

**FRANK BRIDGE**

**SUMMER**

**TONE POEM**

**FOR**

**ORCHESTRA**

**FULL SCORE 15/- net**

**AUGENER LTD. LONDON**

ORCHESTRA

2 FLUTES & PICCOLO

2 OBOES

2 CLARINETS

2 BASSOONS

2 HORNS

2 TRUMPETS

TIMPANI

HARP

CYMBALS

CELESTE

and

STRINGS

# SUMMER TONE POEM

Frank Bridge

Andante ben moderato M.M. ♩ = 63

2 Flutes & Piccolo

2 Oboes

2 Clarinets in B♭

2 Bassoons

2 Horns in F

2 Trumpets in B♭

Timpani

Harp

Cymbals

Celeste

Violins I

Violins II

Violas

Cellos

Basses

*pp con sordini*

*pp con sordini*

*pp con sordini*

*pp con sordini*

*con sordini*

*pp*

The musical score is arranged in systems for various instruments. The top system includes Flutes (Fl<sup>s</sup>), Oboes (Ob<sup>s</sup>), Clarinets (Clar<sup>s</sup>), and Bassoons (Bassns.). The second system includes Horns (Hrns.), Trumpets (Trpts.), and Timpani (Timp.). The third system is for the Harp, with dynamic markings of *mf* and *p*, and includes measures 15 and 17. The fourth system includes Cymbals (Cym.) and Celeste. The bottom system includes Violins I (V.I.), Violins II (V.II.), Violas, Cellos, and Basses. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *pp*, *p*, *mf*, and *p*.

① M.M. ♩ = 52

F1<sup>o</sup> Poco Lento

Tempo I M.M. ♩ = 63

Ob<sup>s</sup>

Clar<sup>s</sup> *pp*

Bassns. *p* > *pp*

Hrns. *p dolce* > *pp*

Trpts. *pp* *con sordino* *p* > *pp*

Timp.

Harp. *mf* *p* *mf* *pp* 15 17

Cym.

Cel. *p*

M.M. ♩ = 52

V.I. Poco Lento

Tempo I M.M. ♩ = 63

V.II. *pp*

Violas *pp*

Cellos *pp*

Basses *p dolce* > *pp*

① *p dolce* > *pp*

②

Ob<sup>s</sup> Poco Lento M.M. ♩ = 52

③

a tempo ben moderato e tranquillo M.M. ♩ = 63

Clar<sup>s</sup> *I p* *p* *poco rit. pp* *a tempo* *pp dolcissimo*

Bassns. *p* *poco rit. pp* *a tempo* *a tempo*

Hrns. *I p* *poco rit. pp* *a tempo*

V.I. Poco Lento M.M. ♩ = 52 *p dolce* *poco rit. pp* *a tempo ben moderato e tranquillo M.M. ♩ = 63*

V.II.

Violas *poco rit.* *pp a tempo*

Cellos

Basses *p dolce* *pp* *poco rit.* *a tempo*

② *p dolce* *pp*      ③ *ppp a tempo*

Fl<sup>s</sup>

Ob. I *I pp*

Clar<sup>s</sup> *cresc.* *mf* *dim.*

Bassns. *ppp*

V.I. *ppp*

V.II.

Violas

Cellos

Basses



*rall. e dim.* **6** *a tempo*

F1<sup>s</sup> (Fl. II to Piccolo)

Clars

Harp

V. I.

V. II.

Violas

Cellos

Bassēs

*p*

*rall. e dim.*

*a tempo*

*pp dolce*

*pp*

*rall. e dim.*

*pp*

*rall. e dim.*

*pp poco espress.*

*rall. e dim.* **6** *a tempo*

*rall.* **7** *a tempo*

Obs<sup>s</sup>

Clars

Bassns.

