

# Cantique de Jean Racine

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Andante

Flute 1  
Flute 2  
Flute 3  
Flute 4  
Flute 5  
Flute 6  
Alto Flute  
Bass Flute

*Solo*  
*mp*  
*p*  
*p*  
*p*

Detailed description: This is the first system of a musical score for 'Cantique de Jean Racine'. It features eight staves for flutes. Flutes 1-4 are silent. Flute 5 has a 'Solo' section starting in the second measure with a mezzo-piano (*mp*) dynamic. Flute 6 plays a rhythmic eighth-note pattern starting in the second measure with a piano (*p*) dynamic. The Alto Flute and Bass Flute play sustained notes with a piano (*p*) dynamic. The tempo is marked 'Andante'.

F1. 1  
F1. 2  
F1. 3  
F1. 4  
F1. 5  
F1. 6  
AF1  
BF1.

Detailed description: This is the second system of the musical score. Flutes 1-4 remain silent. Flute 5 continues its solo line with a piano (*p*) dynamic. Flute 6 continues its rhythmic eighth-note pattern. The Alto Flute (AF1) and Bass Flute (BF1.) continue their parts. The system concludes with a double bar line.

10

F1. 1

F1. 2

F1. 3

F1. 4

F1. 5

F1. 6

AF1

BF1.

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

15

F1. 1

F1. 2

F1. 3

F1. 4

F1. 5

F1. 6

AF1

BF1.

*mp*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

20

F1. 1 *mp* *mf*

F1. 2 *mp* *mf*

F1. 3 *mp* *mf*

F1. 4 *mp* *mf*

F1. 5 *mp*

F1. 6 *mp*

AF1 *mp* *mf*

BF1. 20 *mp* *mf*

25

F1. 1 *mp* *cresc.* *mf*

F1. 2 *mp* *cresc.* *mf*

F1. 3 *mp* *cresc.* *mf*

F1. 4 *mp* *cresc.* *mf*

F1. 5

F1. 6 *cresc.* *mf*

AF1 *mp* *cresc.* *mf*

BF1. 25 *mp* *cresc.* *mf*

30

F1. 1 *p* *dim.*

F1. 2 *p* *dim.*

F1. 3 *p* *dim.*

F1. 4 *p* *dim.*

F1. 5 *mp*

F1. 6 *p* *Solo* *mp*

AF1 *p* *dim.* *mp*

BF1. 30 *p* *dim.*

35

F1. 1 *mp*

F1. 2 *mp*

F1. 3 *mp*

F1. 4 *mp*

F1. 5 *mp*

F1. 6 *mp*

AF1

BF1. 35

40

F1. 1 *poco a poco cresc.* *p*

F1. 2 *poco a poco cresc.* *p*

F1. 3 *poco a poco cresc.* *p*

F1. 4 *poco a poco cresc.* *p*

F1. 5 *mp* *poco a poco cresc.* *p*

F1. 6

AF1 *poco a poco cresc.* *p*

BF1. 40 *poco a poco cresc.* *p*

45

F1. 1 *cresc.* *mf* *p*

F1. 2 *cresc.* *mf* *p*

F1. 3 *cresc.* *mf*

F1. 4 *cresc.* *mf*

F1. 5 *cresc.* *mf* *p*

F1. 6 *cresc.*

AF1 *cresc.* *mf* *p*

BF1. 45 *cresc.* *mf* *p*

50

F1. 1

F1. 2

F1. 3

F1. 4

F1. 5

F1. 6

AF1

BF1.

*dim.*

*mf*

55

F1. 1

F1. 2

F1. 3

F1. 4

F1. 5

F1. 6

AF1

BF1.

*f*

*mp*

60

F1. 1

F1. 2

F1. 3

F1. 4

F1. 5

F1. 6

AF1

BF1.

*mp*

*mp*

*mp*

*mp*

65

F1. 1

F1. 2

F1. 3

F1. 4

F1. 5

F1. 6

AF1

BF1.

*mp*

*mp*

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

70

F1. 1 *f* *mp* *dim.*

F1. 2 *f* *mp* *dim.*

F1. 3 *f* *mp* *dim.*

F1. 4 *f* *mp* *dim.*

F1. 5 *mf* *mp*

F1. 6 *f* *mp* *dim.*

AF1 *f* *mp* *dim.*

BF1. 70 *f* *mp* *dim.*

75

F1. 1 *mf* *mp* *p*

F1. 2 *mf* *mp* *p*

F1. 3 *mf* *mp* *p*

F1. 4 *mf* *mp* *p*

F1. 5 *mf* *mp* *mp*

F1. 6 *mf* *mp* *mp*

AF1 *mf* *mp* *p*

BF1. 75 *mf* *mp* *p*



80

F1. 1

F1. 2

F1. 3

F1. 4

F1. 5

F1. 6

AF1

BF1.

85

F1. 1

F1. 2

F1. 3

F1. 4

F1. 5

F1. 6

AF1

BF1.