

fol. 15<sup>e</sup>

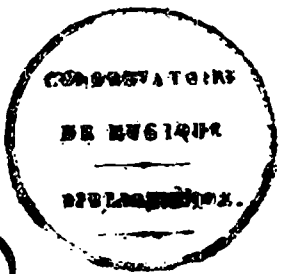
BALLET

ROYAL

*Ms. 2208*  
De L'Amour malade

Composé par sa. Maesté

Le 17. Janvier 1657.



Recueilly & Copié par Philidor laisné,  
En 1690.

# Prologue

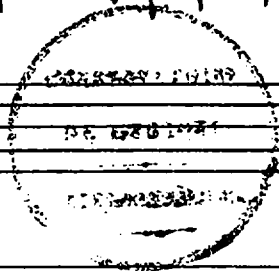
## Ouverture

The first system of the Ouverture consists of five staves of musical notation. The top staff is in treble clef, and the bottom four are in bass clef. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are some accidentals, such as sharps and naturals, scattered throughout the piece.

*Handwritten note:*  
 92 = 8388

The second system of the Ouverture consists of five staves of musical notation. It continues the piece from the first system, maintaining the same instrumental arrangement. The notation includes complex rhythmic patterns and melodic lines across all staves.

Ce Livre appartient à PHILIDOR l'aîné,  
 Ordinaire de la Musique du Roy, & Gardé  
 de tous les Livres de la Bibliothèque de Mu-  
 sique, l'an 1702.



# Le Ballet de

The first system of the handwritten musical score consists of five staves. The top staff is in treble clef with a key signature of one flat (B-flat). The second staff is in bass clef. The third, fourth, and fifth staves are in treble clef. The music is written in a fluid, cursive style with various note values, rests, and dynamic markings. The system concludes with a double bar line.

The second system of the handwritten musical score consists of five staves. The top staff is in treble clef with a key signature of one flat. The second staff is in bass clef. The third, fourth, and fifth staves are in treble clef. The music continues from the first system, featuring similar notation and ending with a double bar line.

Four empty musical staves are located at the bottom of the page, arranged in two pairs. They are not filled with any musical notation.

# L'amour malade

3

*Ritournelle*

The first system of the musical score consists of four staves. The top staff is in treble clef with a 3/4 time signature. The second staff is in bass clef. The third and fourth staves are in alto and tenor clefs, respectively. The music is written in a key signature of one sharp (F#) and includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The word "Ritournelle" is written in a cursive hand across the first two staves.

The second system of the musical score consists of four staves, continuing the composition from the first system. It maintains the same instrumental arrangement and key signature. The notation includes complex rhythmic patterns and melodic lines across all four staves.

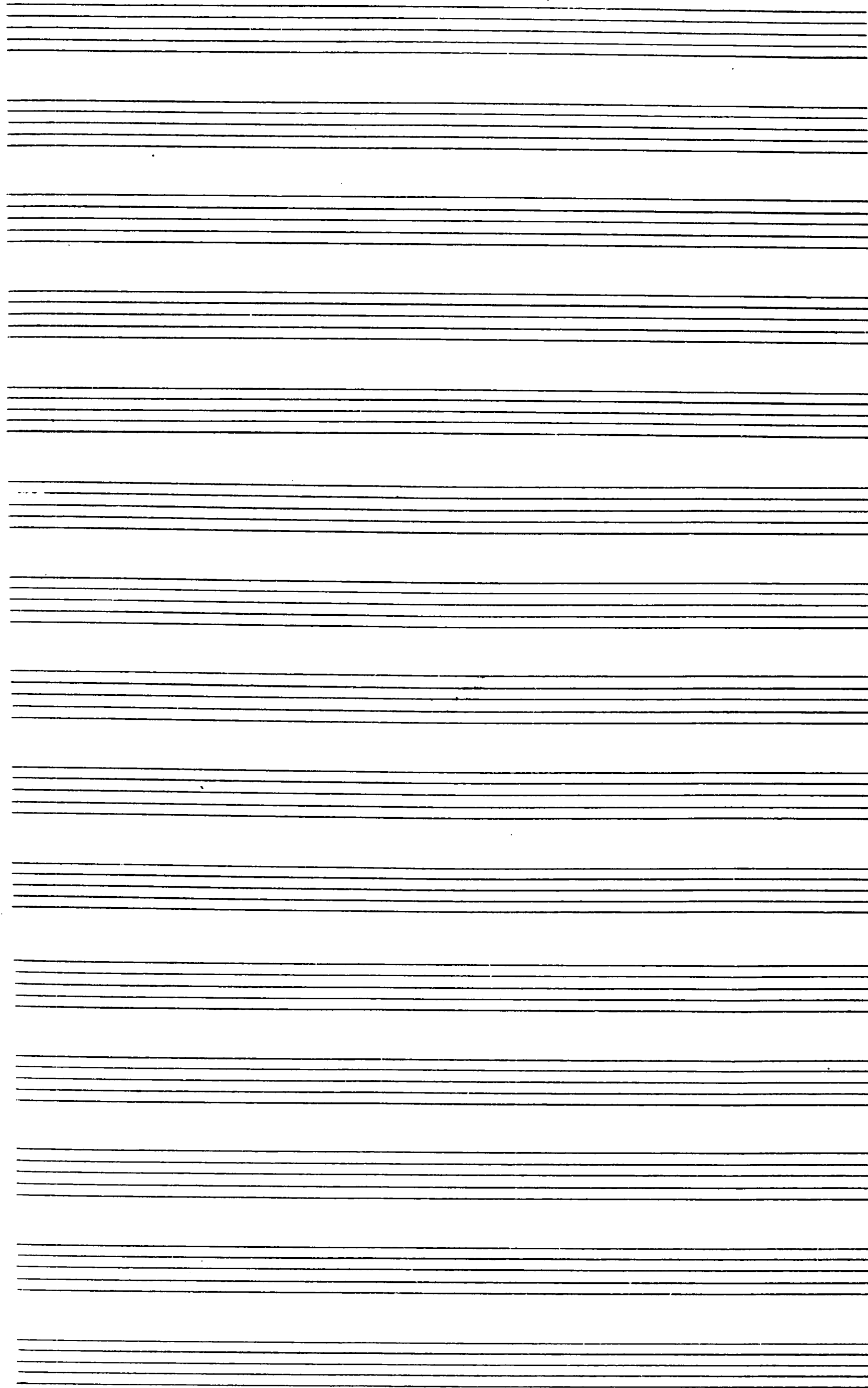
*La Razione fa il Prologo.*

# Le Ballet de

The page contains 15 blank musical staves, each consisting of five horizontal lines, arranged vertically below the title. The staves are currently empty, providing space for musical notation.

# L'amour Malade

5



# Le Ballet de

## Ritournelle.

The first system of musical notation consists of five staves. The top staff is in treble clef with a 3/4 time signature. The second staff is in alto clef. The third and fourth staves are in bass clef. The fifth staff is in tenor clef. The music is written in a key signature of one flat (B-flat) and features a variety of rhythmic patterns including eighth and sixteenth notes, rests, and dynamic markings.

The second system of musical notation consists of five staves, continuing the piece from the first system. It maintains the same instrumental arrangement and key signature, with complex rhythmic figures and some repeat signs.

The third system of musical notation consists of five staves, concluding the piece. The notation is simpler, featuring mostly quarter and eighth notes, and ends with double bar lines and repeat dots on each staff.

*Al Tempo, Lo Sdegno, La. Ragione,*

This image shows a page of musical manuscript paper. At the top, there is a title in Italian: "Al Tempo, Lo Sdegno, La. Ragione," written in a cursive hand. To the right of the title is the page number "7". Below the title, there are 15 horizontal musical staves, each consisting of five lines. The staves are mostly empty, but a single vertical line is drawn on the second staff from the top. The rest of the page is blank.



# Le Ballet de

A series of 15 blank musical staves, each consisting of five horizontal lines, arranged vertically on the page. The staves are intended for musical notation.

# L'Amour Malade

The page contains 15 blank musical staves, each consisting of five horizontal lines. These staves are arranged vertically and are currently empty, intended for the notation of a musical score.

