

Schraner No. II.
25. Fach 65. Lage.
No. 4. Concerto.

Co. Wm. Fromb. Vla e Basso.

Del Sig. Torelli.



ist von Giacomo Perfi [A. Schering]



Musica	
2145	
0	1



Mus. 2035-N-2

12
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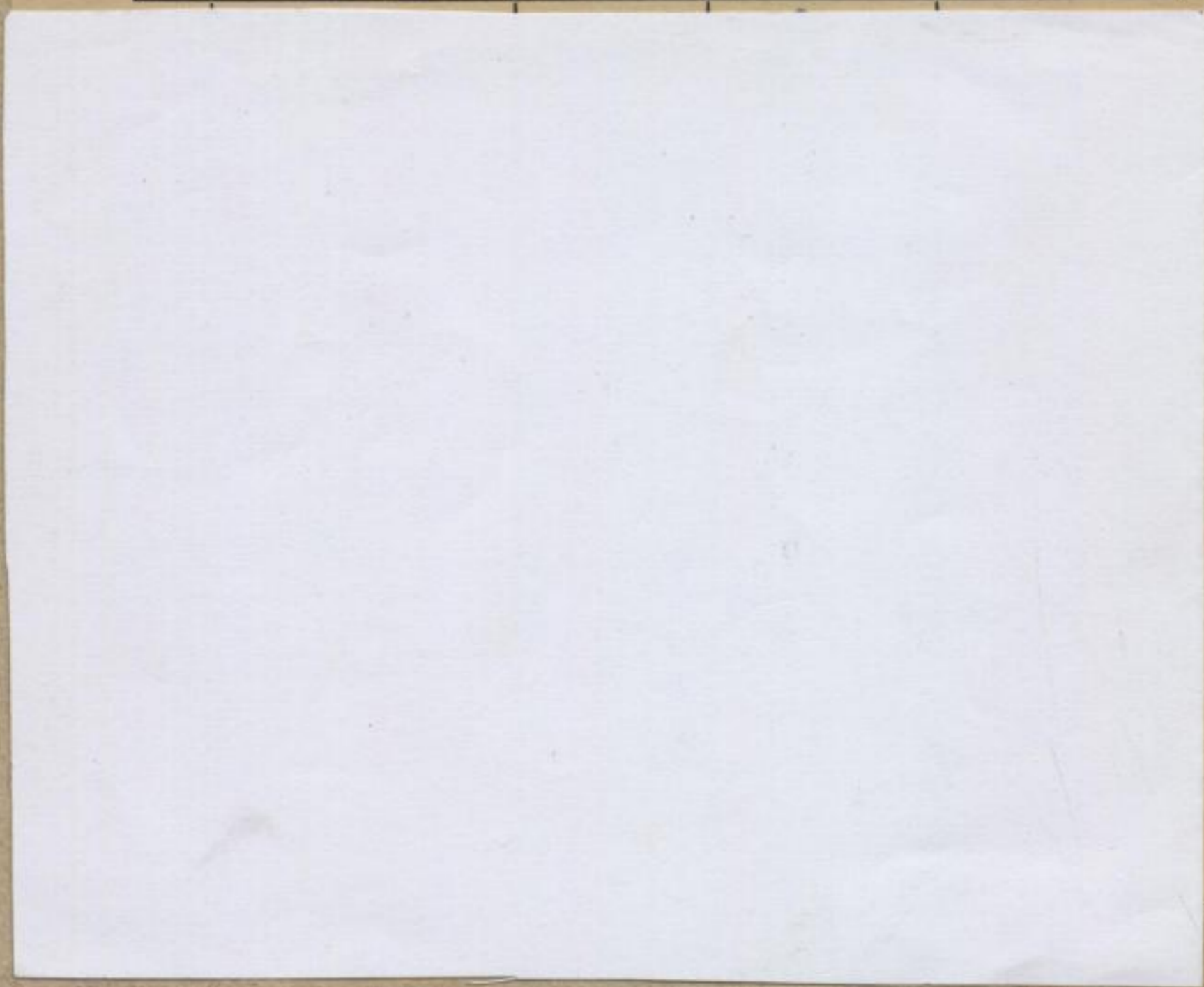
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Violino Concertino.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Sinfonia. presto.

