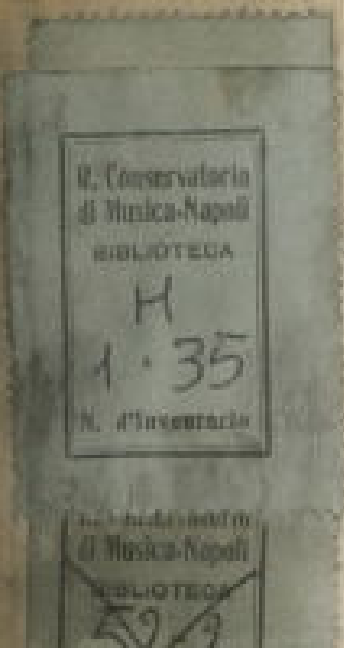
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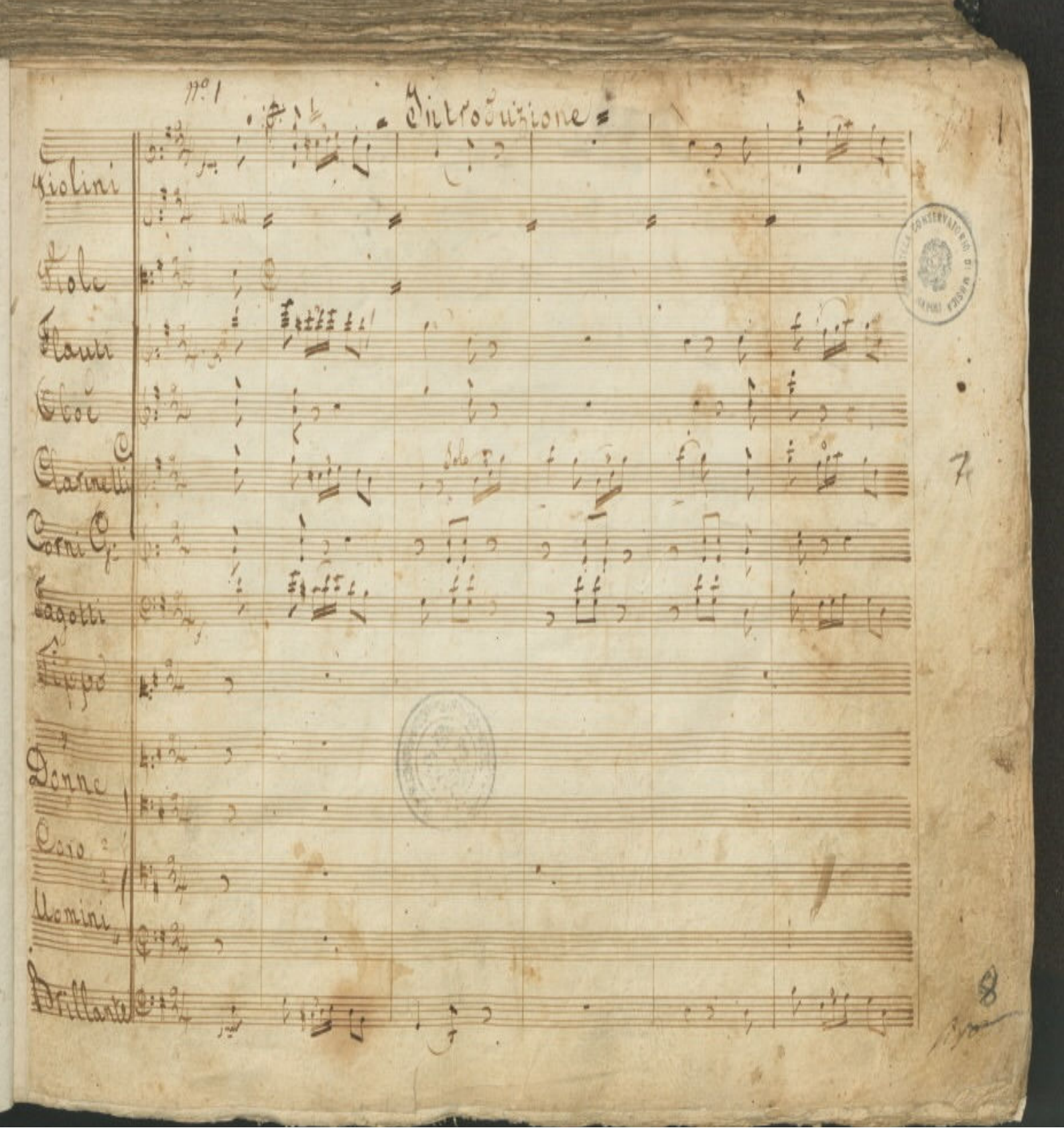
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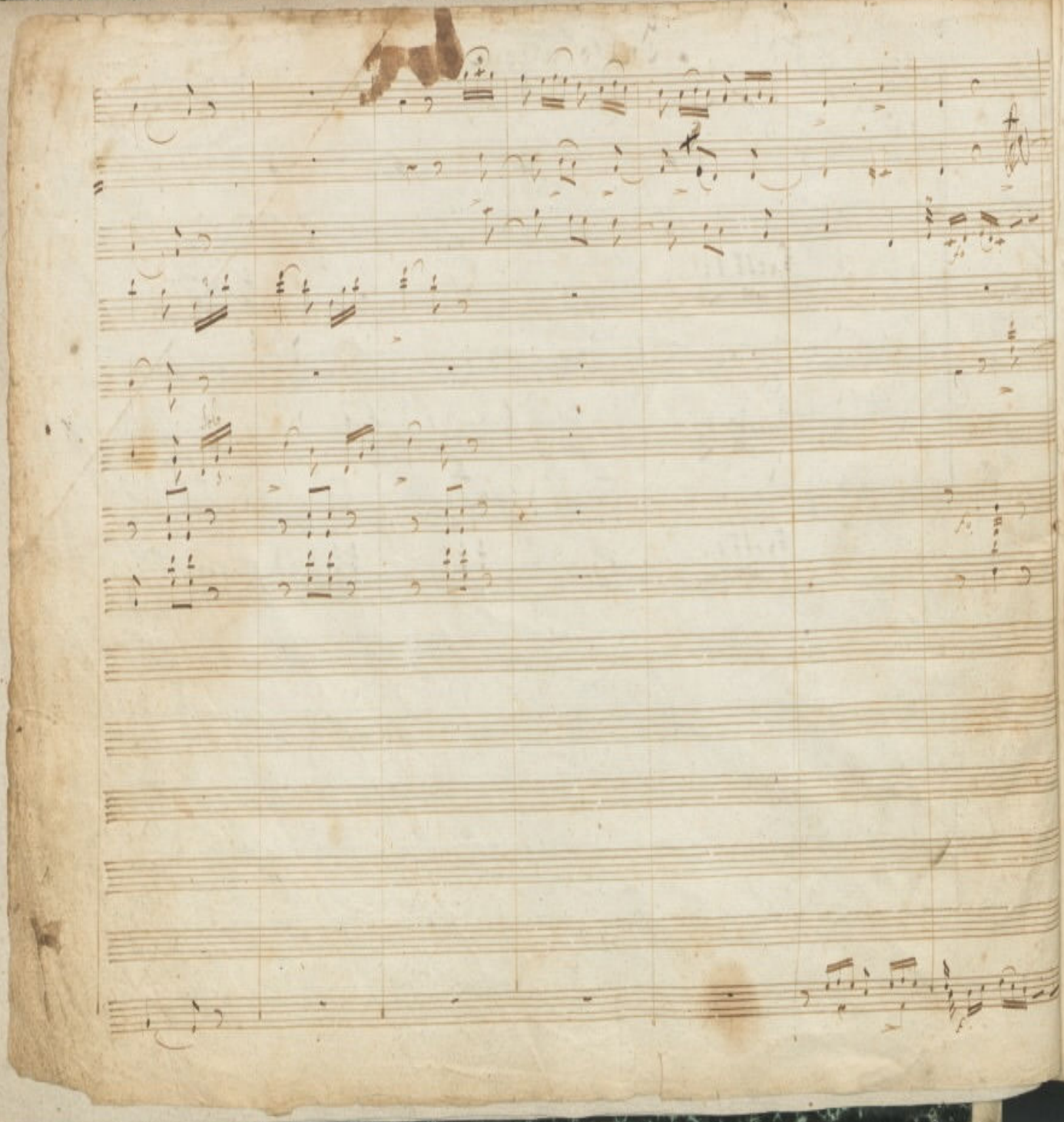
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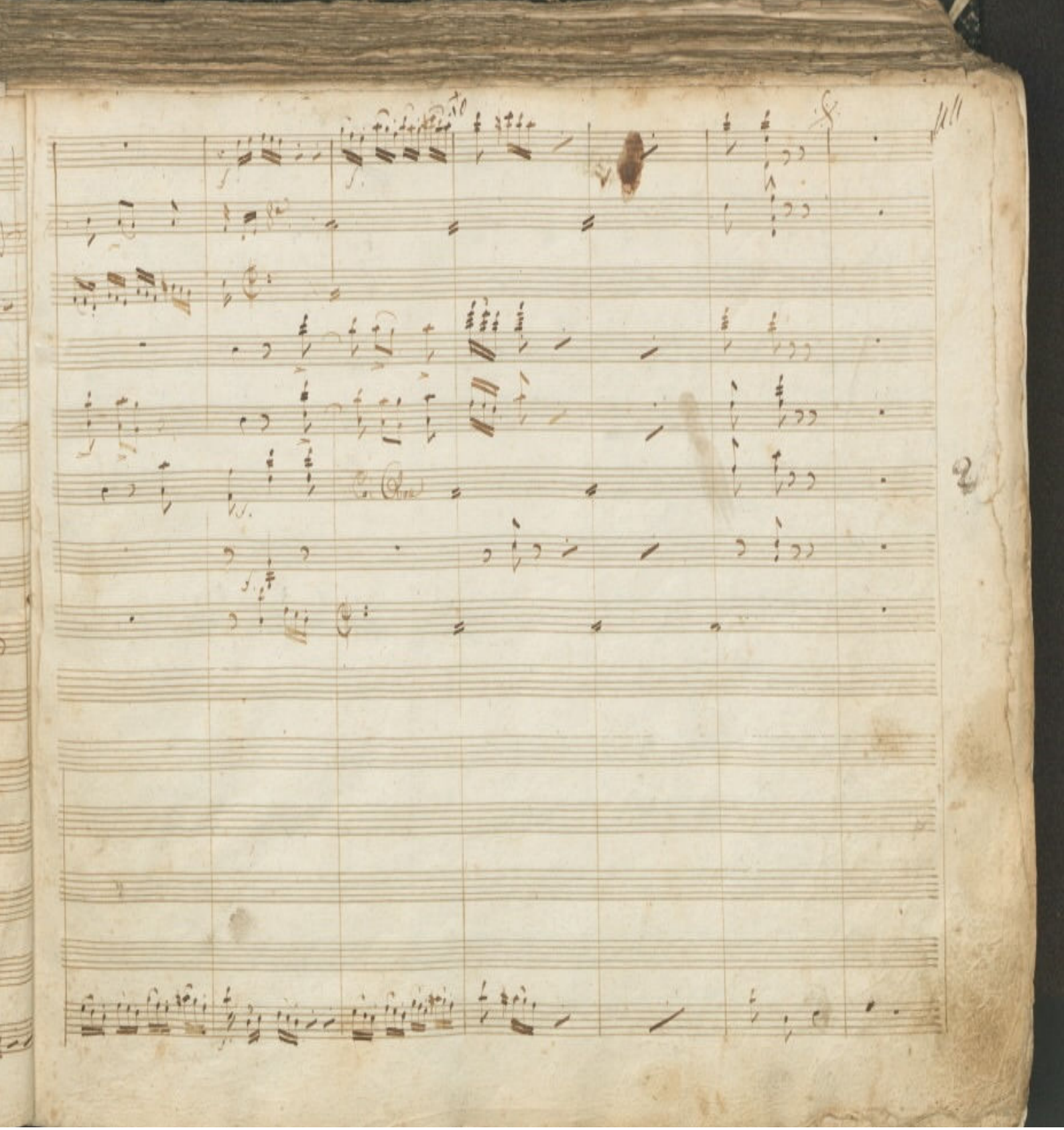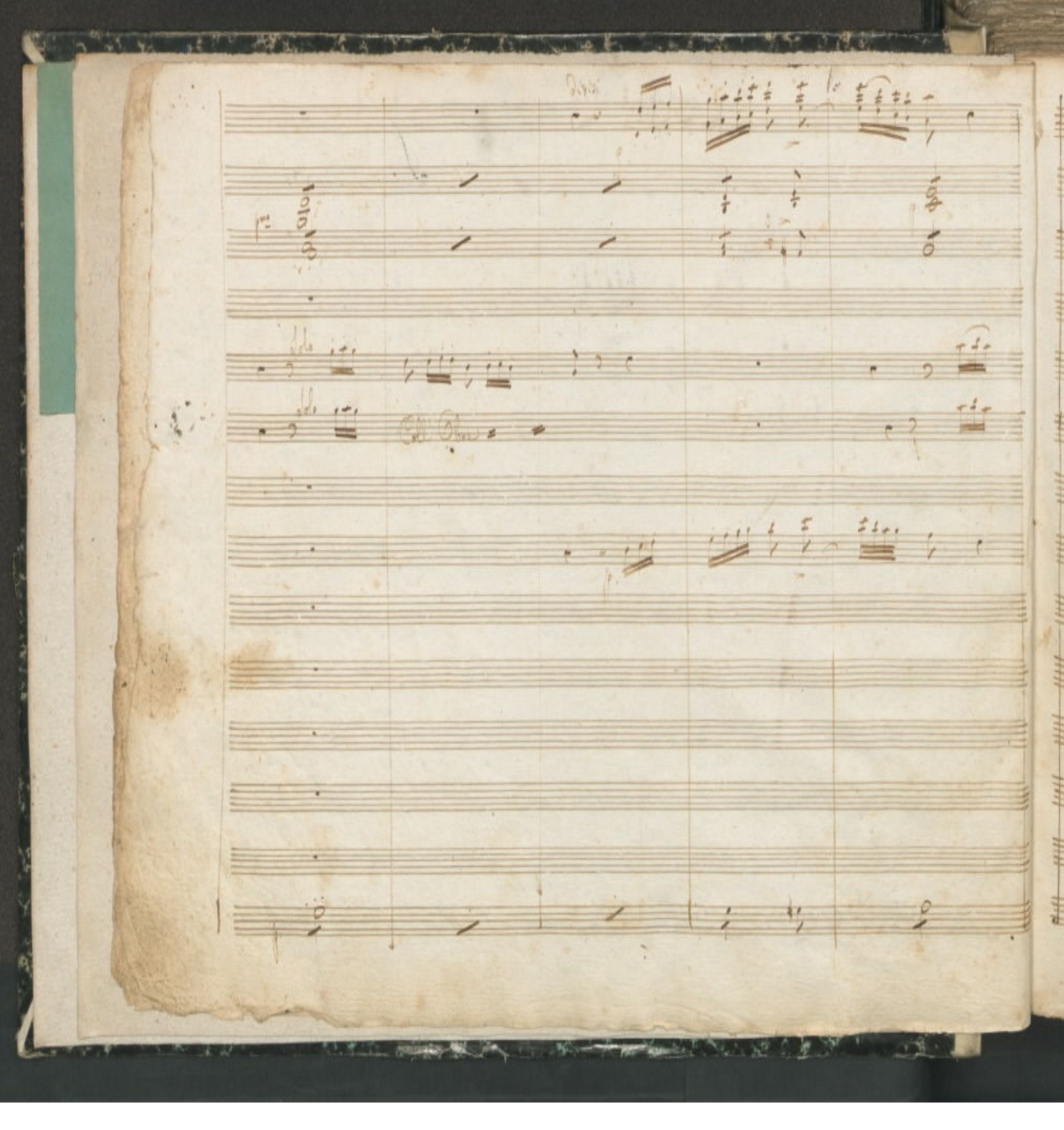


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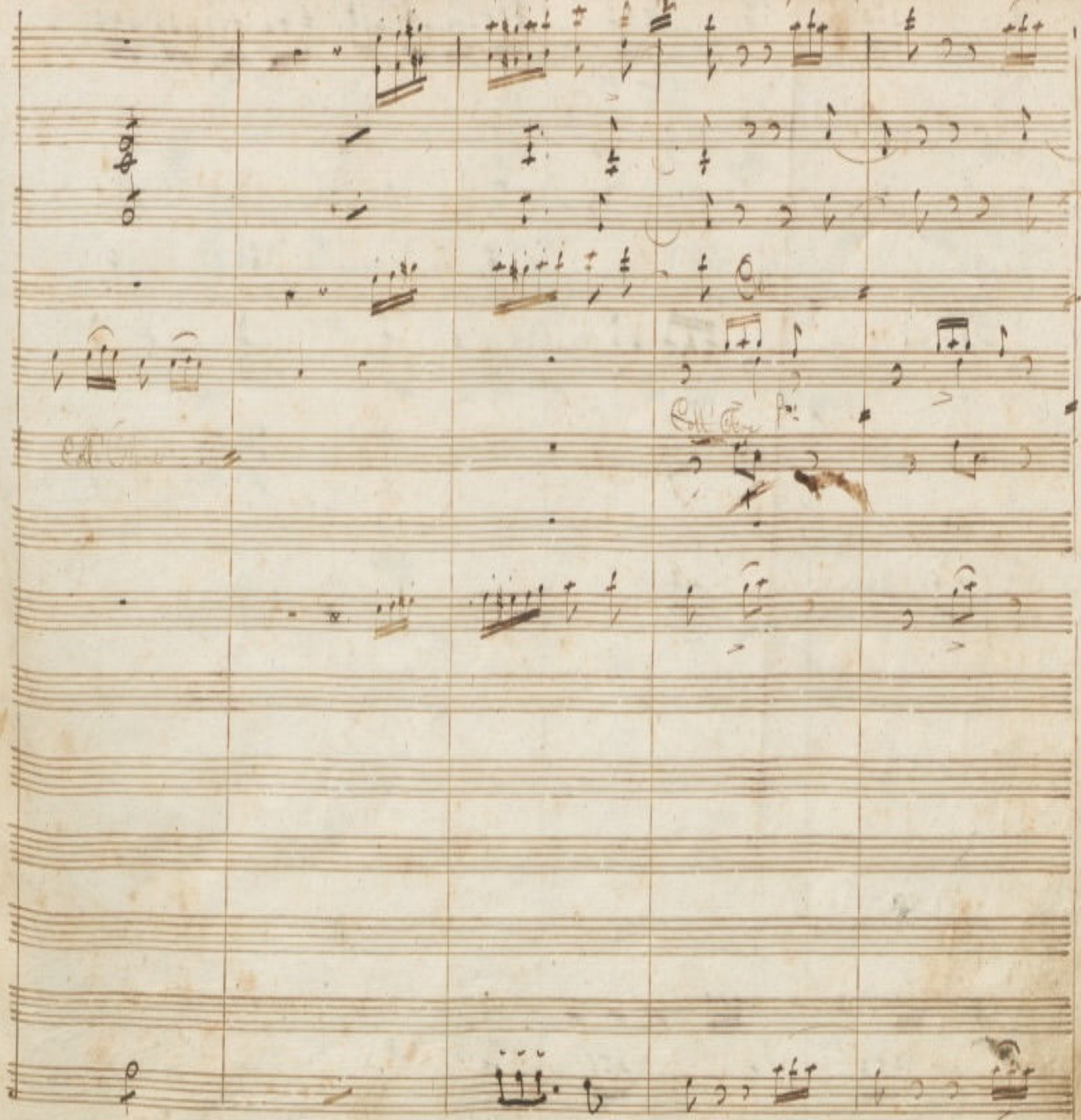
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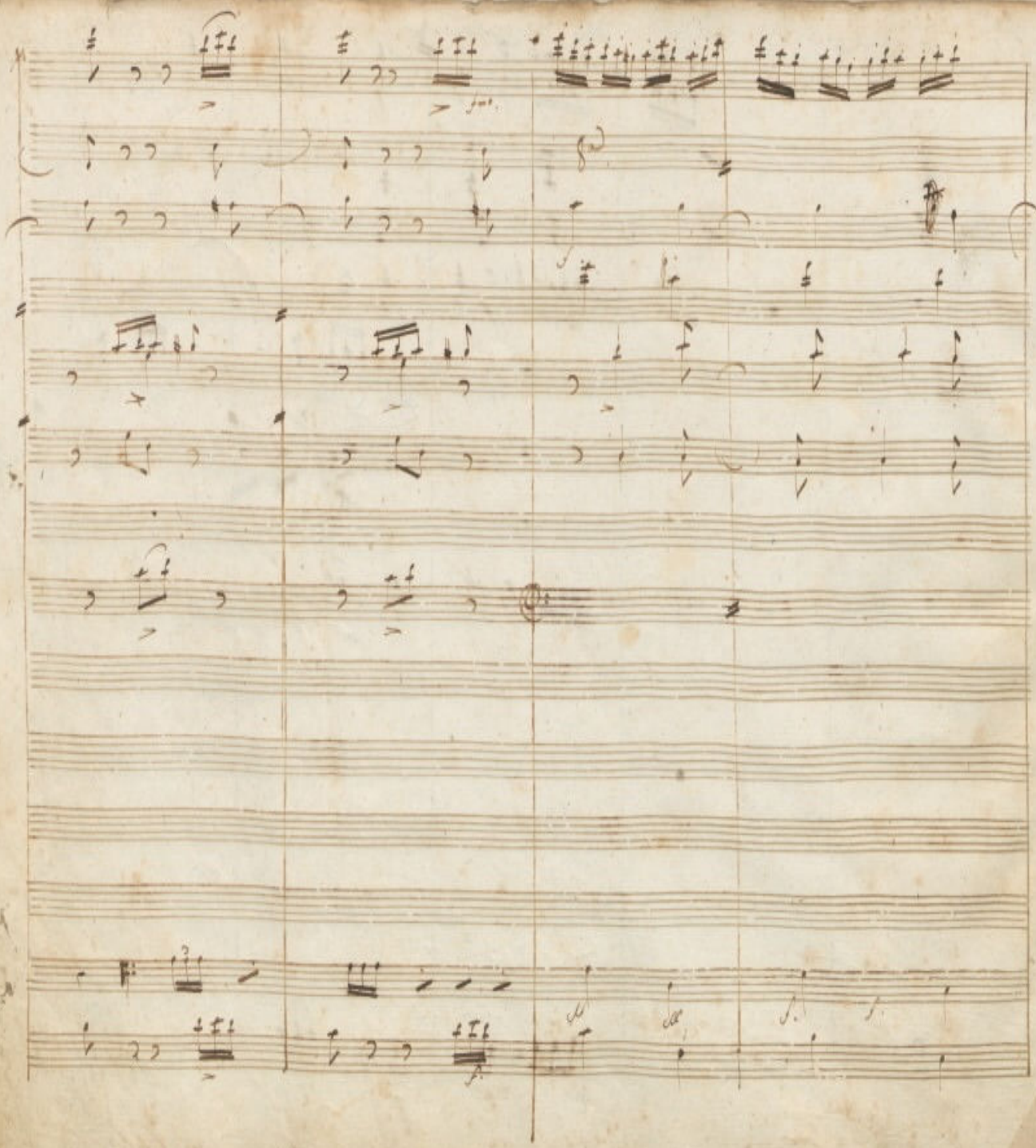