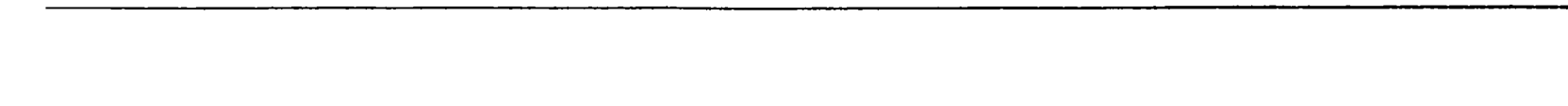
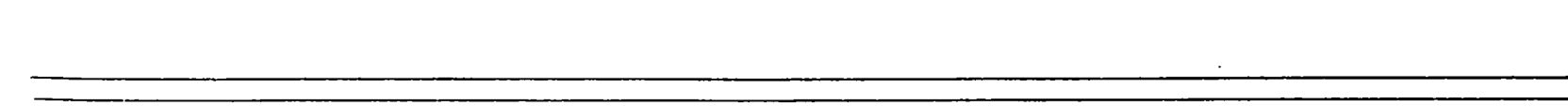
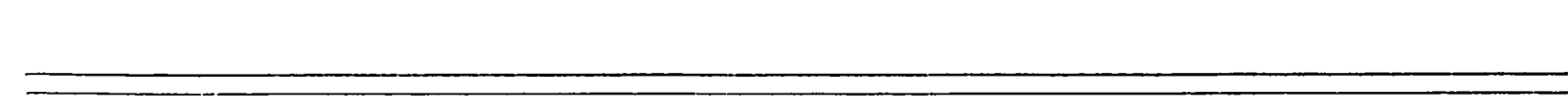
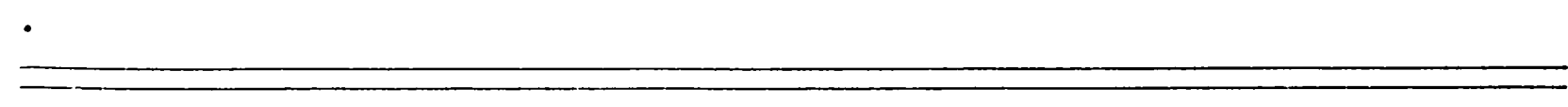
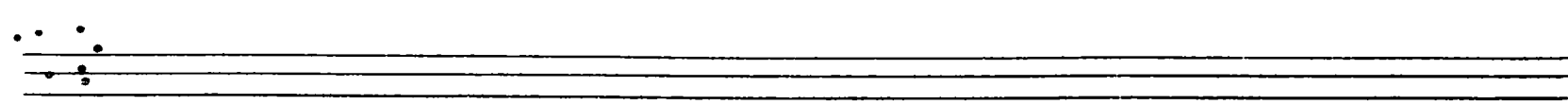
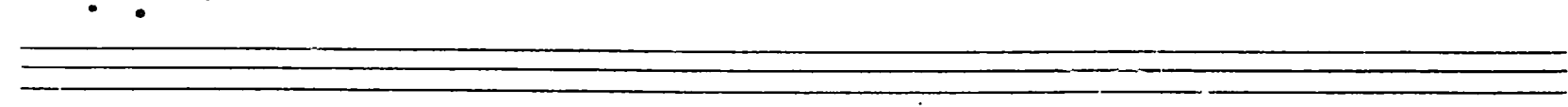
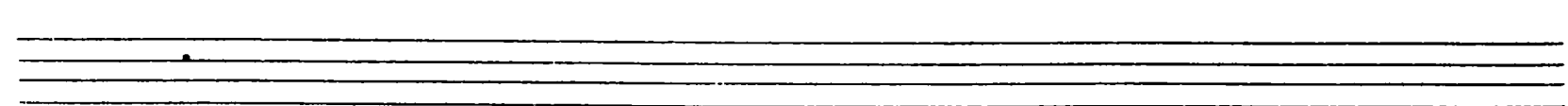
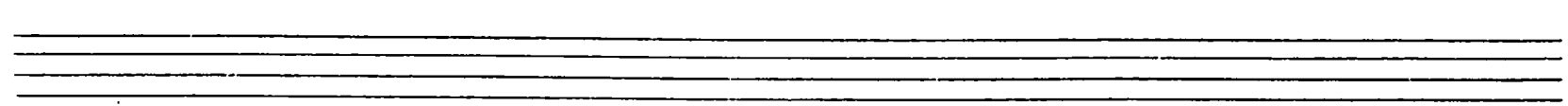
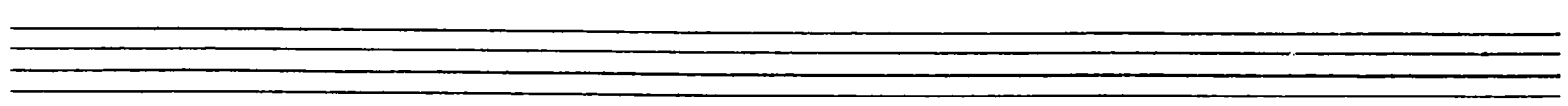
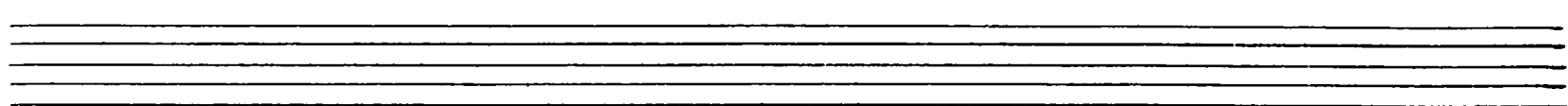
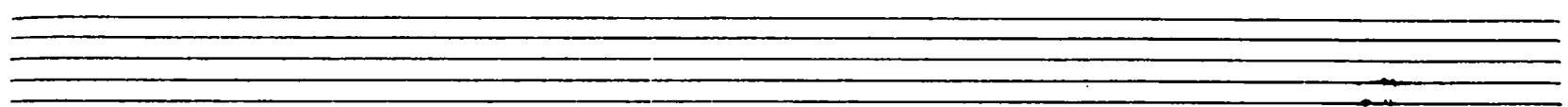
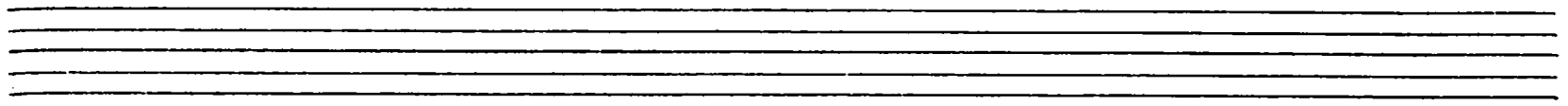
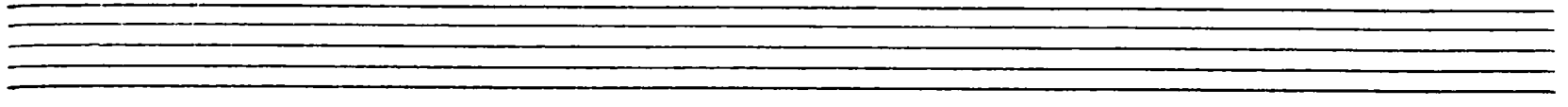
# Le Ballet de

*Ritournelle*

This page contains a handwritten musical score for a piece titled "Le Ballet de Ritournelle". The score is written on ten systems of five staves each. The first system includes a treble clef, a 3/4 time signature, and a key signature of one flat (B-flat). The word "Ritournelle" is written in a cursive hand below the first staff. The notation is dense, featuring various rhythmic values, accidentals, and dynamic markings. The score concludes with a double bar line and repeat dots at the end of the tenth system.

# L'Amour Malade

*Al Tempo Lo Idegro. La. Ragione. Amor in bello*



# Le Ballet de

A series of 12 blank musical staves, each consisting of five horizontal lines, arranged vertically on the page. The staves are empty, providing space for musical notation.

# L'amour Malade

This block contains 15 blank musical staves, each consisting of five horizontal lines, arranged vertically down the page. These staves are intended for the musical notation of the piece titled 'L'amour Malade'.

# Le Ballet de

*Ritournelle*

Handwritten musical score for the first system of "Le Ballet de Ritournelle". It consists of four staves: Treble clef, Alto clef, Bass clef, and a fourth staff with a treble clef. The music is in 3/8 time and features various rhythmic patterns and melodic lines.

A set of four empty musical staves.

Handwritten musical score for the second system of "Le Ballet de Ritournelle". It consists of four staves: Treble clef, Alto clef, Bass clef, and a fourth staff with a treble clef. The music continues with similar rhythmic and melodic motifs.

A set of four empty musical staves.

Handwritten musical score for the third system of "Le Ballet de Ritournelle". It consists of four staves: Treble clef, Alto clef, Bass clef, and a fourth staff with a treble clef. The music concludes with a double bar line.

A set of four empty musical staves.

# L'Amour Malade

*A Tempo. La. Ragione, e lo Sdegno.*

A series of 15 empty musical staves, each consisting of five horizontal lines, arranged vertically down the page. These staves are intended for musical notation.



# Le Ballet de

The page contains 15 blank musical staves, each consisting of five horizontal lines, arranged vertically from top to bottom. The staves are currently empty, providing space for musical notation.

# L'amour Malade

17



# Le Ballet de

This block contains 12 blank musical staves, each consisting of five horizontal lines, arranged vertically down the page. The staves are currently empty, providing space for musical notation.

# L'amour Malade

The page contains 12 systems of musical notation, each consisting of two staves. The notation is handwritten and includes various note values, rests, and bar lines. The first system is mostly blank. The second system begins with a treble clef and a key signature of one flat (B-flat). The notation continues down the page with various rhythmic patterns and melodic lines. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.

# Le Ballet de

*Ouverture Pour le premier divertissement*

The first system of handwritten musical notation consists of five staves. The top staff is in treble clef with a common time signature (C). The second staff is in bass clef. The third and fourth staves are in alto clef. The fifth staff is in bass clef. The music is written in a cursive, handwritten style with various note values, rests, and accidentals.

Two empty musical staves, one above the other, consisting of five lines each.

The second system of handwritten musical notation consists of five staves. The top staff is in treble clef with a common time signature (C). The second staff is in bass clef. The third and fourth staves are in alto clef. The fifth staff is in bass clef. The music continues from the first system, ending with a double bar line and repeat dots.

Two empty musical staves, one above the other, consisting of five lines each.

# L'Amour Malade

A handwritten musical score for the piece "L'Amour Malade". The score is written on ten systems of five staves each. The first system includes a treble clef, a key signature of one sharp (F#), and a 3/2 time signature. The notation is in a cursive, handwritten style. The score features various musical notations including eighth and sixteenth notes, rests, and dynamic markings. The piece concludes with a double bar line and repeat dots at the end of the final system.

# Le Ballet de

*L. Entrée & Divertissement*

# L'Amour Malade

2.<sup>e</sup> Air pour les mesme. Sarabande



# Le Ballet de

## Ritournelle.

The first system of the handwritten musical score consists of five staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/2 time signature. It contains a melodic line with various note values and rests. The second staff is in bass clef with a 3/2 time signature, featuring a simple accompaniment of quarter notes. The third staff is in treble clef with a 3/2 time signature, containing a melodic line. The fourth staff is in treble clef with a 3/2 time signature, containing a melodic line. The fifth staff is in bass clef with a 3/2 time signature, containing a simple accompaniment of quarter notes. The system concludes with a double bar line.

The second system of the handwritten musical score consists of five staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/2 time signature. It contains a melodic line with various note values and rests. The second staff is in bass clef with a 3/2 time signature, featuring a simple accompaniment of quarter notes. The third staff is in treble clef with a 3/2 time signature, containing a melodic line. The fourth staff is in treble clef with a 3/2 time signature, containing a melodic line. The fifth staff is in bass clef with a 3/2 time signature, containing a simple accompaniment of quarter notes. The system concludes with a double bar line.

Handwritten signature or initials in a decorative, cursive script, enclosed in a large, ornate flourish.

# L'amour Malade

Lo & degno

ff = 8888

# Le Ballet de

3<sup>e</sup> Air Pour le Concert du Divertissement.

The first system of the musical score consists of five staves. The top staff is the treble clef, and the bottom staff is the bass clef. The music is written in a key signature of one sharp (F#) and a 3/4 time signature. The notation includes various note values such as quarter, eighth, and sixteenth notes, as well as rests and repeat signs. The system concludes with a double bar line and repeat dots.

The second system of the musical score consists of five staves, continuing from the first system. It maintains the same key signature and time signature. The notation continues with similar rhythmic patterns and includes repeat signs. The system ends with a double bar line and repeat dots. Below this system, there are several empty staves, indicating that the page is incomplete.

# L'amour Malade

27

*Entrée. 2. Astrologue poursuivi chacun  
par son propre malheur.*

The first system of the musical score consists of five staves. The top staff is the vocal line, written in a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a dynamic marking of *mf*. The second staff is the bass line, also in a treble clef with a key signature of one sharp and a 3/4 time signature. The third, fourth, and fifth staves are for the piano accompaniment, with the third staff in a treble clef and the fourth and fifth staves in a bass clef. The music is written in a cursive, handwritten style.

The second system of the musical score consists of five staves. The top staff is the vocal line, written in a treble clef with a key signature of one sharp and a 3/4 time signature. The second staff is the bass line, also in a treble clef with a key signature of one sharp and a 3/4 time signature. The third, fourth, and fifth staves are for the piano accompaniment, with the third staff in a treble clef and the fourth and fifth staves in a bass clef. The music is written in a cursive, handwritten style.

The third system of the musical score consists of five staves. The top staff is the vocal line, written in a treble clef with a key signature of one sharp and a 3/4 time signature. The second staff is the bass line, also in a treble clef with a key signature of one sharp and a 3/4 time signature. The third, fourth, and fifth staves are for the piano accompaniment, with the third staff in a treble clef and the fourth and fifth staves in a bass clef. The music is written in a cursive, handwritten style.