Handwritten musical notation on a five-line staff, including a '4' time signature and dynamic markings.

Handwritten musical notation on a five-line staff, showing rhythmic patterns and note groupings.

Handwritten musical notation on a five-line staff, ending with a double bar line and a key signature change.

Adagio.

Handwritten musical notation on a five-line staff, with dynamic markings and a 'Presto' tempo change.

Handwritten musical notation on a five-line staff, featuring a 'Presto' tempo marking and various note values.

Handwritten musical notation on a five-line staff, showing dense rhythmic passages.

Handwritten musical notation on a five-line staff, including a 'Cresc.' marking and a double bar line.

Adagio.

Handwritten musical notation on a five-line staff, starting with a 'f' dynamic and a 'figue.' marking.

Handwritten musical notation on a five-line staff, with dynamic markings 'pian' and 'for.'.

Handwritten musical notation on a five-line staff, featuring dynamic markings 'p.' and 'for.'.

Handwritten musical notation on a five-line staff, with dynamic markings 'for.' and 'pian'.

Handwritten musical notation on a five-line staff, including a signature and dynamic markings.

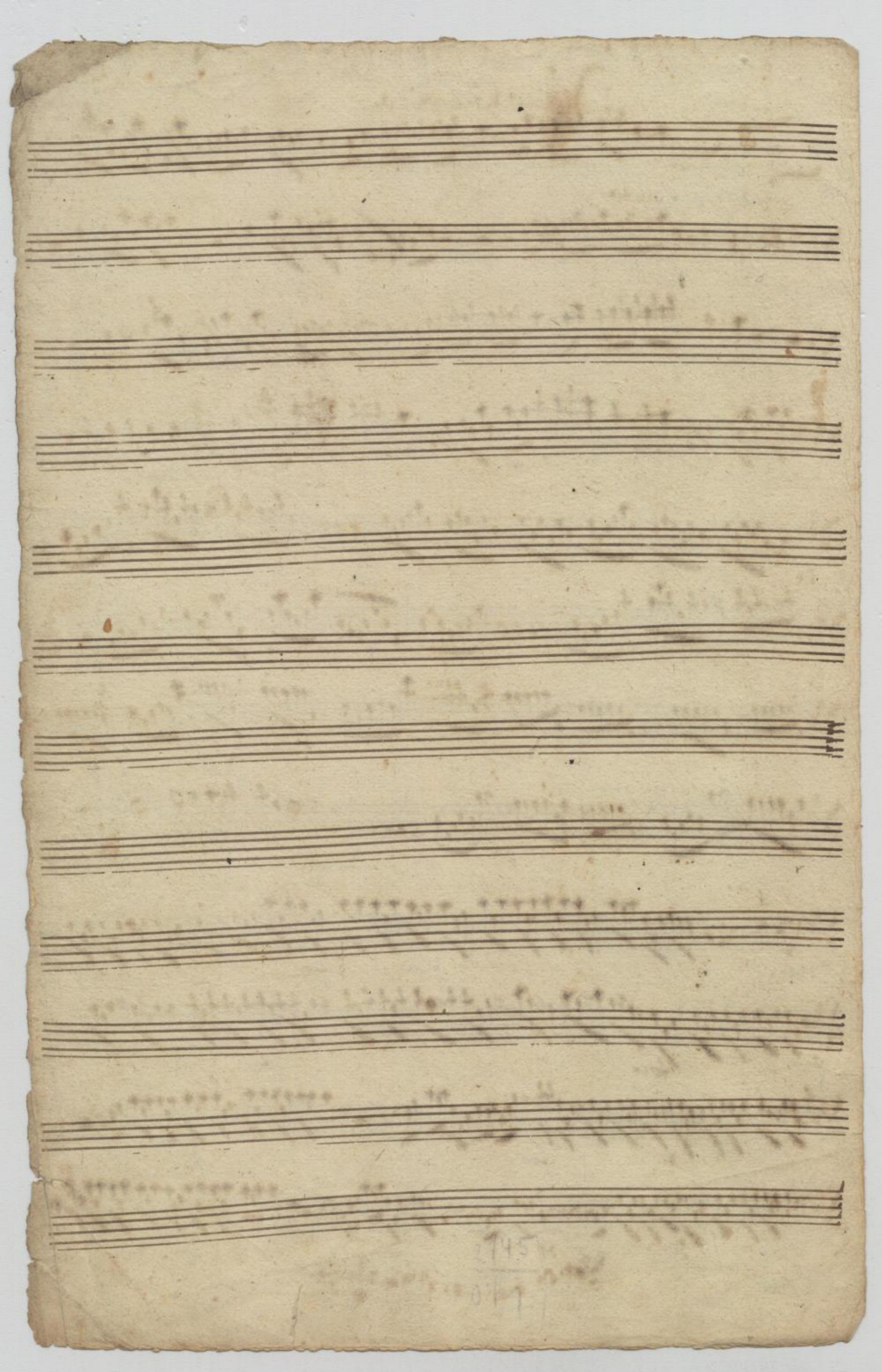
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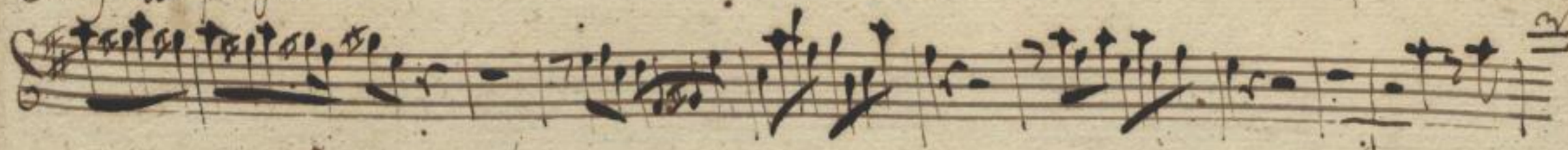


