Jean-Philippe Rameau

PIÈCES DE CLAVECIN EN CONCERTS

1741

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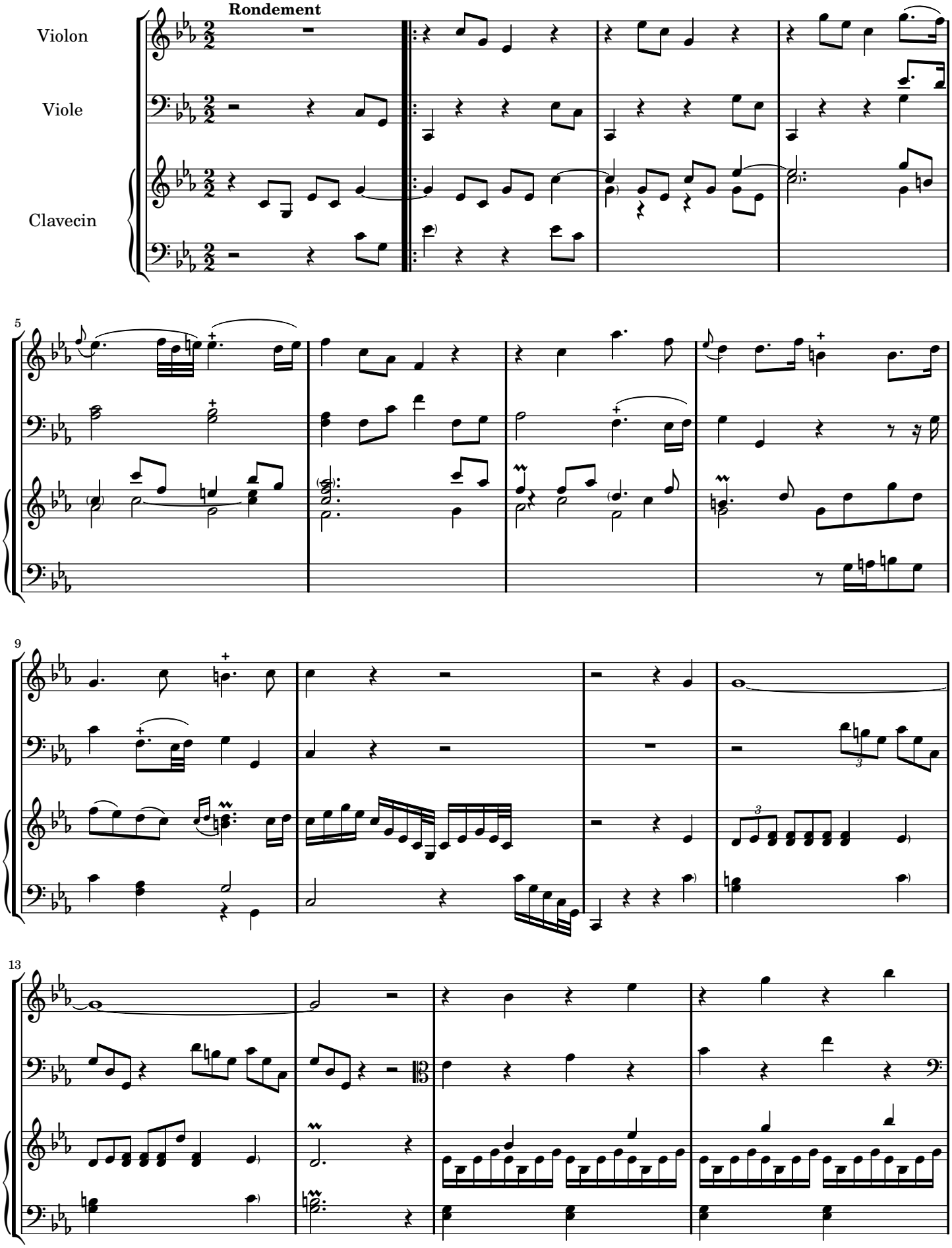
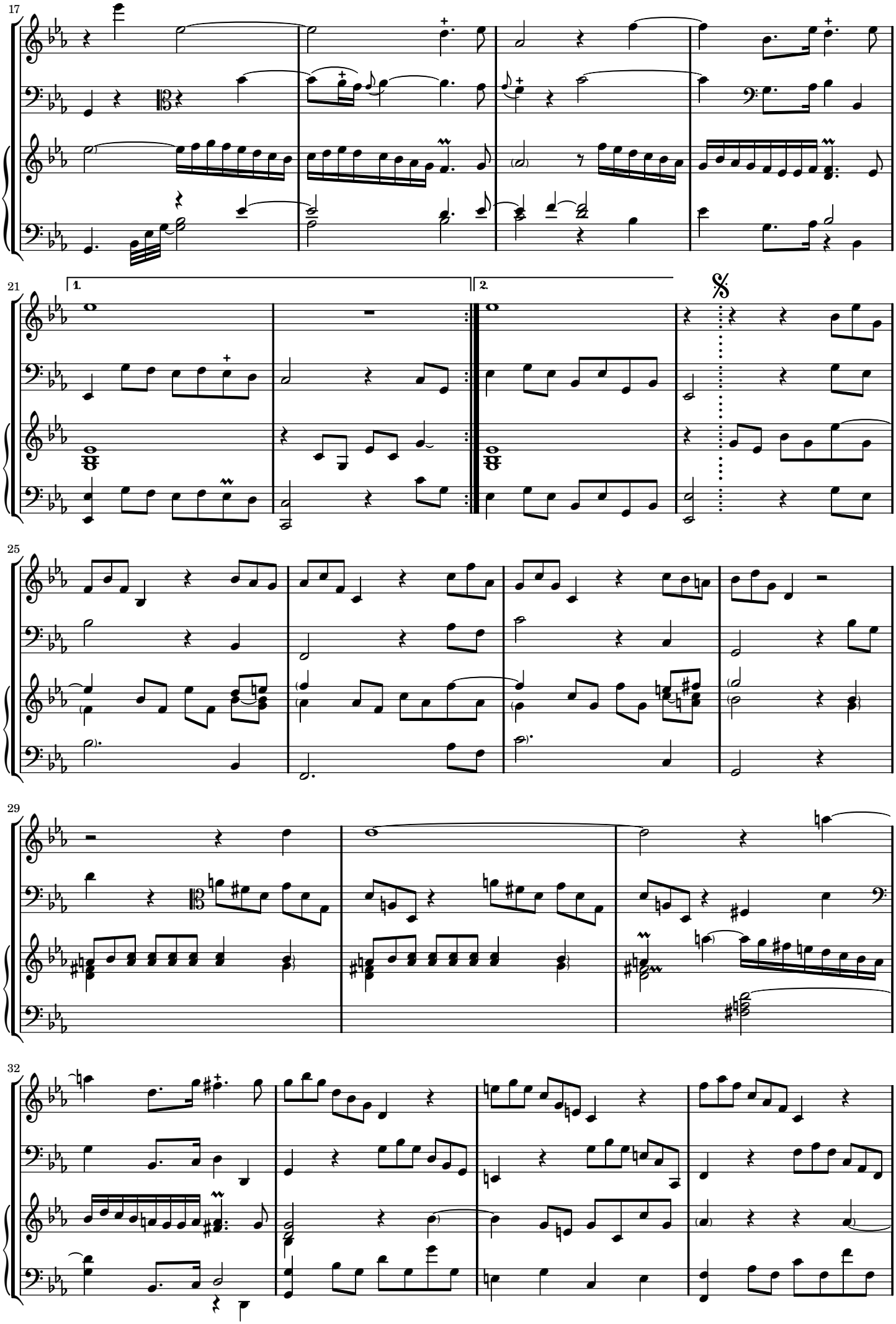
PREMIER CONCERT

LA COULICAM

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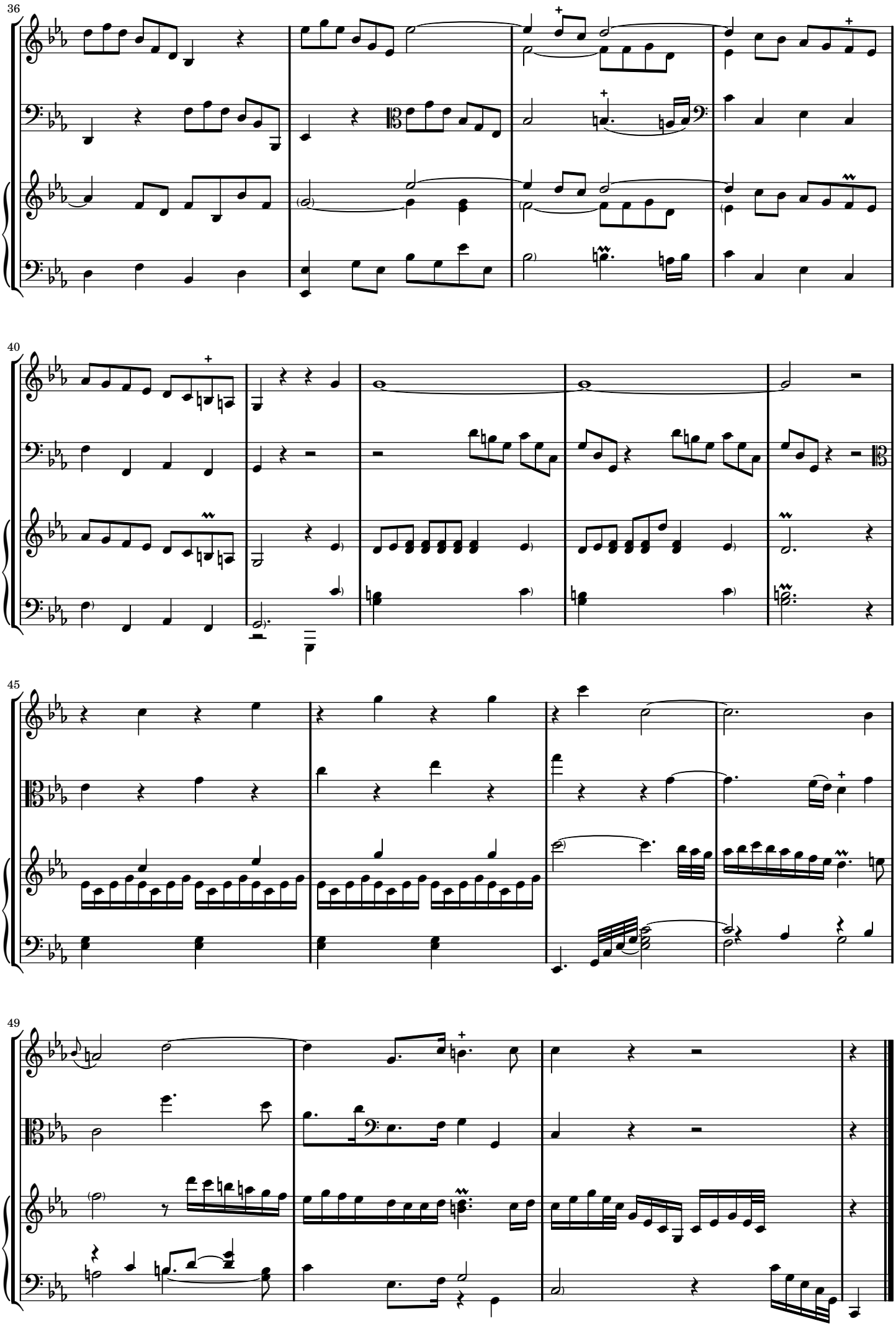
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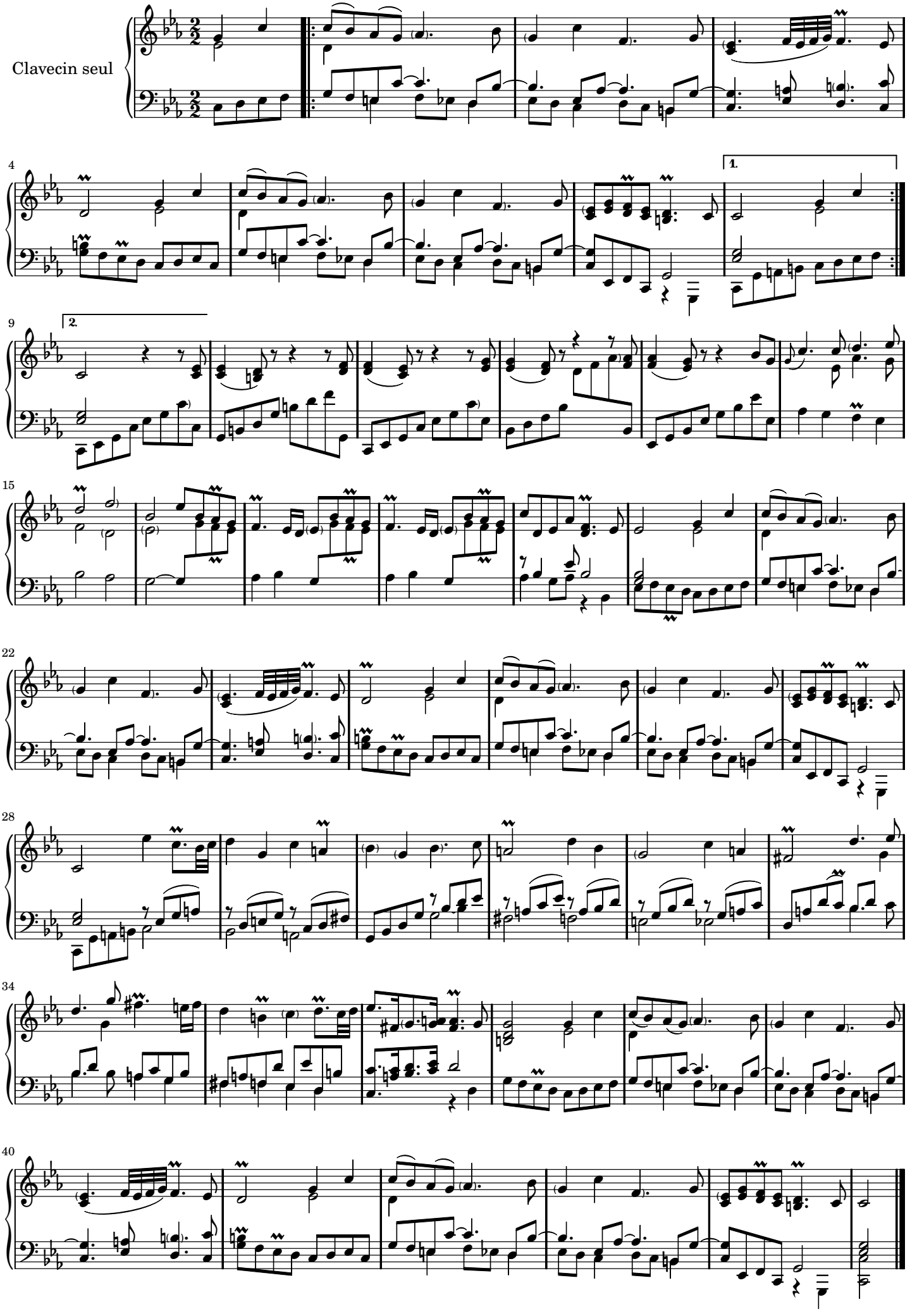
Dal Segno.

LA LIVRI

Rondeau gracieux

Clavecin seul

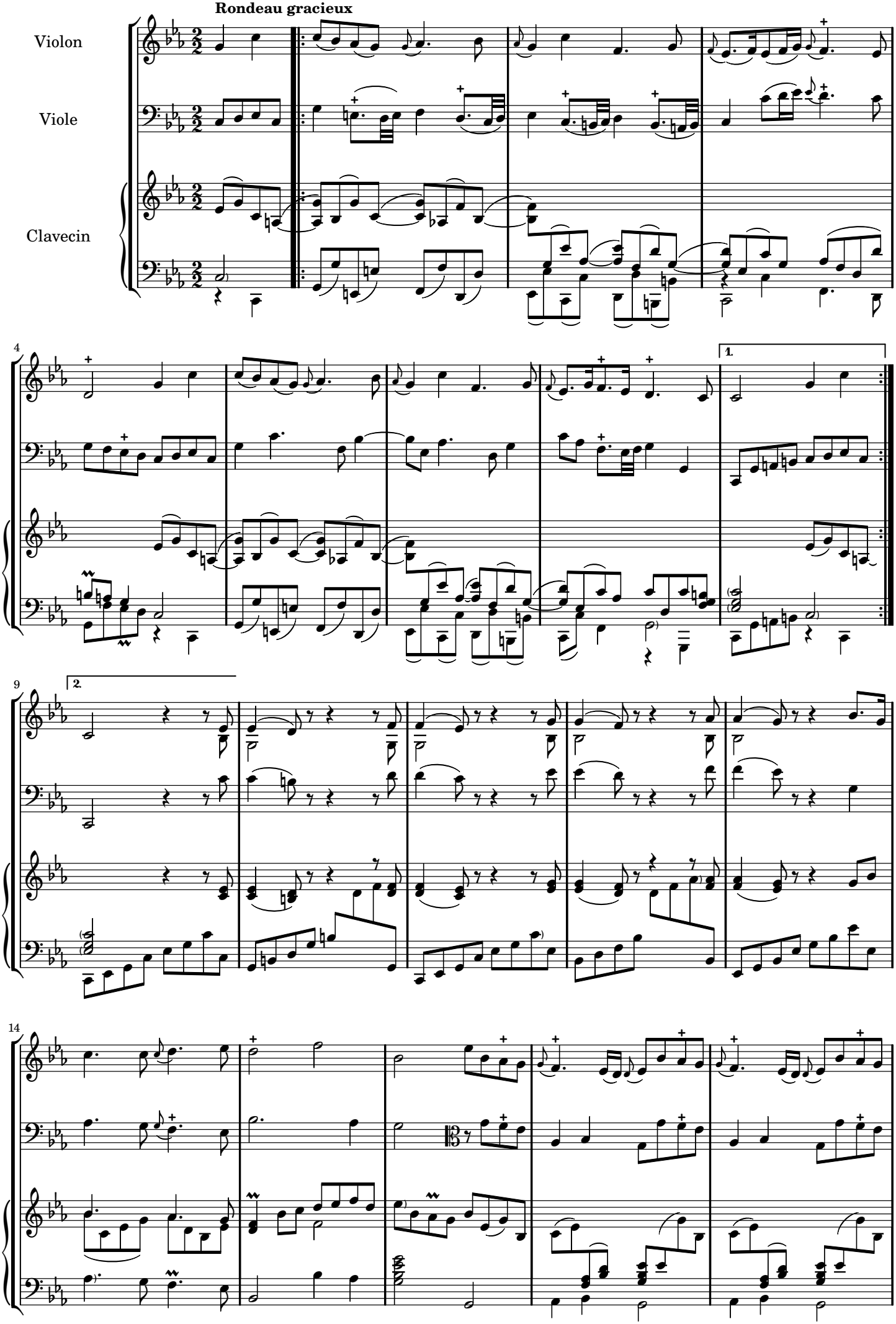


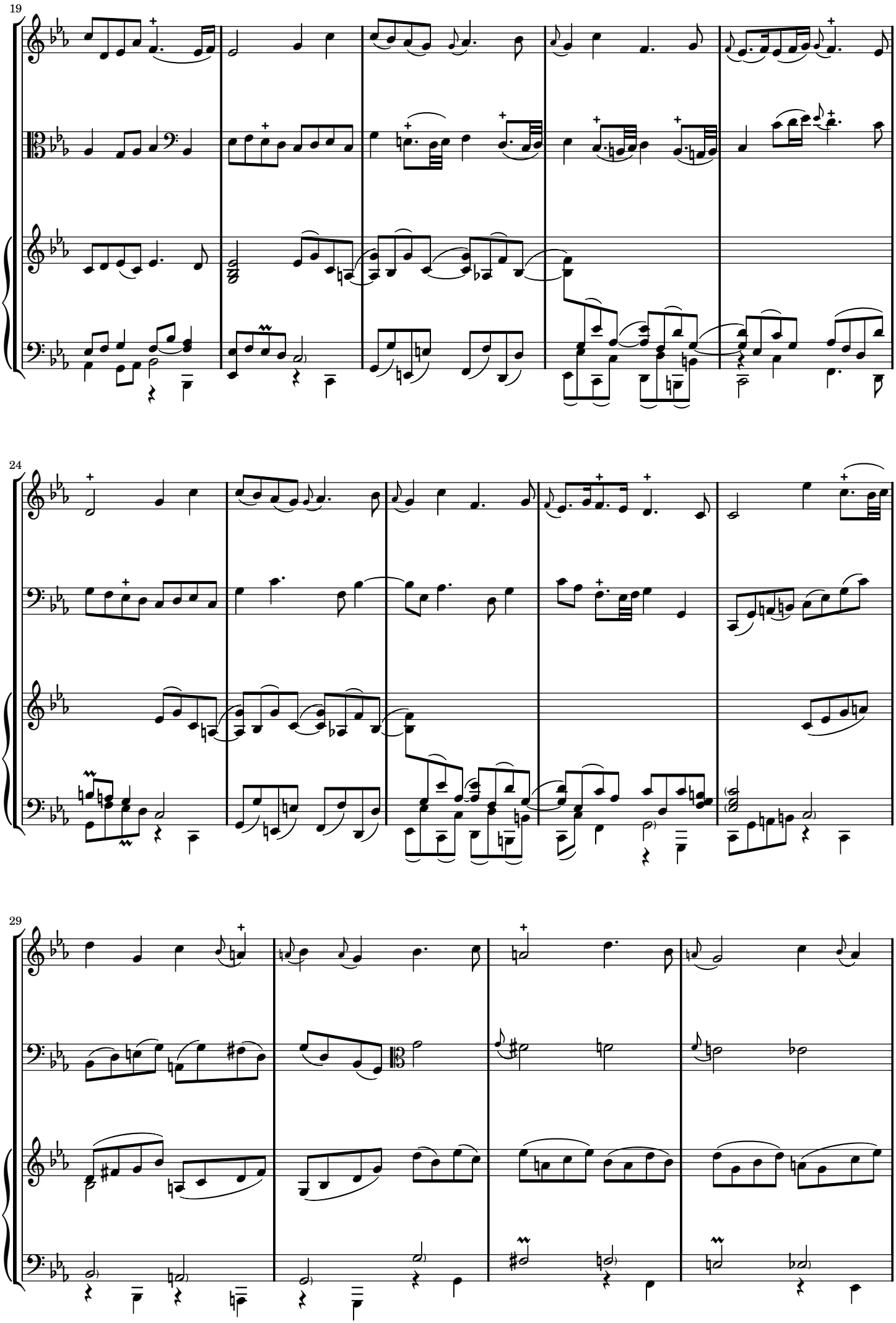
Rondeau gracieux

Violon

Viole

Clavecin

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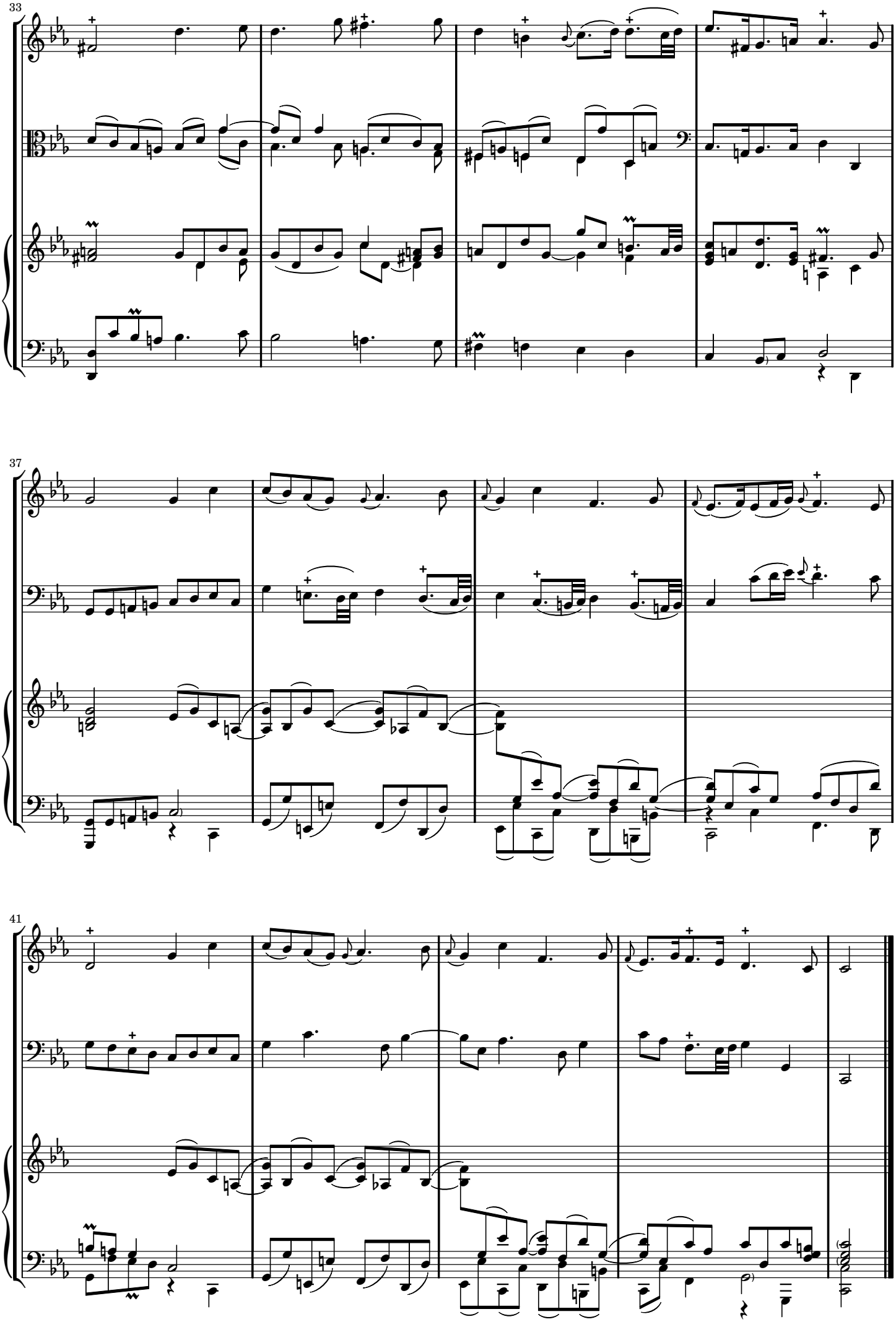


