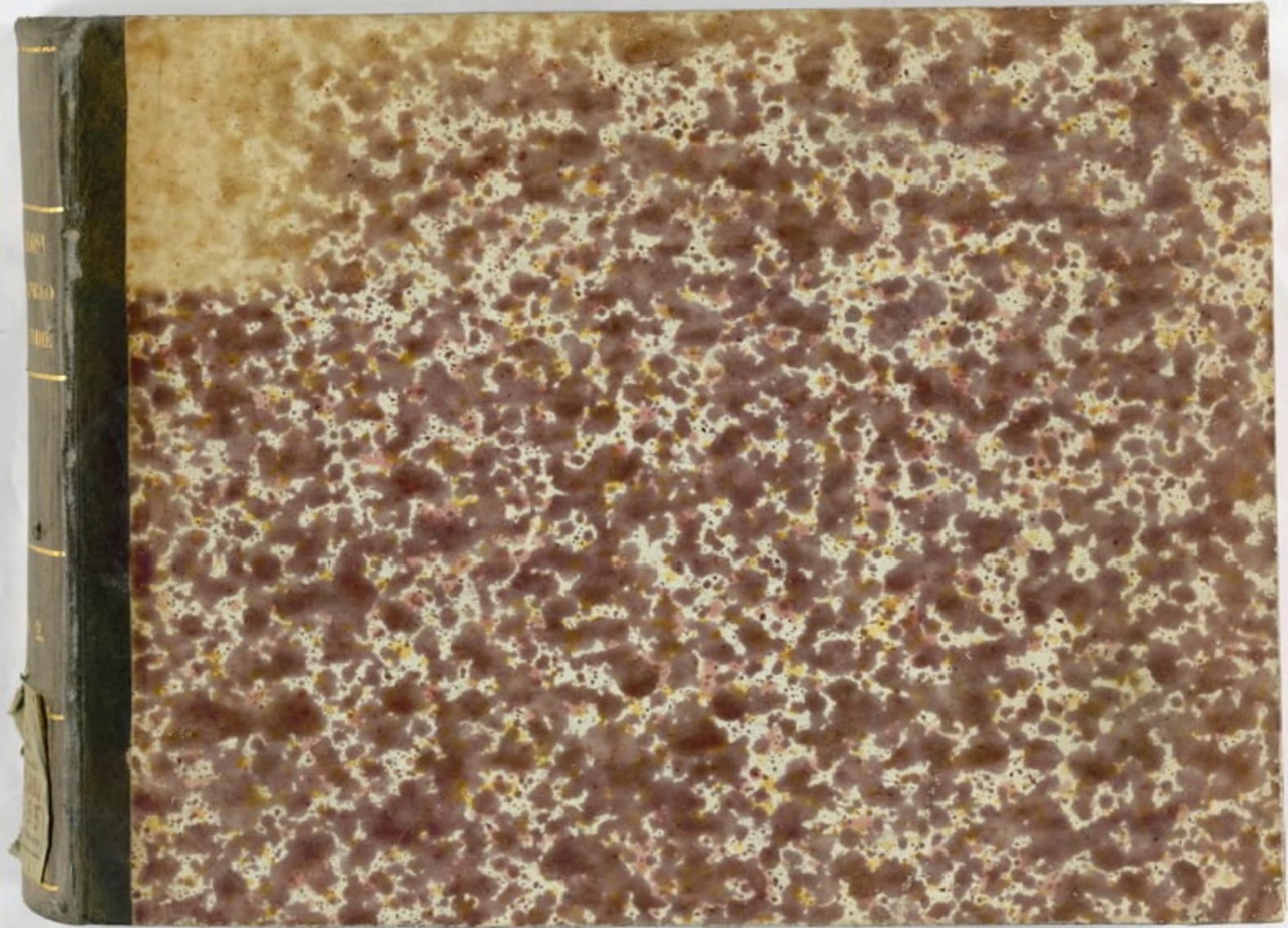


CIMAROSA  
ALESSANDRO  
NELLE INDIE

ATTO 2.

A. arcivescovo  
di Napoli-Napoli  
e BIBLIOTECA  
RARI  
1-3-5  
N. Pignatelli



BIBLIOTECA DEL R. CONSERVATORIO  
DI MUSICA DI NAPOLI

Sala

*Parisi  
Paris*

Scaffale

~~XIII~~ 1 *Pluteo* 3

Volume

X ~~III~~ 5 C

N. degli autografi

N. di biblioteca

AUTOGRAFI



Alfred [unclear]

to [unclear]

Nov 1881





Alessandro nell'Indie

atto 2<sup>o</sup>

Roma 1781

Wm. W. Phelps

to the

Jan. 1821



Roma 1791

Atto Secondo Scena Prima

Allypandro nell'Indie

Alto, e Cimene

atto 2<sup>o</sup> orig.

*Alto* *Sim.* *Por.*

Non par sol una volta amico estivo con qual fronte audace mi chiami et =

*Alto* *Sim.*

mico Fra poco a te fia noto quanta parte per il tuo prencipe oppo porra in uol la =

*Alto* *Por.* *Sim.*

pro Gl'ingarmi potra dalla tua fede dimi e posto eleguisci in i centi propo

*Alto*

ponete de unisce del Dasso ambe le rive raduna i tuoi guerrieri in questo dog



quato avolto troverassi alle bande <sup>Por.</sup> Ma sai che in ogni impresa lo proceda no tempo

gl'atqirassi di tuoi <sup>Fin.</sup> In quelli appunto io l'odio la inai gl'avrai com-

pagni un infidia felice spero fra tante cose mi sia permesso tolle-

rar dal suo giogo il mondo appreso

Segue Aria



*Viol. e Viola*  
*Corn. in del.*

*Oboi*

*Trini*

*Piote. K&C Bassi*

*Baritone*

*Basso*  
*Allegro con brio*

ACQUISITION OF THE  
 AP. THEATRE  
 COLLEGE OF THE UNIVERSITY OF TORONTO





*e ver che all'amo intorno l'abitator dell'onde l'abitator del*





ARCADES DE LA BIBLIOTHÈQUE  
MUSIQUE DE LA VILLE DE PARIS  
COLLECTION HANDEL

Handwritten musical score on aged paper, featuring multiple staves with complex notation. The score includes a stamp from the Bibliothèque Musicale de la Ville de Paris, Collection Handel. The lyrics are written below the bottom staff.

Lyrics:

onda scherzando va talor scherzando va - talor e fugge, e fi ri -



torno, e lascia insù la ponda del ujo il pescator e lascia insù la ponda del ujo il pesce  
 for.



The image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of several staves. The top two staves contain a vocal line with notes and rests. The middle two staves feature a complex, dense texture of notes, possibly for a keyboard or lute, with many slurs and dynamic markings. The bottom staff contains the lyrics in Italian, written in a cursive hand. A circular library stamp is visible in the upper middle section of the page.

Library stamp: *AMERICAN MUSEUM OF NATURAL HISTORY*  
*COLLECTOR'S COPY*

Lyrics:  
 tor deluoi pica - tor  
 Ma viene quel momento Che nel fuggir s'intrica

e per q. *q.*  
 E *lento* *lento*  
*org.* *f.*  
 E *lento* *lento*  
*org.* *f.* *f.* *f.*

e della sua fa-lica il pe-ccator contento si ricon-sole allora si ricon-sole

*org.* *f.* *f.*



A handwritten musical score on aged, yellowed paper. The score consists of seven staves. The top two staves contain a melody with various notes and rests. The third staff features a complex, dense texture of notes. The fourth staff includes the handwritten text "per la lung." followed by musical notation. The fifth staff is mostly blank with some diagonal lines. The sixth staff contains the text "la allox." on the left and "everche all'amoir" on the right, with musical notation below. The seventh staff continues the musical notation. A circular stamp is visible in the center of the page, partially overlapping the fourth and fifth staves. The stamp contains the text "BIBLIOTHEQUE DE LA SOCIETE DE MUSIQUE" and "FONDÉE EN 1822".



la allox.

everche all'amoir



A handwritten musical score on aged, yellowed paper. The score consists of several staves. The top three staves are mostly empty, with some faint markings. The fourth staff contains a complex, dense musical passage with many notes and rests. The fifth staff continues this passage. The sixth staff is a bass line with fewer notes, and below it are the lyrics: *torno l'a - bitator dell'onde l'a - bitator dell'onde scherzando vi fa lor*. The seventh staff continues the bass line with notes and rests. The paper shows signs of age, including foxing and staining.

torno l'a - bitator dell'onde l'a - bitator dell'onde scherzando vi fa lor



fugge, e fa ritorno, e lascia indù la ponda del lago il tyrator de



Handwritten musical score for the first system, featuring a vocal line and two piano accompaniment staves. The piano parts include dense sixteenth-note passages and dynamic markings such as "limite", "for.", and "p.".

L'ajo il Segretario Ma giunge qual momento Che nel fuggirsi intrica e della sua fa

Handwritten musical score for the second system, featuring a vocal line with lyrics and a piano accompaniment staff. The piano part includes dynamic markings like "p." and "for.".

Handwritten musical score for the first system. It consists of two staves. The upper staff is a vocal line with notes and rests. The lower staff is a piano accompaniment with rhythmic patterns. Dynamics include *mf*, *mod.*, *for.*, and *for.*. There are also markings for *limiti* and *pi.*. A circular stamp is present in the lower staff, containing the text: "BIBLIOTECA DELLA SOCIETA' ITALIANA DI SCIENZE LETTERE E ARTI".

tica il peccator contento si riconcola allor si riconcola allor ma giunge quel mi  
*mod.* *for.* *for.* *for.* *for.*

Handwritten musical score for the second system. It continues the vocal and piano parts from the first system. The lyrics are written below the notes. Dynamics include *mod.*, *for.*, and *for.*. The system ends with the word "Fine".



A handwritten musical score on aged paper, featuring multiple staves. The top section consists of six staves of music with various rhythmic patterns and notes. Below this, there are two staves with the word "limiti" written repeatedly, accompanied by dynamic markings such as *f.*, *mf.*, and *cony.*. The bottom section of the page contains a single staff with a complex rhythmic pattern and the following Italian lyrics:

*mento che s'è fuggir s'intrica a della sua fatica il peccator contento si ricon*

The score includes various musical notations, including notes, rests, and dynamic markings, all written in a cursive hand.

so - la aller qui ricongola aller qui ricongola aller

poc. f. f. g. poc. f. f. g.



Handwritten musical score on aged paper, featuring seven staves. The notation includes various rhythmic values, beams, and clefs. The bottom staff contains the instruction "Allegro subito Marchi".

Scena

Poco solo.

9.

~~Recuo~~  
~~Imagenera mai Degni offe proprio il celo io sono o =~~

~~mai dai legami d'amor libero e diolo e l'impeto del ira in~~

~~sono ascolto Parte~~



Cornin  
Clarin

Obois  
Clarinis

Violon

Viola

Basso

And.

Handwritten stamp or mark, possibly containing the name "S. M. ...".