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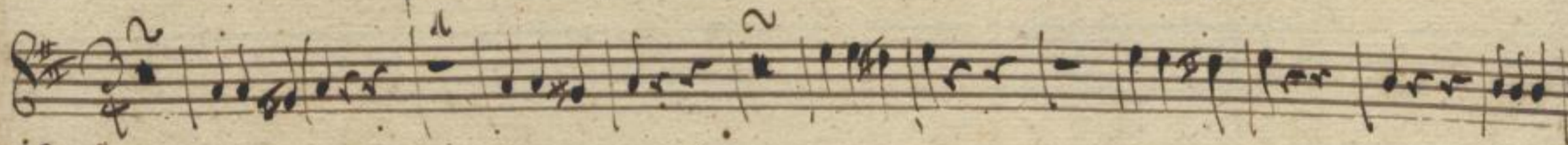
Violino Primo in unisono Violino Secondo



Sinfonia presto



adagio e spiccato



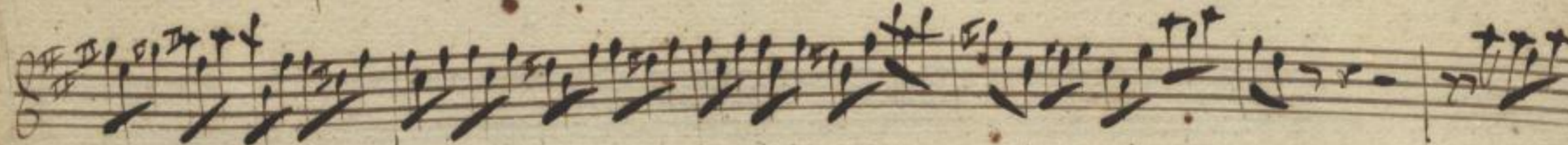
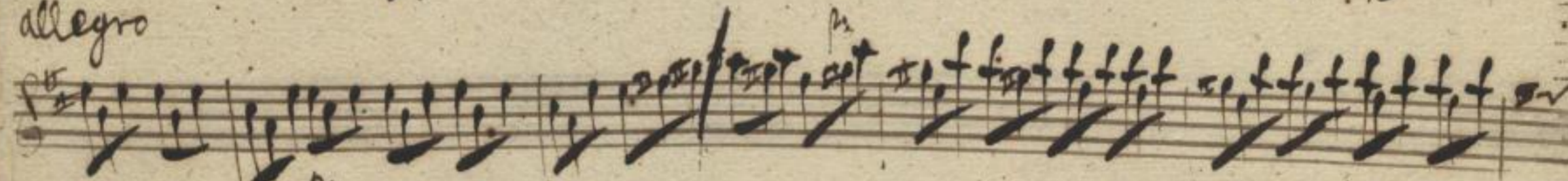
Presto.



adagio



allegro



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allegro Viola.

Sinfonia.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff. Includes tempo markings: *adagio.