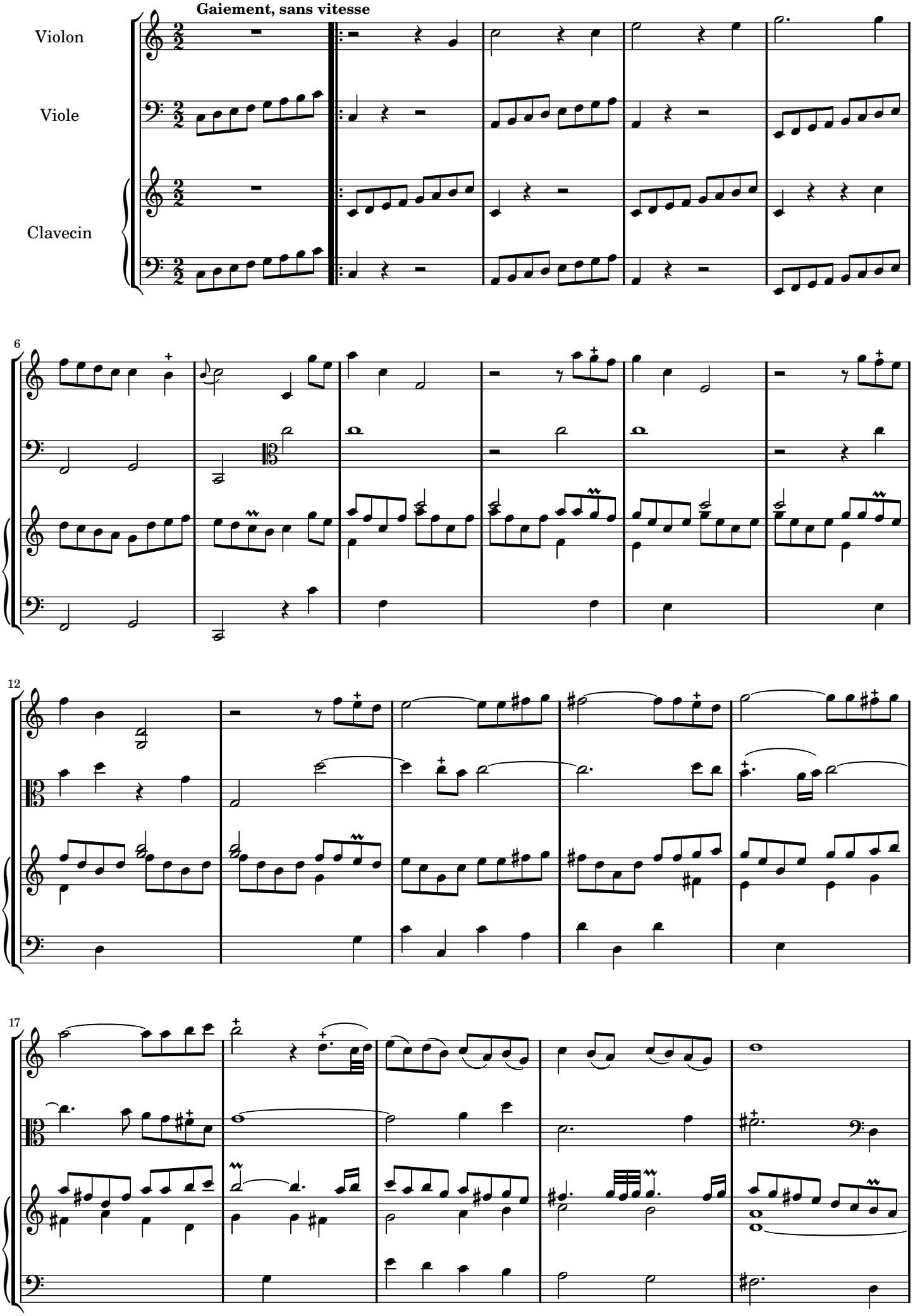
LE VÉZINET

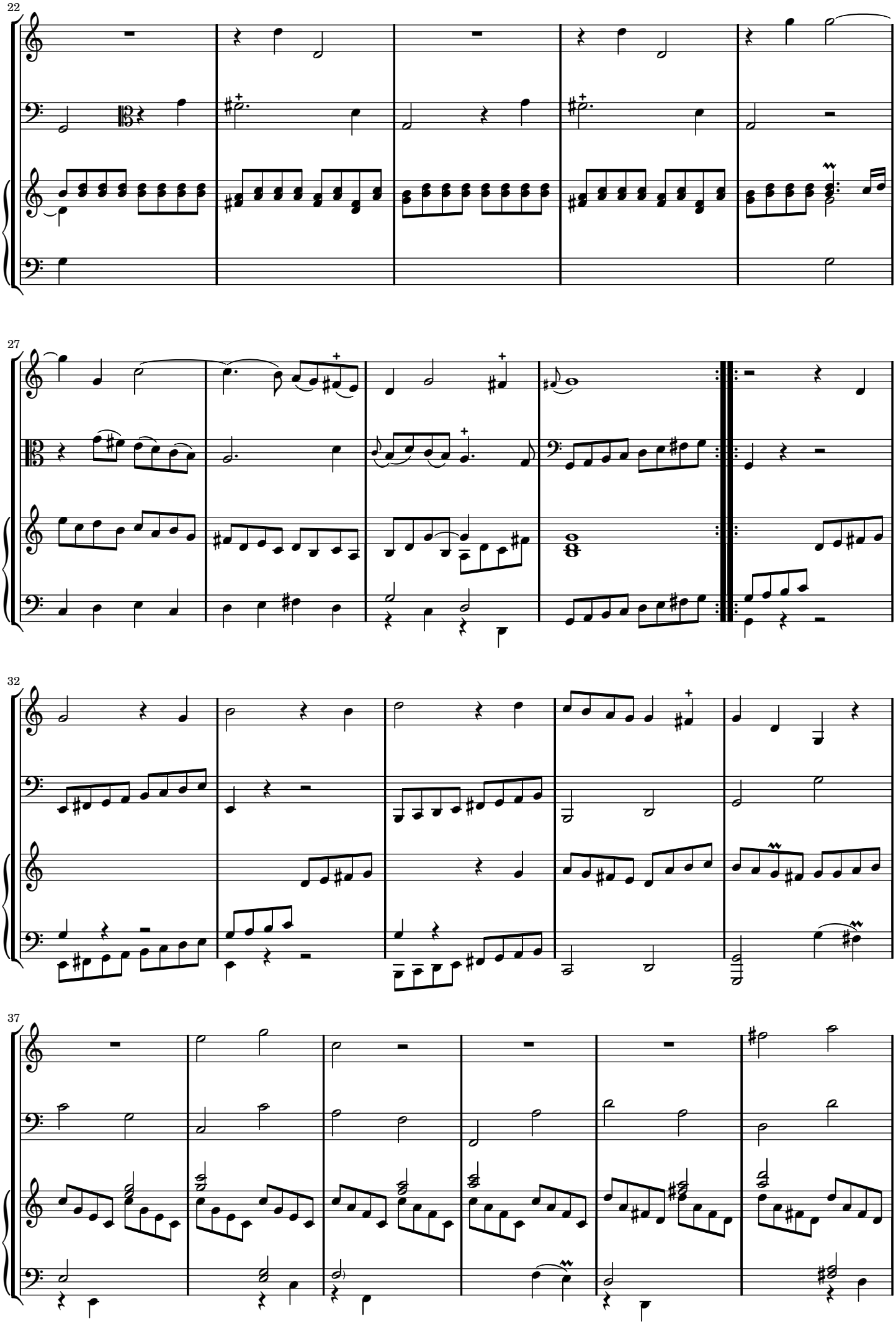
Gaiement, sans vitesse

Violon

Viole

Clavecin

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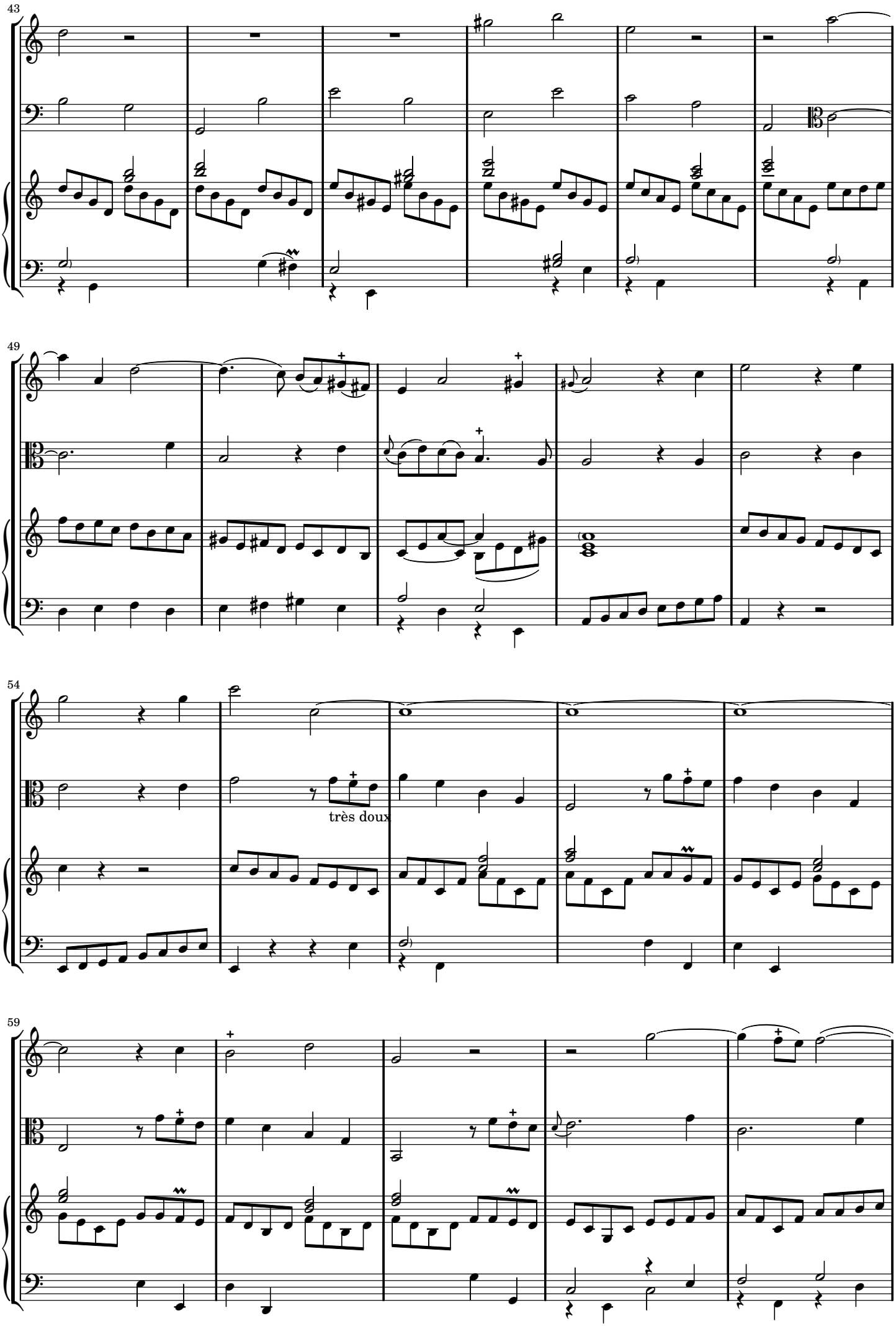
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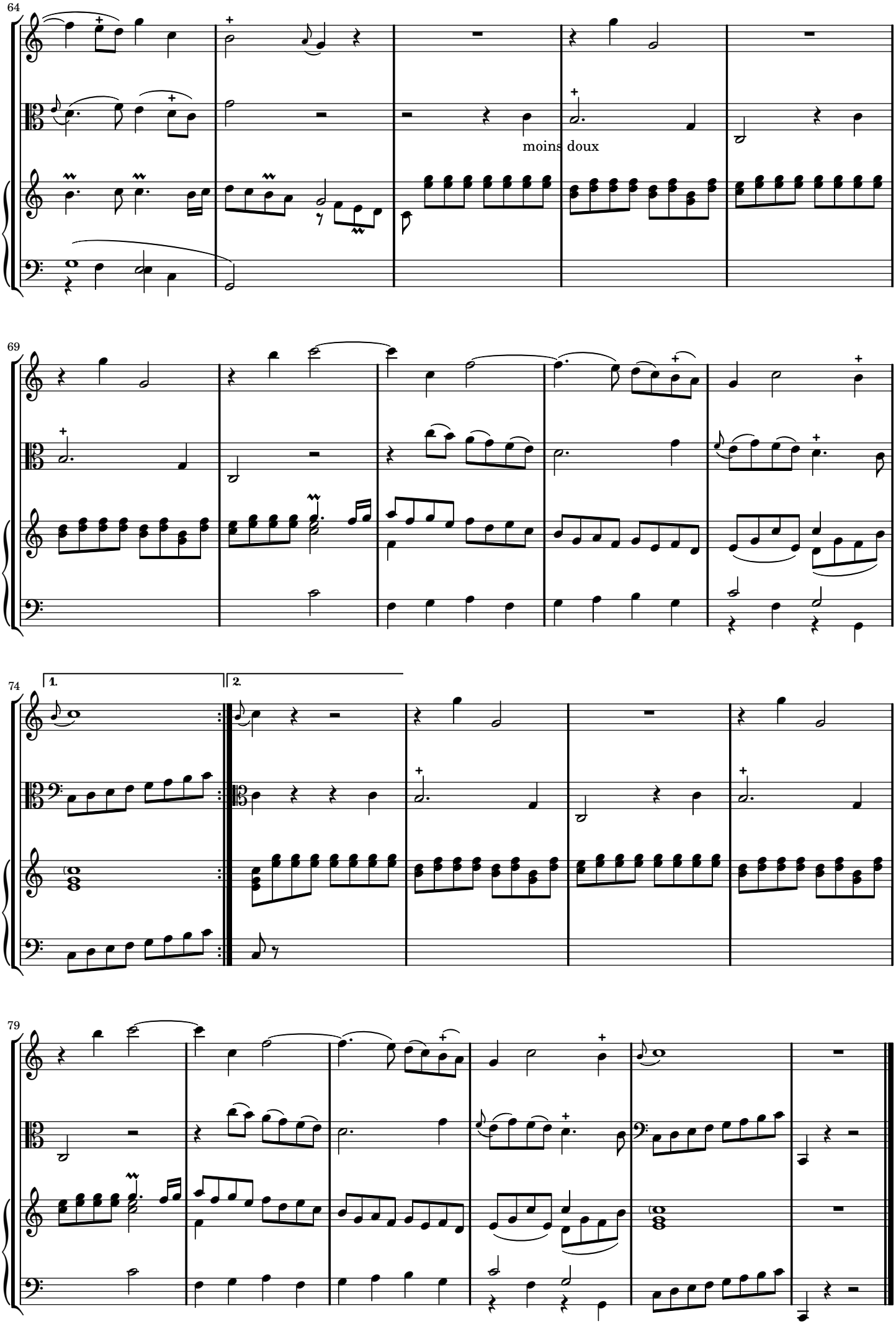
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DEUXIÈME CONCERT

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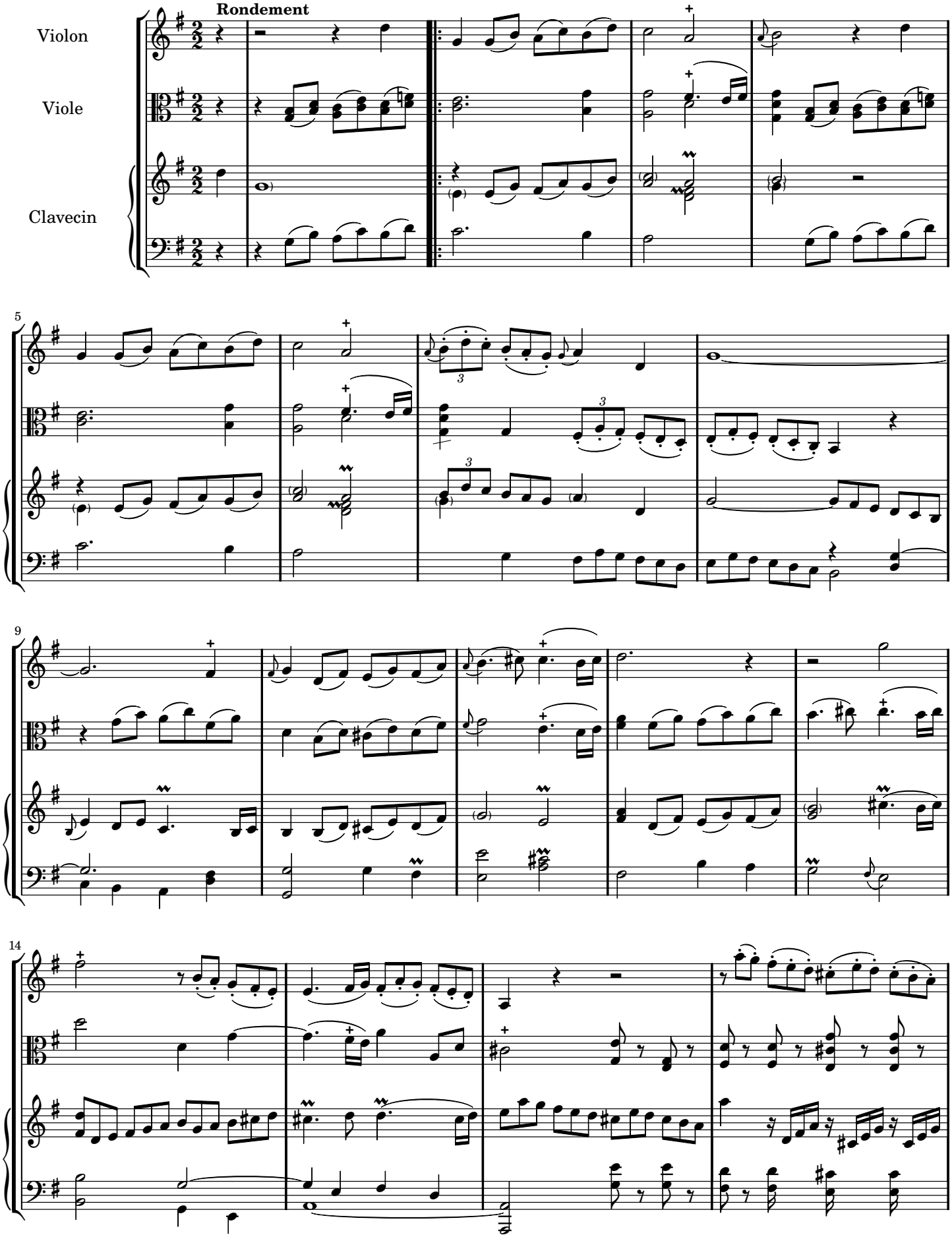

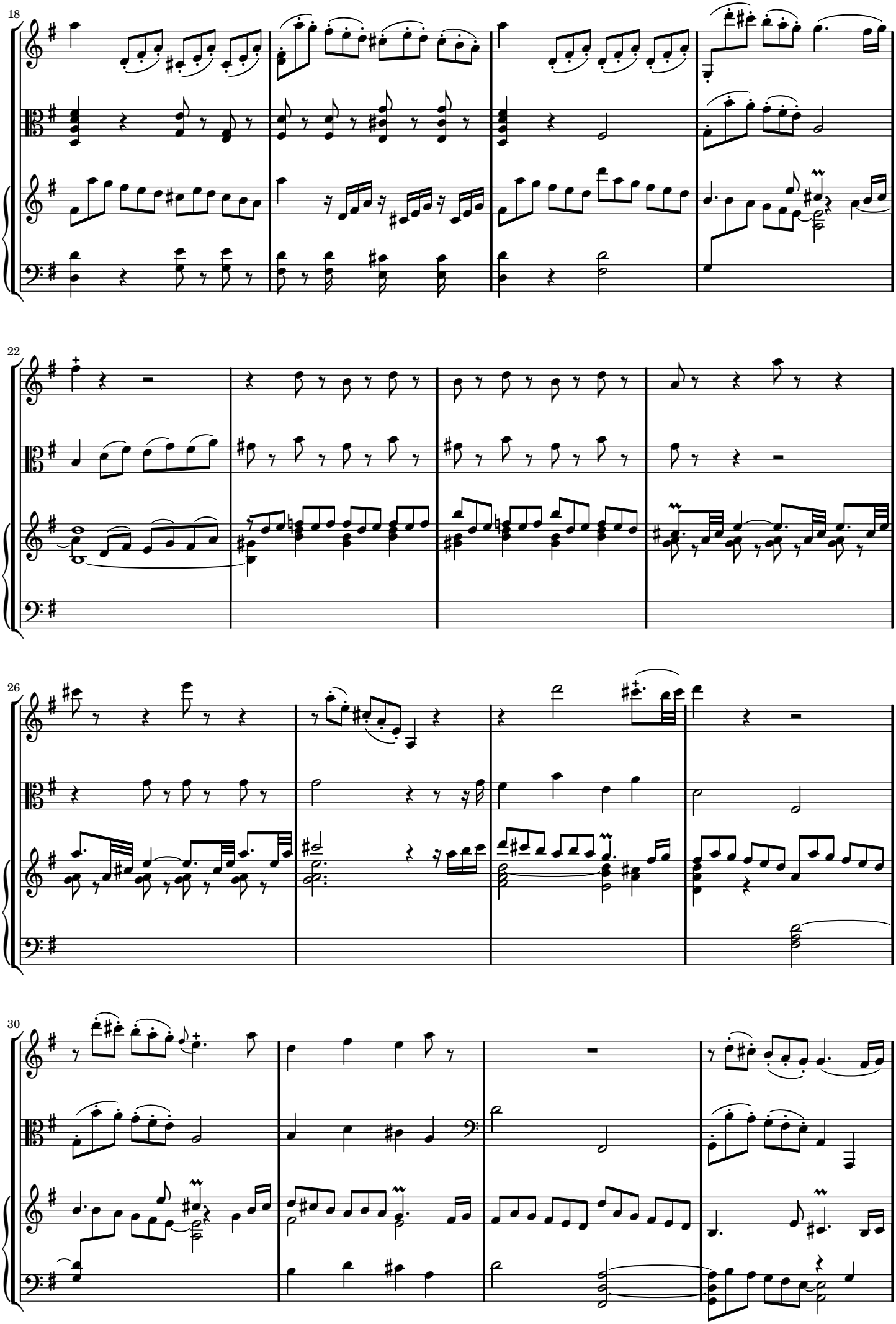
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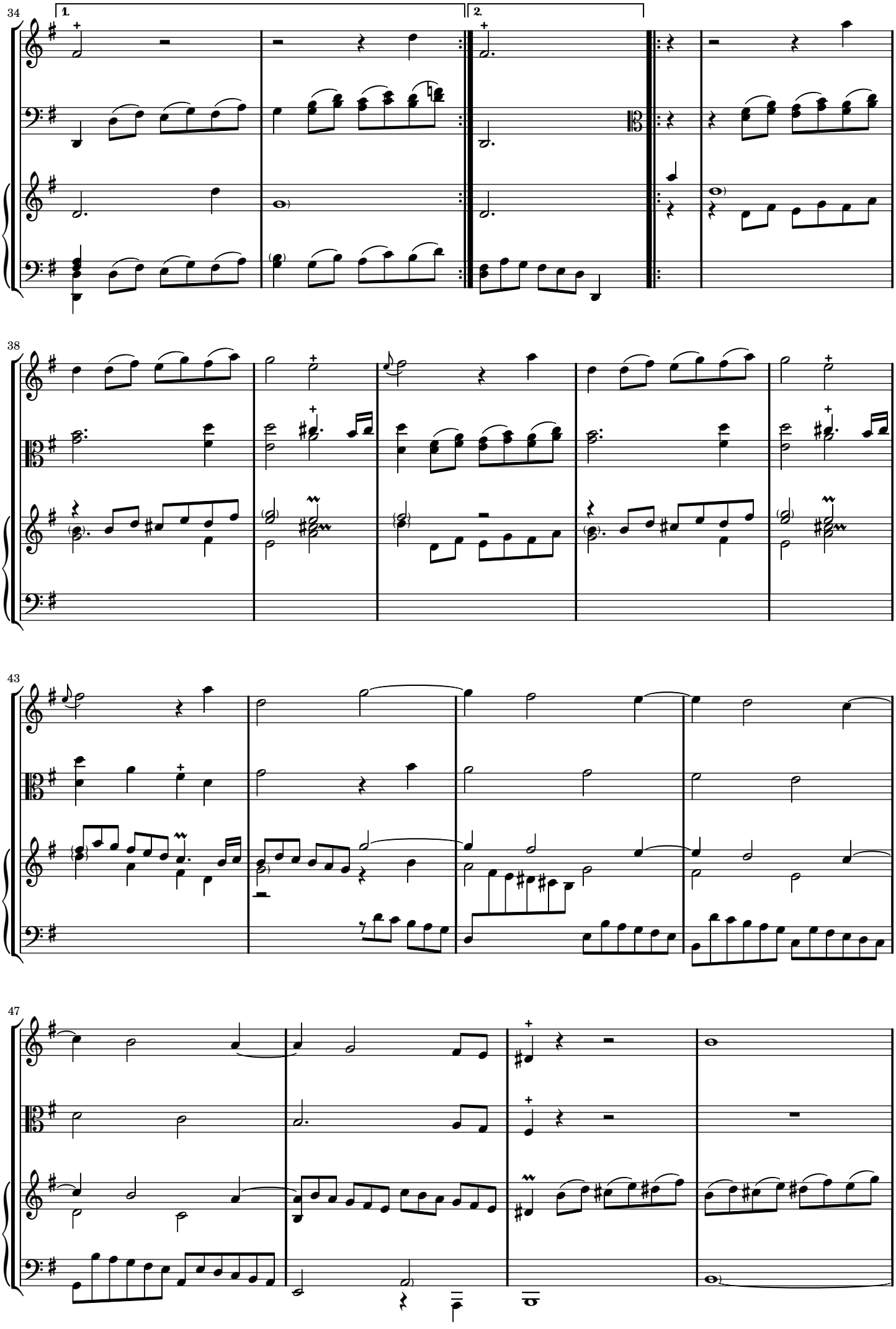
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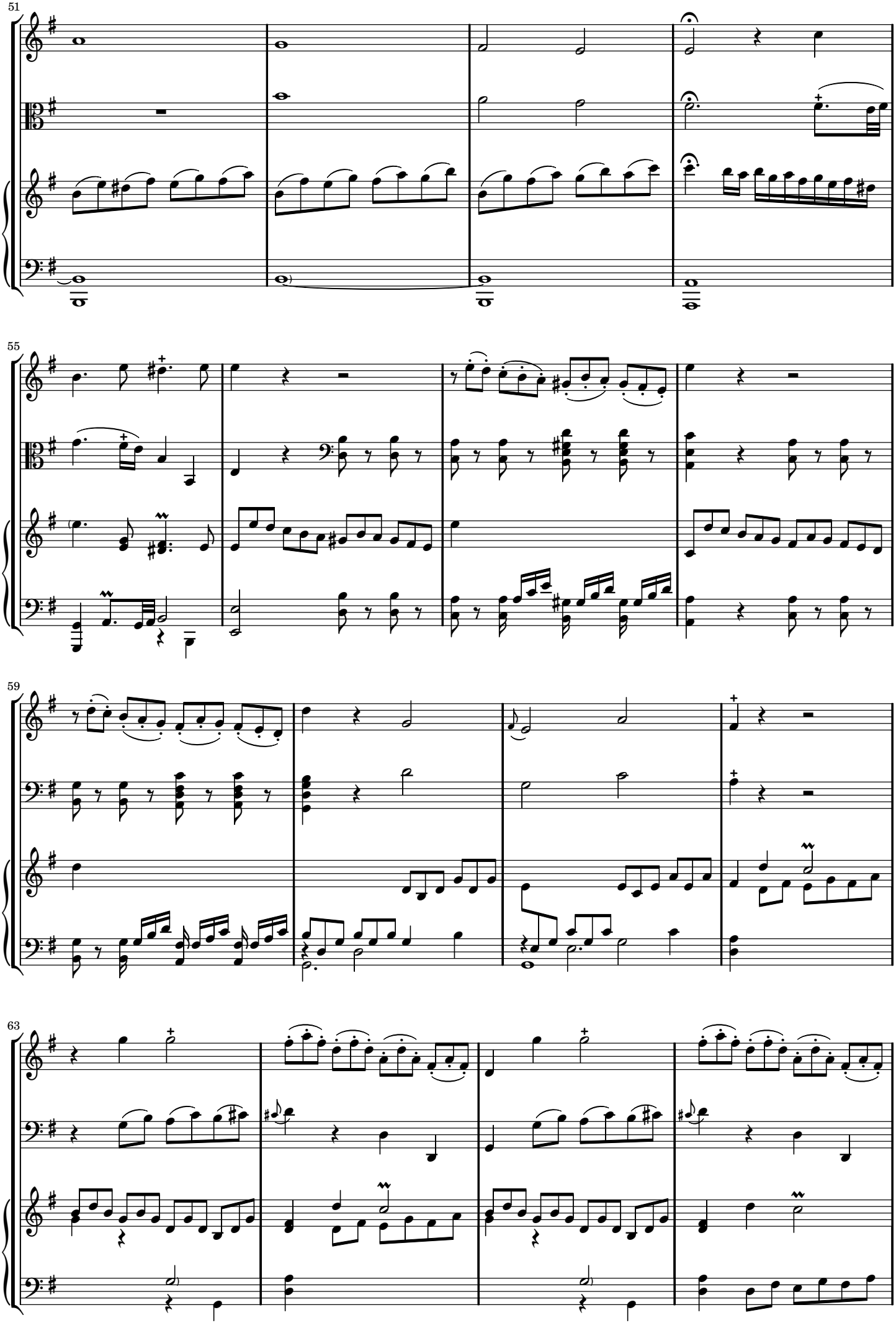
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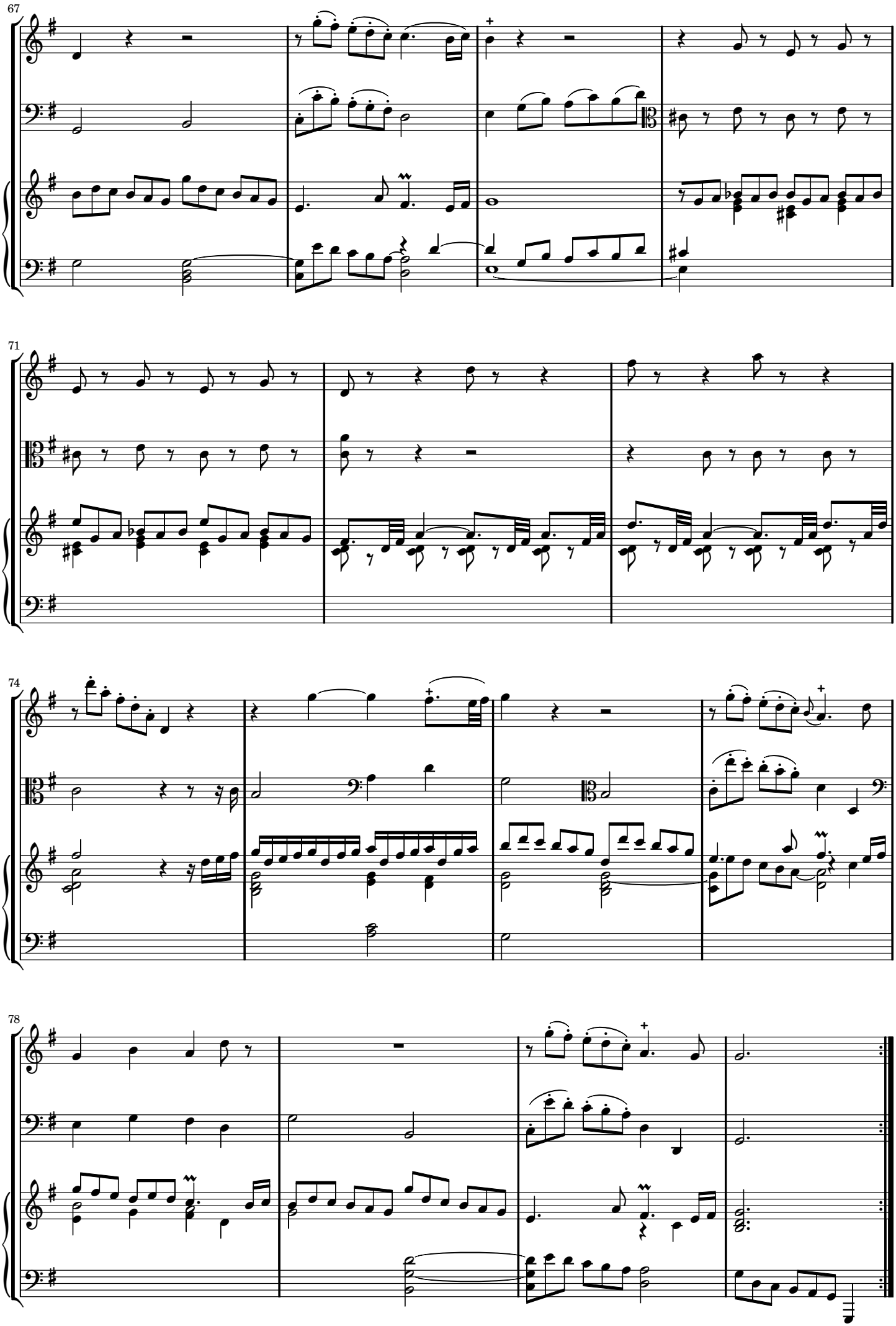
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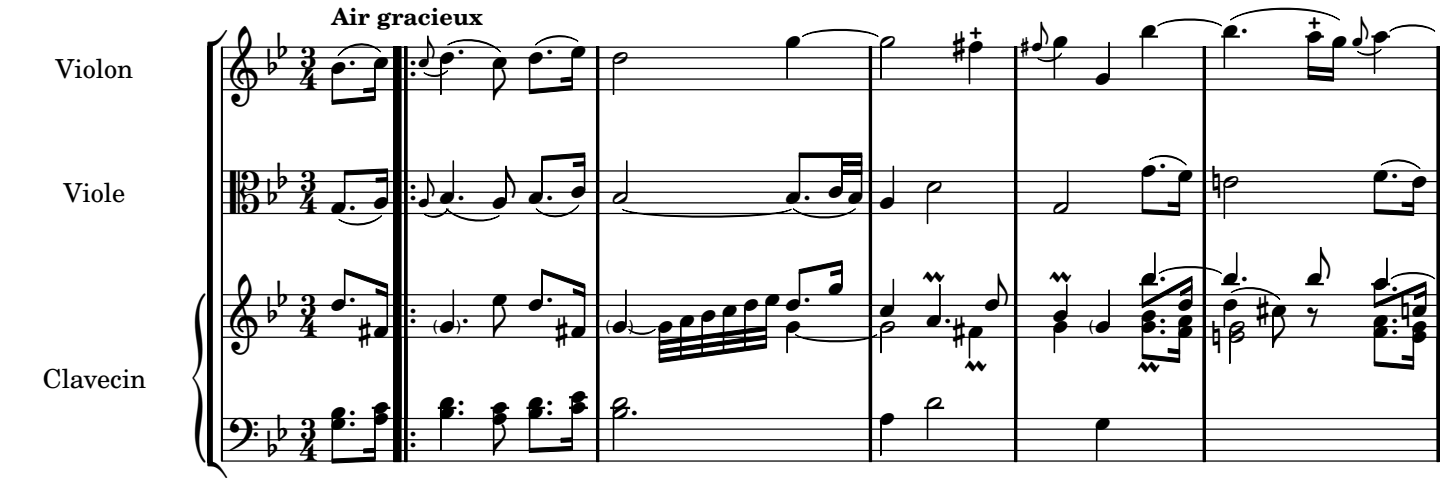
LA BOUCON

