

*G<sup>des</sup> Flutes.*

*Louis Vierne*

# *Praxinoé*

*And<sup>te</sup> Sost<sup>o</sup>*

1

*poco cresc*

*piu f*

3

*L.V.*



*g.*

Handwritten musical score system 1. It consists of two staves. The top staff has a treble clef and a key signature of two sharps (F# and C#). It begins with a fermata, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A dynamic marking *f* is placed below the first measure. The second measure contains a half note chord of G4 and B4, followed by a half note chord of A4 and C#5. A circled number '2' is written above the second measure. The third measure contains a half note chord of B4 and D5, followed by a half note chord of C#5 and E5. A dynamic marking *dim: molto* is written below the second measure.

Handwritten musical score system 2. It consists of two staves. The top staff has a treble clef and a key signature of two sharps. It begins with a fermata, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A circled number '3' is written above the first measure. The second measure contains a half note chord of G4 and B4, followed by a half note chord of A4 and C#5. A dynamic marking *p* is placed below the second measure. The third measure contains a half note chord of B4 and D5, followed by a half note chord of C#5 and E5. The fourth measure contains a half note chord of D5 and F#5, followed by a half note chord of E5 and G5. The fifth measure contains a half note chord of F#5 and A5, followed by a half note chord of G5 and B5. The sixth measure contains a half note chord of A5 and C#6, followed by a half note chord of B5 and D6. The word *1. fl.* is written above the second measure.

Handwritten musical score system 3. It consists of two staves. The top staff has a treble clef and a key signature of two sharps. It begins with a half note chord of G4 and B4, followed by a half note chord of A4 and C#5. The second measure contains a half note chord of B4 and D5, followed by a half note chord of C#5 and E5. The third measure contains a half note chord of D5 and F#5, followed by a half note chord of E5 and G5. The fourth measure contains a half note chord of F#5 and A5, followed by a half note chord of G5 and B5. The fifth measure contains a half note chord of A5 and C#6, followed by a half note chord of B5 and D6. The sixth measure contains a half note chord of B5 and D6, followed by a half note chord of C#6 and E6. A dynamic marking *cresc.* is written below the fifth measure.

Handwritten musical score system 4. It consists of two staves. The top staff has a treble clef and a key signature of two sharps. It begins with a half note chord of G4 and B4, followed by a half note chord of A4 and C#5. The second measure contains a half note chord of B4 and D5, followed by a half note chord of C#5 and E5. The third measure contains a half note chord of D5 and F#5, followed by a half note chord of E5 and G5. The fourth measure contains a half note chord of F#5 and A5, followed by a half note chord of G5 and B5. The fifth measure contains a half note chord of A5 and C#6, followed by a half note chord of B5 and D6. The sixth measure contains a half note chord of B5 and D6, followed by a half note chord of C#6 and E6. A dynamic marking *cresc: molto* is written below the fifth measure.

Handwritten musical score system 5. It consists of two staves. The top staff has a treble clef and a key signature of two sharps. It begins with a half note chord of G4 and B4, followed by a half note chord of A4 and C#5. A circled number '4' is written above the first measure. The second measure contains a half note chord of B4 and D5, followed by a half note chord of C#5 and E5. A dynamic marking *ff* is written below the first measure. The third measure contains a half note chord of D5 and F#5, followed by a half note chord of E5 and G5. A circled number '5' is written above the third measure. The fourth measure contains a half note chord of F#5 and A5, followed by a half note chord of G5 and B5. The word *oboe* is written above the fourth measure. A dynamic marking *p* is written below the fourth measure.

Handwritten musical score system 6. It consists of two staves. The top staff has a treble clef and a key signature of two sharps. It begins with a half note chord of G4 and B4, followed by a half note chord of A4 and C#5. The second measure contains a half note chord of B4 and D5, followed by a half note chord of C#5 and E5. A dynamic marking *cresc.* is written below the second measure. The third measure contains a half note chord of D5 and F#5, followed by a half note chord of E5 and G5. The word *fl.* is written above the third measure. The fourth measure contains a half note chord of F#5 and A5, followed by a half note chord of G5 and B5. A dynamic marking *cresc molto* is written below the fourth measure.