* and *allegro*.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff. Includes tempo marking: *adagio*.

Handwritten musical notation on a five-line staff. Includes dynamic markings: *p:*, *f:*, *p:*, *f:*, *f:*, *p:*.

Handwritten musical notation on a five-line staff. Includes dynamic marking: *f:*.

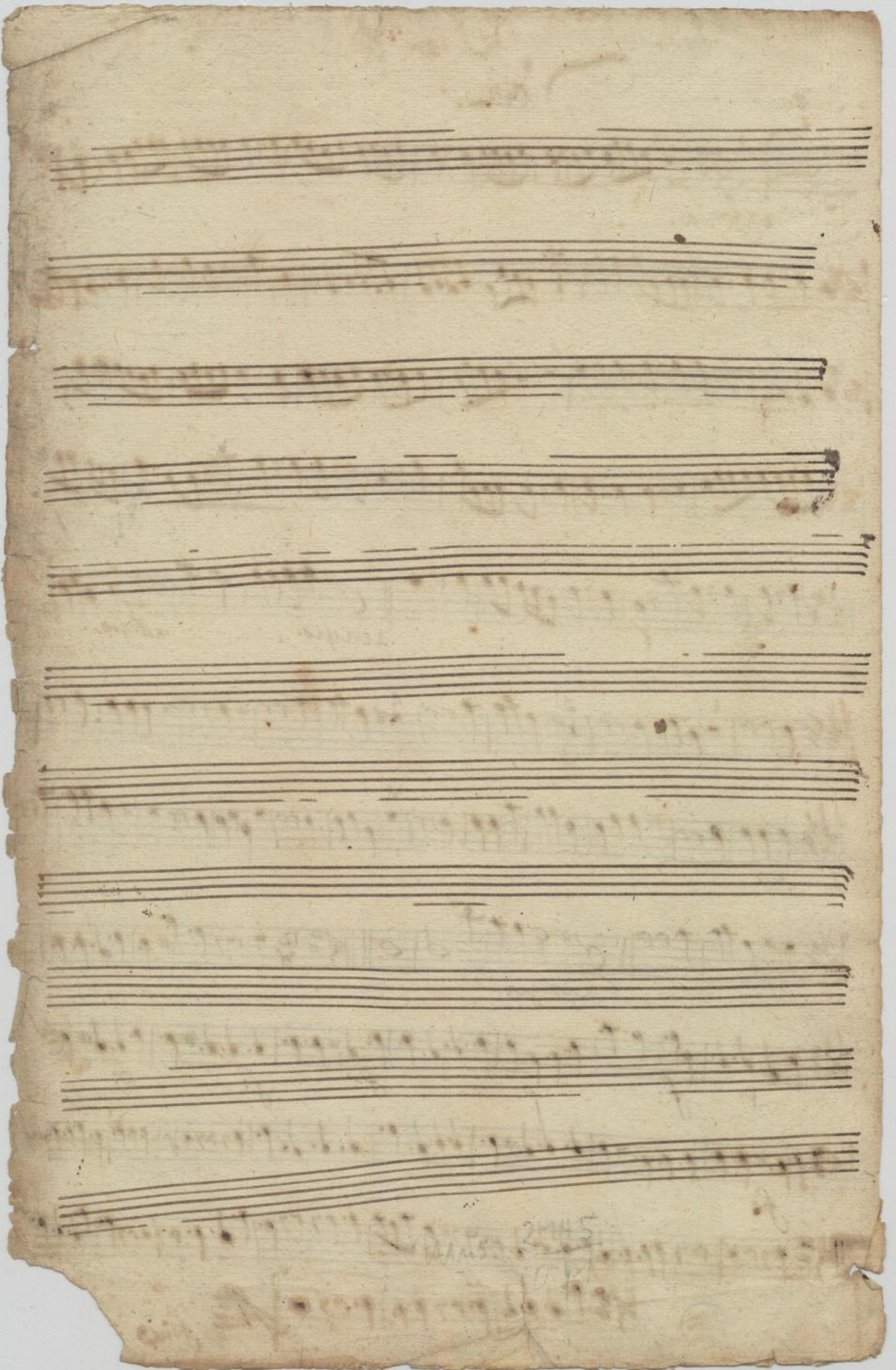
Handwritten musical notation on a five-line staff. Ends with *fine*.