# Le Ballet de

2. Air pour les mesme le Bonheur et le malheur

The musical score is written on 15 staves, organized into three systems of five staves each. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of a melodic line in the upper voice and accompaniment in the lower voices. The first system contains the first 12 measures, the second system contains measures 13-24, and the third system contains measures 25-36. The piece concludes with a final cadence on the 36th measure.

# L'amour Malade

29

## Ritournelle

The first system of the handwritten musical score consists of four staves. The top staff is in treble clef with a common time signature (C). The second staff is in bass clef. The third and fourth staves are in alto clef. The music is written in a single system and includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The key signature is one flat (B-flat).

The second system of the handwritten musical score also consists of four staves, continuing the piece from the first system. It maintains the same clefs and key signature. The notation includes various rhythmic patterns and rests, typical of a 19th-century manuscript.

This section contains five sets of empty musical staves, each consisting of five lines, arranged vertically. These staves are not filled with any musical notation.

*Le Ballet de*  
*All Cempo.*

A series of 15 empty musical staves, each consisting of five horizontal lines, arranged vertically down the page. The staves are currently blank, intended for musical notation.

# L'Amour Malade

3. *Entrée*. 2 Chercheurs de Trésors



# Le Ballet de

*Air Pour les mesme 2 Esprits folets*

The first system of the musical score consists of five staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The subsequent four staves are for other instruments, likely a pair of flutes as indicated by the title, with various clefs and key signatures. The music is written in a cursive, handwritten style with various note values, rests, and bar lines.

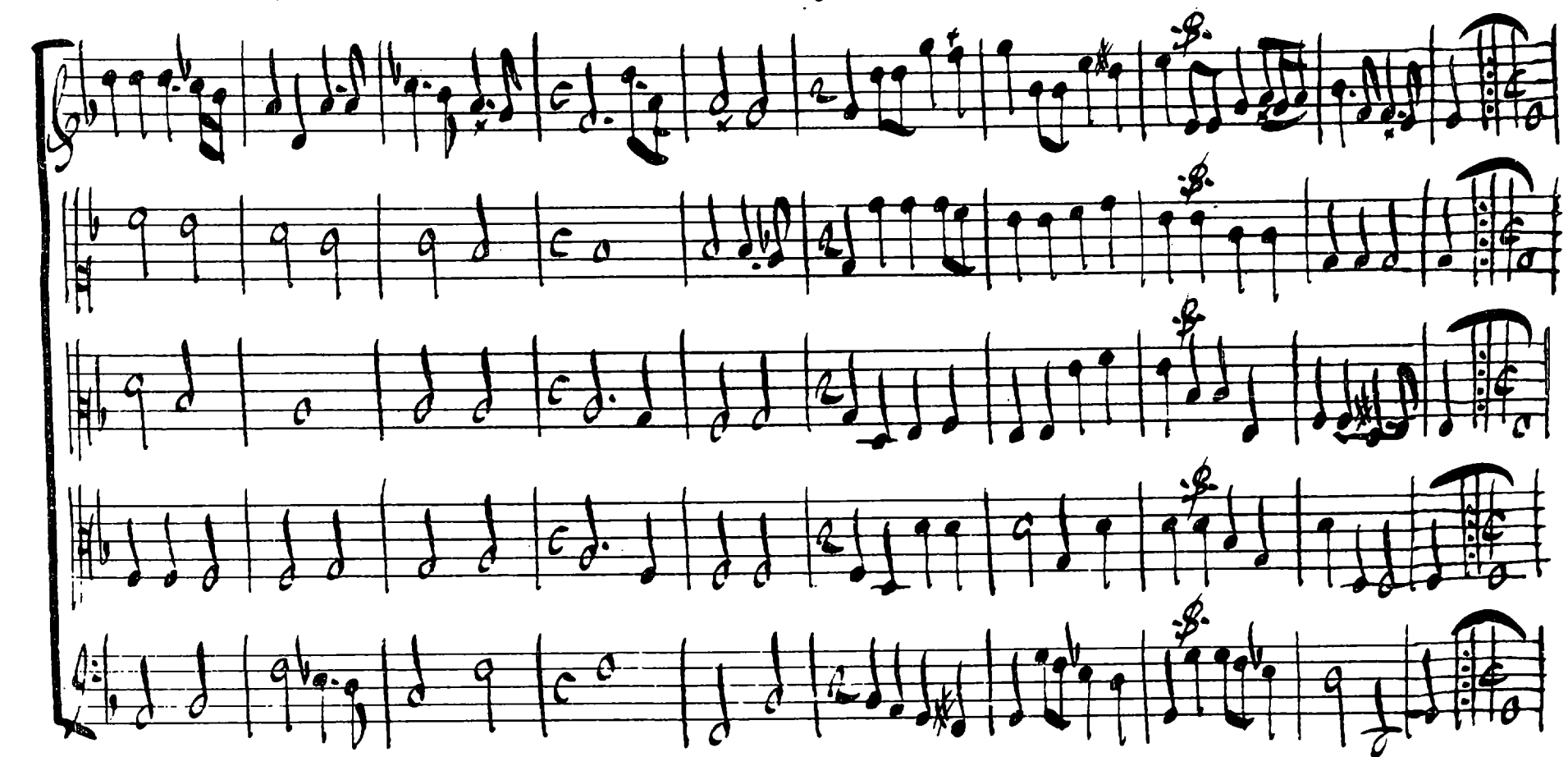
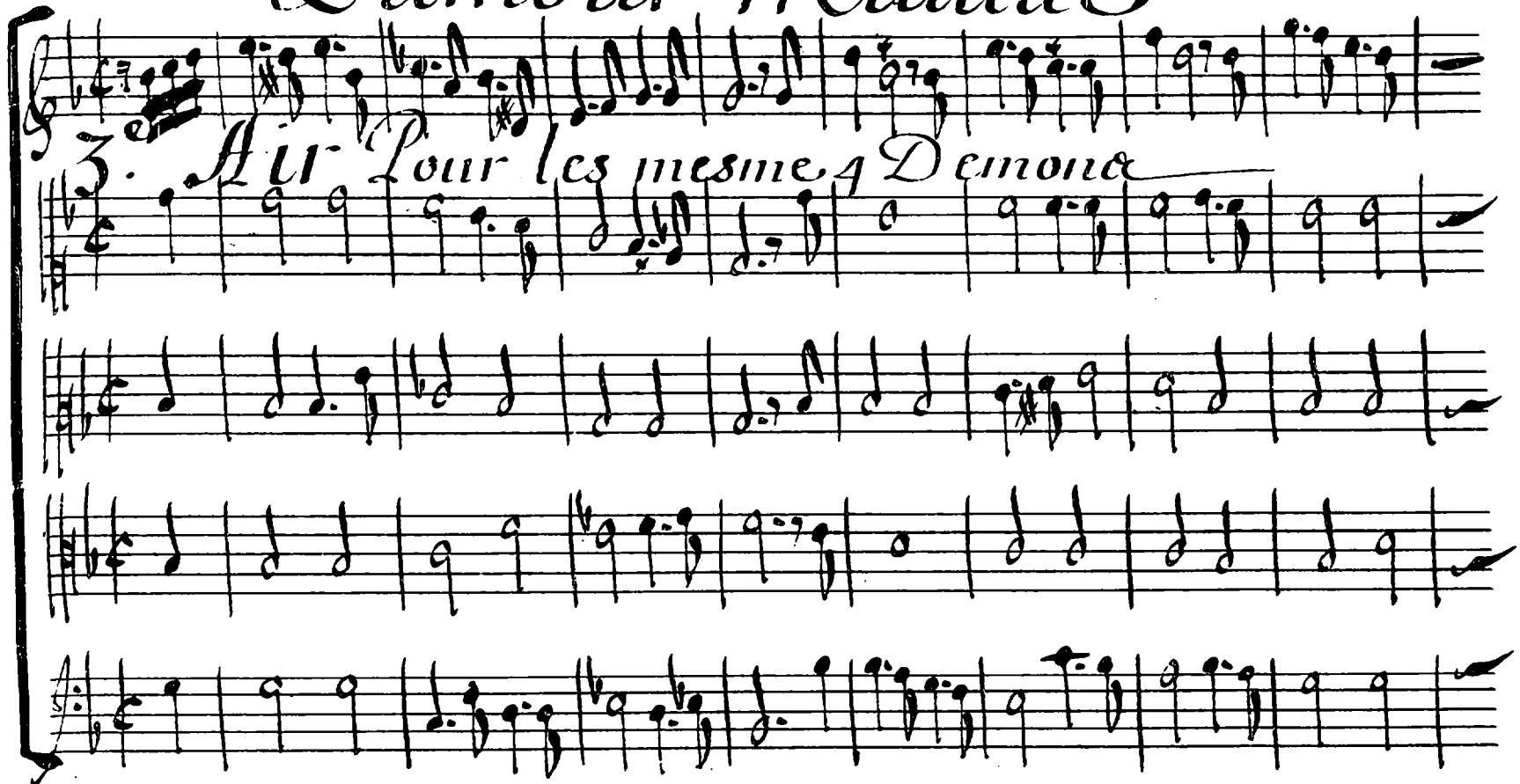
Two empty musical staves, consisting of five lines each, positioned below the first system.

The second system of the musical score consists of five staves. It continues the musical notation from the first system, featuring similar clefs, key signatures, and note values. The handwriting is consistent with the first system.

Four empty musical staves, consisting of five lines each, positioned below the second system.