Handwritten musical score for a symphony orchestra. The score is written on five staves. The instruments listed are Cornin/Clarin, Obois/Clarinis, Violon, Viola, and Basso. The music is written in a common time signature (C) and includes various musical notations such as notes, rests, and dynamic markings like 'And.'. There is a handwritten stamp or mark at the top of the page, possibly containing the name 'S. M. ...'. The paper shows signs of age and wear.

X

ANGELI ...  
...  
...  
...

A handwritten musical score consisting of seven staves. The notation is dense and includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a common time signature. The second staff contains several double bar lines. The third staff has a 'p' marking. The fourth staff features a 'p' marking and a 'par. 9.' marking. The fifth staff has a 'p' marking. The sixth staff has a 'p' marking. The seventh staff has a 'p' marking. The score concludes with a double bar line and a fermata.





3

11.

Scena Seconda Alessandro con Chimene, poi Cleofide.

Recuo. *Alto.*

Signor India festiva e tutta altro passaggio siano ac-

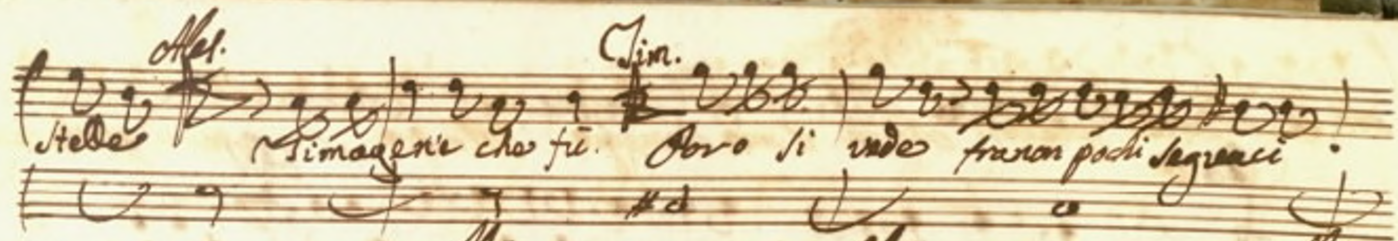
centi corredi o sian veraci seni del cor di tua gentil favella mi com-

piaccio Regina e solo ho pena che all'India sia funto il brando mio *Alto.*

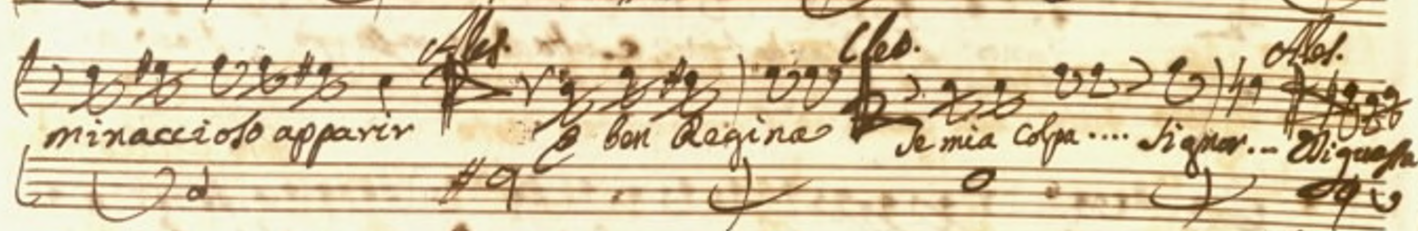
vadano in oblio le papate vicende *Alto.* E qual ascolto d'arpieto d'armi *Cleofide.*



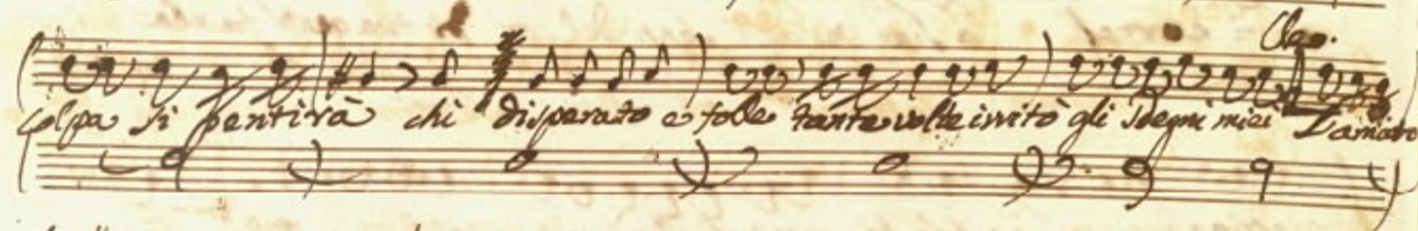
*Alleg.* Stelle  
*Fin.* Simagene che fu. Ove si vede frasi pochi segreti



*Alleg.* minaccioso apparir  
*Alleg.* bon Regina  
*Alleg.* Se mia colpa... Signor...  
*Alleg.* O quanta

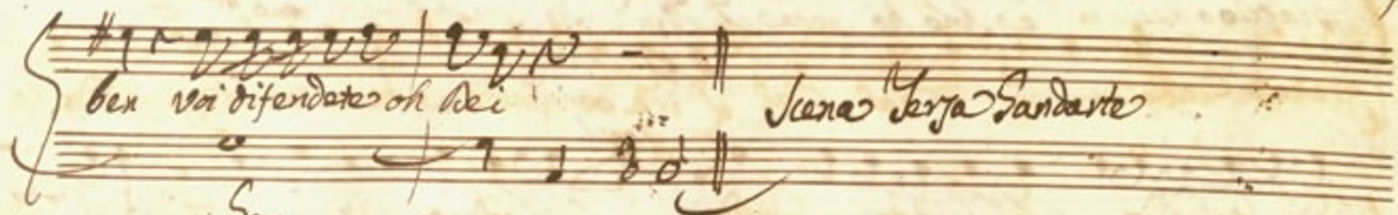


colpa si pentirà chi disparato e folle tante volte invito gli Segni miei L'ambro

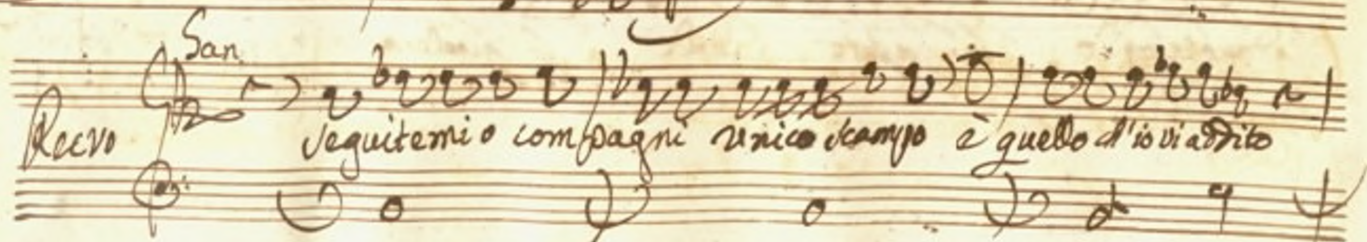


ben voi difendete oh Re

Scena Terza Sandarte



*San.* Recro  
Seguitemio compagni unico campo è quello d'io vi addito





Oh secondate pietosi Numi il mio congegno. Ma se s'io m'ero parlo con-

mixo ignoto tutti i miei giorni io vi contagio in voto

Uscita Quarta  
Poro, e Cleofilo

Cleo. Mio ben  
Por. Lasciami  
Cleo. Oh Dio  
Por. Sentimi  
Cleo. Pre fuggi  
Por. Fuggo in-

gratas Caela terra et sal Ciel L'ira congiunte Contro un Maxima opprob da te

Cleo. Fuggo infedele e da meo step  
Por. Sentimi non partiv... guardami io



l'offro spattacolo gradito agli occhi tuoi Voi del Paspo Voi Onde di quel l'indol

meno incedate meco la mia sventura al mar portate <sup>Par.</sup> Ceofide de

fai fermati oh Sei <sup>Ch.</sup> de tuoi perche m'arresti <sup>Par.</sup> Ah de tu

m'ami non dar prove li grandi della tua fedelta <sup>Dec.</sup> Omini... ancora noi siamo in liber

fa ci vaggas l'india uniti in sagro nodo e questo il punto de tuoi dubbi geloti



ultimo sia porgimi la tua destra ecco las mia *Luoto della mia*

*Por.*  
fede sarà il pegno più grande In tal momento la mia sorte infelice io non ram-

*Cleo.*  
mento Ah mio d'opo Ah mio ben giunge il nemico *Por.* Ah dei va-

*Cleo.*  
Forasti adesso la cordone di loro preda dei Greci Un dol momento ancora di libertà ci

*Por.*  
resta risolvi... un tuo consiglio sarà legge al mio cor Ecolo e questo barbaro si ma



*Segno del tuo core e del mio... mori... ma di Dio... Qual gelo... qual ti =*

*mor esco i nemici perdona i miei furori adorato mio ben perdona e*

*mori* *Vena Quinta*  
*Allegretto, e dotti*

*Alleg.* *Credel + arresta* *Alleg.* *aita di Nello e donda tanto ardi =*

*Alleg.* *quanto e tanta temerita* *Vena Quinta* *Alleg.* *Signor le greche*  
*Allegretto, e dotti*



*Flor.* *141.*  
Uchiero corri vicia a doar chiede ciartuna di Cleofide il sangue *Ella* *winno* =

cente il prima autor da io ~~fatto d'osor del gna d'iegro~~ *è mio*

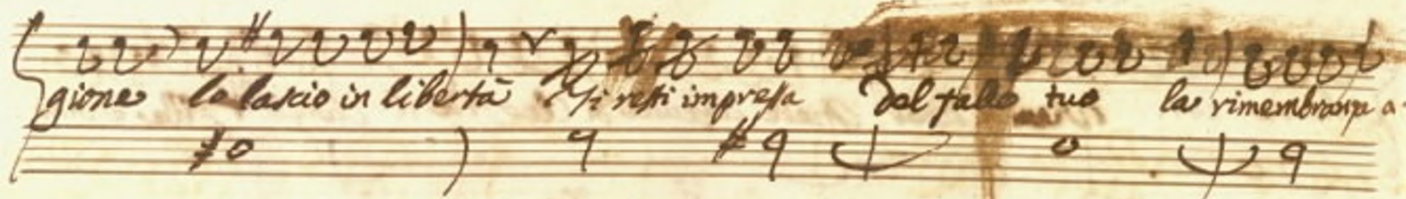
*Cleof.* *Alf.*  
facci... se mai... palese è l'innocenza tua sia dagli intelli Cleofide di =

*For.* *de.*  
falso e questo altero custodito rimanga e prigioniero *io prigionier* *deh*

*Alf.*  
lascia d'illite in liberta' qua col qual fine è l'oster fido a loro *a tua ca* =




gione la lasio in liberta' di reti imprea del fallo tuo la rimbrosca a



maria ead efer fido u malta uctas imparo



Segue Aria.



