

Aufführungsrecht vorbehalten.

Eine Lustspielouverture.

481469

Max Reger, Op. 120.
Bearbeitung von H. W. Draber.
(Fl.)

Vivace. (♩ = 144 - 152)

Klavier.

(Str.) (V. Bl.) (Str.)

ff *mp*

1 2

Detailed description: This system shows the beginning of the piece. The piano part starts with a forte (*ff*) dynamic, while the strings enter with a mezzo-piano (*mp*) dynamic. The tempo is marked 'Vivace' with a quarter note equal to 144-152 beats. The key signature has two sharps (D major). The time signature is 2/4. The strings are marked with '(Str.)' and '(V. Bl.)'. The piano part has a first ending bracket over the final two measures.

sf *f* *f* *cresc.* *f*

(Str. Hlzbl.)

3

Detailed description: The second system continues the piano and string parts. The piano part features a crescendo leading to a forte (*f*) dynamic. The strings are marked with '(Str. Hlzbl.)'. The piano part has a third ending bracket over the final measure.

Intervention 1.35

ff *f* *marc.* *f* *ff*

(v. o.)

1

Detailed description: This system introduces a woodwind part marked '(v. o.)' with a forte (*ff*) dynamic. The piano part continues with a marcato (*marc.*) dynamic. The strings are marked with '(Str.)'. The piano part has a first ending bracket over the final measure.

12/12/47

(Str.) *poco f*

(Fl.)

Detailed description: The fourth system features the piano and string parts. The piano part is marked with '(Str.)' and a *poco f* dynamic. The flute part is marked with '(Fl.)'. The piano part has a first ending bracket over the final measure.

(Cl.) (Fl.) (Str.)

mp *p* *pp* *pp* *f* *mf* *pp*

Detailed description: The fifth system features piano, flute, and string parts. The piano part starts with a mezzo-piano (*mp*) dynamic, then moves to piano (*p*), pianissimo (*pp*), and finally forte (*f*). The flute part is marked with '(Fl.)' and the strings with '(Str.)'. The piano part has a first ending bracket over the final measure.

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espr. ben marc.
(Ob. Fg.)

2 (Tutti)

pp *mf* *f* *marc.*

(Holzbl.)

mf *f* *fff*

marc.

(Fl. Cl.)

mf *f* *f marc.*

sfz *mf* *marcatissimo*

(Tutti)

3 (Viol.)

ff *sfz* *mp!*

(Ob.) *p* *p*

di - mi -

(Str.) *pp* *pp* *pp* *più p*

nu - en - do

molto grazioso

(Str.) *ppp* *ppp* *ppp* *sempre ppp*

(Holzbl.)

(Holzbl.) *ppp* *espr.* (Str.) *pp* *mf* *molto* *ppp* *Red.* *

(Holzbl. u. Str.) **4** *ff* *f* *Red.* *

(Str.) (Tutti) *f* *sempre espr.* *s f sempre f* *Red.* *

(Holzbl. u. Hörn.) (Str.) *ff* *ff* *ff*

(Holzbl.) **5** *fff* *ff* *fff* *fff* *fff* *ff marcato*

(Tutti) *con tutta forza* *ff* (Bl.) (Str.) (Bl.) (Str.)

(Tutti)

6

*con tutta forza
marcatissimo*

(Fl.Ob.) *p*

(Str.)

pp *dim.* *L.H.*

poco rit.

più p *ppp* *pp* *ppp*

a tempo 7

(Ob.) *poco tranquillo*

pp grazioso

(Fl.) *pp*

(Fg.) *p*

(Fl.) *ppp*

(Str.) *mp espr.*

poco rit.

(Fl.) *pp*

a tempo

(Ob.) *animato*

f grazioso

più f

(Fl.) **8** *grazioso* (Str.) *f* *pp* (Fl.) *L.H.* (Str.)

(Holzbl.) *espress.* (Str.) *f* *marc. f* (Fl.) *f* (Fig. u. Cb.)

cresc. *ff* *poco rit.* (Ob.) *mp* *pp grazioso*

a tempo (poco tranquillo) *pp* (Fl.) *pp* (Str.) *pp*

(animato) (Ob. Cl.) *pp (non cresc.)*

9 (Str. u. Holzbl.) *pp f* *Tutti* *piu f*

ff *ben marc.*

10 *fff* (Hörn. (Tromp)) (Holz. u. Str.)

(Tutti) (Str.) (Hörn. (Tr.)) *l.H.* *sempre ff*

11 *fff* (v.) (v. I.) *mf* *p* *pp* *r.H.* (v. u. Cb.)

riten. (Ob.) (Hörner) *pp* *ppp* (v. Cb.) *a tempo* (♩ = 144 - 152) (*animato*) *ppp grazioso* (Fl. I.) (Fl. II.) (v. II.)

(v. I.) *ppp grazioso* (Fl.) (Hörn.)

sempre ppp
(vc.)
pp poco marc.

