is in G major (one sharp) and common time (C). The tempo is Spiritosa, e staccata, with a quarter note equal to approximately 108 beats per minute. The score is arranged by Michel Rondeau.

4

C Tpt.

4

Vln. I

*tr*

Vln. II

Vla.

Vc.

D.B.

4

Hpschd.

Sinfonia avanti il Barcheggio

7

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

3

*tr*

*tr*

Detailed description: This is a page of a musical score for a symphony, titled "Sinfonia avanti il Barcheggio". The score covers measures 7, 8, and 9. The key signature is two sharps (D major or F# minor). The instruments are arranged in a standard orchestral layout: C Trumpet (C Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Harpsichord (Hpschd.). The Harpsichord part is written in grand staff notation. Measure 7 begins with a fermata over the first measure. The C Trumpet part features a trill (tr) in measure 8. The Violin I part also features a trill (tr) in measure 7. The score concludes with a fermata over the final measure, measure 9, which is marked with a "3" above the staff, indicating a triplet or a specific rhythmic value.

10

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

10

Detailed description: This page of a musical score, page 4, is titled 'Sinfonia avanti il Barcheggio'. It features seven staves of music. The top staff is for the C Trumpet (C Tpt.), followed by Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Harpsichord (Hpschd.). The score begins at measure 10, indicated by a '10' above the first staff. The key signature is G major (one sharp) and the time signature is 4/4. The music is written in a standard orchestral format with a brace on the left side grouping the strings and harpsichord. The notation includes various rhythmic values, accidentals, and dynamic markings.

Sinfonia avanti il Barcheggio

13 *tr*

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

13

16

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

16

Detailed description: This page of a musical score, page 6, is for the piece 'Sinfonia avanti il Barcheggio'. It features seven staves: C Tpt., Vln. I, Vln. II, Vla., Vc., D.B., and Hpschd. The music is in G major (one sharp) and 3/4 time. The score begins at measure 16. The C Tpt. part has a melodic line with eighth-note patterns. The Vln. I and Vln. II parts have more complex rhythmic patterns, including sixteenth-note runs. The Vla., Vc., and D.B. parts provide a steady accompaniment with eighth-note patterns. The Hpschd. part consists of chords in the right hand and a bass line in the left hand. The page number '6' is in the top left, and the title 'Sinfonia avanti il Barcheggio' is in the top center. The measure number '16' appears at the start of the first staff and above the first measure of the Hpschd. part.

Sinfonia avanti il Barcheggio

19

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

7

*tr*

*tr*

Detailed description: This is a page of a musical score for a symphony, titled "Sinfonia avanti il Barcheggio". The page contains measures 19 through 25. The score is arranged in a system with seven staves. From top to bottom, the staves are for: C Tpt. (C Trumpet), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), D.B. (Double Bass), and Hpschd. (Harp). The key signature is two sharps (F# and C#), and the time signature is 4/4. Measure 19 is marked with a rehearsal sign. The C Tpt. part has a trill (tr) in measure 20. The Vln. II part also has a trill (tr) in measure 20. The Hpschd. part is written in a grand staff with a brace on the left. A fermata is placed over the final note of measure 25 in the C Tpt. part, with the number 7 written above it. The music features a mix of eighth and sixteenth notes, with some rests and trills.

21

C Tpt.

21

Vln. I

Vln. II

Vla.

Vc.

D.B.

21

Hpschd.

*tr*

Detailed description: This page of a musical score, page 8, is for the piece 'Sinfonia avanti il Barcheggio'. It features seven staves of music. The top staff is for the C Trumpet (C Tpt.), followed by Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Harpsichord (Hpschd.). The music is written in G major (one sharp) and 3/4 time. The page number '21' is written above the first measure of each staff. The C Tpt. part includes a trill (tr) in the final measure. The Hpschd. part is written in a grand staff with both treble and bass clefs. The score is divided into three measures by vertical bar lines.



Sinfonia avanti il Barcheggio

24

C Tpt.

24

Vln. I

Vln. II

Vla.

Vc.

D.B.

24

Hpschd.

Detailed description of the musical score: The score is for a symphony movement. It features seven staves. The top staff is for the C Trumpet, followed by Violin I and Violin II, Viola, Violoncello, Double Bass, and Harpsichord. The key signature is G major (one sharp) and the time signature is 3/4. The page number 24 is indicated at the start of each staff. The music consists of several measures of rhythmic patterns and melodic lines. The Harpsichord part includes some chordal textures and arpeggiated figures.