V. I.

V. II.

Violas

Cellos

Basses

*p*

*rall.*

*pp*

*a tempo*

Ponticello *pp trem.*

*p*

*pizz.*

*rall.* **7** *pp a tempo*





This page of a musical score includes the following parts and markings:

- Obés:** Treble clef, dynamic markings *p*, *cresc.*, and *f*. Features triplet markings (3).
- Clars:** Treble clef, dynamic markings *p*, *cresc.*, and *f*. Features triplet markings (3).
- Bassns.:** Bass clef, dynamic markings *p*, *cresc.*, and *f*. Features triplet markings (3).
- Hrns.:** Treble clef, dynamic markings *f* and *dim.*
- Trpts.:** Treble clef, dynamic marking *f*. Includes the instruction *I con sordino*.
- Harp:** Treble and Bass clefs, dynamic marking *mf*. Features triplet markings (3).
- Cel.:** Treble and Bass clefs.
- V.I. div.:** Treble clef, dynamic markings *p*, *cresc.*, and *f*.
- V.II.:** Treble clef, dynamic markings *p*, *mf*, and *f*. Includes the instruction *arco*.
- Violas:** Treble clef, dynamic markings *p*, *mf*, and *f*. Includes the instruction *trem.*
- Cellos:** Bass clef, dynamic markings *p*, *mf*, and *f*. Includes the instruction *trem.*
- Basses:** Bass clef, dynamic markings *mf* and *f*.

⑧

Fl<sup>s</sup>  
Clar<sup>s</sup>  
Bassns.  
Hrns.  
Harp  
Cel.  
V. I.  
V. II.  
Violas  
Cellos pizz.  
Basses

*pp* *mf* *pp*  
*p*  
*p* *mf* *p*  
*mf*  
*mf* *f*  
*mf* *f*  
*p* *mf*  
*p* *mf* *f*  
*p* *mf* *f*  
*p*

⑧

Fl. *p* *f*

Picc. *p* *f* (Piccolo to Fl. II)

Obs. I *p cresc.* *f*

Clar. *p cresc.* *f*

Bassns. *f* *p*

Hrns. I *f espress.* *dim.* *mf*

Trpts. I *con sord.* *f*

Harp *mf*

V. I. *cresc.* *f* *ppp*

V. II. *arco* *mf* *f* *ppp*

Violas *mf* *f* *ppp*

Cellos *arco* *mf* *f* *ppp*

Basses *mf* *f* *pp* *pizz.*

Fl<sup>s</sup> I  
mf dolce

Obs<sup>s</sup> I  
mf dolce

Clar<sup>s</sup>  
p espress.  
cresc.  
f

Bassns.  
p cresc.  
f

Trpts.  
mf  
glissando  
p mf

Harp<sup>m</sup> harmoniques  
mf harmoniques

V. I.  
senza sordini  
ppp  
cresc.  
mf

V. II.  
ppp  
cresc.  
mf

Violas  
cresc.  
mf

Cellos  
cresc.  
mf

Basses  
pp  
mp

Basses  
pp  
mp

Fl<sup>s</sup> *pp*

Ob<sup>s</sup>

Clar<sup>s</sup>

Bsns.

Hrns. *con sordino*  
*p sempre*

Harp  
*pp* *gliss.* 11

2 Violins only  
*ppp* *sempre*

V.I. 2 Violins  
*ppp* *sempre*

2 Violins  
*ppp* *sempre*

V.II. *ppp* *sempre*

2 Violins tremolo  
*ppp*

1 Desk only (2 Violas)  
*ppp* *senza sordini*

Violas *senza sordini*

Cellos *senza sordini*

Basses *senza sordini*

2 Cellos

11 sostenuto... Animato

10

F1<sup>s</sup> *cresc.* (Fl. II to Piccolo) *f espress.*

Obs<sup>s</sup> *p cresc.* *f espress.*

Clars<sup>s</sup> *pp cresc.* *f espress.*

Bassns. *pp cresc.* *mf* *f*

Hrns. *pp cresc. senza sordino* *mf* *f*

Trpts. *p cresc.* *f*

Timp. *p cresc.* *f*

TUTTI

VI. *pp cresc.* *f espress.*

VII. *pp cresc.* *f* *pizz.*

Violas *p cresc.* *mf cresc.* *f espress.* *pizz.*

Cellos *pp cresc. Tutti arco* *f* *mf* *pizz.*

Basses *pp cresc.* *arco 2.* *f* *mf*

11

This page of a musical score includes the following parts and markings:

- Flutes (Fls):** Two staves, mostly silent.
- Oboes (Obs):** One staff with markings: *f molto espress.*, *ten.*, *dim.*, *p dolce*, *rall. e dim.*
- Clarinets (Clars):** Two staves with markings: *f molto espress.*, *ten.*, *dim.*, *p dolce*, *rall. e dim.*
- Bassoons (Bassns.):** Two staves with markings: *mf*, *dim.*, *p dolce*, *rall. e dim.*
- Horns (Hrns.):** Two staves with marking: *p*
- Timpani (Timp.):** One staff with marking: *ppp*, *rall.*, *rall. e dim.*
- Violins I (V.I.):** Two staves with marking: *p*
- Violins II (V.II.):** Two staves with marking: *p unis.*
- Violas:** Two staves with markings: *arco*, *p arco*, *pizz.*, *p unis.*, *pizz.*
- Cellos:** Two staves with marking: *p*
- Basses:** Two staves with marking: *p*, *rall. e dim.*



Musical score for woodwinds and strings, measures 1-12. The score is divided into three systems. The first system includes Flute I (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Clars.), Bassoon (Bassns.), and Horns (Hrns.). The second system includes Trumpets (Trpts.) and Timpani (Timp.). The third system includes Basses. Dynamics range from *p* to *f*. Performance instructions include *cresc.*, *mf espress.*, and *f*. A note indicates "(Picc. to Fl.II.)" in the second system.

a tempo tranquillo e sost. poco a poco Animato

Musical score for strings, measures 13-24. The score is divided into two systems. The first system includes Violin I (V.I.), Violin II (V.II.), Viola, Cello, and Basses. The second system includes Basses. Dynamics range from *p* to *f*. Performance instructions include *p dolce cresc.*, *mf espress.*, *cresc.*, and *f molto espress.*. A fermata is present over measures 13-14.



rit.

13 a tempo

The musical score is arranged in two systems. The first system contains the following parts: Flutes I & II (Fls), Oboes (Obs), Clarinets (Clars), Bassoons (Bassns), Horns (Hrns), Trumpets (Trpts), Timpani (Timp), Harp, Violins I (V.I.), Violins II (V.II.), Violas, Cellos, and Basses. The second system contains: Flute II (Fl. II), Bassoon, Horns, Trumpets, and Basses. The tempo is marked 'rit.' for the first measure and 'a tempo' for the second measure, which is also marked with a circled '13'. Dynamics include 'f' (forte), 'espress.' (espressivo), and 'mf' (mezzo-forte). The score is written in treble and bass clefs with a key signature of one sharp (F#).

rit.

13 a tempo

rall.

Fl<sup>s</sup> *dim.*  
 Obs<sup>s</sup> *dim.*  
 Clars<sup>s</sup> *mf dim. p* Solo *f espressivo* *ten.* *p* *mf*  
 Bsns. *dim. mf p*  
 Hrns. *dim. mf espress. p* *tranquillo*  
 Trpts. *dim. mf p*  
 Timp. *dim. p*  
 Harp Solo *p marcato* Harmonique *rall.*  
 V.I. *dim.* *ppp* Ponticello *rall.*  
 V.II. *dim. mf dolce dim.* *ppp* Ponticello  
 Violas *dim. mf trem.* *dim.* *ppp* Ponticello  
 Cellos *dim. mf* *p dim.* *ppp* Ponticello *pizz.*  
 Basses *dim. mf* *p dim.* *pp* *pizz.* *pp* *rall.*

14 Tempo I ma poco tranquillo

Flts *ppp*

Clars I *ppp*

Bassns. *pp dolce*

Hrns. *pp dolce*

Hrp. *p*

V.I. *Tempo I ma poco tranquillo*

V.II.

Violas

Cellos *pp dolcissimo*

Basses

Flts

Clars

Bassns.

Hrns.

