

Publishers
J. Fischer & Bro.
New York



Recital Pieces for Organ

Played by American and European Artists

Fourth Series

MARCHE RUSSE	Oscar E. Schminke .75	ALLEGRO MODERATO G.Waring Stebbins .60
MOUNTAIN IDYL	Oscar E. Schminke .60	GAVOTTE Max Ecker .60
CAPRICE	Charles A. Sheldon .75	"IL TROVATORE" A. M. Knäbel 1.00
NOCTURNE (D \flat)	H. Brooks Day .60	GAVOTTE (B \flat) A. M. Knäbel .60
MARCH (F)	H. Brooks Day .50	GRAND TRIUMPHAL MARCH . A. M. Knäbel .75
ROMANCE (A \flat)	H. Brooks Day .60	MARCHE FUNEBRE A. M. Knäbel .40
AN EVENING IDYL	Gatty Sellars .60	MARCHE MILITAIRE A. M. Knäbel .60
SCHERZANDO	James R. Gillette .75	CHANT SERAPHIQUE . J. Frank Frysinger .75
SOUVENIR	James R. Gillette .60	JOUR de PRINTEMPS(Spring Day) Ralph Kinder 1.00
ARABESQUE	G. Karganoff .40	MENUET I. J. Paderewski .60
ELEGY	Edv. Grieg .40	NOTTURNO E. Náprawnik .60
MADRIGALE	A. Simonetti .50	PRELUDE to "TRAVIATA". . . G. Verdi .50
CHANSON PASSIONÉE	James P. Dunn .60	ALLEGRO JUBILANTE Gottfried H. Federlein 1.00

J. FISCHER & BRO., NEW YORK

7, 8, 10 & 11, BIBLE HOUSE

111, New St., BIRMINGHAM, England.

Inscribed to Edwin Arthur Kraft, Cleveland, Ohio

Chanson Passionée

JAMES P. DUNN

Sw. Vox Humana, Stopped Diap. Trem.
Gt. 8'-4' Flutes & Gamba
Ch. Soft 8'-4'
Ped. Soft 16' uncoupled

Moderately

Manual

Pedal

1. 2nd time change registration ad lib. 2.

f

mp

Gt.

Sw. 8' - 4' Found. & soft Reeds

coup. to Sw.

coup. to Sw.

add Trumpet, open Diap. & Principal

mf

Box open

Sw. full except 16'

Gt.

Box closed cresc. through Box add louder 16' to Ped.

cresc. through cresc. pedal
Sw. *accel.*
ff stringendo
Full Org.
dim. to about $\frac{3}{4}$ through cresc. ped.
poco rit.
più string.
Full

Gt. 8' - 4 Flute principal Diap. coup.
rit.
Sw. full
8' - 4' Reeds
più f
16' - 8'

Gt. full except 16' & mixtures

ff Full Org. *molto stringendo*

Molto allegro *dim. through cresc. ped.* *molto rit.* Gt. soft 8' *pp* Ch. soft 8'-4' uncoup. to Sw. soft 16'

(registration as before) *pp* *mp* *mp*

Sw. Oboe
f *p* *sempre pp*
 Gt. Melodia

Sw. Salicional, Aeoline
 Sw. Vox Humana, Stop. Diap. Trem.
 Gt. Flute
 Ch. Dulc. Clar.
 off Clar.

Sw. very Soft 8'
 Ch. stop. Diap. Dulc. Flageolet 2' Trem.
cresc. *mf dim.* *ppp*
 close Box

To Edwin Arthur Kraft
Scherzo-Pastorale

"How blithely might the bugle-horn
Chide, on the lake, the lingering morn." Scott