# II

Alessandro Stradella (c. 1639-182)

Arr. Michel Rondeau

Allegretto - Corrente (♩ = circa 80)

Trumpet in C

Violin I

Violin II

Viola

Cello

Double Bass

Harpsichord

The musical score is written for seven instruments: Trumpet in C, Violin I, Violin II, Viola, Cello, Double Bass, and Harpsichord. The key signature is D major (two sharps) and the time signature is 3/4. The tempo is marked 'Allegretto - Corrente' with a metronome marking of quarter note = circa 80. The score is divided into three measures. The Trumpet in C part consists of a sequence of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The Violin I part starts with a whole note D4, followed by a sixteenth-note triplet (E4, F#4, G4) beamed together, then quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4. The Violin II part consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The Viola part consists of quarter notes: D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3. The Cello part consists of quarter notes: D2, E2, F#2, G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2. The Double Bass part consists of quarter notes: D2, E2, F#2, G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2. The Harpsichord part consists of a sequence of chords and notes: D4-F#4-A4, D4-F#4-A4, D4-F#4-A4, G4-A4-B4, G4-A4-B4, G4-A4-B4, F#4-G4-A4, F#4-G4-A4, F#4-G4-A4, E4-F#4-G4, E4-F#4-G4, E4-F#4-G4.

4

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

*tr.*

Detailed description: This is a page of a musical score, page 2, rehearsal mark II. It features seven staves: C Tpt., Vln. I, Vln. II, Vla., Vc., D.B., and Hpschd. The music is in 4/4 time and the key signature has two sharps (F# and C#). The score is divided into four measures. The C Tpt. part has a whole note F# in the first measure and rests in the following three. Vln. I starts with a whole note F# and has a trill on the final note of the fourth measure. Vln. II plays a sequence of notes: F# (whole), G# (quarter), A# (quarter), B (quarter), A# (quarter), G# (quarter), F# (quarter). Vla. plays: F# (whole), G# (quarter), A# (quarter), B (quarter), A# (quarter), G# (quarter), F# (quarter). Vc. and D.B. play: F# (whole), G# (quarter), A# (quarter), B (quarter), A# (quarter), G# (quarter), F# (quarter). Hpschd. has a complex texture with chords and moving lines in both hands.

II

8

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

8

3

Detailed description: This is a page of a musical score, labeled 'II' at the top. It features seven staves. The top staff is for C Tpt. (C Trumpet), starting at measure 8 with a whole note G4. The second staff is for Vln. I (Violin I), starting at measure 8 with a whole note G4. The third staff is for Vln. II (Violin II), starting at measure 8 with a whole note G4. The fourth staff is for Vla. (Viola), starting at measure 8 with a whole note G4. The fifth staff is for Vc. (Violoncello), starting at measure 8 with a whole note G4. The sixth staff is for D.B. (Double Bass), starting at measure 8 with a whole note G2. The seventh staff is for Hpschd. (Harp), starting at measure 8 with a whole note G4. The score continues for four measures. In the final measure, the C Tpt. staff has a triplet of notes: G4, A4, B4. The Vln. I and Vln. II staves have whole notes. The Vla. staff has a whole note. The Vc. staff has a whole note. The D.B. staff has a whole note. The Hpschd. staff has a whole note. The measure number '3' is written above the final measure of the C Tpt. staff.

12

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

*tr*

Detailed description: This page of a musical score covers measures 12 through 15. The key signature is D major (two sharps). The score is arranged in a system with seven staves. The C Tpt. staff begins with a whole note D5 in measure 12, followed by rests. The Vln. I staff starts with a whole rest, then plays a melodic line: D5 (half), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), A5 (quarter), G5 (quarter), F#5 (quarter), E5 (quarter), D5 (quarter). The Vln. II staff starts with a whole rest, then plays: D4 (half), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The Vla. staff starts with a whole rest, then plays: D3 (half), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter). The Vc. staff starts with a whole rest, then plays: D2 (half), E2 (quarter), F#2 (quarter), G2 (quarter), A2 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter). The D.B. staff starts with a whole note D2, then plays: E2 (quarter), F#2 (quarter), G2 (quarter), A2 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter). The Hpschd. part is in grand staff. The right hand starts with a whole note chord (D4, F#4, A4), then plays a sixteenth-note figure: G4, A4, B4, A4, G4, F#4, E4, D4. The left hand plays: D2 (half), E2 (quarter), F#2 (quarter), G2 (quarter), A2 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter). Measure 15 ends with a double bar line.