V.I. *naturale trem.*

V.II. *naturale trem. ppp*

Violas *ppp*

Cellos

Basses

*perdendosi*

*perdendosi*

*pp*

Clarinet

Bassoons

Horns

V.I.

V.II

Violas

Cellos

Basses

*pp dolce*

*pp*

*mf*

*p*

15

Obs.

Clarinets

Bassoons

Horns

Trpts.

Timp.

V.I.

V.II

Violas

Cellos

Basses

*f*

*a.2*

*mf*

*p*

*mf*

*mf*

*mf*

*mf*

*p*

*p espress. cresc.*

*p cresc.*

*cresc.*

*mf espr. cresc.*

*mf espr. cresc.*

*f*

*f*

Fl<sup>s</sup> *f* *ff* *espr.*  
 Obs *f* *ff* *espr.*  
 Clars *f* *ff* *espr.*  
 Bassns. *f*  
 Hrns. *f*  
 Trpts. *mf* *f*  
 Harp *f* *ff*  
 V. I. *f* *ff* *espress.* *trem.*  
 V. II. *f* *ff* *espress.* *trem.*  
 Violas *f* *ff* *espress.* *trem.*  
 Cellos *f* *ff* *espress.*  
 Basses *f*

This page of a musical score contains the following parts and staves:

- Flutes (Fl<sup>s</sup>):** Two staves, both in treble clef with a key signature of one flat (B-flat).
- Oboes (Ob<sup>s</sup>):** One staff in treble clef with a key signature of one flat.
- Clarinets (Clars):** One staff in treble clef with a key signature of one sharp (F-sharp).
- Bassoons (Bassns.):** Two staves in bass clef with a key signature of one flat.
- Horns (Hrns.):** One staff in treble clef with a key signature of one flat.
- Trumpets (Trpts.):** One staff in treble clef with a key signature of one sharp.
- Harp:** One staff in treble clef with a key signature of one flat, featuring arpeggiated chords.
- Violins (V.I. and V.II.):** Two staves in treble clef with a key signature of one flat.
- Violas:** One staff in alto clef with a key signature of one flat.
- Cellos:** One staff in bass clef with a key signature of one flat.
- Basses:** One staff in bass clef with a key signature of one flat.



This page of a musical score features the following instruments and parts:

- Flutes (Fls):** Two staves, both in treble clef with a key signature of one flat.
- Oboes (Obs):** Two staves, both in treble clef with a key signature of one flat.
- Clarinets (Clars):** One staff in treble clef with a key signature of one sharp.
- Bassoons (Bassns):** Two staves, both in bass clef with a key signature of one flat.
- Horns (Hrns):** Two staves, both in bass clef with a key signature of one flat.
- Trumpets (Trpts):** Two staves, both in treble clef with a key signature of one sharp.
- Timpani (Timp):** One staff in bass clef.
- Harp:** Two staves, both in bass clef.
- Violins (V.I., V.II):** Four staves, two in treble clef (V.I and V.II) and two in bass clef.
- Violas:** Two staves in alto clef.
- Cellos:** Two staves in alto clef.
- Basses:** Two staves in bass clef.

The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The music is characterized by long, sweeping melodic lines with many accidentals. Dynamic markings include *f*, *ff*, *dim.*, and *fz*. The key signature changes from one flat to one sharp between the two systems. The Harp part features a complex, arpeggiated texture in the first system.

Fl<sup>s</sup>

Ob<sup>s</sup>

Clar<sup>s</sup>

Bassns.

Hrns.

Timp.

Harp.

V.I.

V.II.

