



326

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J. 114

PIECES DE VIOLE

Avec la Basse Continue

Composées par

MONS^R. DE CAIX D'HERVELOIS.

LIVRE PREMIER

A. R. T. S. S. C. H. E. A. T.

Quoi que je n'aye rien changé aux agrements qu'on pratique sur la Viole je ne laisse pas de donner ici l'explication des Caracteres dont on les designe ordinairement, afin que les personnes qui n'en connoissent pas l'usage puissent l'apprendre & executer mes pieces suivant mon intention.

EXEMPLES DES CARACTERES



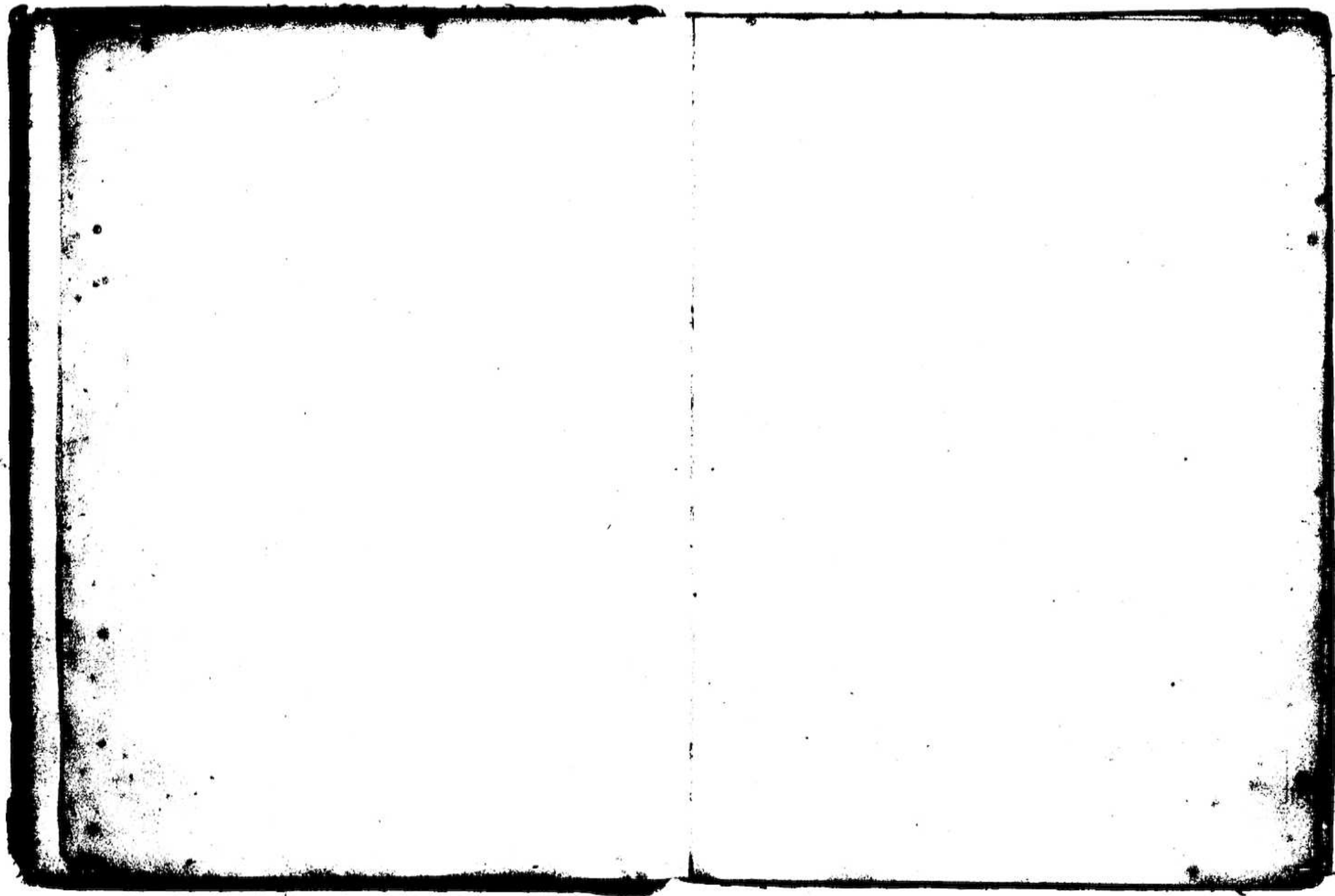
Un p. marque qu'il faut pousser l'Archet, un t. marque qu'il le fait tirer.