16

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

16

Detailed description: This is a page of a musical score, page 5 of section II. It contains seven staves. The top staff is for C Tpt. (C Trumpet), starting at measure 16 with a whole rest, followed by a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4. The next five staves are for Vln. I, Vln. II, Vla. (Viola), Vc. (Violoncello), and D.B. (Double Bass). Each of these five staves begins with a whole note chord (F#4, A4, C5) and then has whole rests for the next two measures. The bottom staff is for Hpschd. (Harp), starting at measure 16 with a series of chords: F#4-A4-C5, G4-B4-D5, F#4-A4-C5, G4-B4-D5, F#4-A4-C5, G4-B4-D5.

20

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Detailed description: This is a page of a musical score, page 6, rehearsal mark II. The score begins at measure 20. It features seven staves: C Tpt. (C Trumpet), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), D.B. (Double Bass), and Hpschd. (Harp). The key signature is two sharps (F# and C#). The C Tpt. part starts with a whole rest in measure 20, followed by a melodic line of quarter notes in measures 21-23, and a dotted half note in measure 24. The Vln. I and Vln. II parts play a rhythmic pattern of eighth notes in measure 20, then have whole rests in measures 21 and 22, and resume in measure 23. The Vla. part has a dotted half note in measure 20, whole rests in measures 21 and 22, and a melodic line in measure 23. The Vc. and D.B. parts have dotted half notes in measure 20, whole rests in measures 21 and 22, and a melodic line in measure 23. The Hpschd. part has a complex texture with chords and moving lines in all four measures.

24

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

tr.

tr.

Detailed description: This is a page of a musical score, page 7 of section II, starting at measure 24. The score is arranged in a system with seven staves. The instruments are: C Tpt. (C Trumpet), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), D.B. (Double Bass), and Hpschd. (Harp). The key signature has two sharps (F# and C#). The C Tpt. staff has a melodic line with a trill (tr.) in the final measure. The Vln. I staff has a melodic line with a trill (tr.) in the final measure. The Vln. II staff has a melodic line. The Vla. staff has a melodic line. The Vc. and D.B. staves have a bass line with whole notes. The Hpschd. staff has a chordal accompaniment with chords and single notes. The page number 7 is in the top right corner, and the section number II is at the top center. The measure number 24 is written above the first staff.



28

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Detailed description: This page of a musical score covers measures 28 through 31. The key signature is G major (one sharp). The score is arranged in a system with seven staves. The C Tpt. staff has a whole rest in measures 28-30 and a quarter note G4 in measure 31. Vln. I has a whole note G4 in measure 28, followed by a half note G4-A4-B4 in measure 29, and a half note G4-F#4 in measure 30. Vln. II has a quarter note G4 in measure 28, followed by quarter notes A4, B4, and G4 in measures 29-31. Vla. has a quarter note G4 in measure 28, followed by quarter notes A4, B4, and G4 in measures 29-31. Vc. has a whole note G4 in measure 28, followed by whole notes A4, B4, and G#4 in measures 29-31. D.B. has a whole note G4 in measure 28, followed by whole notes A4, B4, and G#4 in measures 29-31. Hpschd. has a whole note G4 in measure 28, followed by a half note G4-A4-B4 in measure 29, and a half note G4-F#4 in measure 30. Measure 31 features a whole note G4 in the right hand and a whole note G#4 in the left hand.

32

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

32

Detailed description: This is a page of a musical score, page 9 of section II. It features six staves for woodwinds and strings, and a grand staff for the harpsichord. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score begins at measure 32. The C Tpt. part has a melodic line with a slur over the first two notes. The Vln. I and Vln. II parts have similar melodic lines with slurs. The Vla. part has a melodic line with a slur. The Vc. and D.B. parts have a simple harmonic accompaniment of half notes. The Hpschd. part has a complex texture with chords and moving lines in both hands.