"And every shepherd tell his tale
Under the hawthorne in the dale." Milton

GOTTFRIED H. FEDERLEIN

Manual

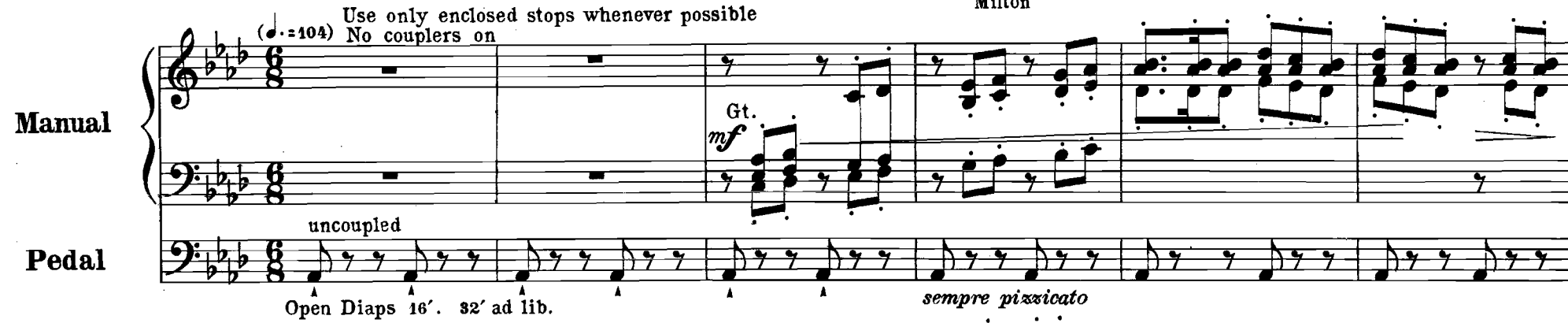
(♩ = 104) Use only enclosed stops whenever possible
No couplers on

