

VOLONCELLO II.

DREI

für

zwei Violoncells

componirt

von

Friedr. Grützmacher

Op. 22.

No. 1. Pr. 20 Ngr.

No. 3. Pr. 25 Ngr.

No. 2. Pr. 25 Ngr.

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^ Herunterstrich.
v Heraufstrich.

VOLONCELLO II.

Allegro maestoso. (M.M. ♩ = 120.)

Fr. Grützmacher, Op. 2.

DUO I.

The musical score for Duo I in C minor, Op. 2 by Franz Grützmacher, is written for two violoncellos. It begins with a forte fortissimo (*ff*) dynamic and a tempo of Allegro maestoso (M.M. ♩ = 120). The piece is in 2/4 time and features a variety of textures and dynamics. Key performance instructions include *risol.* (ritardando), *leggiero* (light), *espres.* (expressive), and *brillante* (brilliant). The score is filled with intricate passages, including triplets, sixteenth-note runs, and slurs. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The piece concludes with a final *ff* dynamic.

VIOLONCELLO II.

possib. *marc.* *sempre marc.*

sempre brillante

f

cresc.

tranquillo

ffpp

p *cresc.*

f *cresc.*

ff

The musical score is written for a second cello. It consists of ten staves of music. The first staff begins with a series of eighth-note patterns, marked *possib.* and *marc.*, followed by a section marked *sempre marc.*. The second staff features a trill and a series of sixteenth-note runs, marked *sempre brillante*. The third staff continues with sixteenth-note patterns, marked *f*. The fourth and fifth staves show further development of the sixteenth-note runs, with a *cresc.* marking. The sixth staff is marked *tranquillo* and *ffpp*, featuring a steady sixteenth-note accompaniment. The seventh and eighth staves return to more active sixteenth-note patterns, with *p* and *f* dynamics and *cresc.* markings. The ninth and tenth staves conclude the piece with a *ff* dynamic and various articulations.

VIOLONCELLO II.

The musical score for Violoncello II consists of ten staves of music. The notation includes various dynamics and articulations:

- Staff 1:** *risol.*, *p*, *cresc.*
- Staff 2:** *f*, *p*, *cresc.*
- Staff 3:** *espress.*, *legg.*, *f*, *p dol.*, *pp*, *pespress.*
- Staff 4:** *legg.*, *pp*, *p cresc.*
- Staff 5:** *f brillante*, *mf dimin.*, *pp*, *legg.*
- Staff 6:** *espress.*, *legg.*, *p dol.*, *pp*, *espress.*, *p*, *cresc.*
- Staff 7:** *f*
- Staff 8:** *ff*
- Staff 9:** *marc.*, *trm*, *possib.*, *ff*
- Staff 10:** *ff pesante e ritard.*

VIOLONCELLO II.

(M.M. ♩ = 72.)

ADAGIO
religioso.

p dol.

pp

p

cresc.

f

p

cresc.

mf

pp

f energ.

ff

poco animato

pesante e dimin.

mf

poco rallent.

Tempo I

p dol.

pp

p dol.

cresc.

f

p cresc.

mf

2^a

pp

morendo

VIOLONCELLO II.

(M.M. ♩ = 88.)

ALLEGRETTO scherzoso.

The musical score consists of ten staves of music. The first staff begins with a dynamic of *p* and includes a fingering of 2. The second staff is marked *pp dol.* and *leggiere*, with a *cresc.* and *fp* dynamic. The third staff continues with *cresc.* and *fp*. The fourth staff features a *f* dynamic and a *2a* marking. The fifth staff is marked *tranquillo* and *pp*, with a *cresc.* and *ff* dynamic. The sixth staff includes a *p* dynamic and a *f* dynamic. The seventh staff is marked *dimin.*. The eighth staff features *pp cresc.*, *fp cresc.*, and *mf cresc.* dynamics. The ninth staff includes *f*, *sfz*, *cresc.*, and *ff* dynamics. The tenth staff begins with a *fp* dynamic. The score is filled with intricate fingering, slurs, and dynamic markings throughout.

VIOLONCELLO II.

leggiero
ppdol. *cresc.* *-fp*

cresc. *-fp*

cresc. *-f*

tranquillo
cresc. *-ff* *fp*

p

f *pdol.* *p*

cresc. *-f* *sfz* *1sfz*

fp *cresc.*

f *cresc.* *-ff*

fp *cresc.* *-ff*

ff *ff*