No. 355

BOHEMIAN COMPOSERS

ALBUM FOR THE PIANOFORTE

net 1.00

The Boston Music Company
Edition

ALBUM OF TWELVE PIECES
FOR THE PIANOFORTE

By

BOHEMIAN COMPOSERS

Boston, Massachusetts

THE BOSTON MUSIC COMPANY

New York : G. Schirmer, Inc.

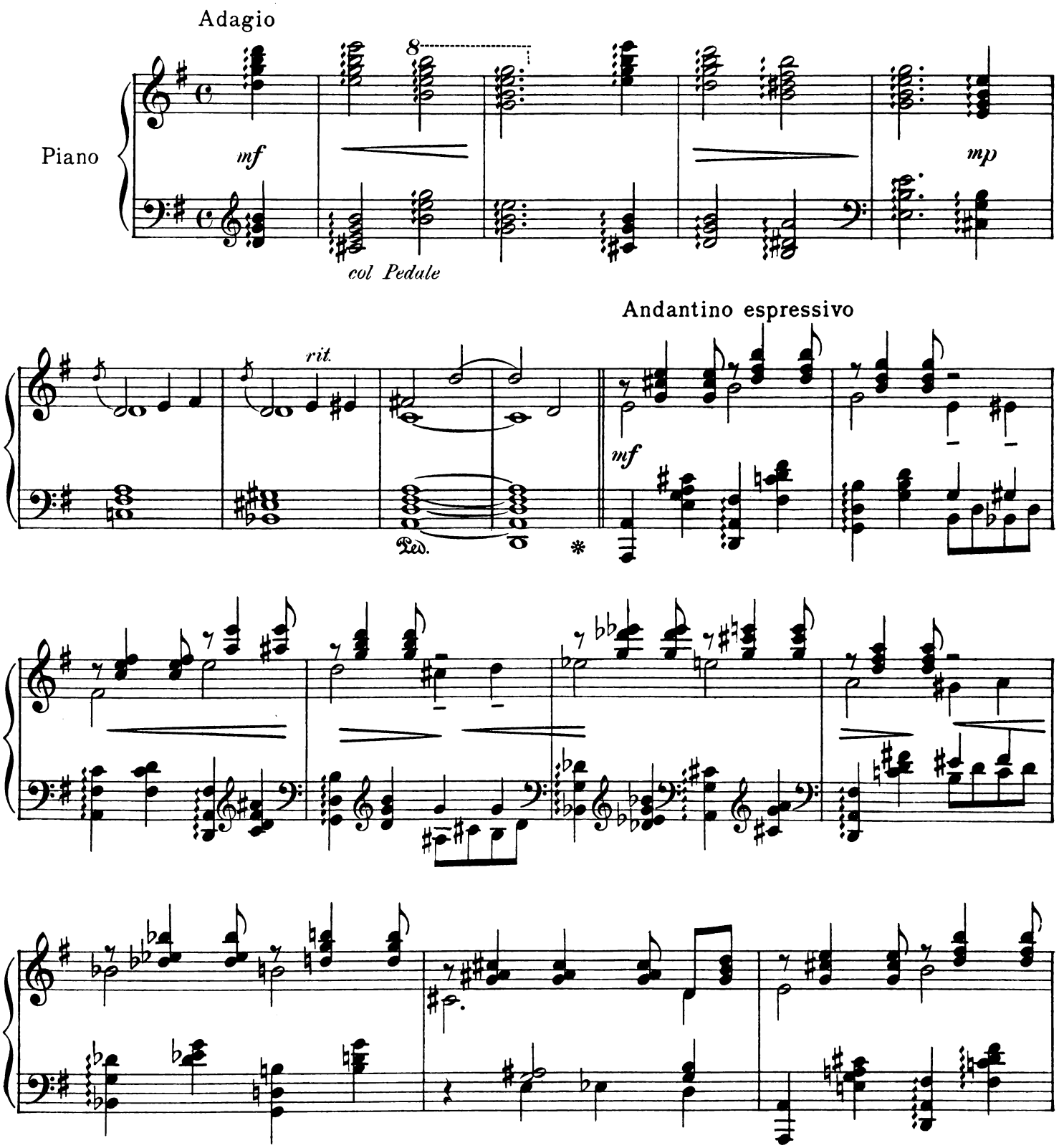
CONTENTS

1. R. Friml ..... *Adieu* 3
2. J. Suk ..... *Minuet* 7
3. F. Smetana ..... *Souvenir de Bohème* 11
4. K. Nawratil ..... *Elegy* 16
5. A. Dvořák ..... *Silhouette, in D♭* 17
6. Z. Fibich ..... *Polka* 18
7. E. Chvala ..... *Song without words* 20
8. J. Nesvera ..... *Butterflies* 22
9. Fr. Musil ..... *Frolic (Étude)* 24
10. J. Slunicko ..... *Waltz* 26
11. O. Nedbal ..... *Air classique* 29
12. V. Novak ..... *Furiant* 30

B. M. Co. 5523 comp.

Adieu

RUDOLF FRIML



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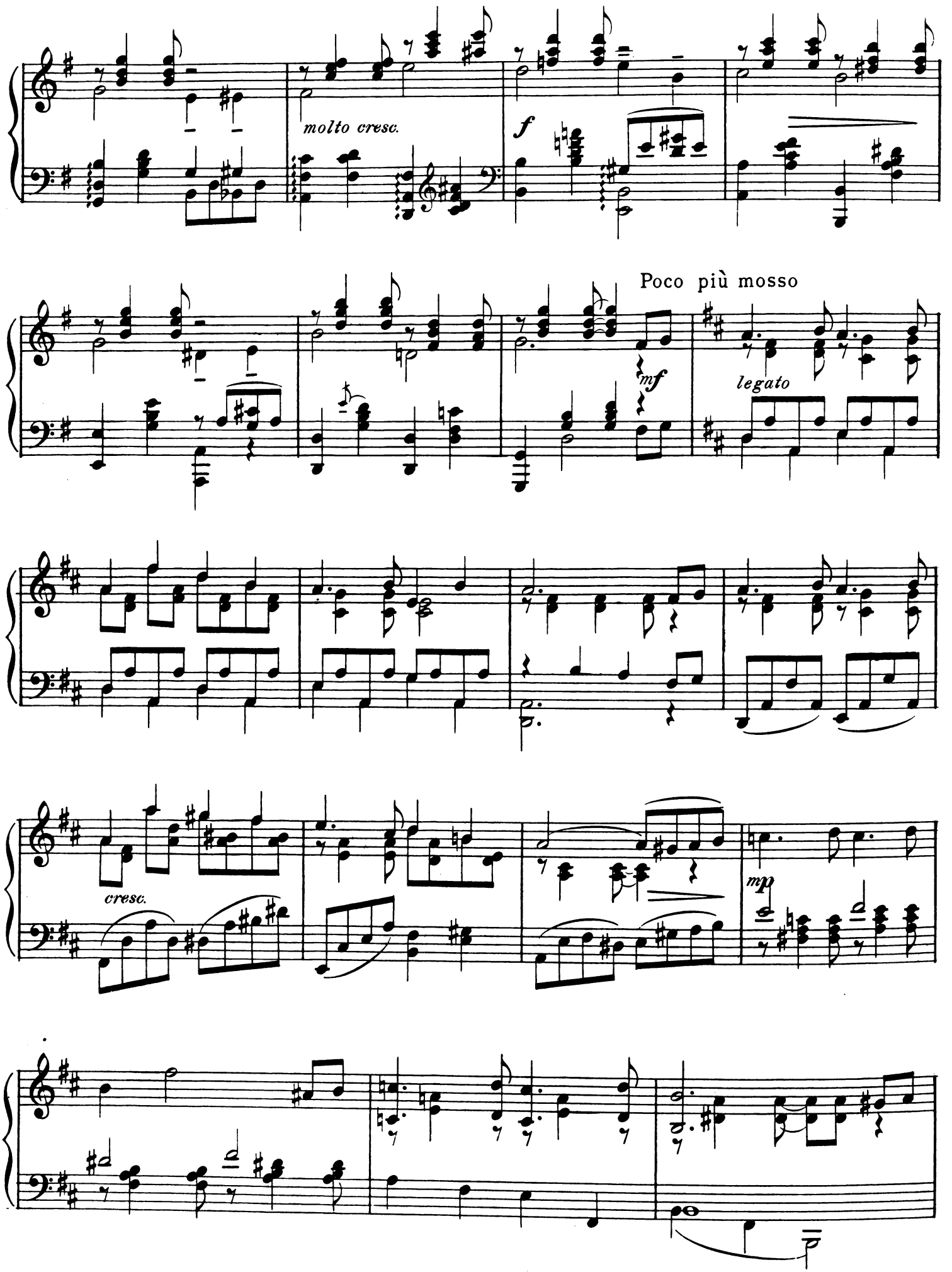
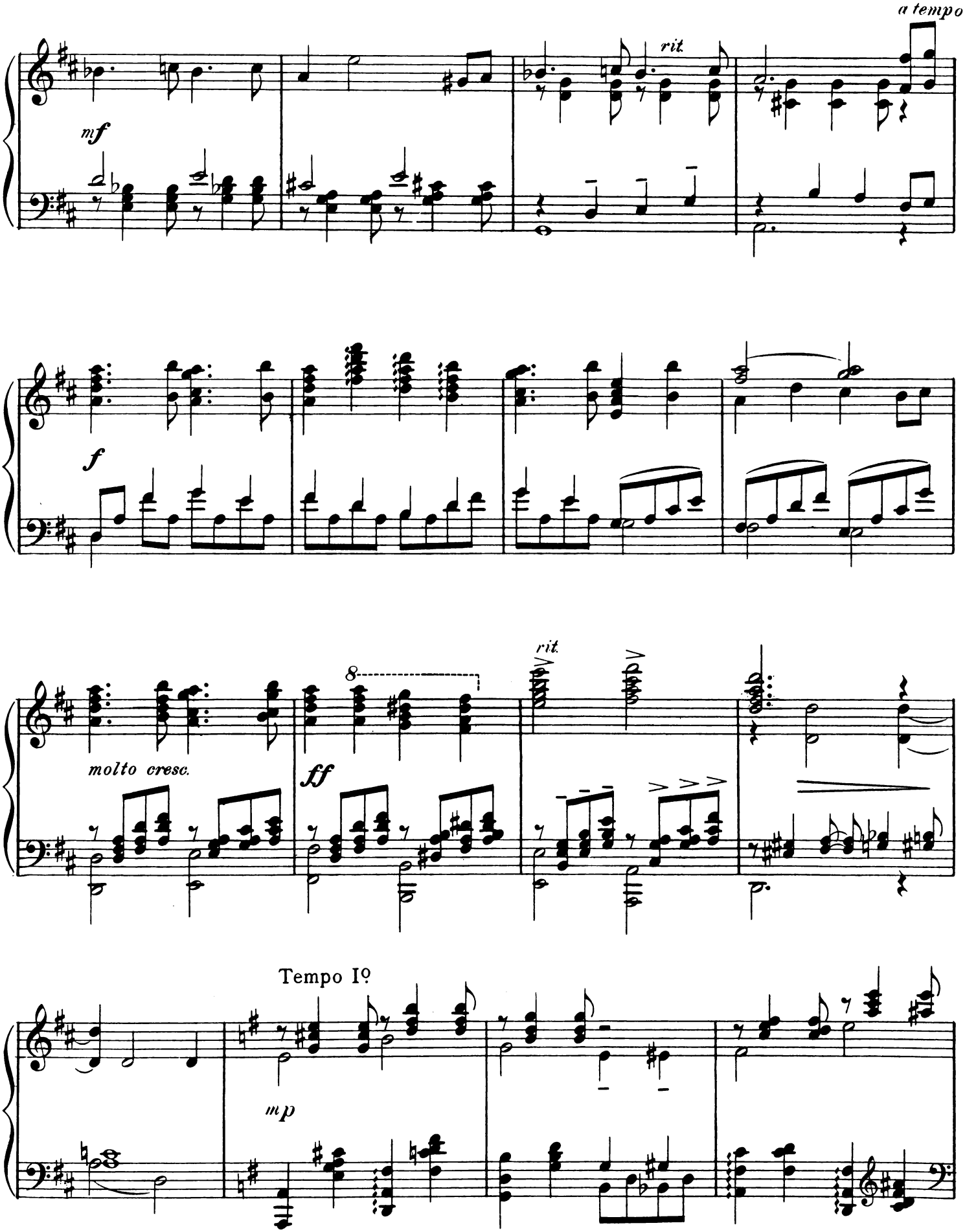
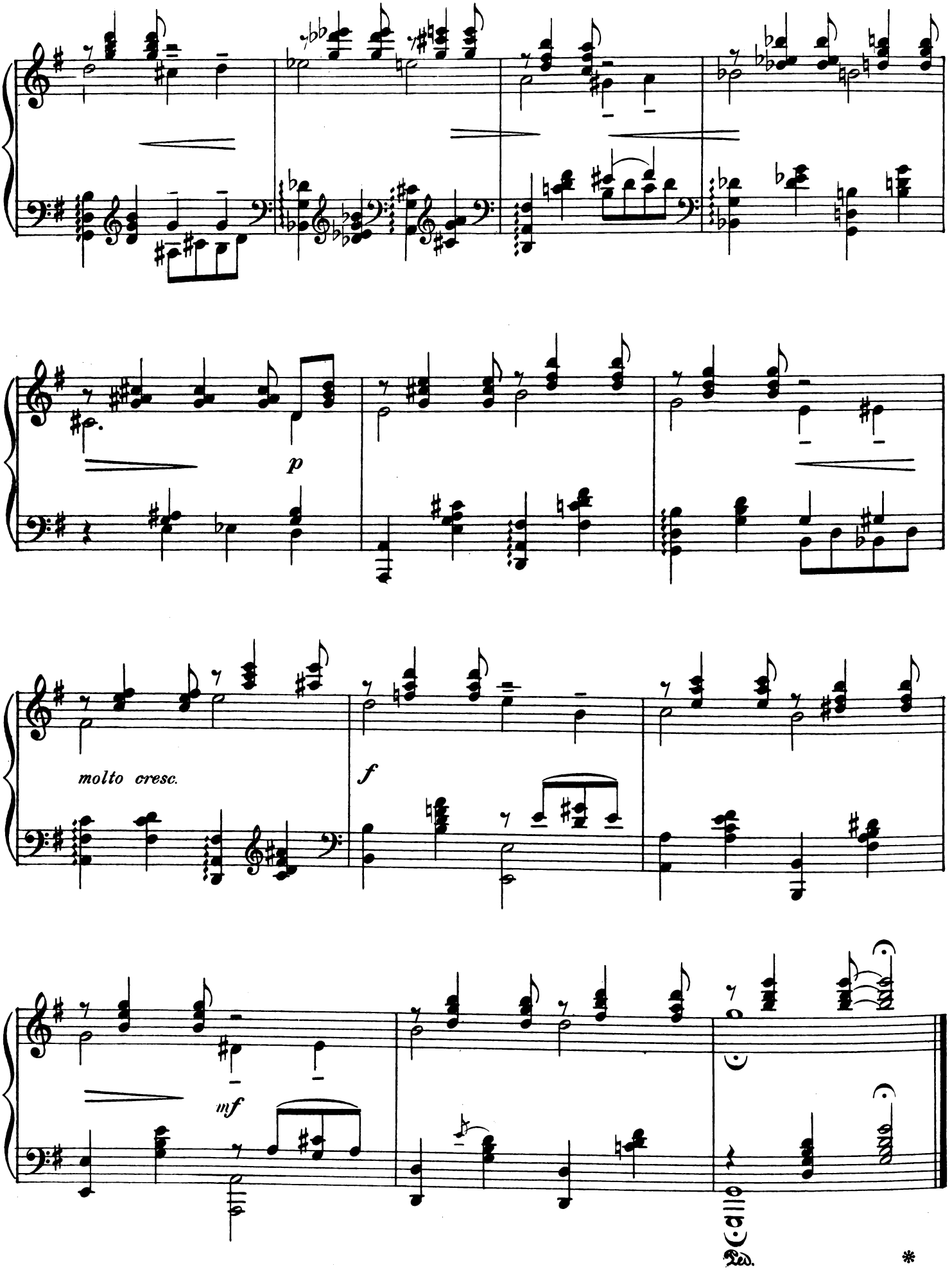