Gt. *mf*

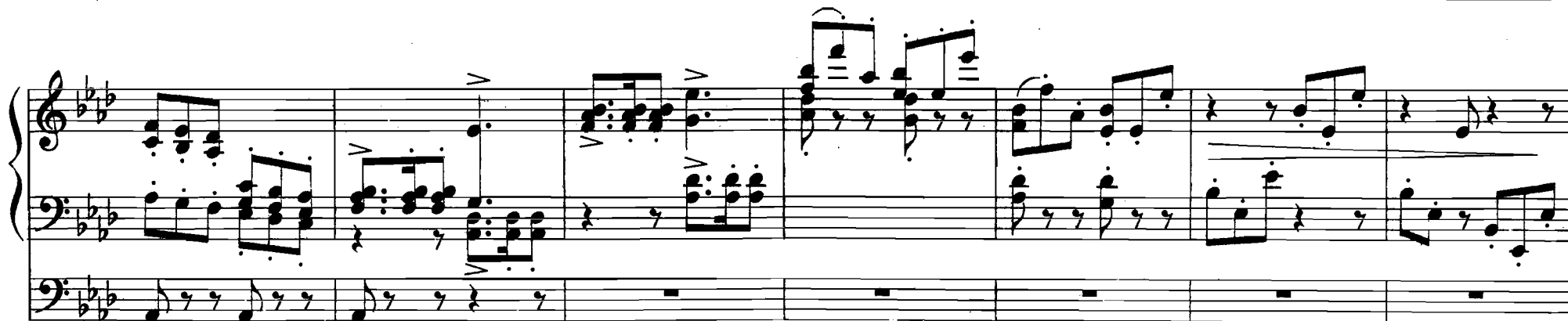
Pedal

uncoupled

Open Diaps 16'. 32' ad lib. *sempre pizzicato*



mf





Fischer Edition of Organ Music

American Composers Series

Armstrong, W. D.		Dinelli, G.		Johnston, Edward (Continued)		Ockleston-Lippa, K.	
Hymn.....	.30	Christmas Pastoral "Herald Angels".....	.60	Forest Vesper (Nocturne).....	.60	Melody in Db.....	.50
Recitative, Aria and Choral.....	.60	Dunn, James P.		Midsummer Caprice.....	1.00	Rhys-Herbert, W.	
Scherzino.....	.50	Chanson Passionée.....	.60	Resurrection Morn.....	.75	Intermezzo from "Bethany".....	.50
Becker, René		Ecker, Max		Kinder, Ralph		Schminke, Oscar E.	
Chanson du Soir.....	.60	Gavotte.....	.60	Cantilene du Soir.....	.50	Marche Russe.....	.75
Chanson Matinale.....	.60	Federlein, Gottfried H.		In Moonlight.....	.50	Mountain Idyll. Pastorale.....	.60
Biedermann, E. J.		Allegro Impetuoso.....	1.00	In Springtime.....	.75	Sheldon, Charles A.	
Marche Nuptiale.....	.60	Legend.....	.60	Jour de Printemps (Spring Day).....	1.00	Caprice.....	.75
Marche Triomphale.....	.60	Saluto d'Amore.....	.60	Jubilate Amen. A Festal Prelude.....	1.00	"Laudate Dominum".....	1.00
Cadman, Charles Wakefield		Scherzo Pastorale.....	1.00	Prelude and Fugue (E min).....	1.00	Smith, Wenham	
Caprice.....	.60	Sunset and Evening Bells.....	.75	Toccata in D.....	1.00	Triumphal March.....	1.00
Legend.....	.60	Ferrata, G.		Klein, Bruno Oscar		Stebbins, G. Waring	
Meditation (Db).....	.50	Love Song.....	.50	Secret d'Amour (Transc. by Clarence Eddy).....	.60	Allegro Moderato.....	.60
Day, H. Brooks		Marche Triomphale.....	1.00	Knaebel, A. M.		Storer, H. J.	
Allegro Symphonique (Bb).....	1.00	Nocturne.....	.75	Fantasia de Concert "Il Trovatore".....	1.00	Andante (G).....	.40
March (F).....	.50	Reverie.....	.75	Gavotte (Bb).....	.60	Andante Moderato, from "Sonata".....	.60
Nocturne (Db).....	.60	Reverie Triste.....	.60	Grand Triumphant March.....	.75	Festl March.....	.60
Romance (Ab).....	.60	Melodie Plaintive.....	.50	Marche Funebre.....	.40	Finale; Allegro Marziale, from "Sonata".....	.60
Dethier, Gaston M.		Wedding March.....	1.00	Marche Militaire.....	.60	Grand Chorus.....	.60
Albumleaf.....	.60	Wedding Vow, The.....	.50	Lagarde, Alice		Intermezzo from "Sonata".....	.35
Andante Cantabile (Modern).....	.50	Frysinger, J. Frank		March (Bb).....	.60	Reverie Pastorale.....	.35
Andante Grazioso (Ancient).....	.30	At Twilight.....	.60	Meditation.....	.60	Sonata (G min.).....	1.25
Aria.....	.40	Chant sans Paroles.....	.60	Matthews, J. S.		Sykes, Harry	
Ave Maria.....	.50	Chant Seraphique.....	.75	Serenade.....	.40	Novellette.....	.60
Barcarolle.....	.50	Eventide ("A hild with me").....	.60	Miller, Russell King		Vincent, Henry B.	
Cantilene Pastorale.....	.40	Meditation.....	.60	Berceuse.....	.50	En Route; Scherzo.....	.75
Caprice (The Brook).....	1.50	Nocturne.....	.60	Chanson Pastorale.....	1.00	Oralaine; Gavotte.....	.75
"Christmas".....	1.50	Reverie.....	.60	Cortège.....	.50	Tavanay; Minuet.....	.75
Elegy.....	.50	Scherzo Symphonique.....	1.00	Elegy.....	.50	Ward, Frank	
Festl Prelude.....	1.25	Supplication.....	.60	Festival Postlude.....	1.00	Canzona.....	.75
Impromptu.....	.60	Toccata.....	1.00	Impromptu.....	.40	Offertory.....	.60
Intermezzo.....	.60	Traumlied.....	.75	Serenade.....	.60	Prelude Symphonique.....	.50
Lied.....	.60	Gillette, James R.		Mueller, Ignace		Wiegand, J.	
Menuet.....	.75	Chant d'Amour.....	.50	Cantabile.....	.35	Funeral March.....	.60
Nocturne.....	.60	Romance.....	.50	Elegie.....	.35	Wedding March.....	.50
Passacaglia.....	1.00	Scherzando (Dragon Flies).....	.60	Mueller, Fr. Raphael		Wrightson, H. J.	
Pastoral Scene.....	.60	Shepherd's Tale, A.....	.75	Adagio Pathetique.....	.40	Badinage.....	.50
Pensée Printanière.....	.50	Souvenir.....	.60	Cantilena.....	.50	Caprice.....	.50
Prelude (E).....	1.25	Heaton, W.		Noble, T. Tertius		March.....	.50
Procession Solennelle.....	1.00	Allegretto Pastorale.....	.60	An Elizabethan Idyll.....	.60	Morning Thought.....	.30
Reverie.....	.50	Johnston, Edward		Mélancolique.....	.60	Vespers.....	.30
Scherzo.....	1.00	Autumn.....	.60				
Variations on an Ancient Xmas Carol.....	1.25	Evensong.....	.60				

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