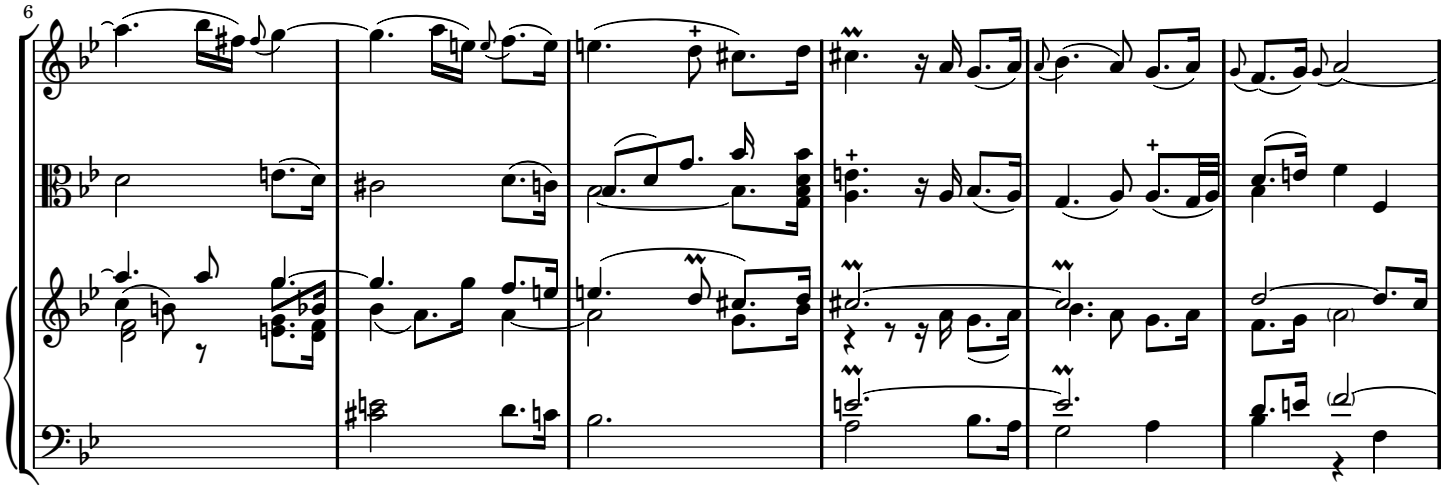
Air gracieux

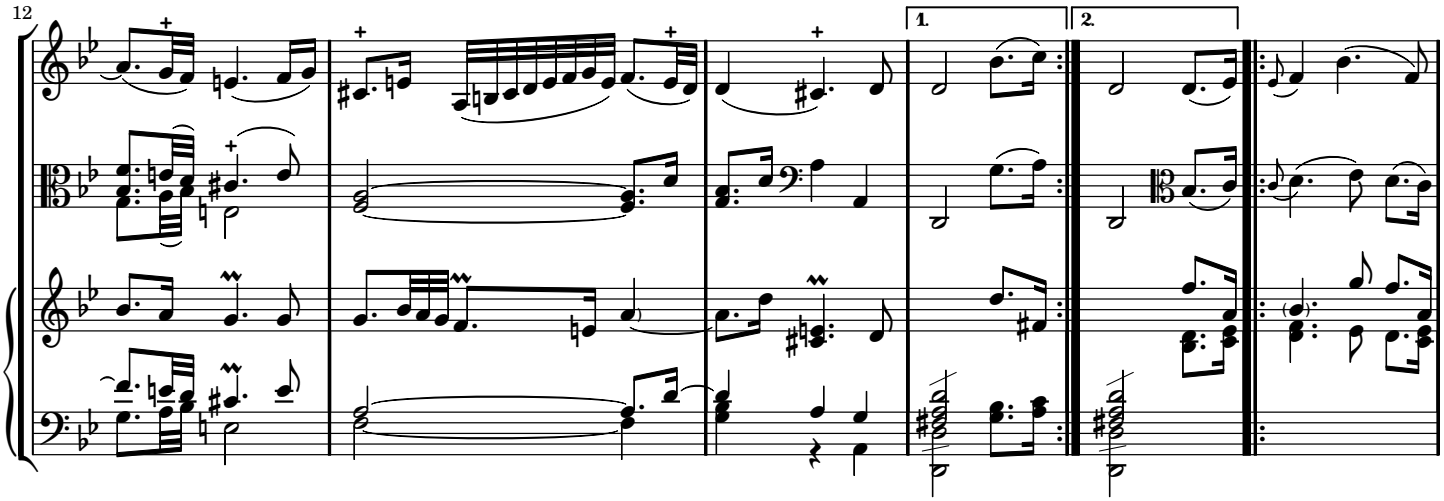
Violon

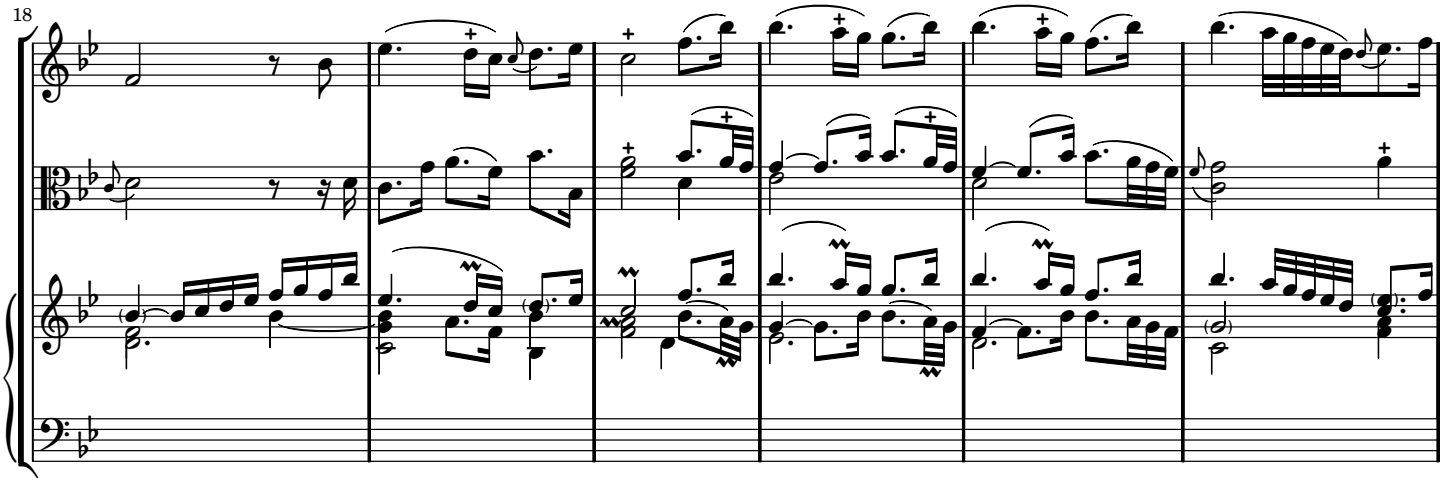
Viole

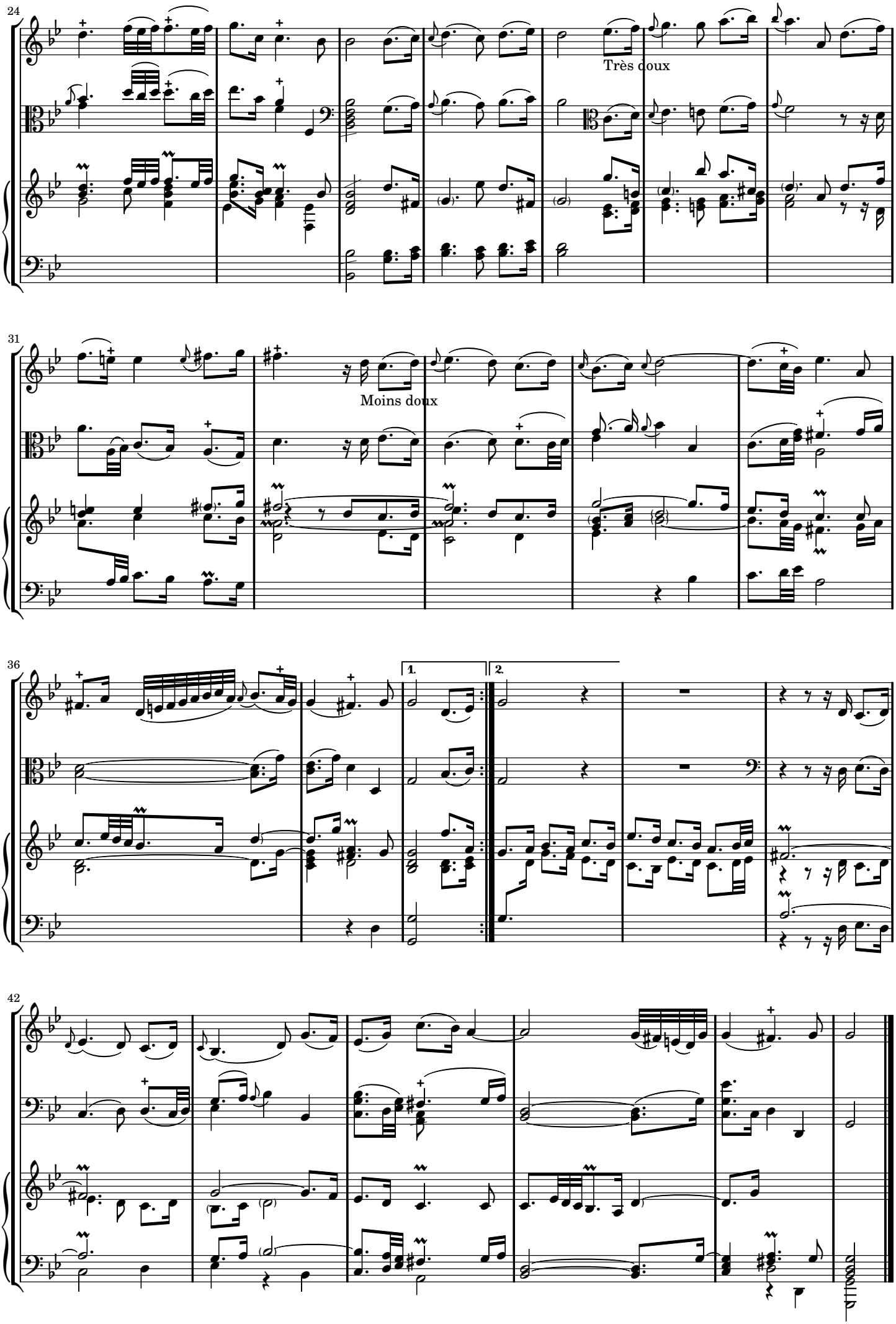
Clavecin







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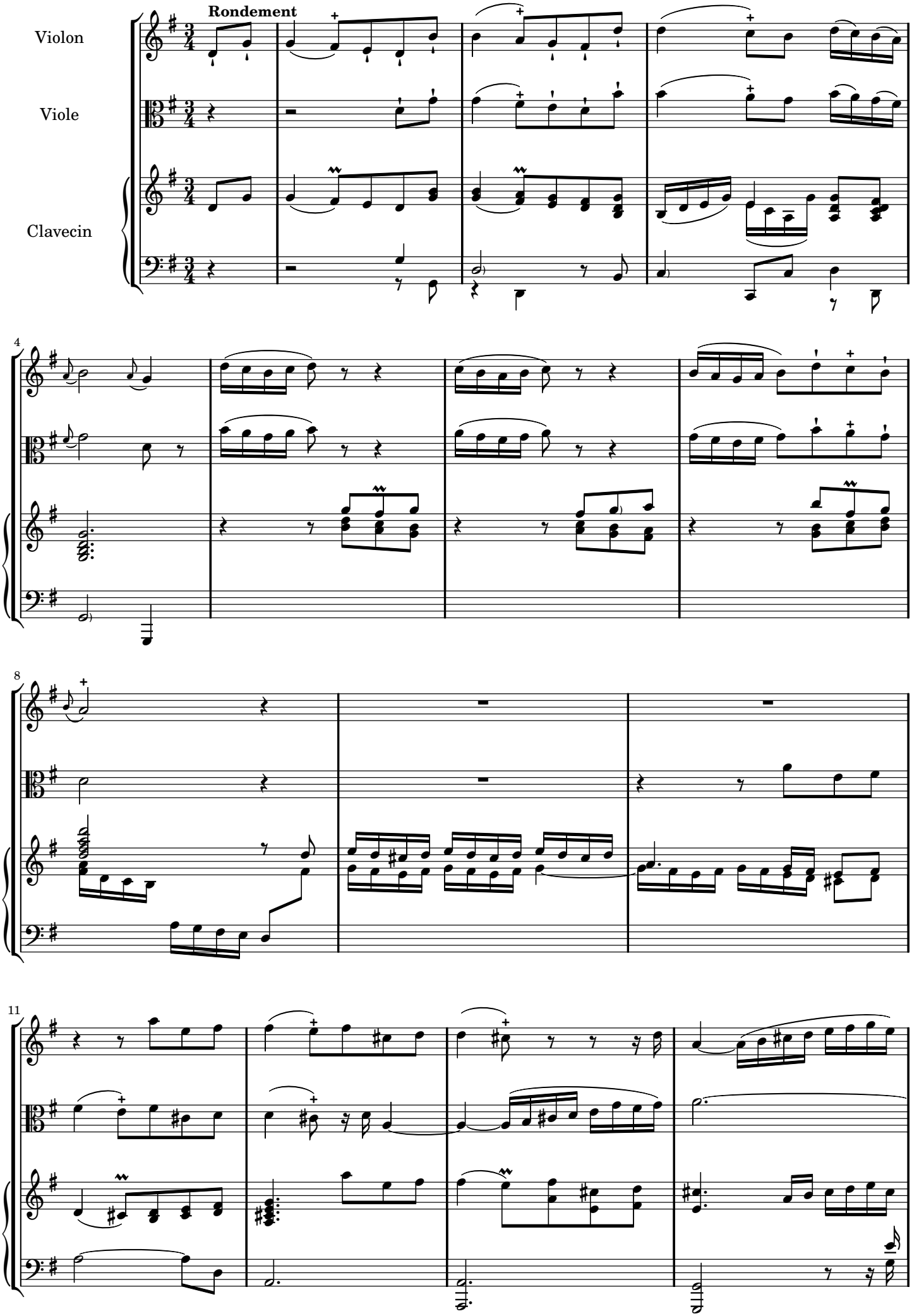
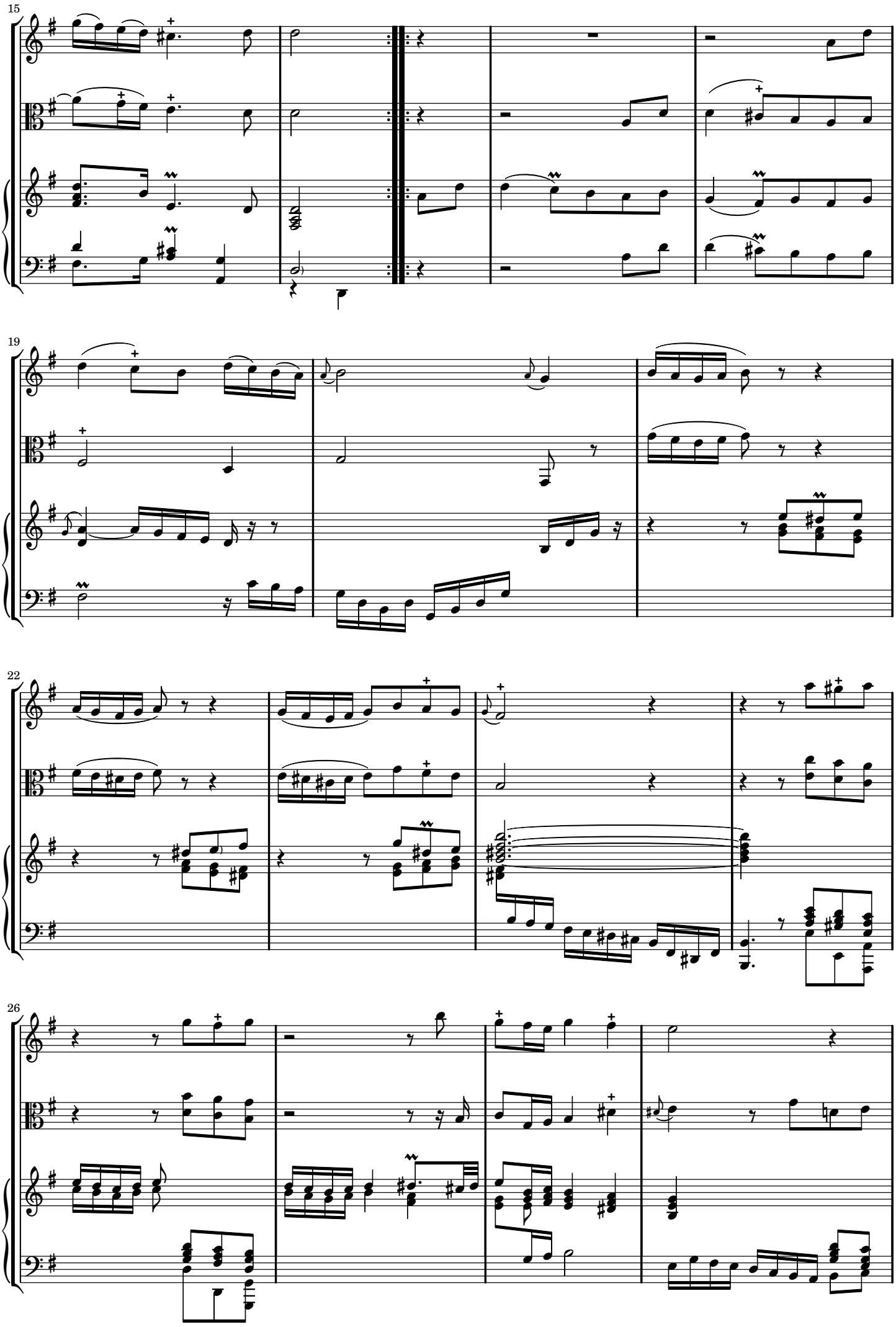
Très doux
31
Moins doux
36
1.
2.
42

L'AGAÇANTE

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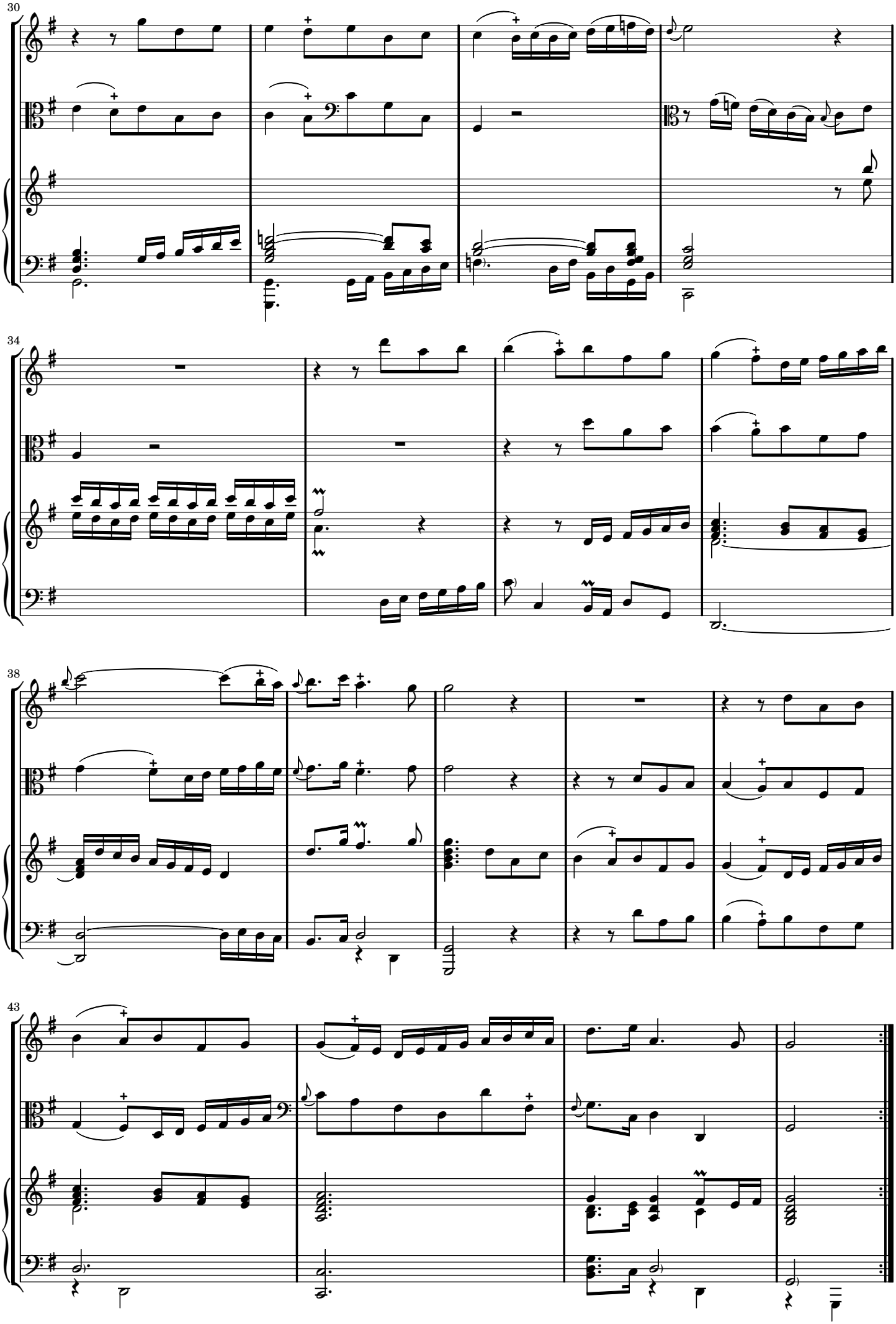
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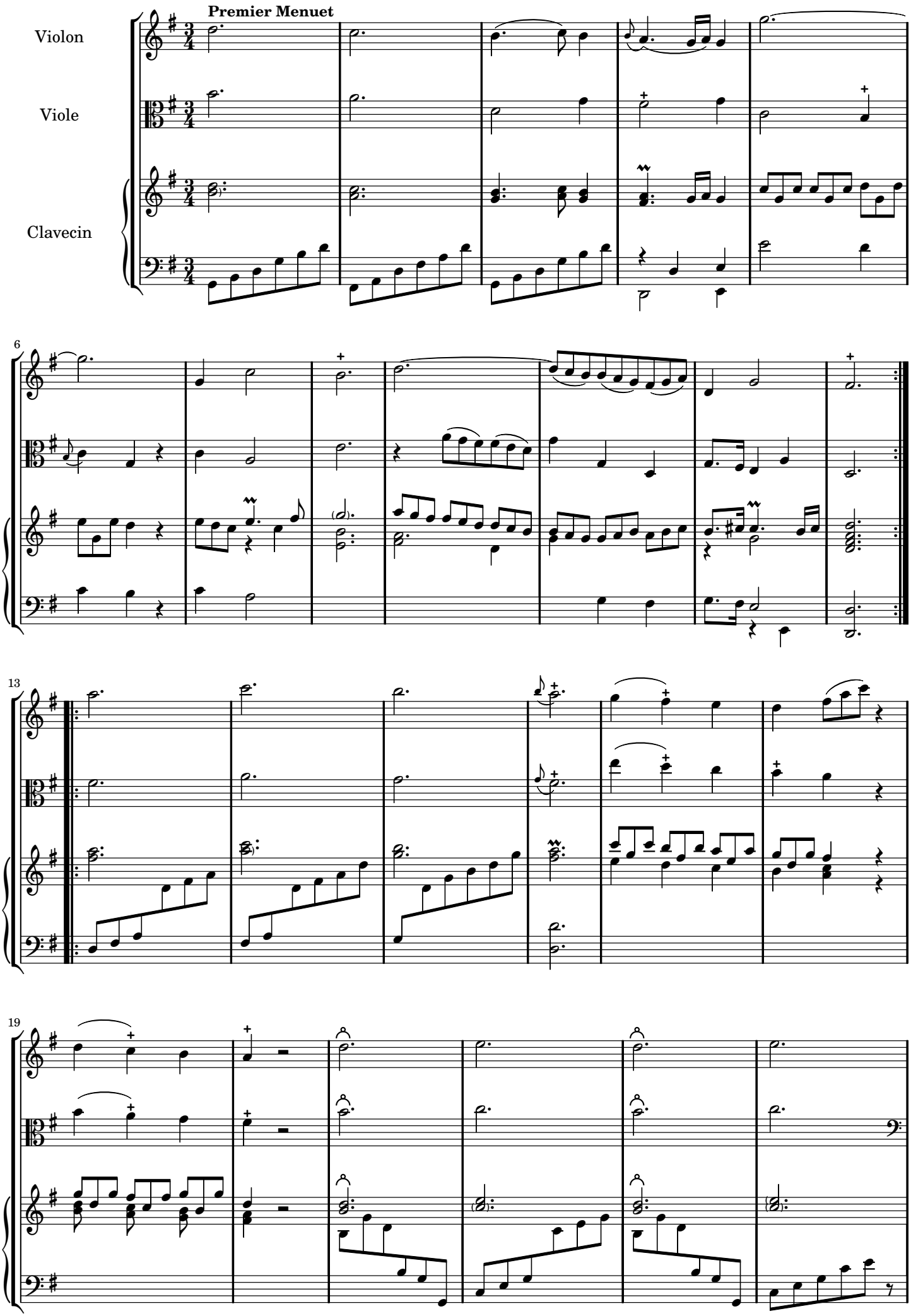
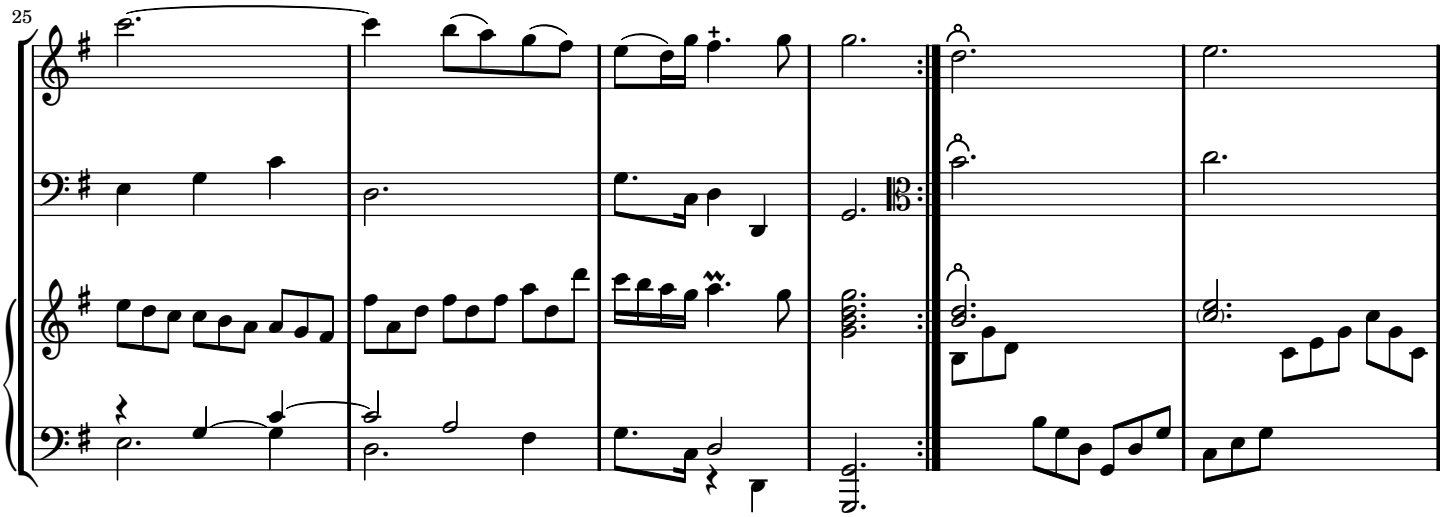
MENUET