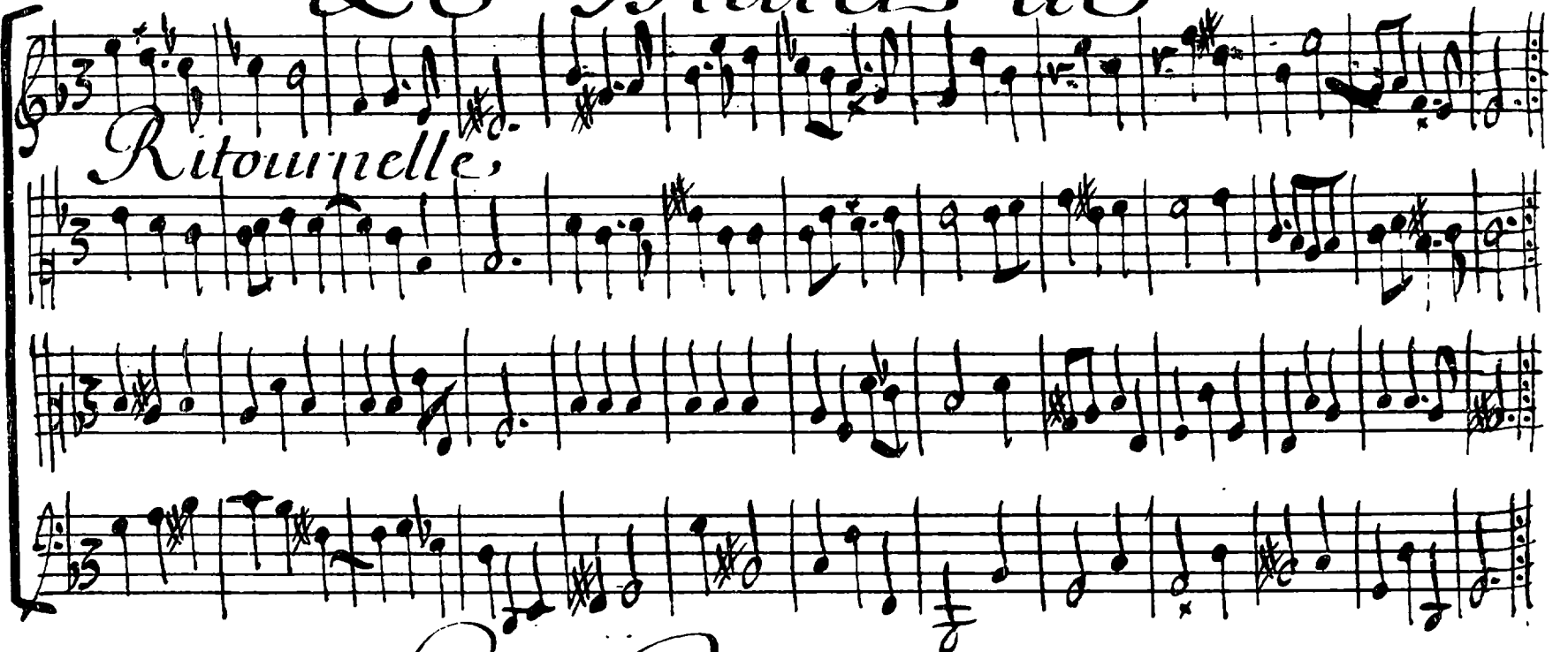
# L'amour Malade

3. Air Pour les mesme 4 Demone



# Le Ballet de

*Ritournelle,*



The Ritournelle section is written on four staves. The first staff is in treble clef with a 3/4 time signature. The second staff is in bass clef. The third staff is in treble clef. The fourth staff is in bass clef. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests.

# La Razione.



Ten empty musical staves are provided for the La Razione section, arranged in five pairs of two staves each.

# L'amour Malade

4. Entrée. 4 Braves Gallands & 2. Coquettes

The first system of the musical score consists of five staves. The top staff is in treble clef with a common time signature (C). The subsequent four staves are in bass clef. The music is written in a cursive, handwritten style with various note values, rests, and dynamic markings.

A set of five empty musical staves, consisting of five horizontal lines each, positioned between the first and second systems of music.

The second system of the musical score consists of five staves. The top staff is in treble clef with a common time signature (C). The subsequent four staves are in bass clef. The music continues in the same handwritten style as the first system.

A set of five empty musical staves, consisting of five horizontal lines each, positioned at the bottom of the page.

# Le Ballet de

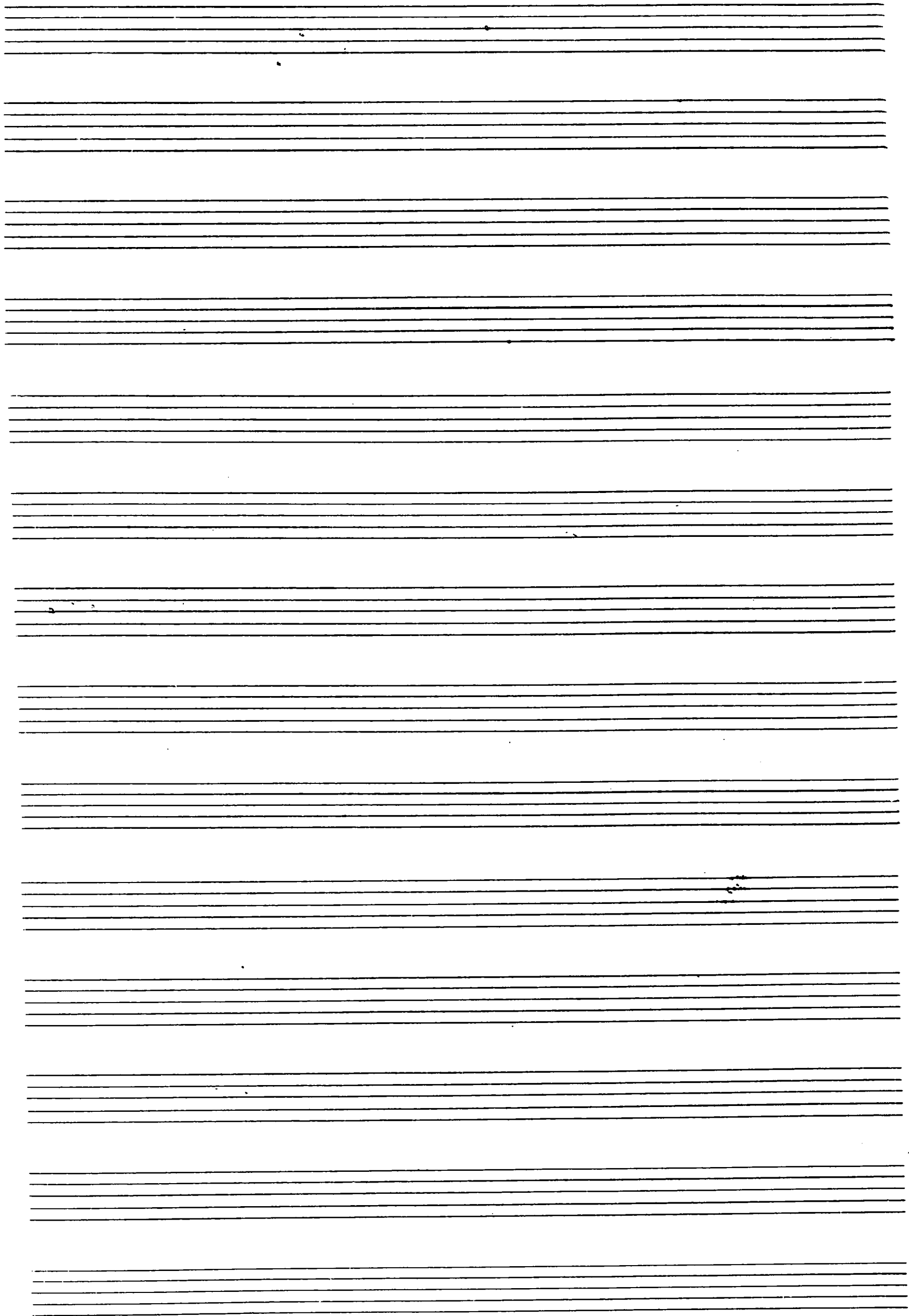
## Ritournelle

The first system of musical notation consists of four staves. The top staff is in treble clef, and the bottom staff is in bass clef. The time signature is 3/2. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. The melody is written in a key with one flat (B-flat).

The second system of musical notation also consists of four staves, with the top staff in treble clef and the bottom staff in bass clef. The time signature remains 3/2. This system continues the melodic and harmonic development of the piece, using similar note values and rests as the first system.

The third system of musical notation consists of four staves, with the top staff in treble clef and the bottom staff in bass clef. The time signature is 3/2. This system concludes the piece with a final cadence, indicated by double bar lines and repeat dots at the end of each staff.

*L'amour Malade*  
*Chansons D'une Coquette.*



## Le Ballet de

*Ritournelle,*

*Chansons contre les jaloux, (Pantom. Par M<sup>lle</sup> Sylvaire, suivante des Reçueils)*

*Que les jaloux, sont importuns*

*Et quel malheur et quel malheur de estre, reduit . . . te. a la mer*

*cy de, cest tyrants communs, ns. quil couste cher de les avoir sou-*

# L'amour Malade

39

mis de les avoir soumis puis qu'on a toujours à sa suite

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lower staff is in bass clef with the same key signature and time signature. The lyrics are written below the staves.

des amans fait comme des ennemis des amans fait comme

The second system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lower staff is in bass clef with the same key signature and time signature. The lyrics are written below the staves.

des Ennemis comme des Enne... mie

The third system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lower staff is in bass clef with the same key signature and time signature. The lyrics are written below the staves.

## Ritournelle

The Ritournelle section consists of four staves of musical notation. The first staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The second staff is in bass clef with the same key signature and time signature. The third and fourth staves are also in bass clef with the same key signature and time signature. The notation includes various rhythmic values and accidentals.



# Le Ballet de

The first system of the musical score consists of four staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The second and third staves are in alto clef (C4), and the fourth staff is in bass clef. The music is written in a flowing, melodic style with various note values and rests.

Four empty musical staves, consisting of two treble clef staves and two bass clef staves, positioned below the first system.

The second system of the musical score consists of four staves, continuing the musical notation from the first system. It maintains the same clefs and key signature.

Four empty musical staves, consisting of two treble clef staves and two bass clef staves, positioned below the second system.

## Le Damigelle, delle Cochetle.

The first system of the musical score for 'Le Damigelle, delle Cochetle.' consists of two staves. The top staff is in treble clef with a 3/2 time signature and a key signature of one sharp (F#). The bottom staff is in bass clef. The lyrics 'Che sarebbe amor senza Co' are written below the notes.

Four empty musical staves, consisting of two treble clef staves and two bass clef staves, positioned below the first system of the second piece.

The second system of the musical score for 'Le Damigelle, delle Cochetle.' consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef. The lyrics 'chelle. Che sarebbe amor senza senza cochet' are written below the notes.

# L'Amour Malade

te. Sen...za Co...chet...te foco priuo d'ar-

cor arco senza sa...ct...te. foco priuo d'arcor arco

Senza sa...ct...te. E che, sarebbe, amor sen-

za co...chette. E che, sa...rebbe, amor senza,

senza Cochet...te. Sen...za Co...chette,

# Le Ballet de

*P*iu forza al rispetto men prouoca affetto honesta, bellezza bo-

nesta bellez...za mortal peste, in amore, mortal

perle in amore, è la sagez...za és

la sagez...za mortal perle in amore, és la sagez-

...za és la sagez...za.