(Fl.) ppp
mp marc.
(Va.)
12 (v.)
sempre pp
(Fg. Cb.)
poco marc.

molto gra-
(Ob.)

zioso
(Fl.)
Red *

13
mf
sempre pp
(Fl.)
(Ob.)
ppp
(Cl.)
(Ob.)
più f
f
(Hörn.)
Red
più f
Red

ff
f
pp.H.
l.H.
(Viol.)
(vc. Cb.)
ppp
Red *

grazioso
(Str.)
pp
pp
mp
p
(Fl.)

(Hörner) (Fl.) 14 (Cl.) (Fl.) (Ob.)
mf
pp
f

(Viol.) (Viol.) (Viol.) (Fl. Ob.)
f marc.
f ben marc.

molto grazioso
(Fl.)
mf
pp
pp

15 (Bläs.) (Str.)
mf
pp
f
f
f
f

(Bläs.) (Str.)
f *ff* *pp* *f* *f (non dim.)* *pp (non cresc.)*

(Str.) *f* (marc.) *mf* (marc.) (Vc. Cb. Fg.) (Fl.) (Cl.)

(Viol.) marc. **16** (Ob. Cl.) (u. Fl.) *f* *sempre f* (Bässe)

(Str.) *ff* *marc.* (Str.) *ff* *pp*

(Bl.) *f* (Str.) *p* (Bl.) *mf* (Bl.) *Str.*

17 *f* *ff* (v. Fl.)

ff *marcatiss.* (Br. Hörn.) (Ob.) (Tr.) (Cb. Fg.)

Musical score system 1, measures 1-4. Includes dynamic marking *sempre ff* and measure number 18.

Musical score system 2, measures 5-8. Includes dynamic marking *sempre ff* and the instruction *Tutti*.

Musical score system 3, measures 9-12. Includes dynamic marking *fff*.

Musical score system 4, measures 13-16. Includes dynamic marking *fff*, *mp*, and instrument markings (Holzbl.), (Blech), (Fl. Cl.), and a star symbol.

Musical score system 5, measures 17-20. Includes dynamic markings *f*, *f p*, and *ff*.

Musical score system 6, measures 21-24. Includes dynamic markings *p*, *f*, and *mp*, and instrument markings (Str.), (Fl.), and (Cl.). Includes measure number 20.

(Fl.) (v.I.) (v.II.) (Ob.) *ben marc.*

p *pp* *pp* *f* *pp*

vc. (cb.)

(Hzbl.)

p *mf* *f*

(v. II.) (Hörn.)

ff *ff*

(v.I.) *mf marc.* *f*

sfz

[21] (v. II.) (Ob.) (Fl.)

ff sfz *mp sempre di* *p* *mi - nu -*

(Ob.) (Fl.)

pp *pp* *pp* *pp*

en - do *di - mi - nuendo* *più p*

molto grazioso

(Cl. Horn)

(Ob. Fl. Cl.)

(Str.) *ppp*

sempre ppp l.H. l.H.

p *espr.* *f*

22 *ff* (Str.) *pp sempre* di - mi - nu - en -

poco rit. - - - - -

- do *p* *sempre dim.* - - - - -

a tempo
(poco tranquillo)
(Fl.) *grazioso*

pp *ppp* *pp* *pp*

23 *espr.*

p *pp* *mp*

poco rit. - - - *a tempo (animato)*

First system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The time signature is 3/4. The music features complex chordal textures and melodic lines. Dynamics include *f*, *pp*, *f*, *f*, *piu f*, and *ff*. There are several *Red.* markings with asterisks below the bass staff.

grazioso

Second system of musical notation. It continues the grand staff from the first system. Dynamics include *sempre ff*, *pp*, and *ppp*. There are *Red.* markings with asterisks below the bass staff.

24

Third system of musical notation. It continues the grand staff. Dynamics include *f* and *espress.* There are *Red.* markings with asterisks below the bass staff.

poco rit. - - - *grazioso* - - - *a tempo (poco tranquillo)*

Fourth system of musical notation. It continues the grand staff. Dynamics include *ff*, *mp*, *ppp*, and *pp*. There are *Red.* markings with asterisks below the bass staff. A marking *(Fl. Ob.)* is present above the treble staff.

(animato)

Fifth system of musical notation. It continues the grand staff. Dynamics include *p* and *pp*.

Sixth system of musical notation. It continues the grand staff. Dynamics include *pp (non cresc.)* and *f*.

25

piu f

ff

ff

f

ben marc.

26

fff

sempre fff

marc.

f

ff

fff

fffz

fff marcatisissimo

fffz marcatisissimo

27

fff

pp mp mf cresc. -

mf

sempre f

ped *

(Str.)

ff (Tr. u. Hörn.)

ff ben marc.

28

cre - - - - - scen - - - - - do -

fff (Str. u. Holzbl.)

(v. II. Va.) pp

sempre ff

ffz

(Cb.)

(Vc.) pp

(Fl.)

cresc.

7

29

ff

marc.

più ff

fff

sfz sempre fff

30

Ped.

sempre ff

sempre fff marc.

Trp. u. Hörn.

fff sin al fine

fff

Fine.