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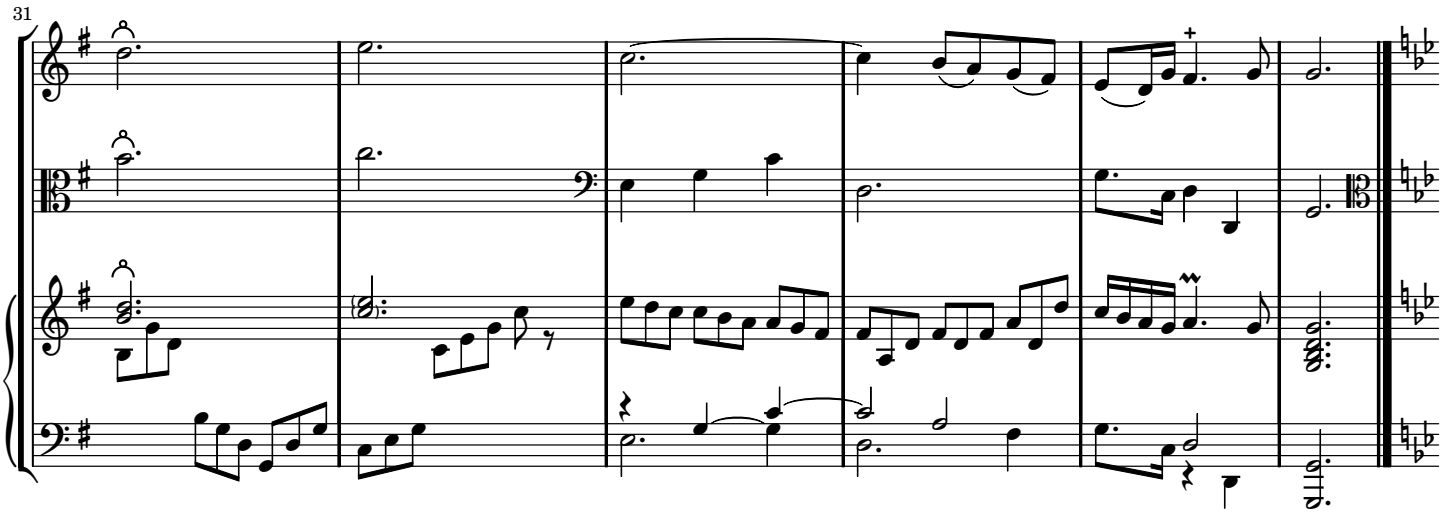
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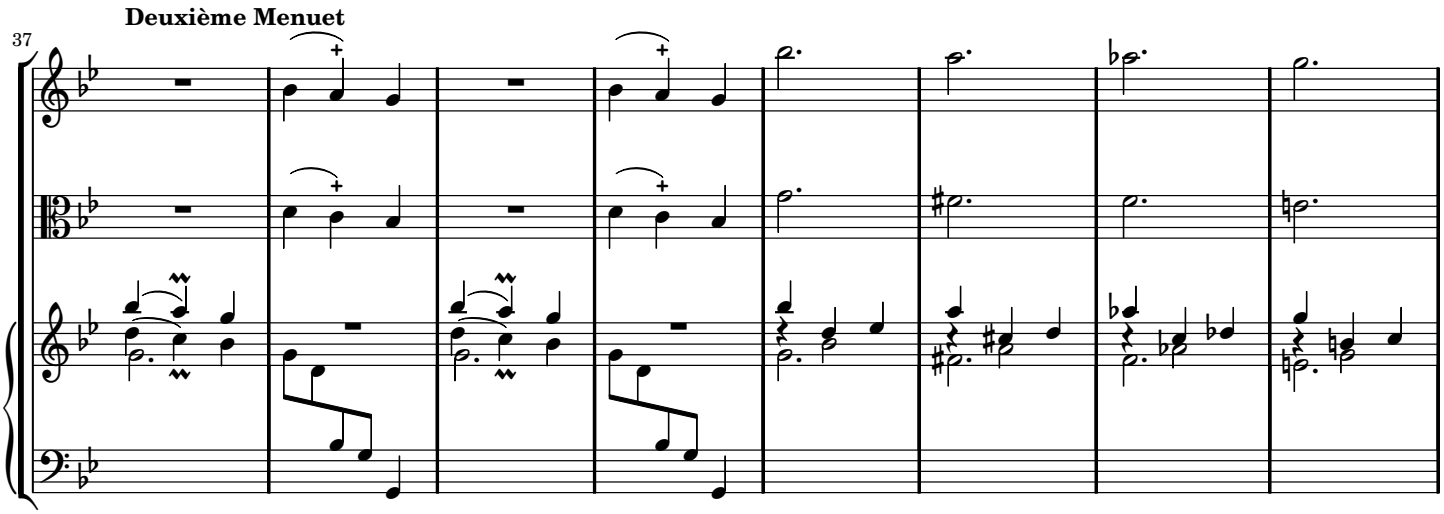
Deuxième Menuet
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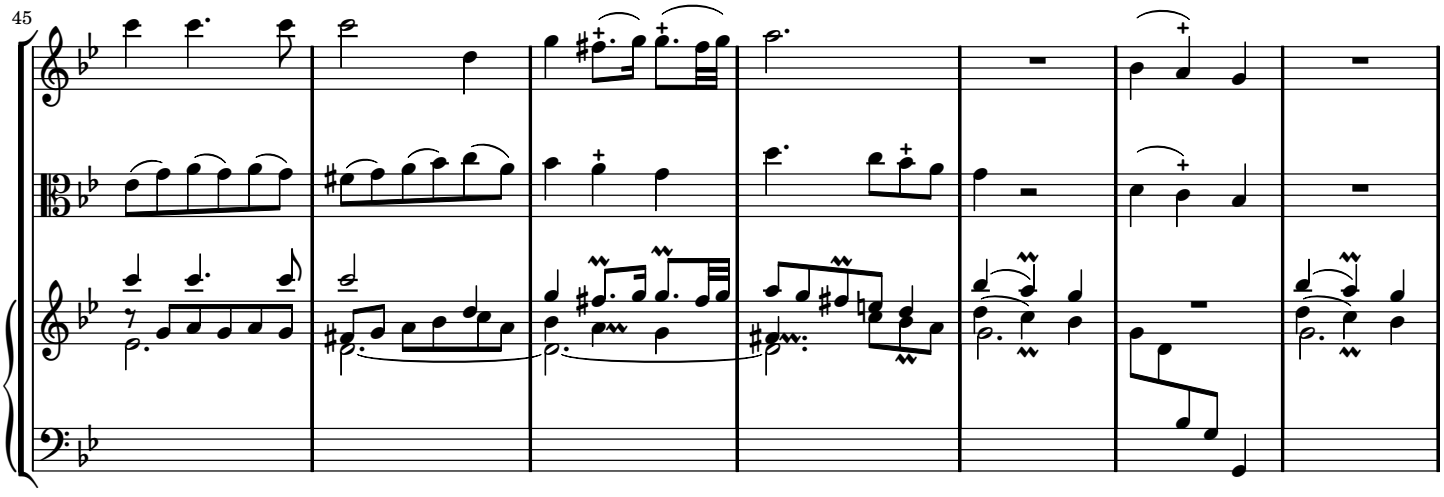
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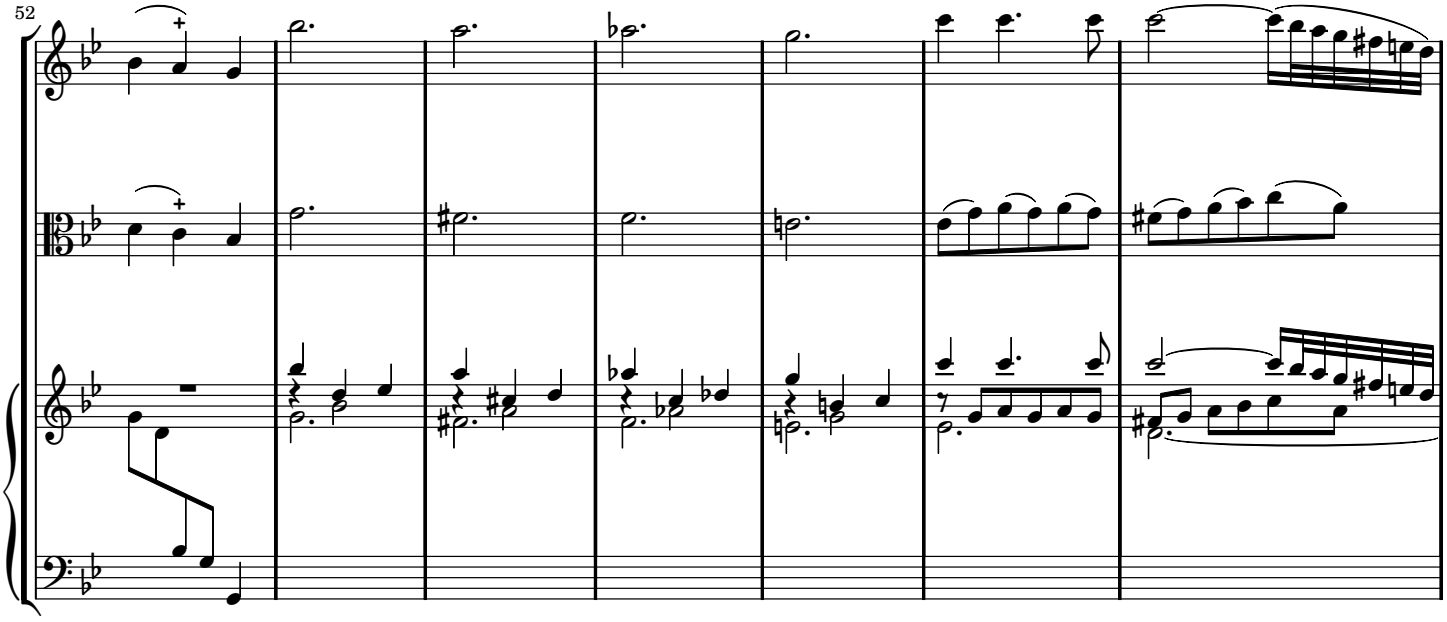

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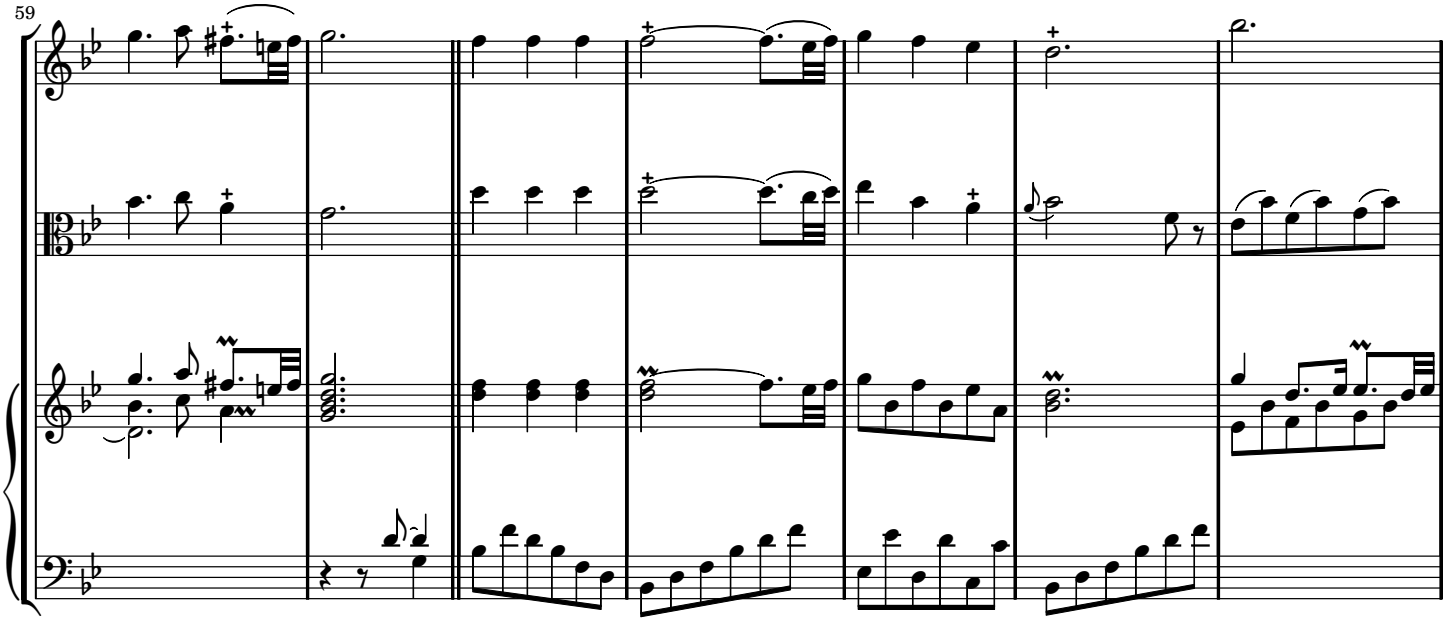

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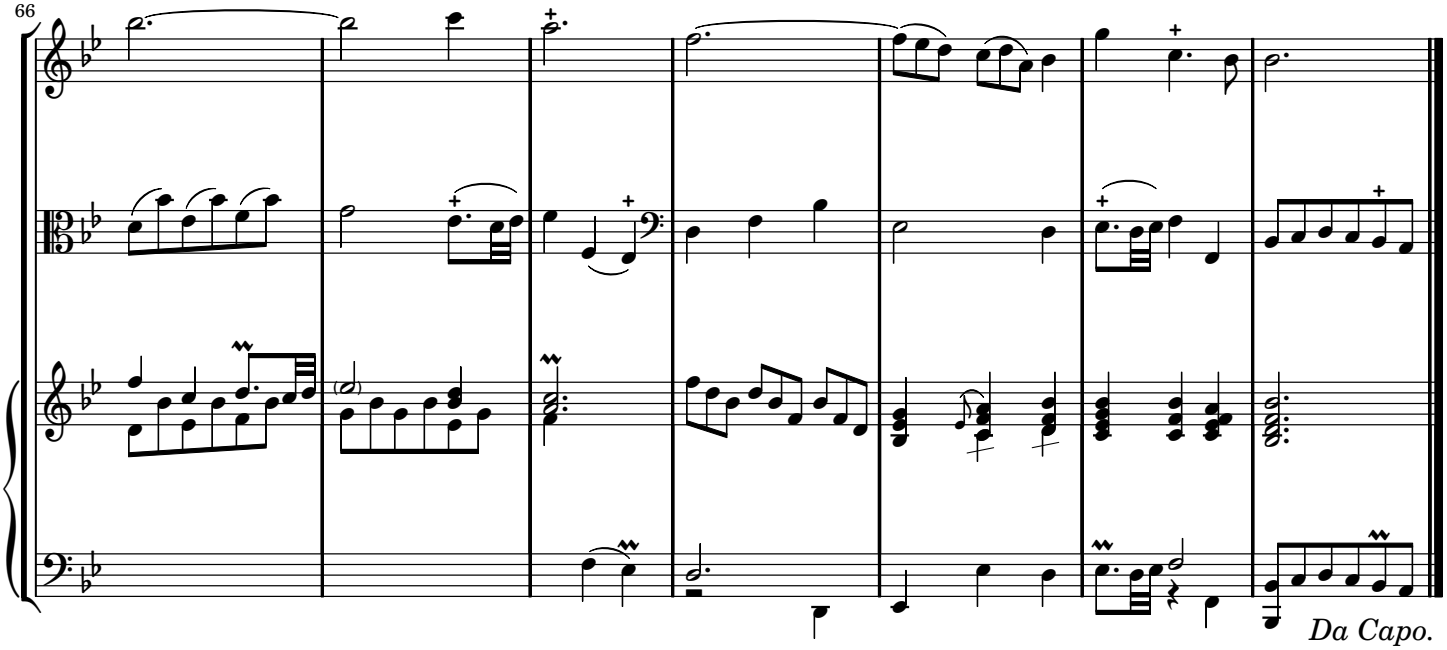
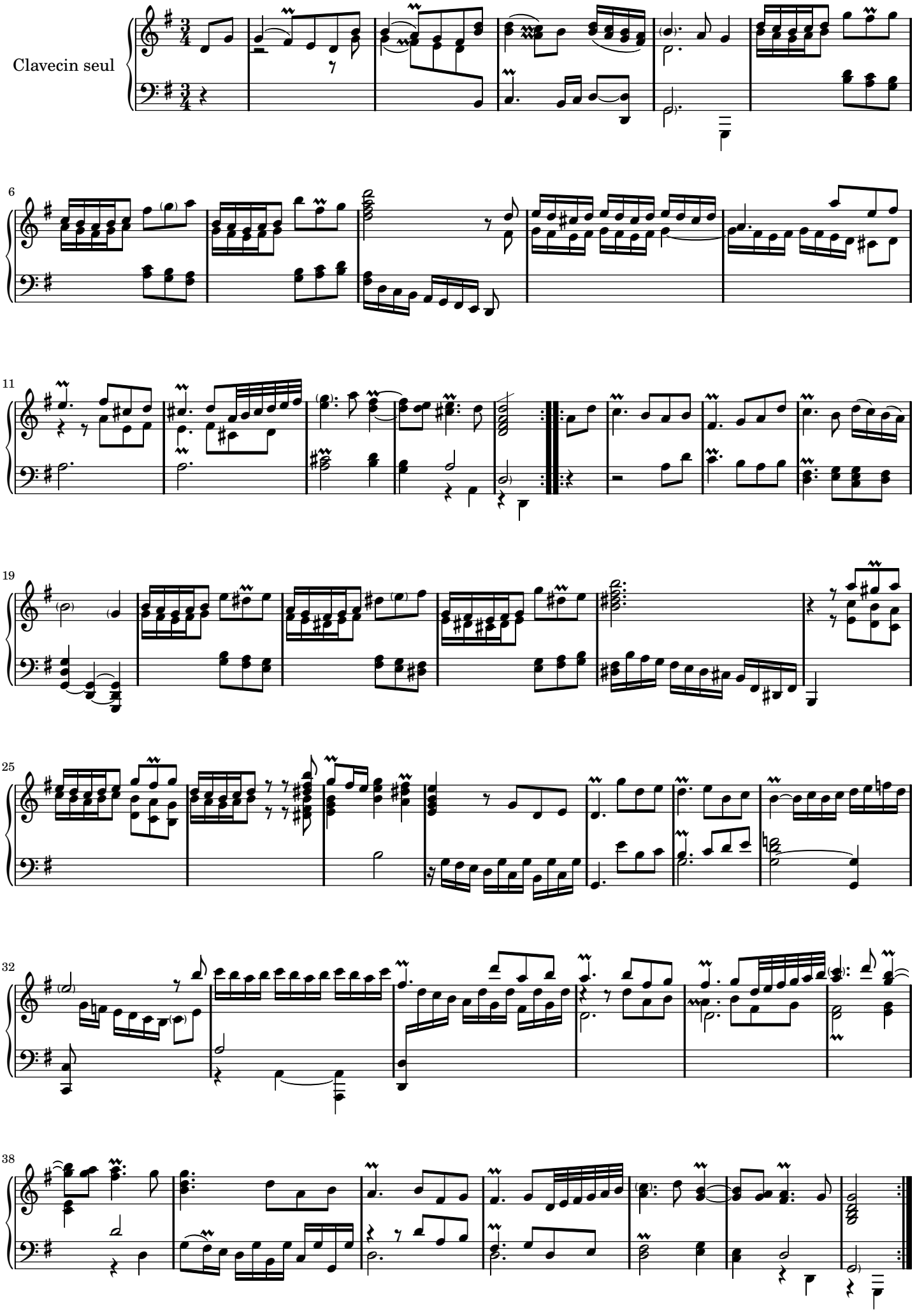


Da Capo.

L'AGAÇANTE

Clavecin seul



TROISIÈME CONCERT

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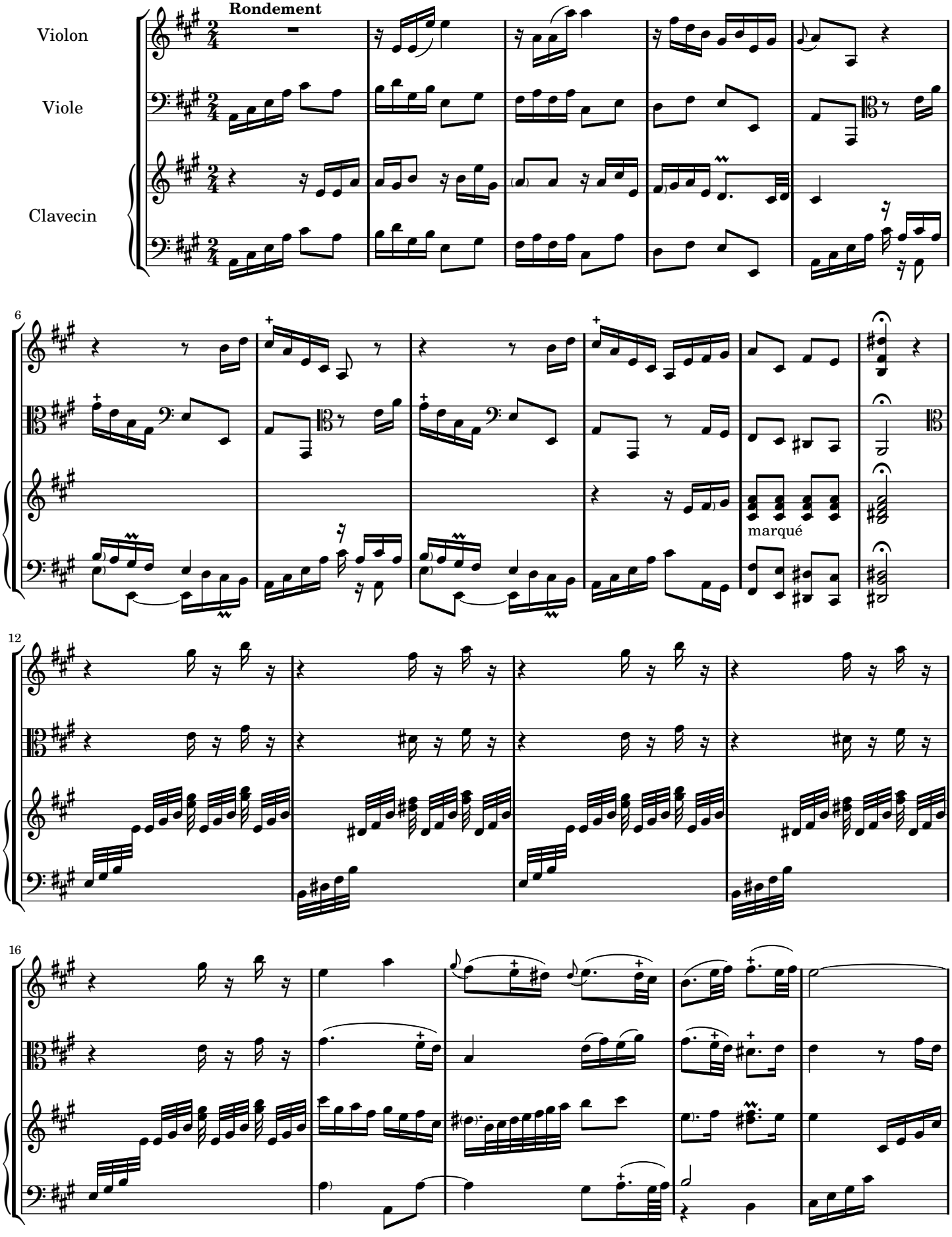

