

LX.

ADAGIO MOLTO E SOSTENUTO.

Del maestro CARLO CZERNI.

VÖCE.

INTRODUZIONE.

Grave e sempre con gran espressione.

FORTE-PIANO.

The first system of the score features a vocal line on a single staff and a piano accompaniment on two staves. The piano part begins with a *pp* dynamic and includes the instruction *crescendo poco a poco.* The vocal line is marked with *sF* (sforzando) in the latter part of the system.

The second system continues the piece with a vocal line and piano accompaniment. The piano part features several *ten.* (tenuto) markings and dynamic changes including *FF*, *sF*, *P*, and *decresc. pp*. Pedal markings (*Ped.*) are present in the piano part.

The third system concludes the piece with a vocal line and piano accompaniment. The piano part includes dynamic markings such as *decresc.*, *FF*, *P*, *cresc.*, and *FF*. The system ends with a *M. 1487.* marking.

PP In que - sta tom - ba o -

Ped. ritard.

PP rinf. PP ten. < FF PP PP PP cresc.

scu - ra la - scia - mi ri - po - sar in

que sa tom - ba o - sen - ra la - scia - mi ri - po -

tremolo.

cresc.

mF PP crescendo sempre poco a poco. SF

Ped. Ped. M. 1487. Ped.

F decresc. PP

sar la - - - sciami ri - po - sar in que - sta tom - ba o -

Ped. Ped. FF

sempre legato.

scu - ra la - - - sciami ri - po - sar

sF decresc. P cresc.

la - - - scia - mi ri - po - sar

sF decresc. P dimin. PP ritard

Ped.

M. 1487.

3897

quan - do vi - ve - vo

pp
Ped. a tempo cresc.

quan - do - vi ve - vo in -

P
Ped. cresc.

gra - ta! in - gra - ta! do - ve - vi a me pensar do -

F
cresc. tremolo. sf FF
Ped. Ped. Ped. Ped.

M. 1487.

ve - vi a me pen - sar in - gra - ta ! in - gra - ta ! do -

Ped. *sF* *FF* *sF* *decresc.*

Detailed description: This system contains the first vocal phrase. The vocal line is in a bass clef with a key signature of two flats. The piano accompaniment is in a treble clef. The piano part features a series of chords and arpeggiated figures, with dynamic markings *sF* (sforzando), *FF* (fortissimo), and *decresc.* (decrescendo). Pedal points are indicated by 'Ped.' with a cross symbol.

ve - vi a me pen - sar quando vi - ve - vo in - gra - ta ! do -

FF *PP* *cresc.*

FF *sF* *F* *PP* *cresc.*

Detailed description: This system contains the second vocal phrase. The vocal line continues in the same clef and key signature. The piano accompaniment includes dynamic markings *FF*, *sF*, *F*, *PP*, and *cresc.* (crescendo). The piano part features a series of chords and arpeggiated figures, with dynamic markings *FF*, *sF*, *F*, *PP*, and *cresc.* (crescendo). Pedal points are indicated by 'Ped.' with a cross symbol.

ve - vi a me pen - sar in - gra - ta ! in - gra - ta !

rinf. *P* *decresc.* *cresc.*

sF *decresc.* *P* *cresc.*

M. 1487.

Detailed description: This system contains the third vocal phrase. The vocal line continues in the same clef and key signature. The piano accompaniment includes dynamic markings *rinf.* (rinforzando), *P* (piano), *decresc.* (decrescendo), and *cresc.* (crescendo). The piano part features a series of chords and arpeggiated figures, with dynamic markings *sF*, *decresc.*, *P*, and *cresc.* The system concludes with the number 'M. 1487.'

rinf P decresc.

la - scia mi ri - po - sar

sfp dimin. cresc. F sf decresc.

rinf PP sempre legato e piano. cresc. sfp sf P

decresc. Ped. PP PP cresc.

M. 1487.

la - scia che l'om - bre i - gnu - de go - dan - si

sf
FF Ped. *sFP* *decresc.* *PP* *cresc.* Ped. *FF* *sFP*

pa - ce al - men la - scia che l'om - bre i -

sFP *decresc.*
P *decresc.* *sf*

gnu - de go - dan - si pa - ce al - men

poco rinf. P *pp*

go - dan - si pa - ce al - men in

PP
cresc.
decresc.
Ped.
8va
PP

que - sta tom - ba o - scu - ra la - sciami ri - po -

P
F
sF decresc.

sar e non ba - gnar mie ce - ne -

P
dolce.
cresc.
F
decresc.

ri mie ce - ne - ri d'in - u - ti - le ve - len e non ba -

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The vocal line begins with the lyrics 'ri mie ce - ne - ri d'in - u - ti - le ve - len e non ba -'. The piano accompaniment includes a 'decresc.' marking and dynamic markings 'pp' and 'sfp'.

gnar e non ba - gnar e non ba - gnar mie

The second system continues the vocal line with the lyrics 'gnar e non ba - gnar e non ba - gnar mie'. The piano accompaniment features 'cresc.' and 'decresc.' markings, along with dynamic markings 'F' and 'p'.

ce - ne-ri d'in - u - ti - le ve - len in -

The third system concludes the vocal line with the lyrics 'ce - ne-ri d'in - u - ti - le ve - len in -'. The piano accompaniment includes 'pp' and 'cresc.' markings, and ends with a fermata over a chord marked '6'.

sF *PP*
 gra - ta! la - sciami ri - po - sar in -

sF *sF* *PP* *PP* *cresc.* *tremolo.* *sF*

Ped. *Ped.*

ritard. *P* *PP*
 gra - ta! lascia - mi ri - po - sar ri - po - sar ri - po -

a tempo ma piu grave

FF *Ped.* *PP* *PP*

sempre decrescendo e piu grave.

First system of musical notation. It consists of three staves. The top staff is a bass clef with a few notes and the marking "sar.". The middle staff is a treble clef with chords and the marking "Ped." above a slur. The bottom staff is a bass clef with a complex rhythmic pattern and the marking "pp" below. A "tremolo." marking is present above the middle staff.

Second system of musical notation. It consists of three staves. The top staff is a bass clef with chords and the marking "sempre Ped. ritard." above. The middle staff is a treble clef with chords and the marking "ppp" below. The bottom staff is a bass clef with a complex rhythmic pattern and the marking "sf" and "decresc." below. The system concludes with a double bar line.