*Trombe*

*Bassi*

*Oboi*

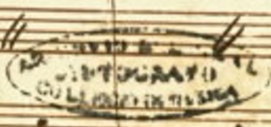
*Violini*

*Viola*

*Alto*

*Basso*

*Allegro. Moderato*



*Solo*

*Solo*

*Solo*



Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *f*, *mf*, and *ff*. The notation includes various rhythmic values and clefs, and the paper shows signs of wear and discoloration.

The score is written on seven staves. The top two staves appear to be for a vocal line, with notes and rests. The middle three staves contain dense musical notation, possibly for a keyboard instrument, with many notes and some dynamic markings like *f*, *mf*, and *ff*. The bottom two staves show rhythmic patterns and notes, with dynamic markings like *mf* and *f*. The paper is aged and has some staining, particularly on the right side.

Handwritten musical score on aged paper, page 16. The score consists of eight staves. The top two staves appear to be vocal lines with lyrics. The middle two staves are for a keyboard instrument, possibly a harpsichord or spinet, with dense, rapid passages. The bottom two staves are for a stringed instrument, possibly a lute or guitar, with a more melodic line. A circular library stamp is visible in the lower middle section of the page.

AD. 1110 L. 2. N. 1.  
 ET IMPRIMARI  
 IN BIBLIOTHECA



Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various rhythmic values, clefs, and dynamic markings. The lyrics are written in a cursive script, with some words appearing in a different script (possibly Hebrew or Yiddish) above the Latin text. The Latin text at the bottom reads: "Non vantar fra tuoi trofei".

Non vantar fra tuoi trofei

A handwritten musical score on aged paper, featuring five staves. The top two staves are mostly empty, with a library stamp in the center. The bottom three staves contain musical notation with lyrics written below. The lyrics are: "deg del trattamento un'idea del - tra - dimento". The notation includes various note values, rests, and dynamic markings such as "p." and "f.".

LIBRARY OF THE  
 COLLEGE OF THE SACRAMENTS

deg del trattamento un'idea del - tra - dimento



Handwritten musical score for a multi-staff piece. The top three staves show a vocal line with lyrics and two piano accompaniment staves. The bottom two staves show a keyboard accompaniment with a treble clef and a key signature of one flat. The music is in a common time signature and features various rhythmic patterns and dynamics.

Ma pensando al mio tormento incomincia a parentar incomincia a

For.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes notes, rests, and clefs. A circular library stamp is visible in the upper right quadrant, containing the text: "BIBLIOTECA DE LA UNIVERSIDAD DE CHILE".

The score includes the following text:

Handwritten lyrics (partially legible):

ga ven tar a ja ven tar



A handwritten musical score on aged, yellowed paper. The score is written on ten staves. The top three staves are empty. The fourth and fifth staves contain Hebrew lyrics:   
הַמַּלְאָכִים וְהַמַּלְאָכִים וְהַמַּלְאָכִים וְהַמַּלְאָכִים וְהַמַּלְאָכִים  
וְהַמַּלְאָכִים וְהַמַּלְאָכִים וְהַמַּלְאָכִים וְהַמַּלְאָכִים וְהַמַּלְאָכִים  
The sixth staff contains a double slash // in each of the four measures. The seventh and eighth staves contain dense musical notation, likely for a keyboard instrument, with many beamed notes. The ninth and tenth staves contain Hebrew lyrics:   
וְהַמַּלְאָכִים וְהַמַּלְאָכִים וְהַמַּלְאָכִים וְהַמַּלְאָכִים וְהַמַּלְאָכִים  
וְהַמַּלְאָכִים וְהַמַּלְאָכִים וְהַמַּלְאָכִים וְהַמַּלְאָכִים וְהַמַּלְאָכִים  
A large number '2' is written at the beginning of the ninth staff. The paper shows signs of age, including foxing and staining.

A handwritten musical score on aged paper, featuring five systems of staves. The notation includes various rhythmic values, clefs, and dynamic markings. A circular library stamp is visible in the upper middle section.

The score is written in a historical style, likely from the 18th or 19th century. It includes a variety of note values, rests, and clefs. The text "Non - vantar frabuois ro -" is written below the bottom staff.

A circular stamp is present in the upper middle section, containing the text:

ALL RIGHTS RESERVED  
 THE UNIVERSITY OF CHICAGO  
 CHICAGO, ILL.

The bottom staff contains the following text:

vantar  
 Non - vantar frabuois ro -



A handwritten musical score on aged paper, consisting of six staves. The top two staves contain rhythmic notation with vertical lines and stems. The third staff features a complex melodic line with many sixteenth notes. The fourth staff contains dense rhythmic patterns, possibly for a keyboard instrument. The fifth staff is a vocal line with lyrics written below it. The sixth staff continues the vocal line with more lyrics. The handwriting is in dark ink, and the paper shows signs of age and wear.

dei un - dea del trahimento . . . Ma pensando al mio tort-

A handwritten musical score on aged paper, featuring six staves. The top two staves contain sparse notation with notes and rests. The middle two staves are filled with dense, rhythmic notation, possibly representing a keyboard or lute part. The bottom staff contains a vocal line with lyrics written below the notes. A circular library stamp is visible in the upper middle section of the page.

The lyrics on the bottom staff are:

mento incominua paven tar ——— incomis — cia a pa — ven

A circular stamp is located in the upper middle section of the page, containing the text:

BIBLIOTECA  
 ANTICAMARA  
 COLLEGIUM





A handwritten musical score on aged paper, featuring multiple staves of music. The score includes a vocal line with lyrics and a piano accompaniment. A circular stamp is visible in the center of the page, containing the text "R. G. & B. S. 1874" and "AUTOGRAF". The lyrics are written in Italian and are partially obscured by the stamp and the musical notation.

Del - la Colpa il Vero aspetto . . . Nel tradir ti





Archivio del  
 Istituto LOMBARDO  
 di Scienze e Lettere

*cresc.*

*q. f.*  
 va del fa to a tri on far a tri on far

*cresc.*



Comeda

Comeda

Comeda

Non vantar fra tuoi - trofei

un Idea del Indimento

ma pensando al mio tormento Incomincia a aventar



A handwritten musical score on aged, yellowed paper. The score consists of five staves. The top three staves are mostly empty, with some faint markings. The fourth staff contains Hebrew text written in a cursive hand, with musical notes and clefs interspersed. The fifth staff contains musical notation, including notes, rests, and bar lines. The paper shows signs of age, including foxing and some staining.

This page contains a handwritten musical score on aged, yellowed paper. The score is written on seven staves. The top two staves feature a treble clef and a key signature of one sharp (F#). The first staff has a cross symbol above the first measure. A circular library stamp is stamped over the second and third staves, containing the text: "ARCHIVES DE LA SOCIÉTÉ AUTOGRAFICA COLLEGIUM MUSICA". The score includes various musical notations such as notes, rests, and bar lines. The bottom two staves contain lyrics in Latin: "ven- turus / Non venturus fructus / In- /". The paper shows signs of age, including foxing and some staining.



Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score is written in brown ink. The lyrics are:

Dea del tradimento  
Ma pensando al mio tormento incomincia a gaver-

The music consists of several staves. The top staff is a vocal line with a treble clef and a key signature of one flat. The second staff is a vocal line with a bass clef. The third staff is a vocal line with a bass clef. The fourth staff is a vocal line with a bass clef. The fifth staff is a vocal line with a bass clef. The sixth staff is a vocal line with a bass clef. The seventh staff is a vocal line with a bass clef. The eighth staff is a vocal line with a bass clef. The ninth staff is a vocal line with a bass clef. The tenth staff is a vocal line with a bass clef. The eleventh staff is a vocal line with a bass clef. The twelfth staff is a vocal line with a bass clef. The thirteenth staff is a vocal line with a bass clef. The fourteenth staff is a vocal line with a bass clef. The fifteenth staff is a vocal line with a bass clef. The sixteenth staff is a vocal line with a bass clef. The seventeenth staff is a vocal line with a bass clef. The eighteenth staff is a vocal line with a bass clef. The nineteenth staff is a vocal line with a bass clef. The twentieth staff is a vocal line with a bass clef. The twenty-first staff is a vocal line with a bass clef. The twenty-second staff is a vocal line with a bass clef. The twenty-third staff is a vocal line with a bass clef. The twenty-fourth staff is a vocal line with a bass clef. The twenty-fifth staff is a vocal line with a bass clef. The twenty-sixth staff is a vocal line with a bass clef. The twenty-seventh staff is a vocal line with a bass clef. The twenty-eighth staff is a vocal line with a bass clef. The twenty-ninth staff is a vocal line with a bass clef. The thirtieth staff is a vocal line with a bass clef. The thirty-first staff is a vocal line with a bass clef. The thirty-second staff is a vocal line with a bass clef. The thirty-third staff is a vocal line with a bass clef. The thirty-fourth staff is a vocal line with a bass clef. The thirty-fifth staff is a vocal line with a bass clef. The thirty-sixth staff is a vocal line with a bass clef. The thirty-seventh staff is a vocal line with a bass clef. The thirty-eighth staff is a vocal line with a bass clef. The thirty-ninth staff is a vocal line with a bass clef. The fortieth staff is a vocal line with a bass clef. The forty-first staff is a vocal line with a bass clef. The forty-second staff is a vocal line with a bass clef. The forty-third staff is a vocal line with a bass clef. The forty-fourth staff is a vocal line with a bass clef. The forty-fifth staff is a vocal line with a bass clef. The forty-sixth staff is a vocal line with a bass clef. The forty-seventh staff is a vocal line with a bass clef. The forty-eighth staff is a vocal line with a bass clef. The forty-ninth staff is a vocal line with a bass clef. The fiftieth staff is a vocal line with a bass clef. The fifty-first staff is a vocal line with a bass clef. The fifty-second staff is a vocal line with a bass clef. The fifty-third staff is a vocal line with a bass clef. The fifty-fourth staff is a vocal line with a bass clef. The fifty-fifth staff is a vocal line with a bass clef. The fifty-sixth staff is a vocal line with a bass clef. The fifty-seventh staff is a vocal line with a bass clef. The fifty-eighth staff is a vocal line with a bass clef. The fifty-ninth staff is a vocal line with a bass clef. The sixtieth staff is a vocal line with a bass clef. The sixty-first staff is a vocal line with a bass clef. The sixty-second staff is a vocal line with a bass clef. The sixty-third staff is a vocal line with a bass clef. The sixty-fourth staff is a vocal line with a bass clef. The sixty-fifth staff is a vocal line with a bass clef. The sixty-sixth staff is a vocal line with a bass clef. The sixty-seventh staff is a vocal line with a bass clef. The sixty-eighth staff is a vocal line with a bass clef. The sixty-ninth staff is a vocal line with a bass clef. The seventieth staff is a vocal line with a bass clef. The seventy-first staff is a vocal line with a bass clef. The seventy-second staff is a vocal line with a bass clef. The seventy-third staff is a vocal line with a bass clef. The seventy-fourth staff is a vocal line with a bass clef. The seventy-fifth staff is a vocal line with a bass clef. The seventy-sixth staff is a vocal line with a bass clef. The seventy-seventh staff is a vocal line with a bass clef. The seventy-eighth staff is a vocal line with a bass clef. The seventy-ninth staff is a vocal line with a bass clef. The eightieth staff is a vocal line with a bass clef. The eighty-first staff is a vocal line with a bass clef. The eighty-second staff is a vocal line with a bass clef. The eighty-third staff is a vocal line with a bass clef. The eighty-fourth staff is a vocal line with a bass clef. The eighty-fifth staff is a vocal line with a bass clef. The eighty-sixth staff is a vocal line with a bass clef. The eighty-seventh staff is a vocal line with a bass clef. The eighty-eighth staff is a vocal line with a bass clef. The eighty-ninth staff is a vocal line with a bass clef. The ninetieth staff is a vocal line with a bass clef. The ninety-first staff is a vocal line with a bass clef. The ninety-second staff is a vocal line with a bass clef. The ninety-third staff is a vocal line with a bass clef. The ninety-fourth staff is a vocal line with a bass clef. The ninety-fifth staff is a vocal line with a bass clef. The ninety-sixth staff is a vocal line with a bass clef. The ninety-seventh staff is a vocal line with a bass clef. The ninety-eighth staff is a vocal line with a bass clef. The ninety-ninth staff is a vocal line with a bass clef. The hundredth staff is a vocal line with a bass clef.