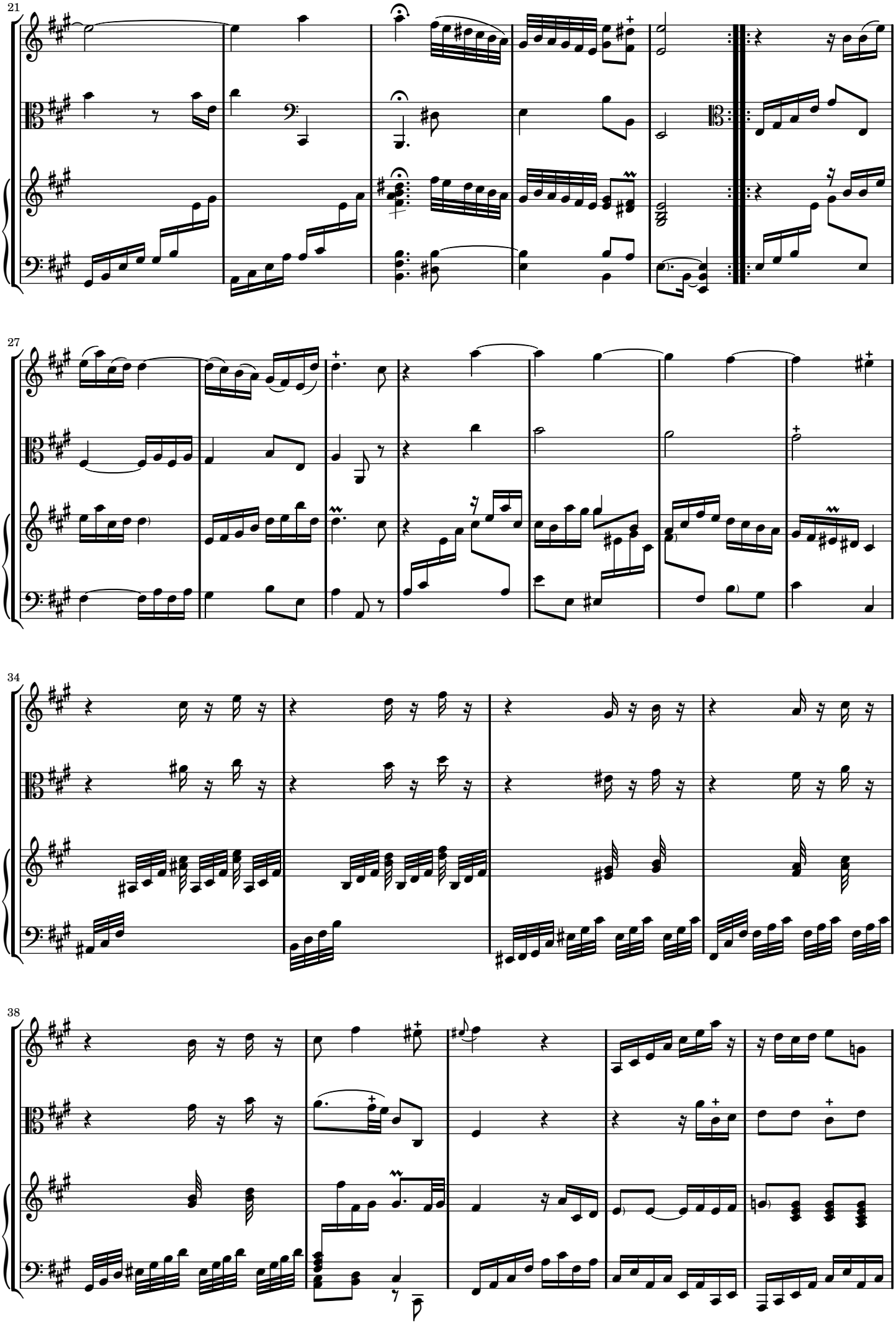

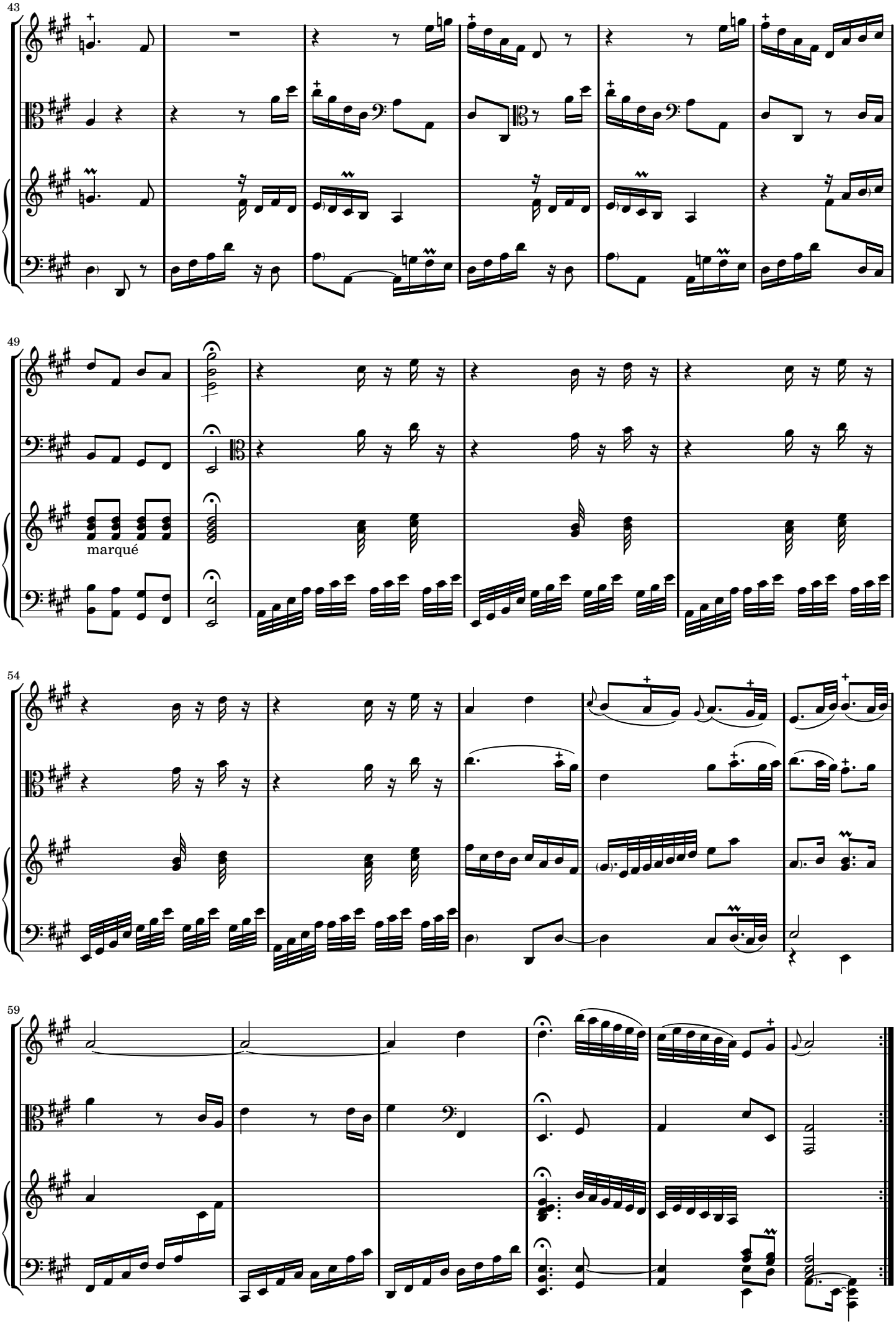
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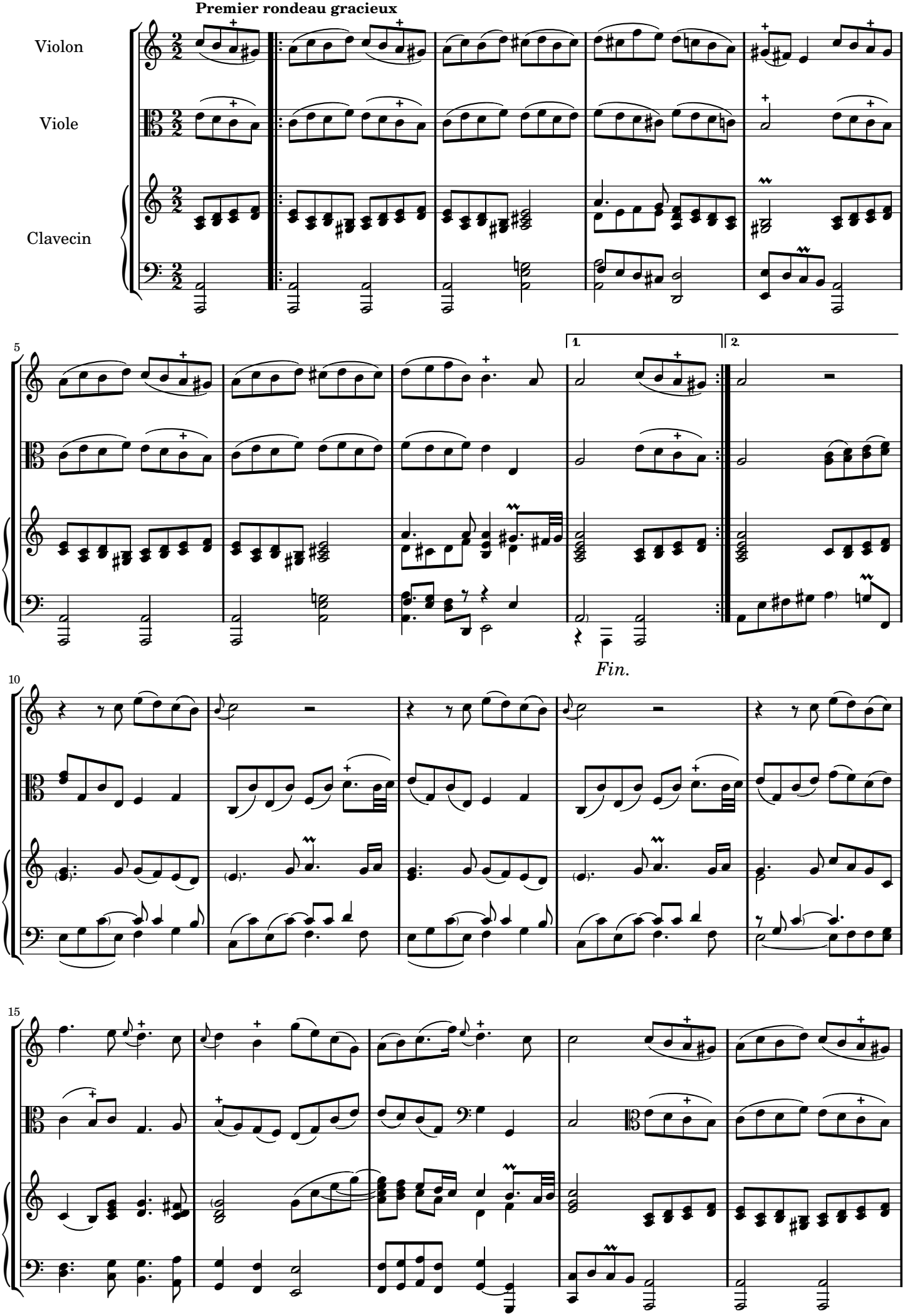
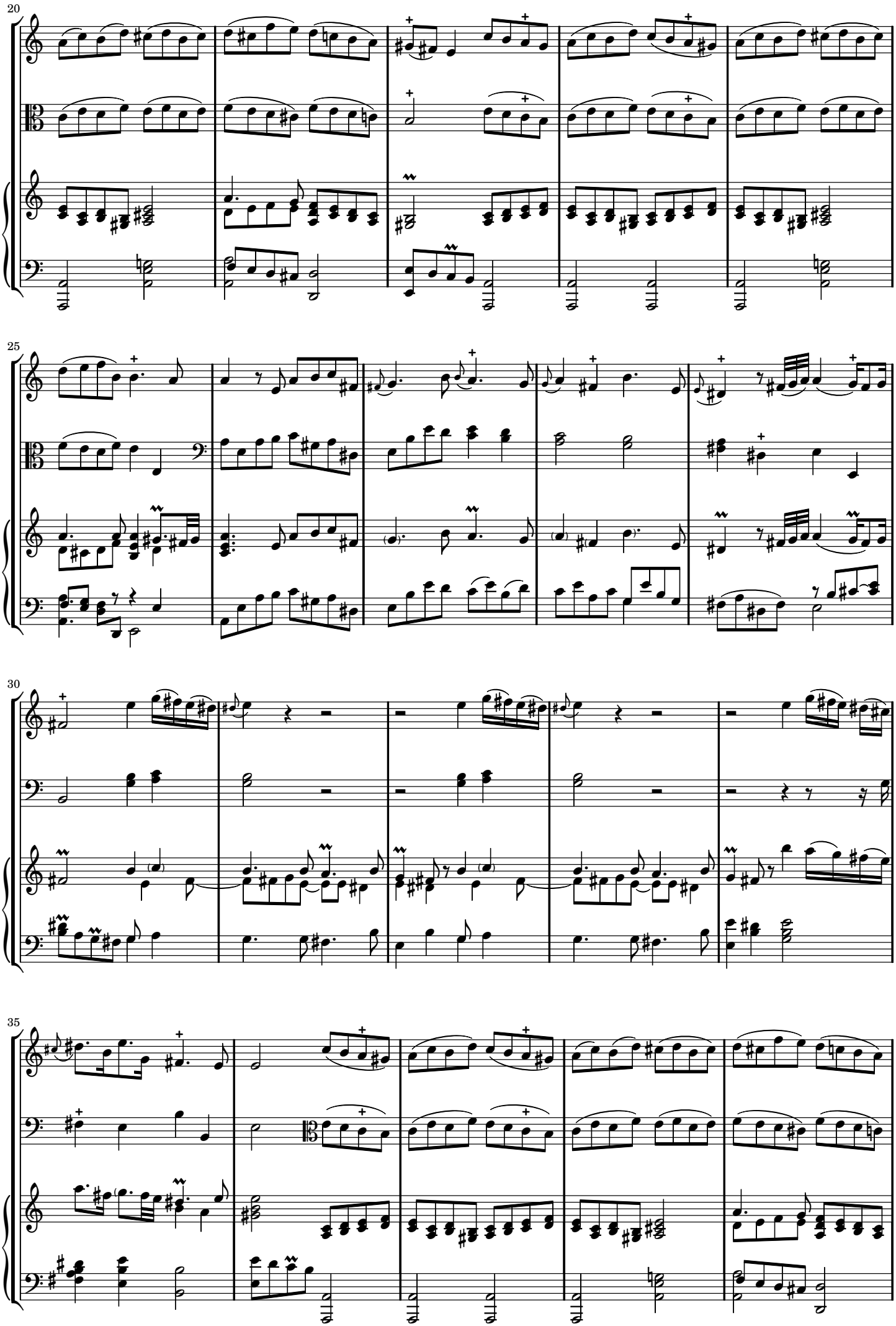
LA TIMIDE

Premier rondeau gracieux

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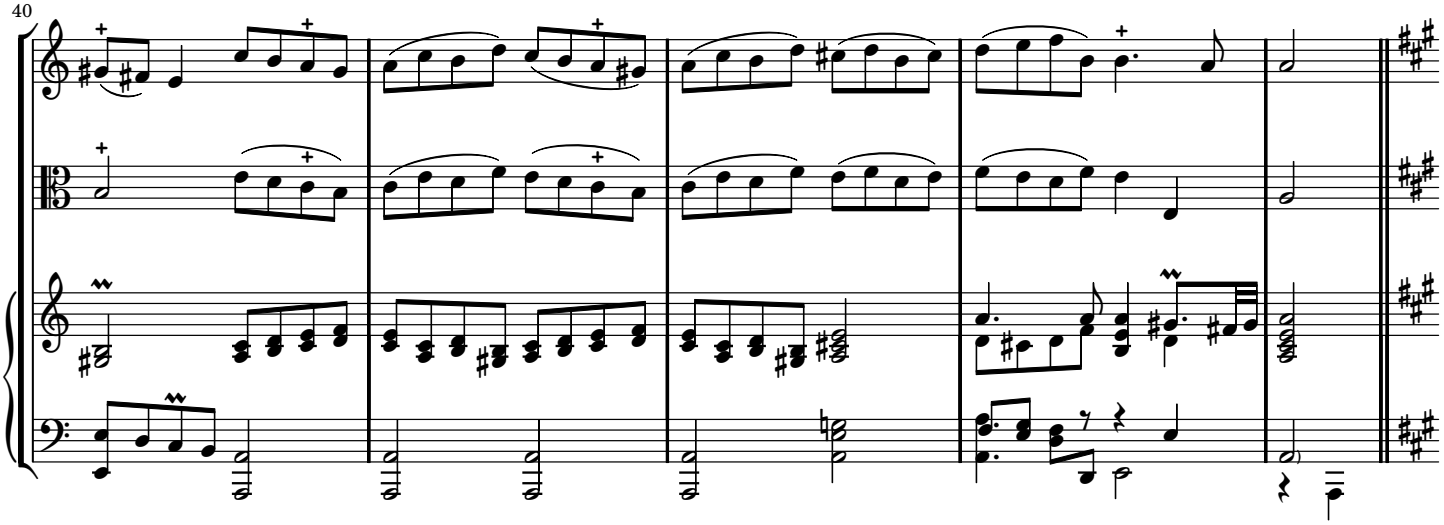
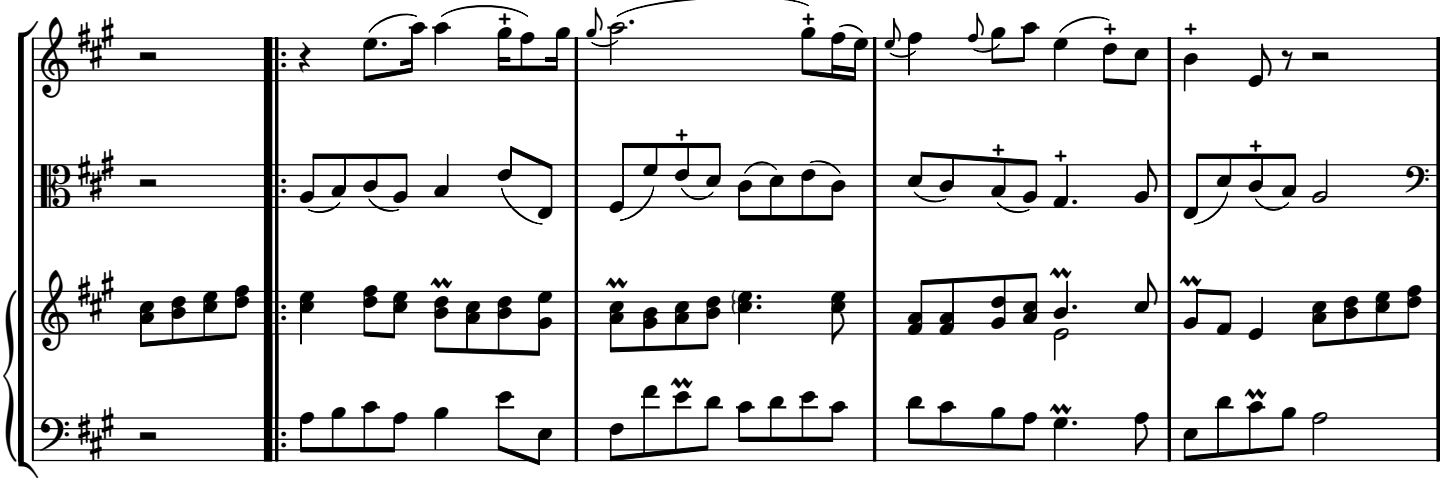
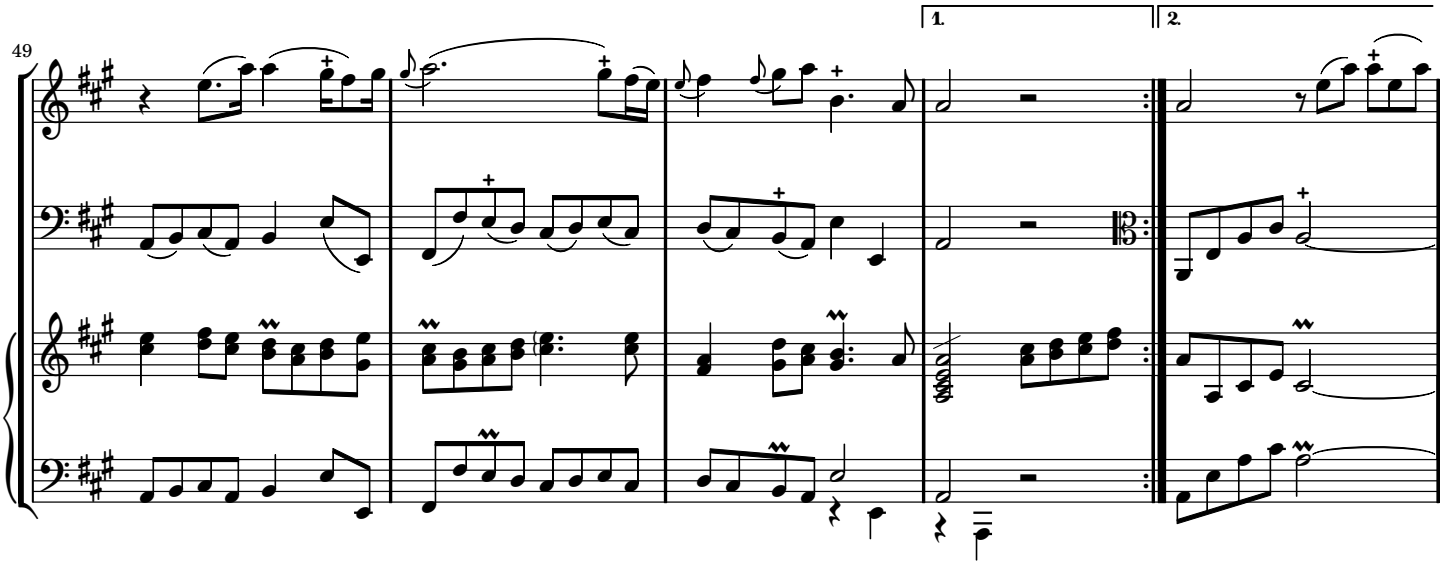
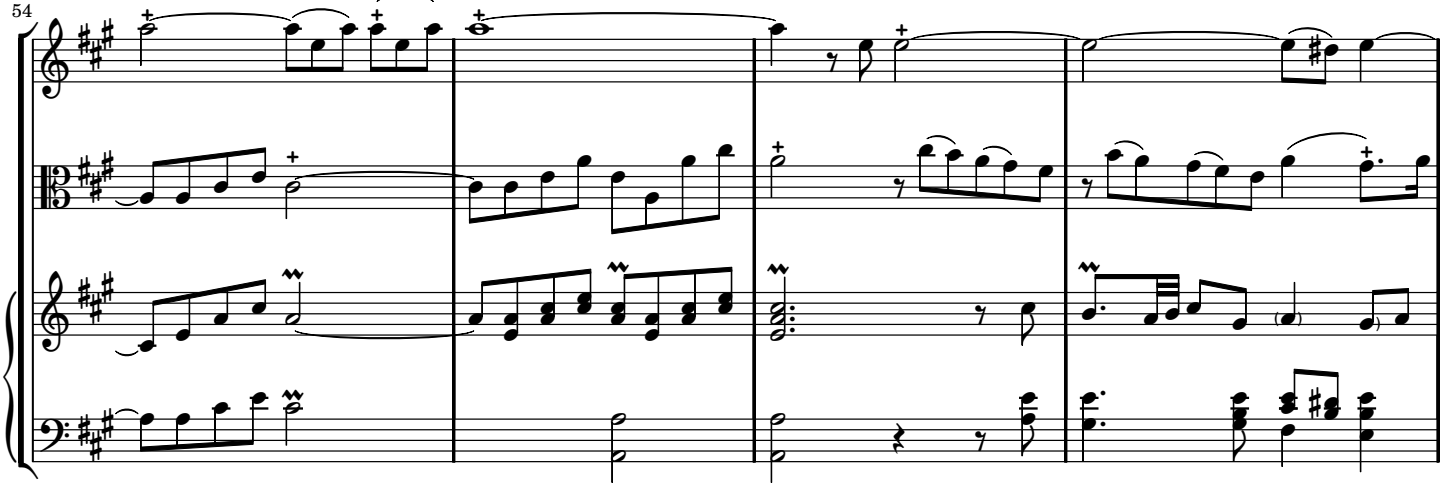
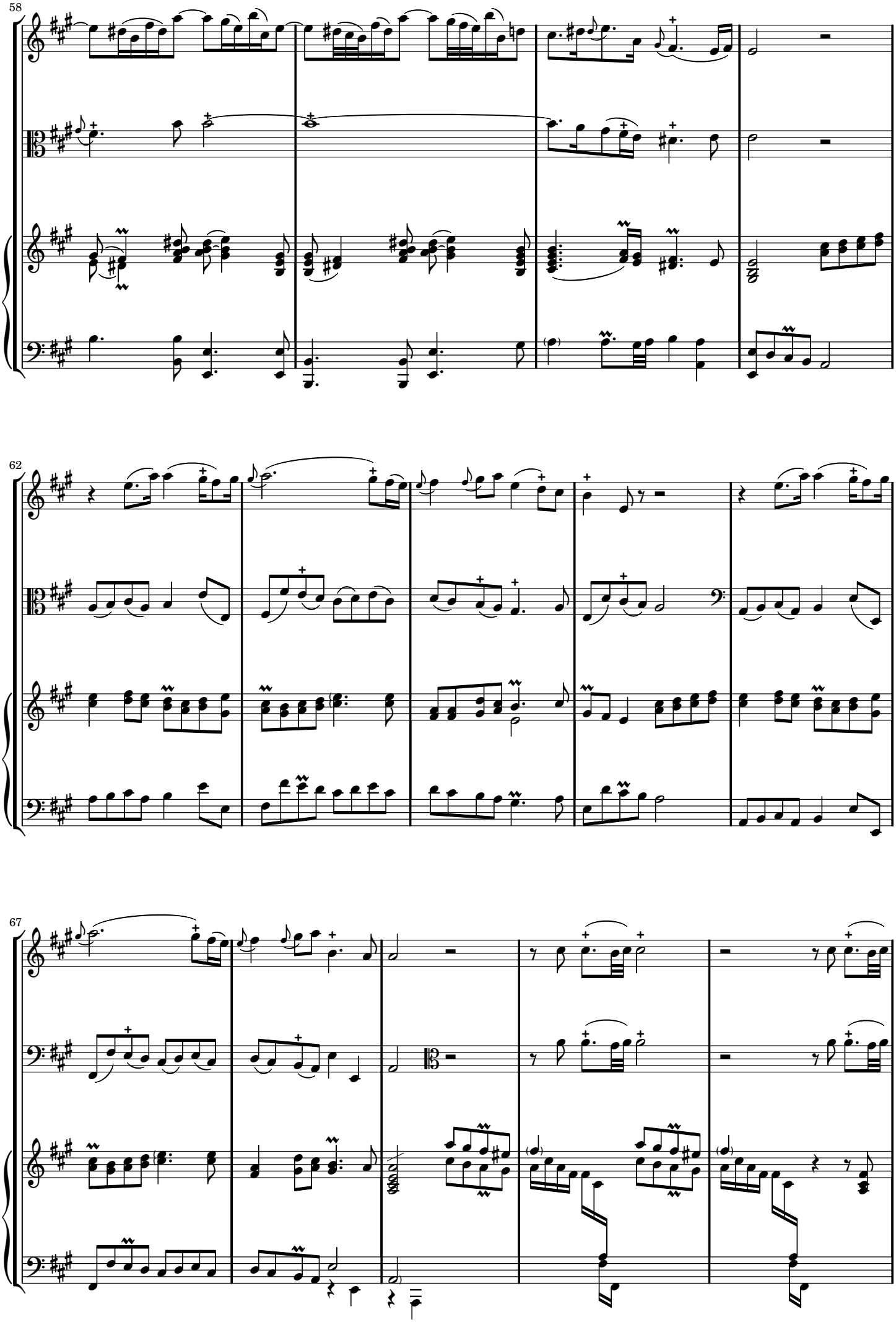


Deuxième rondeau gracieux





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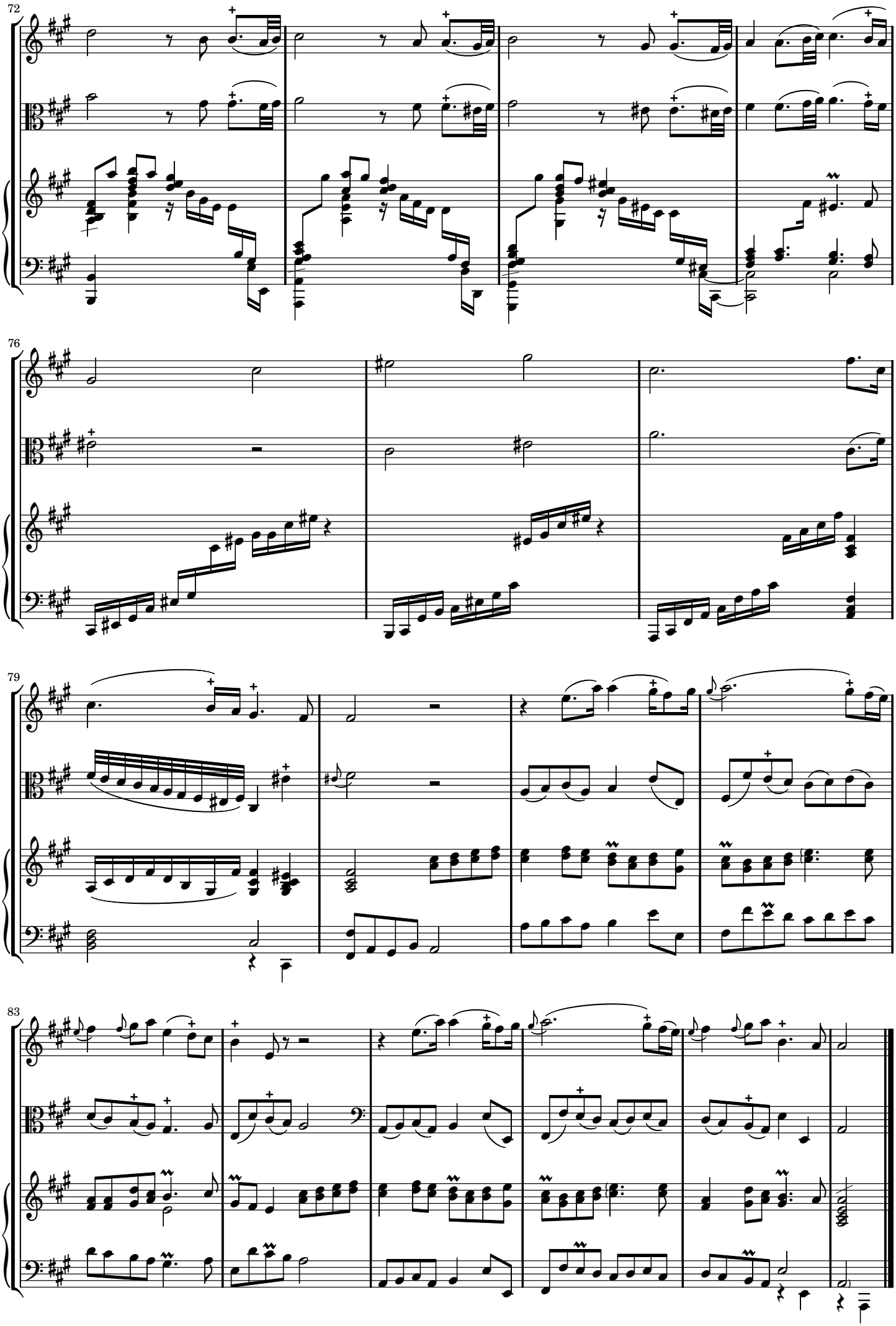


On reprend le premier rondeau

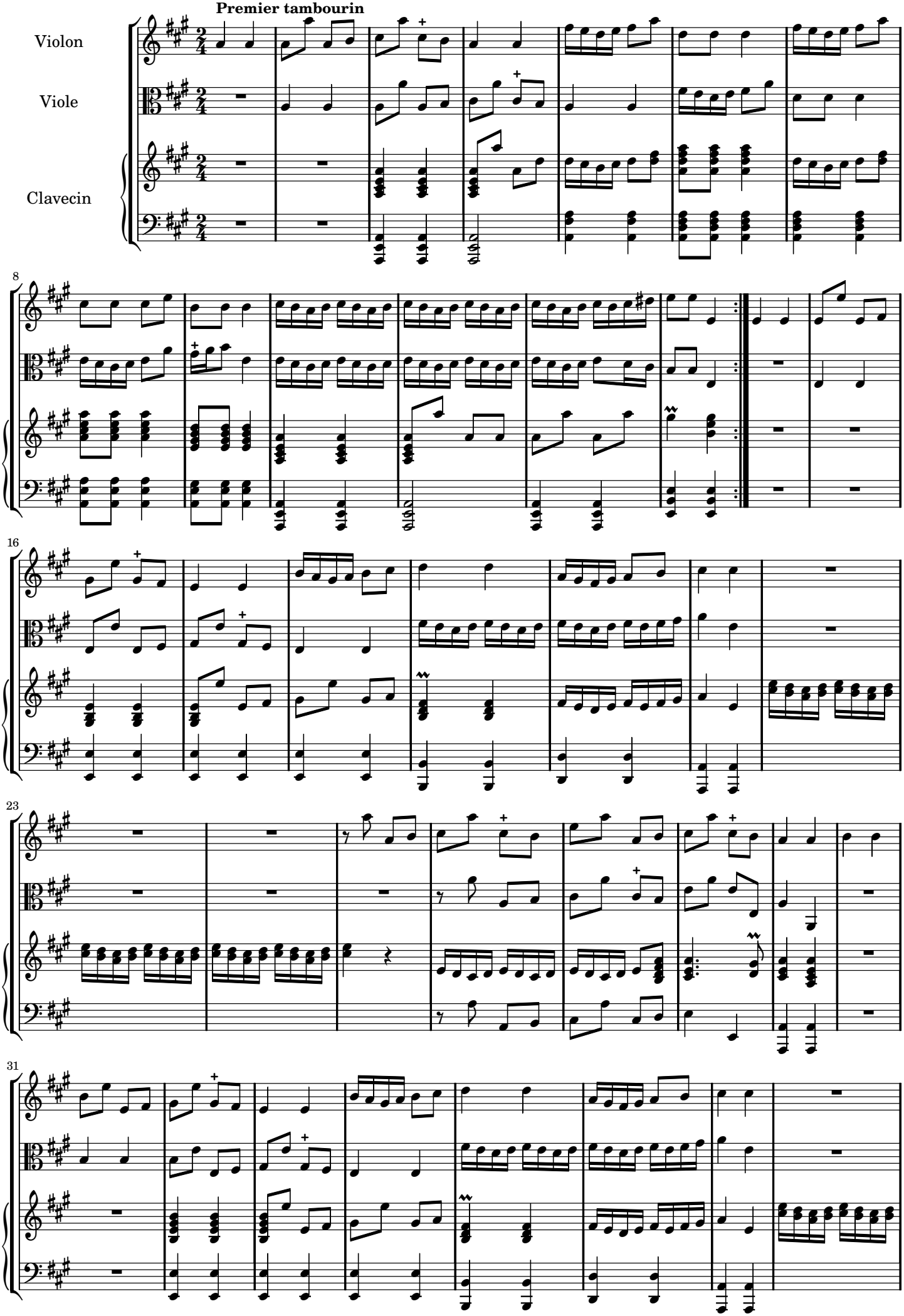
TAMBOURIN

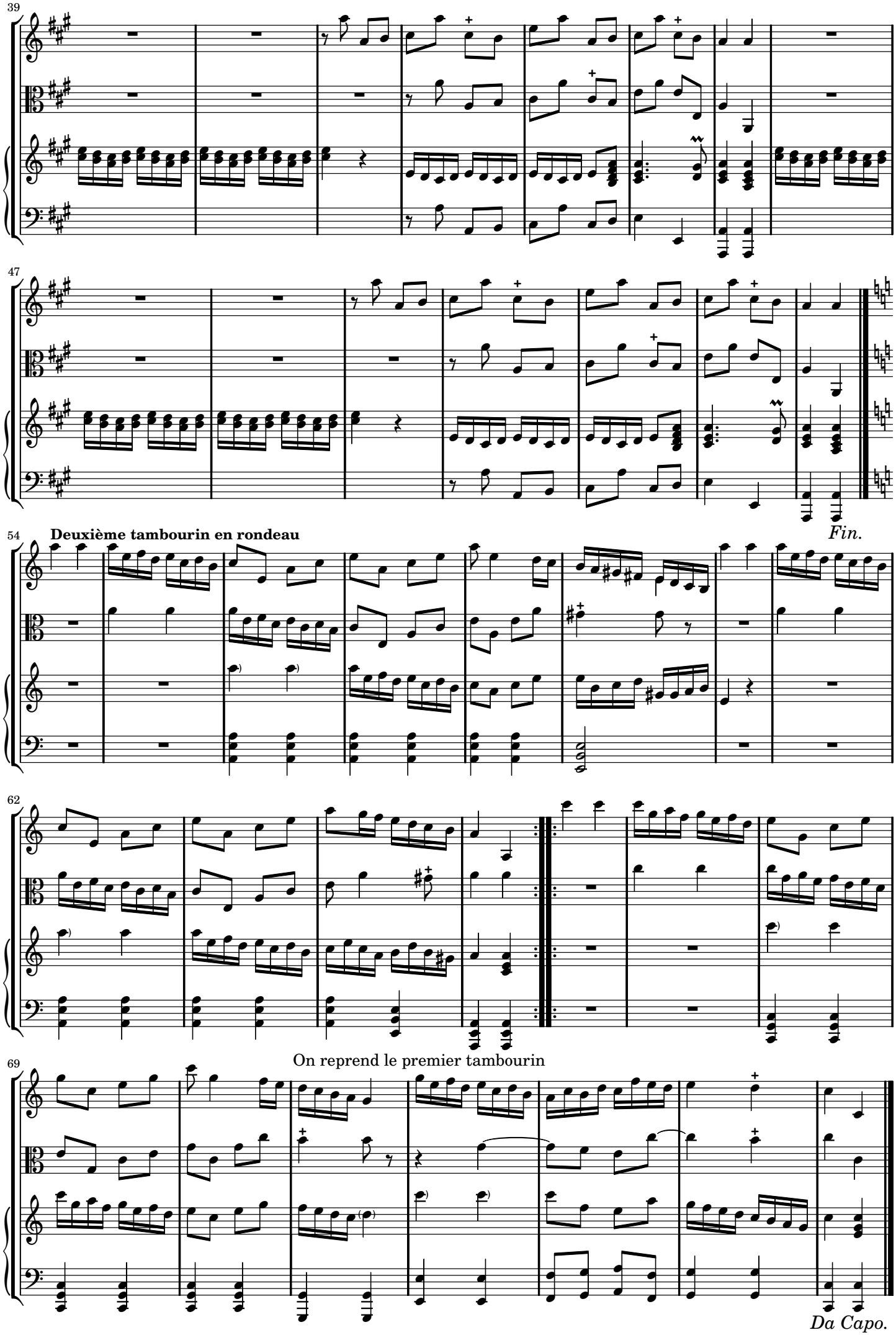
Premier tambourin

Violon

Viole

Clavecin

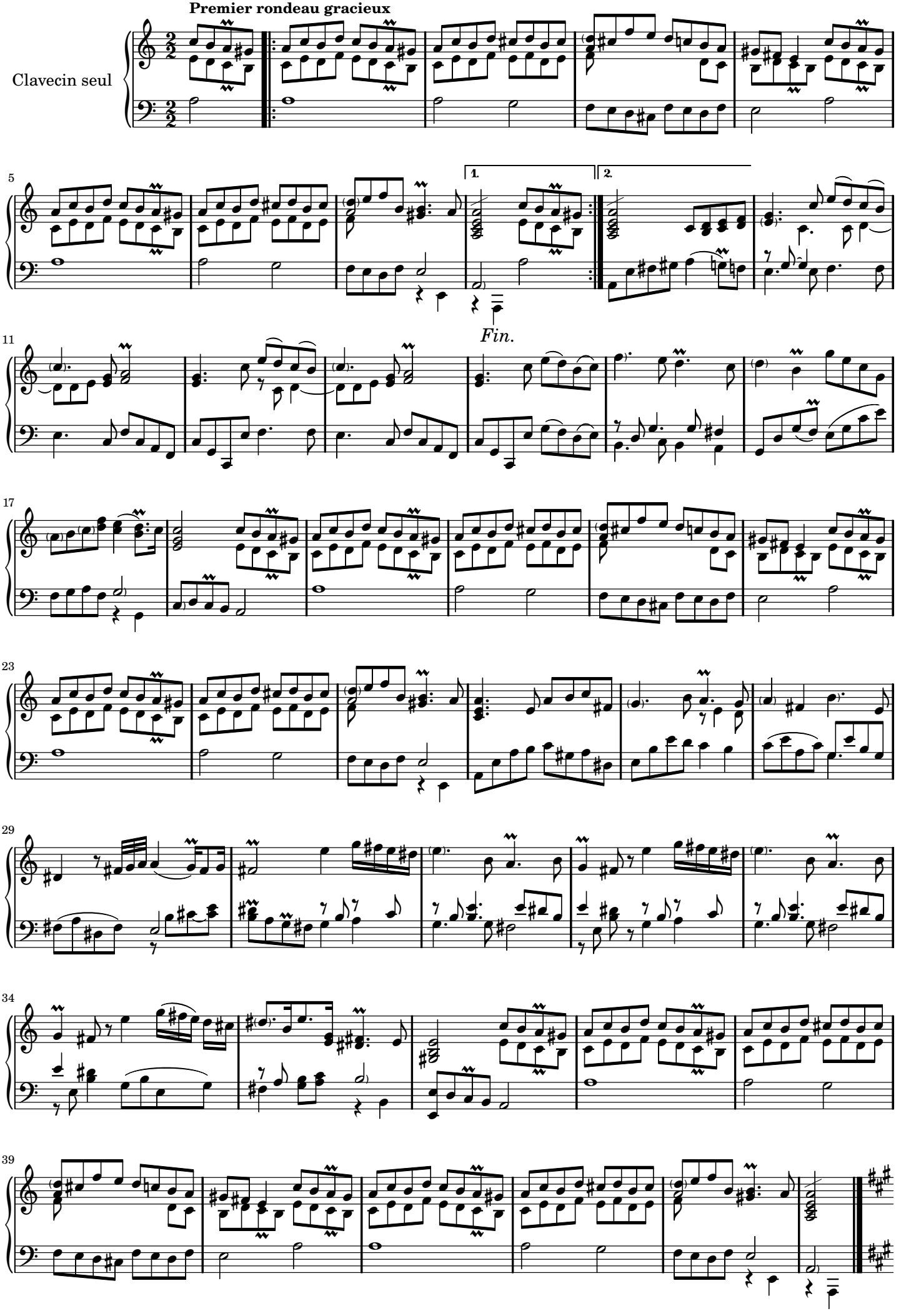



39
47
Fin.
54
Deuxième tambourin en rondeau
62
69
On reprend le premier tambourin
Da Capo.