molto cresc.
f
Poco più mosso
mf
legato
cresc.
mp

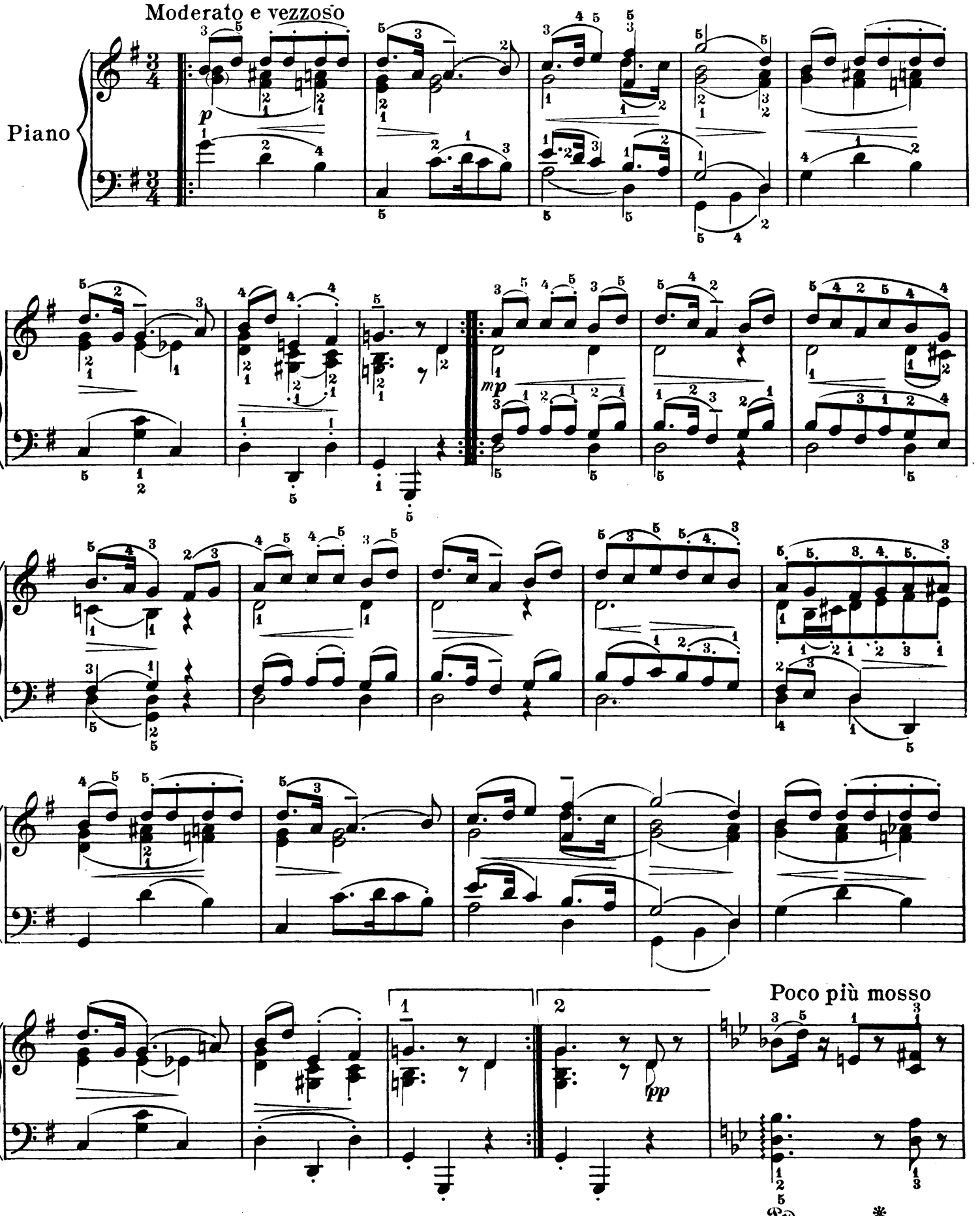

a tempo
rit.
mf
f
molto cresc.
ff
rit.
8
Tempo Iº
mp


p
molto cresc.
f
mf
Ped.
*

Minuet

Edited by Hugo Ries

JOSEF SUK



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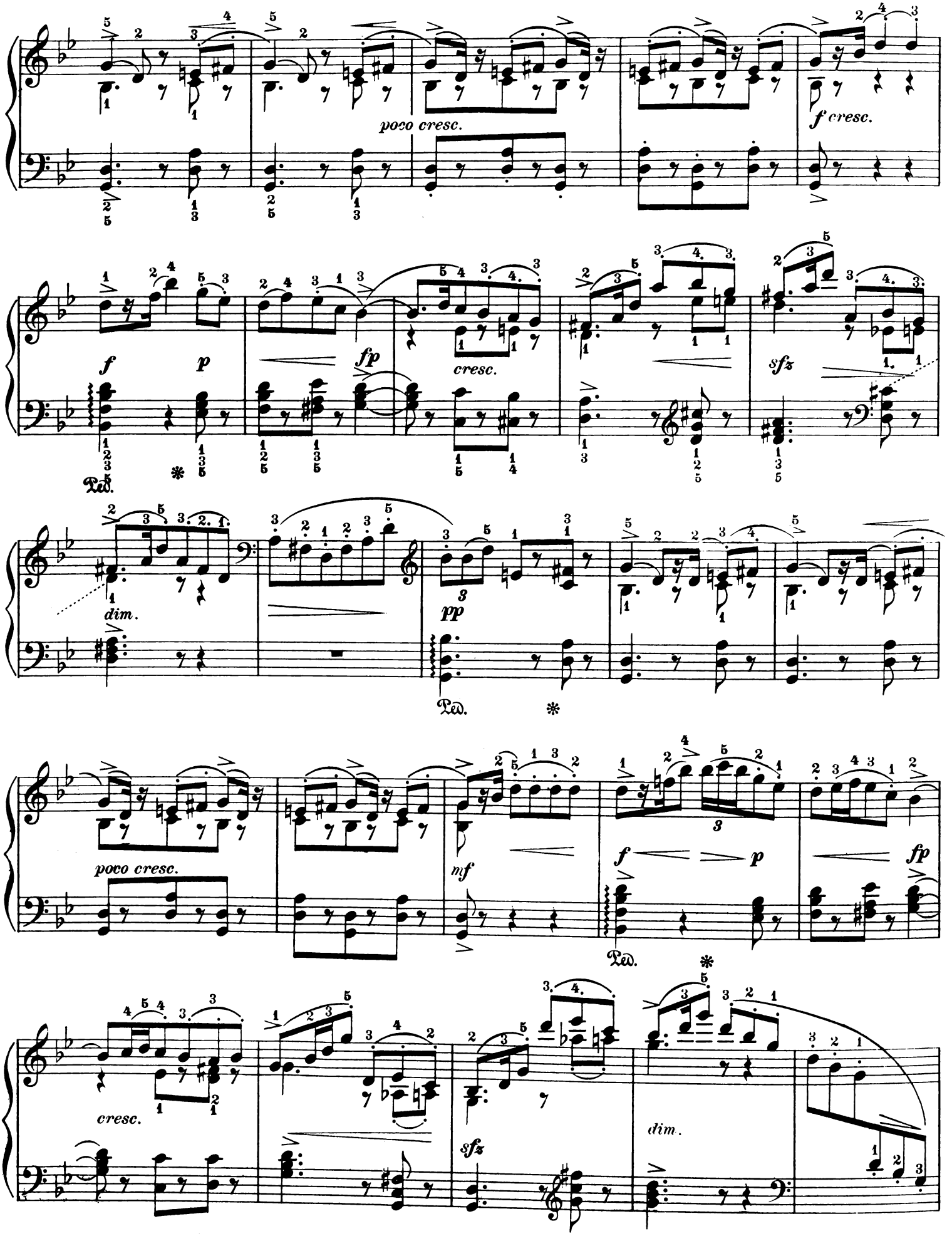
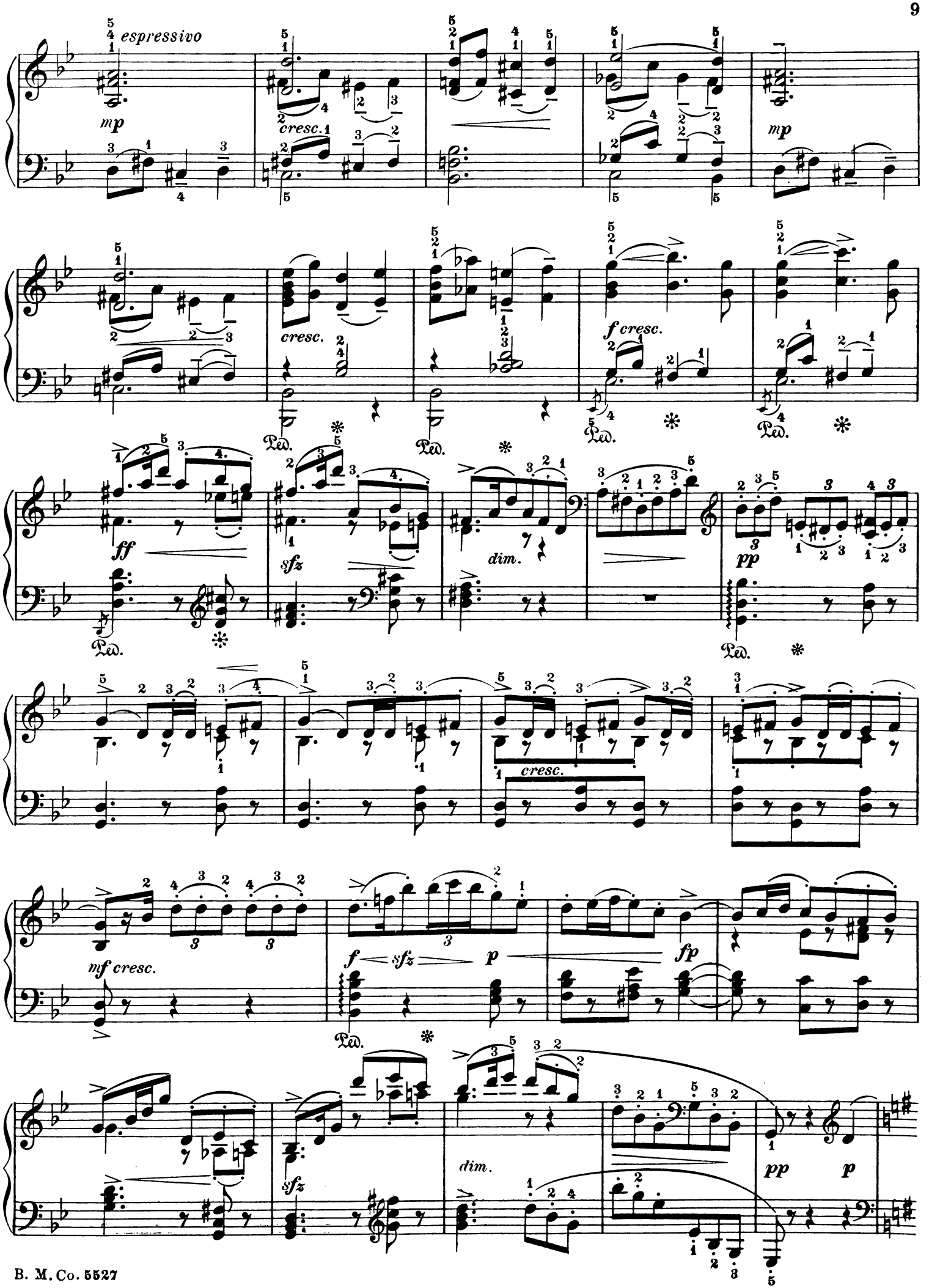

poco cresc.
f cresc.
f
p
fp
cresc.
sfz
Ped.
dim.
pp
Ped.
poco cresc.
nf
f
p
fp
Ped.
cresc.
sfz
dim.


espressivo
mp
cresc.
cresc.
f cresc.
mp
Ped.
ff
sfz
dim.
pp
cresc.
mf cresc.
f
sfz
p
fp
sfz
dim.
pp
p

Tempo Iº

p

mp

cresc.

dim.

Più mosso

poco rit.

mf

f

sostenuto

p

Tempo Iº

pp

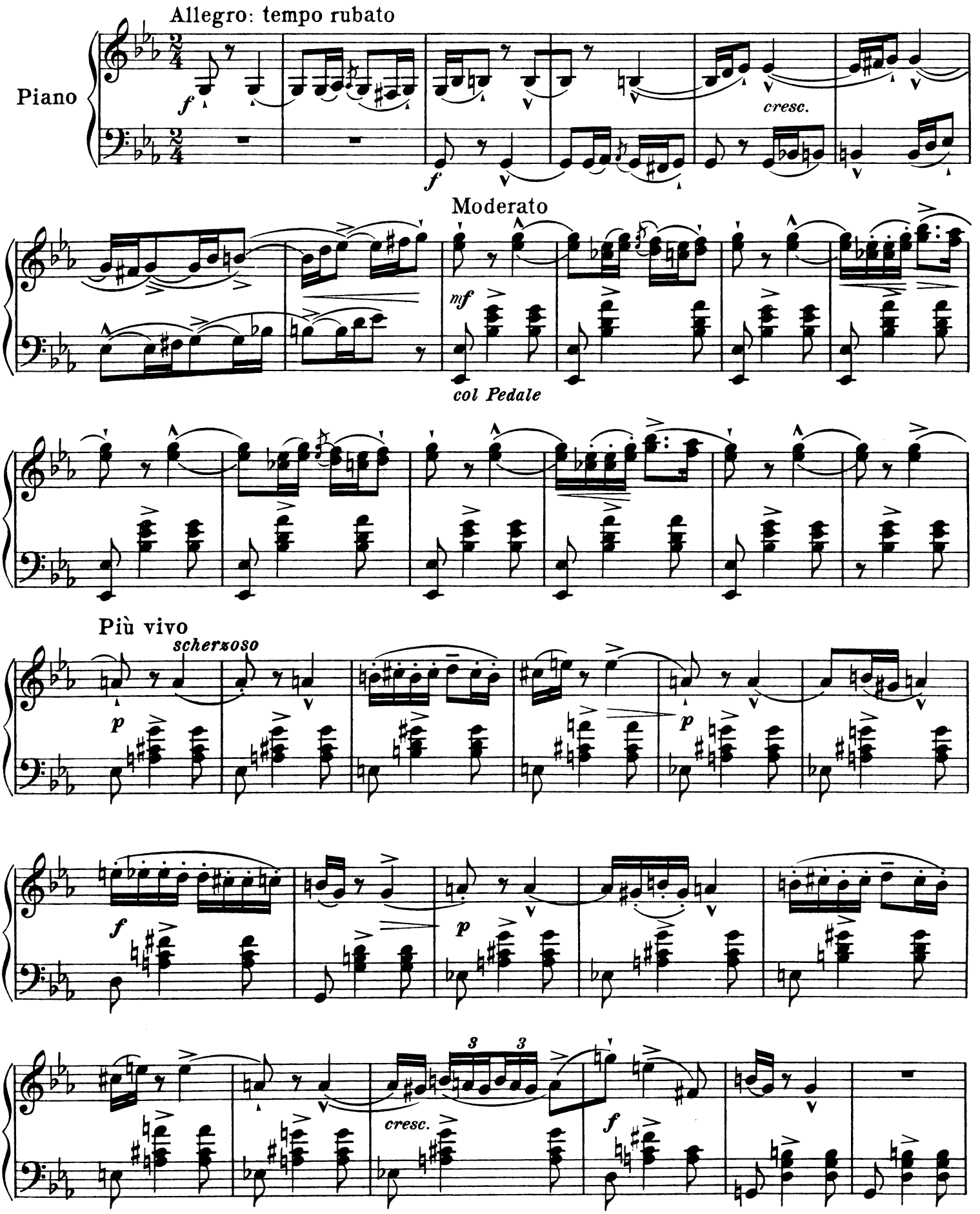
Ped.

