



# Adolfo Fumagalli

Due Studj da Concerto  
PER

## LA SOLA MANO SINISTRA

*N. 1.*

*Lucia di Lammermoor*

*Era poco a me ricovero*

*N. 2*

*I Lombardi alla prima Crociata*

*O Signore dal tetto natio*

*Eseguiti dall'Autore ne'suoi Concerti a Parigi*

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Fr. 2. — cad.*

*MILANO presso GIO. CANTI*



# LUCIA DI LAMMERMOOR

3

ADOLFO FUMAGALLI

*Era poco a me ricovero*

a G. ANDREOLI

## Studio da Concerto per la mano sinistra

*Legato*

LARGHETTO

*p* *ten.*

Ped.

*p*

*Fra po - - - co a me ri - - co - - vero*

Ped. .... \*

Ped.

*Rall. ....*

*tr* *rinf.*

Ped. .... \*

Ped. .... \*

Ped. .... \*

*Cres. ....*

*sf >*

*animandosi*

*F* *smorz. 1*

*Rall. ....*

Ped. .... \*

Ped. .... \*

Ped. .... \*

Ped. .... \*

a tempo

*pp*

Musical notation for the first system, including treble and bass staves with notes, rests, and pedal markings. The system begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of a series of eighth and quarter notes, some beamed together. The bass line features a steady eighth-note accompaniment. Pedal markings are indicated by 'Ped.' followed by a dotted line and an asterisk at the end of the system.

Musical notation for the second system, including treble and bass staves with notes, rests, and pedal markings. The notation continues from the first system, maintaining the same rhythmic and melodic patterns. Pedal markings are indicated by 'Ped.' followed by a dotted line and an asterisk at the end of the system.

Cres.....

Musical notation for the third system, including treble and bass staves with notes, rests, and pedal markings. This system introduces a crescendo, indicated by the 'Cres.....' marking above the staff. The music features more complex rhythmic patterns, including some sixteenth notes. Pedal markings are indicated by 'Ped.' followed by a dotted line and an asterisk at the end of the system.

Musical notation for the fourth system, including treble and bass staves with notes, rests, and pedal markings. The system concludes with a forte dynamic marking (*sf*) and a final cadence. Pedal markings are indicated by 'Ped.' followed by a dotted line and an asterisk at the end of the system.

Cadenza

Rapido

Ped.

Stentato

1<sup>mo</sup> tempo  
con calma

Legato

Rall.....

Ped.

Stentato

allarg.

rall. rit.

F

Ped. \* Ped. .... \*

Rall.....

Ped.

Poco più

Cres.....

sf Ped.

*P* rall.....

*tempo rubato*

sf Ped.

accel.

p sf Ped.

tremolo

sf FF Ped.

Cadenza \*

p Ped.

*p legato*

1

rall.....

Ped.

*pp* \*

*Cres.....*

8<sup>a</sup>

8<sup>a</sup>

*p*

rall.....

*sfz.*

Ped.

*Morendo*

Ped.

8<sup>a</sup>

*ppp*

Ped.