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72



Solonello.

Simfonia allegro.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests. Includes markings 'p.' and '1'.

Musical staff with notes and rests.

Musical staff with notes and rests. Includes markings 'p.' and 'Adagio allegro'.

Musical staff with notes and rests. Includes marking 'p.'.

Musical staff with notes and rests. Includes marking 'p.'.

Musical staff with notes and rests.

Musical staff with notes and rests. Includes marking 'finale'.

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(Mus. 2145-0-1)

8
3



finale

Handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves of music, written in a historical notation style. The paper shows signs of wear, including a small tear near the top right corner and a dark ink blotch on the right side. The notation includes various note values, stems, and beams, typical of 17th or 18th-century manuscript notation.

2145
017

Organ

Sinfonia presto

adagio

Refo.

adagio

allegro

man

Elfine

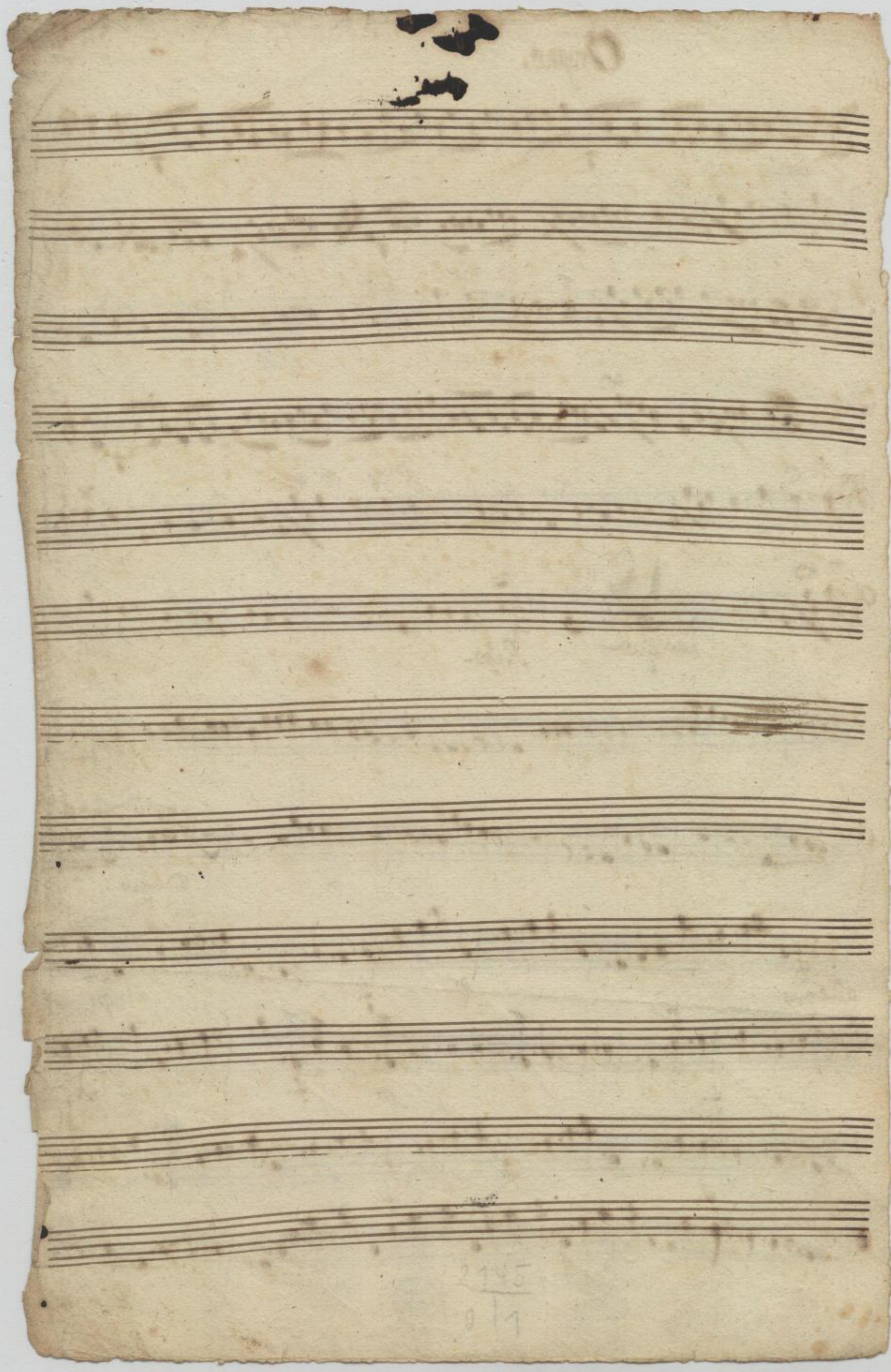
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(Mus 2145-0-1)



man

Elfine



2145
0/1

Tromba. ~~All.~~

Sinfonia presto.

26

27

28

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35

Wagis + Laiffel

allegrol. Presto

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Mus. 2035-N-2

(Mus. 2145-0-1)

(40 944)

12 5