(6)

*And<sup>no</sup> mod<sup>lo</sup>*

*you* *flute*

*Dim:*

8

9

10

11 Flutes.

Flute line: *p*, *dim.*, *fp*

Piano part: *Ca.*

*p*

12

*p*

*Toco piu lento*

13 Agitato

*p*, *f*

*Tempo-sosten:*

14

*rit* *Sarghetto*

*5*, *4*, *12*

15

*12*, *p.p.*

16

$\frac{3}{4} = \frac{2}{4}$

la fil. le du Soudan rê - ve pensive et

fl. *ff*

17

*rit poco*

*più animato*

18

Cor anglan

*ff*

*p*

19

*Rall: poco a poco*

*p*

*Più largamente*

*p*

20

9 beau corps fou-lant les ro-ses entas-se-co

21

*p* *Cresc*

*dim:* *p* *rit en dehors*

*a tempo*

22 *rit*

*Tu vivo*

5 3 I

*mf* *Flûtes*  
Fie-res de la ser-vir-seo suivantes char-me-es *p*

23

*Cédez*

4 *p. p.*

*a tempo*

*All.<sup>o</sup> ma non troppo*

*H*

pp p

24

cresc: I

p 3 7 crois di-gne

ff: p d'être l'é-lu de ton cœur

25 p cresc: I



sempre cresc.

27

p sub.

poco rit

Tempo

28

*Piu lento*

29

30

*Andante*

31

*poco a poco piu animato*

32

11  
3/4

Je ne veux pas d'un fils de roi, Je ne veux pas d'un fils de

Musical notation for measures 32-34, vocal line. The key signature is two sharps (F# and C#). The melody consists of quarter and eighth notes. The lyrics are: "Je ne veux pas d'un fils de roi, Je ne veux pas d'un fils de".

*fl.*  
*poco f*

Piano accompaniment for measures 32-34. The right hand features chords and moving lines, while the left hand provides a steady accompaniment. Dynamics include *fl.* and *poco f*.

33

*Più lento*

Piano accompaniment for measures 33-34. Measure 33 shows a chord progression with a fermata. Measure 34 begins with a new key signature of one sharp (F#) and a *9* chord. The tempo marking is *Più lento*.

34

35

*p*  
Les bleu - ets des blés  
*p cresc.*  
Coda //

Musical notation for measures 34-35, vocal line. The lyrics are: "Les bleu - ets des blés". The tempo is *p* and the dynamic is *p cresc.*. The piece ends with a Coda sign.

*Largo.*  
*cresc. molto*  
*f*

Piano accompaniment for measures 34-35. The tempo is *Largo.* and the dynamic is *cresc. molto*. The music features a series of chords and a final *f* dynamic.

*long*  
*ff*

Piano accompaniment for measures 34-35. The tempo is *long* and the dynamic is *ff*. The music features a series of chords and a final *ff* dynamic.

36

*p* *cresc.*

*f* 3

*a tempo* 37

*sf*

*sf* *rit* *sf*

*Tempo* 38 *Cor angl.* *ff*

*pp* *ff*

*tempo*

*f* *p*

39

*3*

*ff.*

au loin Shœbe la  
blon... de

*Larghetto*

40

41

3

2

11

8

42

*Supr.*

*poco rit*

*Tempo*

Plus dou... ce  
que la douce nuit!

*ff.*

*p*

43

*p*

44

*p*

First system of musical notation, two staves, treble clefs, key signature of three sharps. Includes slurs and various chordal structures.

*2<sup>e</sup>me Partie.*

*Maestoso*

Second system of musical notation, two staves, treble clefs, key signature of three sharps. Includes the tempo marking 'Maestoso', a large fermata, and dynamic markings like 'sf'.

Third system of musical notation, two staves, treble clefs, key signature of three sharps. Includes dynamic markings like 'sf' and a circled '1'.

Fourth system of musical notation, two staves, treble clefs, key signature of three sharps. Includes dynamic markings like 'sf' and 'p'.

②

Fifth system of musical notation, two staves, treble clefs, key signature of three sharps. Includes a circled '6' and a circled 'S.S.'.