A AMSTERDAM

A. B. P. C.

Aux depens D'ESTIENNE ROGER Marchand Libraire

*Chez qui l'on trouve un assortiment general de toute sorte de
Musique, dont on peut avoir chez lui le Catalogue.*



PRELUDE I

Pique

Doce

Notas igallas vivement

Allumando a l'adment & m'af-pu'

The left page contains ten staves of musical notation. The first staff begins with the instruction *Allumando a l'adment & m'af-pu'*. The notation includes various clefs (treble and bass), time signatures, and dynamic markings such as *ff* and *mf*. The music is written in a complex, multi-measure style with many accidentals and slurs.

La Milance 3 Legriment.

The right page contains ten staves of musical notation. The first staff begins with the instruction *La Milance 3 Legriment.*. The notation includes various clefs (treble and bass), time signatures, and dynamic markings such as *ff*, *mf*, and *ff*. The music is written in a complex, multi-measure style with many accidentals and slurs.

Musical score for page 6, consisting of ten staves of handwritten notation. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The piece begins with a treble clef and a 6/8 time signature. The music is written in a single system across the ten staves, with some staves containing multiple lines of notes.

Musical score for page 7, consisting of ten staves of handwritten notation. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The piece begins with a treble clef and a 6/8 time signature. The music is written in a single system across the ten staves, with some staves containing multiple lines of notes. The second staff includes the text "Santissimo" and "bando 4".

Clavette en Rondeau & Enthousiasm.

Fort

Doux

L'Inconstant Rondeau

p

f

Le Spirituoso

Fin

Fort. Doux

Menuet 8

Fin.

Fin. Second Menuet 9

On reprend le Menuet 8

Duo de Lentement & Matigue

Gavotte 11

Sécher le Gavotte 12

Prelude 13 Lentement

This page contains three musical pieces. The first is 'Gavotte 11', a 10-staff piece with a treble clef and a key signature of one sharp. The second is 'Sécher le Gavotte 12', a 5-staff piece with a bass clef and a key signature of one sharp. The third is 'Prelude 13', a 2-staff piece with a treble clef and a key signature of one sharp, marked 'Lentement'.

The right page of the manuscript is mostly blank, showing several empty musical staves. There is a small amount of handwritten notation at the top of the page, which appears to be the continuation of the piece 'Sécher le Gavotte 12' from the left page, but it is mostly illegible due to fading and bleed-through.

Fantasia in Fort Vite

Musical score for page 14, featuring ten staves of handwritten notation. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The piece is titled "Fantasia in Fort Vite".

Musical score for page 15, continuing the piece from page 14. It features ten staves of handwritten notation, including various musical symbols and clefs.

Allermain de Vivement

This page contains a musical score for a piece titled "Allermain de Vivement". The score is written on ten staves. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and dynamic markings. The music is arranged in a multi-staff format, likely for a piano or similar instrument.

L'Enlèvement d'Isabelle

This page contains a musical score for a piece titled "L'Enlèvement d'Isabelle". The score is written on ten staves. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and dynamic markings. The music is arranged in a multi-staff format, likely for a piano or similar instrument.

Les petits dans le mouvement

Musical score for page 18, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings. The first staff is marked with *Les petits dans le mouvement*. The music consists of a series of rhythmic patterns, primarily eighth and sixteenth notes, with some rests and slurs. The staves are arranged in a vertical column, with each staff containing a single line of music.

Musical score for page 19, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings. The music consists of a series of rhythmic patterns, primarily eighth and sixteenth notes, with some rests and slurs. The staves are arranged in a vertical column, with each staff containing a single line of music. Dynamic markings include *Doux*, *Fort*, and *Fin*.

