

QUINTETTE

Pour PIANO et CORDES

Alto

I

Joaquin TURINA

Fugue Lente

Sourd. ppp Très expressif

pp

cresc.

dim. pp ôtez la Sourd. pp

pp sfz en dehors

pp

pp

cresc.

dim. molto

pp

cresc.

dim. p pp

2 4 1^{er} von Alto *p*

cresc. molto

ff

ff PIZZ. ARCO

5

ff *dim.*

en dehors *p* *dim.* *pp* *ppp*

1 6 *mettez la Sourdine* *ppp*

ppp *ppp*

II
Animé

ff à la corde et très soutenu

Musical staff 1: Treble clef, key signature of two flats, 3/4 time. Measure 7 is boxed. The staff contains a melodic line with slurs and accents.

Musical staff 2: Treble clef, key signature of two flats, 3/4 time. Measure 8 is boxed. The staff contains a melodic line with slurs and accents. Dynamics include *pp*.

Musical staff 3: Treble clef, key signature of two flats, 3/4 time. Measure 9 is boxed. The staff contains a melodic line with slurs and accents. Dynamics include *poco cresc.*

Musical staff 4: Treble clef, key signature of two flats, 3/4 time. Measure 10 is boxed. The staff contains a melodic line with slurs and accents. Dynamics include *pp* *expressif*.

Musical staff 5: Treble clef, key signature of two flats, 3/4 time. Measure 11 is boxed. The staff contains a melodic line with slurs and accents. Dynamics include *dim.* and *pp*.

Musical staff 6: Treble clef, key signature of two flats, 3/4 time. Measure 12 is boxed. The staff contains a melodic line with slurs and accents. Dynamics include *pp*.

Musical staff 7: Treble clef, key signature of two flats, 3/4 time. Measure 13 is boxed. The staff contains a melodic line with slurs and accents. Dynamics include *p*.

Musical staff 8: Treble clef, key signature of two flats, 3/4 time. Measure 14 is boxed. The staff contains a melodic line with slurs and accents. Dynamics include *cresc.* and *ff*. Performance instruction: *Rit. poco*.

Musical staff 9: Treble clef, key signature of two flats, 3/4 time. Measure 15 is boxed. The staff contains a melodic line with slurs and accents. Dynamics include *passionné*.

Musical staff 10: Treble clef, key signature of two flats, 3/4 time. Measure 16 is boxed. The staff contains a melodic line with slurs and accents. Dynamics include *ff*. Performance instructions: *Rall.* and *Poco rit.*

Musical staff 11: Treble clef, key signature of two flats, 3/4 time. Measure 17 is boxed. The staff contains a melodic line with slurs and accents. Dynamics include *dim.*, *pp*, and *pp*. Performance instructions: *Rall.*, *Poco rit.*, and *Au mouv!*.

ALTO

cresc.

cresc. molto *ff* *marqué* 3

en dehors *ff* 12

p 3 *cresc.*

1 3 13 3 *velle* *pp* *Alto* *pp*

14 *pp* *PIZZ.* *cresc.* *ARCO*

restez *ff* 3

15 *ff* *dim.* *p*

Rall. 2 *I^o Tempo* *pp* 3 3

cresc. *cresc.*

16 *ff* 1

1 2 1

pp

17

pp *PIZZ.* 1

1

dim. *ARCO* *pp cantabile*

18

pp

p

Poco rit.

ff *passionné*

3 3 3

ff *Rall.* *dim.*

19

pp *Poco rit.* *Au mouvt.* *Accel. poco a poco*

3 *v* *Alto* *pp*

cresc. *cresc.*

20

ff *ff*

Accelerando

1 4 1 3 2

Accelerando

ff

ALTO

III
Andante Scherzo

Andante mosso

10

pp

p *pp*

Piano

21 Alto

pp

1

cresc.

f

2

dim.

22

pp

en dehors

pp

pp *expressif*

pp

2 23

pp

8

Piano

Alto

4 24 2nd von

f *p*

Alto

pp

PIZZ.

p

2

cresc.

1

ARCO

dim.

cresc. molto

ff *marcato*

25

ff

2 4 V

26 *ff*

ff *dim.* *dim.*

pp

pp

cresc.

dim. *pp* 1 8 27

2nd von Alto *f* *ff* 28

Passionné

ff

ff

fff *dim.* 29

Calme *p* *pp* *dim.* Rall.

Plus lent *p* *pp dolcissimo espressif* *ppp* *ppp*

ALTO
IV
Final

Récitatif
6

Piano

Alto

ff

rubato

Accelerando

Rit.

Allegro

Assez vif
Alto PIZZ.

2

30

2

1er von

pp

pp

pp

cresc.

31

2

f

2

ARCO

1

ff

PIZZ.

ARCO

pp

pp

cantabile

pp

1

32

1

1

2

1

2

1

33

4

4

4

4

4

4

4

4

1

1

p

p

dim. p en dehors

34

cresc.

PIZZ.

ARCO

cresc.

35

ff

ff

Rit.

Rit. molto

1

p

p

Andante mosso

pp

36

PIZZ. ARCO Accel. un poco
en dehors cresc.

Allegretto

ff dim. pp

Assez vif

pp ff

37

fff

fff soutenu

PIZZ.

PIZZ. ff pp subito

cresc.

38

ARCO ff

ff

Musical staff 1: Bass clef, 3/4 time signature. Notes: G4, A4, Bb4, C5, D5, E5, F5, G5. Dynamics: *ff*. Markings: *PIZZ.*, *1*.

Musical staff 2: Bass clef, 3/4 time signature. Notes: G4, A4, Bb4, C5, D5, E5, F5, G5. Dynamics: *dim.*, *p*. Markings: **39**, *ARCO*.

Musical staff 3: Bass clef, 3/4 time signature. Notes: G4, A4, Bb4, C5, D5, E5, F5, G5. Dynamics: *pp*.

Musical staff 4: Bass clef, 3/4 time signature. Notes: G4, A4, Bb4, C5, D5, E5, F5, G5.

Musical staff 5: Bass clef, 3/4 time signature. Notes: G4, A4, Bb4, C5, D5, E5, F5, G5. Dynamics: *en dehors*. Markings: *3*.

Musical staff 6: Bass clef, 3/4 time signature. Notes: G4, A4, Bb4, C5, D5, E5, F5, G5. Dynamics: *marqué*, *en dehors*. Markings: **40**.

Musical staff 7: Bass clef, 3/4 time signature. Notes: G4, A4, Bb4, C5, D5, E5, F5, G5. Dynamics: *cresc. molto*, *f*. Markings: *2*, *4*, *4*.

Musical staff 8: Bass clef, 3/4 time signature. Notes: G4, A4, Bb4, C5, D5, E5, F5, G5. Dynamics: *ff*. Markings: *6*, **41**, *Vif*.

Musical staff 9: Bass clef, 3/4 time signature. Notes: G4, A4, Bb4, C5, D5, E5, F5, G5. Dynamics: *ff*. Markings: *Rit.*, *Lent*, *4*.

Musical staff 10: Bass clef, 3/4 time signature. Notes: G4, A4, Bb4, C5, D5, E5, F5, G5. Dynamics: *ff*. Markings: *3*, *3*.

Musical staff 11: Bass clef, 3/4 time signature. Notes: G4, A4, Bb4, C5, D5, E5, F5, G5. Dynamics: *fff*. Markings: *3*, *3*, *6*, *6*, *fff*.