1. *1. 8va*

③ *1. 8va*

④

⑤ *Mod<sup>to</sup>*

*Macotoso* 6 *Mod<sup>to</sup>*

7 8 *All: agitato.*

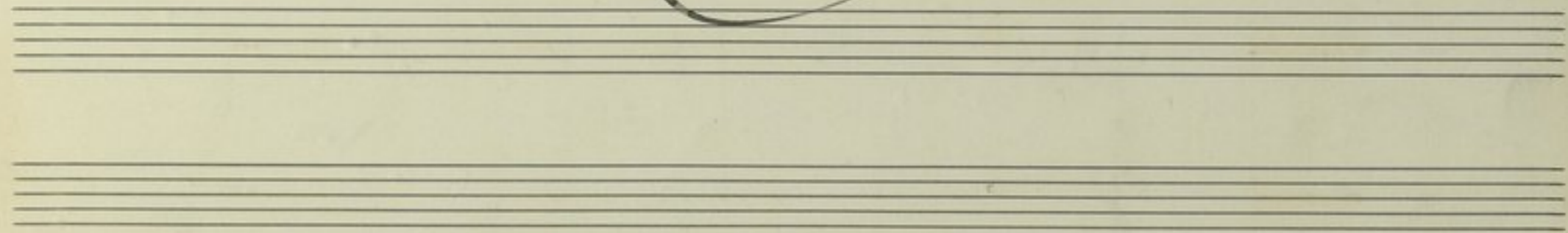
9 10 11

*And<sup>te</sup>* 12 *Hautbois. 4/4*

13

*ap. - pelle, en son - pi -*

8.5.



13

12/8

-rant, l'i-de' al - es-pe' - re' S'e' lu de son de' -

g.<sup>ra</sup> fl.

-sir, le he'-roo - a-do -

*p* cresc: molto

*f*

14 a piacere

*p*

Maestoso

15

6 4

All.<sup>o</sup> Mod<sup>o</sup>

petite fl.

ff

à tempo

flute

ff





H.C.

*Agitato*

22

Musical score for measures 22-25, *Agitato* tempo. The piano accompaniment consists of chords and rests. Measure 22 has a piano (p) dynamic. Measure 23 has a piano (p) dynamic. Measure 24 has a piano (p) dynamic. Measure 25 has a piano (p) dynamic.

Musical score for measures 26-28, featuring the 1st oboe part. The piano accompaniment has rests. Measure 26 has a piano (p) dynamic. Measure 27 has a piano (p) dynamic. Measure 28 has a piano (p) dynamic.

Musical score for measures 29-32, featuring the flute part. The piano accompaniment has rests. Measure 29 has a piano (p) dynamic. Measure 30 has a piano (p) dynamic. Measure 31 has a piano (p) dynamic. Measure 32 has a piano (p) dynamic.

*Lento*

Musical score for measures 33-36, *Lento* tempo. The piano accompaniment consists of chords and rests. Measure 33 has a piano (p) dynamic. Measure 34 has a piano (p) dynamic. Measure 35 has a piano (p) dynamic. Measure 36 has a piano (p) dynamic.

23

Musical score for measures 37-40, *Lento* tempo. The piano accompaniment consists of chords and rests. Measure 37 has a piano (p) dynamic. Measure 38 has a piano (p) dynamic. Measure 39 has a piano (p) dynamic. Measure 40 has a piano (p) dynamic.

Musical score for measures 41-44, *Lento* tempo. The piano accompaniment consists of chords and rests. Measure 41 has a piano (p) dynamic. Measure 42 has a piano (p) dynamic. Measure 43 has a piano (p) dynamic. Measure 44 has a piano (p) dynamic.

24

*Soli*

I *Soli p*

25

do *ppp* *Rit poco* *Tempo*

*cresc*

*Col 10* *Rit poco* *Andte con moto*

J.P.

26

27

8

Dans un frisson de li-ci-

1<sup>o</sup> fl. *en dehors*

*p*

*pp*

*Animato*

28

Aussi ter-

1<sup>o</sup> fl.