N.o 1
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Violini
Viole
Flauti
Oboè
Clarinetti
Corni
Fagotti
Timpani
Donne
Coro
Uomini
Brillante
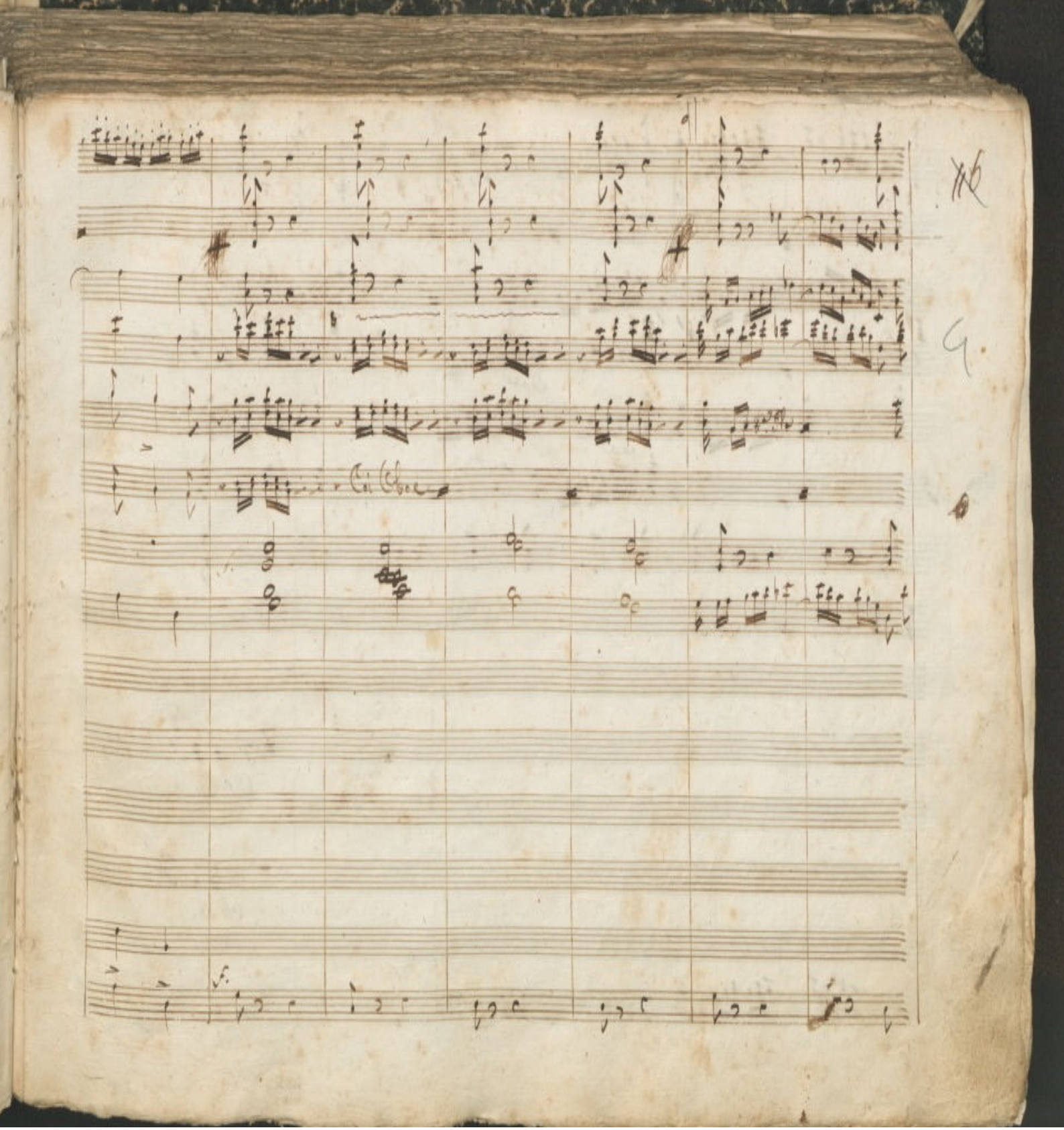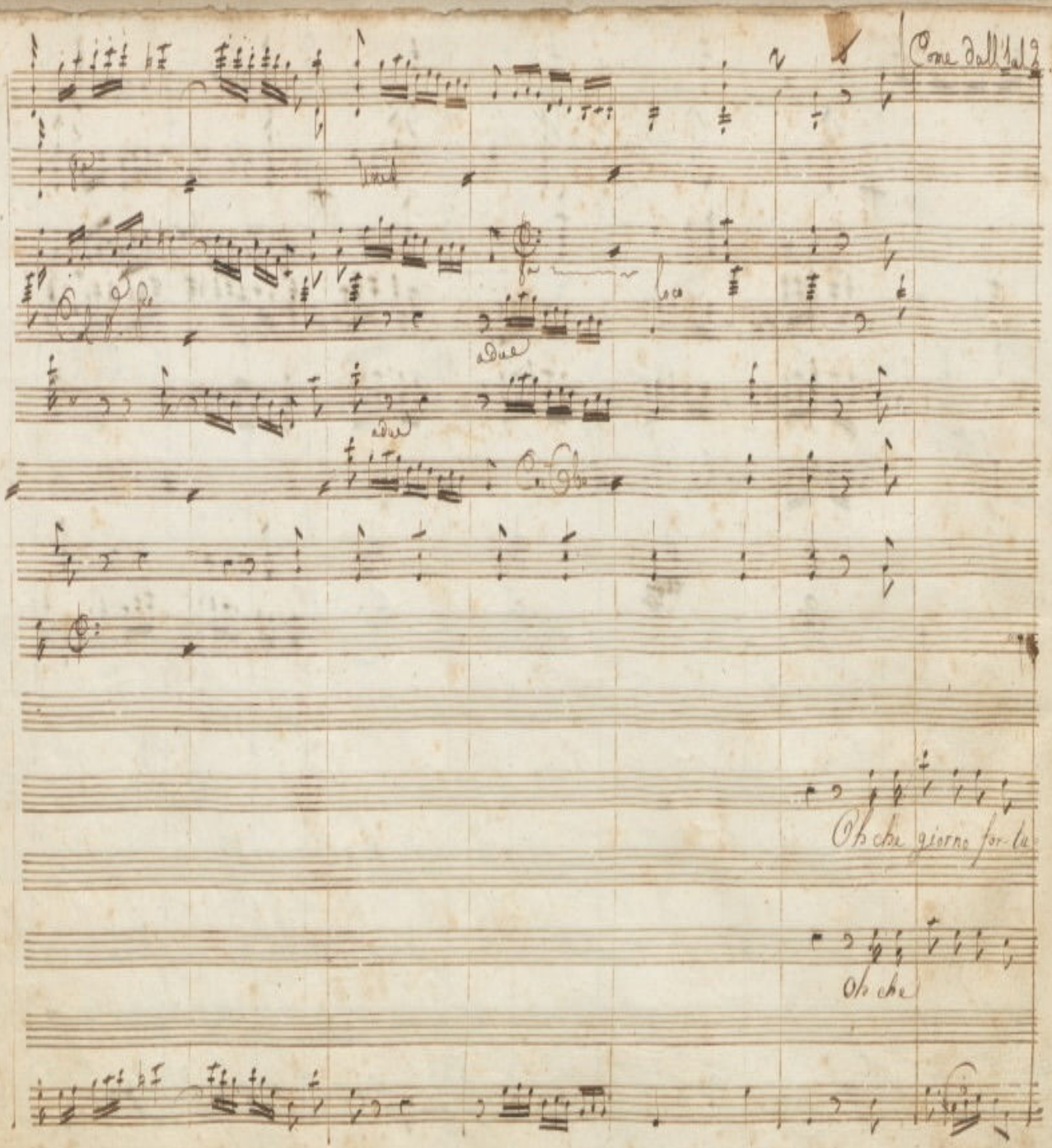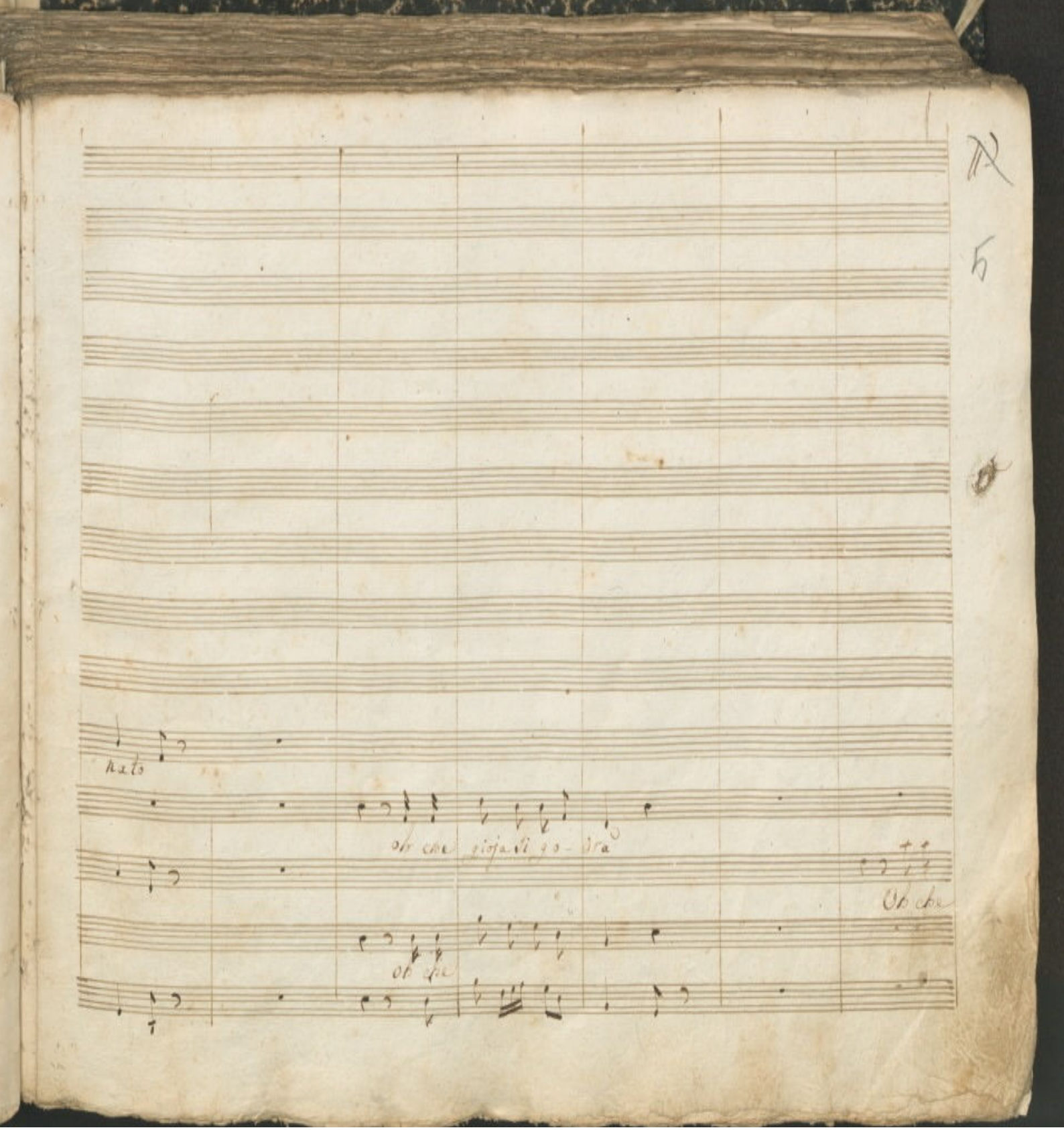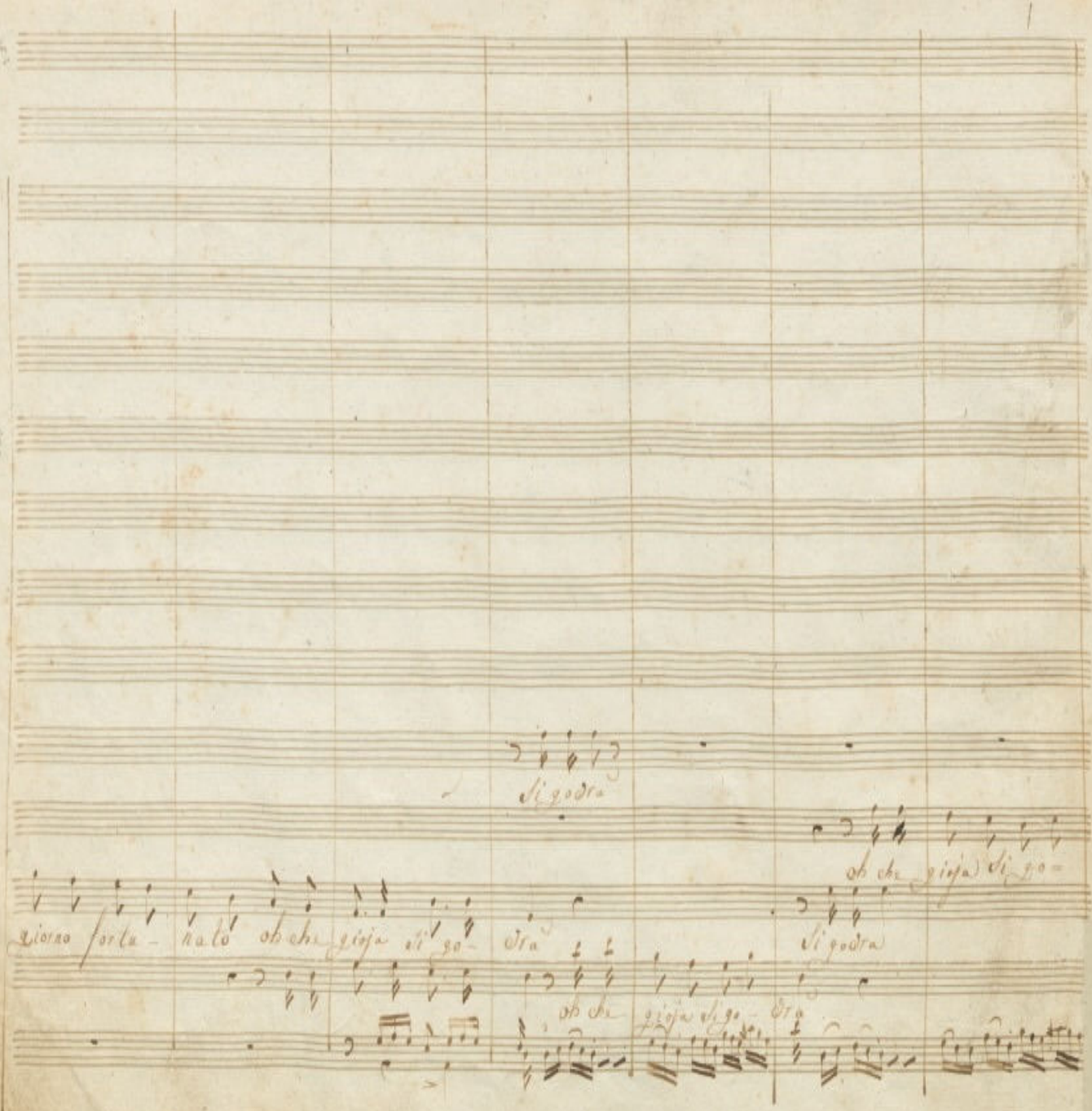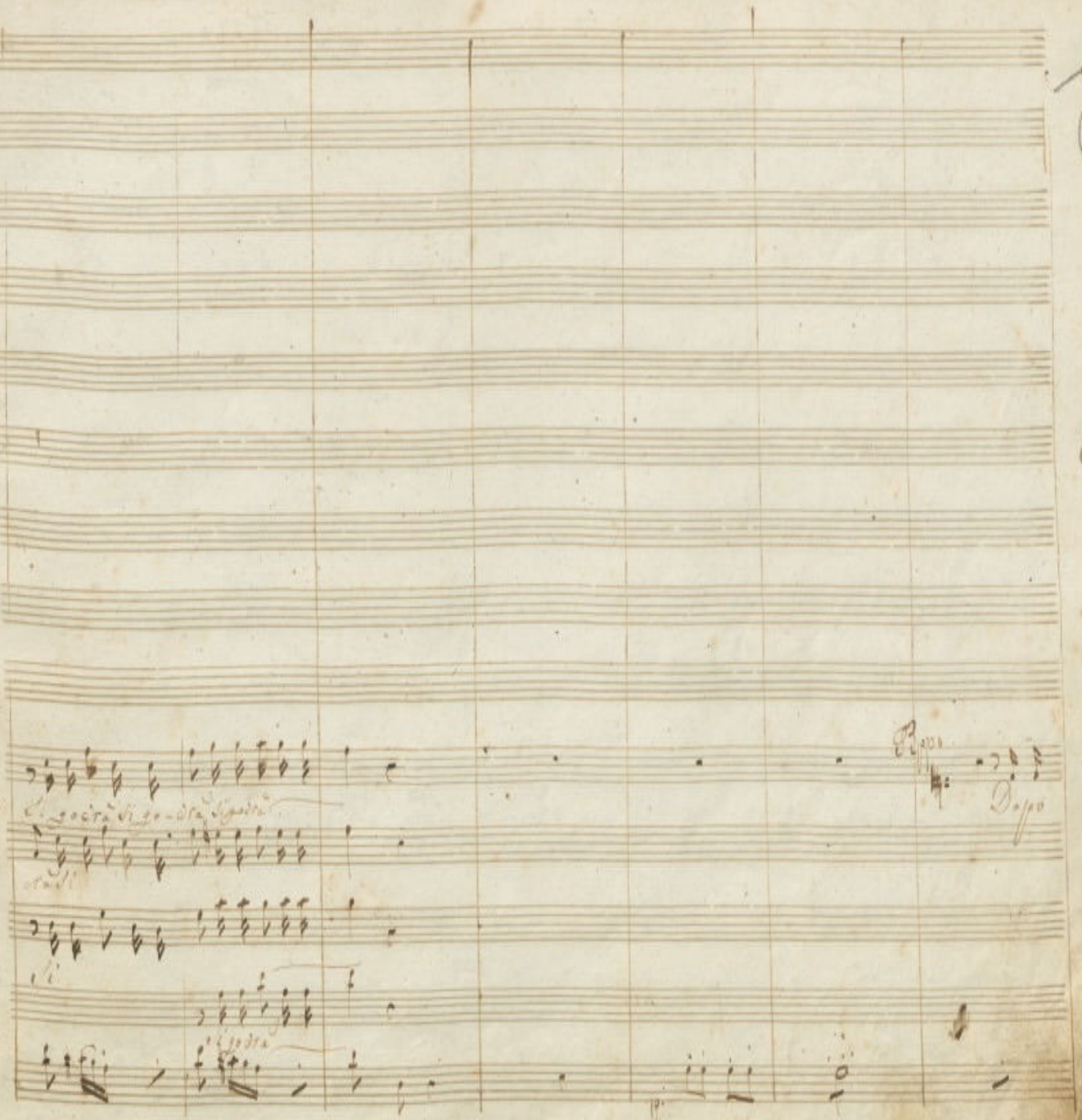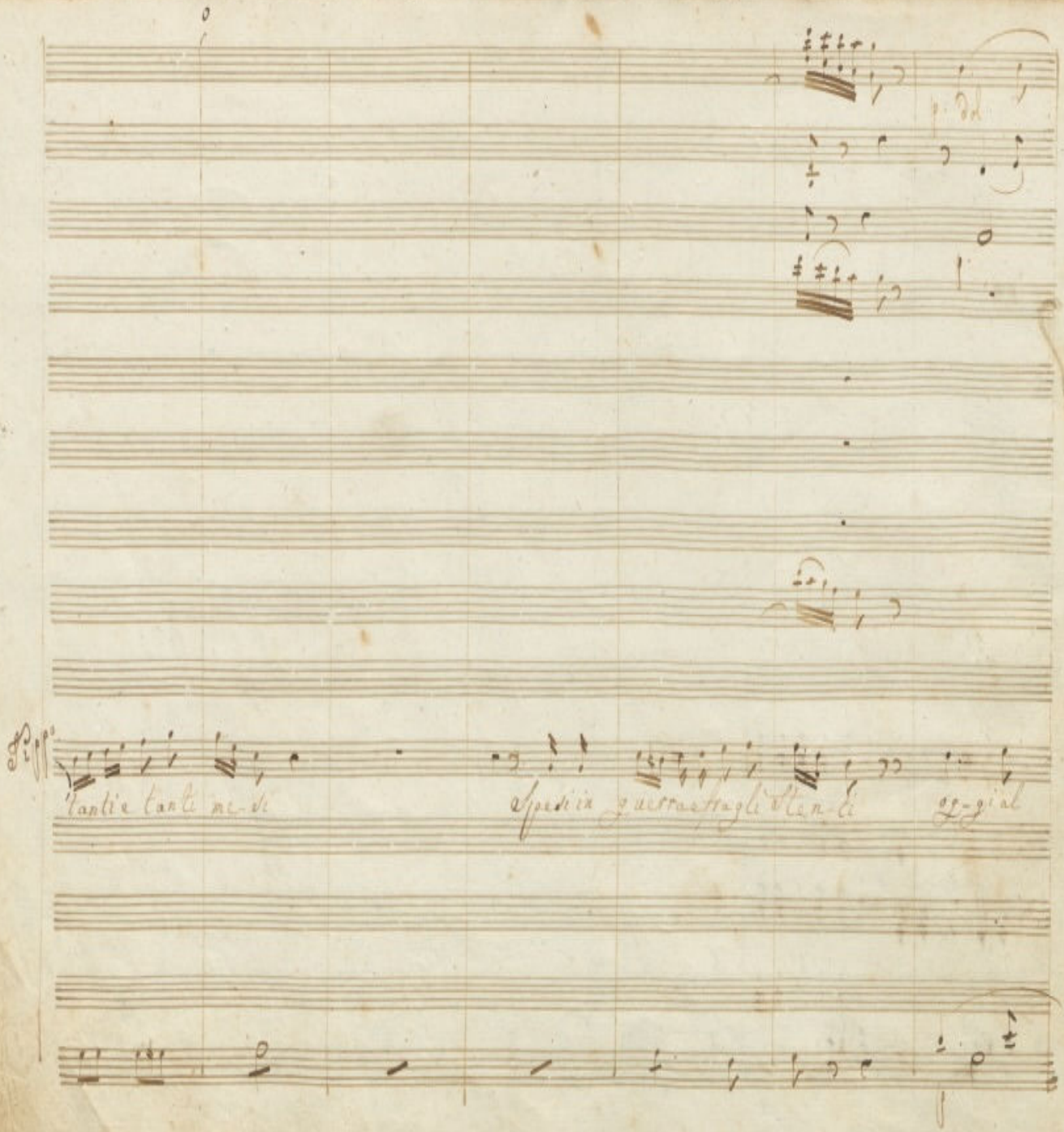