*

Souvenir de Bohème

Edited by Hugo Ries

FRIEDRICH SMETANA



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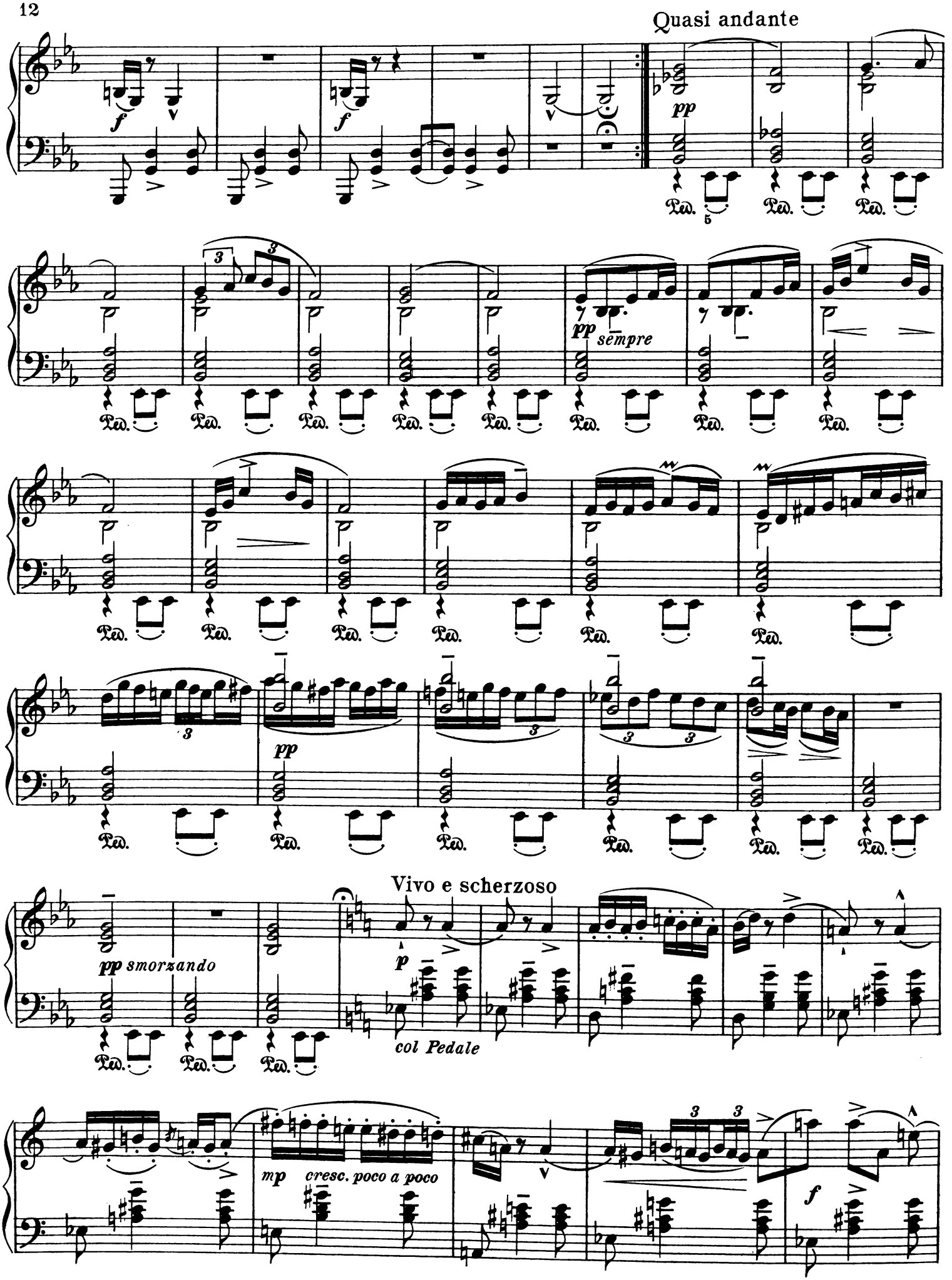
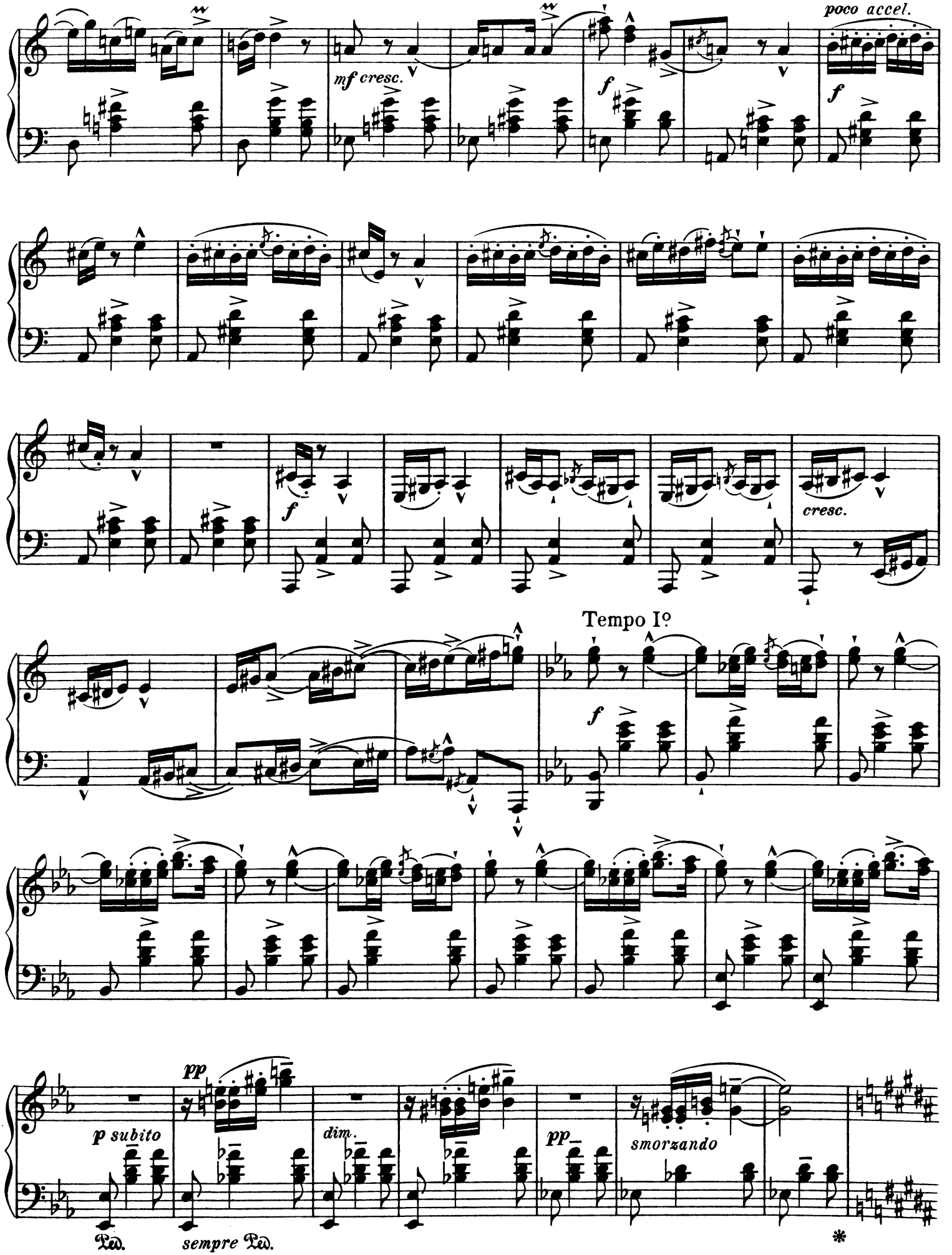

Quasi andante
pp
pp sempre
pp
pp smorzando
Vivo e scherzoso
p
col Pedale
mp
cresc. poco a poco
f


poco accel.
mf cresc.
f
f
f
cresc.
Tempo Iº
f
pp
p subito
dim.
pp
smorzando
Ped.
sempre Ped.
*

Quasi andante

pp sempre

p espressivo

rit.

pp

Più vivo

a tempo

5

leggiero

pp sempre

6 6 6 6

tr

rall.

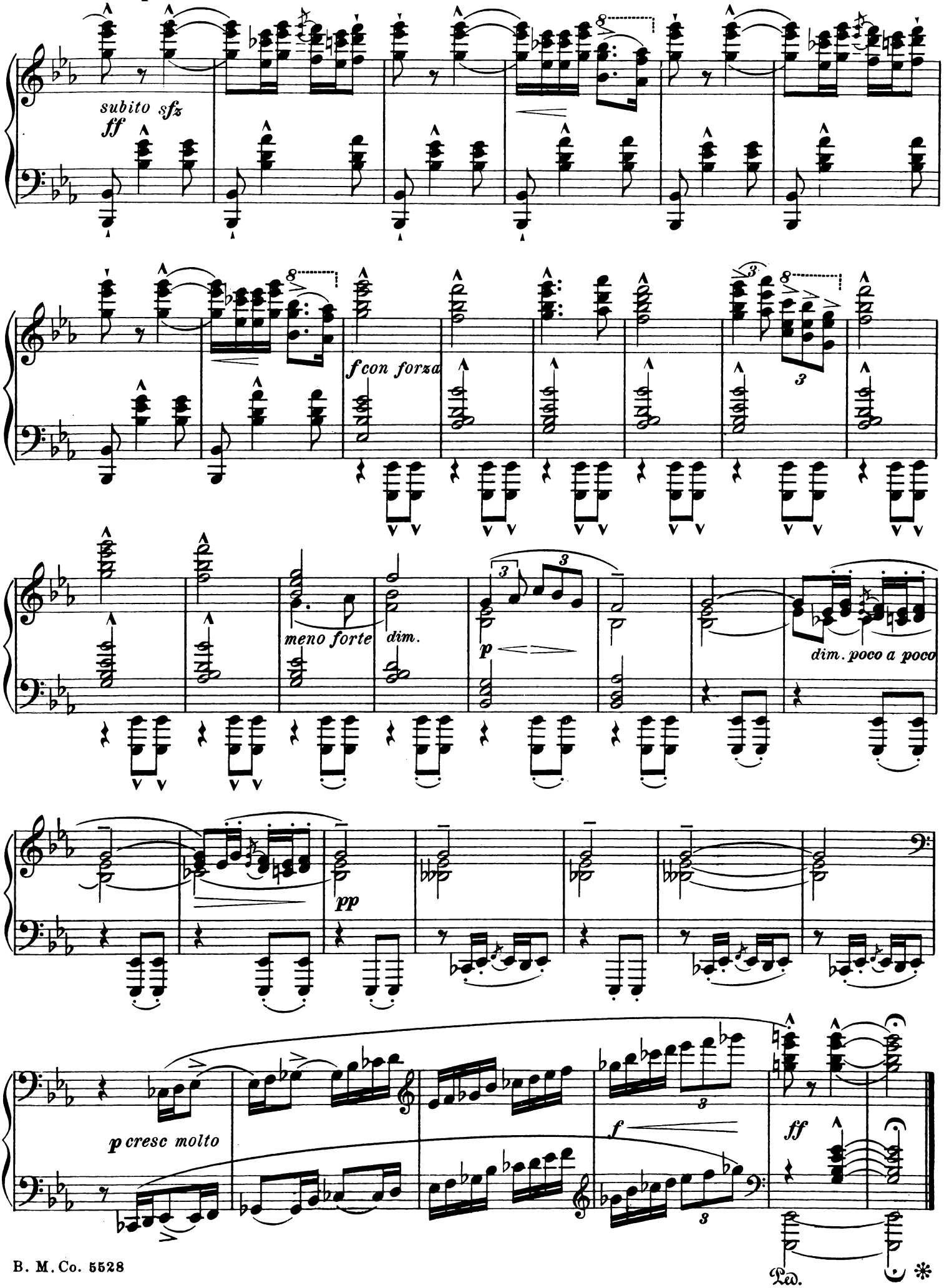
cantabile

dim.

smorzando

9

Tempo Iº


subito sfz
ff
f con forza
meno forte
dim.
p
dim. poco a poco
pp
p cresc molto
f
ff
Ped.