36

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

*tr*

Detailed description: This page of a musical score, labeled '10' and 'II', contains measures 36 through 39. The score is for a chamber ensemble consisting of a C Trumpet (C Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Harpsichord (Hpschd.). The key signature is two sharps (F# and C#), and the time signature is 4/4. Measure 36 features a melodic line for the C Tpt. with a trill (tr) on the second measure. The strings (Vln. I, Vln. II, Vla., Vc., D.B.) provide a harmonic accompaniment with sustained notes and some rhythmic patterns. The Harpsichord part is written in a grand staff with a treble clef and a bass clef, featuring a complex texture of chords and moving lines. The score is divided into four measures by vertical bar lines.

40

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Detailed description: This is a page of a musical score, page 11, section II. It contains seven staves of music. The instruments are C Trumpet (C Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Harpsichord (Hpschd.). The score begins at measure 40. The key signature has two sharps (F# and C#). The C Tpt. staff starts with a whole note G4. The Vln. I staff starts with a whole note G4. The Vln. II staff starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The Vla. staff starts with a whole note G3. The Vc. staff starts with a whole note G2. The D.B. staff starts with a whole note G2. The Hpschd. staff has a treble and bass clef. The treble clef part starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass clef part starts with a whole note G2. The score continues for several measures, with various note values and rests.

44

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Detailed description: This page of a musical score covers measures 44 to 47. The key signature is D major (two sharps). The score is arranged in a system with seven staves. The C Tpt. staff (top) has a treble clef and contains a melodic line with a slur over measures 44-45 and a fermata over measure 46. The Vln. I and Vln. II staves have treble clefs and play a similar melodic line. The Vla., Vc., and D.B. staves have bass clefs and play a harmonic accompaniment of quarter notes. The Hpschd. staff (bottom) has a grand staff (treble and bass clefs) and provides a harmonic accompaniment with chords and single notes. The measure numbers 44, 45, 46, and 47 are indicated at the beginning of their respective staves.

48

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Detailed description: This page of a musical score covers measures 48 through 51. The score is for a string quartet, a horn, and a harpsichord. The key signature is two sharps (F# and C#), and the time signature is 4/4. The C Tpt. part starts with a quarter note G4, followed by quarter notes A4, B4, and C5, then rests. The Vln. I part begins with a quarter note G4, followed by a half note A4-B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F#5, a quarter note G5, a half note A5-B5, a quarter note C6, and a quarter note B5. The Vln. II part starts with a quarter note G4, followed by a half note A4-B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F#5, a quarter note G5, a half note A5-B5, and a quarter note C6. The Vla. part begins with a quarter note G3, followed by a half note A3-B3, a quarter note C4, a quarter note D4, a quarter note E4, a quarter note F#4, a quarter note G4, a half note A4-B4, and a quarter note C5. The Vc. and D.B. parts both start with a whole note G3, followed by a half note A3, a half note B3, a quarter note C4, a quarter note D4, a quarter note E4, a quarter note F#4, a quarter note G4, a half note A4-B4, and a quarter note C5. The Hpschd. part features a complex texture with chords and moving lines in both staves, starting with a quarter note G4 and moving through various intervals and chords.

52

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Detailed description: This page of a musical score covers measures 52 to 55. The key signature is D major (two sharps). The score is arranged in a system with seven staves. The top staff is for C Tpt. (C Trumpet), followed by Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), D.B. (Double Bass), and Hpschd. (Hammered Dulcimer). Measures 52 and 53 show the beginning of a melodic line in the strings and trumpet, with a slur over the first two measures. Measures 54 and 55 continue this line, with some instruments playing sustained notes or chords. The Hpschd. part features a rhythmic accompaniment in the right hand and a bass line in the left hand.

56

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

tr

Detailed description: This page of a musical score, labeled 'II' and '15', contains measures 56 through 60. The score is arranged in a system with seven staves. The instruments are: C Tpt. (top), Vln. I, Vln. II, Vla., Vc., D.B. (middle), and Hpschd. (bottom). The key signature is two sharps (F# and C#), and the time signature is 4/4. Measure 56 begins with a treble clef and a key signature of two sharps. The C Tpt. part features a melodic line with a trill (tr) in measure 59. The Vln. I and Vln. II parts play a similar melodic line. The Vla., Vc., and D.B. parts provide a harmonic foundation with sustained notes and some movement. The Hpschd. part features a complex texture with chords and moving lines in both hands. The score is divided into four measures by vertical bar lines.