AN. DEUTSCH. MUS. VER. IN  
 117000000  
 COLLEGIUM MUS. UNIVERSIT.

tar - - ven tar - a - ja



A handwritten musical score on aged, yellowed paper. The score consists of eight staves. The top two staves appear to be for a vocal line, with notes and rests. The third staff contains a series of rhythmic markings, possibly for a keyboard accompaniment, with some notes. The fourth staff has a series of rhythmic markings and some notes. The fifth staff has a series of rhythmic markings and some notes. The sixth staff has a series of rhythmic markings and some notes. The seventh staff has a series of rhythmic markings and some notes. The eighth staff has a series of rhythmic markings and some notes. The lyrics "ven tar" and "a pa-ventar" are written below the eighth staff.

ven tar  
a pa-ventar

A handwritten musical score on aged, yellowed paper. The score consists of seven staves of music. The notation is a mix of standard Western musical symbols (notes, stems, beams) and a system of rhythmic shorthand using numbers and vertical lines. A circular library stamp is visible in the center of the page, partially overlapping the second and third staves. The stamp contains the text: "ARCHIVES DE LA MUSIQUE" and "BIBLIOTHÈQUE". The number "168" is written in the bottom right corner of the page.

ARCHIVES DE LA MUSIQUE  
BIBLIOTHÈQUE

168





7  
Lena <sup>7</sup> Cleofide, loro, e l'immagine.

*Fin.*  
 Cle. *Devo* Macedoni alla deggia Cleofide si scorga e intanto ch'ite

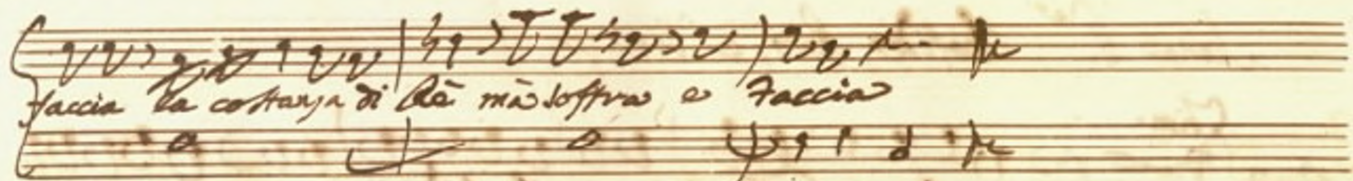
*De.* *Bar.*  
 me co rimani In liberta potessi senza scoprirlo almen dargli un addio

*Fin.*  
 sapial'od mio libero facellav De casi miei l'immagine ai piedi piu denon


*De.*  
 eradi Ah se loro mai vidi di qui dunque par mi chiam li scordi alle strutture in



*faccia la costanza di dè mio soffro e faccia*



*Segue Aria*







A page of handwritten musical notation on aged, yellowed paper. The score consists of ten staves. The top two staves feature a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as 'p' and 'f'. The third staff begins with a treble clef and a key signature of one sharp. The fourth and fifth staves contain dense, rapid passages of notes, possibly for a keyboard instrument, with some slurs and accents. The sixth staff has a treble clef and a key signature of one sharp. The seventh and eighth staves continue the dense notation. The ninth staff has a treble clef and a key signature of one sharp. The tenth staff has a treble clef and a key signature of one sharp. The paper shows signs of age, including foxing and some staining.

A circular library stamp is present in the upper right quadrant of the page, containing the text:

BIBLIOTECA  
 ALTORELLI  
 BELLICHERI

The musical score consists of ten staves. The bottom staff contains the following lyrics:

Di gli chio son fe-dale Di gli che il mio de il mio sen'

The notation includes various clefs, notes, rests, and dynamic markings such as *Comed.* and *Spars.*



A handwritten musical score on aged, yellowed paper. The score consists of seven staves. The top three staves contain instrumental notation, likely for a keyboard instrument, with various notes, rests, and ornaments. The bottom two staves contain vocal notation with lyrics written in Italian. The lyrics are: "loro Che miami Chiol'adoro Che no' di sperar ancor Che miami Chiola". The notation is in a historical style, possibly from the 17th or 18th century. There are some ink smudges and a small cross symbol above the second staff.

loro Che miami Chiol'adoro Che no' di sperar ancor Che miami Chiola

AL PINGUINO  
COLLETTA DI ROSA

do-ro che mi amò, Ch'io l'adoro che non di-geri ancor che non di-gi - ri ancor



Handwritten musical score on aged paper. The score consists of several staves. The top two staves are vocal lines. The third staff contains a treble clef, a key signature of one flat (B-flat), and the word "Lento". The fourth and fifth staves are piano accompaniment, featuring dense sixteenth-note patterns. The sixth staff contains the vocal line with lyrics. The seventh staff is a bass line with rhythmic notation. The lyrics are: "Figli che la mia stella spero placar col pianto Che lo conchi intanto l'In".

Figli che la mia stella spero placar col pianto Che lo conchi intanto l'In





The image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems of staves. The top system consists of five staves, with the first staff labeled "Corno 1<sup>a</sup>". The second system also has five staves, with the first staff labeled "Corno 1<sup>a</sup>". The third system has two staves, with the first staff labeled "Corno 1<sup>a</sup>". The bottom system features a vocal line with lyrics and a piano accompaniment line. The lyrics are: "cor di gli chi so son fe- de- le, di gli sheil mio cheil mio - I go ro Che-". The musical notation includes various note values, rests, and clefs. There are some stains and foxing on the paper, particularly in the center and right-hand side.

Corno 1<sup>a</sup>  
 Corno 1<sup>a</sup>  
 Corno 1<sup>a</sup>  
 cor di gli chi so son fe- de- le, di gli sheil mio cheil mio - I go ro Che-

AR. 11710 DEL 1870  
BIBLIOTECA  
MUSEO LOMBARDO

ver rbe ce no i' o' tie i' ce i' o' tie i' ce i' o' tie  
 miami, ch'io l'adono che miami ch'io l'adono che non di perian-



Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The notation includes various rhythmic values, clefs, and dynamic markings. The lyrics are written in Italian.

Lyrics:  
cor che nò dispa-  
- ri ancor  
Digli che la mia stella spero placar col piante spe-

Dynamic markings: *ven.*, *per.*, *per.*



ARCADES...  
 DE...  
 COLLEGIUM...

- ro placar col pianto che lo consoli intanto che lo consoli intanto l'immagine di



The image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of several staves. The top two staves appear to be for a vocal line and a lute or guitar accompaniment. The lower staves contain more complex musical notation, possibly for a keyboard instrument. The lyrics are written in Italian and are partially obscured by the musical notes. The handwriting is in a historical style, likely from the 17th or 18th century.

The lyrics visible on the page are:

quella che vive che vive nel suo Cor  
 figli ch'io so' fede le, che lo consigli intatto *(Immagine di*

The musical notation includes various note values, rests, and dynamic markings such as *Com. 1<sup>o</sup>* and *Com. 2<sup>o</sup>*. There are also some decorative flourishes and a large initial 'Q' at the beginning of the lower section.

ALLEGRO VIVACE  
 CANTATA  
 CANTATA

Come lei

quella che vive che vive nel suo cor che - vive nel suo cor che vive nel suo cor

quella che vive che vive nel suo cor che - vive nel suo cor che vive nel suo cor



A handwritten musical score on six staves. The notation is dense and includes various musical symbols such as notes, rests, and clefs. The score is written in brown ink on aged, yellowed paper. The notation is somewhat messy and appears to be a working draft or a composer's sketch. The staves are numbered 107 at the bottom right. The notation includes various note values, rests, and clefs, though the specific details are difficult to discern due to the handwriting and the age of the manuscript. The score is written in a style characteristic of 18th or 19th-century manuscript notation.

Stato vestito Minagene, e Poro

Por.  
 Credo  
 Tenete ingegnate Ingrato Minagene, di me prometti sedar

Min.  
 parte di Suci e poi m'inganni Non'ingannai Sedotti q' d'inganni d'avea ma non d'ite

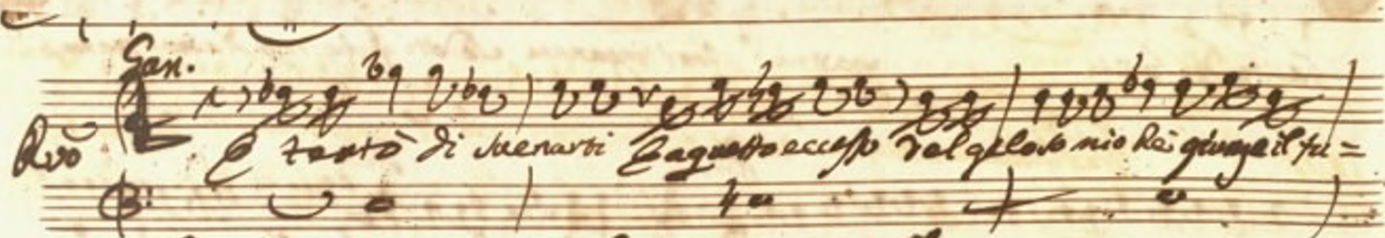
Por. Min.  
 Coma gli ordini usati Canjo d'ella p'ndia campo chi puo d'ite d'arte In mille p'ra ti dico l'uni =

Sto cerca di Poro recagli questo foglio In esse a p'p'lo vedri la mie di uolpe vedri la sua spe =