*ff*

*dim. poco a poco*

-ri... ble que la

29

*rall.*

30

*ff*

*p*

C'est trop! - Je sens se fondre tout mon

31 *1<sup>o</sup> Fl. en dehors*

1 2 p

*poco rit* *Tempo* 32

pp 5 7

33 *Rit* *Tro più animato*

2 ou les rois n'entrent pas ff f

*Col 1<sup>o</sup>*

4 4 4 4 4

34 #2 *poco f*

3 6 6

35

5 5 5 8 8

35

de la bon- te': C'est lui qui versa le nec.

37

*ff.*  
*poco f* *f* *p*

38

*dim: poco a poco* *poco f*

39

*p*

40 41

faite a-vec les

42

*ff.*  
*fleuro de ses* *p*  *cresc. molto*

*molto rit*

*Largamente*

Handwritten musical score for the first system, featuring treble and bass staves. The key signature is two sharps (F# and C#), and the time signature is 9/4. The music consists of several chords and a melodic line in the treble staff.

*ff*

*Ca<sup>10</sup>*

Handwritten musical score for the second system. It continues the piece with various chordal textures. A blue '4' is written above the staff, and there are three triplets marked with the number '3' below the notes.

Handwritten musical score for the third system, featuring a melodic line in the treble staff with various intervals and accidentals.

Handwritten musical score for the fourth system. A circled number '43' is written above the staff. The music includes a dynamic marking 'p' (piano) and various chordal textures.

43

*p*

Handwritten musical score for the fifth system. It includes a dynamic marking 'cresc: molto' (crescendo: molto) and continues with various chordal textures.

*cresc: molto*

Handwritten musical score for the sixth system, featuring a melodic line in the treble staff with triplets marked with the number '3' below the notes.

44

*Animato*

8<sup>a</sup>

8<sup>a</sup>

45

8<sup>a</sup>

*Agitato*

*All<sup>o</sup>*

low

46

*Lento*

47



And<sup>te</sup> Mod<sup>to</sup>

48

29

Musical score for measures 48-49. The system consists of two staves. The upper staff contains a vocal line with lyrics: "Ce-lui qui veut ton cœur in-ge-". The lower staff contains a piano accompaniment with two measures of whole notes, each marked with a circled "2".

Musical score for measures 49-50. The system consists of two staves. The upper staff contains a vocal line with lyrics: "-nu! Le Roi ma-gni - si - que". The lower staff contains a piano accompaniment. Measure 49 has a piano dynamic marking "p". Measure 50 has a fortissimo dynamic marking "ff:" and a piano dynamic marking "p".

Piano accompaniment for measures 48-50. The system consists of two staves. The upper staff contains a melodic line with a 5-measure rest in measure 48, followed by notes in measures 49 and 50. The lower staff contains a harmonic accompaniment with chords and moving lines.

Musical score for measures 50-51. The system consists of two staves. The upper staff contains a piano accompaniment with a 7-measure rest in measure 50, followed by notes in measure 51. The lower staff contains a piano accompaniment with a circled "2" in measure 50 and a piano dynamic marking "poco f".

Musical score for measures 51-52. The system consists of two staves. The upper staff contains a piano accompaniment with a 7-measure rest in measure 51, followed by notes in measure 52. The lower staff contains a piano accompaniment with a circled "3" in measure 51 and a piano dynamic marking "poco f".

S. S.

Empty musical staff.

Empty musical staff.

51

Musical notation for measure 51, featuring a treble and bass staff with a key signature of three sharps and a circled measure number 51.

Musical notation for measure 52, featuring a treble and bass staff with a key signature of three sharps.

52

Musical notation for measure 52, featuring a treble and bass staff with a key signature of three sharps and a circled measure number 52.

5

La - zur in - si - ni desceux : Danol'a -

Musical notation for measure 53, featuring a treble and bass staff with a key signature of three sharps and lyrics.

53

*ff* *Ades Tempo*

Musical notation for measure 53, featuring a treble and bass staff with a key signature of three sharps, dynamics, and tempo markings.

54

Musical notation for measure 54, featuring a treble and bass staff with a key signature of three sharps and a circled measure number 54.