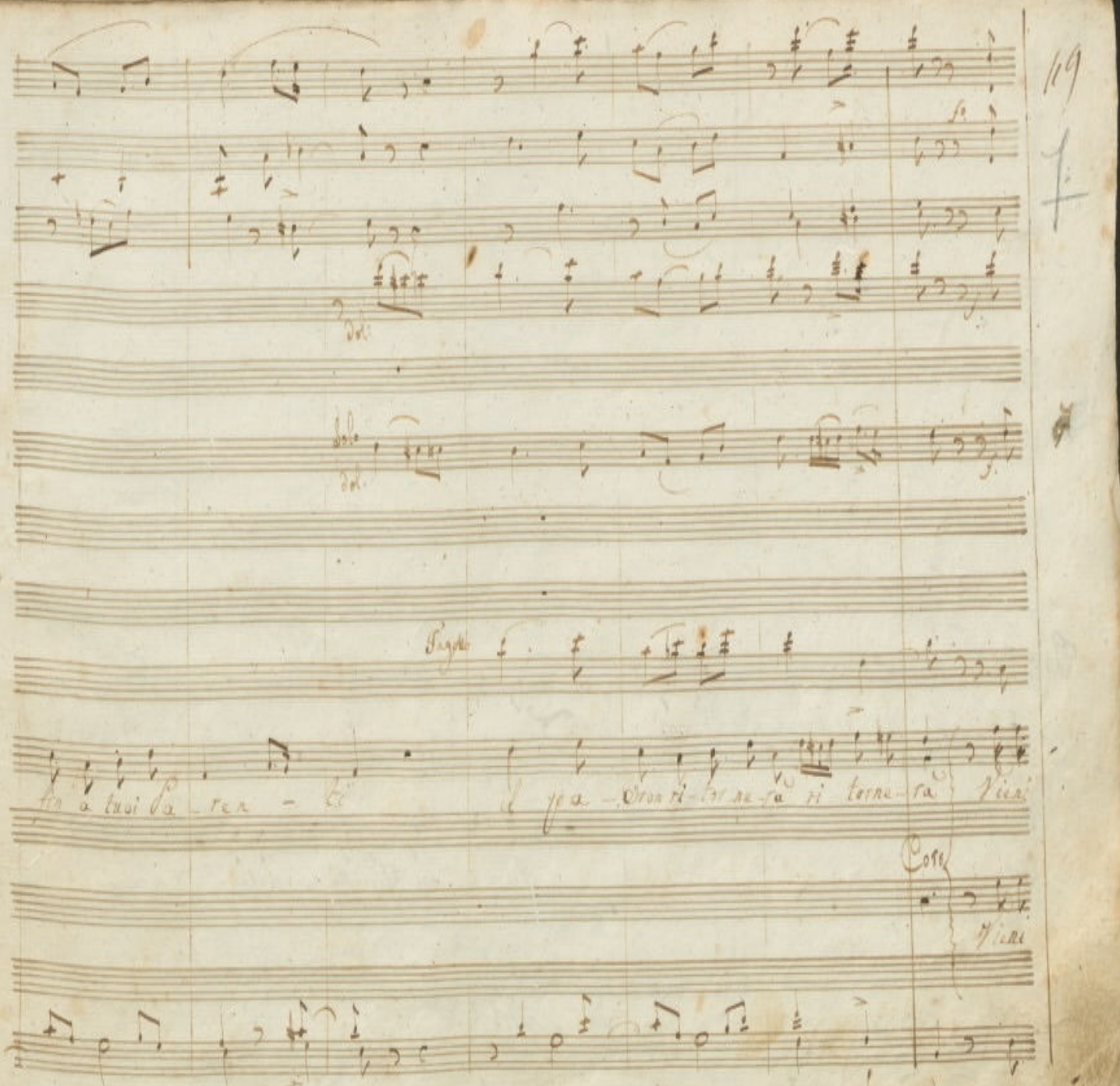

Come dall'Alto
Due
Due
Oh che giorno for-tu
Oh che

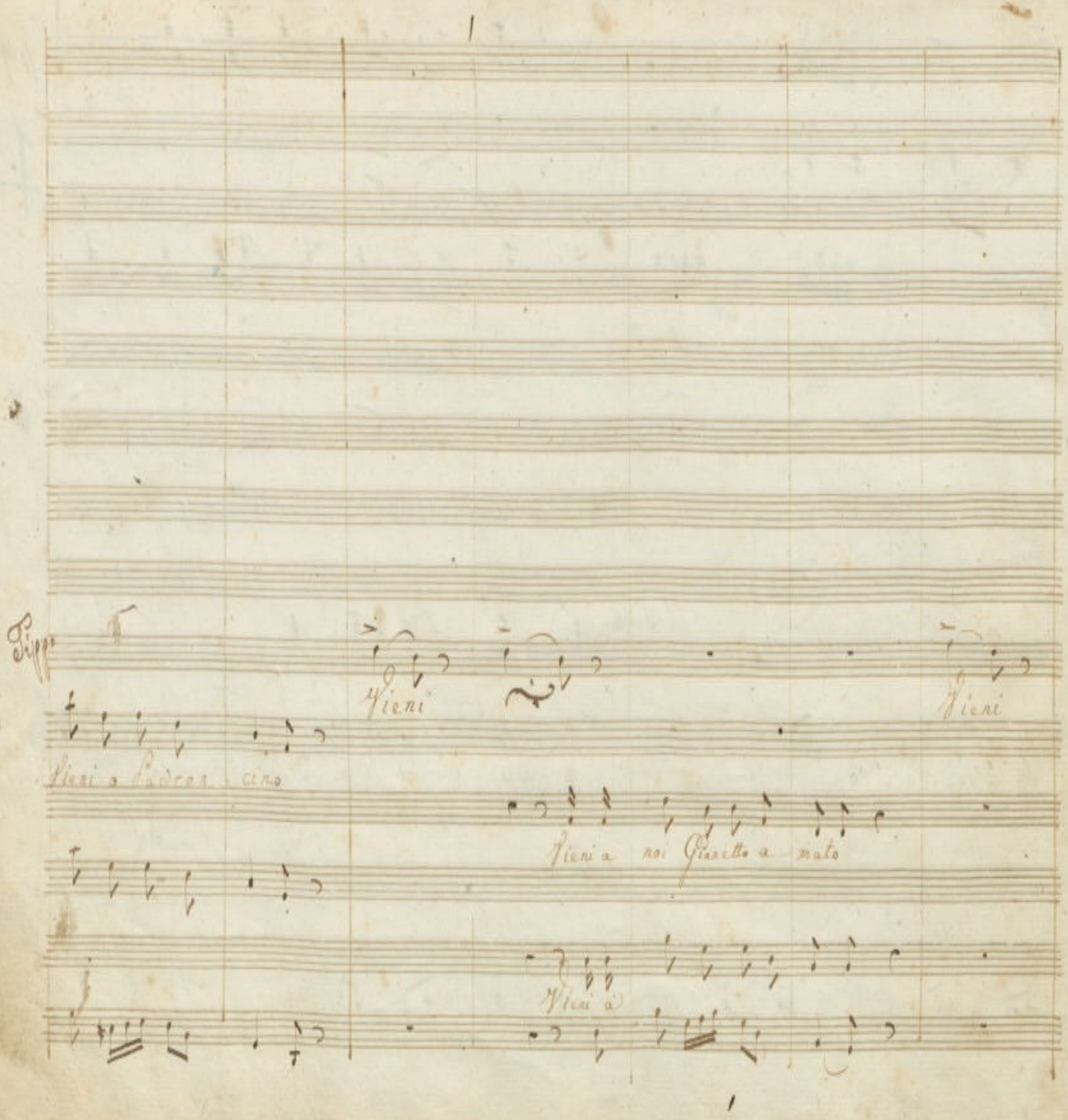

Viola
Ob che giojosi go - dra
Ob che
Ob che
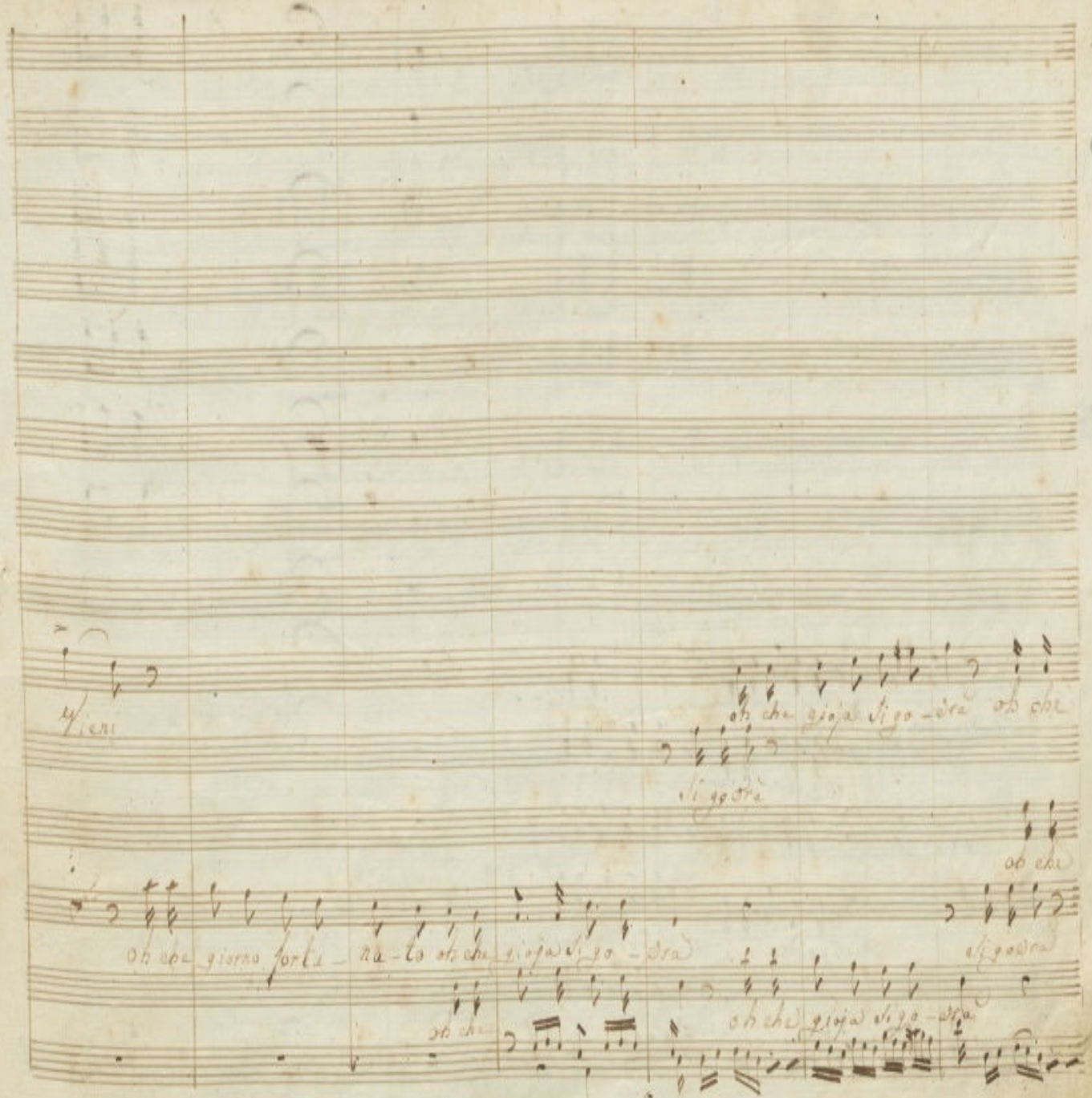

si godra
giorno sorte - nato oh che gioja si go - dra
oh che gioja si go -
si godra
oh che gioja si go - dra

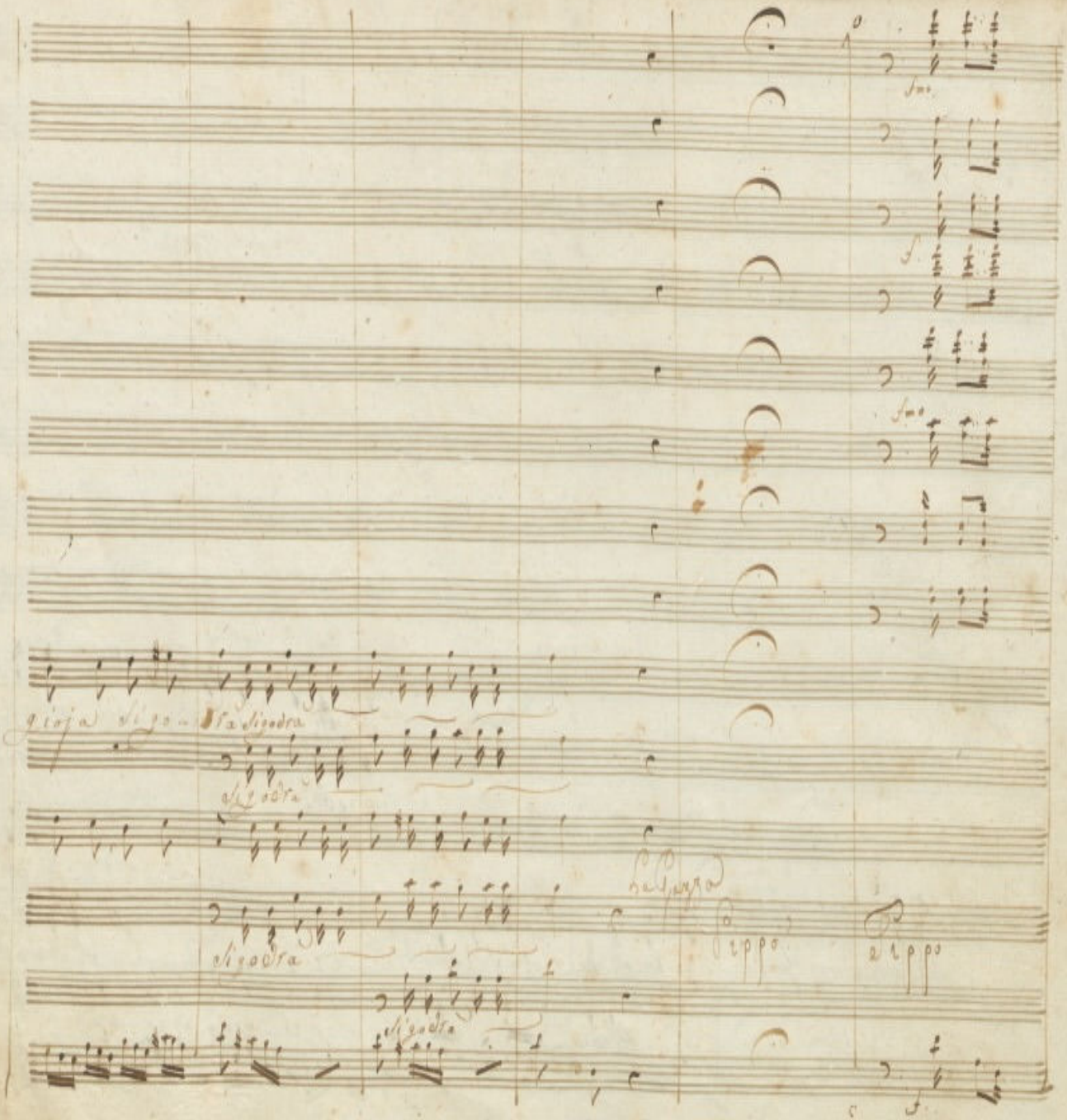

Tutti
Tutti
Tutti

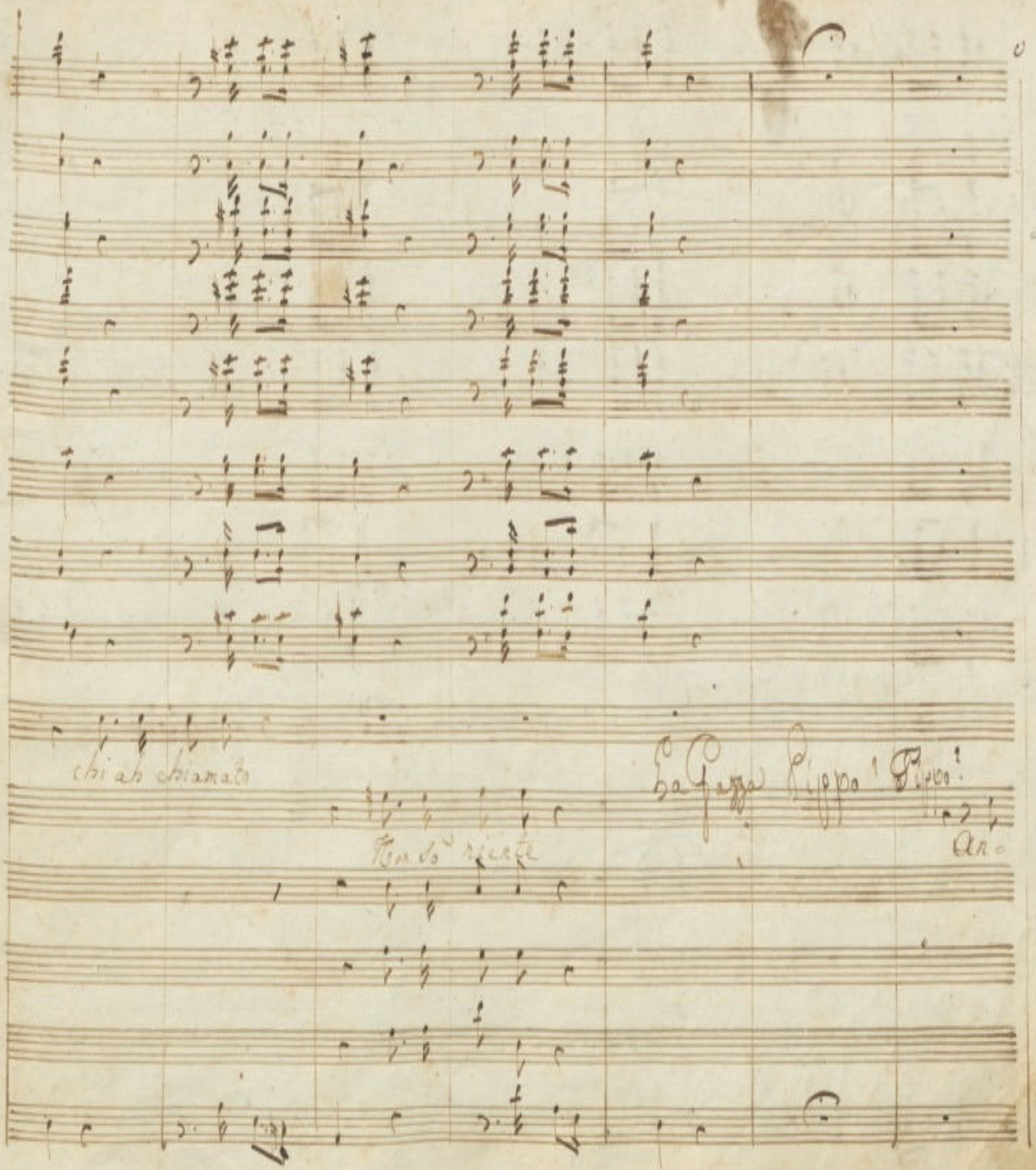

p. 22
Fagotti tanti mi di
Spedirà guerra agli Etiopi oggi al

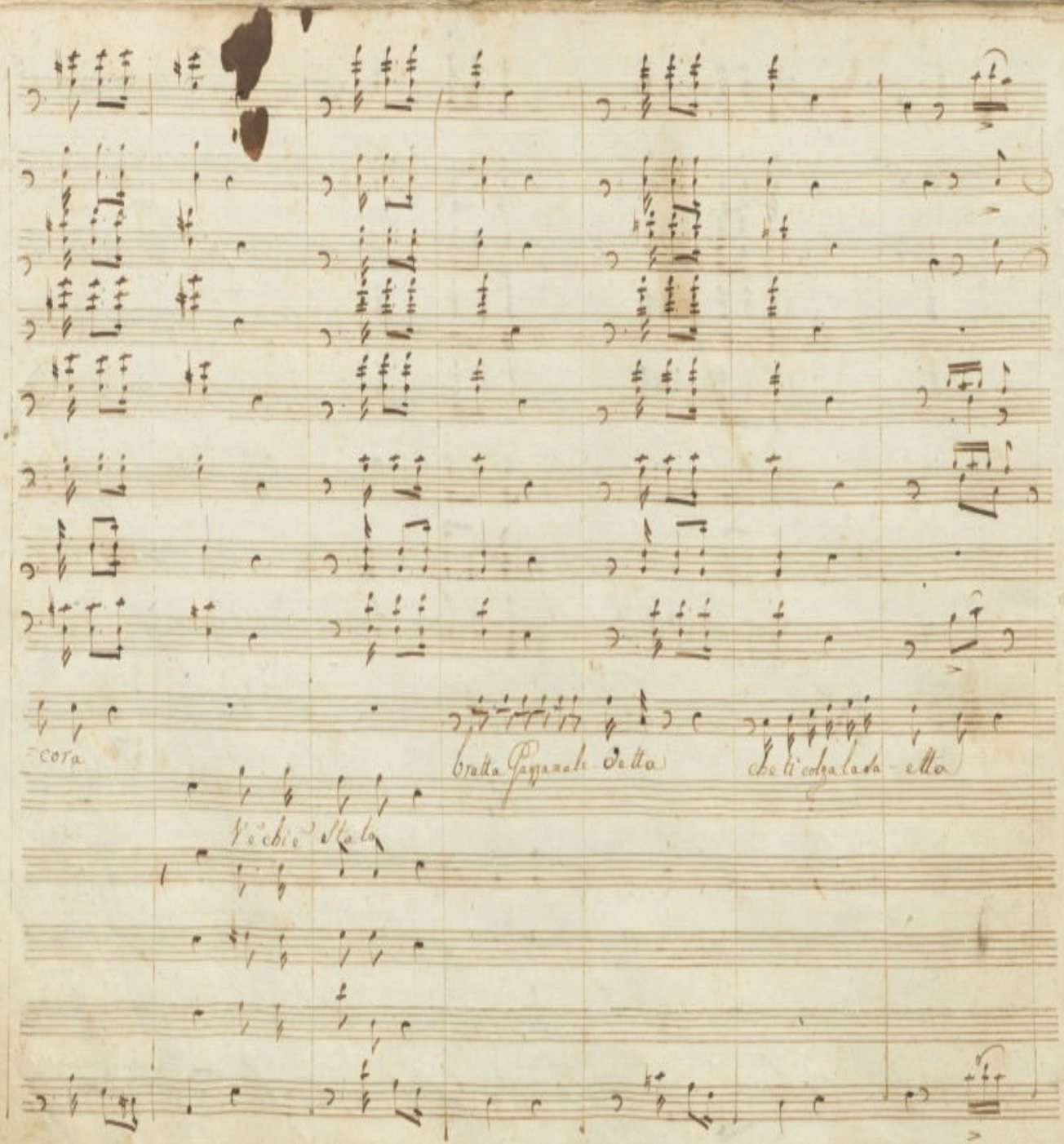

119
f
Fagotti
fra a tuoi pa - ren - ti
e pa - dron ri - tor - na - rai ti torne - rai
Vieni
Così
Vieni