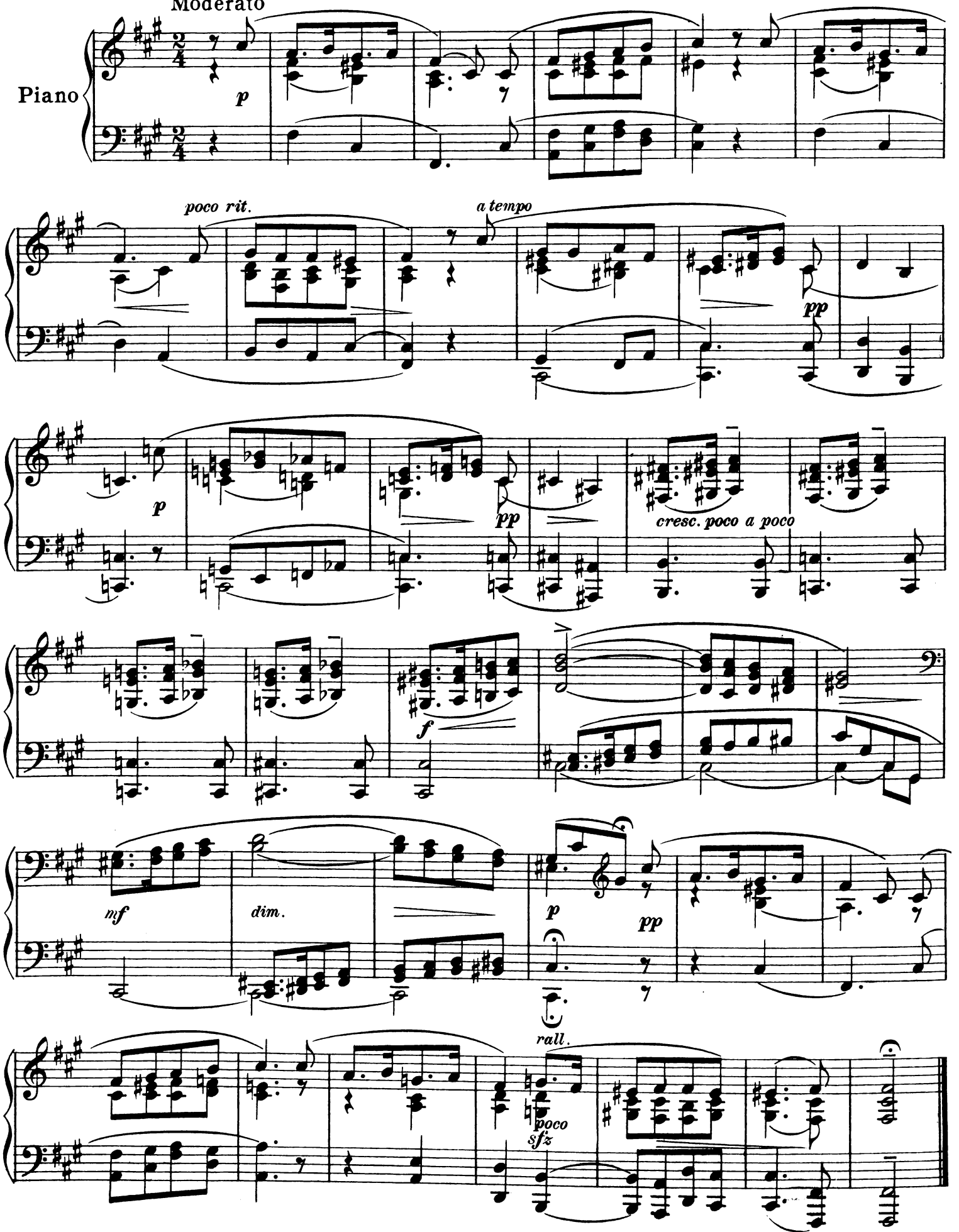
Elegy

Edited by Hugo Ries

K. NAWRATIL

Moderato

Piano



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Silhouette

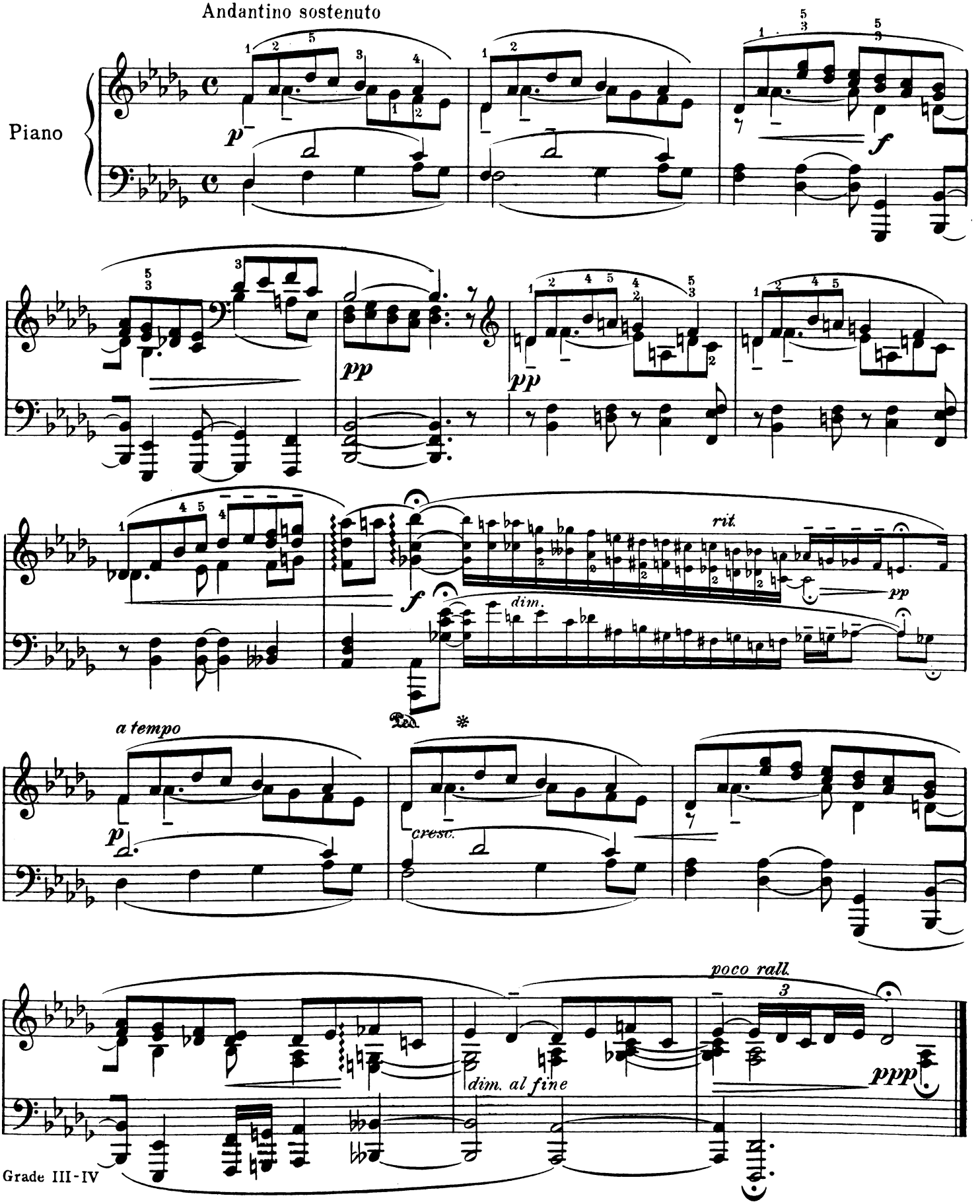
I

Edited and fingered by Hugo Ries

ANTONIN DVORAK

Andantino sostenuto

Piano



Grade III-IV

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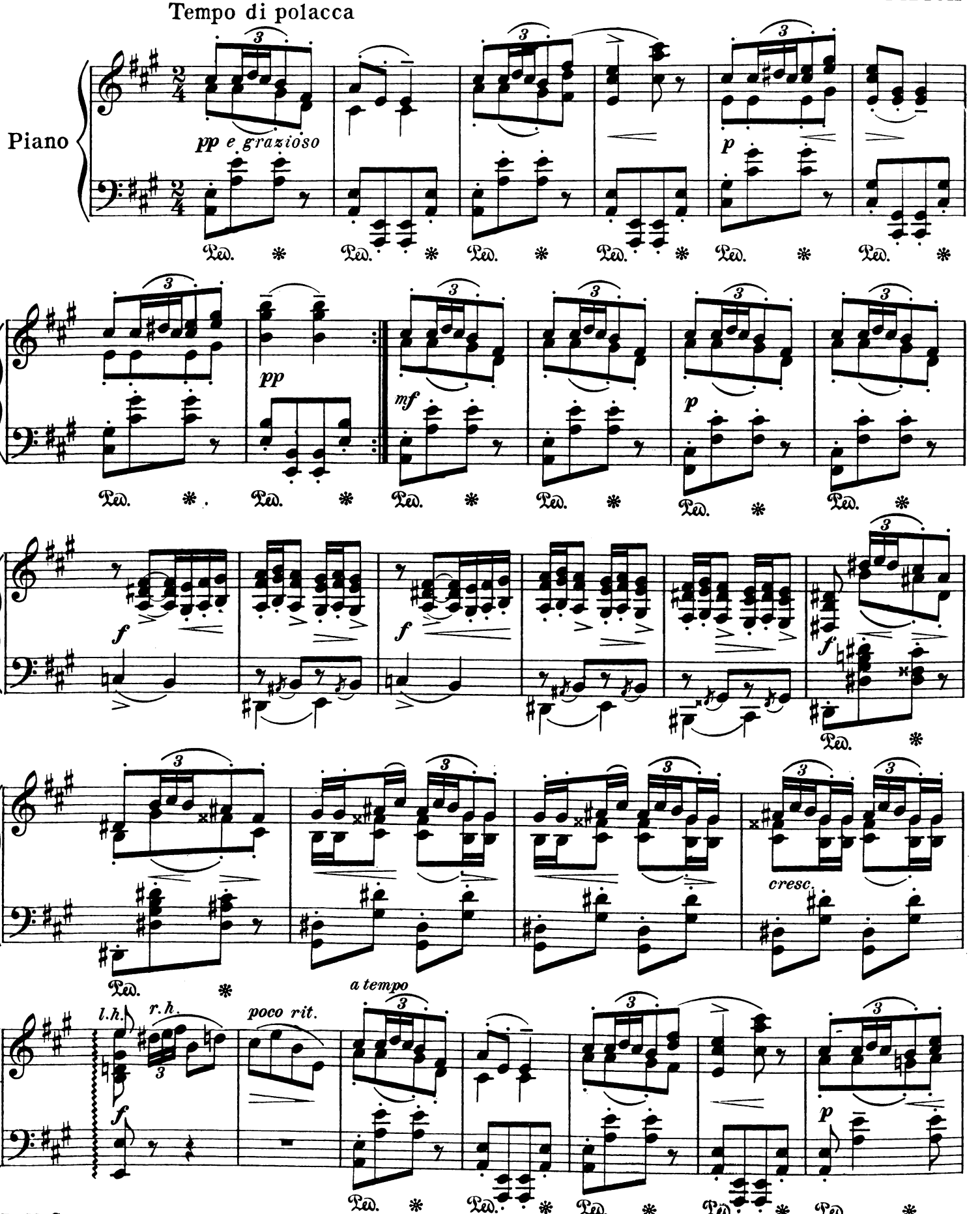
Polka

Edited by Hugo Ries

ZDENKO FIBICH

Tempo di polacca



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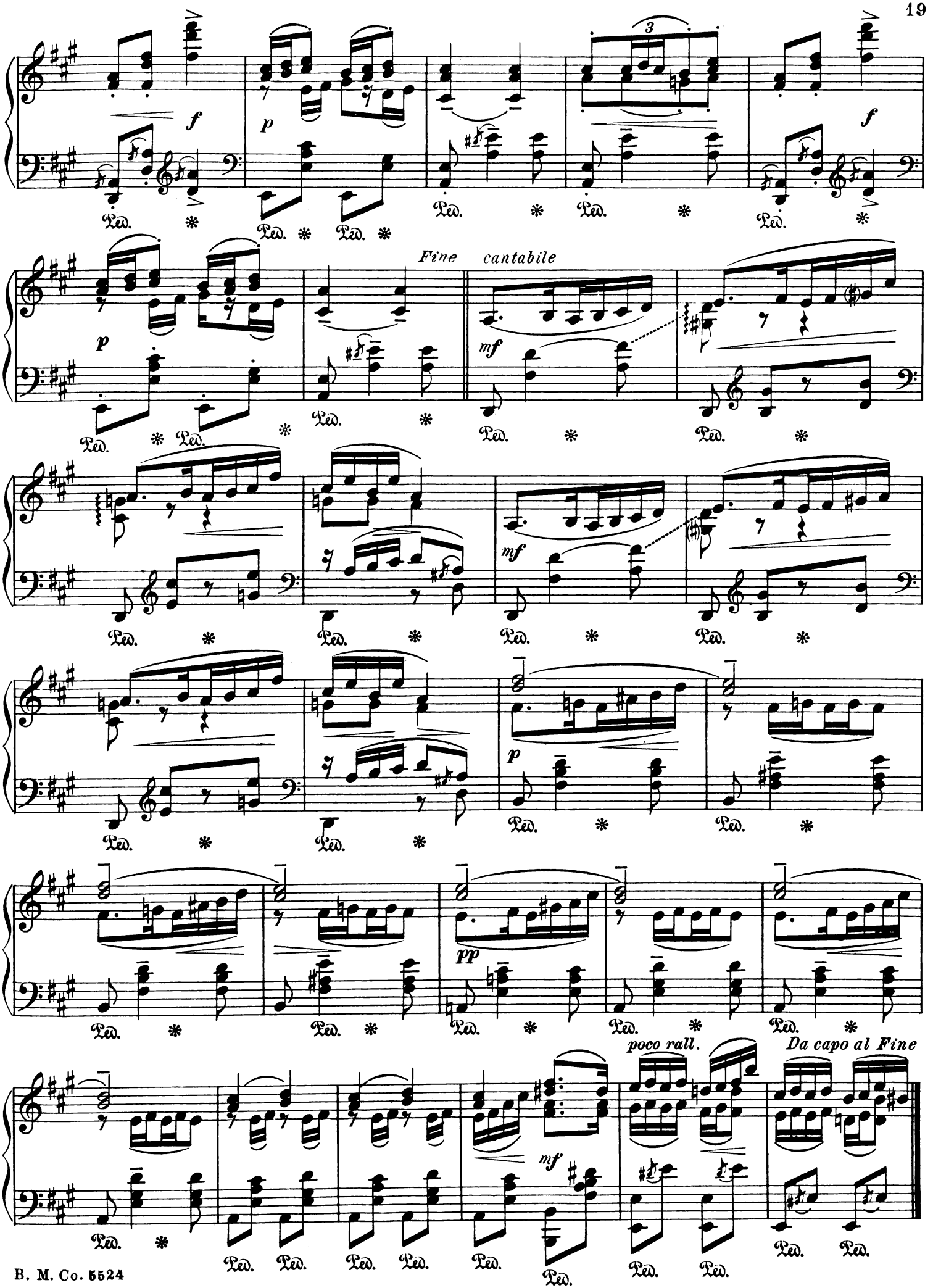
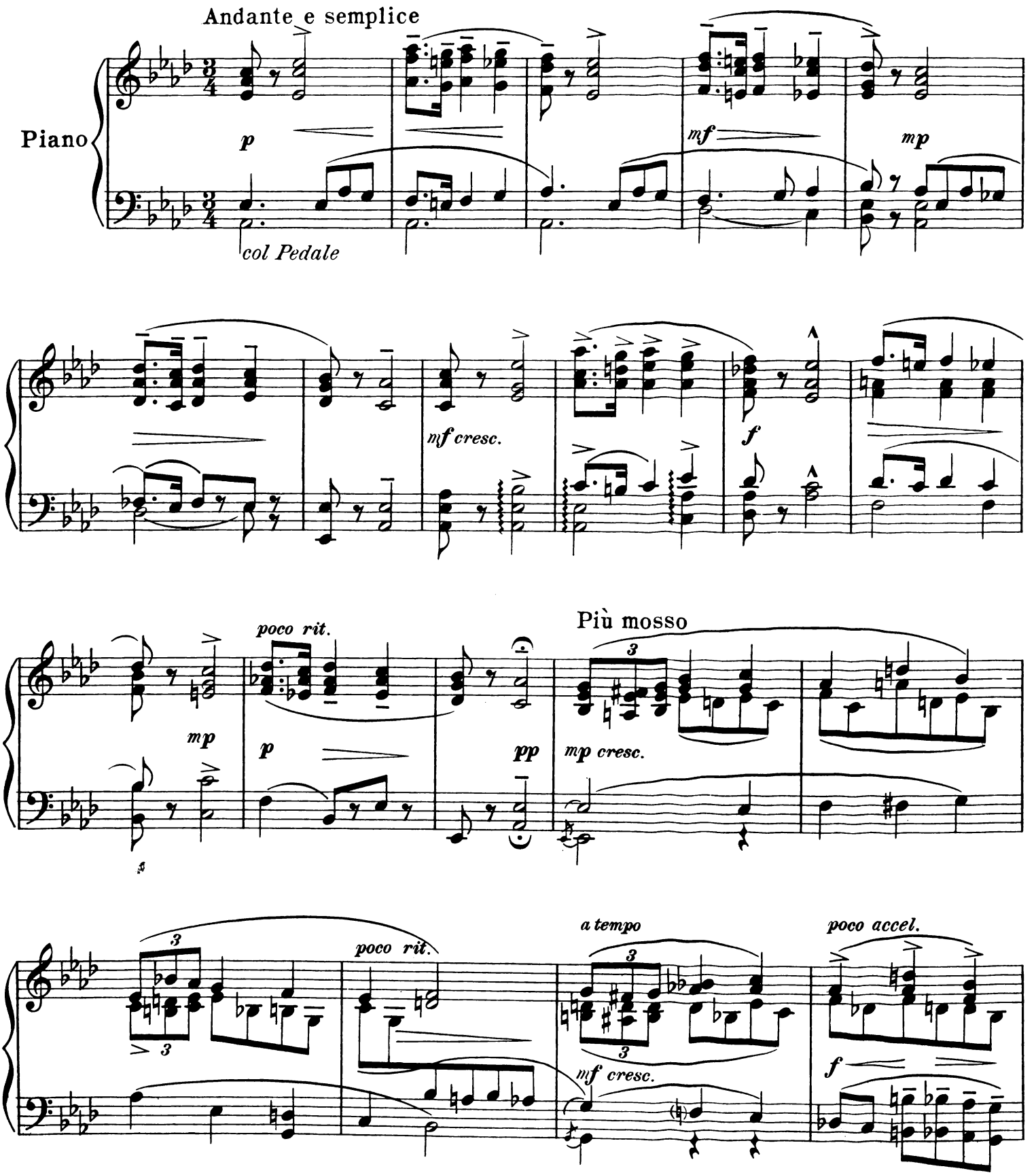

