

Closed Shelf  
1

# CONCERTINO

für Posaune.

Otto Fleischmann, Op. 35.

Allegro moderato.

Posaune.

Piano.

*ff* *mf* *ff p* *dim.* *pp* *colla parte* *rit.*

CLOSED  
SHELF

2 B *a tempo*

*f* Tutti. *a tempo* *f* *sf* *f* *p* *f* *p* *ff* *fp* *Solo.*

Section B consists of 12 measures. The piano part is highly active, featuring triplets and sixteenth-note patterns. Dynamics range from *f* to *ff*. The strings play a steady accompaniment with some melodic lines. The section ends with a *Solo.* marking.

C *a tempo* Tutti. *ff* *mf* *Fl.* *Clar.* *Viol. u. Gb.* *Fl.* *Bässe.* *Bässe.* *Solo.* *mf* *p* *Corno.* *Oboe.*

Section C consists of 12 measures. It features a variety of woodwind instruments: Flute (Fl.), Clarinet (Clar.), Violin and Viola (Viol. u. Gb.), and Bassoon (Corno). The strings (Bässe) provide a rhythmic foundation. Dynamics include *ff*, *mf*, *p*, and *mf*. The section concludes with a *Solo.* marking.

First system of the musical score. It features a bass line starting with a piano (*p*) dynamic, followed by a forte (*f*) section with a crescendo (*cresc.*) and a *molto espress.* section. The piano accompaniment includes a *cresc.* section, a *fp* section, and a section marked *Fag.* (Bassoon). The woodwinds include Flute and Clarinet (*Fl. u. Cl.*) and Oboe. The system concludes with a piano (*p*) dynamic.

Second system of the musical score. It begins with a *rit.* (ritardando) section in the bass line, followed by a piano (*p*) section. The piano accompaniment includes a *rit.* section and a piano (*p*) section. The system concludes with a section marked *a tempo* and a fortissimo (*ff*) section.

Third system of the musical score, primarily consisting of piano accompaniment. It features complex rhythmic patterns and dynamics, including a fortissimo (*ff*) section.

Fourth system of the musical score, primarily consisting of piano accompaniment. It features complex rhythmic patterns and dynamics, including a fortissimo (*ff*) section.

Fifth system of the musical score. It begins with a fortissimo (*fff*) section, followed by a fortissimo (*ff*) section, a *dim.* (diminuendo) section, and a forte (*f*) section. The system concludes with a section marked *E Solo.* (Solo).

First system of the musical score. It features a bass line with triplets and slurs, and a piano accompaniment with dense chordal textures. Dynamics include *p*, *dim.*, and *p*.

Second system of the musical score. It includes an Oboe part with melodic lines and piano accompaniment. Dynamics include *f*, *ff*, *p dolce*, *cresc.*, and *dim.*

Third system of the musical score. It features a piano accompaniment with complex textures and a section marked "ganz frei zu blasen". Dynamics include *p*, *sf*, *f*, *mf*, *rit.*, *f*, *colla parte*, *pp*, and *p*.

Fourth system of the musical score. It includes an Oboe part and piano accompaniment. Dynamics include *Ossia.*, *F a tempo*, *Tutti.*, *a tempo*, *mf*, *ff*, and *dim.*

Fifth system of the musical score. It features piano accompaniment with dense textures. Dynamics include *mf*, *dim.*, *pp espress.*, and *mf*.

Solo. *poco rit.* Adagio.

*mf quasi Recitativo sf pp p sempre legato*

Oboe. *p dim. e rit. pp*

Corno. *sf mf pp*

*pp*

Corno.

Solo. *p rit.*

Corno. *pp*

*f p colla parte sf colla parte*

*a tempo*

Ob. *mf* Viol. *con espressione*

*a tempo mf poco a poco string. e cresc.*

*zurückhaltend f p sempre*

Ob. *pp subito*

*p zurückhaltend*



*a tempo*

**G** *a tempo*

*dim.*

*a tempo mf* Corno.

*p*

*cresc.*

*ff dim. e rit.*

*pp*

*pp*

*dim.*

*mf*

Ob. u. Cl.

*mf*

*cresc.*

Fl. u. Cl.

Corno.

*pp*

*dim.*

Viol.

*f*

*cresc.*

*fp* Quartett.

*sf* Holz.

*mf* Cello u. Fag.

*mf*

**Rondo.**  
**H Allegretto. Solo.**

Viol.

*mf*

Ob.

*accel.*

Bässe pizz.

*pp*

*p*

Corno.

*p*

*f*

Tutti.

*sf*

*f*

Solo. *mf* Tutti. *f* Violinen. *p* *f*

*ff* *f* Quartett. *ten. scherzando*

*rit. e dim.* *a tempo* Solo. *f* Holz. *fp*

Tutti. *f*

Solo. *mf* Viol. u. Fl. *mf*

**K poco meno** *mf sempre legato* *p*

*cresc.* *riten.* *p* *mf* *legato*

Corno. Violinen.  
Corno.  
Fag. Cello.

*rit.* *a tempo* *p* *a tempo* *sf* *pp*

Bässe

*p string. e cresc.* *pp* *rit.*

*p string. e cresc.* *rit.* *cresc.*

**Tempo I.**

*f* *sehr leidenschaftlich* *dim.* *p*

*ff* *dim.* *cresc.*

**M**

*cresc.* *f sempre* *f*

*p subito* *cresc.* *f sempre*

*dim.* *rit.* *dolce e rubato* *rit. assai*

*dim.* *rit.* Quartett. *pp* *colla parte*



*a tempo*  
**ff** Harmonie.  
**ff** Bässe.  
**sf** Viol. pizz.  
**ff** arco  
*poco rit.*  
 Corni.

O Tempo I.

*p*  
*mf*  
*p*  
**sf**

Fl. Cl. Ob.  
*p*  
*mf*  
*a tempo*  
*a tempo*  
*mf*

Solo.  
*mf*  
 Fl. u. Cl.  
*mf*  
**ff**

Fl. u. Ob.  
 Clar.  
*p*  
*cresc.*  
**ff**  
**ff trem.**

*f*  
*cresc.*  
**ff**  
*mf*  
*cresc.*  
**ff**  
 Fine.