60

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Detailed description: This page of a musical score covers measures 60 through 63. The key signature is D major (two sharps). The score is arranged in a system with seven staves. The instruments are: C Tpt. (top staff), Vln. I (second staff), Vln. II (third staff), Vla. (fourth staff), Vc. (fifth staff), D.B. (sixth staff), and Hpschd. (seventh staff, grand staff). The tempo/mood marking '60' is placed above the first measure of each instrument part. The C Tpt. part has rests in measures 60-62 and a quarter note in measure 63. Vln. I has a melodic line with a slur over measures 61-62. Vln. II has a melodic line starting in measure 62. Vla., Vc., and D.B. all play a steady quarter-note accompaniment. The Hpschd. part has a complex texture with chords and moving lines in both hands.

64

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Detailed description: This page of a musical score, labeled 'II' and '17', contains measures 64 through 67. The score is arranged in a system with seven staves. The instruments are: C Tpt. (top staff), Vln. I (second staff), Vln. II (third staff), Vla. (fourth staff), Vc. (fifth staff), D.B. (sixth staff), and Hpschd. (bottom two staves, indicated by a brace). The key signature is two sharps (F# and C#), and the time signature is 4/4. Measure 64 begins with a first-measure rest for the C Tpt. and Vln. I parts. The C Tpt. part has a melodic line starting on G4. The Vln. I part has a melodic line starting on G4. The Vln. II part has a whole note G4. The Vla. part has a whole note G2. The Vc. part has a whole note G2. The D.B. part has a whole note G2. The Hpschd. part has a whole note chord of G2, B2, and D3. Measure 65 continues the melodic lines for C Tpt. and Vln. I, and the whole notes for Vln. II, Vla., Vc., and D.B. Measure 66 continues the melodic lines for C Tpt. and Vln. I, and the whole notes for Vln. II, Vla., Vc., and D.B. Measure 67 concludes the system with a final chord for all parts.

# III

Canzone (♩ = circa 117)

Alessandro Stradella (c.1639-1682)  
Arr. Michel Rondeau

Trumpet in C

Violin I

Violin II

Viola

Cello

Double Bass

Harpichord

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Detailed description: This is a page of a musical score for a symphony orchestra. The score is written for seven instruments: C Trumpet (C Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Harpsichord (Hpschd.). The music is in a key signature of two sharps (D major or F# minor) and a 3/4 time signature. The page is labeled with the number '2' in the top left and 'III' in the top center. The C Tpt. part begins with a five-measure rest followed by a melodic line starting with a grace note and a fermata. Vln. I and Vln. II have melodic lines with trills and grace notes. The Vla. part has a melodic line with a trill. The Vc. and D.B. parts have a similar melodic line. The Hpschd. part has a complex texture with rapid sixteenth-note passages in the right hand and a more rhythmic bass line in the left hand. Dynamics include piano (p) and fortissimo (ff). The score is divided into four measures by vertical bar lines.

III

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

9

3

tr

This musical score is for a section titled 'III' on page 3. It features seven staves: C Tpt., Vln. I, Vln. II, Vla., Vc., D.B., and Hpschd. The key signature is two sharps (F# and C#). The score is divided into measures 9 and 3. The C Tpt. staff begins with a measure rest in measure 9. The Vln. I staff has a trill (tr) in measure 9. The Vla. staff has a trill (tr) in measure 9. The Vc. and D.B. staves have a measure rest in measure 9. The Hpschd. staff has a measure rest in measure 9. The score continues with various rhythmic patterns and dynamics across the subsequent measures.

This musical score page contains seven staves for different instruments, starting at measure 13. The key signature is two sharps (F# and C#). The instruments and their parts are:

- C Tpt. (C Trumpet):** Treble clef. Starts with a dotted quarter note, followed by an eighth note, then rests for two measures, and ends with a quarter note.
- Vln. I (Violin I):** Treble clef. Features a melodic line with eighth notes and a trill in the second measure.
- Vln. II (Violin II):** Treble clef. Features a melodic line with eighth notes and a trill in the second measure.
- Vla. (Viola):** Bass clef. Features a melodic line with quarter notes and eighth notes.
- Vc. (Violoncello):** Bass clef. Features a melodic line with quarter notes and eighth notes.
- D.B. (Double Bass):** Bass clef. Features a melodic line with quarter notes and eighth notes.
- Hpschd. (Harpsichord):** Treble and Bass clefs. The right hand plays chords and eighth notes, while the left hand plays a melodic line with quarter notes.