Sarabande 18

Mouct 19

La Napolitaine 20 Vivement

Gavotte 21

Gigue 22

Fort *Pow*

L'Entrée de l'Instrument et t

Fort *Doux*

La Capelle 28 Vivement

Henriette 29 Legerement

Rendell 30 Laid

Fort

Deux

La Villageoise 31

Fin

P

Fort

Deux *Fort*

Deux *Fort* *Deux*

Fort *Deux*

Detailed description: This page contains a musical score for a piece titled "La Villageoise 31". It consists of ten staves of music. The first staff is the treble clef, and the second is the bass clef. The music is written in a 2/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings. The piece concludes with a "Fin" marking. The dynamics range from piano (*P*) to fortissimo (*Fort*). There are also markings for "Deux" (two measures) and "t" (trill).

La Battaille 32 Legerement

La Lutte 33 Pique

Detailed description: This page contains two musical scores. The first is "La Battaille 32 Legerement", consisting of six staves of music. The second is "La Lutte 33 Pique", consisting of six staves of music. Both pieces are in 2/4 time. The notation includes various rhythmic patterns and dynamic markings. The first piece is marked "Legerement" (light). The second piece is marked "Pique" (pointed). The dynamics include *P* (piano) and *Fort* (fortissimo). There are also markings for "t" (trill) and "Deux" (two measures).

Gigue 34

Menuet 35

La Raisance 36

Prelude 37 Lento

Tournez Vite

52

Vite

Levelement
La Diligence 38

Dma

This page contains ten staves of musical notation. The first staff is marked 'Vite'. The sixth staff has the annotation 'Levelement' above it and 'La Diligence 38' below it. The seventh staff has 'Dma' written below it. The notation includes various rhythmic values, accidentals, and dynamic markings.

53

This page contains ten staves of musical notation, continuing the piece from page 52. The notation includes various rhythmic values, accidentals, and dynamic markings.

L'Indifférente de Vifement

Fort Deux Fort Deux Fort Deux

This page contains the musical score for the first piece, 'L'Indifférente de Vifement'. It consists of ten staves of music. The notation includes treble and bass clefs, a key signature of one flat, and a 2/4 time signature. The piece is marked 'L'Indifférente de Vifement' and features dynamic markings of 'Fort' and 'Deux' (likely meaning 'Doux' or 'Dolce') alternating throughout the score.

Allemande de Vite

This page contains the musical score for the second piece, 'Allemande de Vite'. It consists of ten staves of music. The notation includes treble and bass clefs, a key signature of one flat, and a 2/4 time signature. The piece is marked 'Allemande de Vite'.

Double de l'Allemande 22

Plainte 23

This page contains two musical pieces. The first, 'Double de l'Allemande 22', is a 2/4 piece with a key signature of one sharp (F#). It consists of eight staves of music, featuring a complex, rhythmic melody with many sixteenth and thirty-second notes. The second piece, 'Plainte 23', is a 3/4 piece with a key signature of one sharp (F#). It consists of three staves of music, featuring a more melodic and expressive line with some rests and dynamic markings.

L'Amabile 24 Lentement

This page contains one musical piece, 'L'Amabile 24 Lentement', which is a 3/4 piece with a key signature of one sharp (F#). It consists of ten staves of music. The piece is characterized by a slow tempo and a melodic, lyrical quality. It features various musical notations such as slurs, ties, and dynamic markings like 'p' and 'f'.

La Fanatique $\frac{4}{5}$ *Largement*

Handwritten musical score for page 14. The title is "La Fanatique" in italics, followed by the time signature $\frac{4}{5}$ and the instruction "Largement" in italics. The score consists of ten staves of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *mf* and *ff*. The music is written in a single system across the ten staves.

Handwritten musical score for page 15. The score consists of ten staves of music, continuing from the previous page. The notation includes various note values, rests, and dynamic markings. The music is written in a single system across the ten staves.

Rondeau 46 Leggerment

Allegro 47 Vivement

Rondeau 48 Enticement