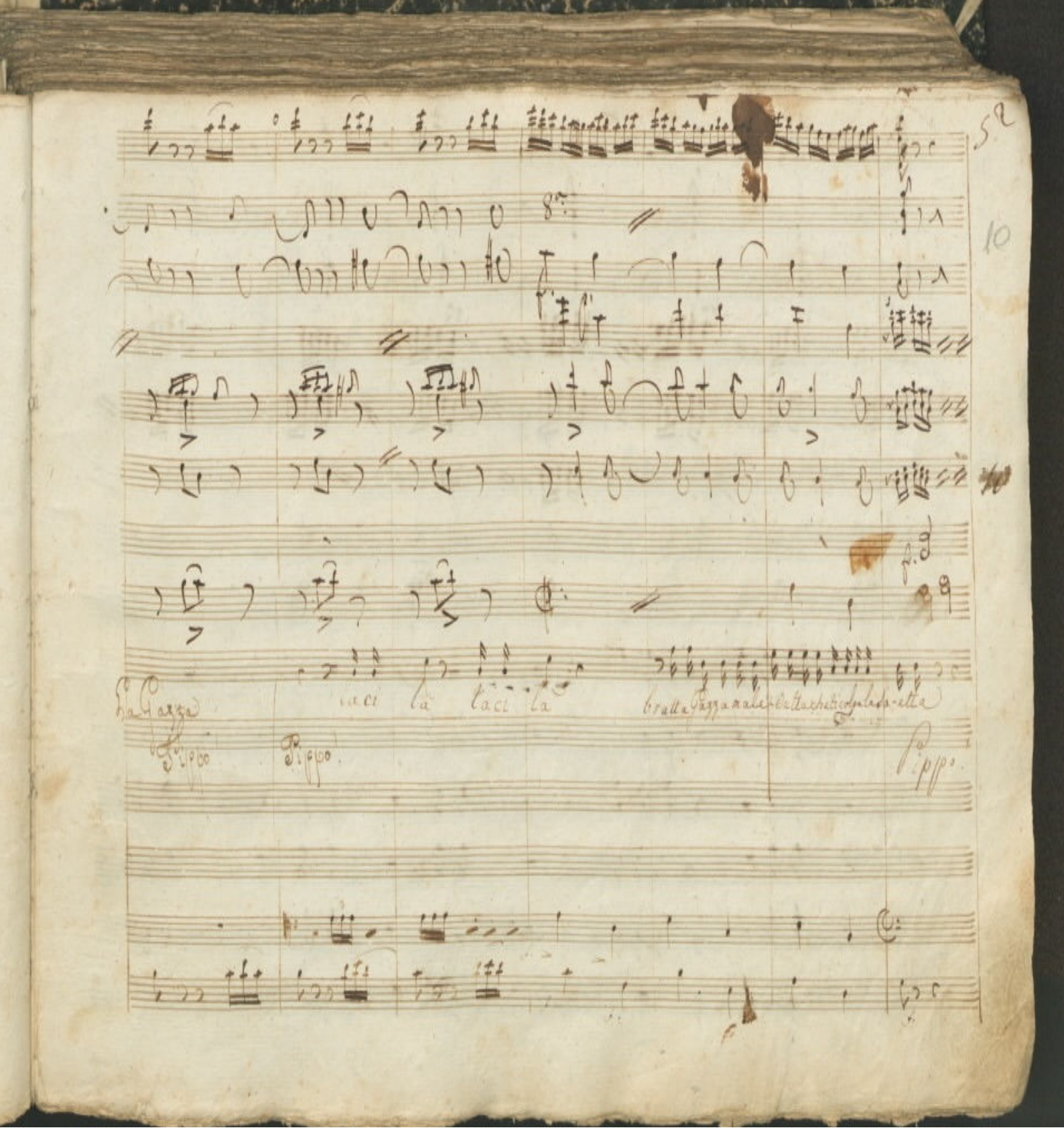

Filippo
Vieni
Vieni
Vieni a Ladron - cino
Vieni a noi Giacchetto a - mato
Vieni à
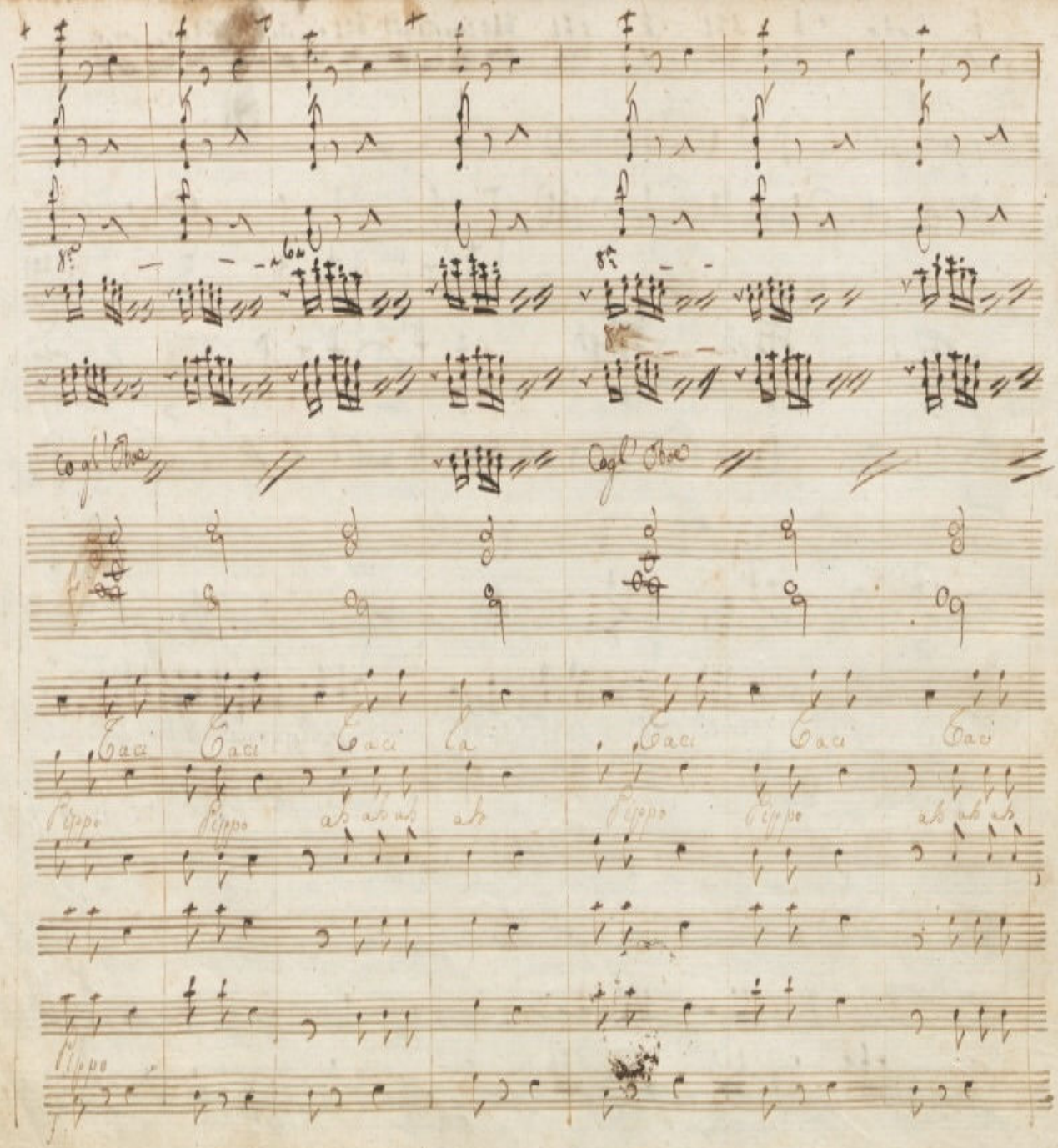

Vieni
oh che gioja si go - dra oh che
si godrà
oh che
oh che giorno fortu - na - to oh che gioja si go - dra
si godrà
oh che
oh che gioja si go - dra