III

17

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

tr

Detailed description: This page of a musical score, labeled 'III' and '5', contains measures 17 through 20. The score is for a full orchestra and includes parts for C Trumpet, Violin I, Violin II, Viola, Violoncello, Double Bass, and Harpsichord. The key signature is D major (two sharps). The C Trumpet part begins with a trill (tr) on the first measure. The Violin I part has a rest in measure 17 and then enters with a melodic line. The Violin II part plays a rhythmic pattern. The Viola, Violoncello, and Double Bass parts provide harmonic support with various rhythmic figures. The Harpsichord part has a complex, rhythmic accompaniment. The score is written in a standard musical notation with a grand staff for the strings and harpsichord.

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

21

tr

tr

21

21

21

21

21

21

21

21



III

24

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

24

24

24

Detailed description: This is a page of a musical score, page 7, section III, starting at measure 24. The score is written for a chamber ensemble. The instruments are: C Tpt. (C Trumpet), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), D.B. (Double Bass), and Hpschd. (Harp). The key signature is two sharps (F# and C#), and the time signature is 3/4. The score is divided into three measures. The C Tpt. part has rests in the first two measures and an eighth-note pattern in the third. The Vln. I and Vln. II parts have eighth-note patterns in the first measure, followed by a rest in the second, and eighth-note patterns in the third. The Vla. part has eighth-note patterns in the first two measures and a rest in the third. The Vc. and D.B. parts have eighth-note patterns in the first measure, followed by a rest in the second, and eighth-note patterns in the third. The Hpschd. part has a complex pattern of chords and eighth notes in the first measure, followed by a rest in the second, and chords in the third.

27 *tr*

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Detailed description: This page of a musical score covers measures 27 through 30. The key signature is D major (two sharps). The score is arranged in a system with seven staves. The instruments are: C Trumpet (C Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Harpsichord (Hpschd.). Measure 27 begins with a trill (tr) on the C Tpt. staff. The Vln. I staff has a fermata over the first measure. The Vc. and D.B. staves feature a melodic line with a slur over measures 28 and 29. The Hpschd. part consists of chords in the right hand and a bass line in the left hand. The system concludes with measure 30.

31

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

The musical score is for measures 31-33. The key signature is two sharps (F# and C#). The C Tpt. part features a melodic line with trills and slurs. The Vln. I and Vln. II parts have rhythmic patterns. The Vla. part has a simple bass line. The Vc. and D.B. parts have a similar bass line. The Hpschd. part has a complex texture with chords and moving lines in both hands.

34

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Detailed description: This page of a musical score covers measures 34, 35, and 36. The score is for a full orchestra and includes parts for C Trumpet, Violin I, Violin II, Viola, Violoncello, Double Bass, and Harpsichord. The key signature is two sharps (F# and C#), and the time signature is 4/4. Measure 34 begins with a measure rest for the C Trumpet, followed by six trills. The strings play a rhythmic pattern of eighth notes. Measure 35 continues the trills for the C Trumpet and the string pattern. Measure 36 features a final trill for the C Trumpet and a more complex string pattern. The Harpsichord part provides harmonic support with chords and moving lines in both staves.

This musical score page, labeled 'III' and '11', contains measures 37 through 40. The score is arranged in a system with seven staves. The instruments are: C Tpt. (top), Vln. I, Vln. II, Vla., Vc., D.B., and Hpschd. (bottom). The key signature is two sharps (F# and C#), and the time signature is 7/8. Measure 37 begins with a treble clef and a key signature of two sharps. The C Tpt. part starts with a whole note chord (F#4, C#5) marked with a trill (tr). The Vln. I part starts with a half note (F#4) marked with a trill. The Vln. II part starts with a quarter note (F#4). The Vla. part starts with a quarter note (F#4). The Vc. part starts with a quarter note (F#4). The D.B. part starts with a quarter note (F#4). The Hpschd. part starts with a quarter note (F#4) in the right hand and a quarter note (F#4) in the left hand. Measures 38 and 39 continue the melodic and harmonic development. Measure 40 concludes the section with a final cadence. The score includes various musical notations such as trills, slurs, and dynamic markings.

