

LES PATINEURS

Valses

Trombone 1

Emile WALDTEUFEL

(1837-1915)

Andante

1 2 8 *Rit.* **A** 14 2 2 ① 12 *f* *p* <

46 ② 1 8 *p cresc.* - - - - - *pp*

65 ③ 15 **B** 1 1 1 1 *f* *f* *f*

92 ④ 1 14 1 1 1 ⑤

114 *f* *f*

126 **C** 2 2 8 ⑥ *pp* *pp* *p cresc.* - - - - -

148 ⑦ 6 4 *p* *ff*

165 *f* *sf* >

183 *f* *f* *f* *f* *f*

199 *sf* > *ff*

Coda
Risoluto

220 *p cresc.* - - *f*

263 *f* *f* *p*

289 *ff*

Grandioso

301

312

LES PATINEURS

Valses

Trombone 2

Emile WALDTEUFEL

(1837-1915)

Andante

1 2 8 *Rit.* A 14 2 2 ① 12

45 1 ② 8

64 1 2 ③ 15 B 1 1

87 1 1

95 2 ④ 1 14 1 1 ⑤ 1

119

129 C 2 2 8 ⑥ p p p cresc. p

151 1 2 ⑦ 6 4

167

1. 2. **D** 12 *sf* >

Musical staff 167-184. Key signature: two sharps (F# and C#). The staff contains two first endings (1. and 2.) leading to a double bar line. This is followed by a measure with a dynamic marking of *sf* > and a fermata over a half note. The staff concludes with another first ending (1. and 2.) leading to a double bar line.

185

⑧ 2 1 1 3 1 1 *f*

Musical staff 185-199. Key signature: two sharps. The staff begins with a circled 8 and a first ending (1. and 2.) leading to a double bar line. This is followed by a series of eighth notes with dynamic markings of *f*. The staff concludes with a quarter note and a fermata.

200

1. 2. ⑨ 12 *sf* > **Coda** *ff* **Risoluto**

Musical staff 200-220. Key signature: two sharps. The staff begins with a first ending (1. and 2.) leading to a double bar line. This is followed by a circled 9 and a first ending (1. and 2.) leading to a double bar line. The staff then contains a half note with a dynamic marking of *sf* > and a fermata. The staff concludes with a **Coda** section marked *ff* and **Risoluto**, consisting of a series of eighth notes.

221

⑩ 14 2 2 ⑪ 12 *p* *cresc* *f* 1. 2. ⑫ 1 1 6

Musical staff 221-262. Key signature: two sharps. The staff begins with a circled 10 and a first ending (1. and 2.) leading to a double bar line. This is followed by a circled 11 and a first ending (1. and 2.) leading to a double bar line. The staff then contains a half note with a dynamic marking of *p* and a *cresc* marking. The staff concludes with a circled 12 and a first ending (1. and 2.) leading to a double bar line.

263

⑬ 14 *f* *f* *p*

Musical staff 263-288. Key signature: two sharps. The staff begins with a circled 13 and a first ending (1. and 2.) leading to a double bar line. This is followed by a circled 14 and a first ending (1. and 2.) leading to a double bar line. The staff then contains a half note with a dynamic marking of *f* and a *p* marking. The staff concludes with a half note and a fermata.

289

⑭ **Grandioso** *ff*

Musical staff 289-300. Key signature: two sharps. The staff begins with a circled 14 and the tempo marking **Grandioso**. The staff contains a series of half notes with a dynamic marking of *ff*.

301

⑮

Musical staff 301-311. Key signature: two sharps. The staff begins with a circled 15 and contains a series of half notes.

312

Musical staff 312-318. Key signature: two sharps. The staff contains a series of half notes.

LES PATINEURS

Valses

Trombone 3

Emile WALDTEUFEL

(1837-1915)

Andante

1 2 8 *Rit.* **A** 14 2 2 ① 12

46 ② 1 8 **B** 1. *p cresc.* - - - - - *pp*

64 ③ 15 1 1 1 1 *f* *f*

90 ④ 1. 2. ④ *f* *pp*

99 1.

112 ⑤ 2. 1 1 *f* *f*

125 **C** 2 2 8 ⑥ *pp* *pp* *p cresc.* - - - - -

148 ⑦ 1. 2. *p* *pp*

156 *ff* *p*

165 1. 2. **D** 2

f *p amabile*

175 1. 2. ⑧ 2 1

sf *f* *f*

190 1. 2. ⑨ 2

f *f* *f* *p amabile*

205 **Coda**
Risoluto

sf *ff*

219 ⑩ 14 1. 2. ⑪ 12 1. 2. 1 1

p cresc. - - f

257 ⑫

pp *f* *p*

266 ⑬ 1 14

f *p*

289 ⑭ **Grandioso**

ff

302 ⑮

313

LES PATINEURS

Valses

Tuba

Emile WALDTEUFEL

(1837-1915)

Andante

1 2 8 *Rit.* **A** 14 2 2 ① 16

49 ② 15 1 1 ③ 15 **B**

87 2 3 4 1 2

97 ④ 1 14 1 1 ⑤

121 **C** 16 ⑥ *p cresc.*

147 1 2 ⑦ 6 *p* *f*

160 4 1 2 **D** 12 *f* *sf*

183

1 2 ⑧ 2 1 1 3

f *f* *f*

195

1 1 1 ⑨ 12

f *f* *sf*

216

Coda
Risoluto

⑩ 8 14 2 2 ⑪ 12 1 1 ⑫ 6

p cresc. *f*

263

4 1 14 ⑬

f *f* *p*

289

⑭ **Grandioso**

ff

299

⑮

310