f
p
3
f
Fine
cantabile
p
mf
mf
p
pp
poco rall.
Da capo al Fine
mf

Song without words

Edited by Hugo Ries

E. CHVÁLA



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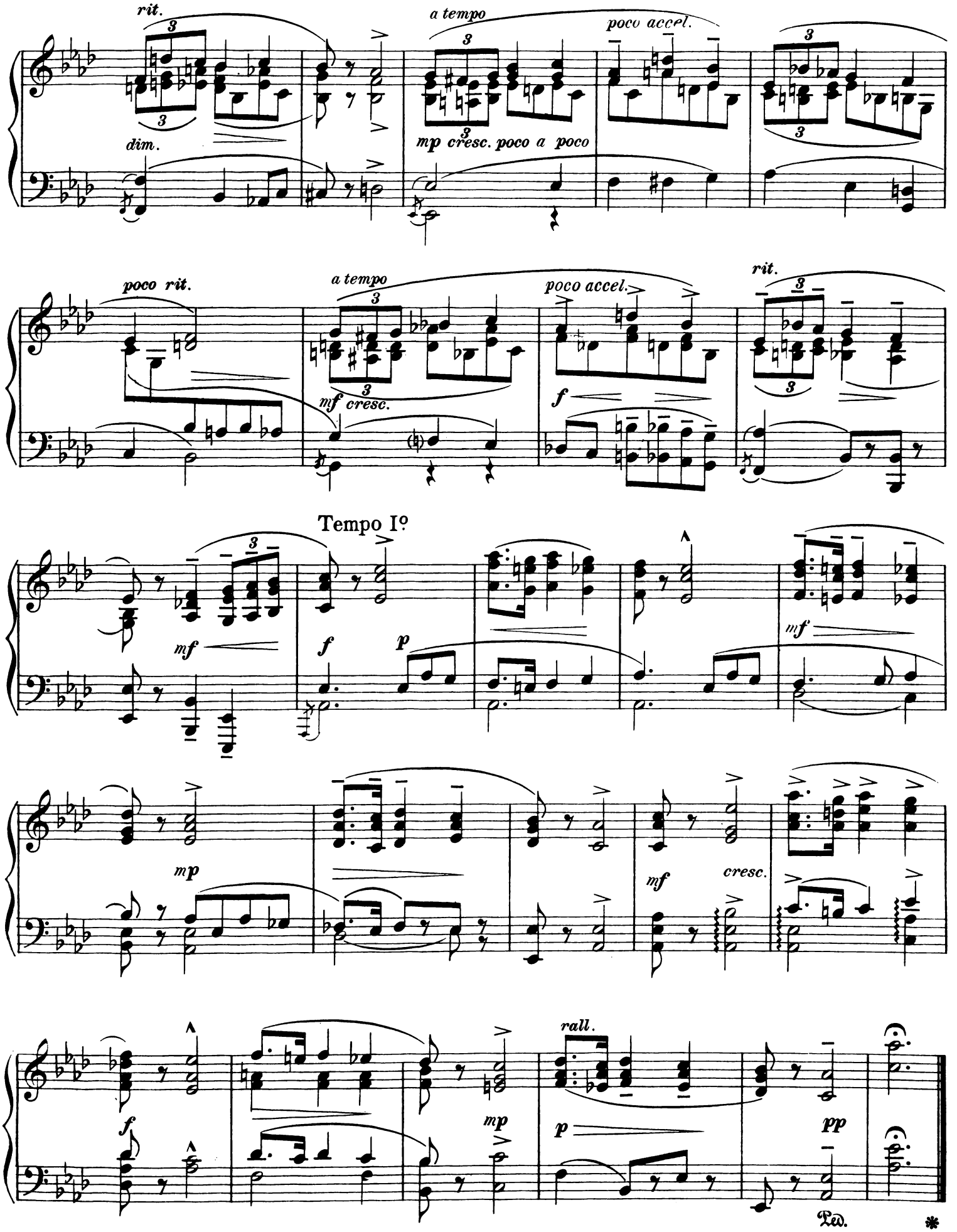

rit.
dim.
a tempo
poco accel.
mp cresc. poco a poco
poco rit.
a tempo
mf cresc.
poco accel.
f
rit.
Tempo Iº
mf
f
p
mf
mp
mf
cresc.
f
mp
rall.
p
pp
Ped.
*

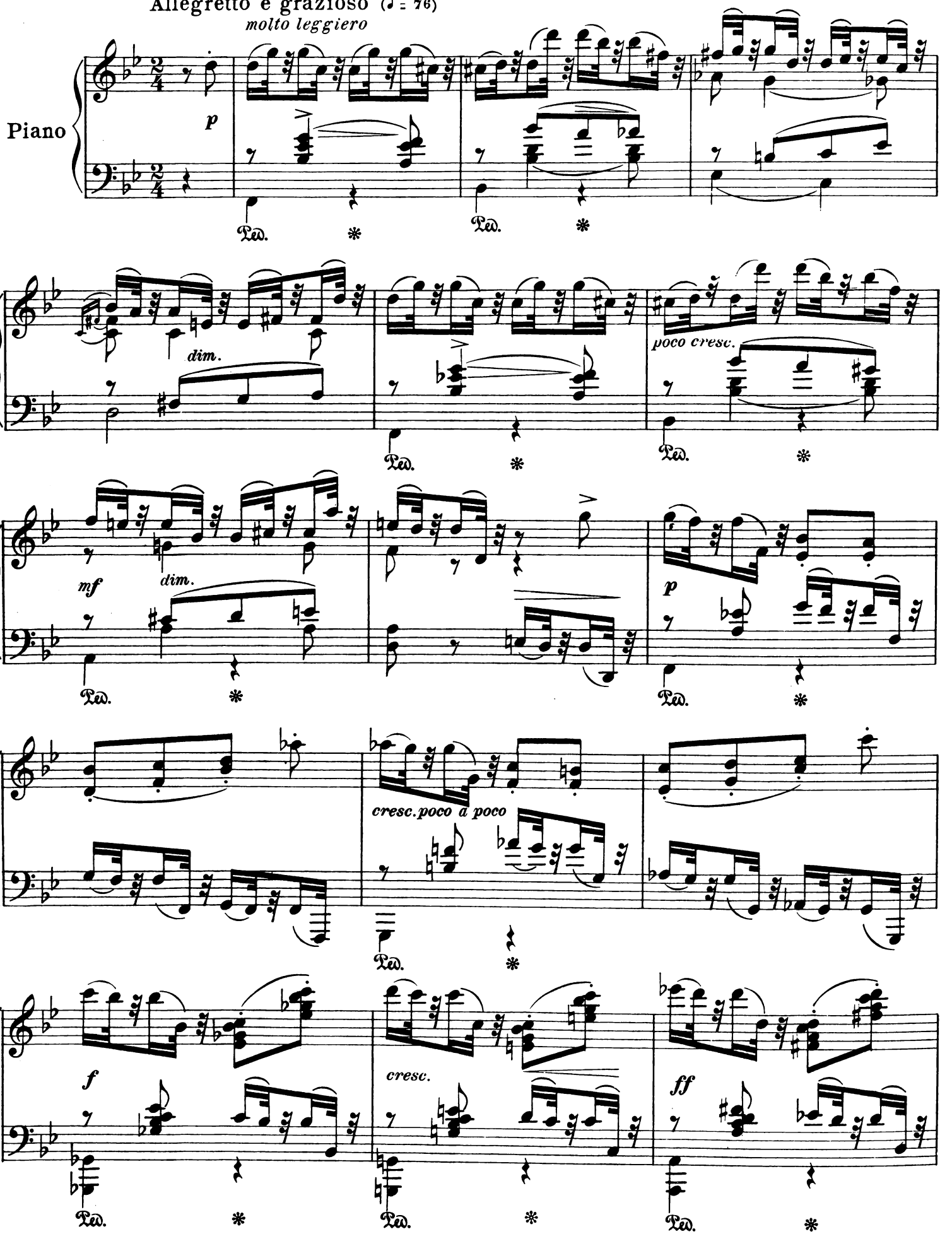
Butterflies

Edited by Hugo Ries

JOSEF NEŠVERA

Allegretto e grazioso (♩ = 76)

molto leggiero



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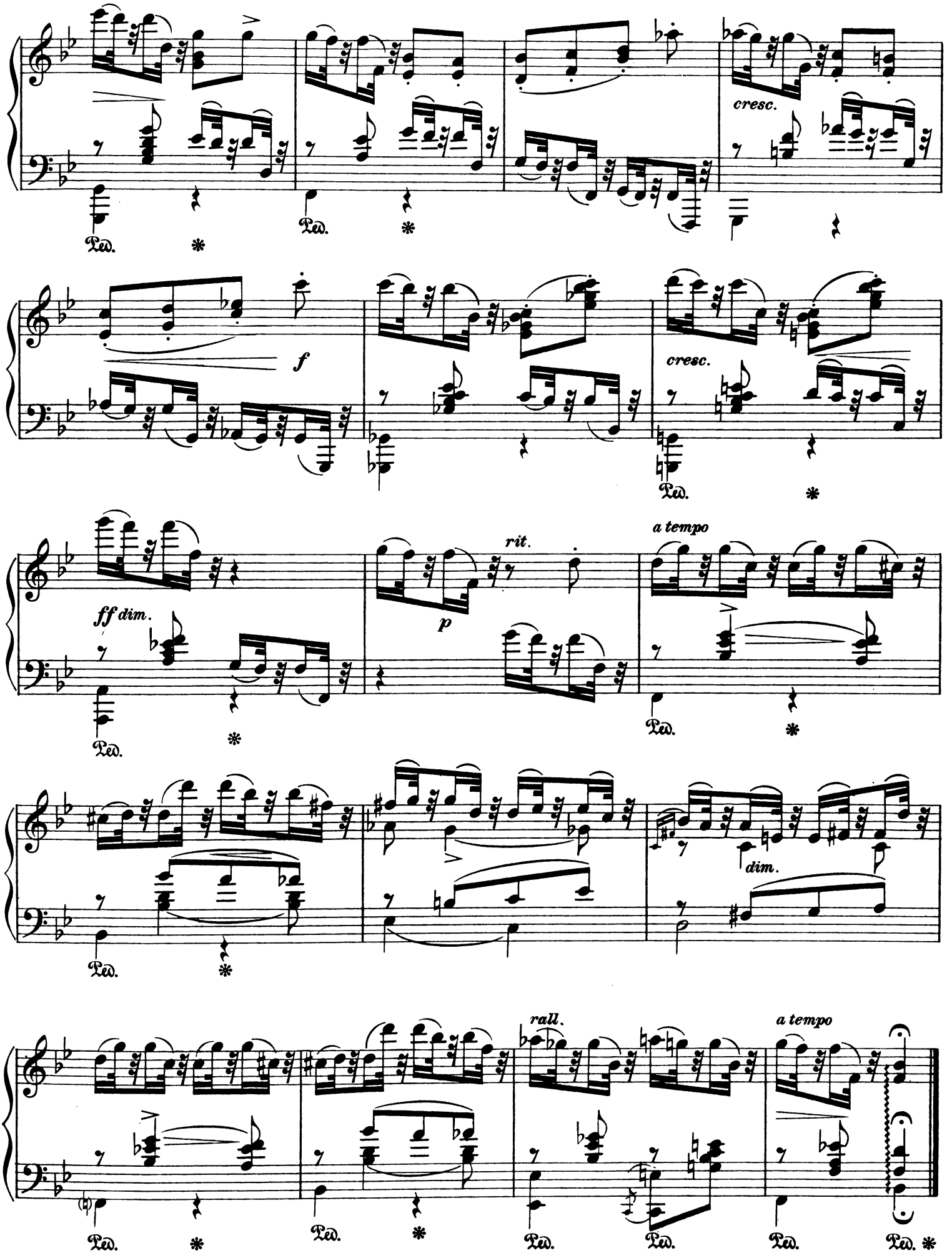
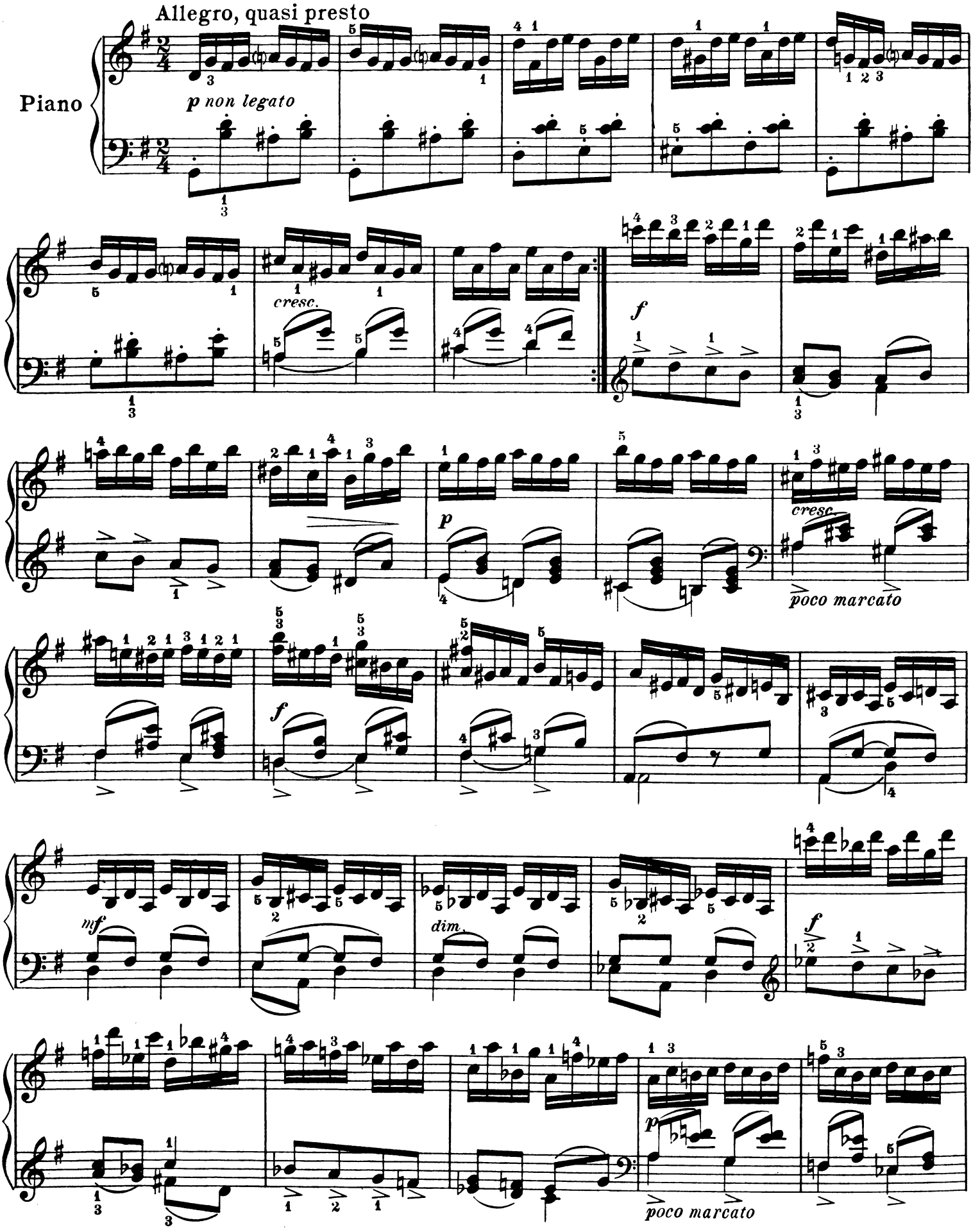