*Larghetto*

55

Musical notation for measures 55. The first staff contains a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The second staff contains a bass clef, the same key signature, and a common time signature. Both staves show chords in the first two measures, followed by a double bar line and chords in the next two measures.

56

Musical notation for measure 56. The first staff contains a treble clef, a key signature of two flats, and a common time signature. The second staff contains a bass clef, the same key signature, and a common time signature. The lyrics "Près du trône du Roi des rois" are written below the notes. The first staff shows a whole note chord, followed by a half note chord, and then a quarter note chord. The second staff shows a whole note chord, followed by a half note chord, and then a quarter note chord.

*S. S.*

Ten empty musical staves, each consisting of five lines, arranged vertically on the page.

18

Flute

57

Maeosto

ff

58

sempre ff

poco a poco piu animato

59

ff

Col 10

3

I

ff Col 10

60

ff

8a Stretto loco

61

Andante Allegretto

*J. S.*

H/

62 fl.  $\underline{z}$

- si qui u. ne jeune e. pou - se' . . e

Musical notation for measures 62-63. The vocal line is in treble clef with a key signature of two sharps (F# and C#). The piano accompaniment is in treble clef with the same key signature. The lyrics are "- si qui u. ne jeune e. pou - se' . . e".

*cresc: molto*

*Col 1<sup>o</sup>*

*Allarg<sup>do</sup>*

*f*

Piano accompaniment for measures 62-63. It features a series of chords in the right hand and a bass line in the left hand. The tempo marking is *Allarg<sup>do</sup>* and the dynamic is *f*. The first ending is marked *Col 1<sup>o</sup>*.

*a tempo*

Piano accompaniment for measures 64-65. The tempo marking is *a tempo*. The music consists of chords in the right hand and a bass line in the left hand.

*Ceder*

Piano accompaniment for measures 66-67. The music features a change in key signature to two flats (Bb and Eb) and a change in tempo to *Ceder*. The first ending is marked with a double bar line and repeat sign.

63 *Tempo*

Musical notation for measure 63. The tempo marking is *Tempo*. The music is in a key signature of two flats (Bb and Eb) and consists of a single measure with a whole note chord in the right hand and a whole note bass line in the left hand.

64

*cresc molto*

*Col 1<sup>o</sup>*

*f Allarg<sup>do</sup>*

Piano accompaniment for measure 64. The tempo marking is *Allarg<sup>do</sup>* and the dynamic is *f*. The first ending is marked *Col 1<sup>o</sup>*. The music ends with a double bar line and a 2/4 time signature.

*a tempo* *molto più lento*

65 66 *1<sup>a</sup> Cor* 67

*attention!*

*Tranquilamente*

30 / *p*

*cresc* *poco f*

*p*

68 *poco rit*

*Tempo* *pp*



Handwritten musical notation for measures 68-70. The system consists of two staves. The right staff has a circled measure number '69' above it. The left staff has a *pp* dynamic marking. The music features chords and melodic lines with slurs.

Handwritten musical notation for measures 71-73. The system consists of two staves. The left staff has a *pp* dynamic marking. The music features chords and melodic lines with slurs.

Handwritten musical notation for measures 74-76. The system consists of two staves. The left staff has a *p* dynamic marking and the text 'Col 10' with a double bar line. The right staff has a *pp* dynamic marking and a sharp sign (#). The music features chords and melodic lines with slurs.

Handwritten musical notation for measures 77-79. The system consists of two staves. The left staff has a sharp sign (#) and a *pp* dynamic marking. The music features chords and melodic lines with slurs.

Handwritten musical notation for measures 80-82. The system consists of two staves. The left staff has a circled measure number '70' above it. The left staff has a *pp* dynamic marking. The right staff has a *ppp* dynamic marking. The music features chords and melodic lines with slurs.

Handwritten musical notation for measures 83-85. The system consists of two staves. The word 'Sarghetto' is written above the right staff. The right staff has a circled measure number '83' above it. The music features chords and melodic lines with slurs.

71

Sopr:

De l'ineffa . . ble se - jout' -

*fl.*  
*p*

72

*pp cresc*  
*poco*

73

*p*

*f*  
*Col 10*

74

*a tempo* (75)

*poco rit a tempo*

(76)

*Rall:*

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