# IV

Alessandro Stradella (c.1639-1682)

Arr. Michel Rondeau

Allegro (♩. = circa 93)

Trumpet in C

Violin I

Violin II

Viola

Cello

Double Bass

Harpsichord

The musical score is written for seven instruments: Trumpet in C, Violin I, Violin II, Viola, Cello, Double Bass, and Harpsichord. The key signature is two sharps (F# and C#), and the time signature is 6/8. The tempo is marked 'Allegro' with a quarter note equal to approximately 93 beats per minute. The score consists of eight measures. The Trumpet in C part features a melodic line with eighth and sixteenth notes. The Violin I and II parts have similar melodic lines, with Violin I often playing sixteenth-note patterns. The Viola part provides a steady accompaniment. The Cello and Double Bass parts play a rhythmic pattern of eighth notes. The Harpsichord part provides harmonic support with chords and arpeggios.

This musical score page contains six staves for different instruments: C Tpt., Vln. I, Vln. II, Vla., Vc., and D.B., plus a grand staff for Hpschd. (Harp). The music is in the key of D major (two sharps) and begins at measure 6. The C Tpt. part features a melodic line with trills (tr) on measures 6, 7, 8, and 9. The Vln. I and Vln. II parts play a similar melodic line. The Vla. part provides a harmonic accompaniment. The Vc. and D.B. parts play a bass line. The Hpschd. part features a complex texture with chords and arpeggios in both hands. The score is divided into four measures, with measure numbers 6, 7, 8, and 9 indicated at the beginning of each measure.

This musical score page, labeled 'IV' and '3', features seven staves. The instruments are: C Tpt., Vln. I, Vln. II, Vla., Vc., D.B., and Hpschd. The key signature is two sharps (F# and C#), and the time signature is 4/4. A dynamic marking of *11* (fortissimo) is present at the beginning of each staff. The C Tpt. part starts with a trill on the first note. The strings (Vln. I, Vln. II, Vla., Vc., D.B.) play a rhythmic accompaniment with various melodic lines. The Hpschd. part features a complex texture with chords and arpeggiated patterns. The score is divided into four measures.



This musical score page contains measures 16 through 20 of section IV. The instrumentation includes C Tpt., Vln. I, Vln. II, Vla., Vc., D.B., and Hpschd. The key signature is two sharps (F# and C#), and the time signature is 4/4. Measure 16 is marked with a '16' above the staff. The C Tpt. part consists of whole rests. Vln. I features a melodic line with trills (tr) on measures 16-18 and 20. Vln. II and Vla. provide harmonic support with various rhythmic patterns. Vc. and D.B. play a steady bass line. The Hpschd. part features a complex texture with chords and arpeggiated figures in both hands.

21

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Detailed description: This page of a musical score, labeled 'IV' and '5', contains measures 21 through 26. The score is for a chamber ensemble consisting of a C Trumpet (C Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Harpsichord (Hpschd.). The key signature is D major (two sharps) and the time signature is 4/4. Measure 21 begins with a repeat sign. The C Tpt. part features a melodic line with eighth and quarter notes. The Vln. I and Vln. II parts play a similar melodic line. The Vla. part provides harmonic support with eighth and quarter notes. The Vc. and D.B. parts play a steady eighth-note accompaniment. The Hpschd. part features a complex texture with chords and melodic fragments in both hands.

27 *tr*

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Detailed description: This page of a musical score covers measures 27 through 31. The score is for a full orchestra and includes parts for C Trumpet, Violin I, Violin II, Viola, Violoncello, Double Bass, and Harpsichord. The key signature is two sharps (F# and C#), and the time signature is 4/4. Measure 27 begins with a trill (tr) on the C Trumpet part. The C Trumpet part has a melodic line with eighth and sixteenth notes. Violin I and II have similar melodic lines. The Viola part has a more active line with eighth notes. The Violoncello and Double Bass parts play a rhythmic accompaniment of eighth notes. The Harpsichord part provides harmonic support with chords and arpeggiated figures. The score is written in a standard musical notation style with a clean, professional layout.