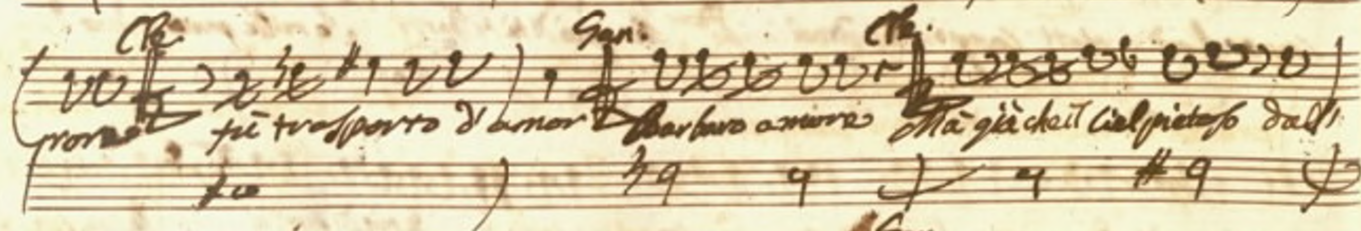


8

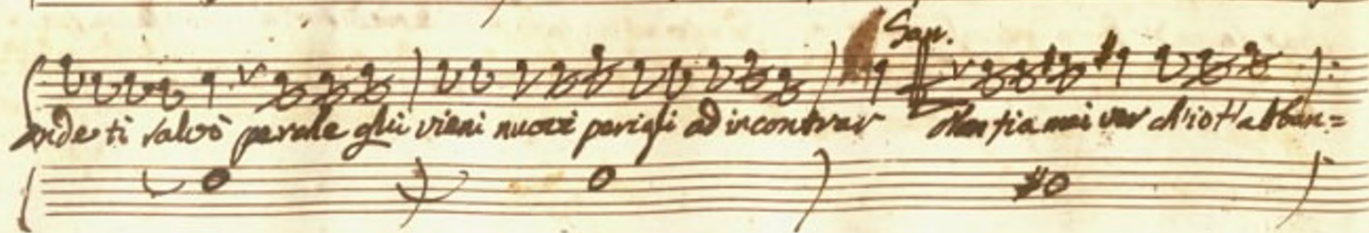
Gen.  
Duo  
fatto di meranti *Quattro accesi del globo mio hai giunge il tu =*



Al.  
Gen.  
Al.  
prom.  
tu trasporto d'amor *Barbaro amore Ma già che il Ciel pietoso dall'*



Gen.  
Vedi talor parole gli vien nuoci perigli ad incontrar *Non fia mai un d'io! l'abbu =*



*Alc.*  
 Tutti *Al Dio viene Alessandro del taluo cefio Calati per pietà* Tutti con +  
 4 9 9 9 9

*Allegro*  
 Janes nona  
 Alessandro e detti

*Allegro*  
 Solo *Per salutarli o Regina tentai fitor main caro il campo viraator la reati*

*Alc.*  
*creder a minaccando il sangue tuo richiede* *Allegro per del'innocenza op=*

*Allegro*  
*presto nel'campio primario ne l'ultima larò* *ferma + marcato Garò che in ta' rispetti ogri*











fo manca il coraggio no vedo brillar di speme un raggio

The image shows a single staff of handwritten musical notation. The notes are written in a cursive style. Below the staff, the lyrics "fo manca il coraggio no vedo brillar di speme un raggio" are written in a similar cursive hand. The paper is aged and shows some staining.

Segue Aria

The text "Segue Aria" is written in a cursive hand across the middle of the page, positioned between two sets of empty musical staves. The paper is aged and shows some staining.

Tröbe in Galfant  
Oboi  
Flöte  
Clarinet  
Basson  
Basso

*Allegro giusto*

ARGENTINA DE LOS  
PARTICULARES  
DE LOS ASESORES

Detailed description: This is a handwritten musical score on aged paper. It consists of seven staves. The first staff is for 'Tröbe in Galfant' (likely a vocal line) in G major and 4/4 time. The second staff is for 'Oboi'. The third staff is for 'Flöte'. The fourth staff is for 'Clarinet' and features a dense, rapid sixteenth-note passage. The fifth staff is for 'Basson'. The sixth staff is for 'Basso' and contains a simple bass line. The tempo is marked 'Allegro giusto'. A circular stamp is visible on the Clarinet staff.





Handwritten musical score on aged paper, featuring multiple staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *mf* and *mfz*. A circular library stamp is visible in the lower-middle section of the page, containing the text: ARCHIVE, ARTS, and LIBRARY. The paper shows signs of age, including yellowing and some staining.



Handwritten musical score on aged paper, featuring a vocal line and piano accompaniment. The score is written in brown ink on a five-line staff system. The vocal line includes the following lyrics:

di renderci la Cal - ma pro - metti o s'feme infida pro -

Additional lyrics and markings are present above the vocal line:

servi fur del volgo all'i - va  
va. sti wurra il lo glie ar g'uo  
va ti u -

The piano accompaniment consists of several staves with complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The notation is dense and characteristic of 18th-century manuscript notation.

surpa il sub-olio argivo  
 metti o se-me infida  
 vanni: magnifici mira l'obsequia d'evu-  
 Ma incredula quest'alma ma incredula quest'



This page contains a handwritten musical score on six staves. The notation is dense and includes various rhythmic values, rests, and dynamic markings. The bottom staff features the following lyrics:

alma giuſte me giuſte non ti da  
 di ven -

The score includes several instances of correction, with some notes and rests crossed out and replaced. A 'ten.' marking is visible in the bottom staff. The paper shows signs of age, including some staining and discoloration.





The image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in brown ink and consists of several staves. At the top, there are two empty staves. Below them, the first staff contains a melodic line with notes and rests. The second staff is mostly empty with some faint markings. The third and fourth staves contain dense, rhythmic accompaniment with many notes and stems. The fifth staff contains the lyrics in Italian, with some words written above and below the notes. The sixth staff continues the melodic line. The seventh and eighth staves are empty.

The lyrics are written in Italian and are as follows:

Vanne in gloria ne mira  
 Ma incredula quest'alma  
 Piuttosto raggiata ma  
 più - freme no

Handwritten stamp: ARCADES...  
BIBLIOTHEQUE...  
MUSEE...  
PARIS

Handwritten musical score on aged paper, featuring multiple staves. The notation includes notes, rests, and dynamic markings such as *mf.* and *ff.*. The lyrics "non ti di" are written below the bottom staff. The manuscript shows signs of age, including yellowing and some ink bleed-through from the reverse side.



A handwritten musical score on aged, yellowed paper. The score consists of approximately 10 staves. The top staff begins with the tempo marking "And." and contains a melodic line with various note values and rests. The second staff features rhythmic notation, possibly for a keyboard accompaniment, with many beamed notes. The third staff continues with rhythmic notation and includes the word "Ving." written below the staff. The fourth and fifth staves are filled with dense, complex musical notation, including many beamed notes and rests. The sixth staff is mostly empty, with diagonal slashes indicating a section that has been crossed out or is otherwise unplayed. The seventh staff contains the word "Segue" written below the staff. The eighth staff continues with rhythmic notation. The ninth and tenth staves are also filled with rhythmic notation. The paper shows signs of age, including some staining and discoloration.

ARCHIVIO BIBL. SCAL.  
CASA FONDATA  
1824

Chi ne provò lo stegno, se folle al mar si fida se folle al mar si fida  
 di



la ... o ...

Vai che il lutto stesso / d'agresti vauco alla ruina / il varco alla ruina / qualcal

suoi perigli è degno / dei suoi perigli è degno / no merita pietà / non merita pietà di

Musical notation includes treble clefs, various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *f* (forte) and *p* (piano). The score is written in a historical style with some ink bleed-through from the reverse side of the page.

Come la

Come la

Come la

ARCHIVIO EL REALE  
MUSEO LOMBARDO  
MILANO

renderci la cal- ma      pro- metti o d'eme infida      pro- metti o



Come *♩*

Handwritten musical notation for the first system, including a treble clef and various rhythmic figures.

Speme infida  
ma incredula quest'alma piu speme non ti da  
p. ten.

Speme non ti  
p. d. p.

Handwritten musical notation for the second system, including a treble clef and lyrics.

Speme non ti da  
ma incredula quest'alma piu speme non ti da  
p. ten.

A. M. C. M. L. X. V. I. I.  
 In. C. O. M. M. A. D. I.  
 C. O. M. M. I. T. T. M. L. S. A.

fa in quel  
 da non ti da  
 si ven - - - - - dersi la calma

per - - - - - vi pur del vulgo all'ira



Handwritten musical score on aged paper, featuring multiple staves. The top three staves contain rhythmic notation. The lower section includes vocal lines with lyrics and complex instrumental accompaniment.

*promet - tiò spe - me infida*

*ma in - cre - du - la que - rit*

*vap - u - raris il - legio arguo*

*vane et ma - gis*



Handwritten musical score on five staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The lyrics are written below the staves.

Lyrics:

niva  
 alma  
 più - speme non ti da -  
 più

Musical markings include: *ten.* (tenuto), *ra*, and *più*.



This is a handwritten musical score on aged, yellowed paper. It consists of approximately ten staves. The top three staves appear to be for vocal parts, with notes and rests. The fourth staff contains a complex, dense musical passage, possibly for a keyboard instrument, with many beamed notes and some markings that look like 'v.' and 'f.'. The fifth staff is mostly empty with some diagonal lines. The sixth staff contains the lyrics: *mae-ri*. The seventh staff contains the lyrics: *me no ti da piu fame non ti da no no ti da no no ti da*. The eighth staff contains more musical notation with some markings like 'f.' and 'f.'. The bottom two staves are mostly empty with some faint markings.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The word "Ezio" is written in the first two staves, and "Ezio" appears again in the bottom staff. A circular library stamp is visible in the lower middle section.

Stamp: A. POLKARSKI  
KOLEGIUM D. MUSICA

1613





Scena Prima Alessandro, Cleofide

*And.*  
 Cleofide mia colpa D'un vinator clemente te offero accorti

*Al.*  
 vuoi fomentar l'ira mia stami da ascolto e il tuo grado e il tuo o =

*And.* *Al.* *And.*  
 non ti rendo altro solaceo altre un intelletto oppresso... ma rifletti... Re =

giu' è risoluto di sacco al vic' contempo fra momenti t'attendo Gatta prezza dell'invite



*Adiere anni la nardi speto / troppo corral mio core il tuo vi peto* || *Una Undecima*  
#0 || *Chiope, u pi Poro*

*le.*  
*Poro* *Occorpejato il solo penultimo filo a cui l'attorno finor lamia.*

*ranpo Poro infelice alla novella strana tu morrai di dolor ma non p*

*vento d'Allessandro lo disegno al ara io vado ma di Poro con forte.* || *Pr.*

Handwritten text from the adjacent page, visible along the left edge of the page.

Main body of handwritten text, which is extremely faded and illegible due to age and staining. The text appears to be organized into several horizontal lines or paragraphs across the page.

Handwritten text or markings located on the right edge of the page, possibly a marginal note or a signature.