# L'Amour malade

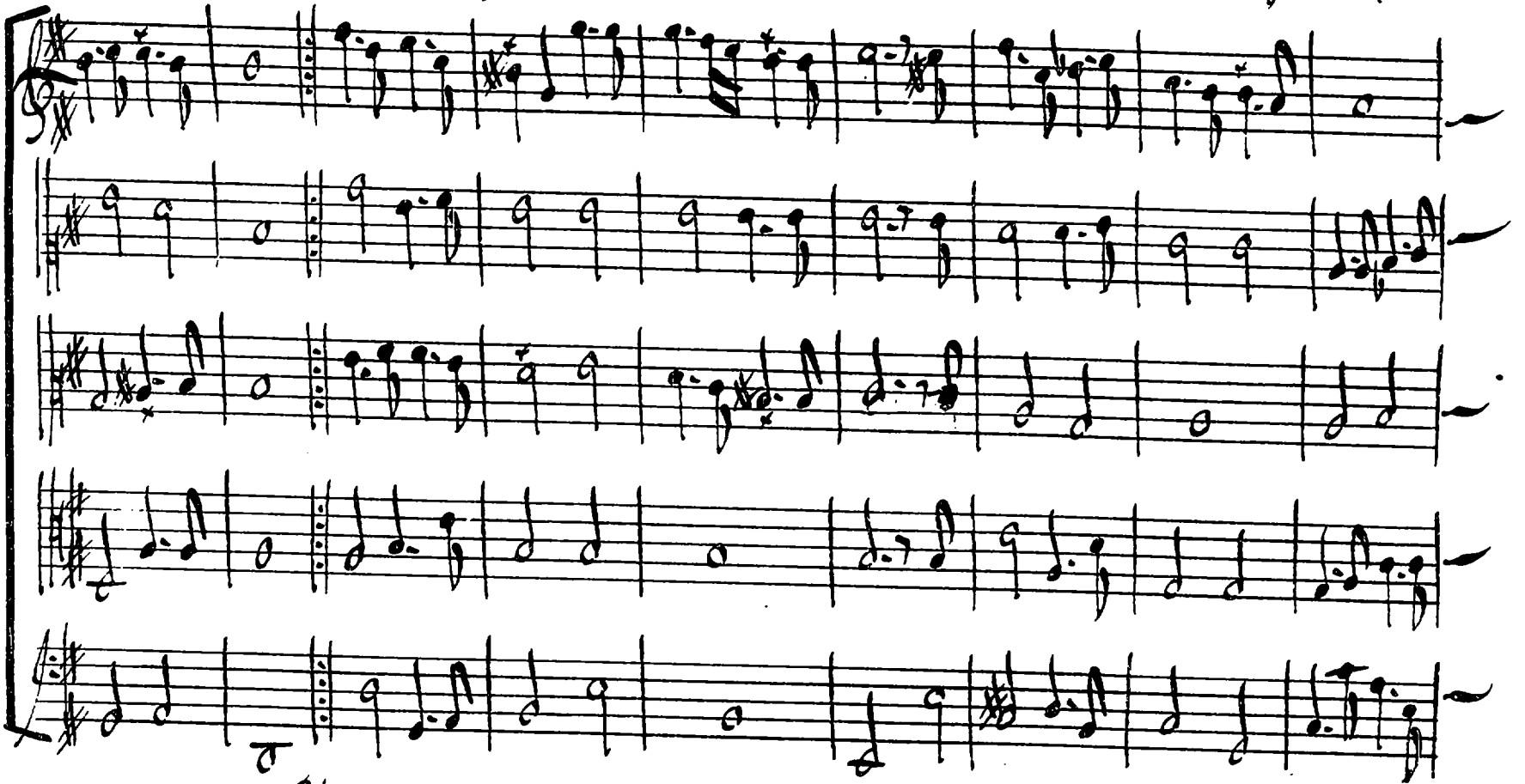
43

*2. Air pour les braves jaloux*

This page contains a handwritten musical score for a piece titled "L'Amour malade". The score is written in a single system with five staves. The first staff is the vocal line, and the following four staves are for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The music is in a key with one sharp (F#) and a common time signature (C). The tempo and mood are indicated by the subtitle "2. Air pour les braves jaloux". The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The page number "43" is written in the top right corner.

# Le Ballet de

5. *Entrée. Trois Docteurs retournent un Docteur en Asnerie qui pour meriter cet honneur soustient des Theses dedies à Scaramouche.*



# L'amour Malade

45

## Ritournelle

The first system of the handwritten musical score consists of four staves. The top staff is in treble clef with a 3/4 time signature. The second staff is in bass clef. The third staff is in alto clef. The fourth staff is in bass clef. The music is written in a single system and ends with a fermata on the final note of each staff.

The second system of the handwritten musical score consists of four staves. The top staff is in treble clef. The second staff is in bass clef. The third staff is in alto clef. The fourth staff is in bass clef. The music is written in a single system and ends with a fermata on the final note of each staff.

Four sets of empty musical staves, each consisting of five lines, arranged vertically.

*Le Ballet de  
Li Dottori.*

A series of 15 empty musical staves, each consisting of five horizontal lines, arranged vertically on the page. The staves are intended for musical notation. A small, dark, vertical smudge is present on the right side of the page, overlapping the 11th staff from the top.

# L'amour Malade

47

2<sup>e</sup> Air pour un Docteur ayant une These & Casne

The first system of the musical score consists of five staves. The top staff is the vocal line, written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The lyrics '2<sup>e</sup> Air pour un Docteur ayant une These & Casne' are written above the staff. The accompaniment is written on four staves below the vocal line, with the first two staves in treble clef and the last two in bass clef. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

The second system of the musical score consists of five staves. The top staff is the vocal line, written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The lyrics are not present in this system. The accompaniment is written on four staves below the vocal line, with the first two staves in treble clef and the last two in bass clef. The music continues with a mix of eighth and sixteenth notes, and includes some rests and dynamic markings.

Four empty musical staves are located at the bottom of the page, arranged in two pairs of two staves each. They are not filled with any musical notation.



# Le Ballet de

3.<sup>e</sup> Air pour Scaramouche

The musical score is written in a 3/8 time signature and features a variety of rhythmic patterns and melodic lines across five staves in each system. The notation includes treble and bass clefs, and the piece concludes with a double bar line and repeat dots at the end of the final staff.

# L'amour Malade

6. Entrée. 8. Basses avec des tambours.

This page contains a handwritten musical score for the piece "L'amour Malade". The score is written on 20 staves, organized into four systems of five staves each. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings like *mf* and *ff*. The music is written in a key signature of one sharp (F#) and a common time signature (C). The score concludes with a double bar line and repeat signs at the end of the final system.

# Le Ballet de

## Ritournelle

The first system of the handwritten musical score consists of four staves. The top staff is in treble clef with a 3/8 time signature. The second staff is in alto clef with a 3/8 time signature. The third staff is in alto clef with a 3/8 time signature. The fourth staff is in bass clef with a 3/8 time signature. The music is written in a key signature of one flat (B-flat) and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

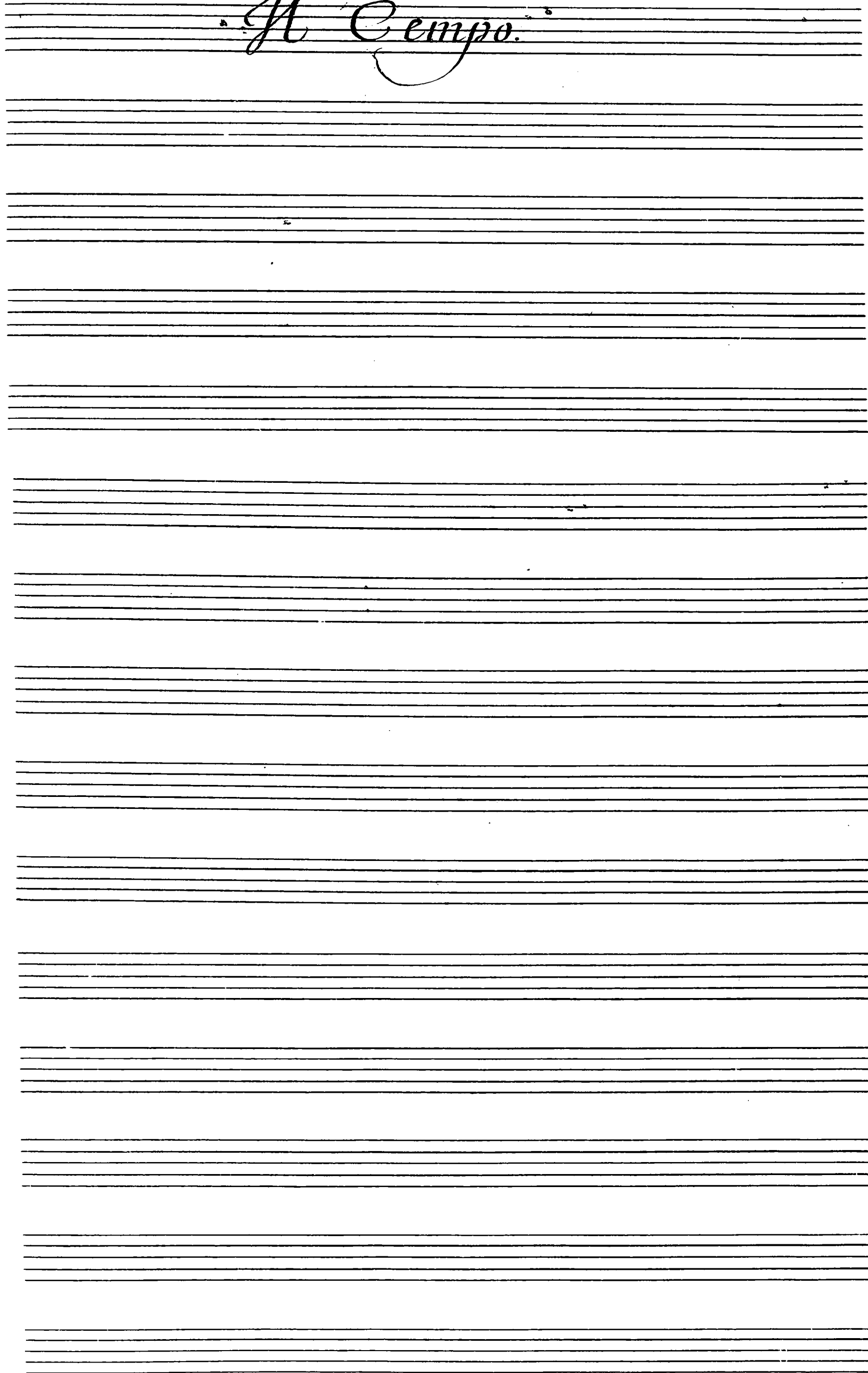
The second system of the handwritten musical score consists of four staves. The top staff is in treble clef. The second staff is in alto clef. The third staff is in alto clef. The fourth staff is in bass clef. The music continues with similar rhythmic and melodic motifs as the first system, ending with a double bar line and repeat dots.

Five sets of empty musical staves, each consisting of five lines, are provided below the second system of music.

# L'amour Malade

51

*A Tempo.*



# Le Ballet de

## Entrée. Deux Alchimistes.

This image shows a handwritten musical score for a ballet entrance. The score is written on five systems of staves, each system containing five staves. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings. The first system is enclosed in a large bracket on the left. The second system also has a bracket on the left. The third system has a bracket on the left. The fourth system has a bracket on the left. The fifth system has a bracket on the left. The score is written in a cursive, handwritten style. The title 'Le Ballet de' is written in a large, elegant font at the top, and 'Entrée. Deux Alchimistes.' is written in a smaller font below it. The page number '52' is written in the top left corner.