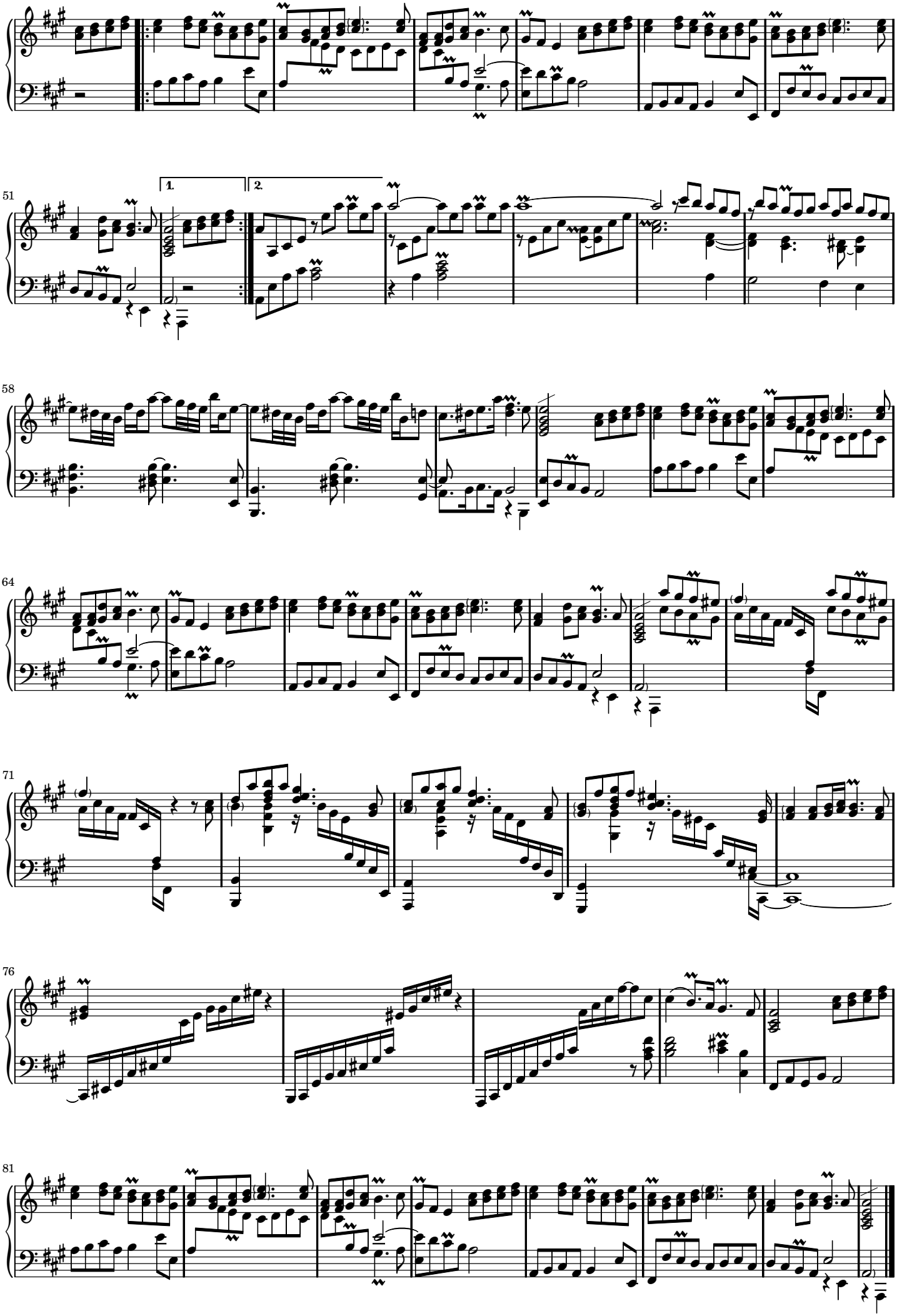
LA TIMIDE

Premier rondeau gracieux

Clavecin seul



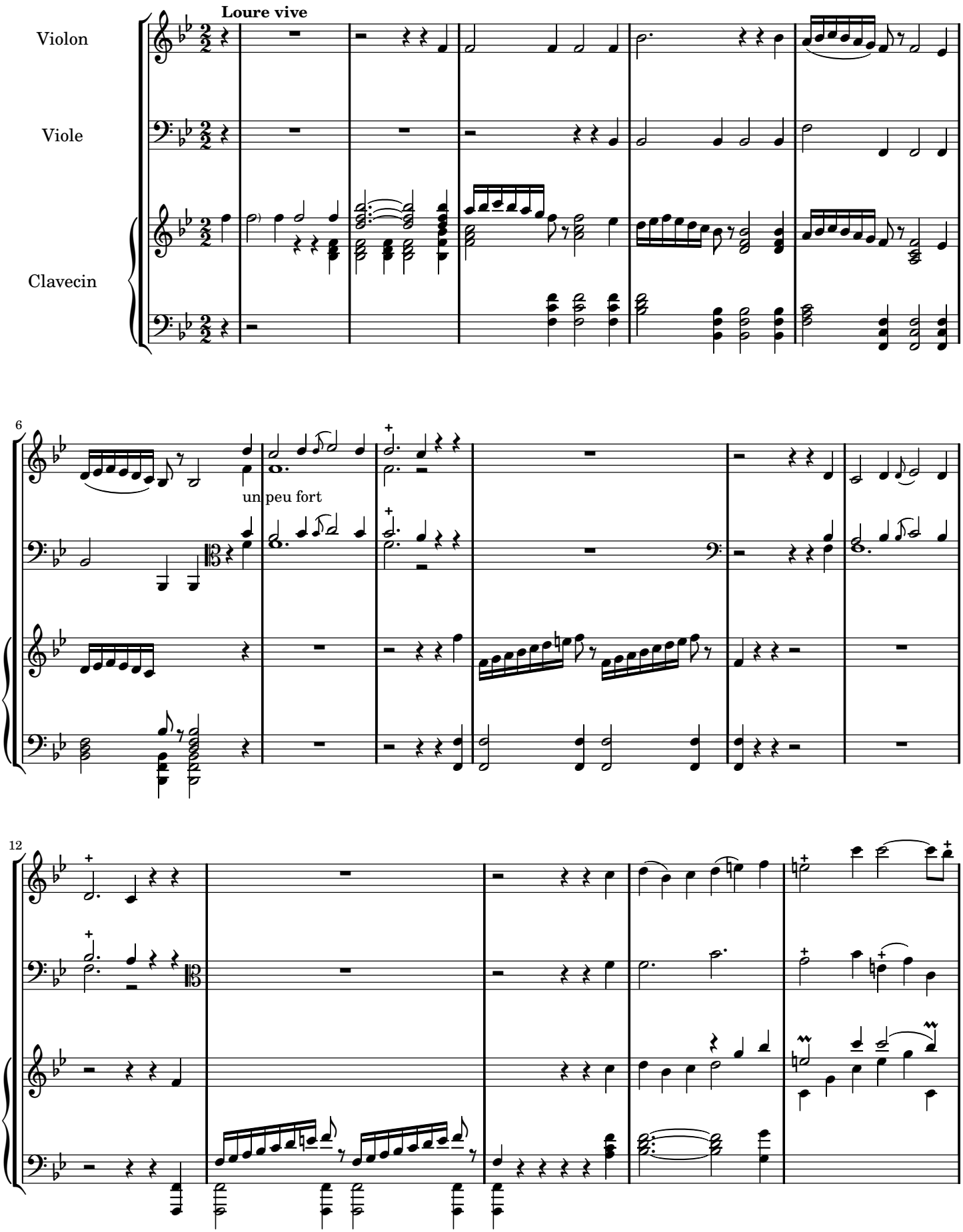
Deuxième rondeau gracieux

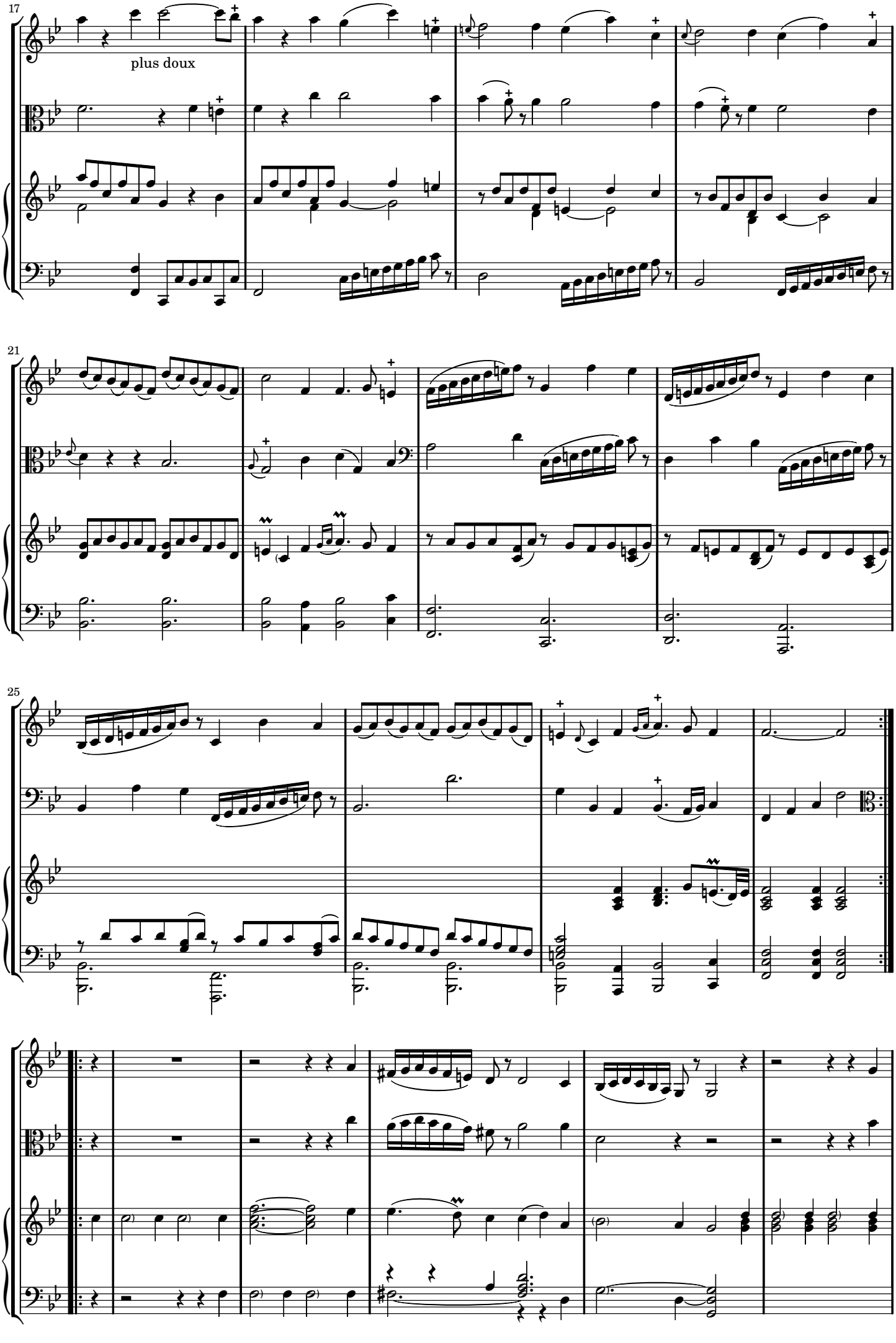


On reprend le premier rondeau

QUATRIÈME CONCERT

LA PANTOMIME

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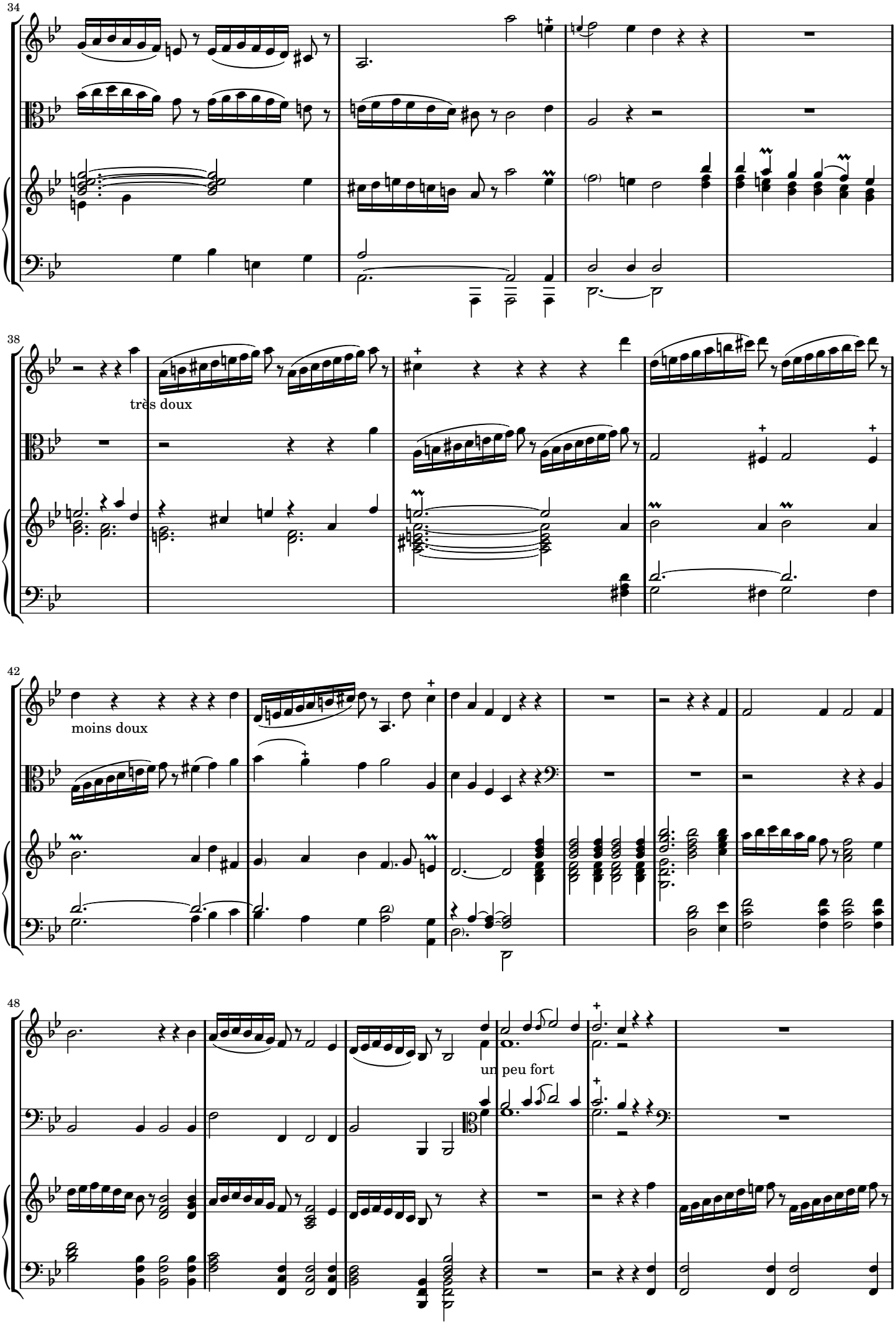
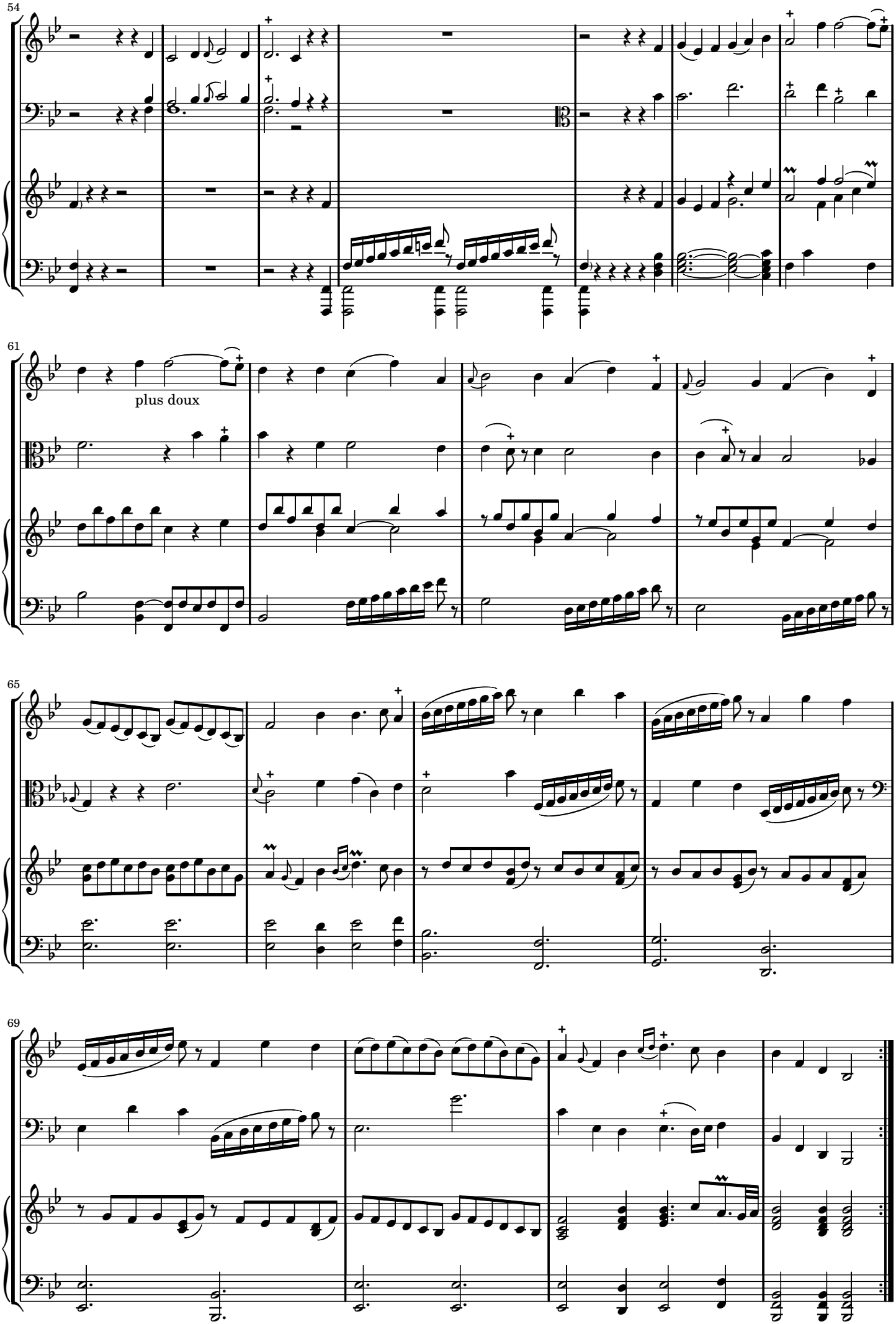

34
38
très doux
42
moins doux
48
un peu fort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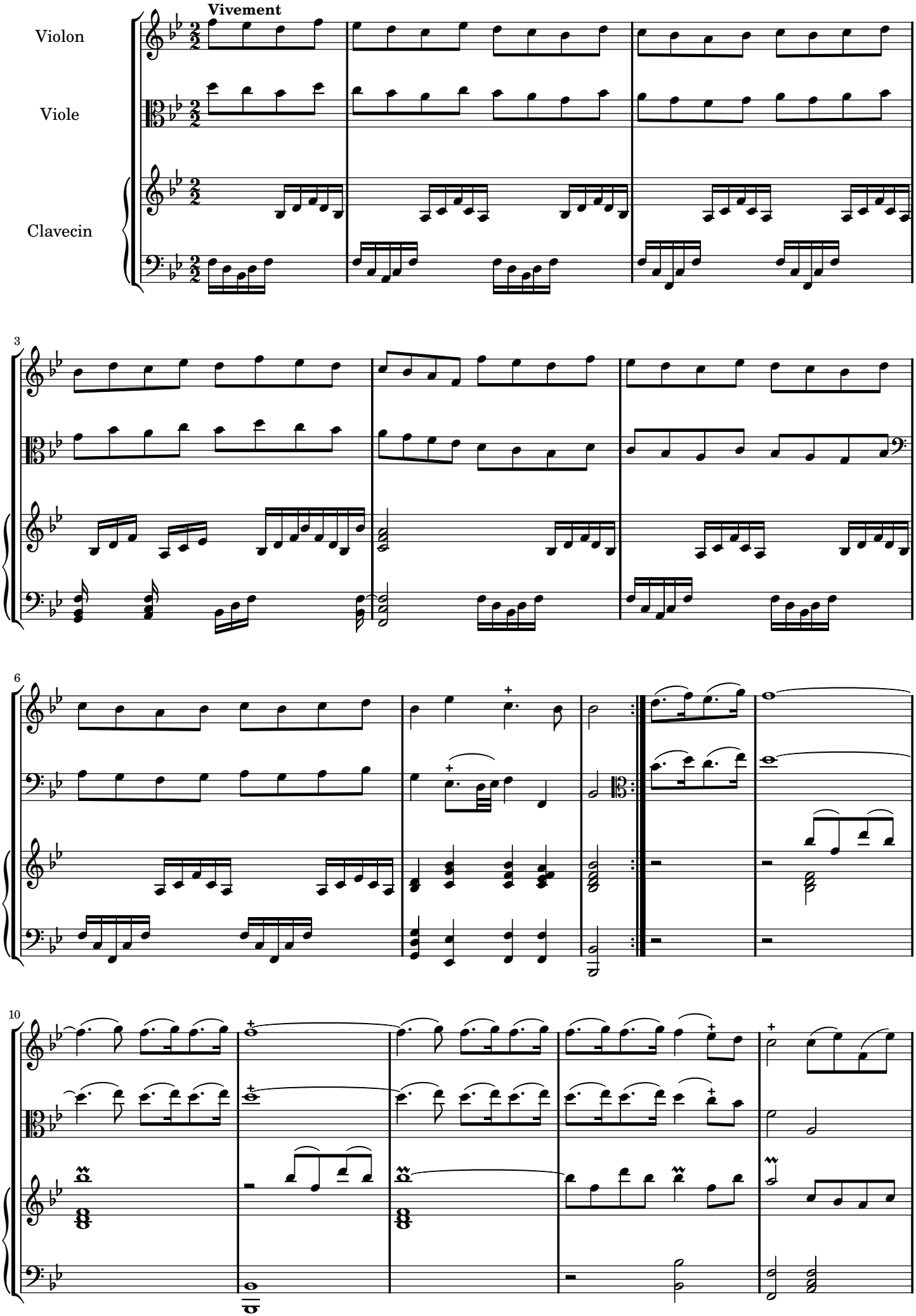
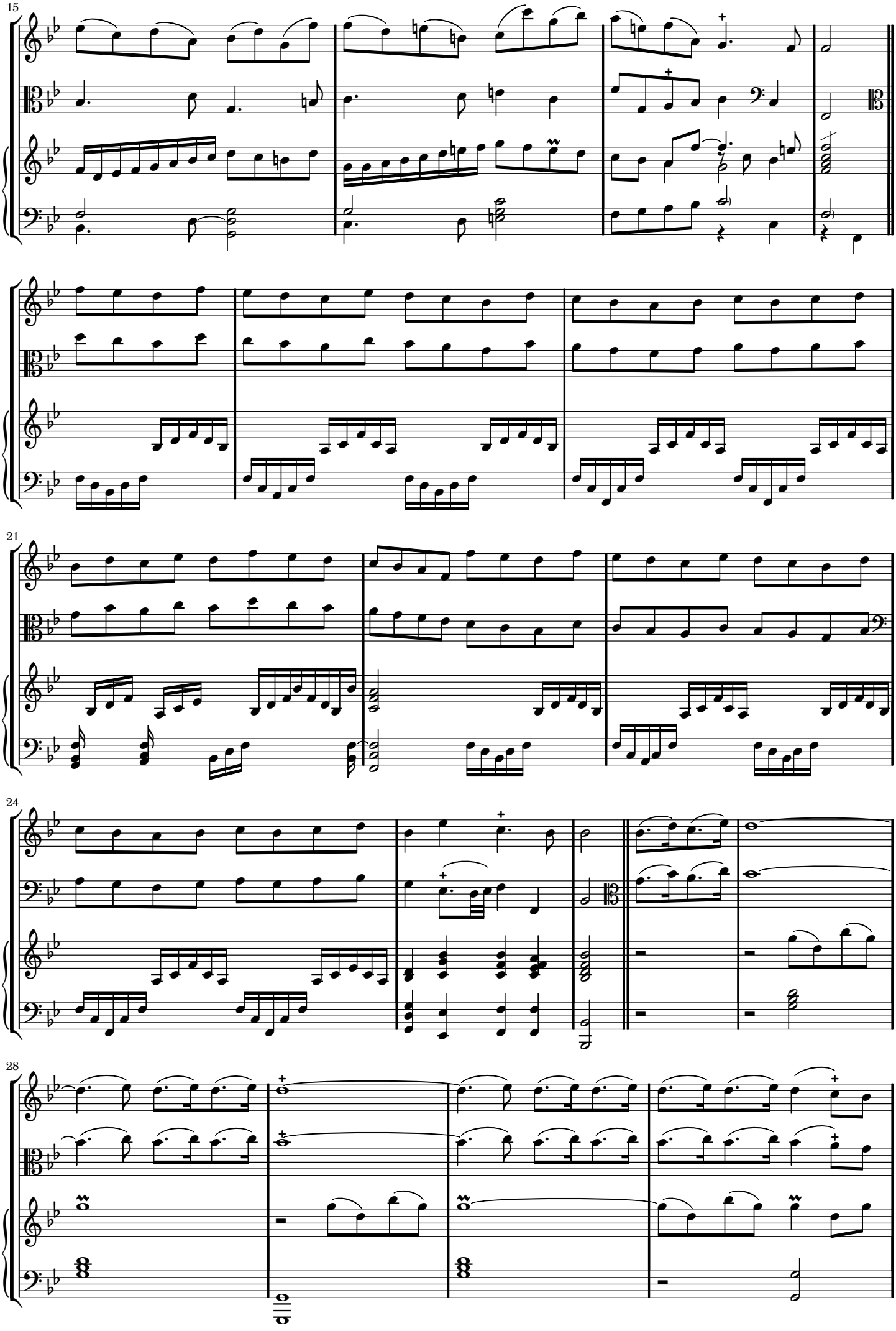
L'INDISCRÈTE