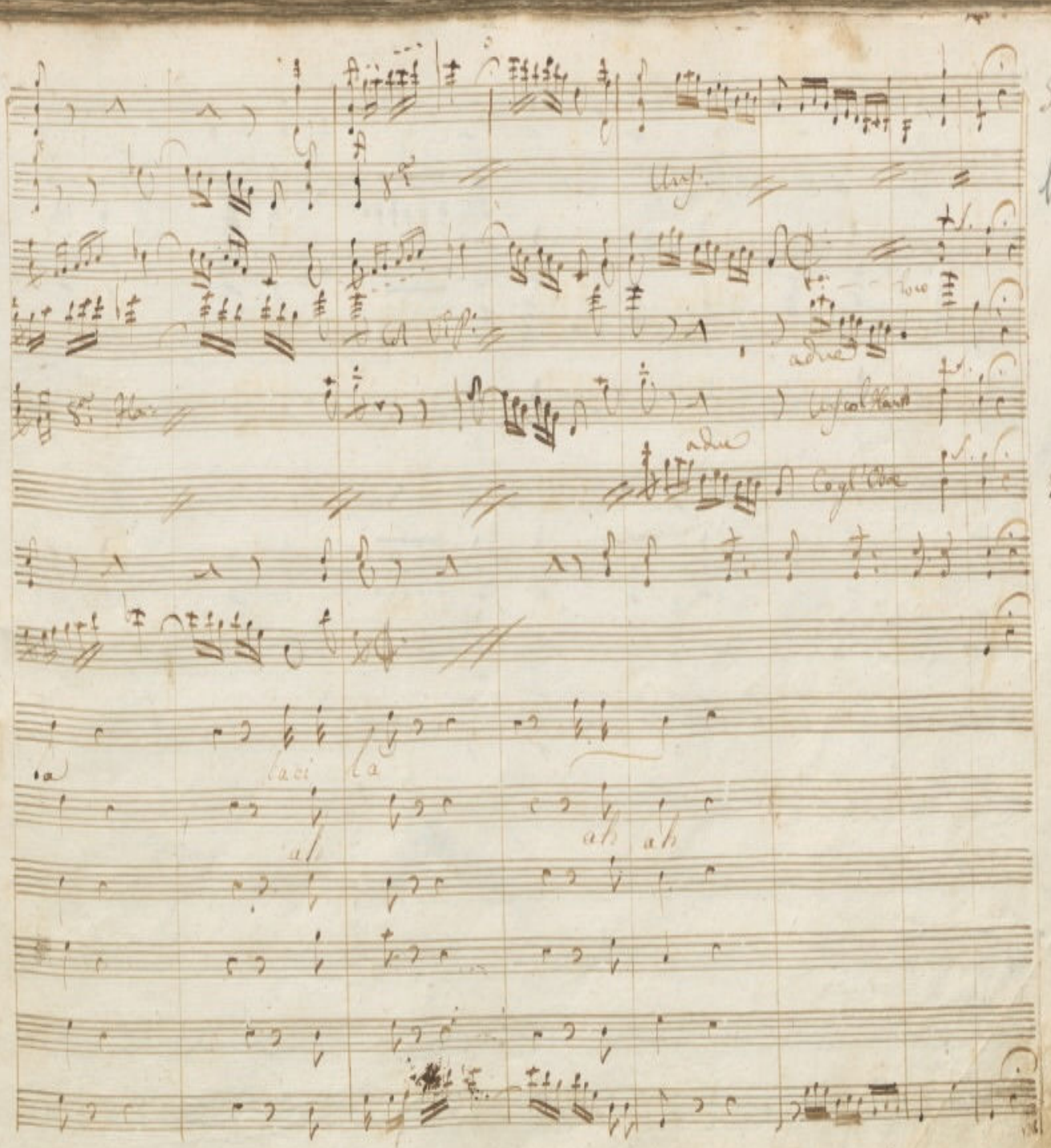

f
f
f
f
Viola
Viola
Viola

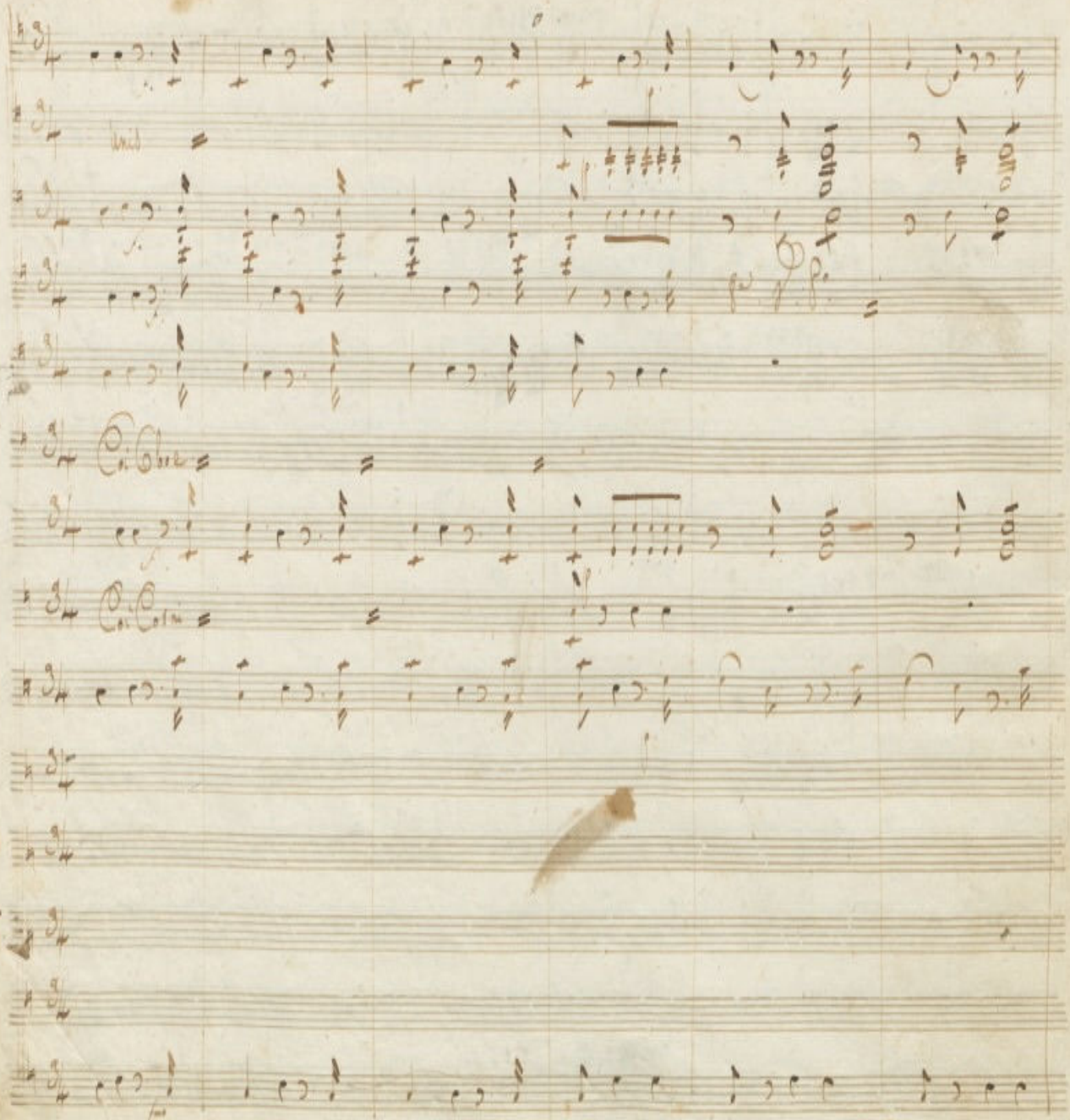

chi ah chiamato
Rondò Ricerè
La Fazza Pippo! Pippo!
Ano

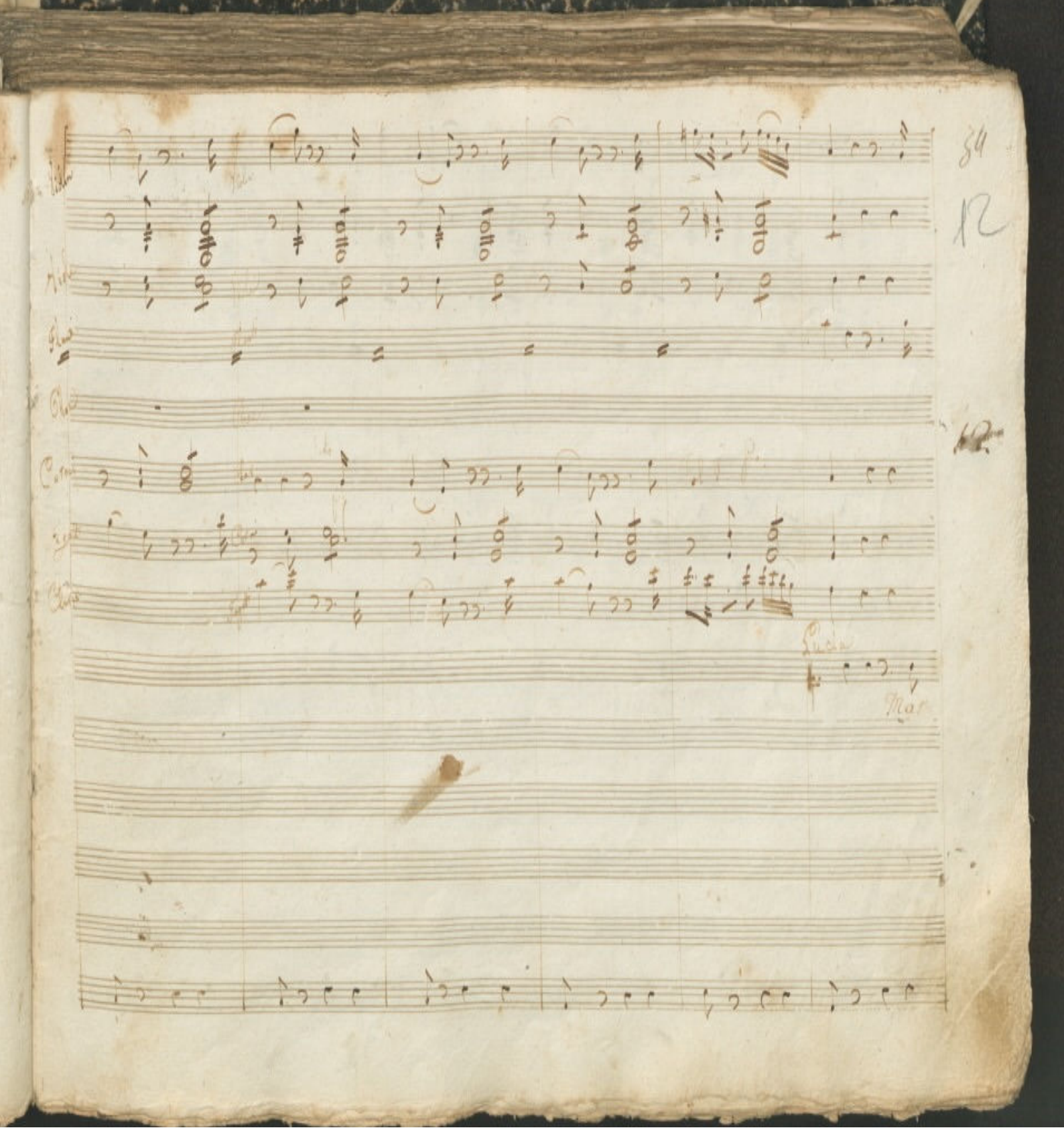

Coro
Vecchie Stelle

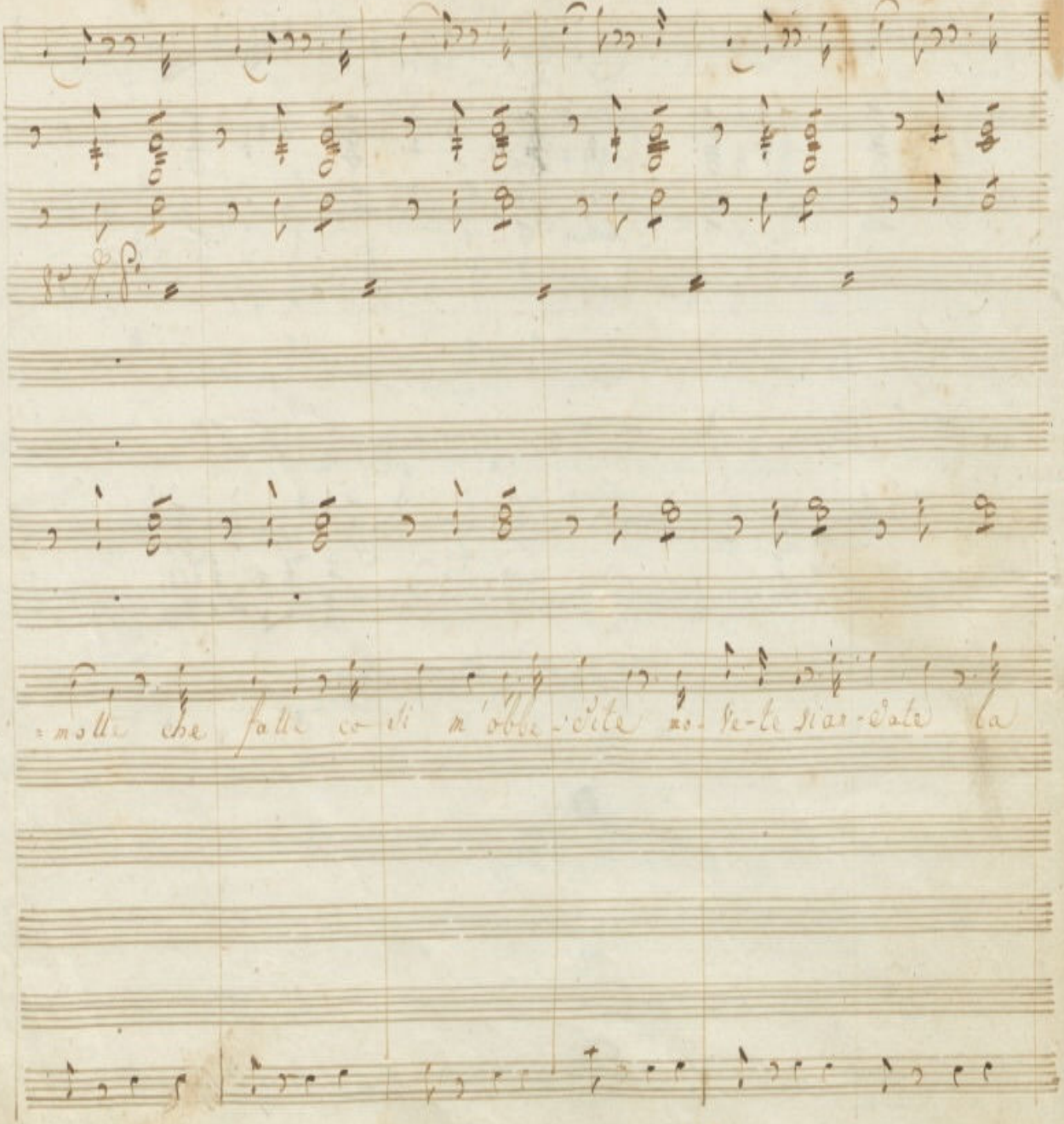


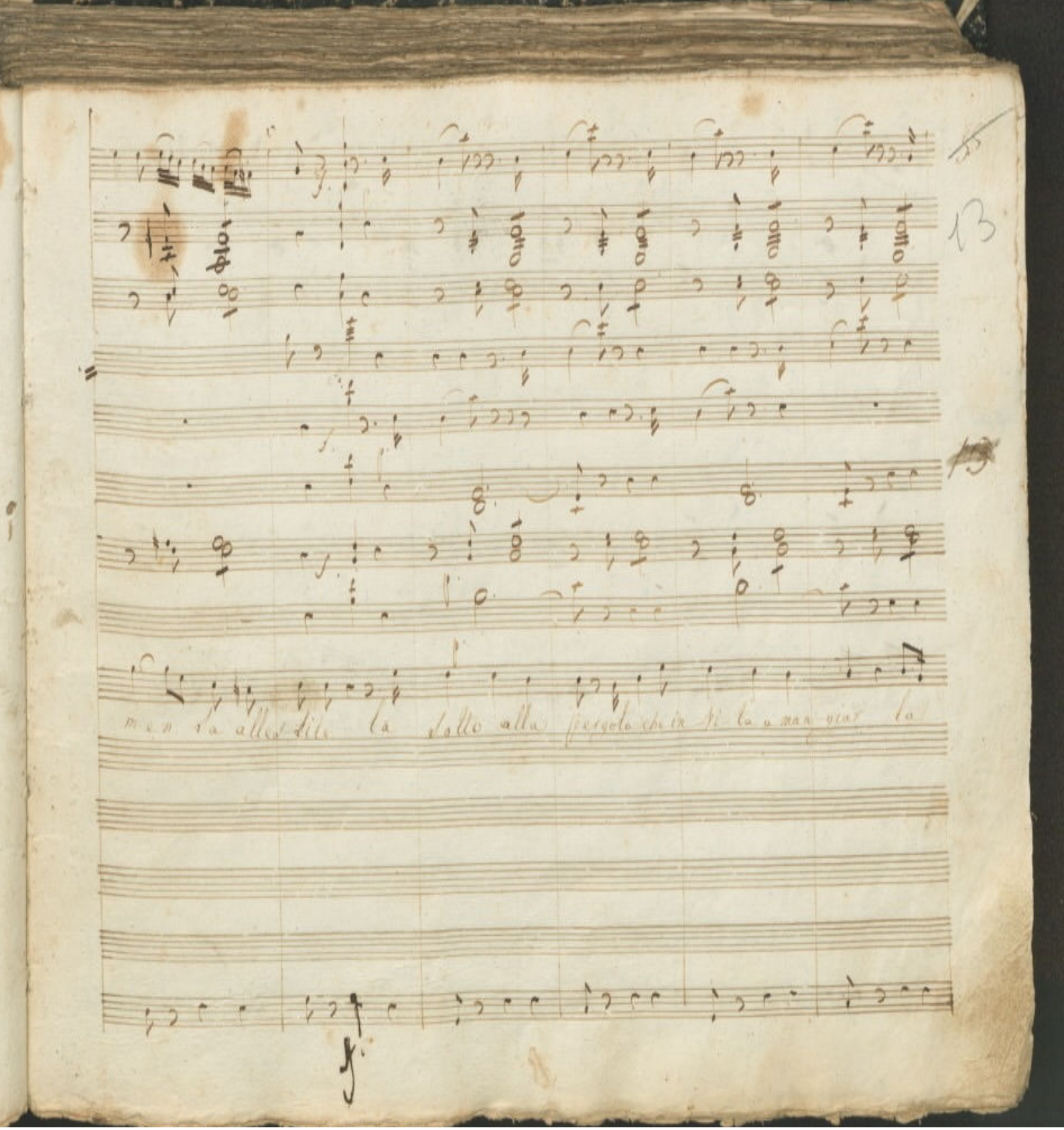

Cogl' Oboe
Cogl' Oboe
Caci Caci Caci Ca Caci Caci Caci
Pippo Pippo ah ah ah ah Pippo Pippo ah ah ah
Pippo
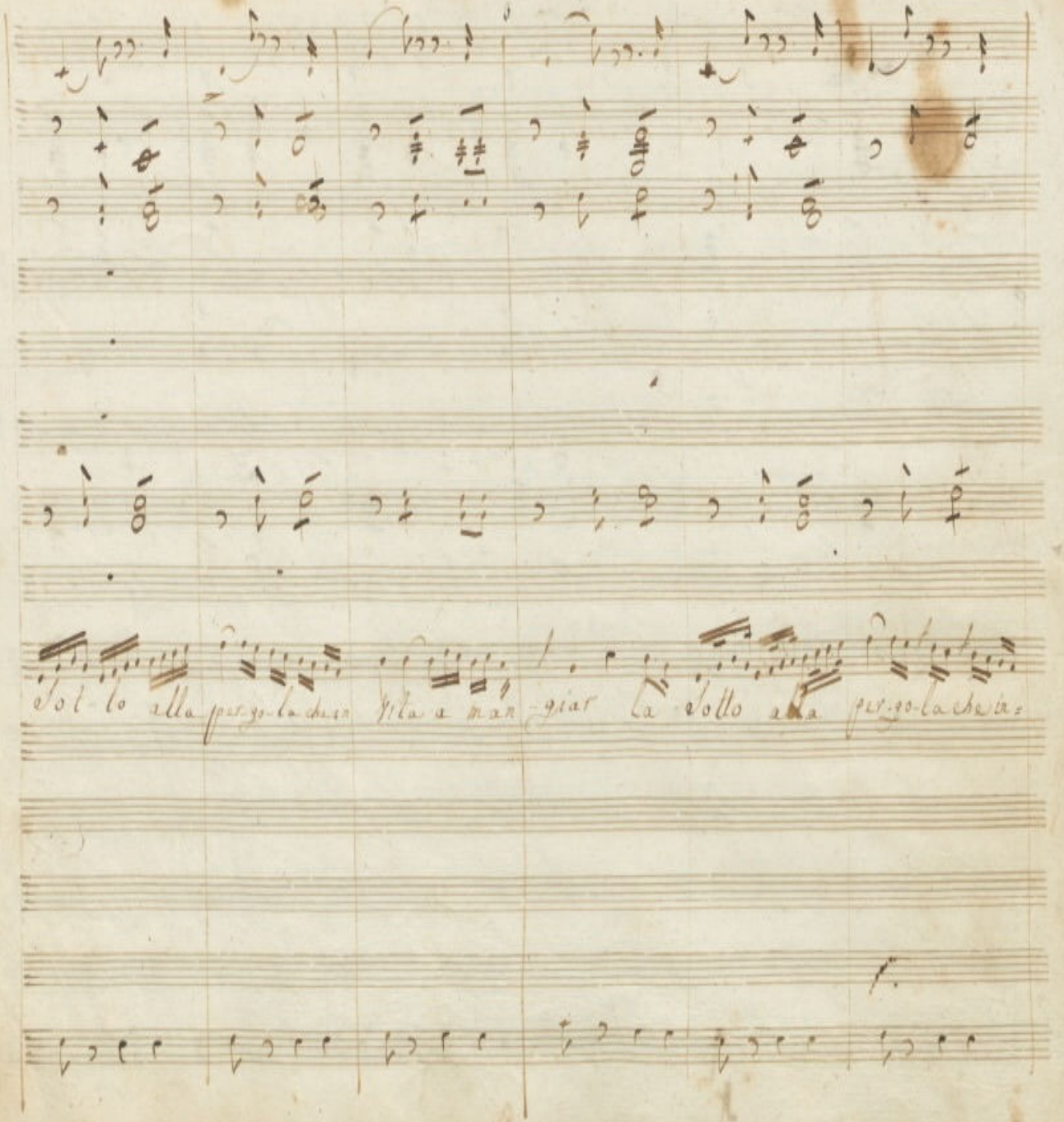