*V. Violis*

*V. Viola*

*Clarinete*

*Basso*

oro non più, con sì crudeli acenti l'anima mi trafiggi, a te costante sa-

ro finchè avrò vita Innanzi all'ara o' sarò tua Consporte o questo ferro mi darà la morte

*Subito*

LIBRARY OF THE  
ALFRED DUPRE  
COLLEGE OF MUSICAL ARTS



Corni in  
Folgiati

Oboi

V. Clarinetto

Fiale

Poro

Basso

Larg. *ff.*

Chesento! ou son io, e cleo fidea Poro javella in g...  
Larg. *ff.*





Handwritten musical score on aged paper, featuring multiple staves. The notation includes notes, rests, and dynamic markings. The lyrics are written below the staves.

*lazio ... e nel lazioarti sento straffaravillor*

*Amami o cara...*

*Tempo Suelto*

*Tempo Suelto*

e se la sorte avara tronca come la vita...  
 Amici Dei...

BIBLIOTECA DEL REALE  
 INSTITUTO LOMBARDO  
 DI SCIENZE E LETTERE



Handwritten musical score on aged paper, featuring six staves. The notation includes notes, rests, and clefs. The lyrics are written below the staves:

di, chio perdero

donate donate a lei

Segue arias

Corni in  
 Detonazione

Oboi

Violini  
*a mezza voce*

Violoncelli

Fagotti

Contrabbasso

Cantabile

ARCHELLO DEL REG. VI  
 AL FIANCO DEL  
 COLLEGGIO TRIESTE

*Soli*  
*stac.*  
*Soli*  
*ten.*



A page of handwritten musical notation on aged, yellowed paper. The score consists of several staves. The top four staves contain complex musical notation, including various note values, rests, and clefs. The fifth staff features a series of rhythmic patterns, possibly for a keyboard instrument. The sixth staff contains a series of double bar lines, indicating a section break or a specific performance instruction. The seventh staff is mostly empty, with some faint markings. The eighth staff contains the lyrics "quel- le luci a me gete- ne am". The bottom two staves contain further musical notation, including a double bar line and some markings. The handwriting is in dark ink, and the paper shows signs of age and wear.

quel- le luci a me gete- ne am

ARCHIVIO DEL RE  
AL TUORINO  
COLLEZIONE DI MUSICA

A handwritten musical score on aged, yellowed paper. The score consists of approximately 10 staves. The top staves contain vocal lines with lyrics written below them. The lyrics are: "venc", "Vol - gi o cara un so - lo istante Vol - gi o Cara un solo i =". The bottom staves contain instrumental accompaniment, likely for a keyboard instrument, with various musical notations including notes, rests, and dynamic markings such as "p.", "f.", "ben.", and "ten.". There is a circular stamp in the upper middle section of the page, which reads "ARCHIVIO DEL RE AL TUORINO COLLEZIONE DI MUSICA". The paper shows signs of age, including some staining and foxing.



Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols, clefs, and dynamics. The lyrics are written below the bottom staff.

Stante  
Sarò allora felice amante anche in mezzo al mio dolor





Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score is written in brown ink. The lyrics are: *mante anche in mezzo al - mio do lor sarò allor fa - lice amante anche in mezzo al mio do -*

The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings include *f. ten.* (forte tenuto) and *ten. cresc.* (tenuto crescendo). There are also double bar lines and slanted lines indicating phrasing or breath marks. The paper shows signs of age, including yellowing and some staining.

A circular library stamp is located in the center of the page, containing the text:
   
 ARCADES DE LA BIBLIOTHEQUE
   
 DE LA VILLE DE PARIS
   
 1788

The lyrics on the bottom staff are:
   
 lor in mezzo al mio do-lor

The score includes various musical notations such as clefs, time signatures, and dynamic markings like *f. marc.* and *f. marc.*.



A handwritten musical score on aged, yellowed paper. The score consists of seven staves. The top two staves contain a vocal line with notes and rests. The third staff is a dense, rhythmic accompaniment, possibly for a keyboard instrument, featuring many sixteenth and thirty-second notes. The fourth staff continues the accompaniment. The fifth staff contains the lyrics: "Quelle luci a me-re-re-ne a me-se-re-ne-s Volgi". Above the word "re-re-ne" is the word "fin." written above a slur. The sixth and seventh staves contain further musical notation, including a double bar line and a fermata-like symbol.

Quelle luci a me-re-re-ne a me-se-re-ne-s Volgi

fin.

12

*f. en. f. f.*

*p. f.*

*poc. f.*

*f. en. f. f.*

*p. f.*

*poc. f.*

Cara un so-lo istan-te un so-lo istan-te larò aller-fa li ce a man ta an che in me-zo al





*all.*

Handwritten musical notation for the first system, featuring a treble clef, a 9/8 time signature, and various rhythmic values including eighth and sixteenth notes.



Handwritten musical notation for the second system, including a vocal line with lyrics and a piano accompaniment with a 9/8 time signature.

Che - Cruel torment è il mio

Handwritten musical notation for the third system, including a vocal line with lyrics and a piano accompaniment with a 9/8 time signature.

*Allegro*



Handwritten musical score on aged paper. The score consists of several staves. The top staff is a vocal line in treble clef, starting with a common time signature (C) and a key signature of one flat (B-flat). The lyrics are written below the notes. The lower staves contain piano accompaniment, including a bass line and a treble line with chords and arpeggios. The handwriting is in brown ink, and the paper shows signs of age and staining.

*che - rigor, che affanno oh dio! che affanno: Oh - dio! voi sa - pe - te o fi - dia*





troop-offen-de troppo offende un fido cor offende un fido cor CANTO





A handwritten musical score on aged, yellowed paper. The score consists of seven staves. The top two staves appear to be vocal lines with notes and rests. The third staff contains dense, rhythmic notation, possibly for a keyboard instrument, with many beamed notes. The fourth staff has notes and rests, with some markings like 'p.' and 'f.'. The fifth staff contains notes and rests, with markings like 'p.' and 'f.'. The sixth staff contains the lyrics: "Sari allor felice amante anche in mezzo al mio dolor" and "Canta... Oh Dio...". The seventh staff contains notes and rests, with markings like 'p.' and 'f.'. There are various musical notations, including clefs, time signatures, and dynamic markings throughout the score.

Sari allor felice amante anche in mezzo al mio dolor

Canta... Oh Dio...

Handwritten musical score on aged paper, featuring five staves. The score includes vocal lines with lyrics and piano accompaniment. The lyrics are: "Come Sa", "Come Sa", "Come Sa", "Senti... Che affanno... Cara... Oh Dio! Saria mon-ti - voi - la - gete". The music features various notes, rests, and dynamic markings such as "f", "p", "f. sf.", and "p. sf.". A circular stamp is visible in the upper middle section of the page.



*Comedi //*

*che lasciare il - ca - ro bene*

*trop - po ofende troppo of -*

Forte un fido cor offende un fido cor  
 ah - la - scia ve il ca - ro

*Andante*  
*f. ten.*  
*f. ten.*

5: si replica  
 5:



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and clefs. The lyrics "Be - ne troppo eden - de un" are written below the bottom two staves. The paper shows signs of age, including yellowing and foxing.

Be - ne troppo eden - de un

SS: *da*

SS: *cor un fi - do cor un fi - do*

SS: *cor troppo*

SS: *Sireplicas*



Handwritten musical score on a system of five staves. The notation includes various rhythmic values, accidentals, and dynamic markings. A double bar line is present at the end of the first staff. The number "55" is written above the first staff.

Handwritten musical score on a system of two staves. The notation includes various rhythmic values and accidentals. The number "55" is written above the first staff. The text "fedeum f. cov" is written below the first staff. A double bar line is present at the end of the second staff. The number "117" is written at the bottom right of the page.

fedeum f. cov

Viol.

Atta l'Allegria Critica se vien il gaudio è grande che prova nell'u-

Viol. Musical notation on a single staff with notes and rests.

Sirti spota del vincitor sia di mi almeno e accetti cor l'abbandonar l'amore dall'oppre-  
Seri

Viol. Musical notation on a single staff with notes and rests.

Viol. Empty musical staves at the bottom of the page.



De. *mano* *Erilena* non più mi sgridi in vano *Eril.* Ma perdilo col tempo ?'at =

Re. *Andrò nel tempio* sarò come del *ben costardo* *ave* alla fiamma più =

*giura al primo amore* *Scena decima terza*  
*Erilena poi Gandarte*

*Eril.* *Di Cleotide* i detti io non in tanto *l'attende al tempio il vincitore* Re =

*San.* *Princi*  
*grante e poi si giura amante dell'oppresso* *Germano* *quostano* *fil* *lamar* *barbaro* *strano*



*Eril.*  
 quella cui qui risuonai Memphis Strumenti festivi arden dall'are d'anti odori

*Gan.*  
 a celebras le nozze mancan padri momenti loro intaro che fa dedice col d'io prevedo il

*Gan.*  
 rito dell'ira sua turbato tu eri l'ana dimmi se parso in fatto qualche tilla d'affetto con arrian=

*Eril.*  
 per etti partempo questo di poladar gli amori il mio sermone corri vola orlati archilando

*Gan.* *Eril.*  
 Mengio cosa pensa di far darà mia cura vegliarli a lato... dimmi ti spiegarli alla =



*Stanza* *Allegro* *offre* *finche* *passa* *il* *tal* *vento* *di* *guerra* *in* *altro* *lima* *a* *de* =

*lor* *la* *terra* *Segue* *Allegro*

Handwritten musical score for a multi-instrument ensemble. The score consists of ten staves. The instruments are labeled on the left side of the staves:

- Staff 1: *V. ni* (Violini)
- Staff 2: *V. ni* (Violini)
- Staff 3: *Piolo* (Violoncello)
- Staff 4: *Violoncello*
- Staff 5: *Basso* (Basso)
- Staff 6: *Basso* (Basso)
- Staff 7: *Basso* (Basso)
- Staff 8: *Basso* (Basso)
- Staff 9: *Basso* (Basso)
- Staff 10: *Basso* (Basso)

The score includes various musical notations such as notes, rests, and dynamic markings. A tempo marking *And. Majestic* is written above the fifth staff. There are several instances of *per. s.* (pizzicato) and *un. s.* (arco) markings. The bottom of the page features the name *Veronica* written in a decorative script.



more per se - m'acceda de uoi che andro per m'acceda degno ti renda la fedeltà  
 degno ti renda ti renda la fe - del - tà  
 spresso gli affetti d'un core audace



Handwritten musical notation on two staves, featuring complex rhythmic patterns and various note values.



*Chesia capace d'infedel- ta*

Handwritten musical notation on two staves with lyrics 'Chesia capace d'infedel- ta'. The notation includes various note values and rests.

Handwritten musical notation on two staves, continuing the piece with complex rhythmic patterns.

*d'un core audace che sia capace d'infe- del- ta d'infedel- ta d'infedel- ta*

Handwritten musical notation on two staves with lyrics 'd'un core audace che sia capace d'infe- del- ta d'infedel- ta d'infedel- ta'. The notation includes various note values and rests.

