

C. 1889

A Monsieur Charles DELIQUX



Pap

H. COLLIN

Prix: 6<sup>f</sup>

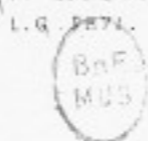
OP. 9

Du même Auteur:

OP. 3	<i>Elegie</i>	Prix: 5 <sup>f</sup>
• 4	<i>La Bobine à Grand-Mère</i>	• 6.
• 5	<i>Berceurille</i>	• 6.
• 6	<i>Gavotte élégante</i>	• 5.
• 7	<i>Esquisse villageoise</i>	• 5.
• 8	<i>Aveu discret ( Romance sans paroles )</i>	• 5.

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N. 12517



A Monsieur CH. DELIÖUX

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# MENUET - FONTANGE

POUR PIANO

H. COLLIN

Op.9

Tempo di minuetto

PIANO

*p*

*p*

Ped. \*

*p ma marcato il canto*

*mf*

*f* Ped. \*

Ped. \*      Ped. \*

First system of musical notation. Treble clef, key signature of one sharp (F#). The piece begins with a mezzo-forte (*mf*) dynamic. The right hand features a melodic line with a triplet of eighth notes and a slur over a phrase. The left hand provides a rhythmic accompaniment with chords and moving lines.

Second system of musical notation. The right hand continues with a melodic line, including a triplet. The left hand features a *dim.* (diminuendo) marking, followed by a piano (*p*) dynamic. The music is characterized by flowing lines and harmonic support.

Third system of musical notation. The right hand has a melodic line with a slur. The left hand features a fortissimo (*ff*) dynamic. The music is more active and rhythmic in this section.

Ped. \*

Fourth system of musical notation. The right hand has a melodic line with a slur. The left hand features a piano (*p*) dynamic. The music is more active and rhythmic in this section.

Fifth system of musical notation. The right hand has a melodic line with a slur. The left hand features a piano (*p*) dynamic and the marking *dolce* (softly). The music is more active and rhythmic in this section.

Ped. \* Ped. \* Ped. \*

4 5 Ped. \* Ped. \* Ped. \*

*mf*

*con grazia*

Ped. \* Ped. \*

*p*

*f*

*f*

Ped. \*

*ff*

Ped. \*

First system of musical notation. Treble and bass staves. Dynamics: *p*. Pedal markings: Ped. \* Ped. \* Ped. \*

Second system of musical notation. Treble and bass staves. Dynamics: *mf*. Performance instruction: *con grazia*. Pedal markings: Ped. \* Ped. \* Ped. \*

Third system of musical notation. Treble and bass staves. Performance instruction: *poco rit.* followed by *Tempo 1<sup>o</sup>*. Dynamics: *p*.

Fourth system of musical notation. Treble and bass staves. Dynamics: *p*. Performance instruction: *p marcato il canto*. Pedal marking: Ped. \*

Fifth system of musical notation. Treble and bass staves. Dynamics: *mf* and *f*. Pedal marking: *f* Ped. \*

Ped. \* Ped. \*

*mf*

*dim.* *p*

*f* Ped. \* Ped. \*

*ff* *molto allarg.* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

