

# FOUR MINIATURES

FOR THE PIANOFORTE

BY

PAUL JUON



Op. 48

1. INTERMEZZO	.60
<u>2.</u> BERCEUSE	.50
3. SCHERZO	.60
4. MINUET	.75



BOSTON, MASS.

**THE BOSTON MUSIC COMPANY**

*Berlin : Schlesingersche Buch u. Musik Handlung. (Rob. Lienau)*

*New York : G. Schirmer, Inc.*

# Berceuse

(„Die Mutter an der Wiege“)

PAUL JUON, Op. 48, No 2

Andante cantabile

Piano

*p*

*con Pedale*

*pp*

*una corda*

*poco più mosso*

*sempre p*

Grade III-IV

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*marcato*

The first system of music consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment with chords and moving lines. The tempo marking *marcato* is placed above the second measure.

*rall. molto*  
*sfz*  
*pp*  
*a tempo*  
*pp*

The second system continues the piece. It begins with a *rall. molto* (rallentando molto) marking. The first measure has a forte dynamic *sfz*. The second measure is marked *pp* (pianissimo). The tempo returns to *a tempo* in the third measure, which is also marked *pp*. The system concludes with two more measures of piano accompaniment.

*cantabile*

The third system is marked *cantabile* (cantabile). The upper staff features a more lyrical melodic line with slurs and ties, while the lower staff continues with a steady accompaniment.

The fourth system shows a continuation of the melodic and accompanimental lines. The upper staff has several measures with slurs and ties, indicating a flowing melodic passage. The lower staff maintains a consistent accompaniment.

*PP poco a poco morendo*  
*ppp*

The fifth system concludes the piece. It starts with a *PP poco a poco morendo* (pianissimo poco a poco morendo) marking. The final measure is marked *ppp* (pianississimo) and ends with a fermata.

# COMPOSITIONS

By

## PAUL JUON

<b>Op. 1</b> Six Sketches; Piano		<b>Op. 19</b> Three Bagatelles; Vo. & Po. comp. .75	<b>Op. 32a</b> Psyche, Ballet Suite; Piano comp. 1.00
1. Elegie .75		1. March; 2. Barcarolle; 3. A. B. C-Waltz	1. Love & Lily-Waltz; 2. Intermezzo; 3. Will-o-the-Wisp
2. Nocturne .75		<b>Op. 20</b> Little Suite; Piano comp. 1.00	<b>Op. 33</b> Quintet No. 1, in D min; Vo., 2 Vas., 'Cello & Piano n. 7.50
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4. Duettino .50		<b>Op. 21</b> Three Songs; Medium Voice and Piano comp. 1.00	1. Variations; 2. Nocturne; 3. Exotic Intermezzo; 4. Ländler
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6. Little Waltz .50		2. Märschen .50	<b>Op. 36</b> Eight easy Bagatelles; Vo. & Po.
<b>Op. 5</b> Quartet No. 1, in D; 2 Vos., Va. & 'Cello 6.00		3. Der einsame Pfeifer .50	1. Melody .75
<b>Op. 6</b> Mörtelweib's Tochter; Ballad for Medium Voice and Piano .60		<b>Op. 22</b> Sextet, in C minor; 2 Vos., Va., 2 'Celli & Piano n. 7.50	2. Carnival March .60
<b>Op. 7</b> Sonata, in A; Violin and Piano 4.00		1. Sonata; Two pianos (after Sextet, Op. 22) 5.00	3. Cradle Song .60
Variations, from Violin Sonata, in A; Violin, or Viola, or 'Cello and Piano 1.50		<b>Op. 23</b> Symphony, in A; (Score & Parts for hire)	4. Canzonetta .75
Romance, from Violin Sonata, in A; Violin, or Viola, or 'Cello and Piano .50		<b>Op. 24</b> Dance Rhythms; Piano, 4 hds. Bk. III, IV, V ea. 1.00	5. Waltz .75
<b>Op. 8</b> Legend; 'Cello and Piano 1.00		<b>Op. 26</b> Preludes and Caprices; Piano comp. n. 3.00	6. Norwegian .60
<b>Op. 9</b> Six Silhouettes; 2 Violins and Piano		1. Prelude (F min.) .60	7. Etude .75
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Bk. II: Conte mystérieux, Musette, Obstinatation 1.50		3. Prelude (C $\sharp$ min.) .75	<b>Op. 37</b> Rhapsody (after "Gösta Berling"); Vo., Va., 'Cello & Piano n. 5.00
Same arr. for Violin, Viola and Piano, Bk. I & II ea. 1.50		4. Intermezzo (D maj.) .75	<b>Op. 38</b> For Children to listen to. Six pieces to be played to children; Po. comp. 1.50
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Score n. 2.50		2. Arioso .75	Same arr. for Vo., Va. & Piano ea. 1.50
Parts n. 4.00		3. Berceuse .75	<b>Op. 44</b> Quintet No. 2; 2 Vos., Va., 'Cello & Po. n. 6.00
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