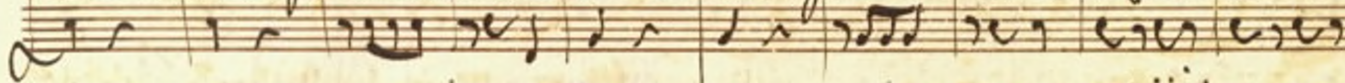


Come

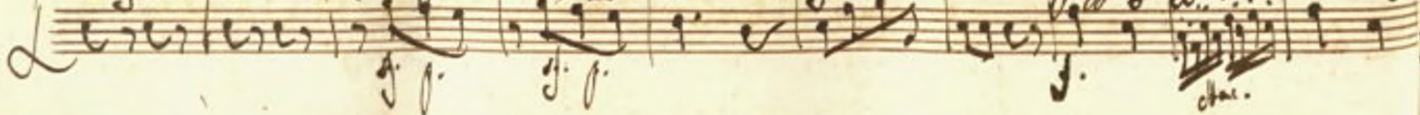
Come

Come

Se vuoi che amore per te - mi accenda se vuoi che amore per te - mi accenda degno ti ren - da



La fedel - ta de - gno ti ren - da ti ren - da la fedel - ta spre - gio gli affetti d'un cor - te



chac.



Handwritten musical notation for the first system, featuring a vocal line and a piano accompaniment with various rhythmic patterns and dynamics.

*cece cece cece cece*

Dace d'un core d'un core andace che sia la-paca d'infedel - ta d'infedel - ta

Handwritten musical notation for the second system, including the vocal line and piano accompaniment.

Handwritten musical notation for the third system, showing complex piano accompaniment with many sixteenth notes.

*cece*

D'un core andace che sia la-paca d'infedel - ta le vuiche amore

Handwritten musical notation for the fourth system, including the vocal line and piano accompaniment.



Handwritten musical score on aged paper, featuring multiple staves. The top staff is a treble clef with a 6/8 time signature. The second staff is a bass clef. The third staff is a treble clef with a 2/4 time signature. The fourth staff is a vocal line with lyrics in Italian. The fifth staff is a treble clef with a 2/4 time signature. The sixth staff is a bass clef. The seventh staff is a treble clef with a 2/4 time signature. The eighth staff is a bass clef. The music is written in brown ink.

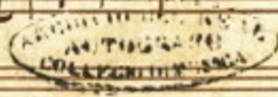
per tem accenta degn ti rendati rendala fe- del- ta degn ti rendala fe- del- ta degn ti

rendala fe- del- ta la fe- del- ta la fe- del- ta

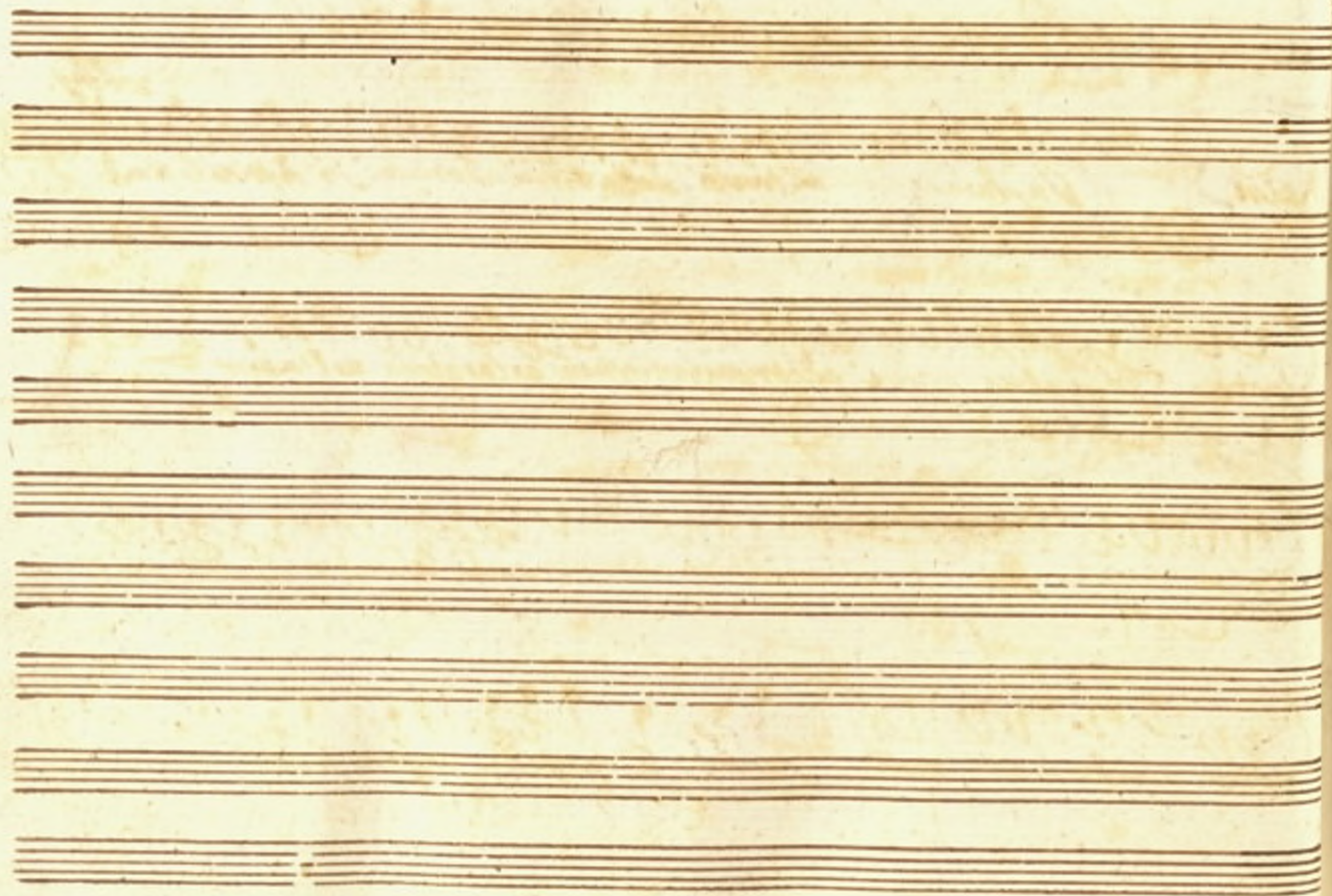
6



m

*Vada subito al 2<sup>o</sup> Atto alla cavata piegata*









*Alc.* *Alc.* *Alc.*  
Santi d'uni del ciel anima rea dimidi sei che brami  
Egli ti

*Alc.*  
perde per vanza gelo k'a e prena d'ladaxiro trana l'apito mio non intaxo va

*Alc.*  
gion bore son io Misera me' cradele e de facetti mai  
trama

*Alc.* *Alc.*  
tpra perfida donna indegno trana q'audai accenti Je la morte mi

*Alc.*  
dai non me spaventi Folles la morte avrae miei fi'a voi at =



*Alc.*

*Alc.*

*Vi è il prigionier sospendi allora l'asta non più siete d'accordo entrambi Solle =*

*Pr.*

*Alc.*

*Pr.*

*spati a tradirmi il reo in io sp... dell'ol mio... Tattati in =*

*Alc.*

*Alc.*

*grato e lo chiamò tuo spato e la tua d'ora a me non promastati per ingannarti*

*Pr.*

*Alc.*

*olo fingarlo mi giovo stuni de sento mia perdita speranza mi hi fida ancor part mi =*

*Alc.*

*tere Partit il mio tenore di d'ora al mio consiglio ma non edate altri quando del mio*



*Spagno* *perli vttanti* *vi veduto di vita* *la fede intradita il*

*fole* *in pensiero* *vi condurrà pietati* *in faccia a morte* *ad=*

*Per.*

*die* *spia infelice...* *ad dio* *conforte*

*Segue a Mi*

*Vcllo in*  
*Capofort*  
*Corni in*  
*Fagotto*  
*Oboi 1<sup>o</sup>*  
*2<sup>o</sup>*  
*Violini*  
*Viola*  
*Clarinete*  
*Fagotto*  
*Alte*  
*Basso*

*Per fido... Per fido il suo di -*

*All.<sup>o</sup> vivace*







Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The lyrics "l'aria mi destain seno" are written below the bottom staff. A circular stamp is present on the fifth staff.

AL. 14. TOR. RAS. P.  
 1811. ROMA. IN. 2110. P. A.

*frena...*

*frena per poco al-*

*l'aria mi destain seno*

*f. n.*



A handwritten musical score on aged, yellowed paper. The score consists of eight staves. The top staff is a vocal line with a treble clef and a key signature of one flat. The second staff contains a melodic line with various note values and rests. The third staff features a rhythmic accompaniment with vertical strokes and beams. The fourth staff is a bass line with a bass clef. The fifth staff contains a series of double bar lines. The sixth staff is a vocal line with lyrics written below it. The seventh staff is a bass line. The eighth staff is a bass line. The lyrics are: *meno il giusto - tuo furor il giusto tuo fu*. The paper shows signs of age, including foxing and staining.

*meno il giusto - tuo furor il giusto tuo fu*

Handwritten musical score on five staves. The notation includes various rhythmic values, clefs, and dynamic markings. The top two staves appear to be for a vocal line, while the bottom three are for a piano accompaniment. There are some ink blots and corrections in the middle staves.



*Lento*

*Non temo un Re - sdegnato*

*Del*

Handwritten musical score on two staves. The notation includes various rhythmic values and clefs. The text 'Lento' and 'Non temo un Re - sdegnato' is written above the notes. The word 'Del' is written at the end of the second staff.



A handwritten musical score on aged, yellowed paper. The score consists of several staves. The top two staves are mostly empty, with some faint markings. The third staff contains a complex melodic line with many notes and rests. The fourth staff contains a similar melodic line, possibly a second voice part. The fifth staff contains a series of double slashes, indicating a section break or a specific performance instruction. The sixth staff contains a series of dots and dashes, possibly a rhythmic pattern. The seventh staff contains the lyrics: "fatto io non pavento" followed by "del fatto io non - pa". The eighth staff contains a melodic line with notes and rests. The paper shows signs of age, including discoloration and some staining.

fatto io non pavento

del fatto io non - pa

100 C O b e r e

Le furie in petto io sento in petto io sento sen dall'ingombramento

Vento

Le furie in petto io sento in petto io sento sen dall'ingombramento



A handwritten musical score on aged, yellowed paper. The score consists of several staves. The top two staves contain musical notation with notes and rests. The middle two staves are heavily scribbled out with diagonal lines. The bottom two staves contain musical notation and lyrics. The lyrics are written in a cursive script and include the words "garmil cor" and "sen-to strog garmil cor strog par-mil il cor". The paper shows signs of age, including foxing and some staining.

garmil cor  
sen-to strog garmil cor strog par-mil il cor



*bo to*

*Cre - na per poco almeno il giusto tuo favor...*



*Non confido...*

*con il cor*



Handwritten musical score on aged paper, featuring multiple staves. The score includes a vocal line with lyrics and a piano accompaniment. The lyrics are:

temo un Re degnato  
del fato io non pavento  
Perfide il tuo diuigno

The score is written in a historical style, with various musical notations including notes, rests, and clefs. The paper shows signs of age, including discoloration and some staining.

