

"Gwine to Run All Night"

or

De Camptown Races

Edited by
Robert A. Hudson

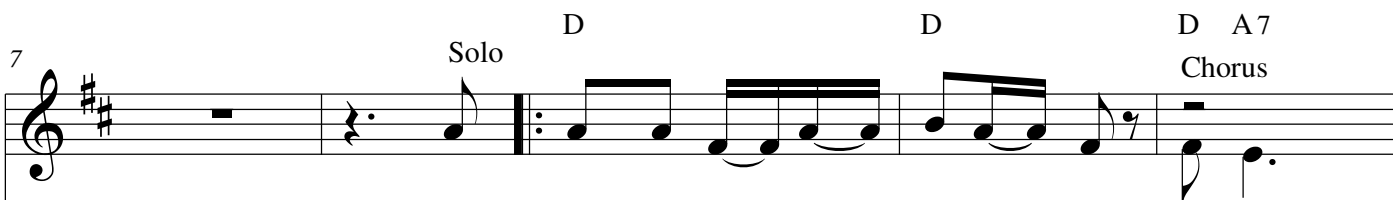
Words and Music by
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Moderato



7

Solo D D D A7 Chorus



De Camp-town la - dies sing dis_ song Doo-dah!
De long tail fil - ly and de big black hoss
Old mul - ey cow come on to de track.
See dem fly - in' on a ten mile heat.



"Gwine to Run All Night"

12 D A7 Solo D D A Chorus

doo-dah! De Camp - town race - track__ five miles__ long Oh! doo-dah
 Dey fly de track and dey both cut a - cross.
 De bob - tail fling her__ o - ber his back.
 Round de race - track, den re - peat.

16 D Solo D D D A7 Chorus D A7 Solo

day! I come down dah__ wid my hat caved in. Doo-dah! doo-dah! I
 De blind hoss stick-en in a big mud hole.
 Den fly a - long__ like a rail - road car. Run-
 I win my mon-ey on de bob - tail nag. I

"Gwine to Run All Night"

21

D D A D

Chorus

go back home wid a pock-et full of tin. Oh! doo-dah day!
Can't touch bot - tom wid a ten __ foot __ pole
nin' a race __ wid a shoot - in' __ star.
keep my mon-ey in an old __ tow __ bag.

21

25

D D G D D D D

Chorus

Gwine to run all night! Gwine to run all day! I'll bet my mon-ey on de bob-tail nag.

25

"Gwine to Run All Night"

Em A7 D

31

Measures 31-34 of the vocal melody. Measure 31 starts with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody begins with a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 32 continues with eighth notes D5, E5, and F#5. Measure 33 has a quarter note G5. Measure 34 has a quarter note G5. The melody ends with a double bar line.

Some-bo-dy bet on de bay.

Measures 31-34 of the bass line. Measure 31 starts with a bass clef, a key signature of two sharps, and a 4/4 time signature. The bass line begins with a quarter note G2, followed by eighth notes A2, B2, and C3. Measure 32 continues with eighth notes D3, E3, and F#3. Measure 33 has a quarter note G3. Measure 34 has a quarter note G3. The bass line ends with a double bar line.

31

Measures 31-34 of the piano accompaniment. Measure 31 starts with a grand staff (treble and bass clefs), a key signature of two sharps, and a 4/4 time signature. The right hand has a quarter rest, followed by eighth notes G4, A4, and B4. Measure 32 continues with eighth notes C5, D5, and E5. Measure 33 has a quarter note G5. Measure 34 has a quarter note G5. The left hand has a quarter note G2, followed by eighth notes A2, B2, and C3. Measure 32 continues with eighth notes D3, E3, and F#3. Measure 33 has a quarter note G3. Measure 34 has a quarter note G3. The piano accompaniment ends with a double bar line.

37

Measures 37-40 of the vocal melody. Measure 37 starts with a treble clef, a key signature of two sharps, and a 4/4 time signature. The melody has a quarter rest. Measure 38 has a quarter rest. Measure 39 has a quarter rest. Measure 40 has a quarter note G5. The melody ends with a double bar line.

Measures 37-40 of the bass line. Measure 37 starts with a bass clef, a key signature of two sharps, and a 4/4 time signature. The bass line has a quarter rest. Measure 38 has a quarter rest. Measure 39 has a quarter rest. Measure 40 has a quarter note G3. The bass line ends with a double bar line.

37

Measures 37-40 of the piano accompaniment. Measure 37 starts with a grand staff, a key signature of two sharps, and a 4/4 time signature. The right hand has a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 38 continues with eighth notes D5, E5, and F#5. Measure 39 has a quarter note G5. Measure 40 has a quarter note G5. The left hand has a quarter note G2, followed by eighth notes A2, B2, and C3. Measure 38 continues with eighth notes D3, E3, and F#3. Measure 39 has a quarter note G3. Measure 40 has a quarter note G3. The piano accompaniment ends with a double bar line.