

Fauré Aubade

All^{to} mod^{to} quasi and^{te} *p*

Loi.

p e leggero sempre.

seau dans le buisson A sa lu-é l'au-ro-re.

Et d'un pâ-le rayon l'ho-rizon se co-lo-re. Voi.

- ci le frais matin! — Pour voir les fleurs à la — lumiè - re.

Sou - vrir de toute part, — Eu - tr'ou - vre ta — paupière - re, O

vier - - ge au doux re - gard! — O

mf
vier - - ge au doux re - gard! —

Ped. ✱

mf

La voix — de ton amant A

dis - si - pé — ton rê - ve Je vois ton ri - deau blanc Qui

tremble et se — soule - ve, D'a - mou signal charmant! — Des -

p

First system of the musical score. It consists of a vocal line and a piano accompaniment. The vocal line has the lyrics: "cends sur ce ta-pis de mous - se La brise est tiède encore. Et". The piano accompaniment features a rhythmic pattern of chords and eighth notes.

Second system of the musical score. The vocal line continues with: "la lumière est douce. Ac - cours, ô mon tre-". The piano accompaniment continues with similar rhythmic patterns. A "Ped" (pedal) marking is present below the piano part.

Third system of the musical score. The vocal line continues with: "sor! Ac - cours, ô non tre-". The piano accompaniment continues. A "Ped" marking is present below the piano part.

Fourth system of the musical score. The vocal line continues with: "sor!". The piano accompaniment continues. A "P" (piano) dynamic marking is present below the piano part.

Fifth system of the musical score. The piano accompaniment continues with a "pp" (pianissimo) dynamic marking. The system concludes with a double bar line. A "Ped" marking is present below the piano part.