cresc.
f
cresc.
ff dim.
rit.
p
a tempo
dim.
rall.
a tempo
Ped.

Frolic

(Etude)

Edited by Hugo Ries

FR. MUSIL



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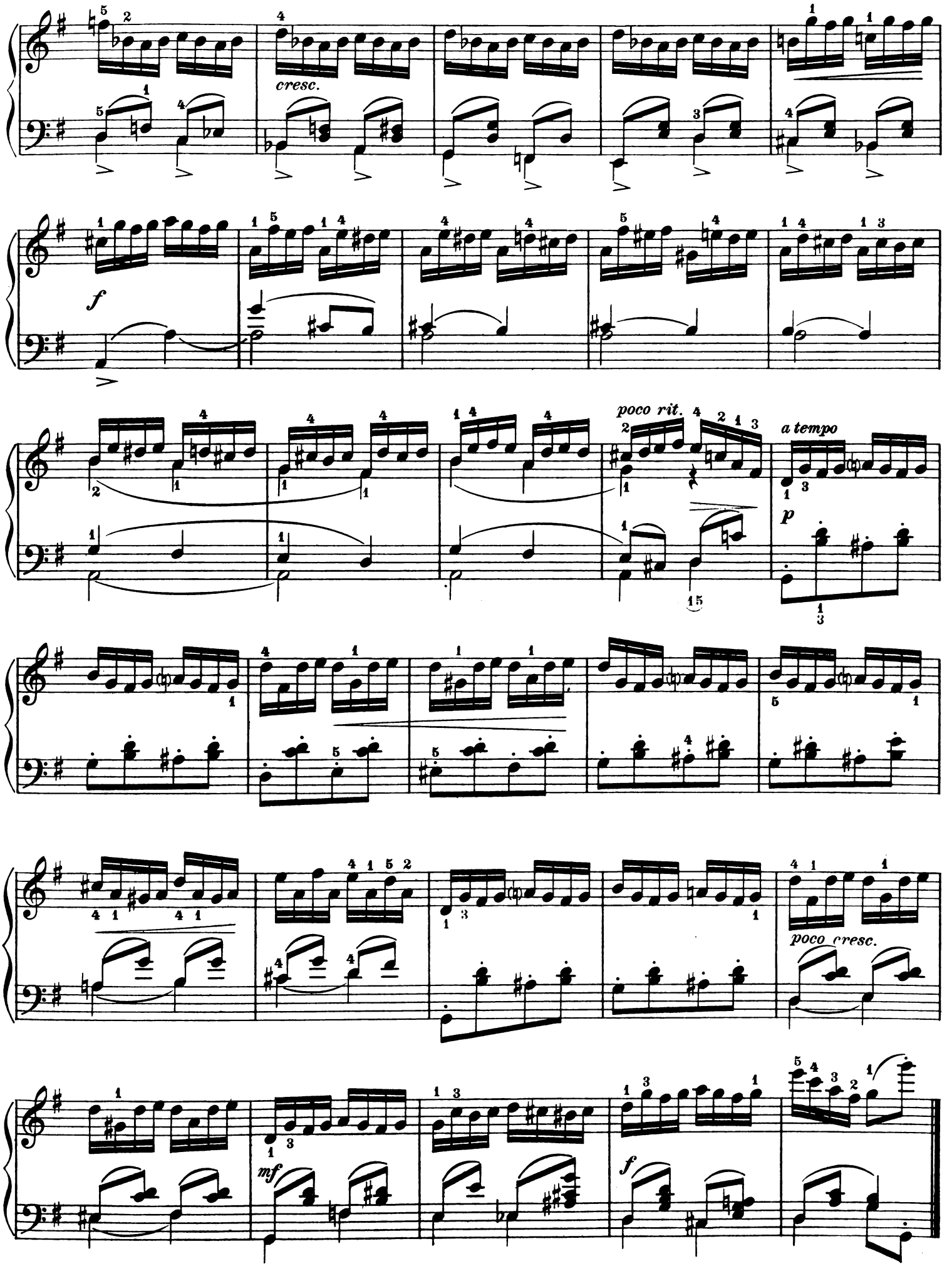
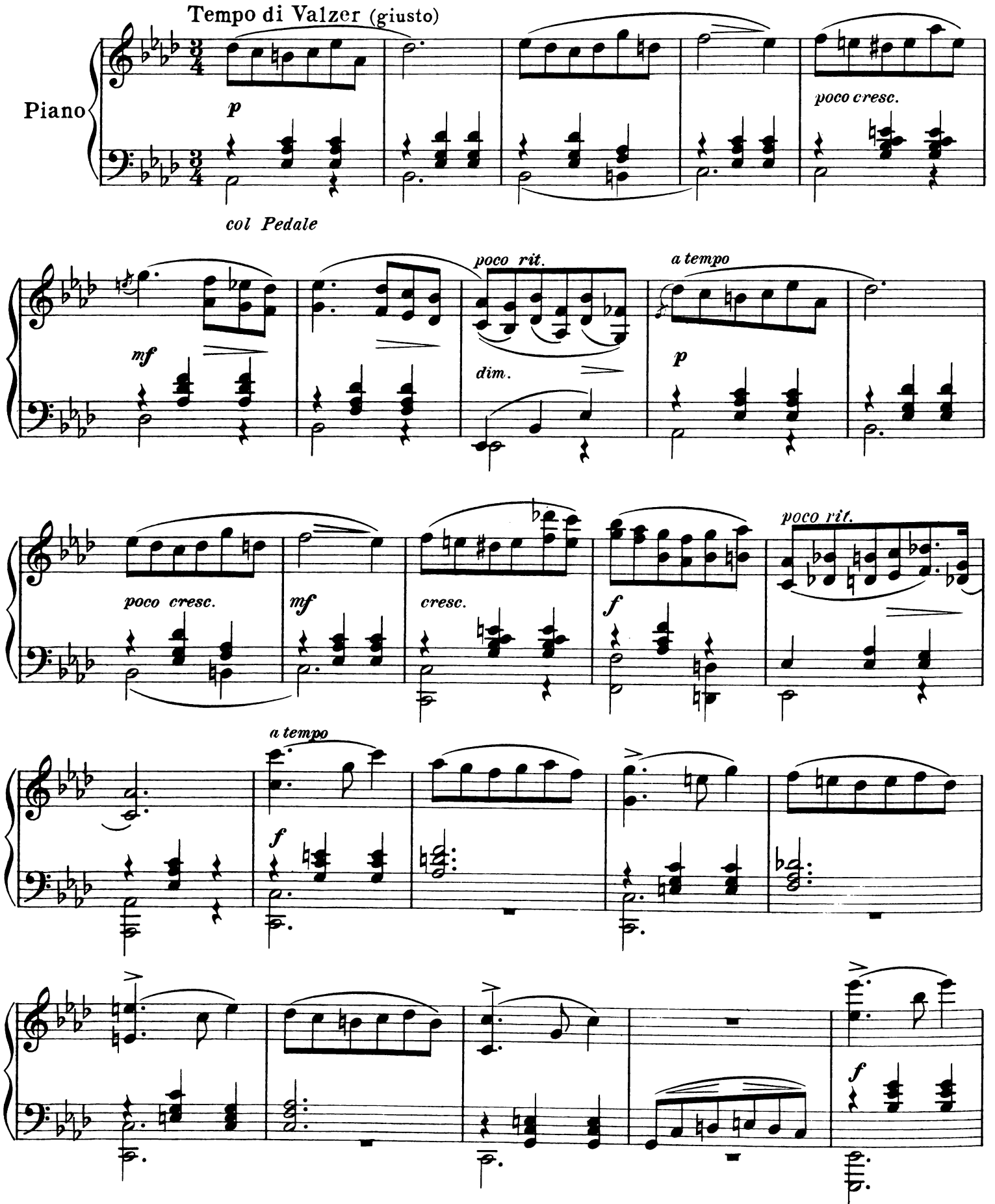

cresc.
f
poco rit.
a tempo
p
poco cresc.
mf
f

Waltz

Edited by Hugo Ries

JOHANN SLUNIČKO



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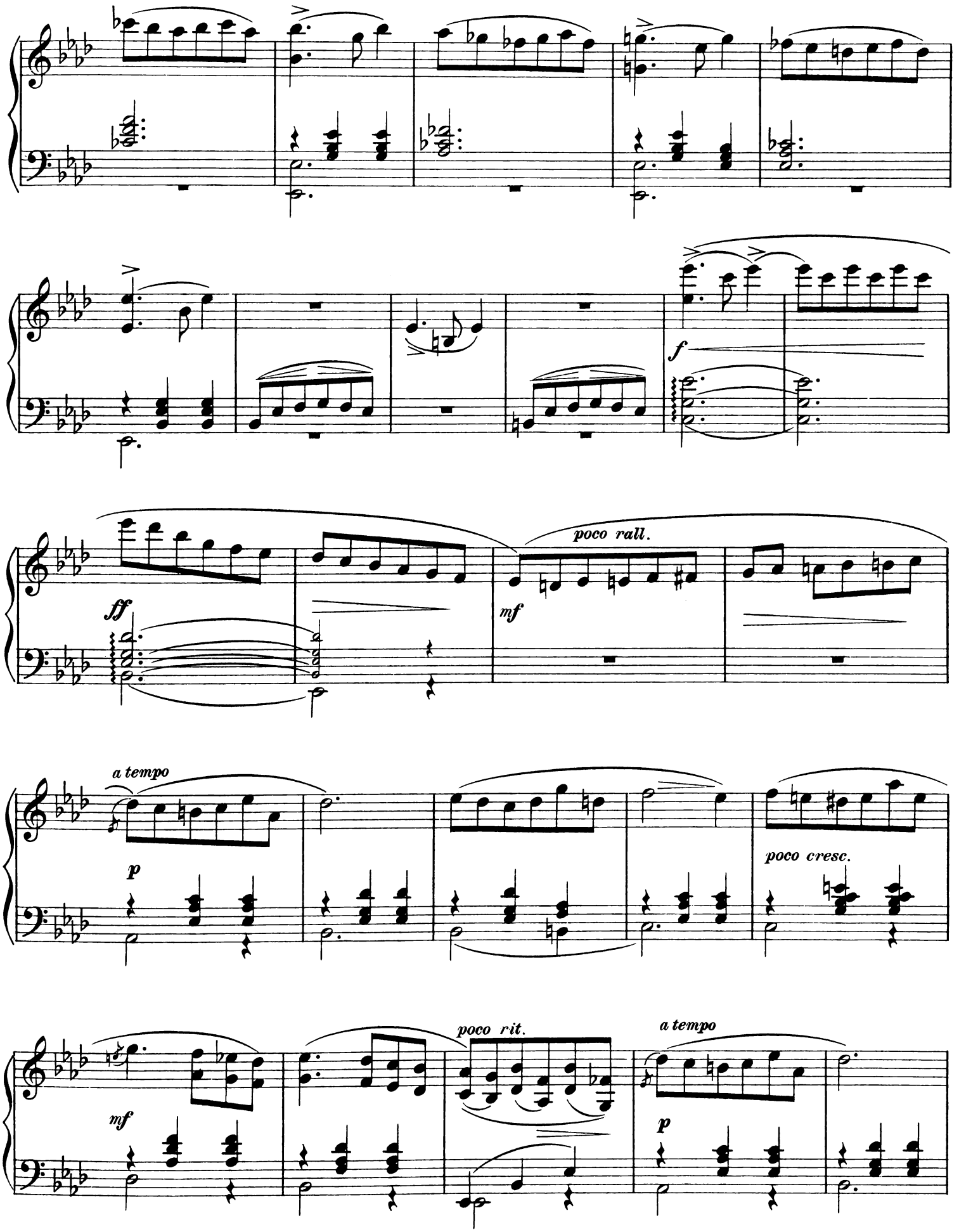
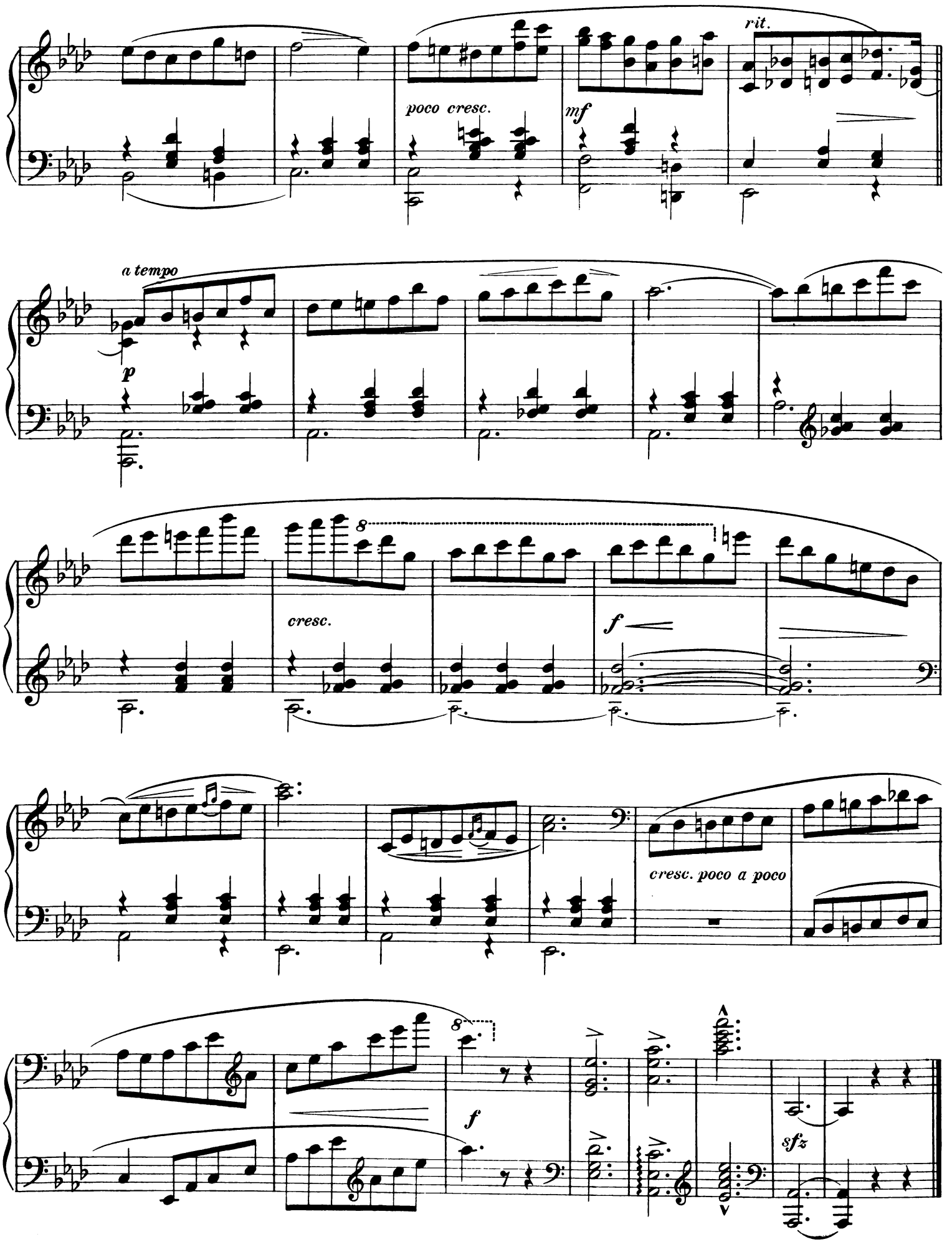