53
11
11
Ubi
a due
Coglie
a due
Coglie
la ci
la
ah
ah

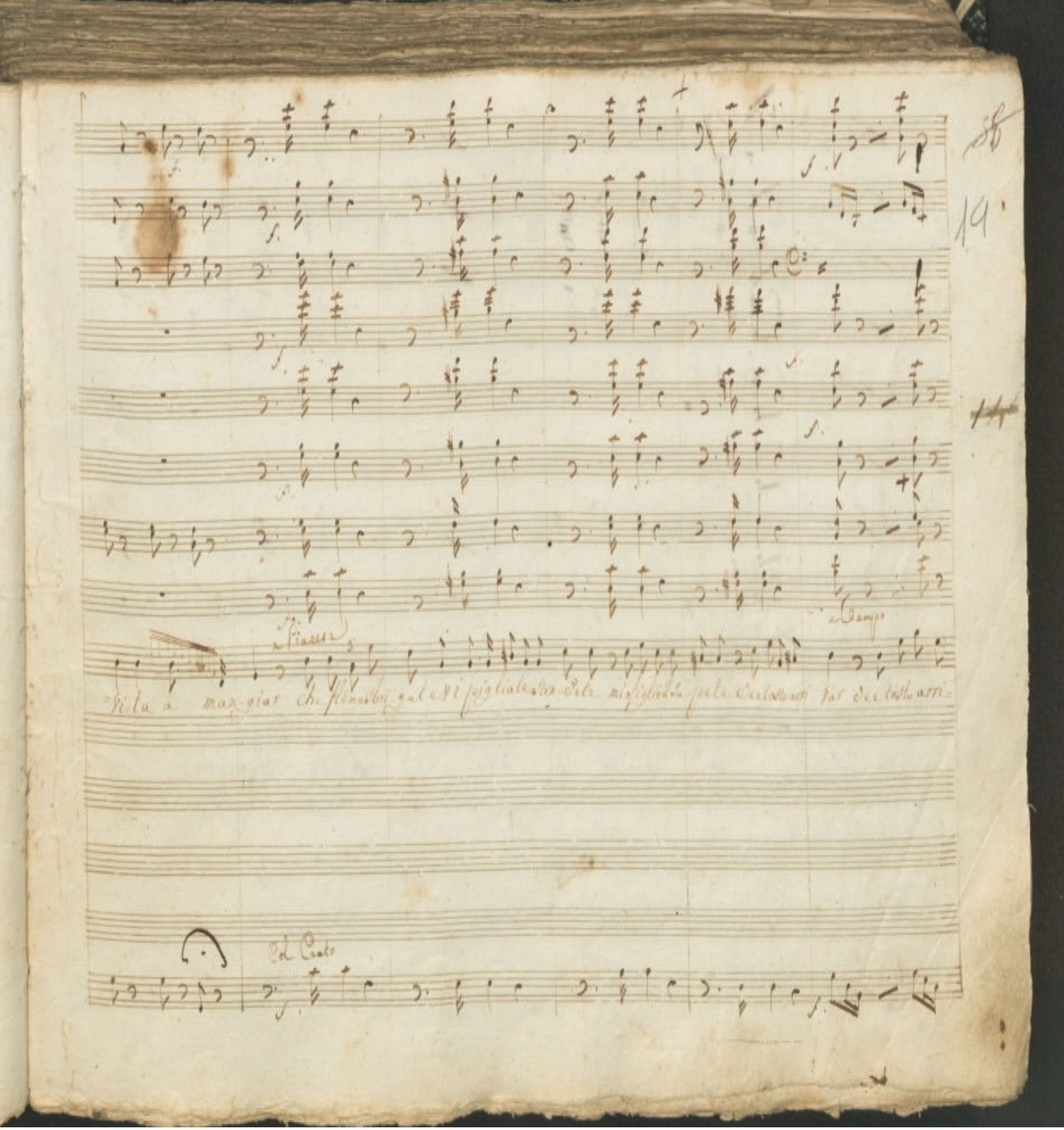

Viol
C. Obve
C. Cello

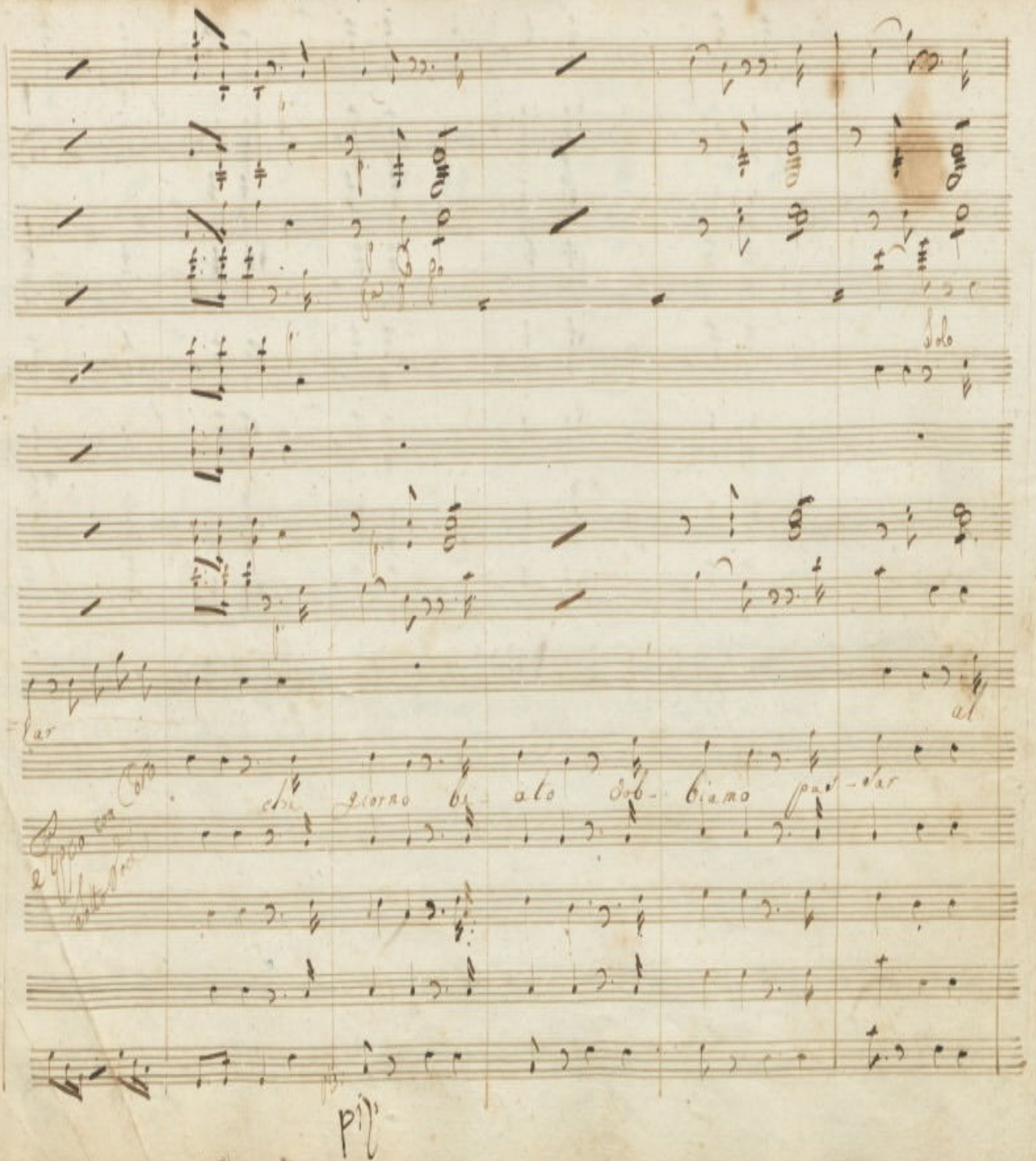


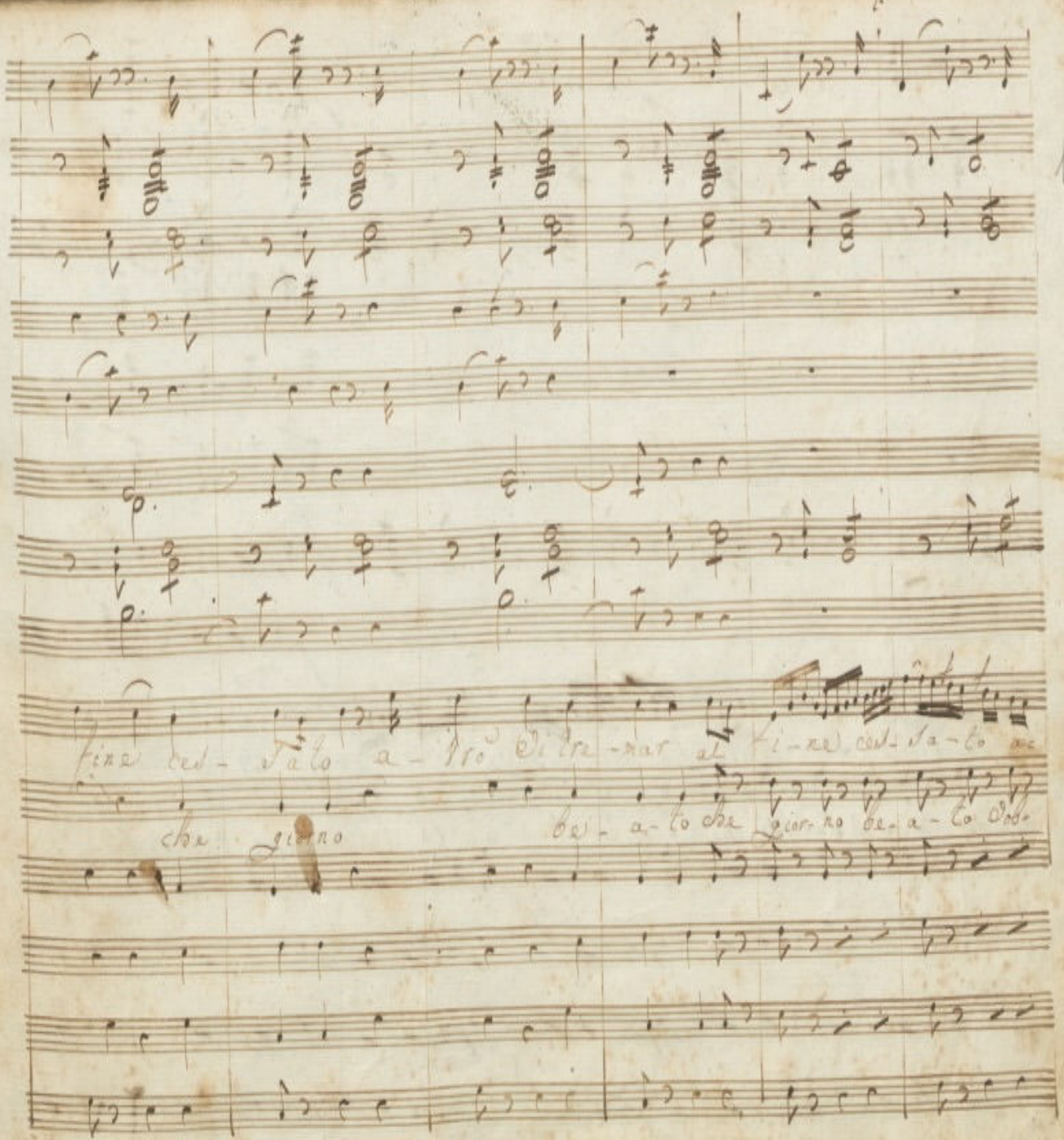

molte che fatte co-sì m'obbe-dite no-le stia-date la

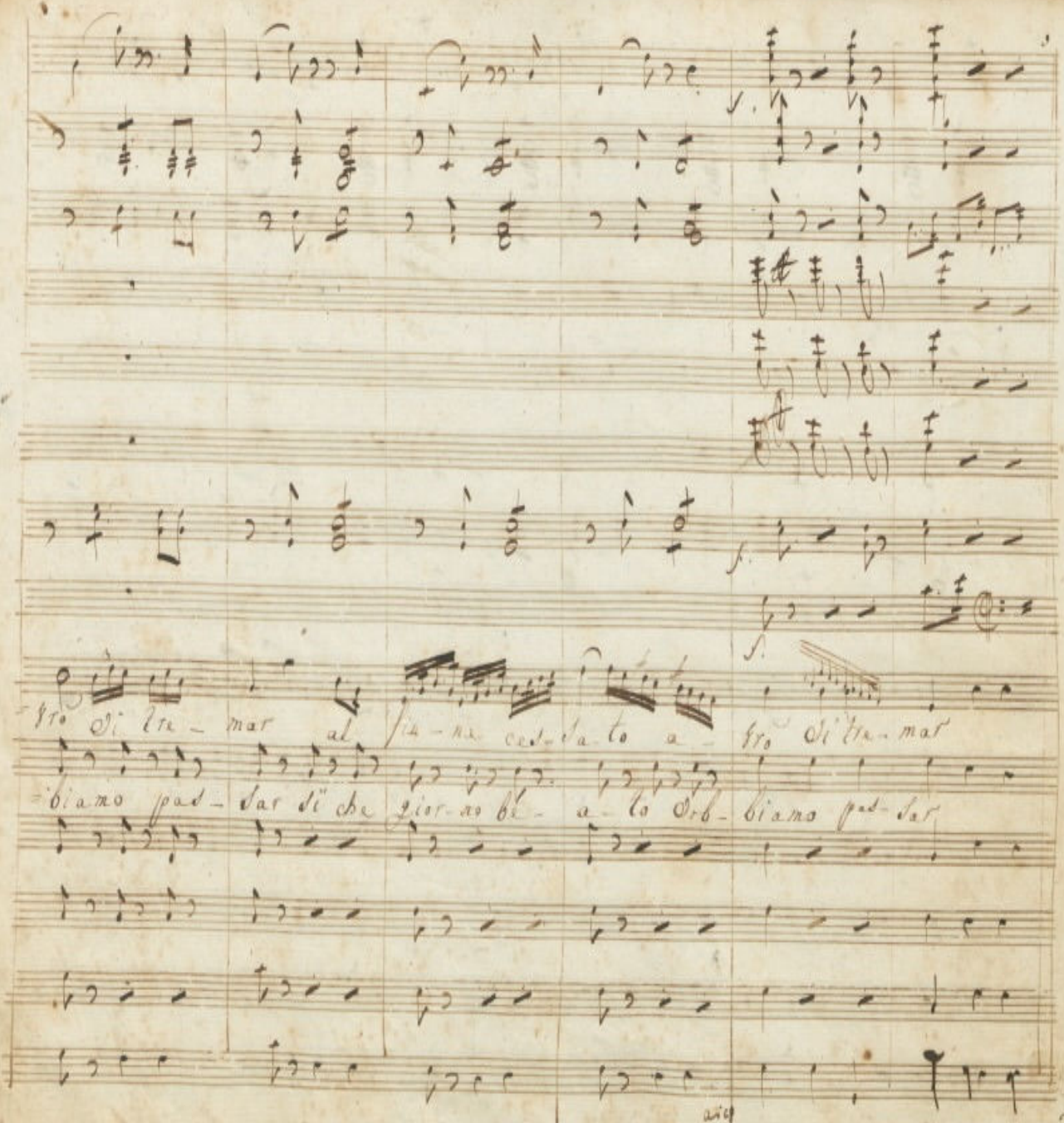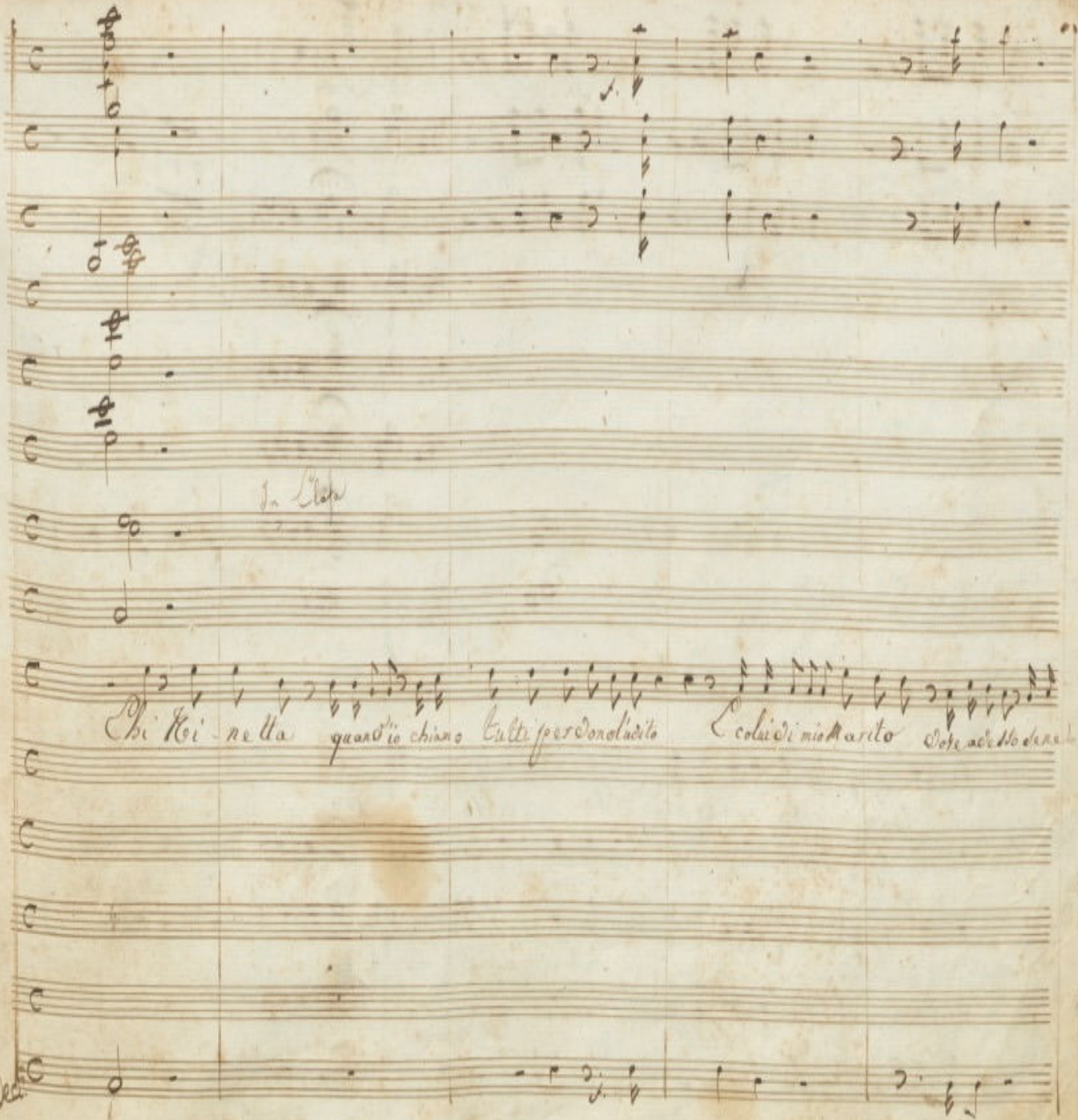



Sol-lo alla per-go-la che-ta vita a man-giar la sollo alla per-go-la che-ta

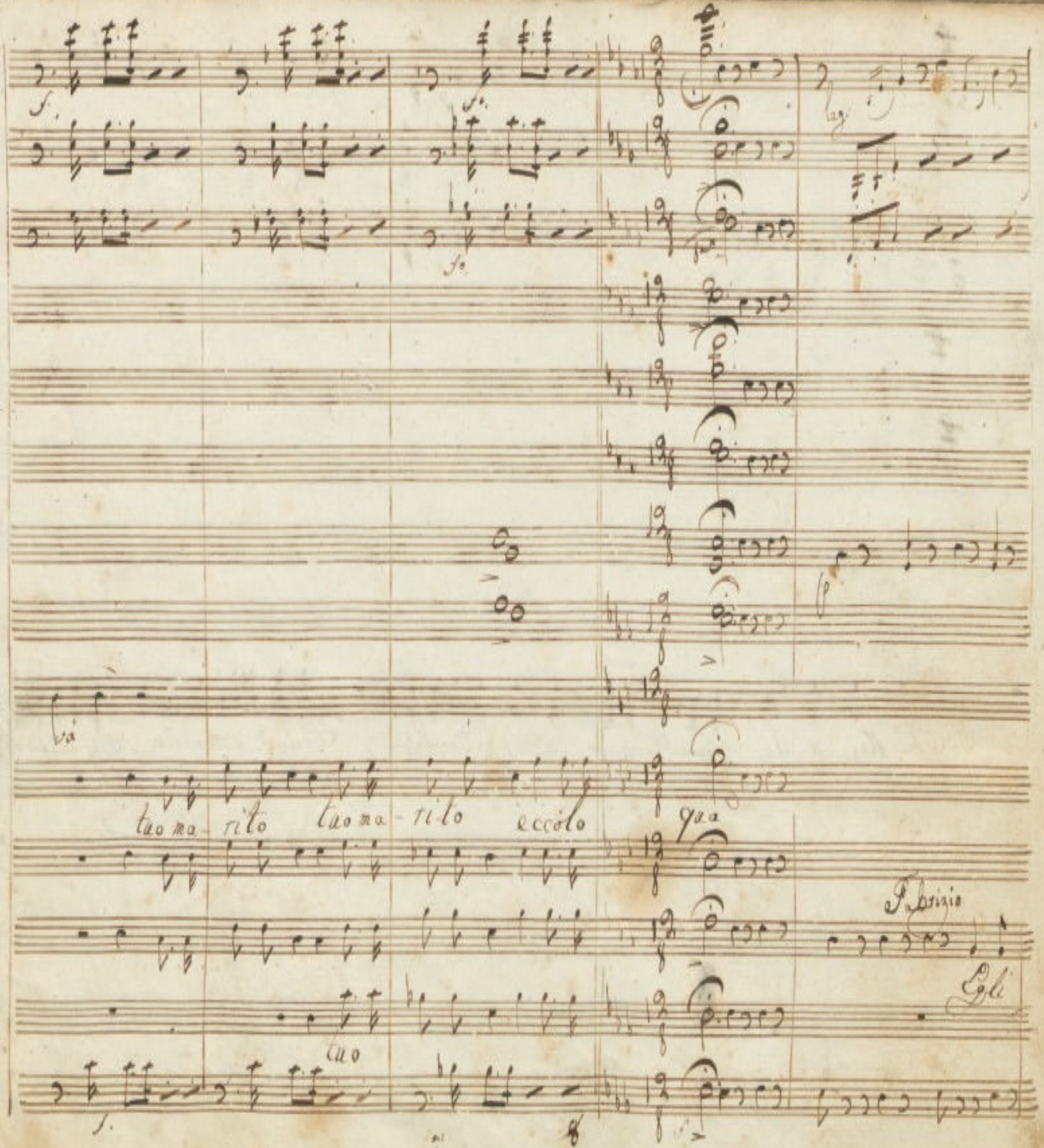

Fiauti
a Campo
Pifa a max giar che ſſenuibi gal ei pigliale ſtes Dio miſtiſſimo pete Oratoſſanti par Oeſtathaarri
Col Canto

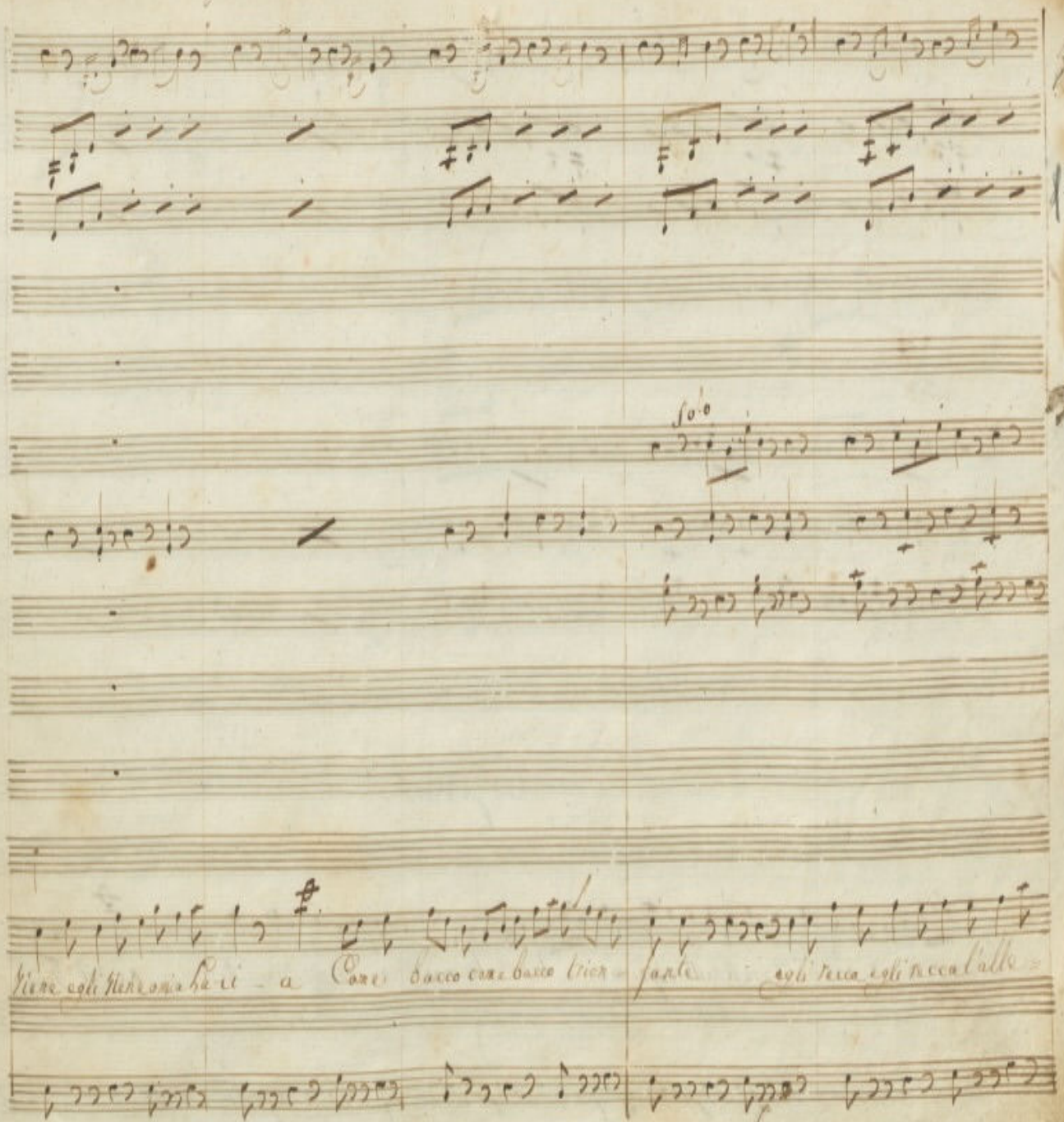

Solo
al
par
Coll'
ch'
giorno
bi
ato
dob-
biamo
par-
dar
a
Pif


fine ced- -ta lo a- -ro di re- -nar al fi- -ne ced- -ta lo
che giorno bea- -to che giorno bea- -to

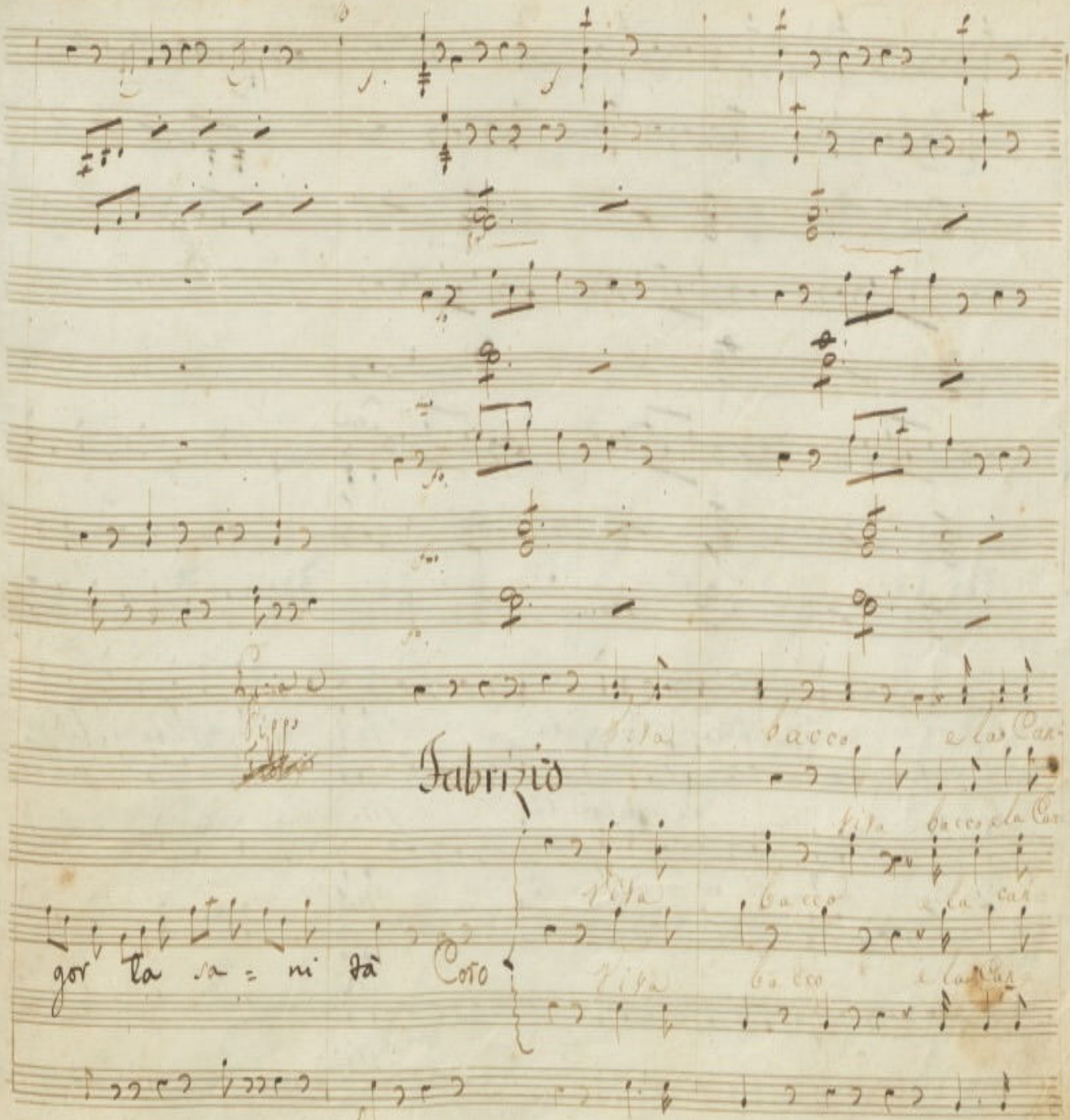

fro Di tre - mar al fia - ma ced - da to a - fro Di tre - mar
biamo pad - dar di che gior - no ba - a - lo Orb - biamo pad - dar

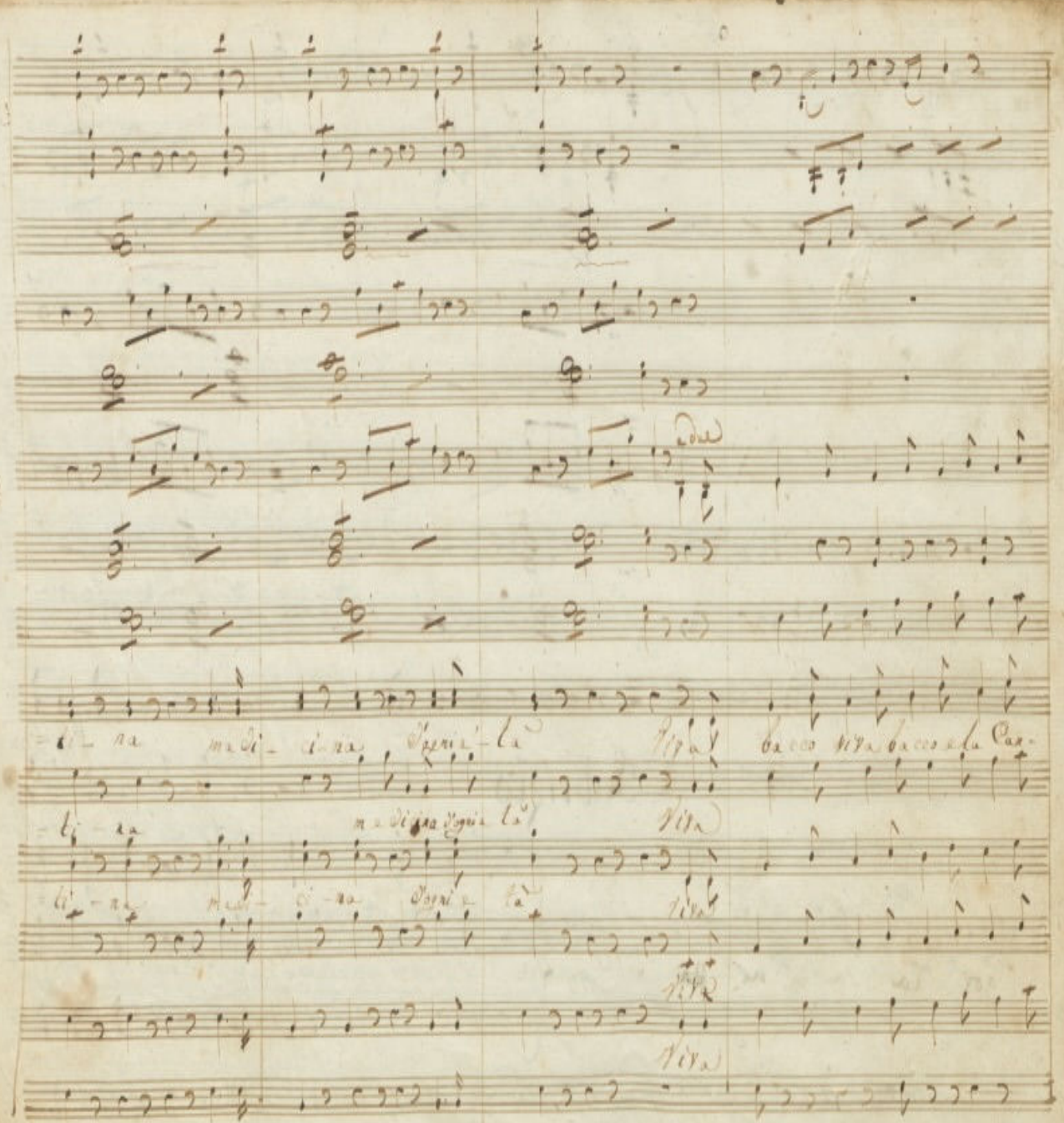

Chi Hei - nella quando io chiamo tutti per Dono l'aiuto Colui di mia Marito Dopo adesso deve

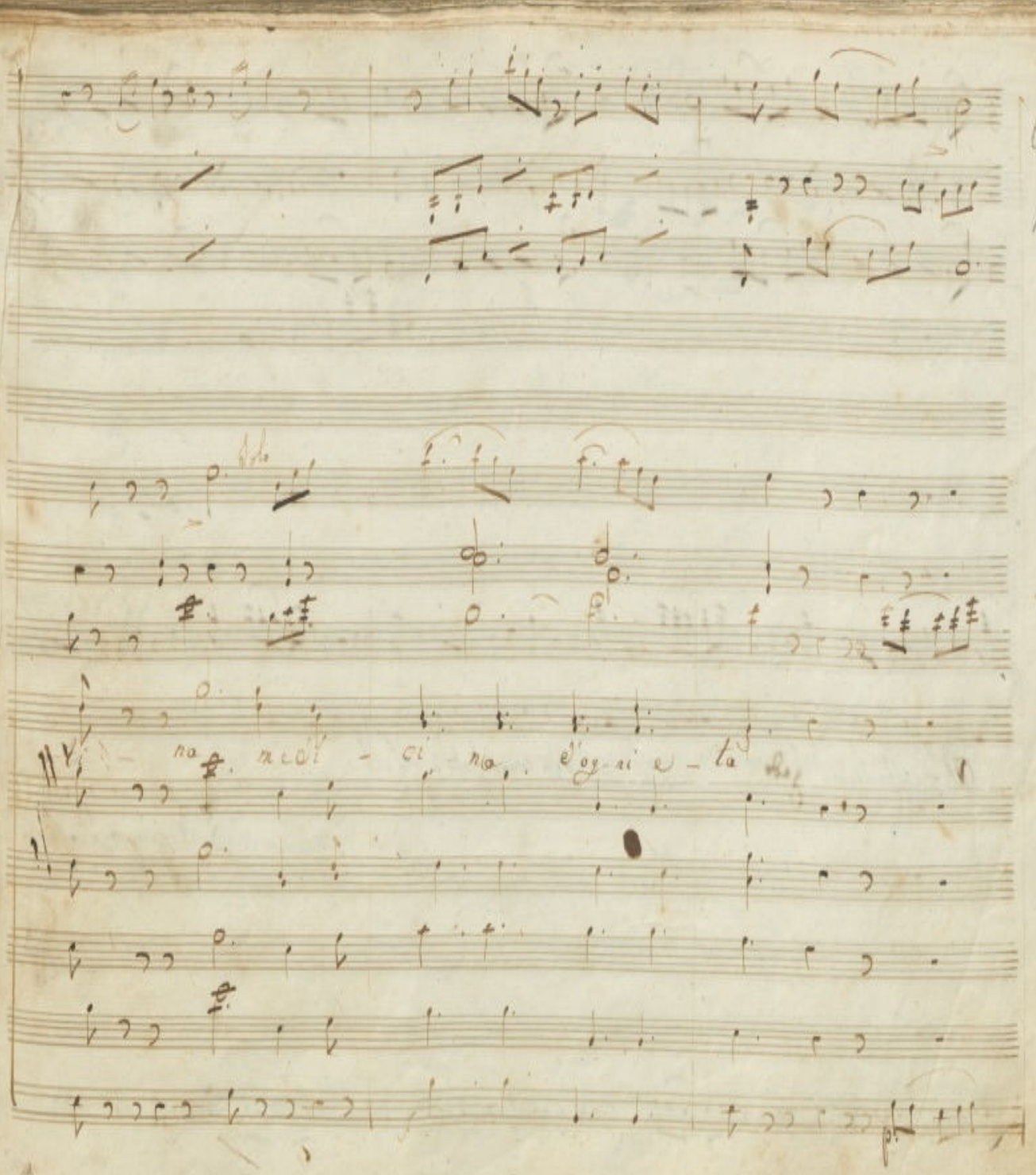

tuo ma- rito tuo ma- rito eccolo
tuo


Solo
Viene egli Ferrando ha ci a Corre Bacco con basso trier fante egli torca egli torca l'alle