Violas

Cellos

Basses

*dim.*

*mf*

*p*

*pp*

*ppv*

*con sordini*

*mf 3*

*dim. 3*

*p dim.*

*pp*

*f dim.*

*mf dim.*

*pp*

*mf dim.*

*pp*

*mf dim.*

*pp*

*mf dim.*

*pp*

*f dim.*

*mf dim.*

*pp*

*dim.*

*mf dim.*

*ppp*

*dim.*

*mf 3*

*dim.*

*pp dim.*

*con sordini*

*ppp*

*con sordini*

*ppp*

*ppp*

*con sord. dim.*

*p dim.*

*con sordini*

*dim.*

*mf 3*

*mf 3*

*dim.*

*ppp*

*dim.*

*mf 3*

*dim.*

*ppp*

17

Harp *pp*

Solo Violin *senza sord. espressivo* *p*

V.I. *ppp* *Tutti con sordini* *pp*

V.II. *pp* *mp con sordini*

Violas *pp*

Solo *p* *senza sordino*

Cellos *ppp* *Tutti con sordini*

Basses

17

18

Harp *mf*

Cel. *p*

V.I. *pp* *Tutti con sordini*

V.II. *p*

Violas *p*

Tutti *p*

Cellos *pp*

Basses *pp*

18

Poco Lento

rall.

Tempo I

simile

Flutes (Fl<sup>s</sup>)

Oboes (Ob<sup>s</sup>)

Clarinets (Clar<sup>s</sup>)

Bassoons (Bassns.)

Horns I (Hrns. I)

Harp

Measure 19: Flutes and Oboes play a melodic line. Clarinets and Bassoons play a rhythmic accompaniment. Horns I play a sustained note. Harp is silent.

Measure 20: Flutes and Oboes continue their melodic line. Clarinets and Bassoons continue their accompaniment. Horns I play a sustained note. Harp is silent.

Measure 1 (20): Flutes and Oboes play a melodic line. Clarinets and Bassoons play a rhythmic accompaniment. Horns I play a sustained note. Harp is silent.

Measure 2 (20): Flutes and Oboes play a melodic line. Clarinets and Bassoons play a rhythmic accompaniment. Horns I play a sustained note. Harp is silent.

Measure 3 (20): Flutes and Oboes play a melodic line. Clarinets and Bassoons play a rhythmic accompaniment. Horns I play a sustained note. Harp is silent.

Measure 4 (20): Flutes and Oboes play a melodic line. Clarinets and Bassoons play a rhythmic accompaniment. Horns I play a sustained note. Harp is silent.

Poco Lento

rall.

Tempo I

Violins I (V.I.)

Violins II (V.II.)

Violas

Cellos

Basses

Measure 19: Violins I and II play a melodic line. Violas, Cellos, and Basses play a sustained accompaniment.

Measure 20: Violins I and II play a melodic line. Violas, Cellos, and Basses play a sustained accompaniment.

Measure 5 (20): Violins I and II play a melodic line. Violas, Cellos, and Basses play a sustained accompaniment.

Measure 6 (20): Violins I and II play a melodic line. Violas, Cellos, and Basses play a sustained accompaniment.

Measure 7 (20): Violins I and II play a melodic line. Violas, Cellos, and Basses play a sustained accompaniment.

Measure 8 (20): Violins I and II play a melodic line. Violas, Cellos, and Basses play a sustained accompaniment.



*molto allargando*

Tempo I

Fl<sup>s</sup> *pp*

Ob<sup>s</sup> *pp*

Clar<sup>s</sup> *pp*

Bassns. *pp*

Hrns. *pp*

Trpts. *pp*  
a. 2 3

Timp. *p espress. cresc.*

Cym. *pp*  
Roll with Timp.sticks  
*p cresc. dim. mf dim.*

Harp *p cresc. gliss. dim.*

*molto allargando*

Tempo I

V.I. *pp*

V.II. *pp*

Violas *pp*

Cellos *pp*

Basses *pp*

Fl<sup>s</sup> *p* *dim.* *pp*

Obs<sup>s</sup> *p* *dim.* *pp*

Clar<sup>s</sup> *p* *dim.* *pp*

Bassns. *p* *dim.* *pp*

Hrns. *pp*

Trpts. *pp*

Timp *pp*

Cym. *p* *dim.* *pp*

Harp *p* *pp*

V.I. *p* *dim.* *pp* *ppp*

V.II. *p* *dim.* *pp* *ppp*

Violas *p* *dim.* *pp*

Cellos *p* *dim.* *pp* *ppp*

Basses *p* *dim.* *pp*

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