f
ff
poco rall.
mf
a tempo
p
poco cresc.
poco rit.
a tempo
mf
p


rit.
poco cresc.
mf
a tempo
p
8
cresc.
f
cresc. poco a poco
8
f
sfz

Air classique

Edited by Hugo Ries

OSKAR NEDBAL

Adagio, ma non troppo

cantabile

Piano

p

mf *f* *dim.* *poco cresc.* *espressivo* *poco rall.*

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Furiant

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VÍTĚZSLAV NOVÁK

Presto, ma non troppo

Piano

ff

col Pedale

sffz

sffz

sffz

p

cresc.

f

mf

f

pp subito cresc. poco a poco

pp

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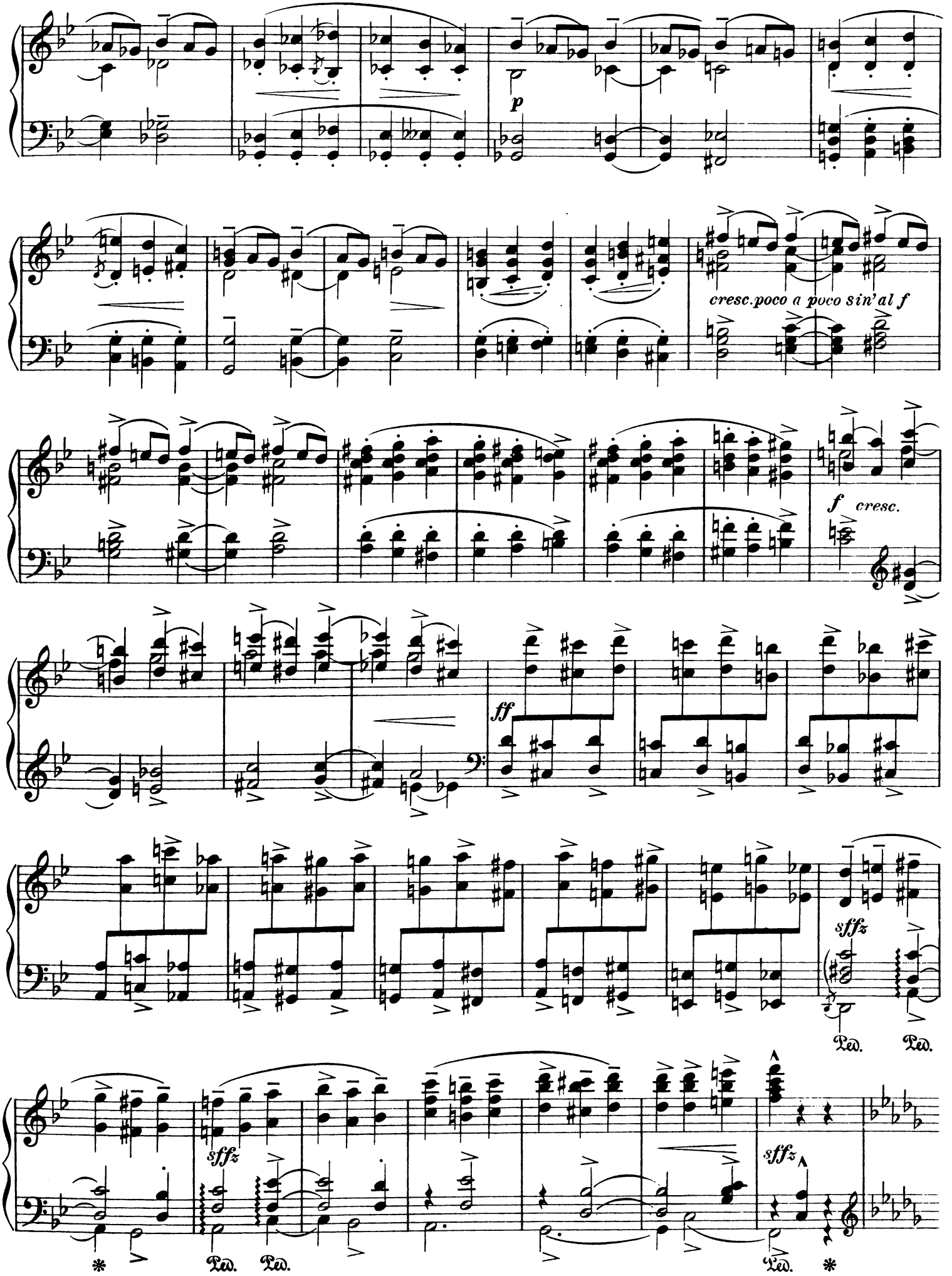
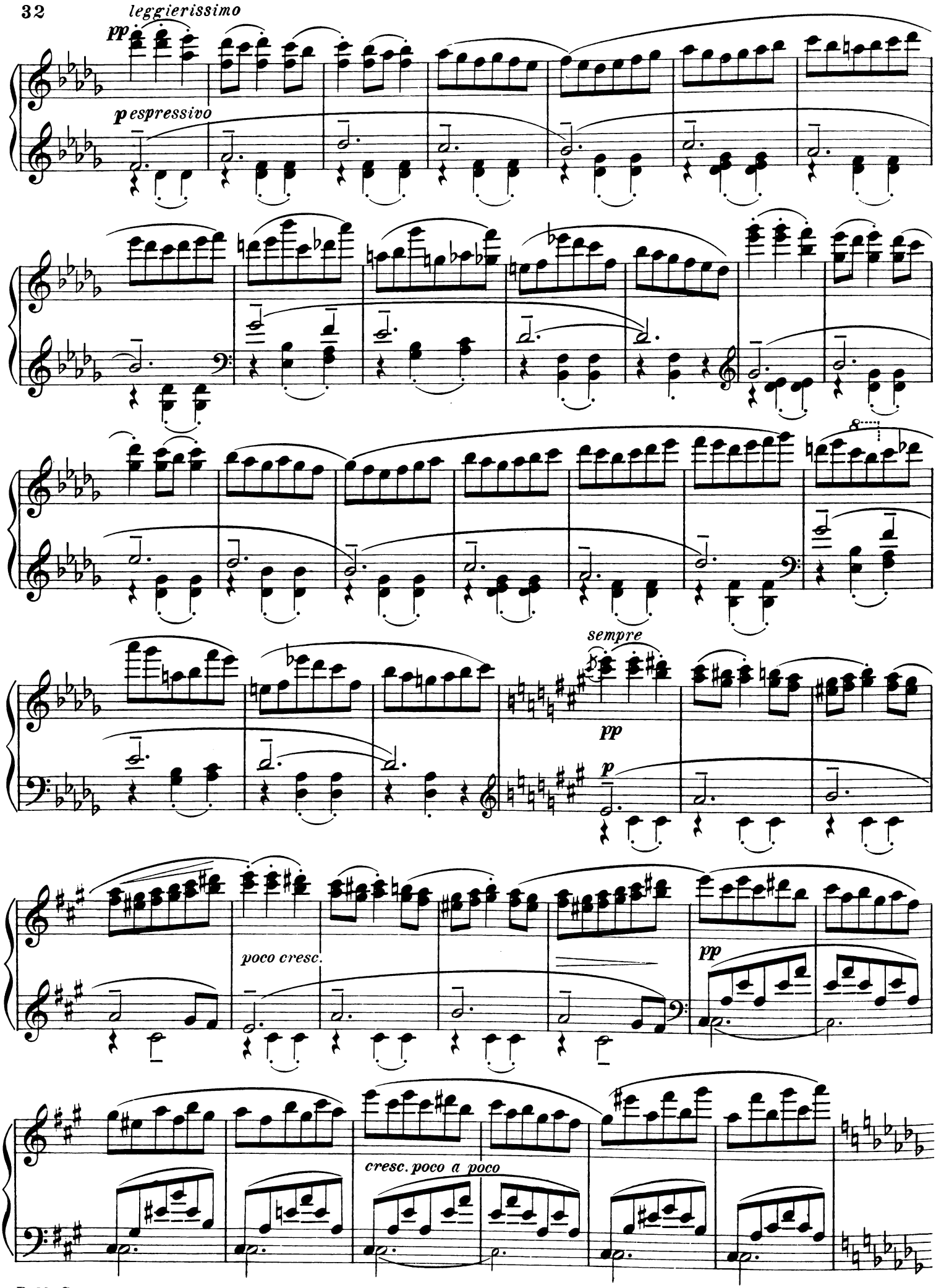
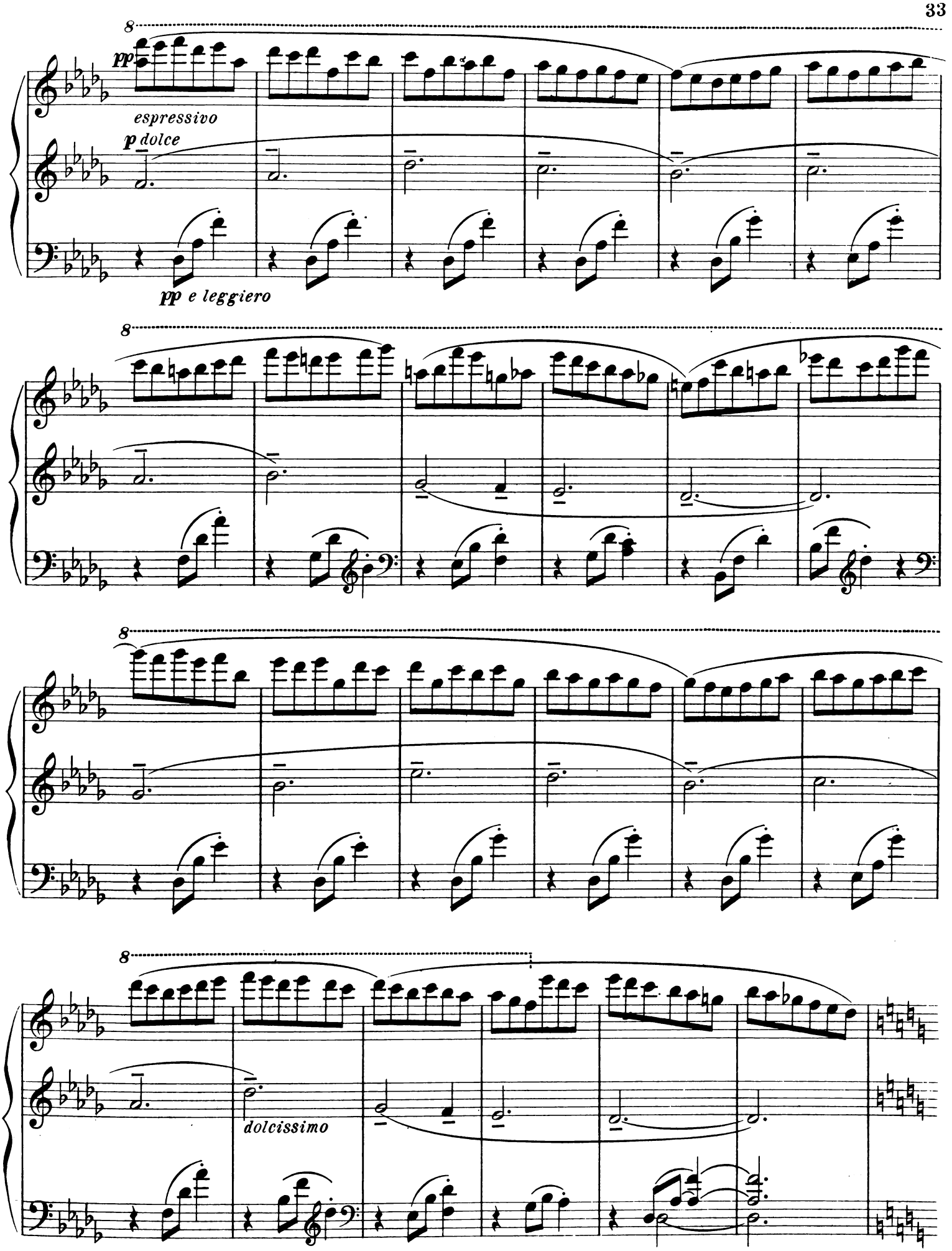
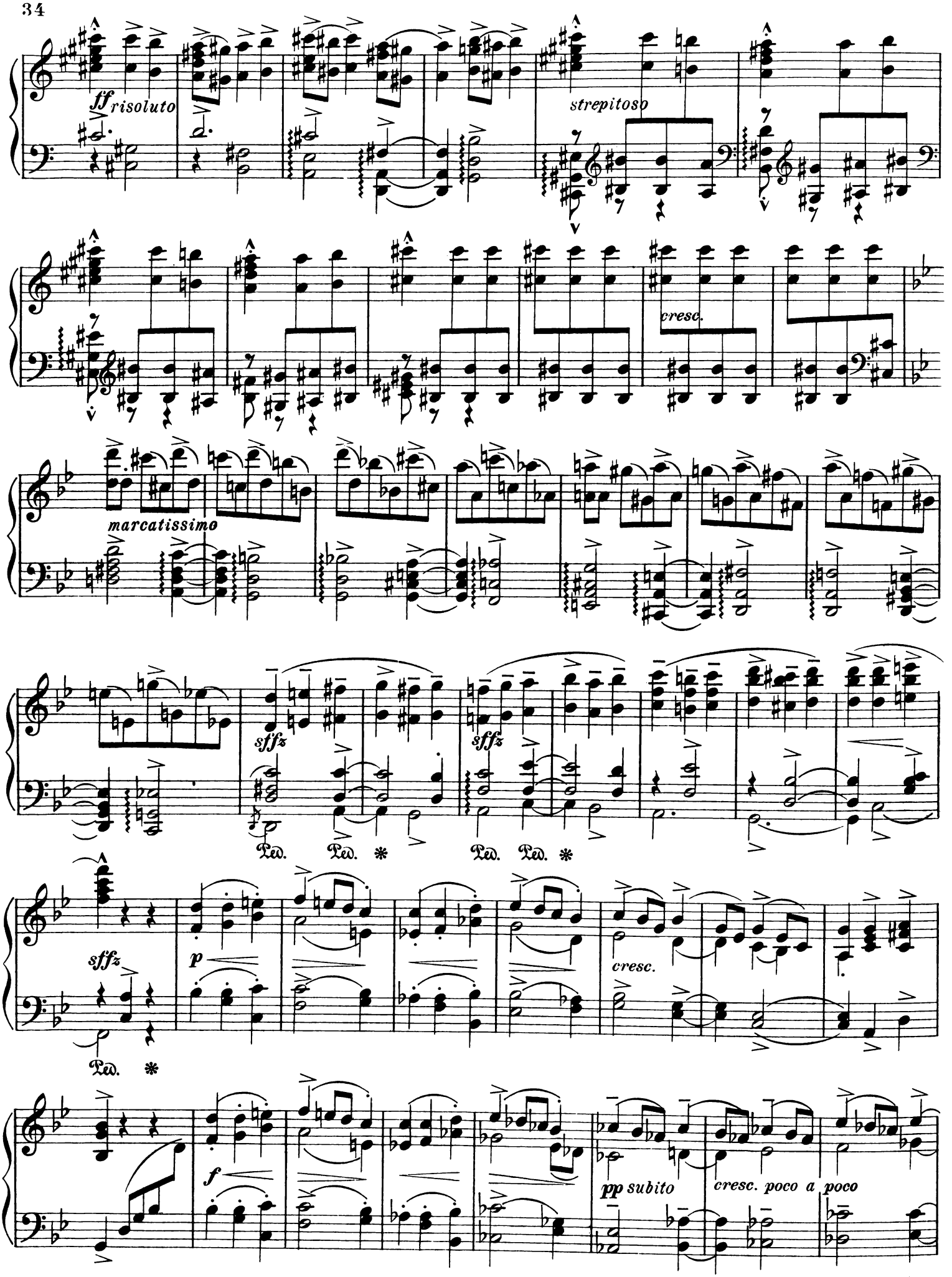
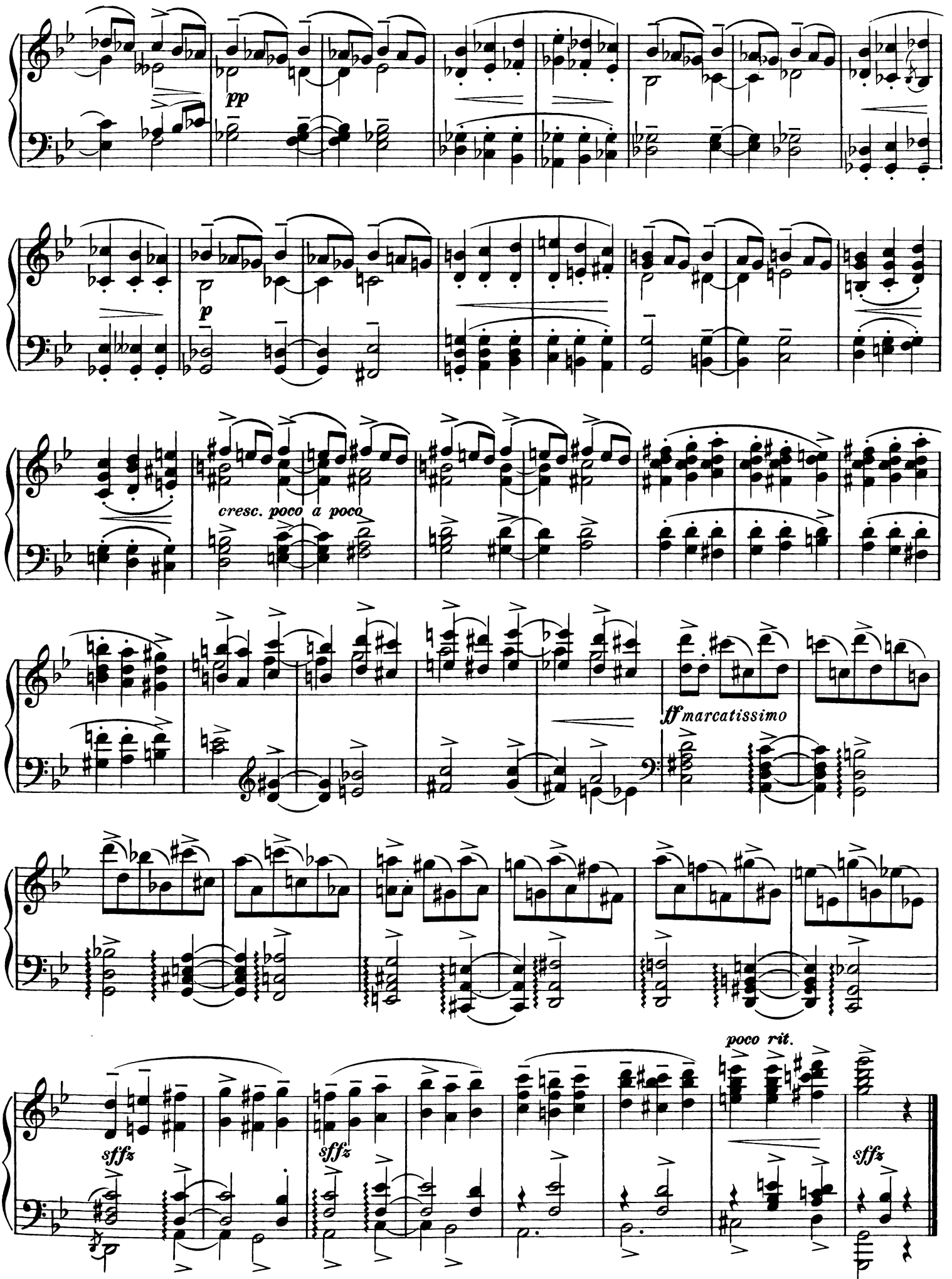