# L'Amour Malade

Handwritten musical score for 'L'Amour Malade'. It consists of five staves of music. The first staff is in treble clef with a common time signature (C). The second staff is in bass clef. The third and fourth staves are in treble clef. The fifth staff is in bass clef. The music features various note values, rests, and dynamic markings.

## Ritournelle

Handwritten musical score for 'Ritournelle'. It consists of four staves of music. The first staff is in treble clef with a 3/4 time signature. The second and third staves are in bass clef. The fourth staff is in treble clef. The music is characterized by a steady 3/4 rhythm and includes various note values and rests.

Handwritten musical score for the final section of the page. It consists of four staves of music. The first staff is in treble clef with a common time signature (C). The second and third staves are in bass clef. The fourth staff is in treble clef. The music features various note values, rests, and dynamic markings.

# Le Ballet de Lo Sdegno.

A series of 15 empty musical staves, each consisting of five horizontal lines, arranged vertically on the page. The staves are positioned below the title and are currently blank, intended for musical notation.

# L'amour Malade

2. Air 6. Mercure se moqueroit de vous

This page contains a handwritten musical score for a piece titled "L'amour Malade". The score is written in a cursive hand and includes a vocal line and four instrumental staves. The title is written at the top in a large, elegant script. To the right of the title, the page number "55" is written. Below the title, the piece is identified as "2. Air 6. Mercure se moqueroit de vous". The music is written on a grand staff with a treble clef and a key signature of one sharp (F#). The tempo is marked "2." and the time signature is "6/8". The score consists of a vocal line and four instrumental staves, each with its own clef and key signature. The notation includes various note values, rests, and ornaments, characteristic of 18th-century musical manuscripts.



# Le Ballet de

A musical score consisting of five staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The subsequent four staves are in bass clef with the same key signature and time signature. The music is written in a simple, rhythmic style with quarter and eighth notes.

# Ritournelle

A musical score for a Ritournelle section, consisting of four staves. The top staff is in treble clef, and the bottom three staves are in bass clef. The key signature is one sharp (F#) and the time signature is common time (C). The music is more complex and rhythmic than the first section, featuring many sixteenth and thirty-second notes.

A continuation of the Ritournelle section, consisting of four staves. The top staff is in treble clef, and the bottom three staves are in bass clef. The key signature is one sharp (F#) and the time signature is common time (C). The music continues with intricate rhythmic patterns.

# L'Amour Malade

57

8. *André*. 6 *Judicieux*

The musical score consists of eight systems of staves. The first system includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation is dense with various note values, including eighth and sixteenth notes, and rests. The second system begins with a 3/2 time signature. The third system features a 3/4 time signature. The fourth system includes a 3/2 time signature. The fifth system features a 3/4 time signature. The sixth system includes a 3/2 time signature. The seventh system features a 3/4 time signature. The eighth system includes a 3/2 time signature. The score is written in a clear, legible hand with some decorative flourishes.

# Le Ballet de

Handwritten musical score for 'Le Ballet de', consisting of five staves. The notation includes treble and bass clefs, a common time signature (C), and various rhythmic values such as eighth and sixteenth notes. The piece concludes with a double bar line and repeat dots.

## Ritournelle

Handwritten musical score for 'Ritournelle', consisting of four staves. The notation includes treble and bass clefs, a 3/4 time signature, and various rhythmic values. The piece concludes with a double bar line and repeat dots.

Handwritten musical score for the second section, consisting of four staves. The notation includes treble and bass clefs, a common time signature (C), and various rhythmic values. The piece concludes with a double bar line and repeat dots.

# L'amour Malade

Handwritten musical notation for the piece 'L'amour Malade'. It consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and bar lines, ending with a double bar line and repeat dots. The second and third staves continue the melody and accompaniment, and the fourth staff concludes the piece with a final cadence.

# La Ragione

A series of ten empty musical staves, each consisting of five horizontal lines, intended for the composition of the piece 'La Ragione'. The staves are arranged vertically and are currently blank.

# Le Ballet de

## 9.<sup>e</sup> Entrée.

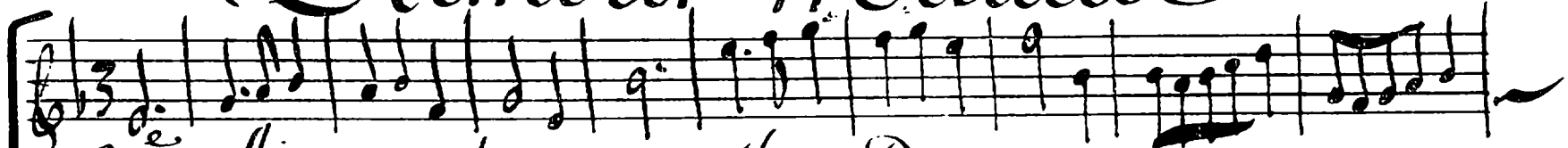
Je n Doucet & son Frere

The first system of the musical score consists of five staves. The top staff is the treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The second staff is the alto clef with a key signature of one sharp and a 3/4 time signature. The third staff is the tenor clef with a key signature of one sharp and a 3/4 time signature. The fourth staff is the bass clef with a key signature of one sharp and a 3/4 time signature. The fifth staff is the double bass clef with a key signature of one sharp and a 3/4 time signature. The music is written in a simple, rhythmic style with many quarter and eighth notes. The text 'Je n Doucet & son Frere' is written across the second and third staves.

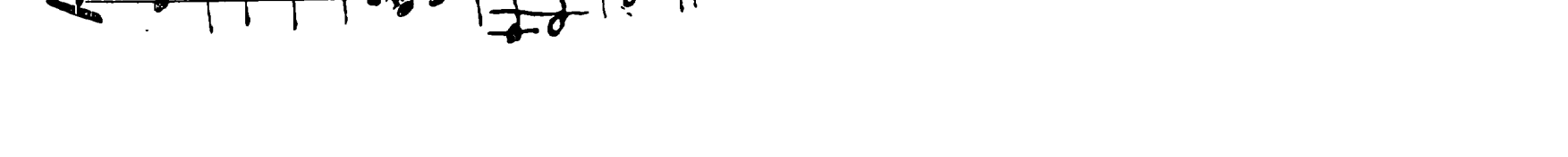
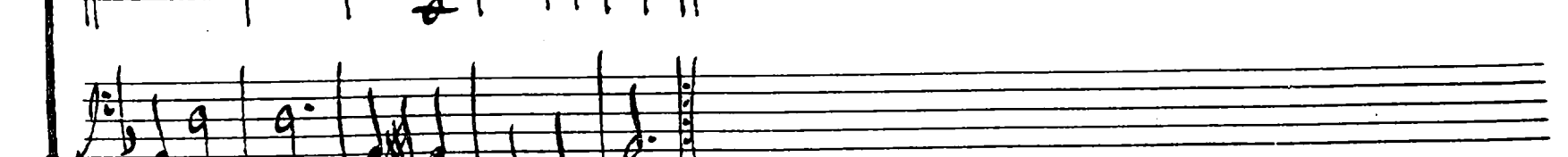
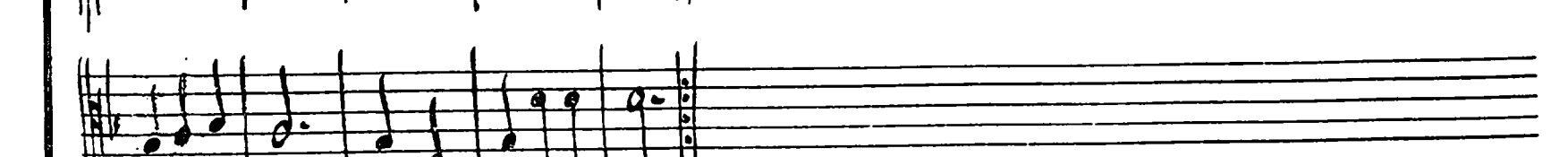
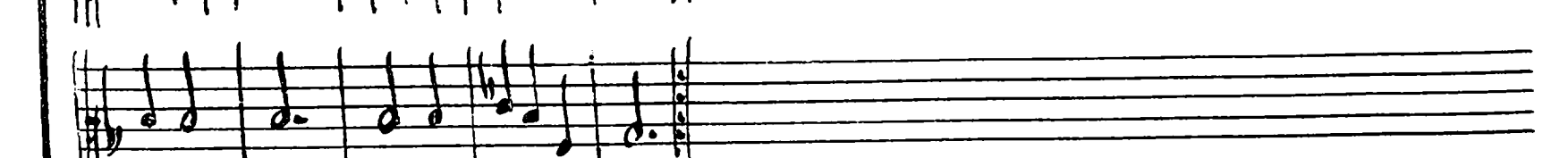
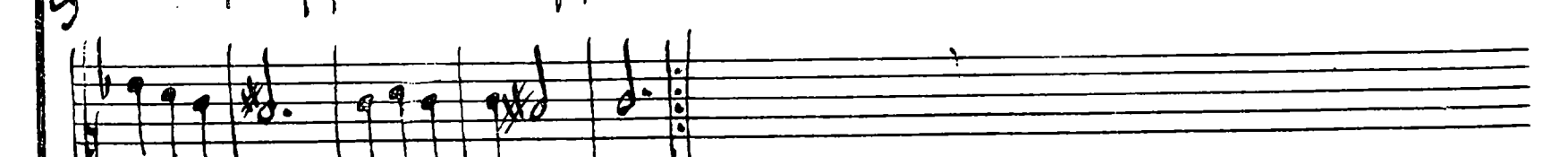
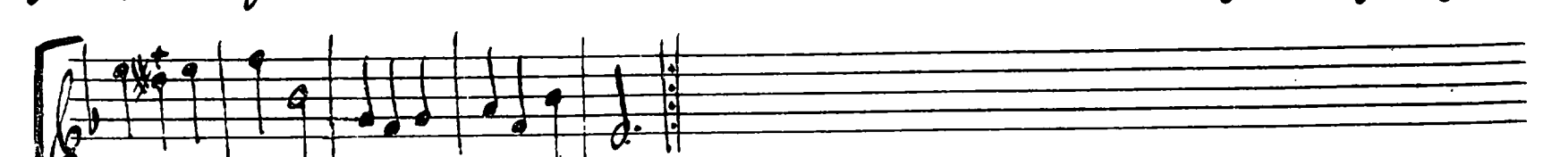
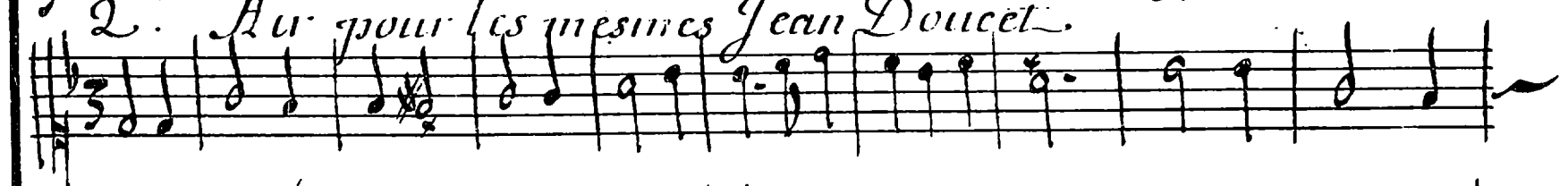
The second system of the musical score consists of five staves, continuing the piece from the first system. The notation is consistent with the first system, featuring treble, alto, tenor, bass, and double bass clefs with a key signature of one sharp and a 3/4 time signature. The music continues with similar rhythmic patterns of quarter and eighth notes.