Faint, illegible handwritten text on aged, yellowed paper. The text is arranged in approximately 15 horizontal lines across the page. The ink is very light and the paper shows signs of significant wear, including foxing, stains, and small holes.

2145
017

Violino Primo.

Andante

Adagio e spiccato. Presto.

J.S.

Mus. 2035-N-2

(Mus. 2145-0-1)

Sächs. Landesbibl.

7 4

trique.

p. *f.* *p.* *f.* *p.* *f.* *p.* *f.* *p.* *f.*

Violino Secondo.

Antonio.

Diagio. Presto.

all.

f. ad.

p. *f.* *p.* *f.* *p.*

f. *p.* *f.* *p.*

f. *p.* *f.* *p.*

Mus. 2035-N-2
65997 (Mus. 2145-0-1)



9 6

Handwritten musical notation on aged paper, consisting of 15 staves. The notation is extremely faint and illegible, appearing as light grey or brownish lines and shapes against the yellowed paper background. The staves are arranged vertically, with some faint markings between them that could be lyrics or performance instructions, but they are not legible.

3115
117

Bayon.

Andante

adagio

Andante

adagio

Andante

adagio

Andante

adagio

Andante

adagio

Andante

adagio

Andante

adagio

Andante

adagio

Mus. 2035-N-2

Sächs. Landesbibl.

(160 994) / Mus. 2145-0-1

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of eighth and sixteenth notes, often beamed together. Dynamic markings such as *p.* (piano) and *f.* (forte) are present throughout the score. The paper shows signs of age, including foxing and some staining.