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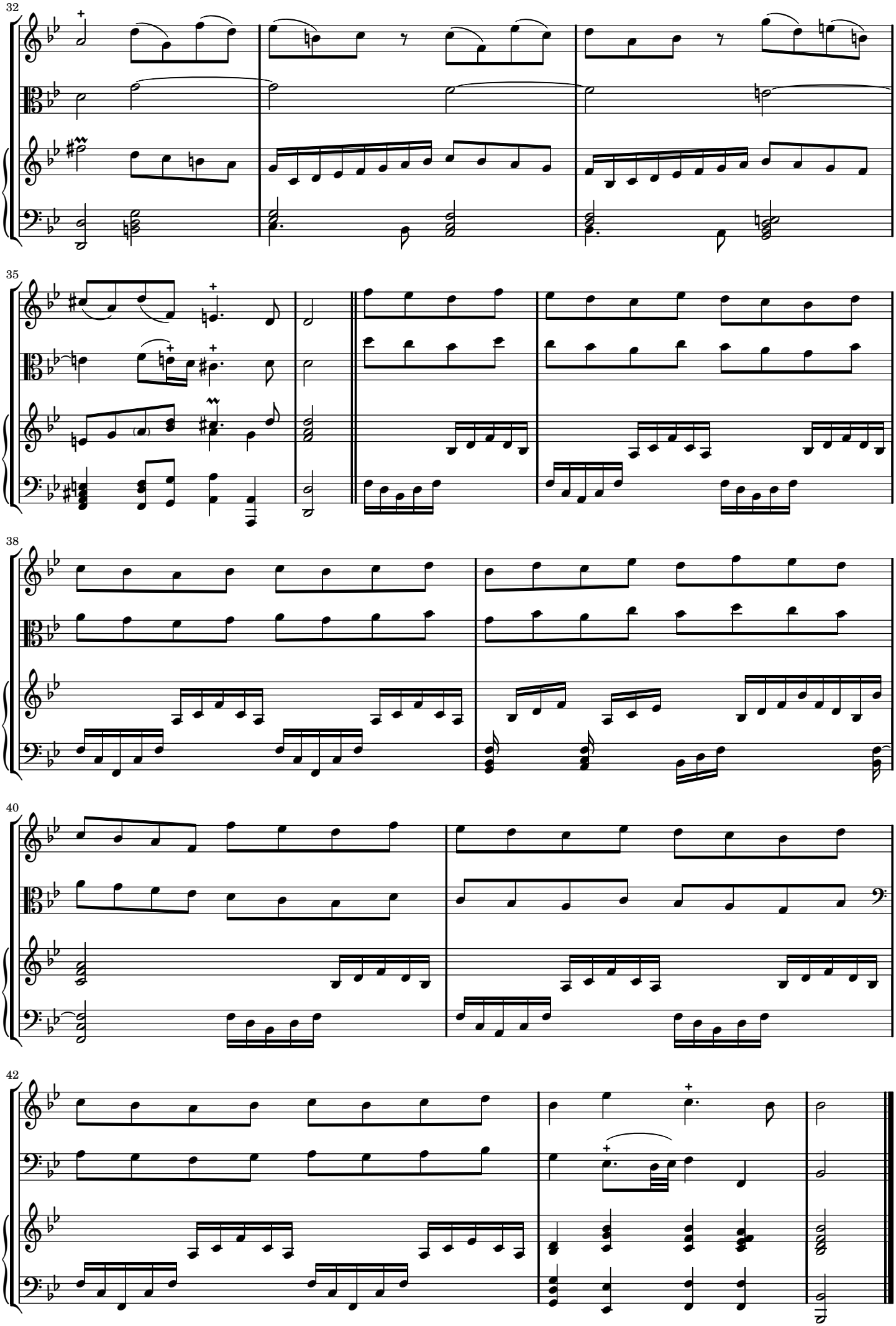
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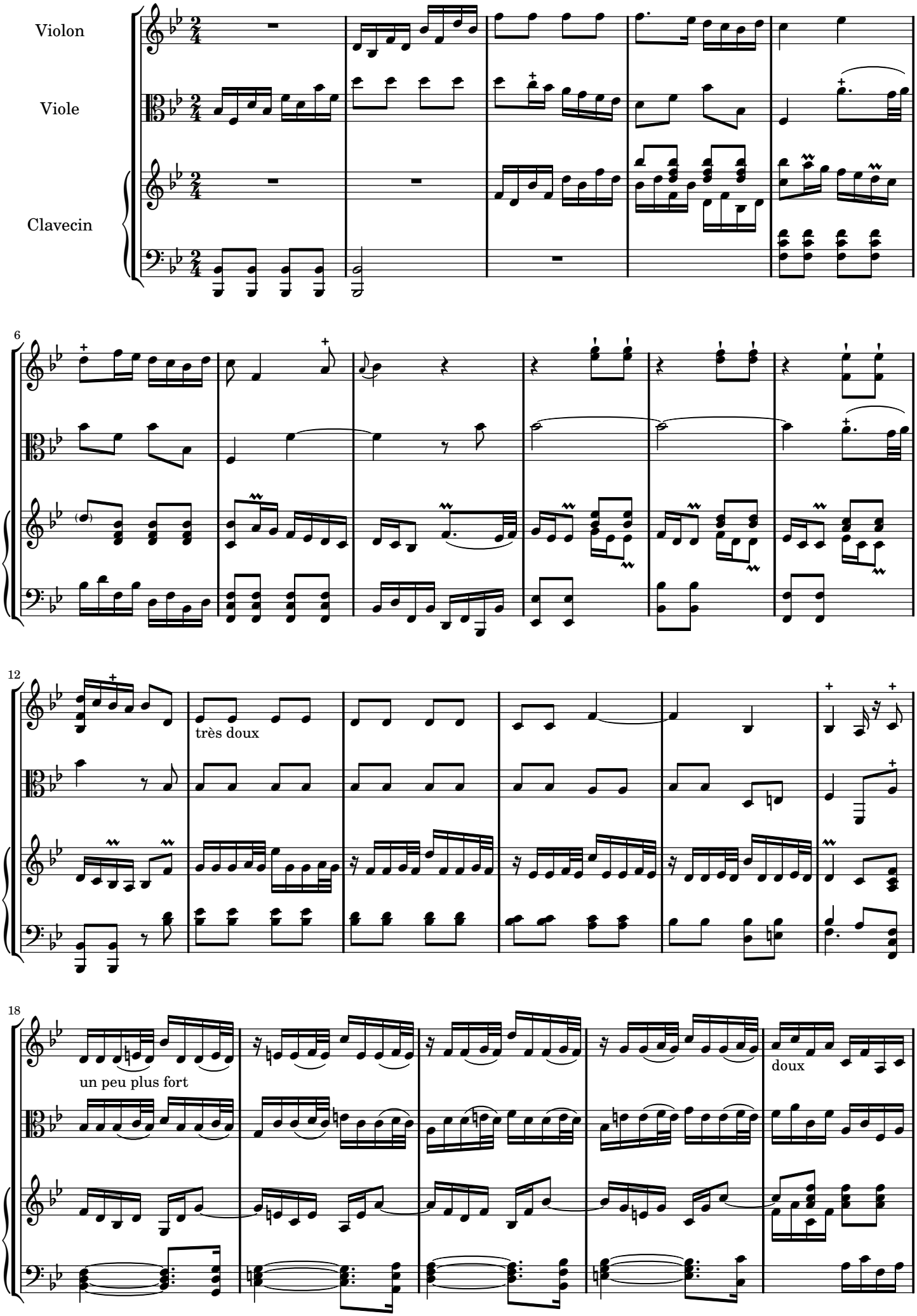
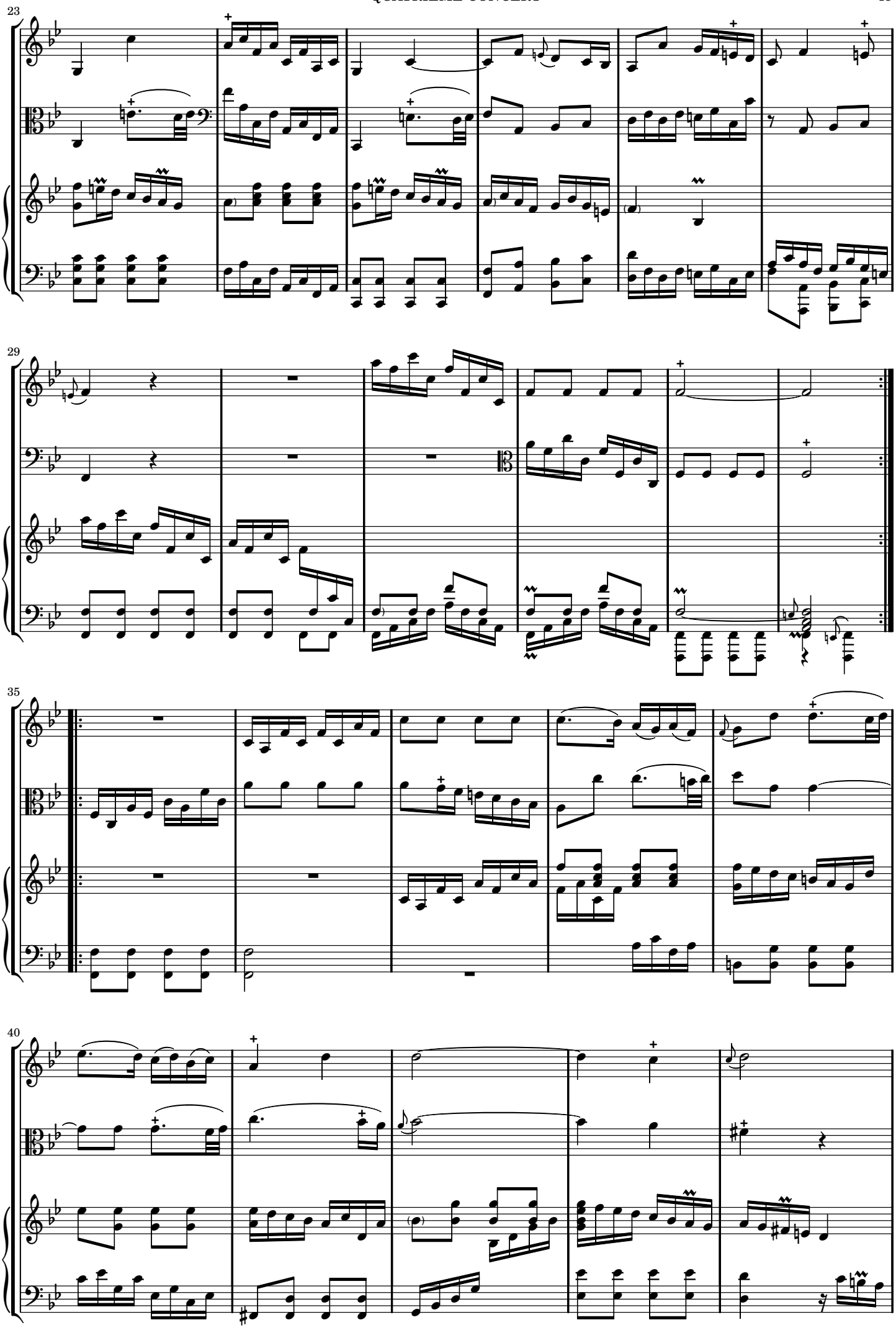
LA RAMEAU

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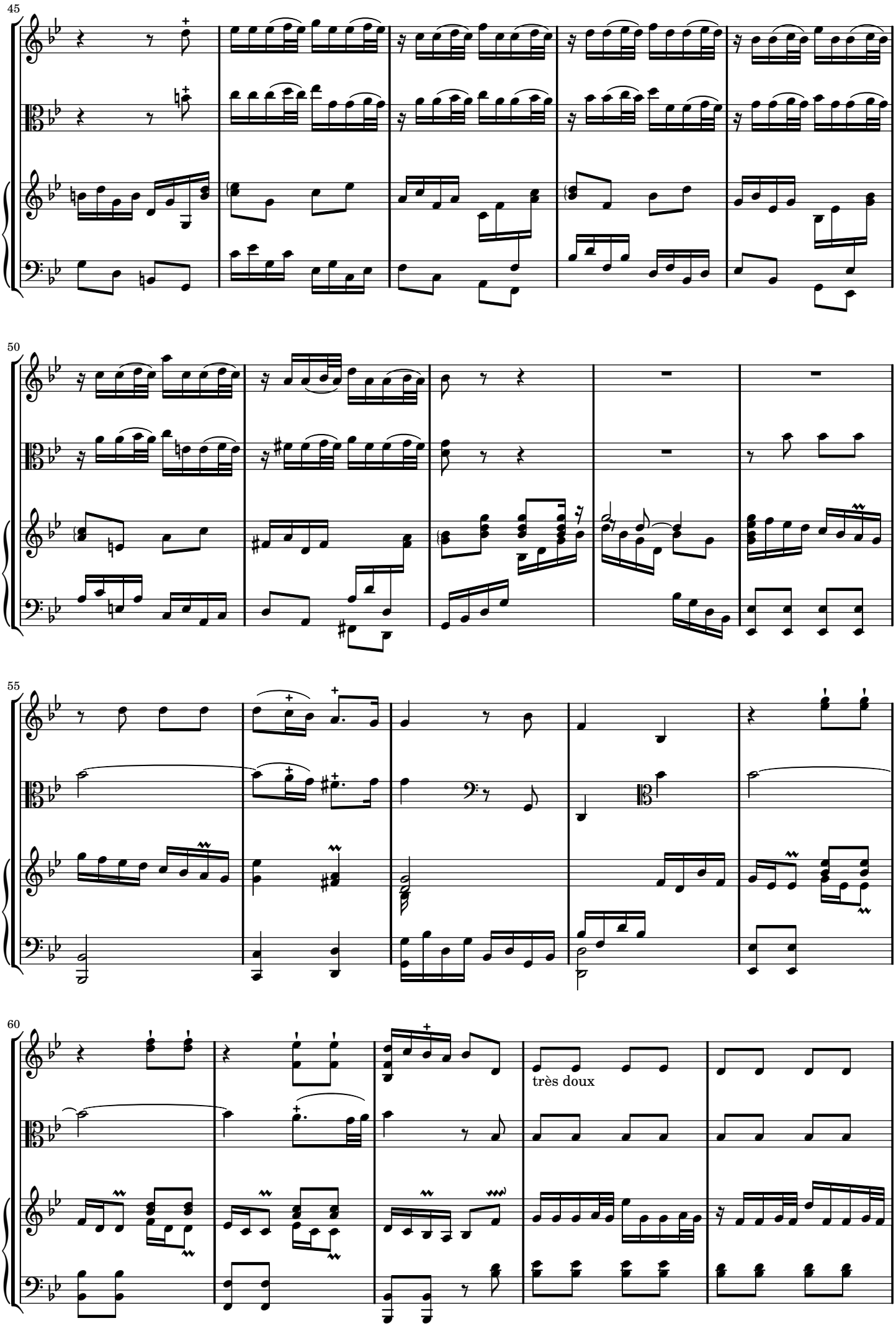
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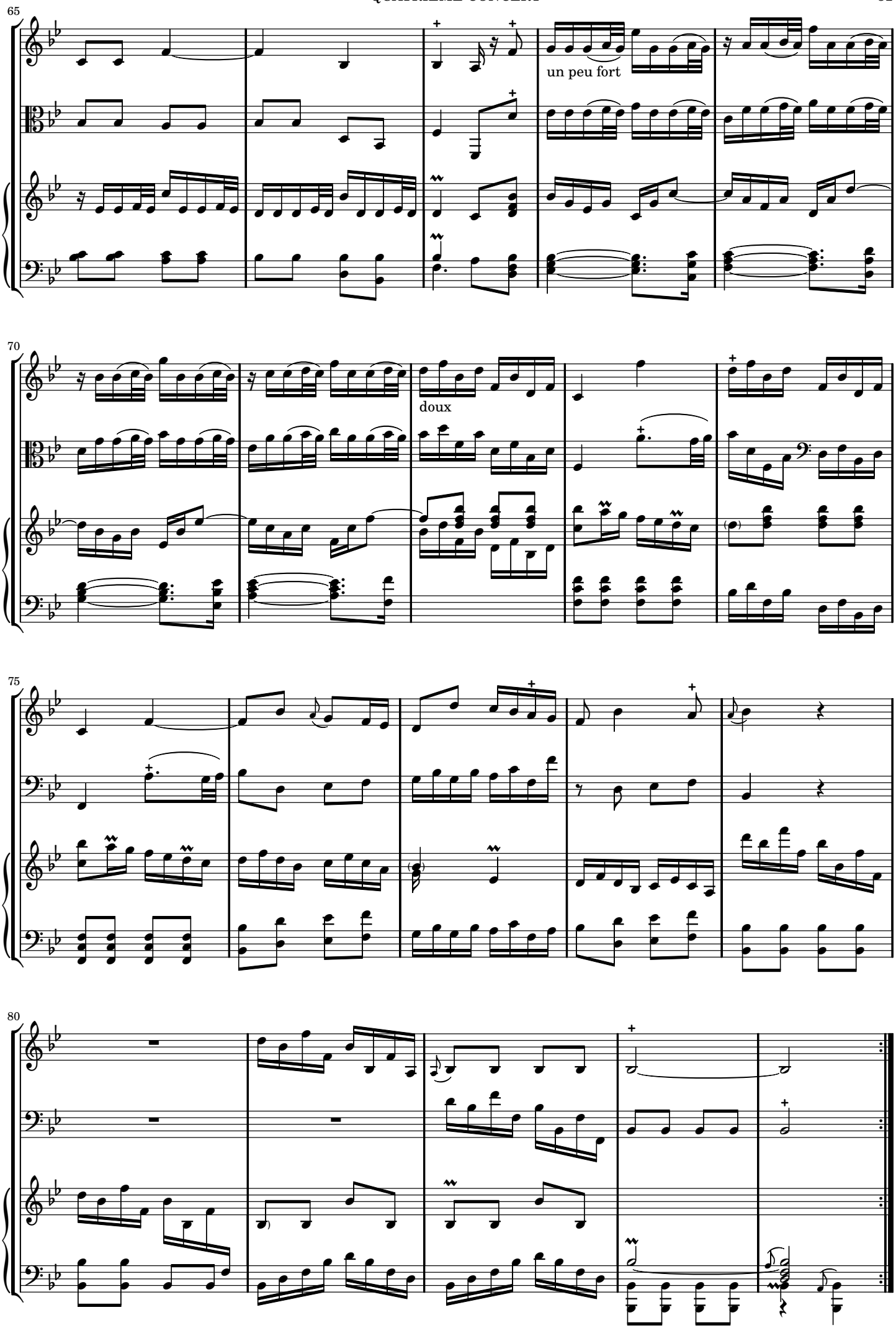
très doux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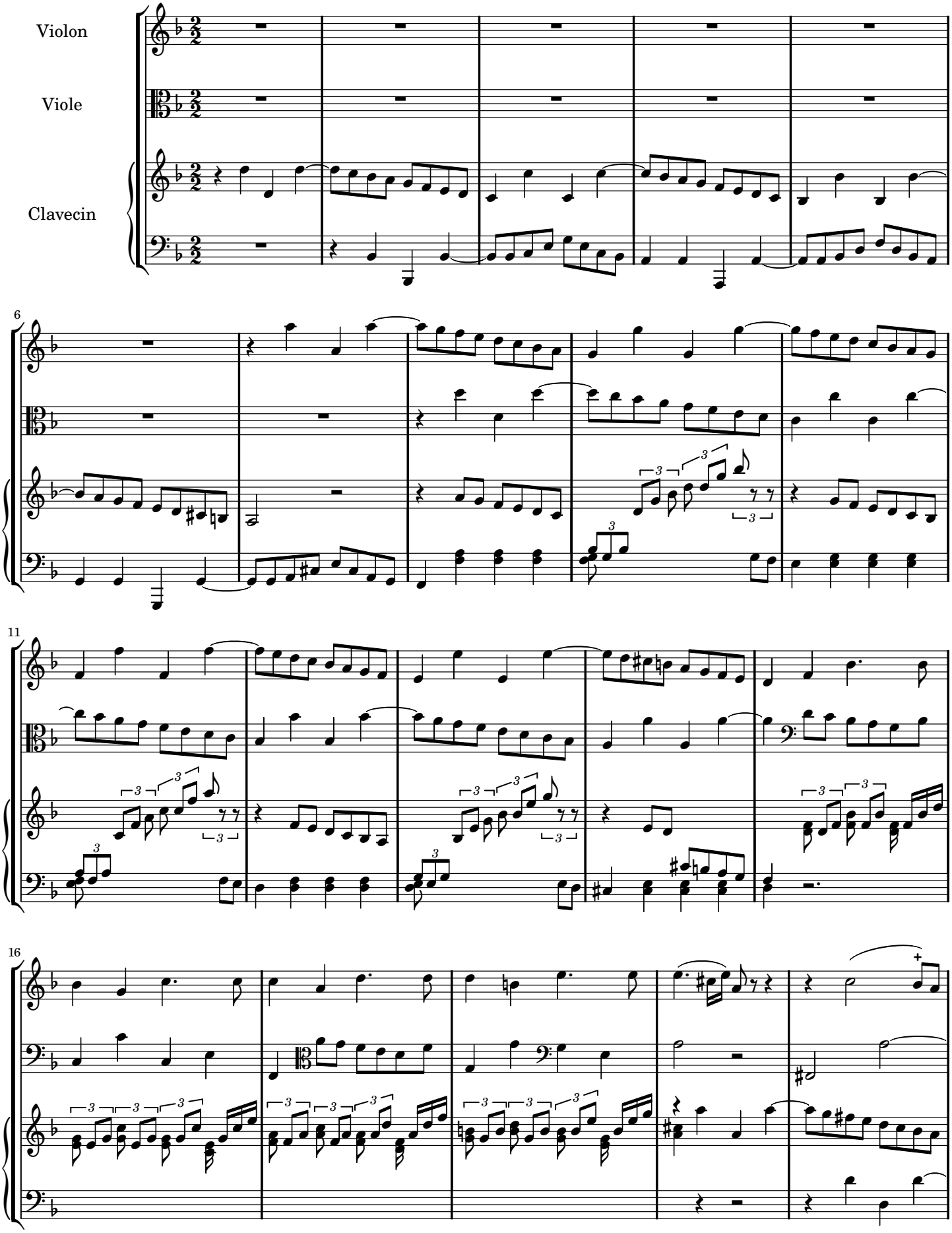
doux
75
80

CINQUIÈME CONCERT

LA FORQUERAY



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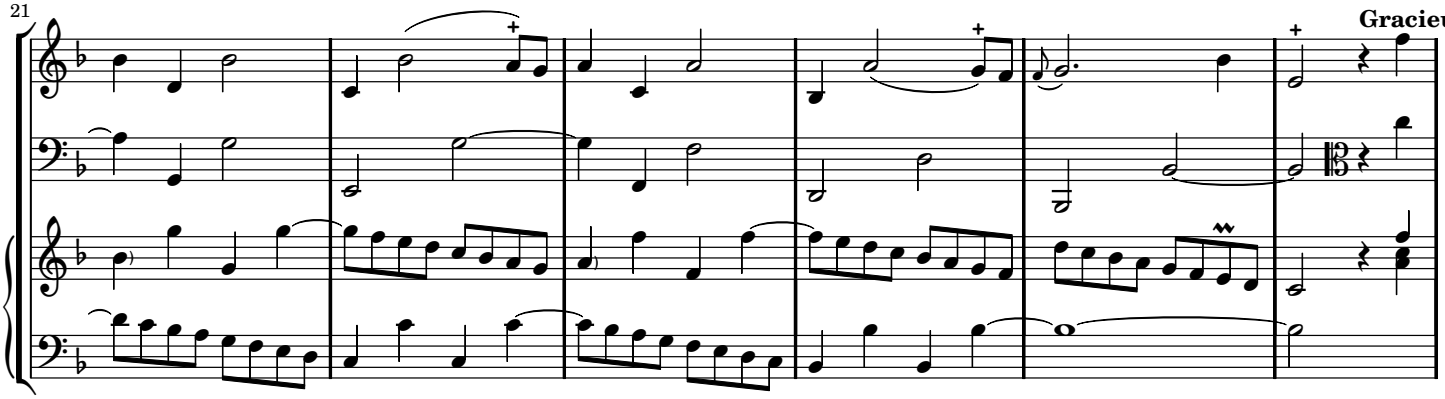

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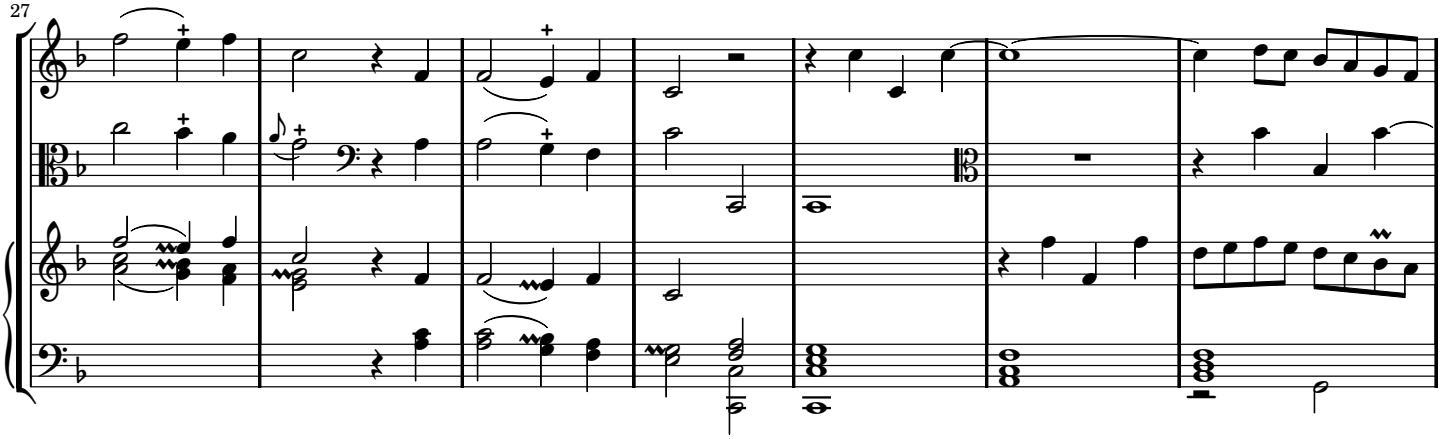

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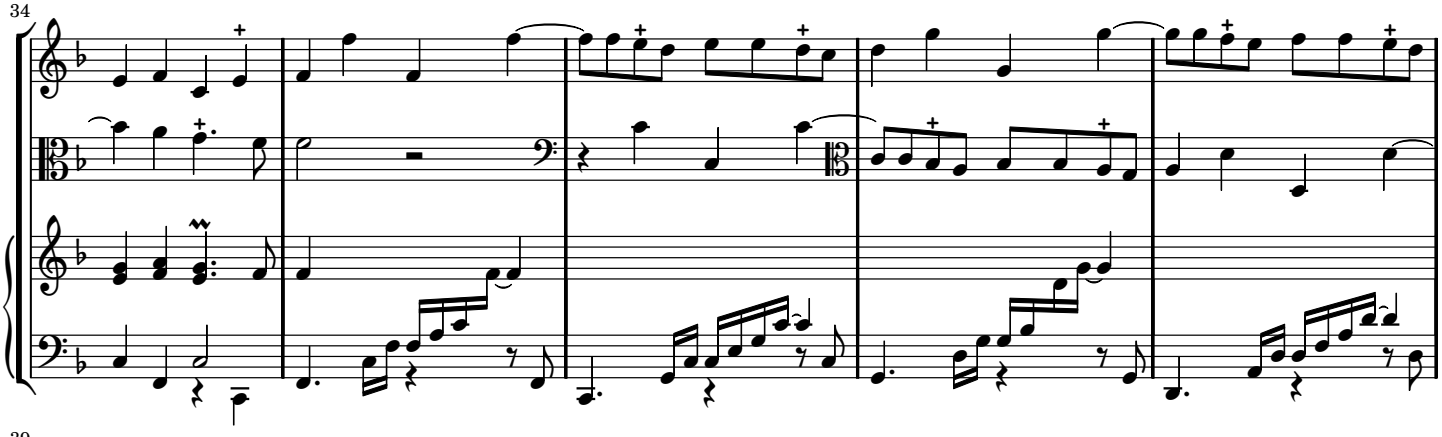

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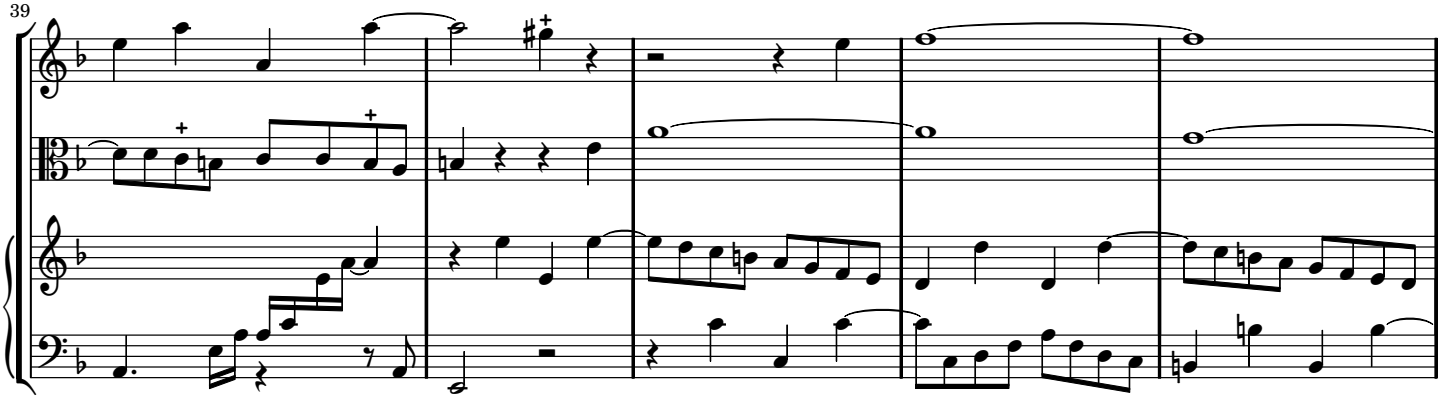

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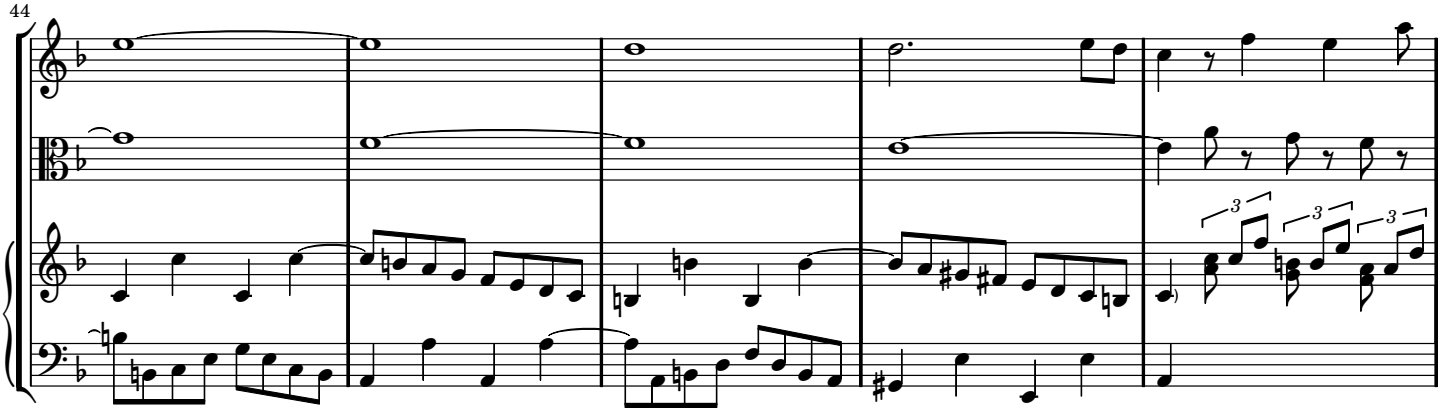