-gri - a reale nella real Maestà del Padre spe - ran - za che mai sia tolta che mai sia tolta a chi ne il Fi -


Fabrizio
gor ta sa = mi dà Coro

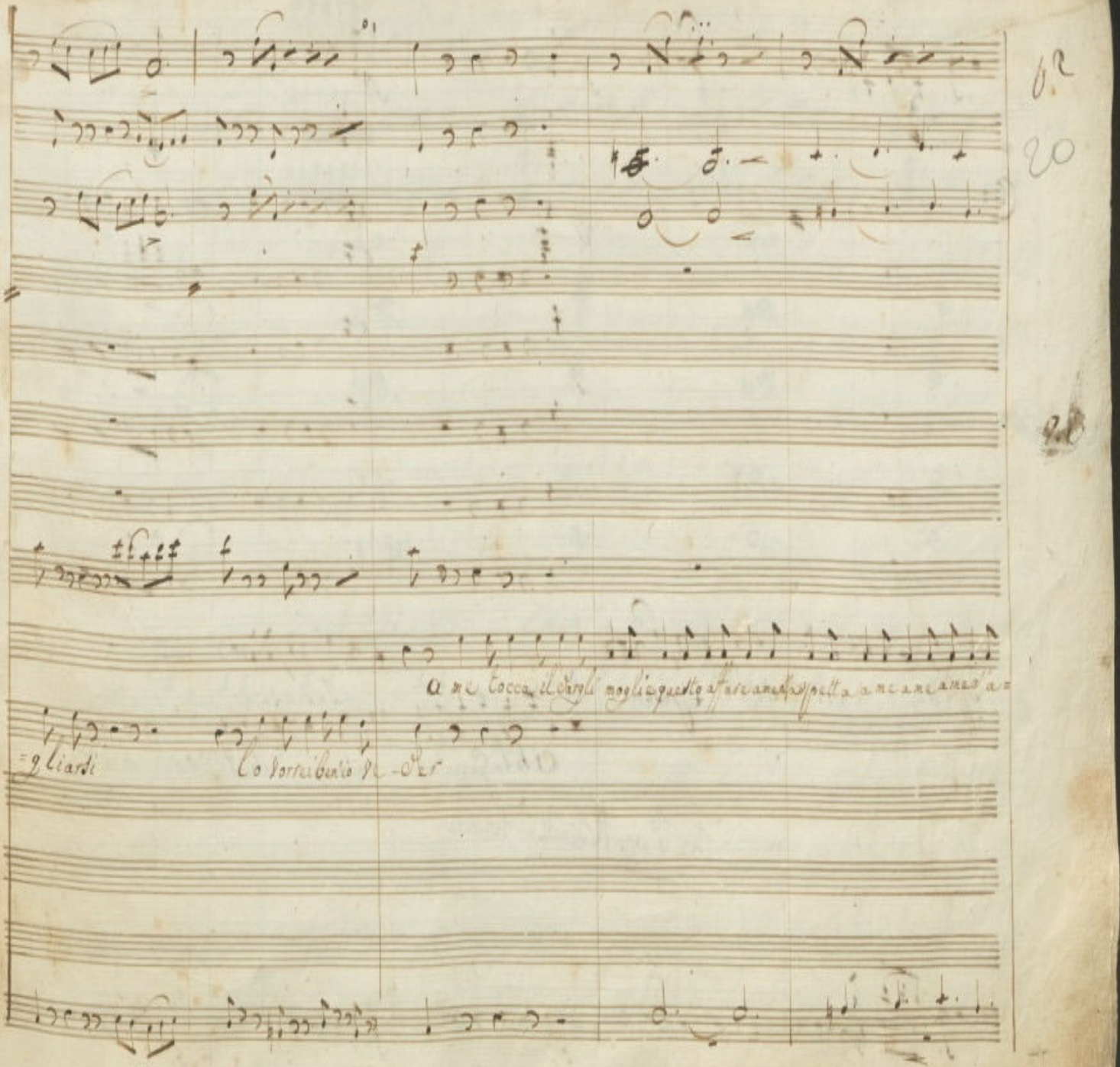

li - na
me di - ci - na
Ogni ma
Viva
Viva
Viva
Viva
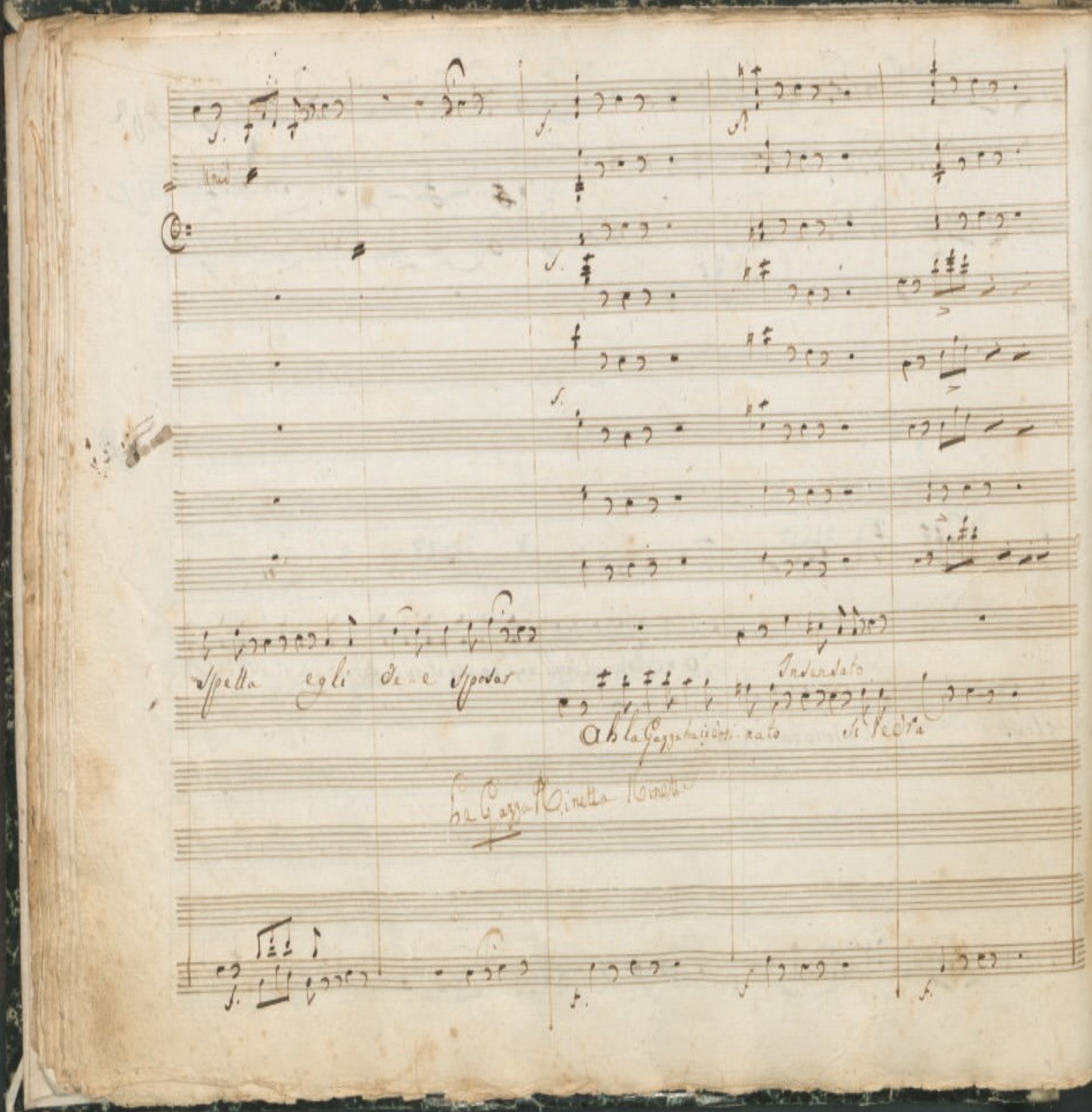

61
19
na
ci - na
d'og - ni
la

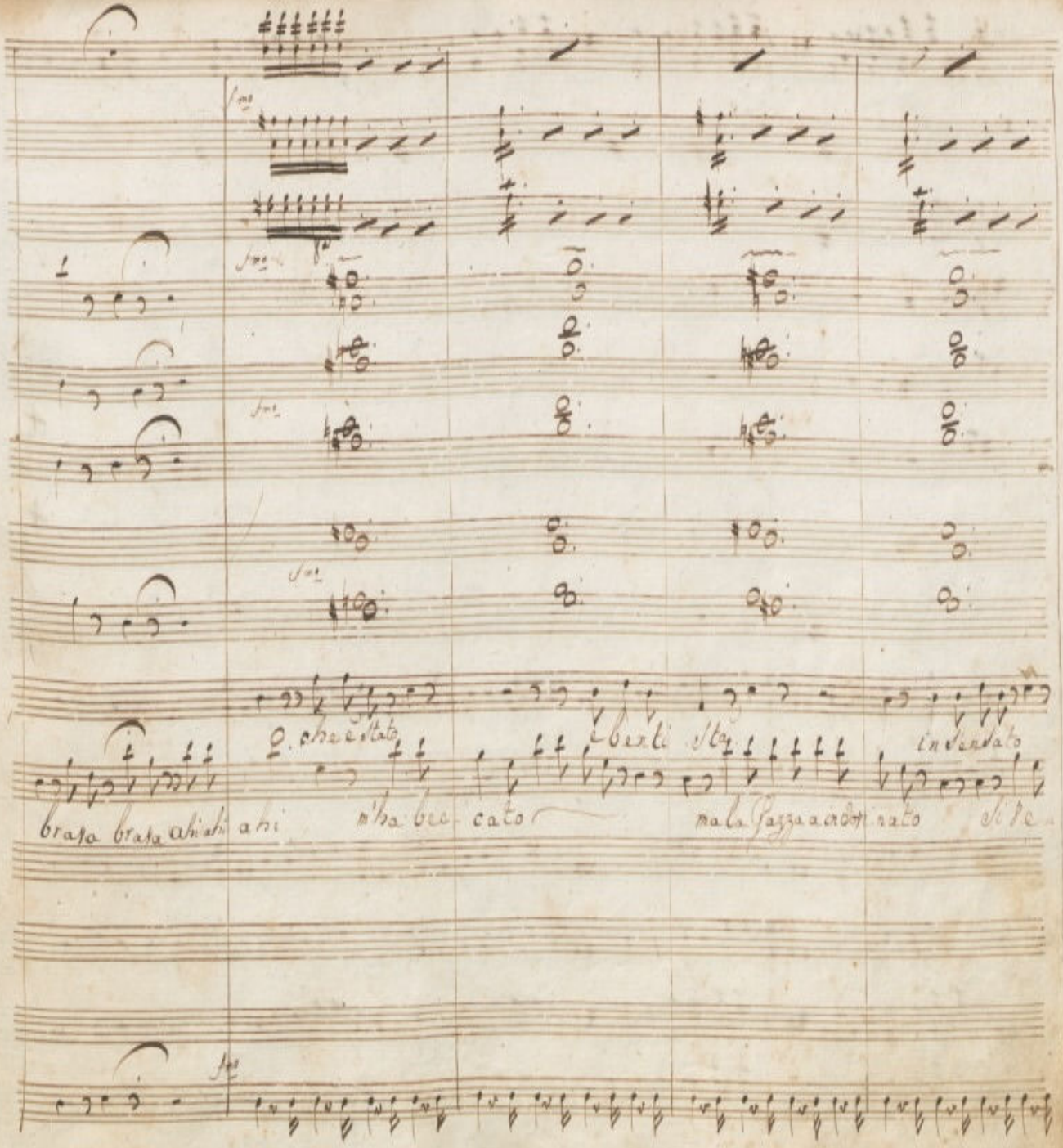
Oh ora all'final l'amor-

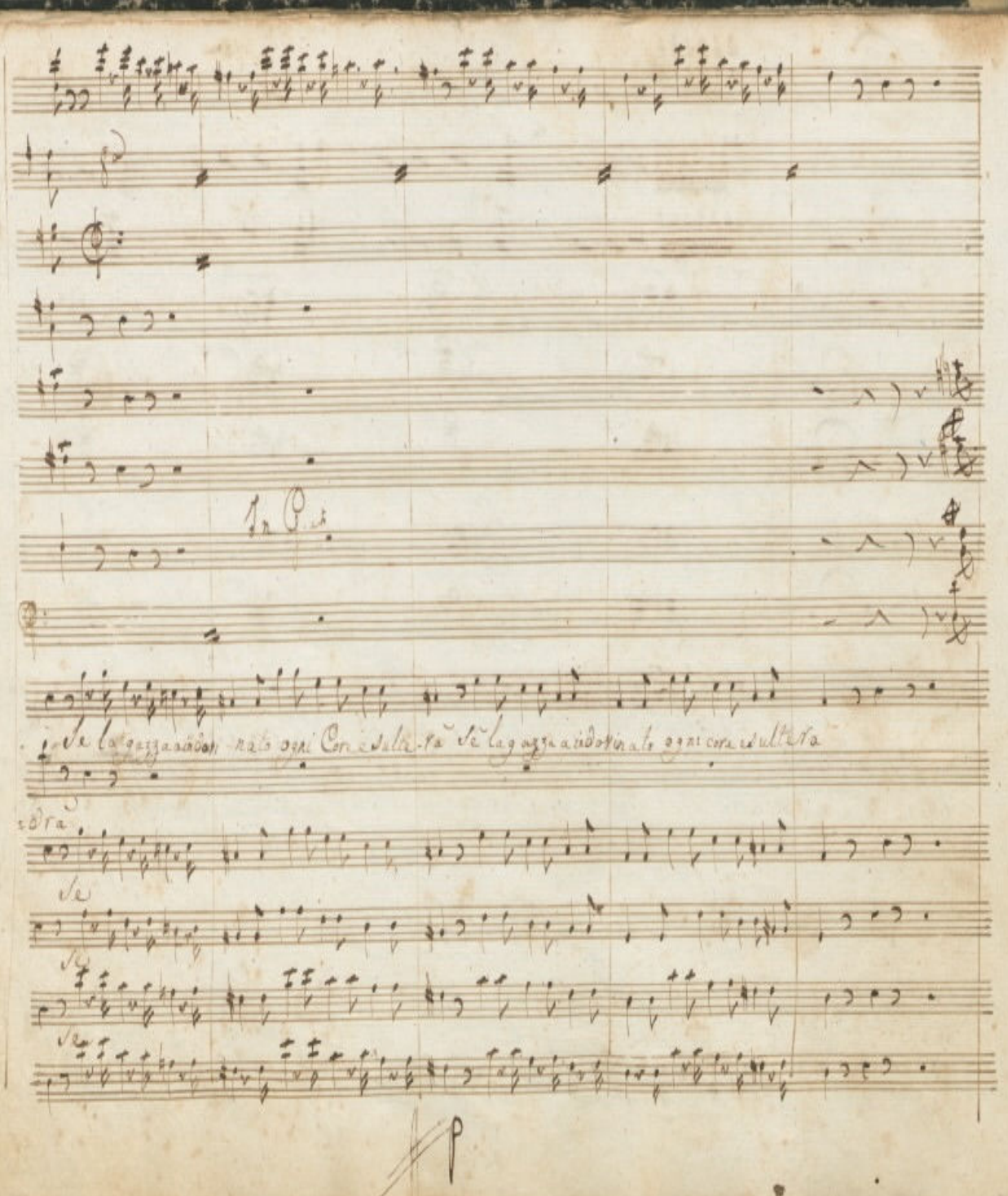
oggi torna all'figlio a - mato

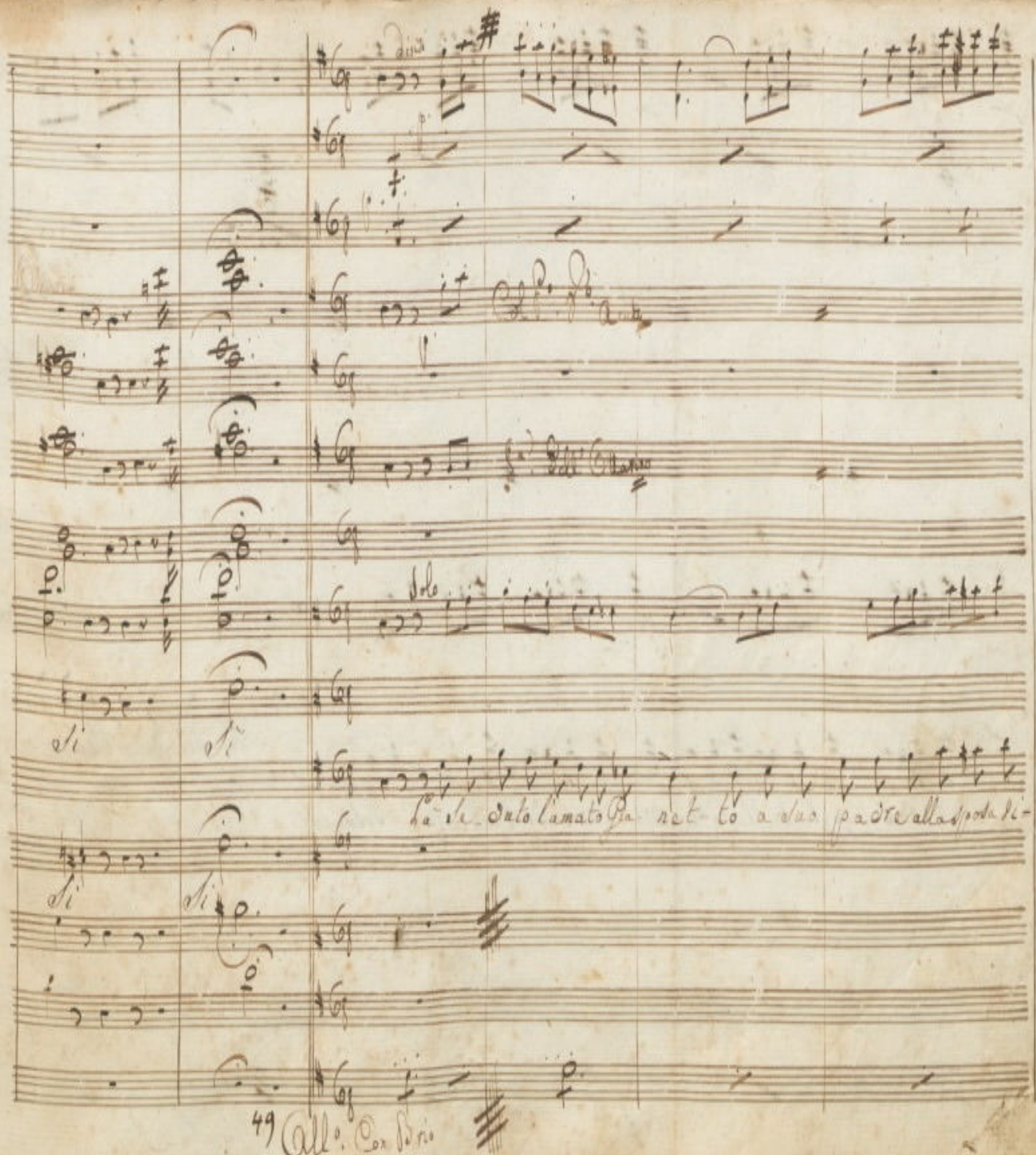
Porta mesta e d'amo-
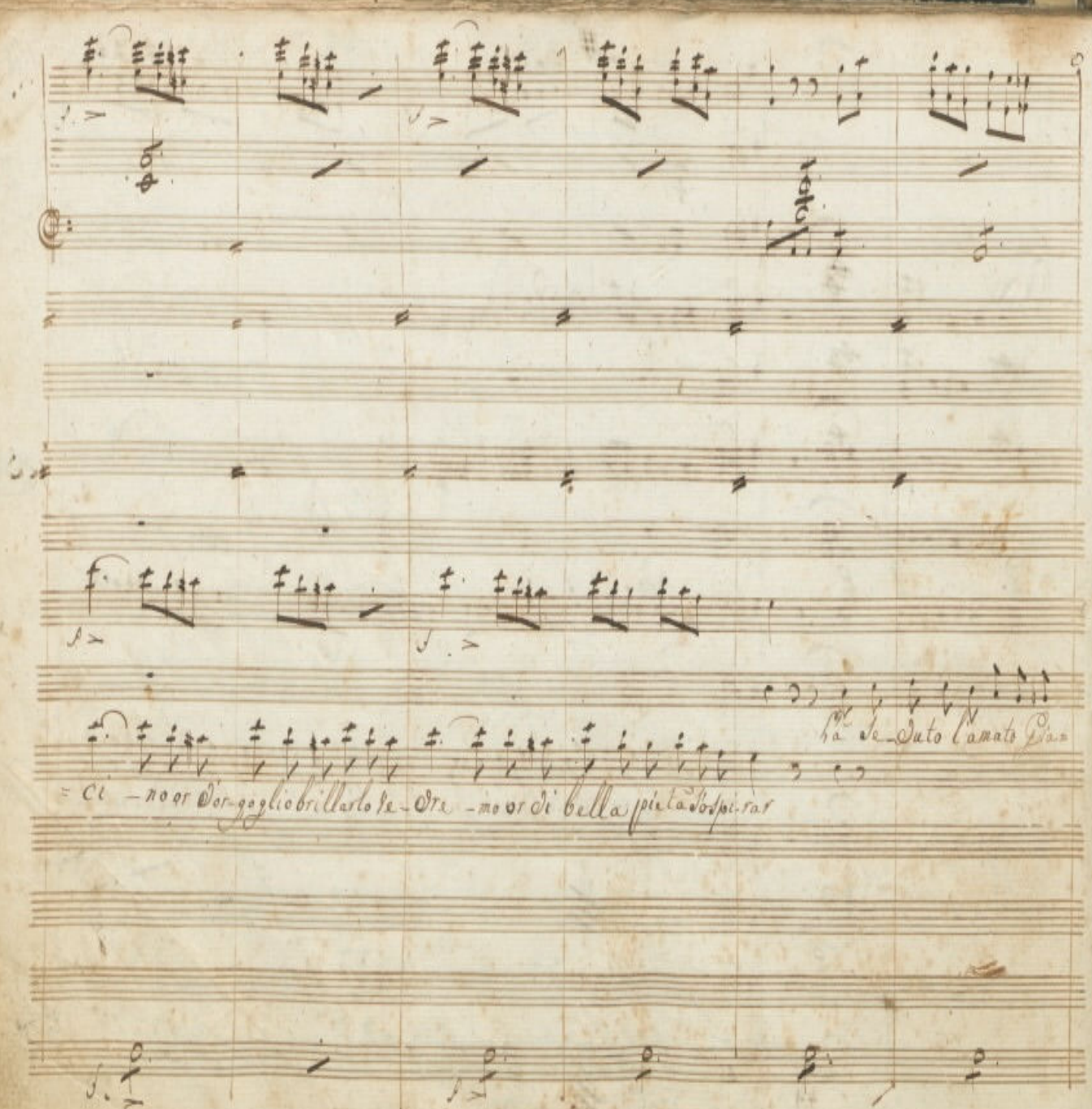