# L'amour Malade

61



2. Air pour les mesmes Jean Doucet.



# Le Ballet de

*Ritournelle.*

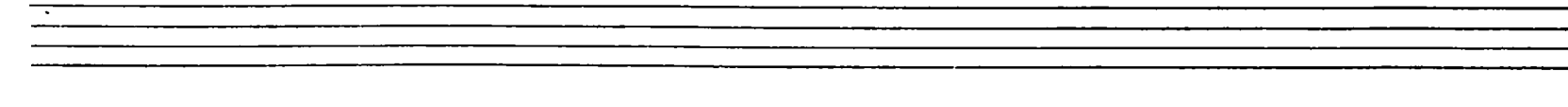
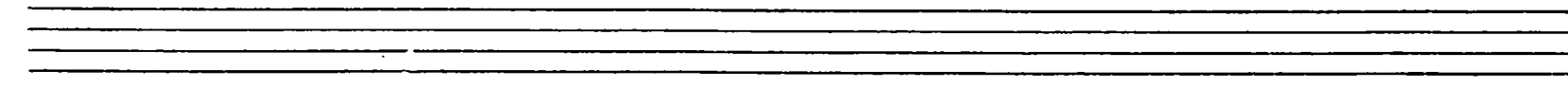
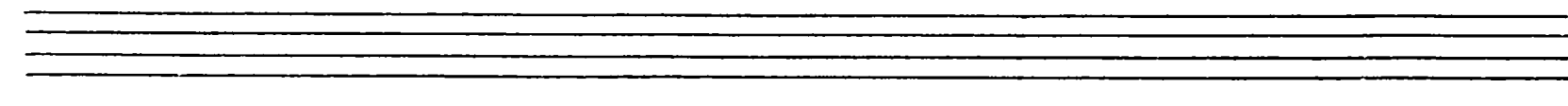
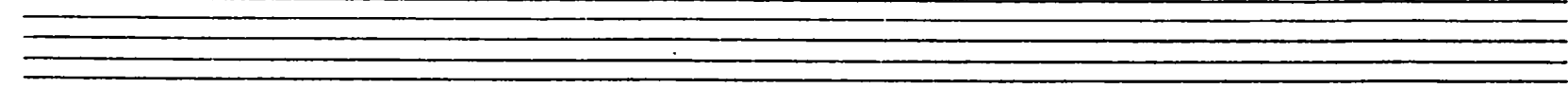
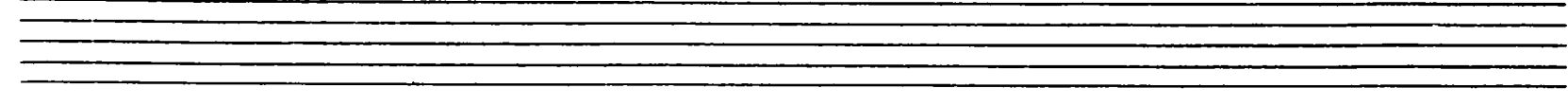
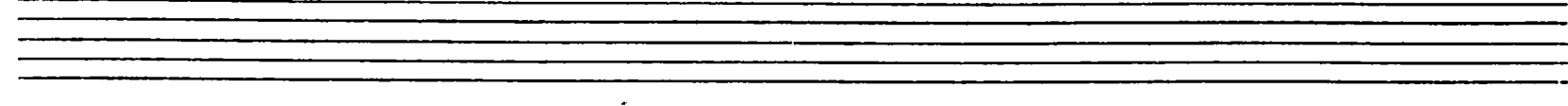
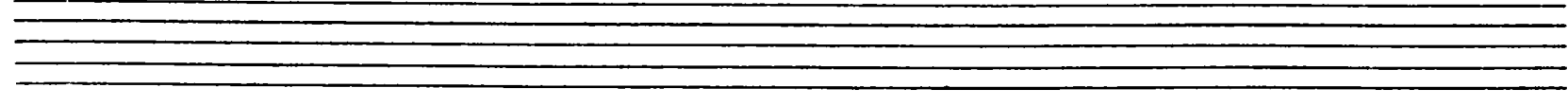
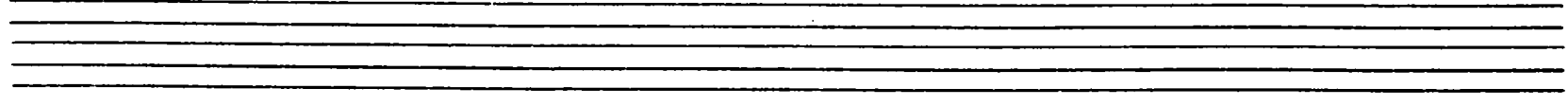
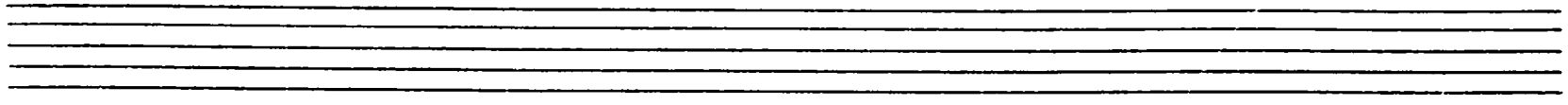
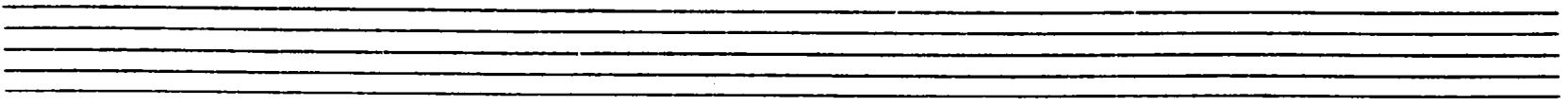
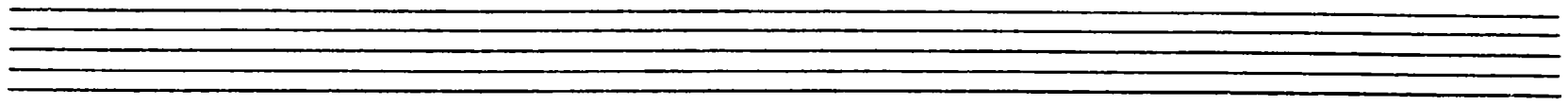
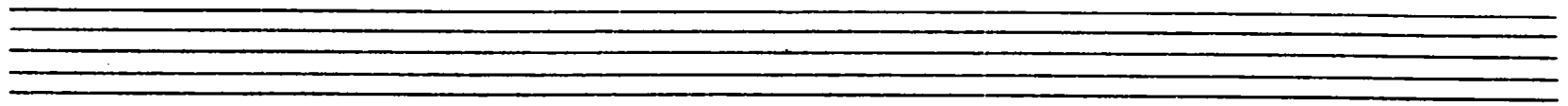
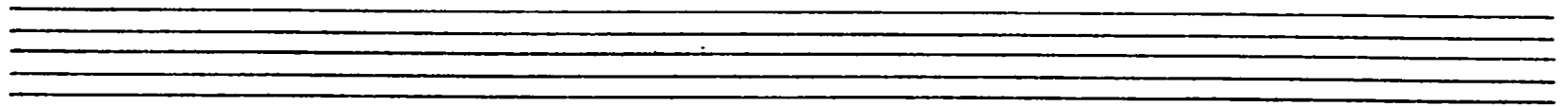
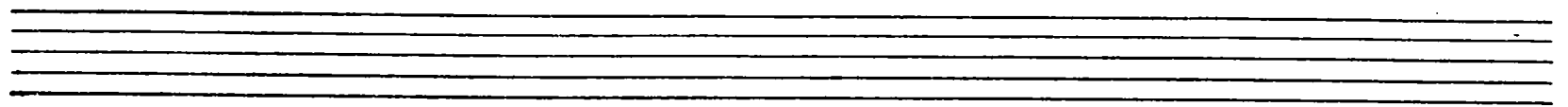
The first system of the musical score consists of four staves. The top staff is in treble clef with a 3/4 time signature. The second staff is in bass clef. The third and fourth staves are in alto clef. The music is written in a single system with a brace on the left. The notation includes various note values, rests, and accidentals.

The second system of the musical score consists of four staves, continuing the notation from the first system. It features similar clefs and rhythmic patterns.

The third system of the musical score consists of four staves, continuing the notation. The bottom staff concludes with a double bar line and a key signature change to one flat.

# L'amour Malade

*Allegro*





# Le Ballet de

3<sup>e</sup> Air pour Les 4. Bohemiennee

The musical score is written in a single system with a key signature of one sharp (F#) and a 3/4 time signature. It consists of 20 staves of music, organized into four systems of five staves each. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and repeat signs. The music is arranged in four systems of five staves each, with a large bracket on the left side of the first two systems.



# Le Ballet de

*Gavotte. Pour le Marié et la Mariée.*

# L'amour Malade

67

*Arabande pour le Pere & la mere du Marie*

The first system of the musical score consists of five staves. The top staff is in treble clef with a 3/4 time signature. The second staff is in bass clef. The third, fourth, and fifth staves are in various clefs, likely representing different instruments or voices. The music is written in a cursive, handwritten style with various notes, rests, and accidentals. The title 'Arabande pour le Pere & la mere du Marie' is written across the first two staves.

The second system of the musical score consists of five staves, continuing the composition from the first system. It features the same notation style and clef arrangement. The music continues with various rhythmic patterns and melodic lines across the staves.

Four empty musical staves are located at the bottom of the page, below the second system of music.

# Le Ballet de

*Ritournelle*

The first system of music contains four staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music begins with a series of eighth notes, followed by a half note, and continues with a mix of eighth and sixteenth notes. The second staff is in alto clef, the third in tenor clef, and the fourth in bass clef. The music is written in a similar rhythmic style, with some notes beamed together. The system concludes with a double bar line.

The second system of music also consists of four staves. It continues the musical theme from the first system. The notation includes various rhythmic values and rests, ending with a double bar line. The staves are arranged in the same vertical order as the first system.

Four empty musical staves are located at the bottom of the page, arranged in two pairs of two staves each. They are completely blank, with no notation or markings.

# L'amour Malade.

Le Villani

This block contains 15 empty musical staves, each consisting of five horizontal lines, arranged vertically down the page. These staves are intended for the musical notation of the piece.