L'odio mi dyta in seno di .. indegno indegno...

Stelle pie-



*to- se stelle calmate il nostro affanno calma — se il no- stro affanno*  
*Stelle pieto- se stelle calmate il nostro affanno il nostro affanno*  
*Stelle pieto- se stelle calmate il nostro affanno*

*evy* *d.*



The image shows a page of handwritten musical notation on aged paper. At the top right, the page number '78.' is written. The score consists of several staves. The top two staves contain musical notation with notes and rests. A large, dark ink smudge or stamp is present in the upper middle section, partially obscuring the notation. Below this, there are several staves of music, some with lyrics written underneath. The lyrics are in Italian and appear to be: 'fiero destin tiranno sia pago il tuo rigor - sia pago il tuo rigor', 'fiero destindiva - no sia pago il tuo rigor', and 'fiero destin tiranno sia pago il tuo rigor il tuo rigor'. The notation includes various rhythmic values, clefs, and dynamic markings such as 'p.' and 'cresc.'. The handwriting is in a historical style, likely from the 18th or 19th century.

fiero destin tiranno sia pago il tuo rigor - sia pago il tuo rigor

fiero destindiva - no sia pago il tuo rigor

fiero destin tiranno sia pago il tuo rigor il tuo rigor





Comed

Comed

Comed

Comed

Comed

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 HOLY CROSS  
 COLLEGIUM DE BERGIA

Stelle pieto - se stelle calmate il no' affano cal ma -

Stelle pieto - se stelle calmate il no' af -

Stelle pieto - se

reg.

Segni...



Come la

no  
a  
a

a  
a

te il nostro affanno  
fano il nostro affanno  
Stelle Calmate il nostro affanno

Fiero de l'in tiranno sia pago il tuo vigor - sia pago il  
Fiero de l'in tiran- no sia pago il  
Fiero de l'in tirano sia pago il tuo vigor il

tuo ri-gor il tuo rigor  
 Solo ...  
 tuo ri-gor il tuo rigor  
 mia vita...  
 tuo ri-gor il tuo rigor

ANGELO...  
 ANGELO...  
 COLLEGE...



*Corni in C. n.º.*

*limite*  
*cresc.*

*limite*  
*cresc.*

*limite*  
*cresc.*

*dio...*

*ad dio.*

*ad dio.*

*Cryce l'afanno*  
*cresc.*

f. limit  
 f. aff  
 Oh Dio the af  
 mie l'affan - no mio si perde il mio valor

ARCHIVIO DEL RE  
 DI NAPOLI  
 DELLA BIBLIOTECA  
 DELLA MONACIA



Handwritten musical score on aged paper, featuring a vocal line and piano accompaniment. The score is written in a single system with multiple staves. The vocal line is on the bottom staff, and the piano accompaniment is on the upper staves. The lyrics are written below the vocal line.

The lyrics are:

Jan-no è <sup>quello</sup> Che bar-ba-ro do-lor Che di Jan-  
oh Dio Che affanno è questo: Che bar-ba-ro do-lor oh

A handwritten musical score on aged paper, page 82. The score consists of approximately 10 staves. The top two staves appear to be for a vocal line, with notes and rests. The middle staves contain piano accompaniment, including a keyboard-like texture on the third staff and a bass line on the fourth. The bottom two staves contain the lyrics in Italian. The handwriting is in dark ink, and there are some annotations like 'cresc.' and 'dim.' written in the margins. A circular stamp is visible in the upper right quadrant of the page.

*Stamp:* BIBLIOTECA DI MUSICA  
S. MARIA DELLA GROTTA

*Annotations:* cresc., dim., f., mf., p.

**Lyrics:**  
 Dio - Che affan - no Che affan - no è que - sto Che Gar - ba - ro do - lor Che



Handwritten musical score on aged paper, featuring ten staves. The score includes vocal lines with lyrics and instrumental parts. Performance markings such as *pianissimo*, *cresc.*, and *ritardato* are present.

Lyrics: *Car la ro do lor* (under the bottom staff) and *Stelle pietose* (under the bottom staff).

Performance markings: *pianissimo*, *cresc.*, *ritardato*, and *f.*

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The lyrics "stella Calmate il nostro affanno" are written below the bottom staff. A circular stamp is visible on the sixth staff.

stella

Calmate il nostro affanno

fiero distinto



Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The lyrics are written in a stylized, cursive script and include the following text:

Fiero dytin tiran - no sia pago sia paguiltuo rigor  
 ran no sia paguiltuo rigor - sia paguiltuo rigor sia  
 Fiero dytin tiranno sia paguiltuo rigor

The score includes various musical notations such as notes, rests, and bar lines, along with some performance markings like 'vrij' and 'cog. cry.'.

ARCHIVO DEL RE  
D. TUCRANO  
COLECCION MUSICA

Handwritten musical score on aged paper, featuring ten staves. The notation includes rhythmic patterns with stems and flags, and complex musical notation with notes, rests, and dynamic markings. A stamp is visible in the upper middle section.



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various rhythmic values, clefs, and dynamic markings. The bottom two staves contain lyrics in Italian: "go sia pago il tuo rigor" and "go via pago il tuo rigor".









Handwritten musical score on ten staves. The notation includes various rhythmic values (e.g., 1/2, 1/4, 1/8, 1/16, 3/4, 4/4) and melodic lines. The lyrics are written below the bottom two staves.

to se Stelle Cal - mate il no stro affanno

Oh Dio che affanno i



Come 1<sup>o</sup>

Come 1<sup>o</sup>

Fiero de stin ti - ranno de stin ti ran-no si ga-go il tuo - ri gor sin  
que sto che barba - ro do lor - che barba - ro do lor che  
Fiero de stin ti - ran-no si ga-go il tuo - ri gor sin

cop. d.

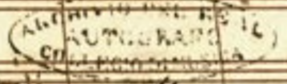


*Piu stulto*

*Trile, clomj*

*Corrali*

*my.*



*ago il tuo rigor*

*Barbaro delor*

*ago il tuo rigor*

*Piero de stin tiranno in gogin ago il tuo ri-*

*Oh Dio de affaroi, gogto de affaroi, gogto de barbaro de*

*Piero de stin tiranno sia ago sin ago il tuo ri-*

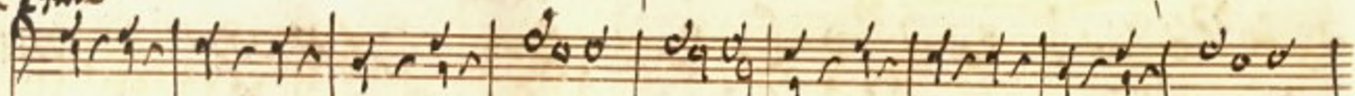
*Piu stulto*

*my.*

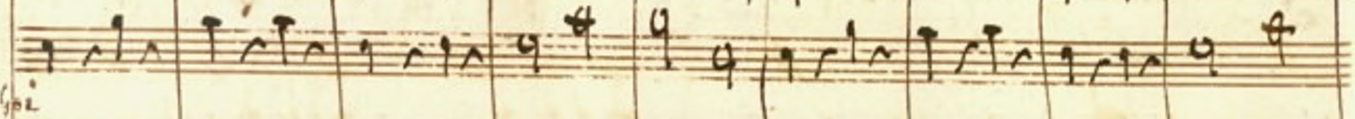
*f.*



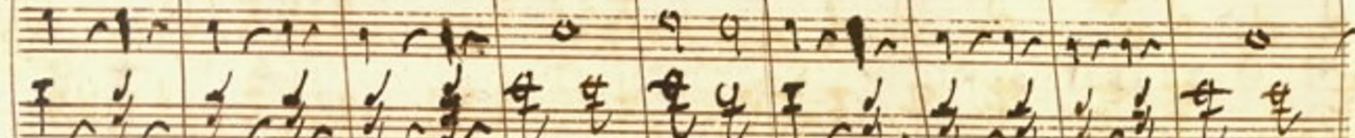
Corn



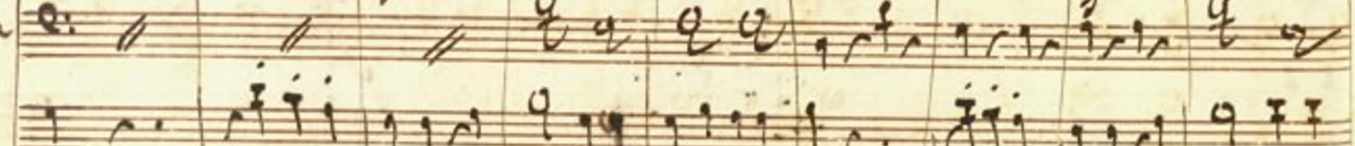
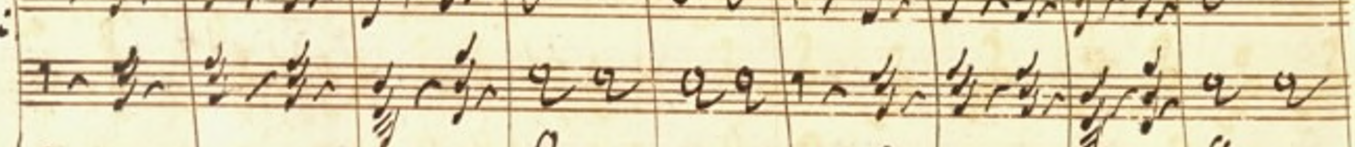
Oboe



Violin



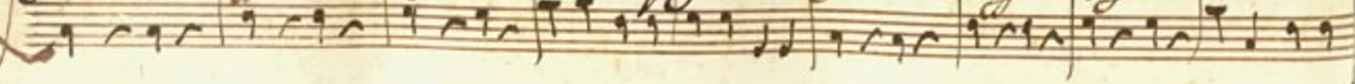
Viola



gor *Destin tirano sia pago sia pago il tuo rigor Destin tirano sia pago sia*

lor *che affano i questo che barbaro dolor. che affano e questo che*

gor *Oh Dio che affano! Destin tirano sia pago il tuo rigor Oh Dio che affano Destin tirano sia*





Handwritten musical score for a multi-staff instrument, likely a harpsichord or keyboard. The score consists of six staves. The first two staves contain a treble clef melody with a 'ss.' (sordano) marking above the first measure. The third and fourth staves contain a bass clef accompaniment. The fifth and sixth staves contain a rhythmic pattern of notes, possibly for a second keyboard or a figured bass. The notation is dense and characteristic of 18th-century manuscript notation.

ANGELI...  
 ...  
 ...

Lyrics and musical notation for a vocal line. The lyrics are written in Italian and appear to be a duet or a call-and-response piece.

*Paga il tuo rigor sia paga il tuo rigor,  
 barbara de lor che barbara de lor.*

*Paga il tuo rigor sia paga il tuo rigor.*

Handwritten musical notation for the vocal line, including a treble clef and various note values. The lyrics are written below the notes.

Handwritten notes in the right margin, possibly indicating performance instructions or corrections. The text is partially obscured and difficult to read.