p
cresc.poco a poco sin' al f
f cresc.
ff
sffz
sffz
sffz
Ped.
Ped.
Ped.
Ped.
Ped.
*
*


leggierissimo
pp
espressivo
sempre
pp
p
poco cresc.
pp
cresc. poco a poco


8
pp
espressivo
p dolce
pp e leggiero
8
8
8
dolcissimo

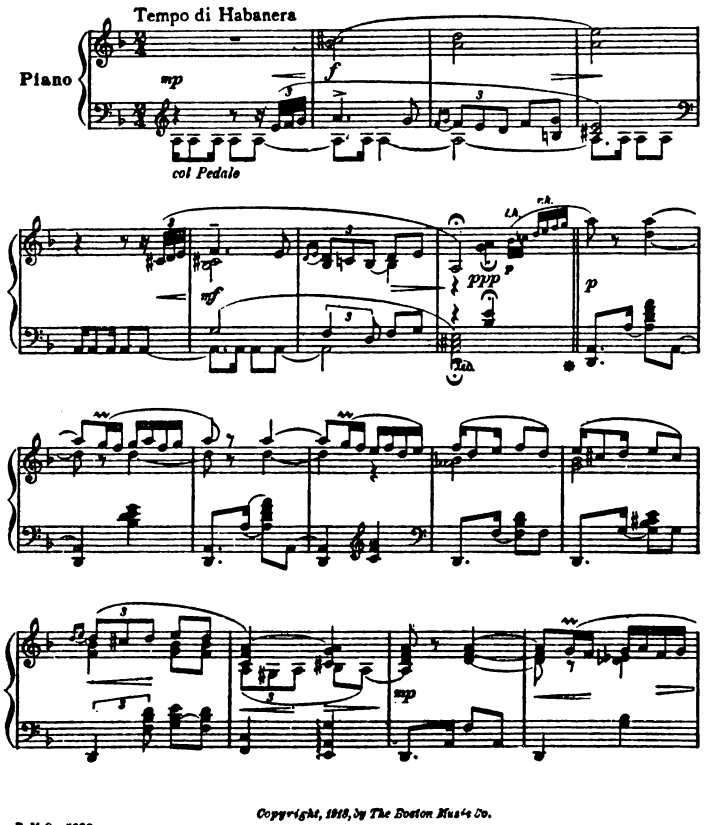

ff risoluto
strepitoso
cresc.
marcatissimo
sffz
sffz
Ped. Ped. * Ped. Ped. *
sffz
p
cresc.
Ped. *
f
pp subito
cresc. poco a poco


pp
p
cresc. poco a poco
ff marcatissimo
poco rit.
sffz
sffz
sffz

On the Programs of Concert Pianists

Igualada

RAMON ZUERA



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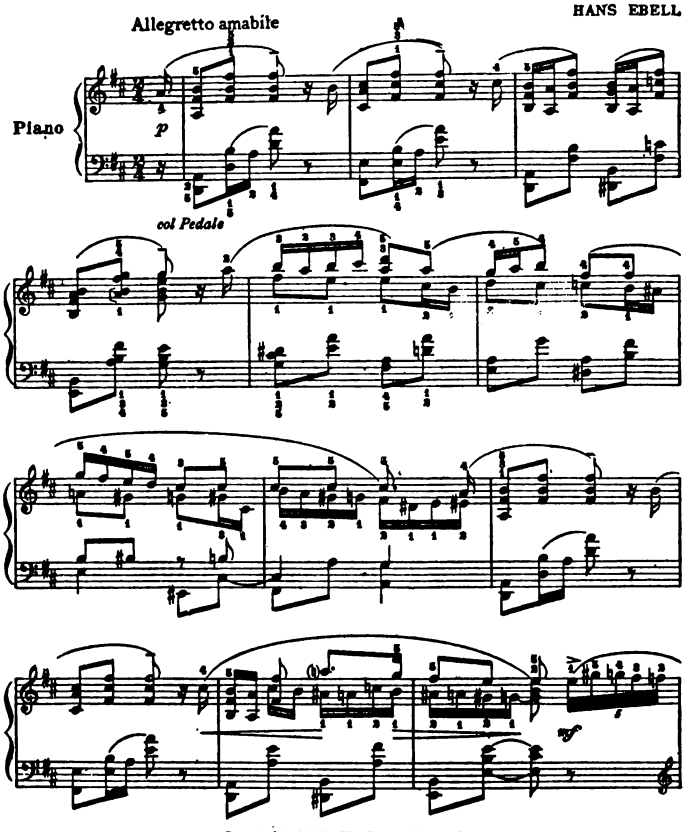
Kátinka

(Polka Nº 2)

HANS EBELL



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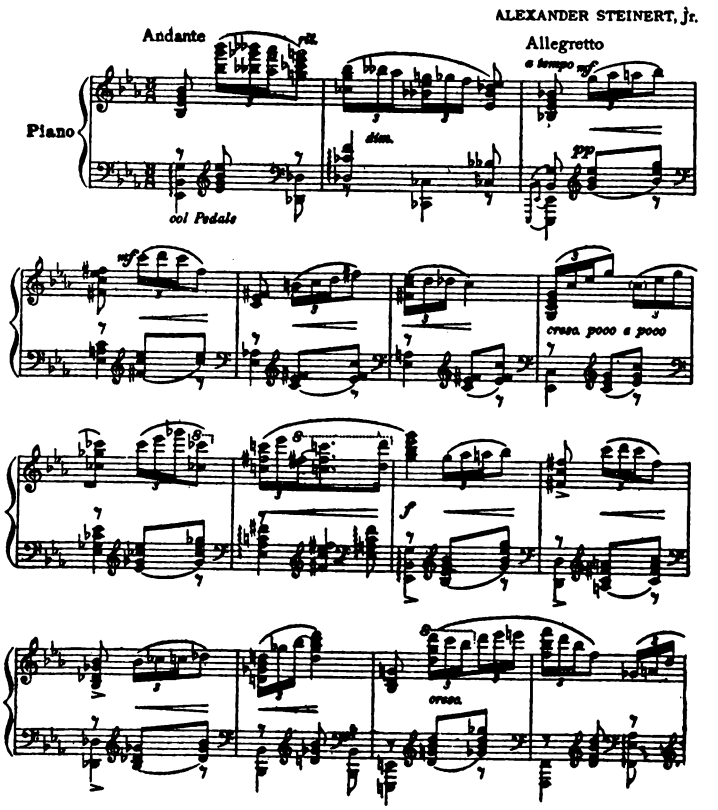
Impromptu

ALEXANDER STEINERT, jr.



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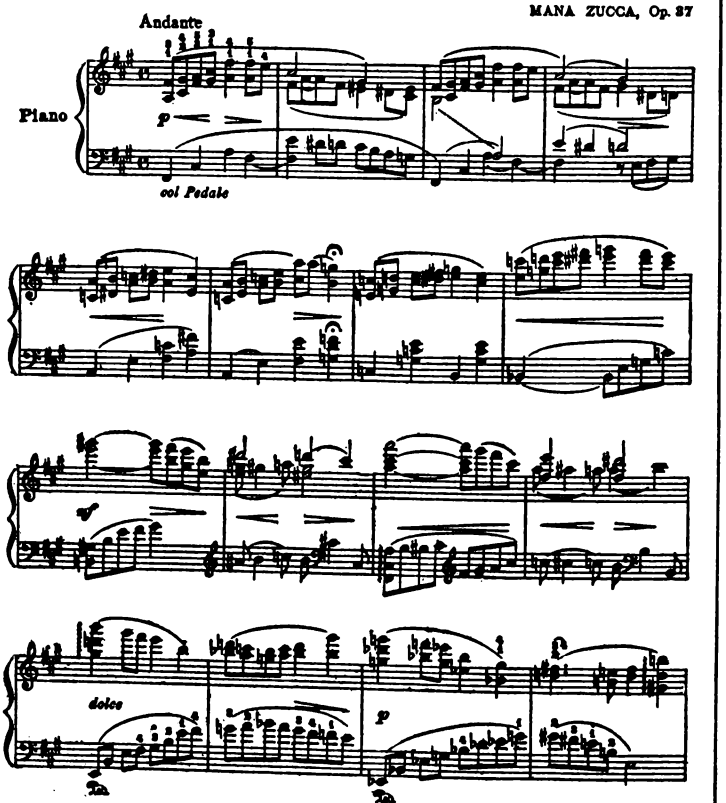
Poeme

MANA ZUCCA, Op. 37



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