33

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

This musical score page contains measures 33 through 37. The key signature is G major (one sharp). The score is arranged in a system with seven staves. The instruments are: C Tpt. (top staff), Vln. I (second staff), Vln. II (third staff), Vla. (fourth staff), Vc. (fifth staff), D.B. (sixth staff), and Hpschd. (bottom two staves). Measure 33 begins with a treble clef and a key signature of one sharp. The C Tpt. part has a whole note G4. Vln. I has a sixteenth-note figure. Vln. II has a quarter note G4. Vla. has a quarter note G3. Vc. has a quarter note G2. D.B. has a quarter note G2. Hpschd. has a chord of G4 and B4. Measure 34: C Tpt. has a whole rest. Vln. I continues with a sixteenth-note figure. Vln. II has a quarter note A4. Vla. has a quarter note G3. Vc. has a quarter note G2. D.B. has a quarter note G2. Hpschd. has a chord of G4 and B4. Measure 35: C Tpt. has a whole note G4. Vln. I has a sixteenth-note figure. Vln. II has a quarter note B4. Vla. has a quarter note G3. Vc. has a quarter note G2. D.B. has a quarter note G2. Hpschd. has a chord of G4 and B4. Measure 36: C Tpt. has a whole note G4. Vln. I has a sixteenth-note figure. Vln. II has a quarter note C5. Vla. has a quarter note G3. Vc. has a quarter note G2. D.B. has a quarter note G2. Hpschd. has a chord of G4 and B4. Measure 37: C Tpt. has a whole note G4. Vln. I has a sixteenth-note figure. Vln. II has a quarter note D5. Vla. has a quarter note G3. Vc. has a quarter note G2. D.B. has a quarter note G2. Hpschd. has a chord of G4 and B4.

38 *tr*

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Detailed description: This is a page of a musical score, page 8, section IV. It features seven staves. The top staff is for C Tpt. (C Trumpet), starting at measure 38 with a trill (tr) on a dotted quarter note. The next five staves are for Vln. I, Vln. II, Vla. (Viola), Vc. (Violoncello), and D.B. (Double Bass), all starting at measure 38. The bottom staff is for Hpschd. (Harp), also starting at measure 38. The score is in 3/8 time and the key signature has two sharps (F# and C#). The music consists of rhythmic patterns and melodic lines for the instruments, with the harp providing accompaniment.



47

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

*tr*

Detailed description: This is a page of a musical score for a symphony, page 10, movement IV. The score begins at measure 47. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score is arranged in a system with seven staves. The instruments are: C Tpt. (C Trumpet), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), D.B. (Double Bass), and Hpschd. (Harp). The C Tpt. part starts with a trill (tr) on the first note. The Vln. I and Vln. II parts have a similar melodic line. The Vla. part has a more active line. The Vc. part has a simple bass line. The D.B. part has a more active bass line. The Hpschd. part has a complex texture with chords and arpeggios. The score is divided into four measures. The first measure is in 3/4 time, and the second measure is in 6/8 time. The third and fourth measures are in 3/4 time. The score ends with a double bar line.

52

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

The musical score consists of seven staves. The top staff is for C Tpt. (C Trumpet), followed by Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), D.B. (Double Bass), and Hpschd. (Harpichord). The key signature is two sharps (F# and C#), and the time signature is 3/4. The score begins at measure 52. The C Tpt. part starts with a melodic line of eighth notes. The Vln. I and Vln. II parts have a similar melodic line. The Vla. part has a similar melodic line. The Vc. and D.B. parts have a similar melodic line. The Hpschd. part has a similar melodic line. The score ends at measure 55.



56

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

56

57

58

59

*tr.*

Detailed description: This page of a musical score contains measures 56 through 59. The key signature is D major (two sharps) and the time signature is 3/4. The score is arranged in a grand staff with seven parts: C Tpt., Vln. I, Vln. II, Vla., Vc., D.B., and Hpschd. The C Tpt. part features a melodic line with a trill in measure 59. The string parts (Vln. I, Vln. II, Vla., Vc., D.B.) provide harmonic support, with the double bass (D.B.) and harpsichord (Hpschd.) playing a steady eighth-note accompaniment. The harpsichord part includes chords in the right hand and a bass line in the left hand. The measure numbers 56, 57, 58, and 59 are clearly marked at the beginning of their respective staves.