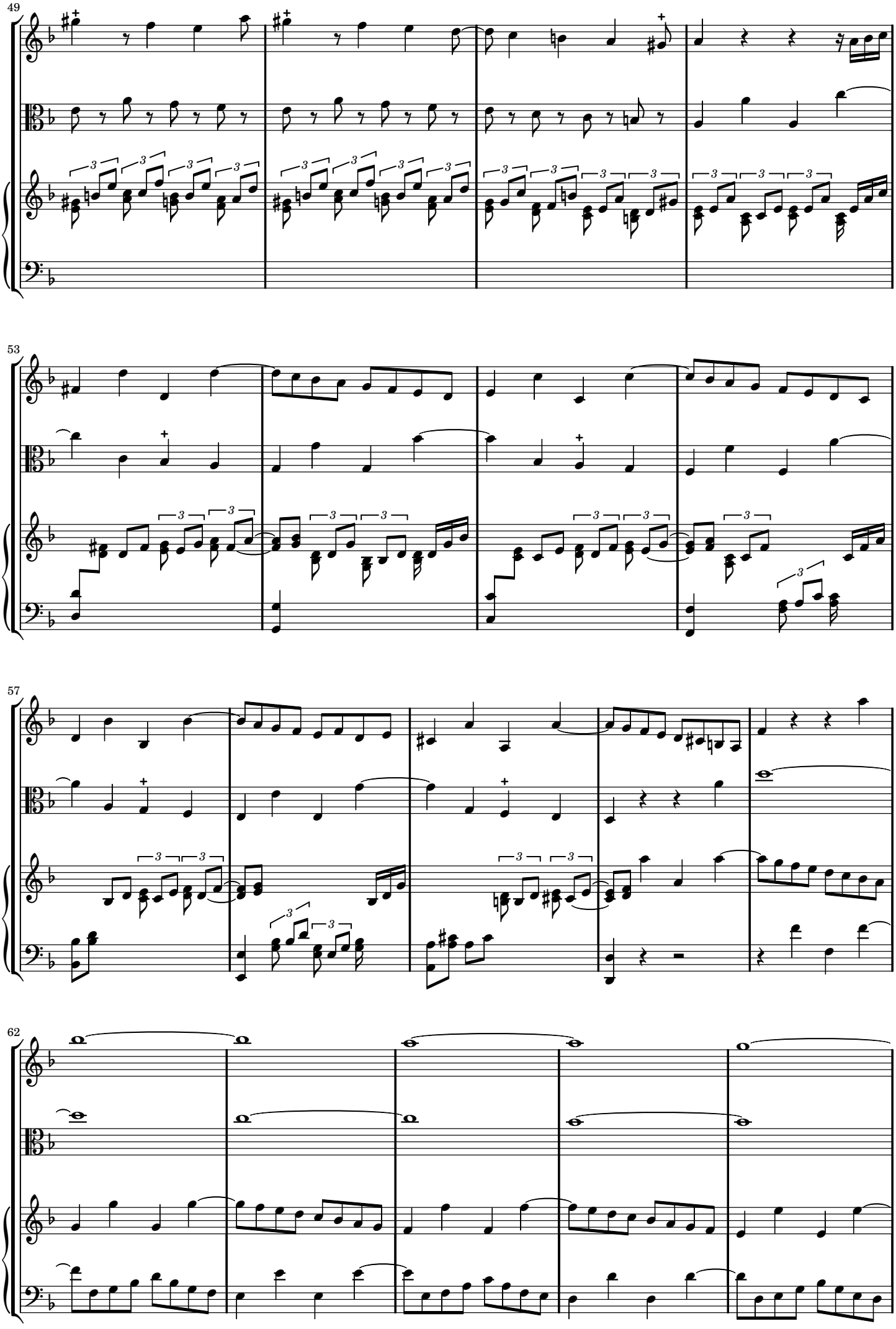
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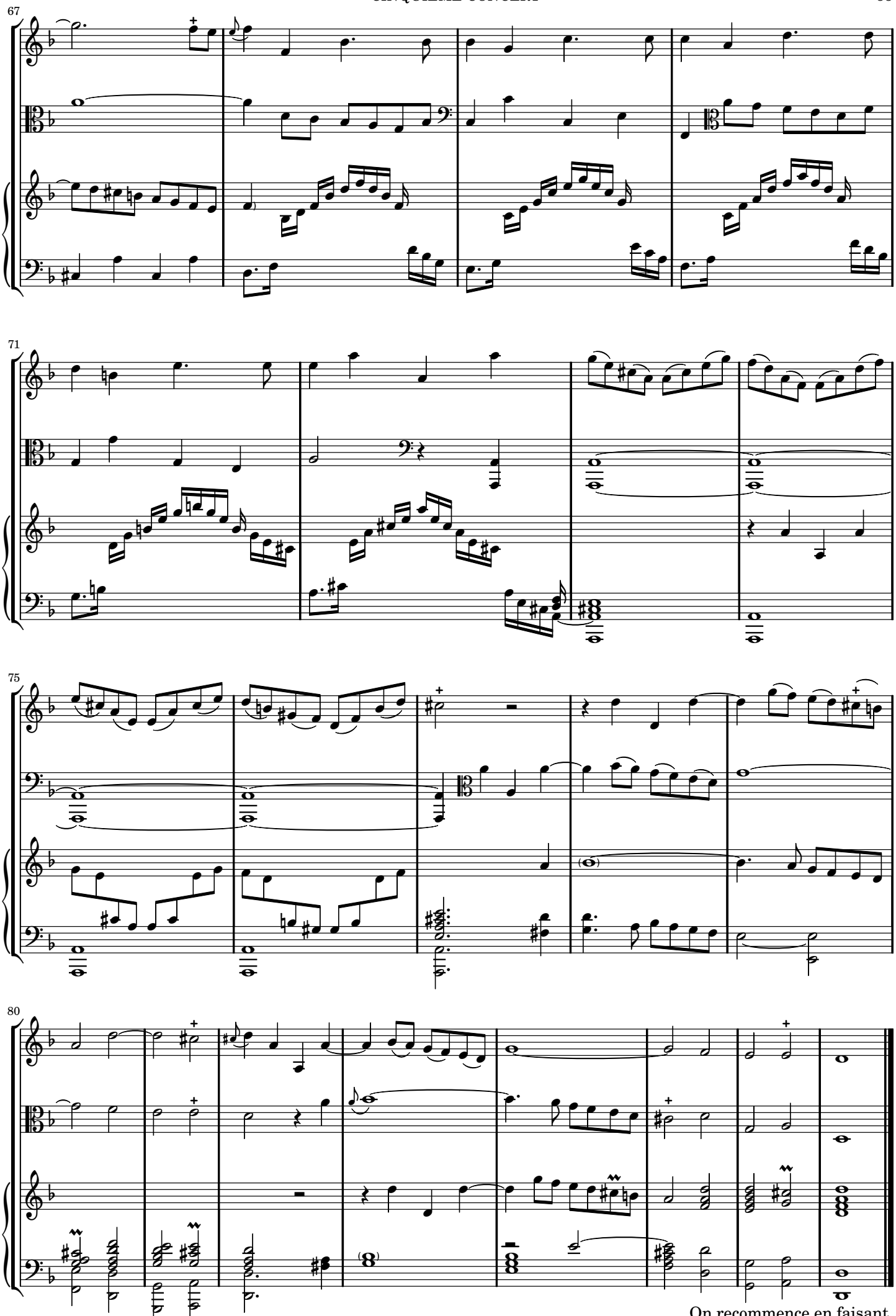
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On recommence en faisant
une noire sur la dernière ronde.

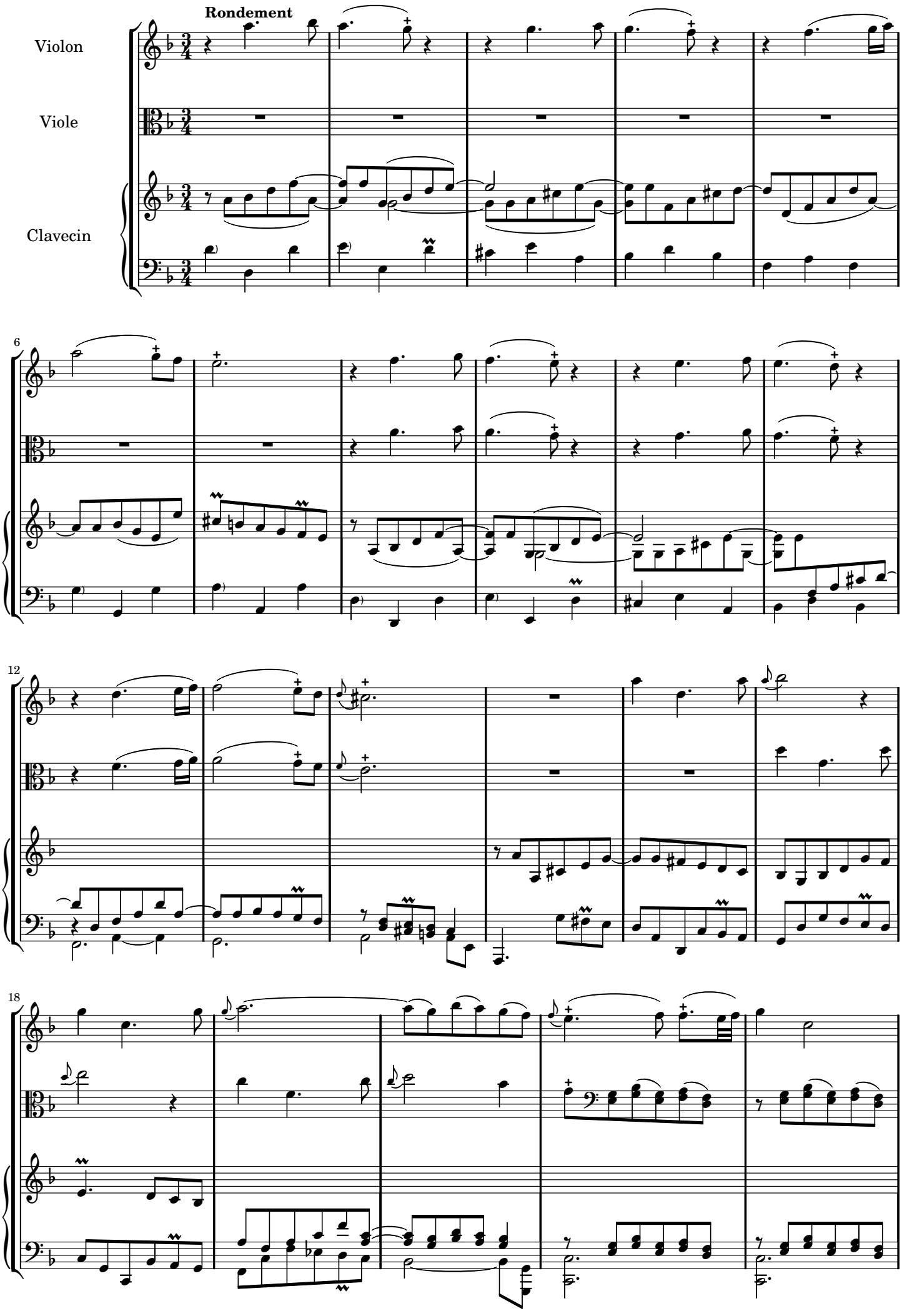
LA CUPIS

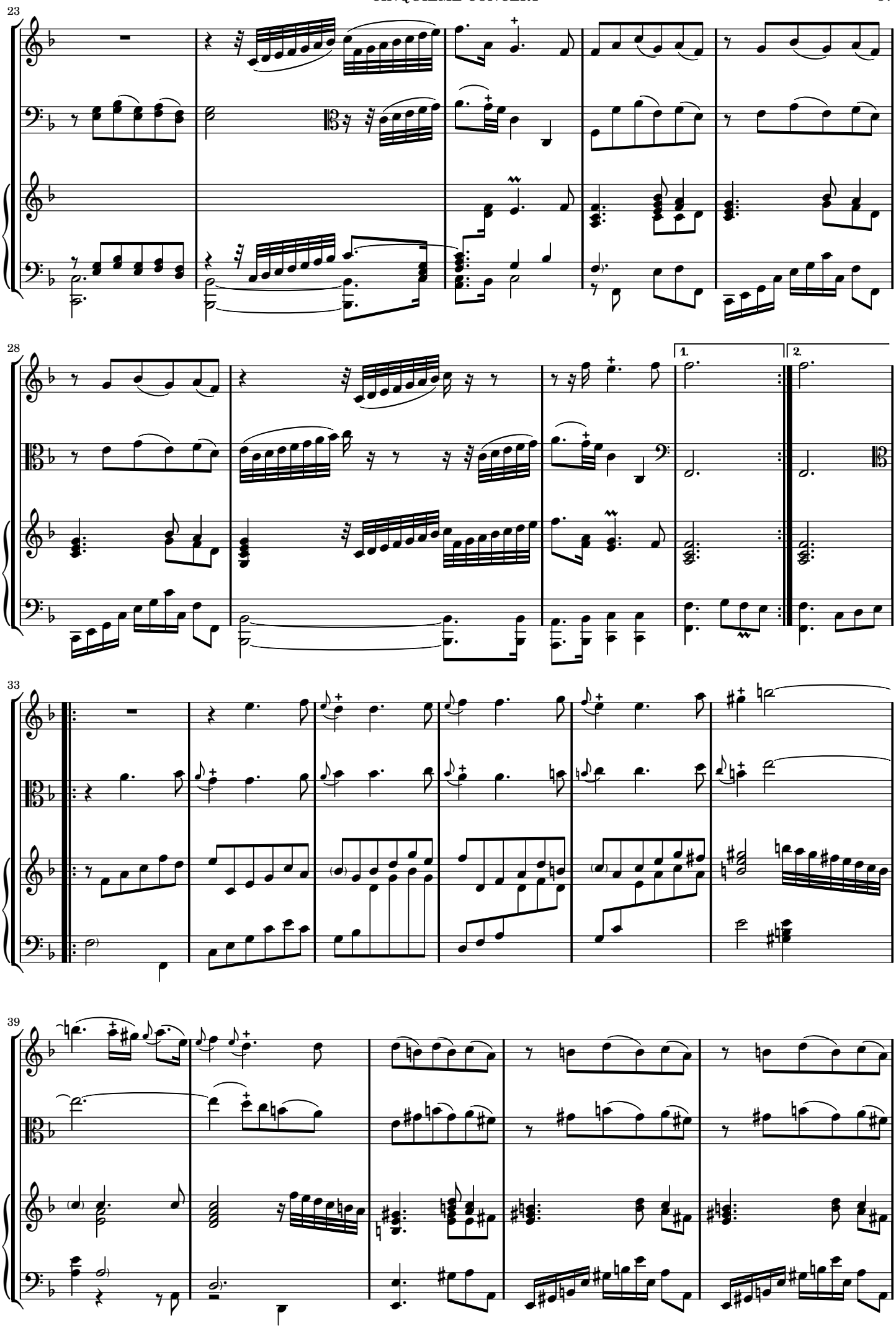
Rondement

Violon

Viole

Clavecin

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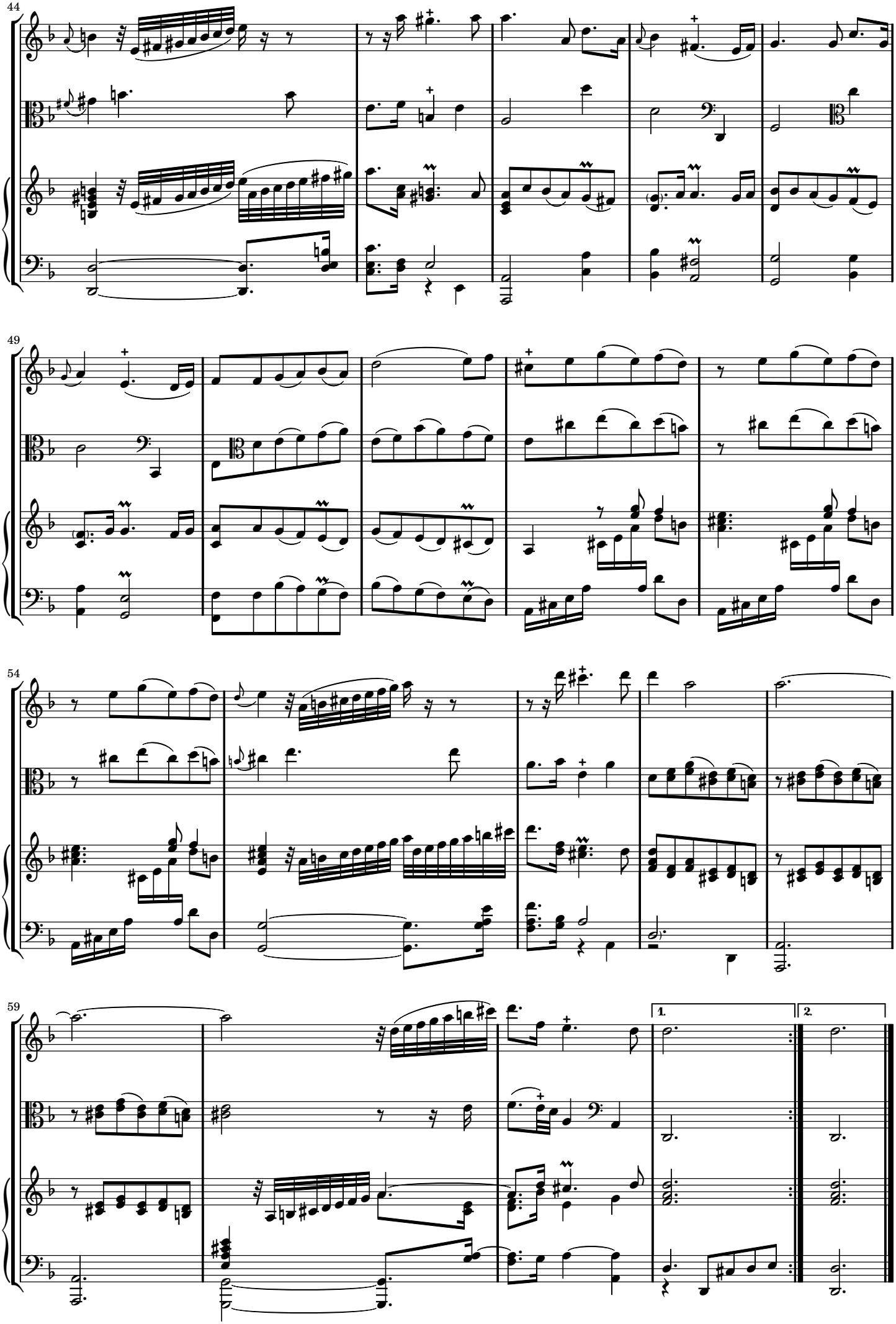
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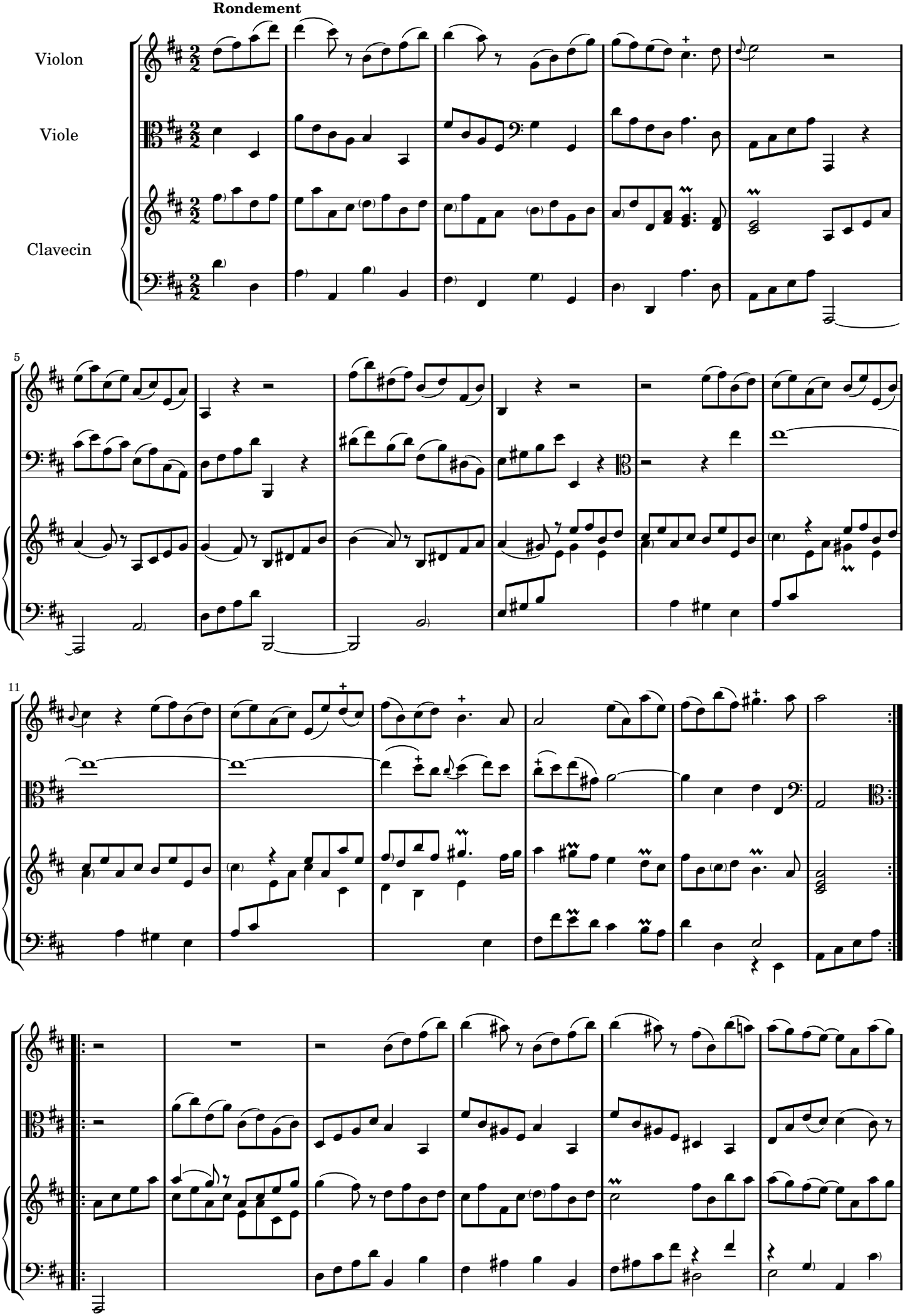
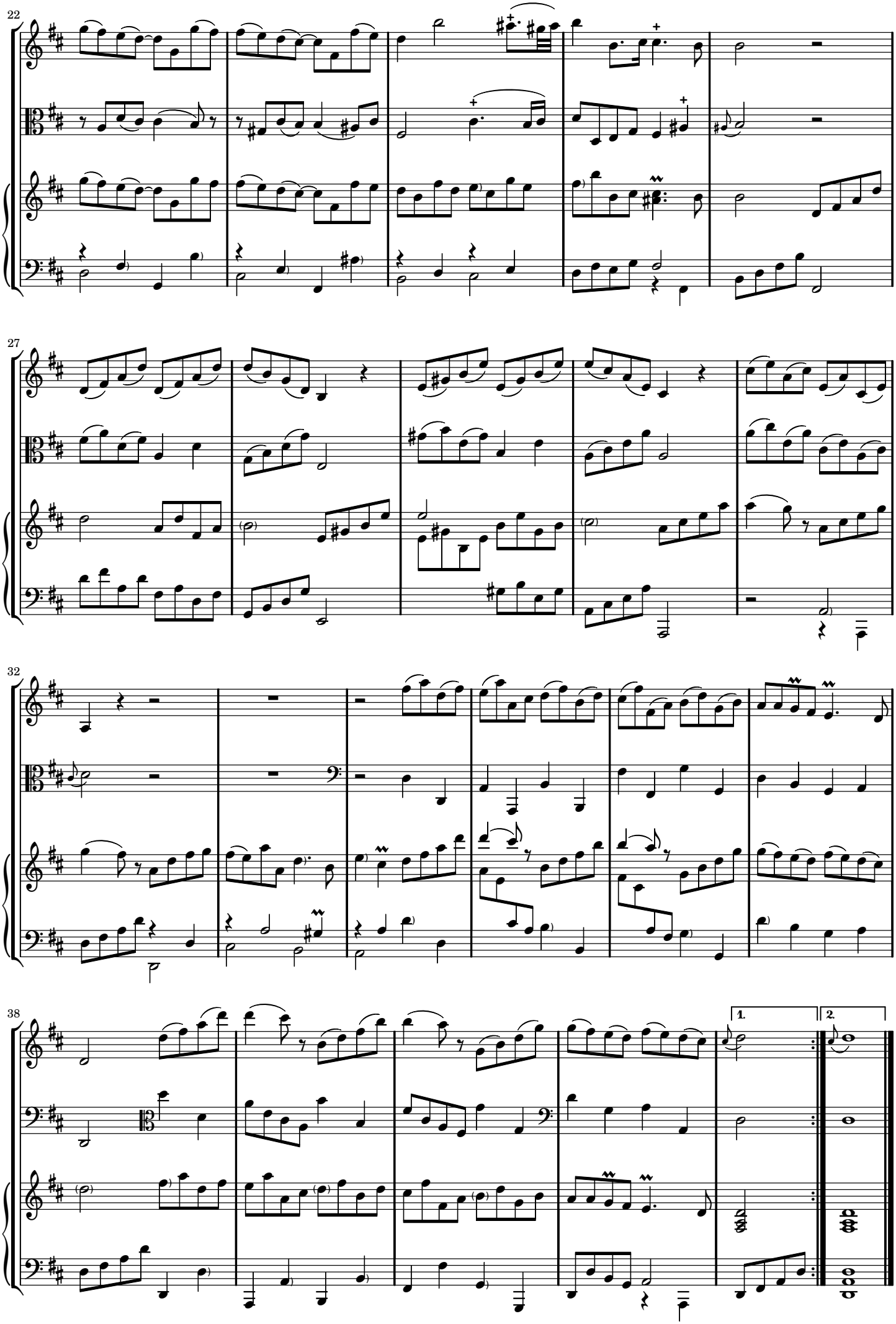
Rondement

Violon

Viole

Clavecin

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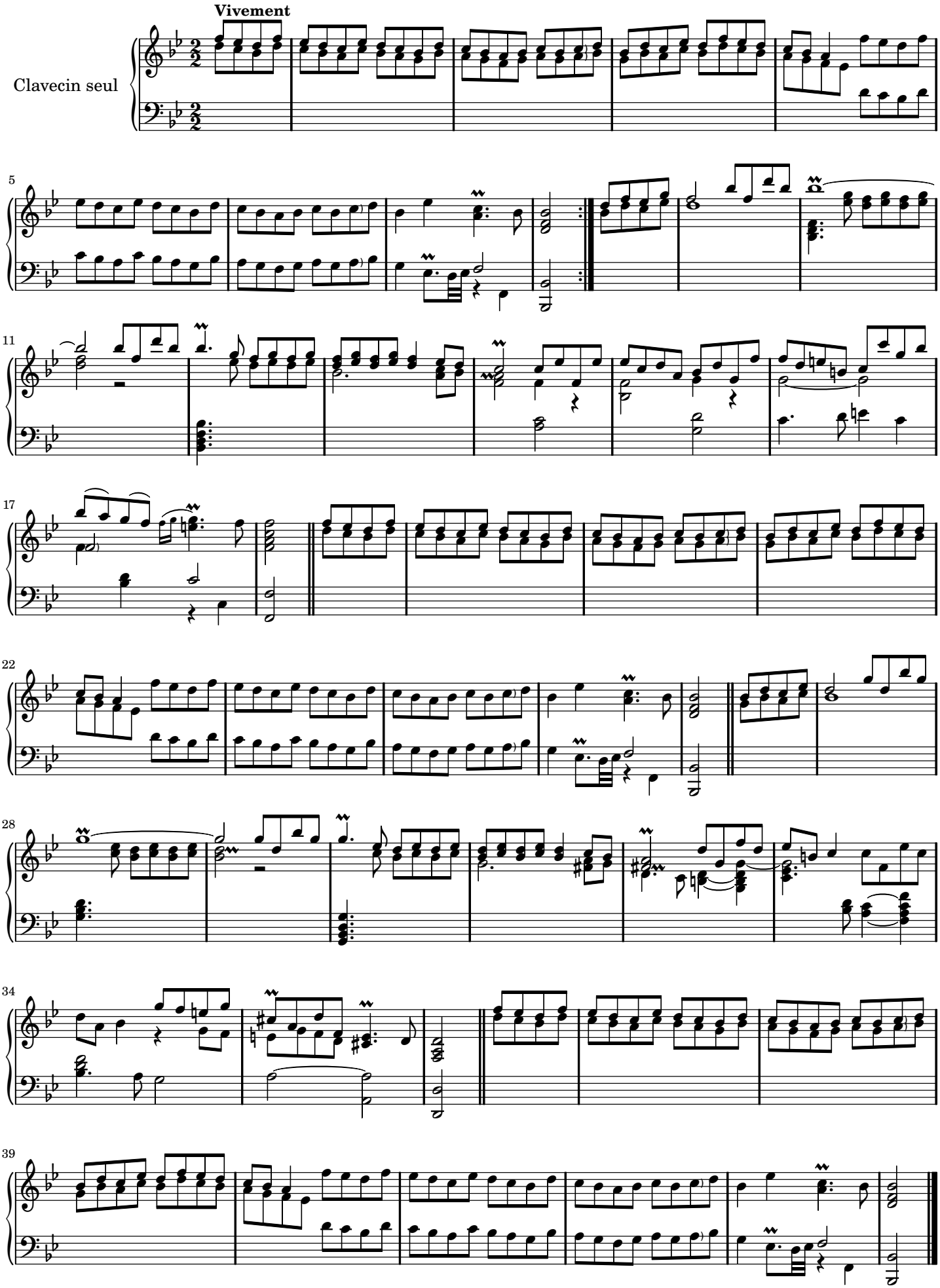
L'INDISCRÈTE



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