

16200
MAY 7 - 1900
Music Department

TO MISS AMELIA GRISWOLD.
(of Froy N.J.)

Souvenir
SONG WITHOUT WORDS
FOR PIANO
by
JOSEPH COMELLAS.
Op. 1.

P. 50

New York: G. Schirmer 701 Broadway.
Leipzig, Breitkopf & Härtel.

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SOUVENIR.

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(Sony without words.)
(Lied ohne Worte.)

Introduzione.
Moderato.

Jos. Comellus, Op. 1.

p molto espress.

rit.

doloroso

Andante.

espress.
Ped. à chaque mesure

sempre legato, con duolo

dim.

First system of musical notation, consisting of a treble staff and a bass staff. The treble staff contains several chords and melodic fragments, while the bass staff features a more active line with eighth and sixteenth notes.

Second system of musical notation, continuing the piece with similar notation to the first system.

Third system of musical notation, including performance instructions: *p* *poco più cresc.* and *stringendo*.

Fourth system of musical notation, including performance instructions: *ff* and *con disperazione*.

Fifth system of musical notation, including performance instructions: *a tempo* and *con duolo*.

First system of musical notation. The right hand features a melodic line with a fermata over the final note, marked with a *rit.* (ritardando) hairpin. The left hand plays a rhythmic accompaniment. The key signature has two flats and the time signature is 3/4.

Maggiore.
Poco più.

Second system of musical notation. The right hand plays chords and arpeggiated figures. The left hand continues with a rhythmic accompaniment. The tempo is marked *semplice*.

Third system of musical notation. The right hand features a more active melodic line with triplets and accents. The left hand accompaniment includes a *p* (piano) dynamic marking. The tempo is marked *stringendo*.

Fourth system of musical notation. The right hand has a melodic line with accents and a triplet. The left hand accompaniment includes a *p* (piano) dynamic marking. The tempo is marked *a tempo* and *espress.* (espressivo).

Fifth system of musical notation. The right hand features a melodic line with accents and a triplet. The left hand accompaniment includes a *rubato* marking. The system concludes with a double bar line.

Tempo I. Minore.

The musical score consists of six systems, each with a grand staff (treble and bass clefs). The piece is in a minor key, indicated by the key signature of three flats. The tempo is marked 'Tempo I. Minore.' at the beginning. The performance instructions are as follows:

- System 1: *molto espress.* and *piangendo*
- System 2: *piangendo*
- System 3: *furiioso*
- System 4: *calmato*, *p*, *stringendo*, *cresc.*
- System 5: *meno con duolo*, *piangendo*
- System 6: *espress.*, *p*, *estinto*, *pp*, *rall.*