# Le Ballet de

*Gaiotte pour les parents de la Mariée.*

This block contains the first system of handwritten musical notation. It consists of five staves. The first staff begins with a treble clef and a common time signature. The music is written in a cursive, handwritten style. The title 'Gaiotte pour les parents de la Mariée.' is written across the first two staves. The notation includes various note values, rests, and bar lines. There are several key signatures and time signature changes throughout the piece. The system ends with a double bar line.

This block contains the second system of handwritten musical notation, consisting of five staves. The notation continues from the first system, maintaining the same cursive style and musical notation. It includes various note values, rests, and bar lines. The system ends with a double bar line.

This block contains three empty musical staves, each consisting of five horizontal lines, arranged vertically. These staves are not filled with any musical notation.

# L'amour Malade

71

2<sup>e</sup> Air pour les parents de La Mariée.

The first system of the musical score consists of five staves. The top staff is the vocal line, starting with a treble clef and a key signature of one sharp (F#). The second staff is the piano accompaniment, starting with a bass clef. The music is in 2/4 time and features a melody with various rhythmic values including eighth and sixteenth notes, as well as rests. The system concludes with a double bar line and repeat dots.

The second system of the musical score consists of five staves, continuing the piece. It maintains the same instrumental and vocal parts as the first system. The notation includes various musical symbols such as slurs, ties, and dynamic markings. The system ends with a double bar line and repeat dots.

Four sets of empty musical staves are located at the bottom of the page, providing space for additional notation or a second ending.



# Le Ballet de

Gaillarde pour les parents & Amis des mariée.

The first system of the musical score consists of five staves. The top staff is the treble clef, and the bottom staff is the bass clef. The music is written in a 3/2 time signature. The notation includes various note values, rests, and repeat signs. The piece is titled 'Le Ballet de Gaillarde pour les parents & Amis des mariée.'

The second system of the musical score consists of five staves. The notation continues from the first system, maintaining the 3/2 time signature and key signature. It features a variety of rhythmic patterns and melodic lines across the staves.

The third system of the musical score consists of five staves. The notation continues from the previous systems, showing the progression of the dance piece. The handwriting is consistent throughout the page.

# L'Amour Malade

73

*Sarabande. & dernier Air.*

# Le Ballet de Ritournelle

The first system of handwritten musical notation consists of four staves. The top staff is in treble clef with a 3/4 time signature. The second staff is in bass clef. The third staff is in treble clef. The fourth staff is in bass clef. The music is written in a single system and ends with a double bar line.

Four empty musical staves, consisting of two treble clef staves and two bass clef staves, positioned below the first system.

The second system of handwritten musical notation consists of four staves. The top staff is in treble clef with a 3/4 time signature. The second staff is in bass clef. The third staff is in treble clef. The fourth staff is in bass clef. The music is written in a single system and ends with a double bar line.

Four empty musical staves, consisting of two treble clef staves and two bass clef staves, positioned below the second system.

Four empty musical staves, consisting of two treble clef staves and two bass clef staves, positioned below the third system.

Four empty musical staves, consisting of two treble clef staves and two bass clef staves, positioned below the fourth system.

Four empty musical staves, consisting of two treble clef staves and two bass clef staves, positioned below the fifth system.

Four empty musical staves, consisting of two treble clef staves and two bass clef staves, positioned below the sixth system.

# L'Amour Malade

75

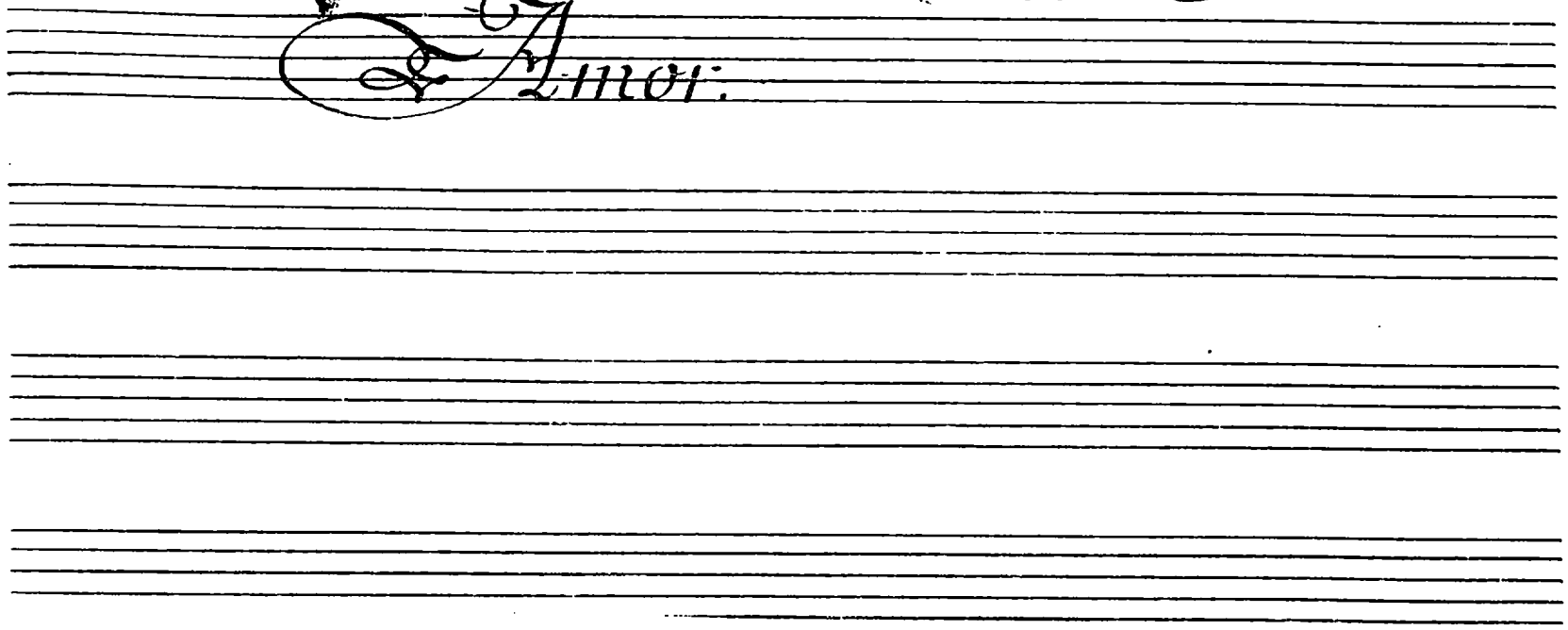
*Amor.*

A series of 15 empty musical staves, each consisting of five horizontal lines, arranged vertically on the page. The staves are blank, intended for musical notation.

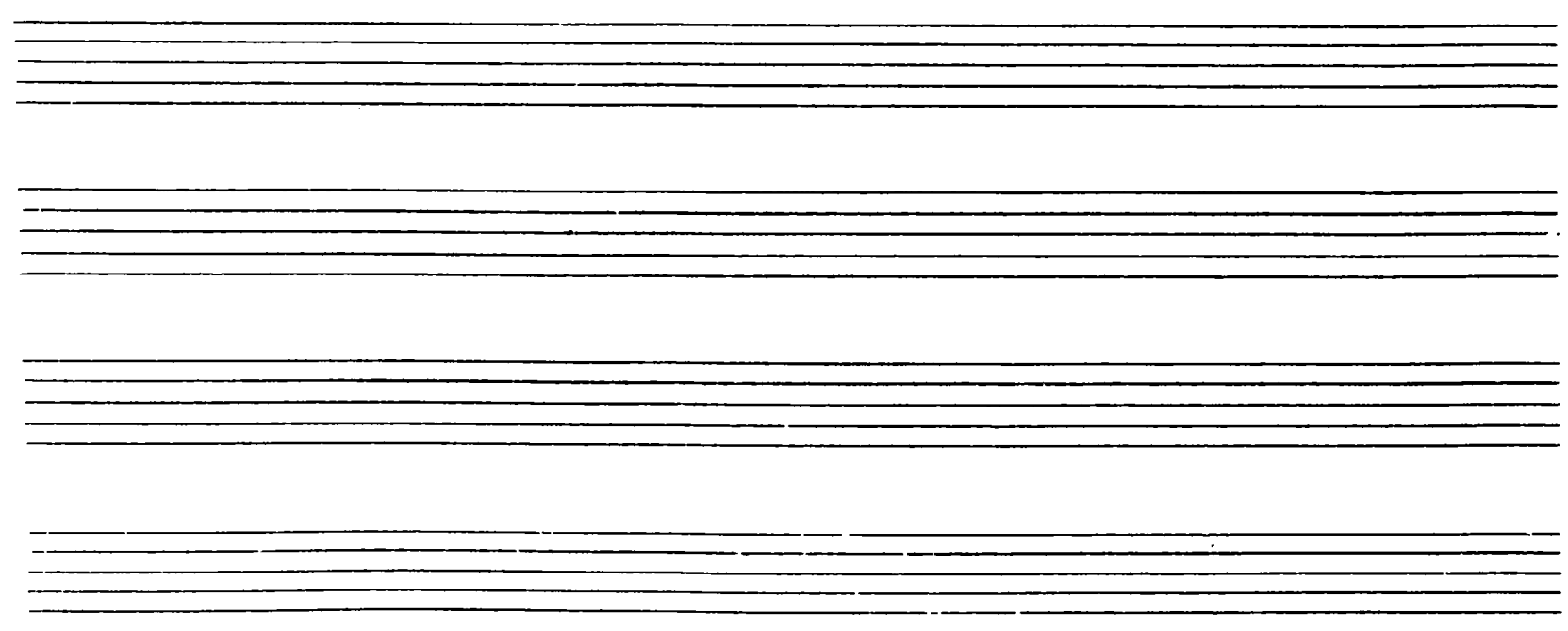
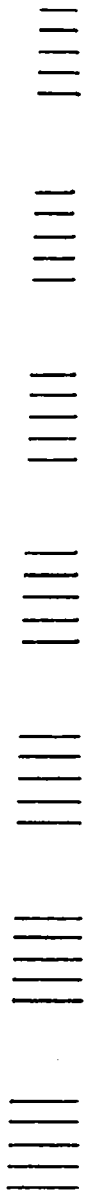
# L'Amour Malade

75

*Amor.*



**Feuilles blanches  
de 75 à 81**



# Le Ballet de

## 1. Ritournelle

The first Ritournelle consists of four staves of handwritten musical notation. The top staff is in treble clef with a common time signature (C). The second and third staves are in alto clef with a common time signature. The bottom staff is in bass clef with a common time signature. The music is written in a single system and includes various rhythmic values such as eighth and sixteenth notes, as well as rests and accidentals.

## 2. Ritournelle

The second Ritournelle consists of four staves of handwritten musical notation. The top staff is in treble clef with a 3/8 time signature. The second and third staves are in alto clef with a 3/8 time signature. The bottom staff is in bass clef with a 3/8 time signature. The music is written in a single system and includes various rhythmic values such as eighth and sixteenth notes, as well as rests and accidentals.

# L'amour Malade

3<sup>e</sup> Ritournelle.