a me tocca il darli
=gliardi

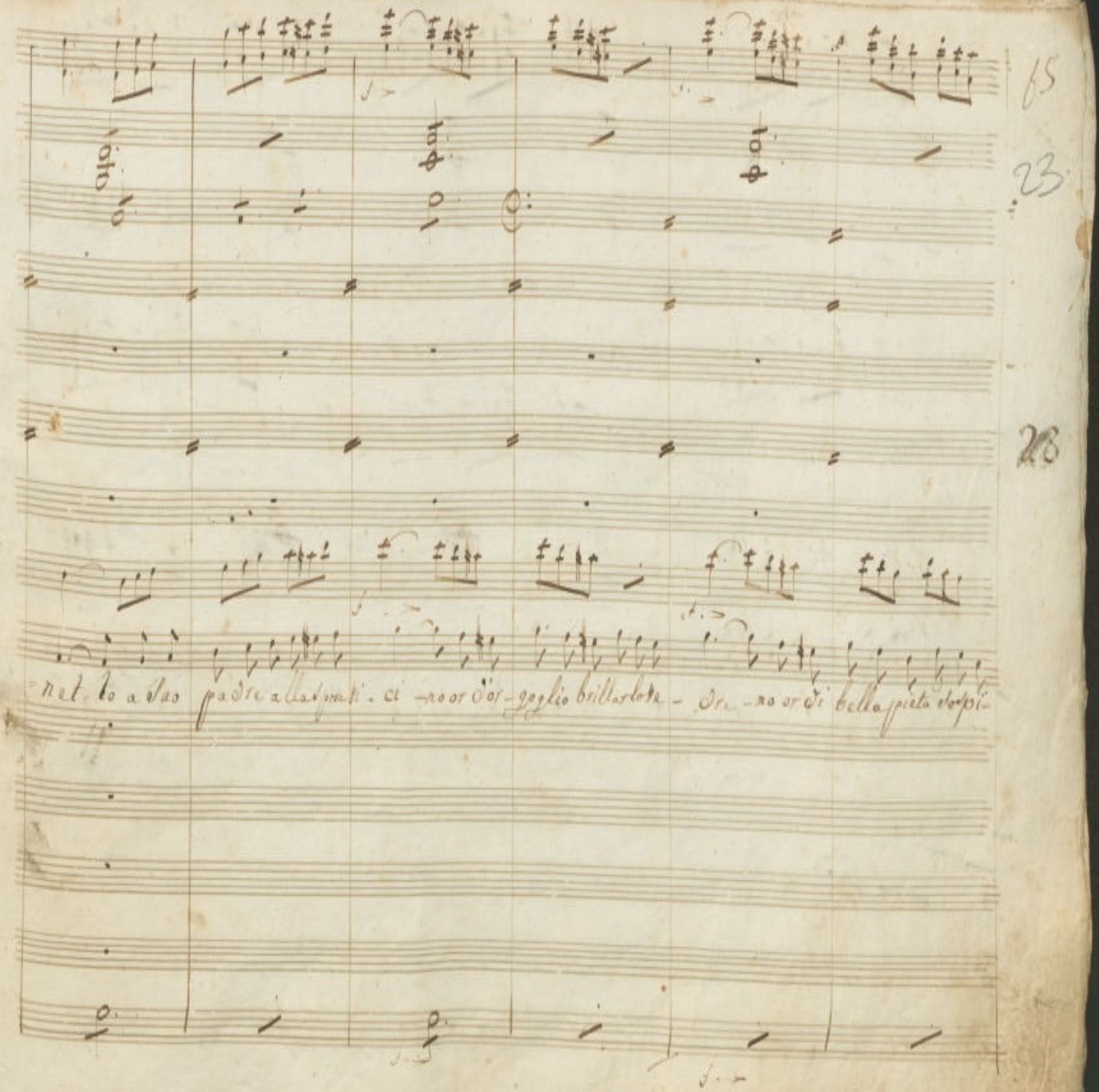

aspetta egli deve sposar
Andantato
a b la Gazza Cinetta accompagnato si vedrà
la Gazza Cinetta sola

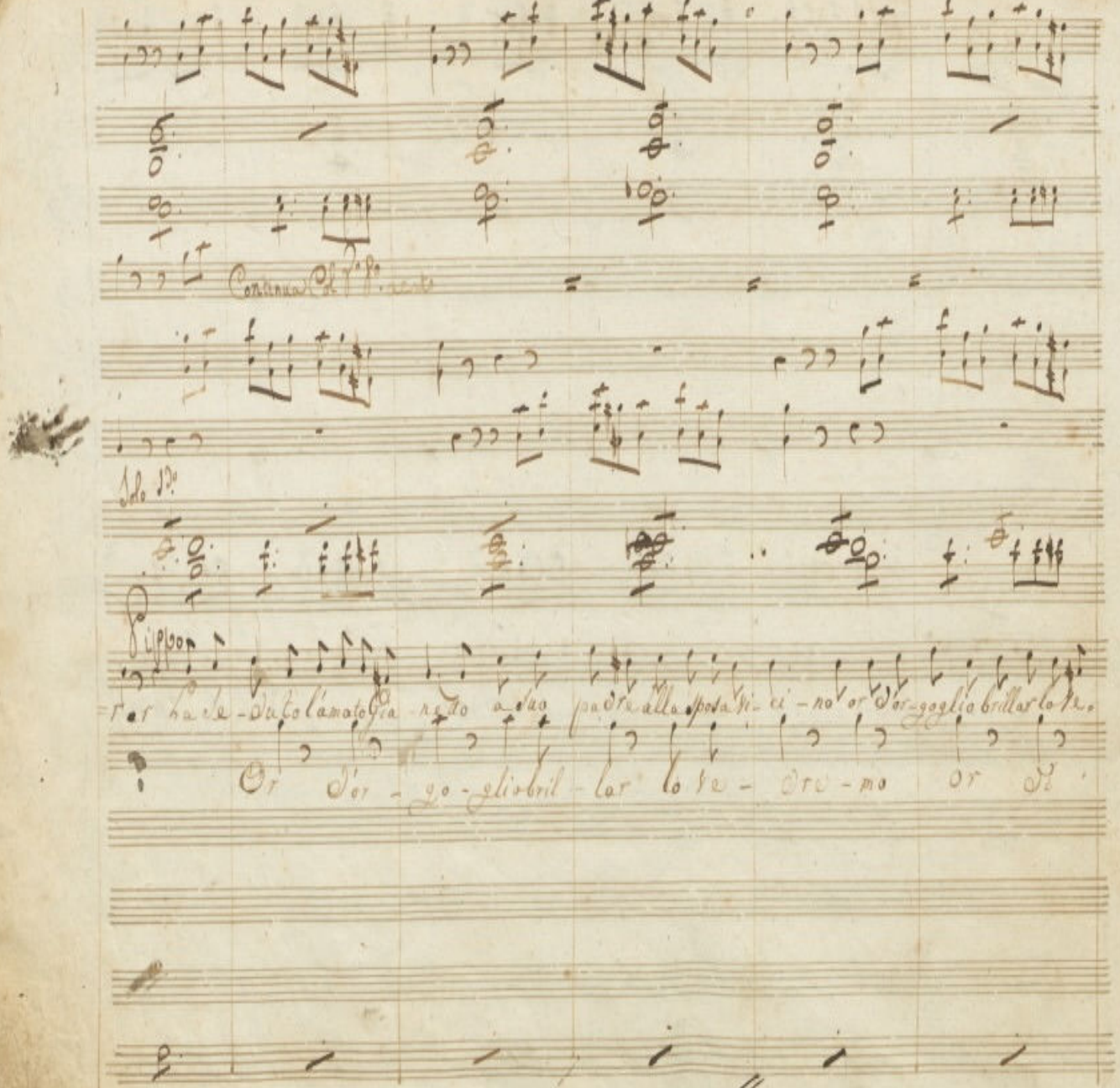

O. che estate
Liberti sta
in vendato
brata brata ahi ahi
n'ha bec cato
nata Pazza addi nato
Si te

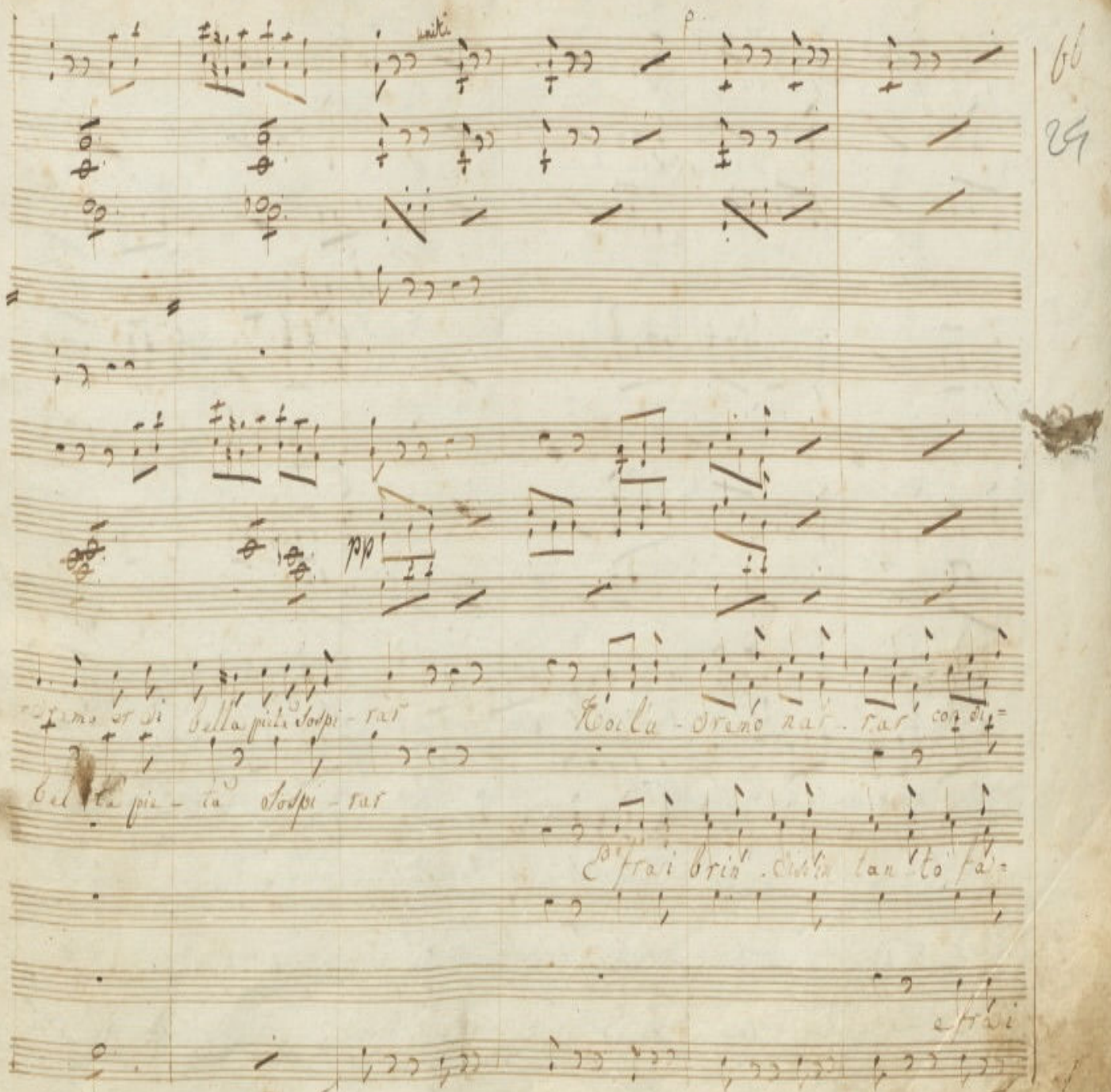

Se la ragazza adotorata ogni cora adultera
Se

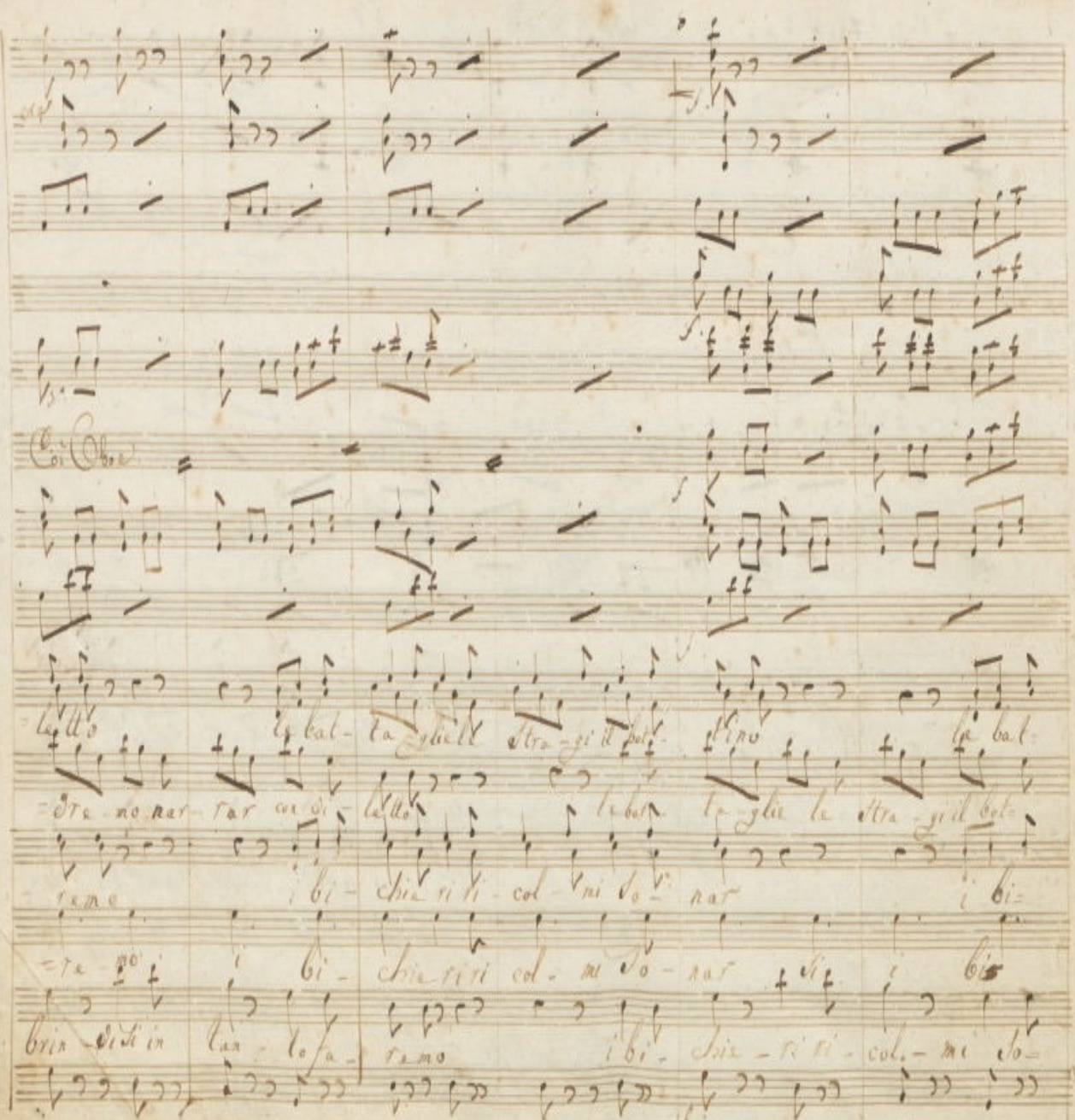

64
22
Solo
Solo
Si
Si
Si
Si
49 Allo. Con Spirito

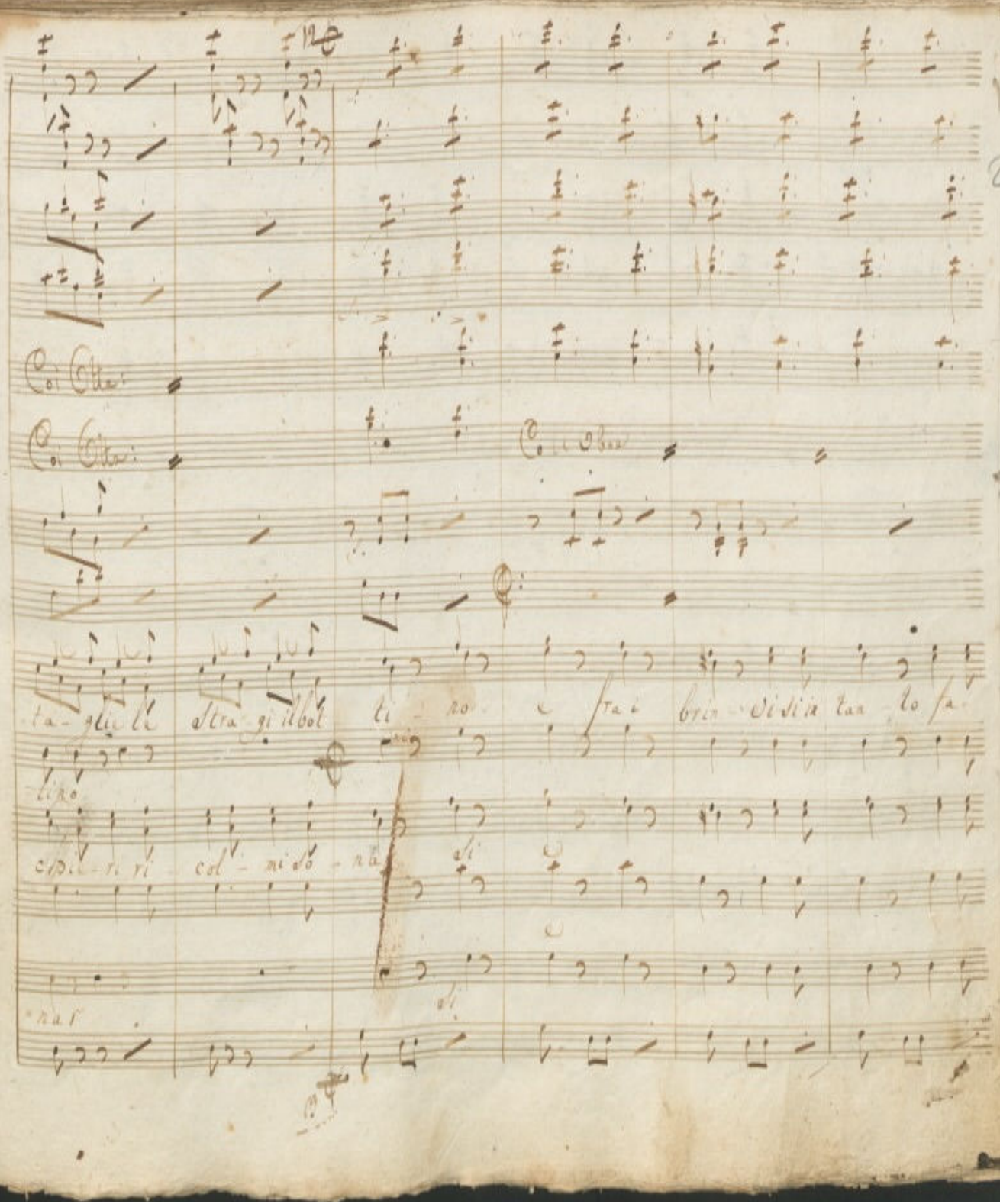

ha se_duto l'amato Bene
Ci_no or Dor_gogliobrillarlo te_Ore_mo or di bella pietà sospi_rar

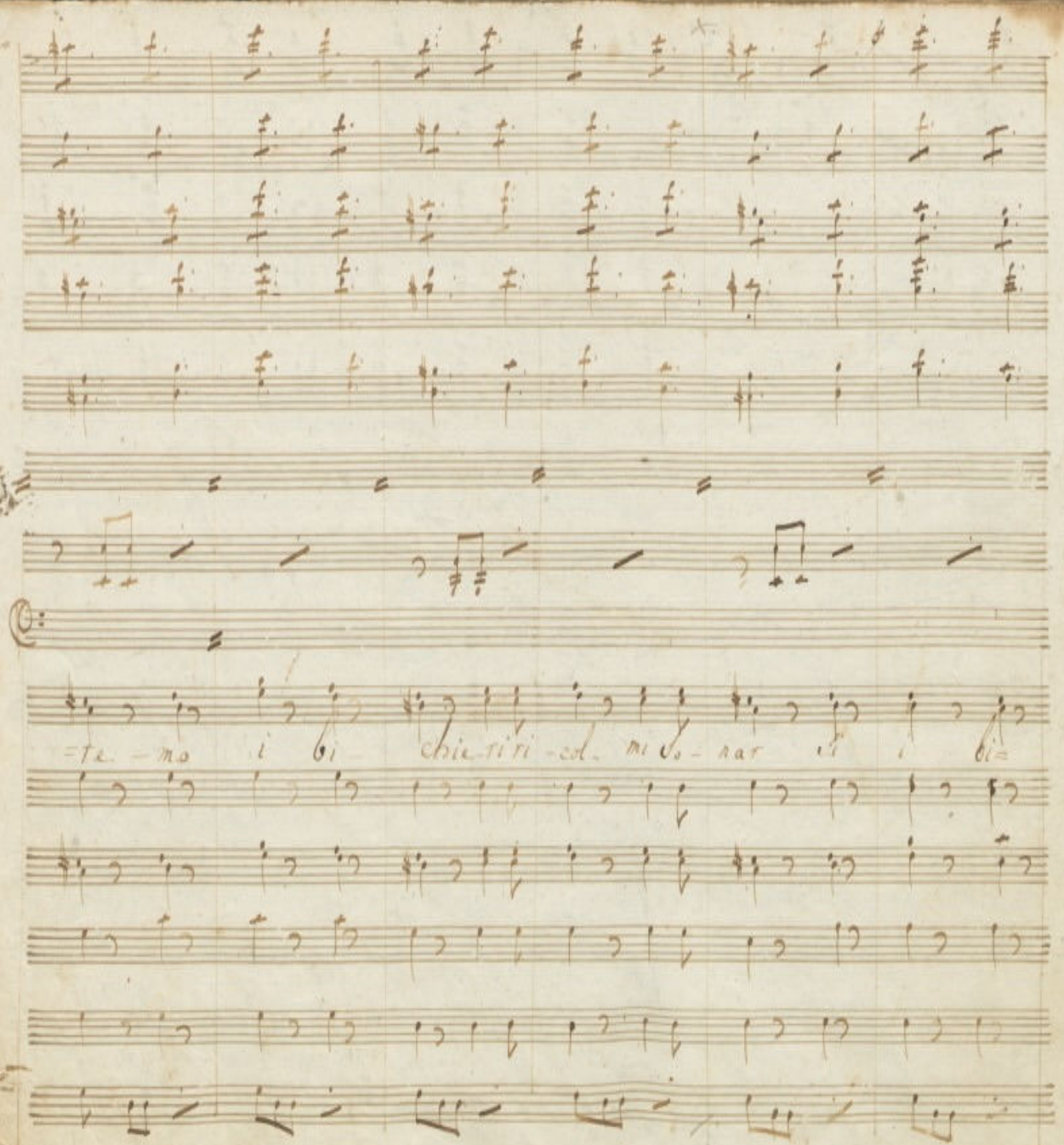

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23
28
nel lo a suo padre allacciati. ci -ne or d'or - goglio brillerete - Ore - ne or di bella pietà doppi-

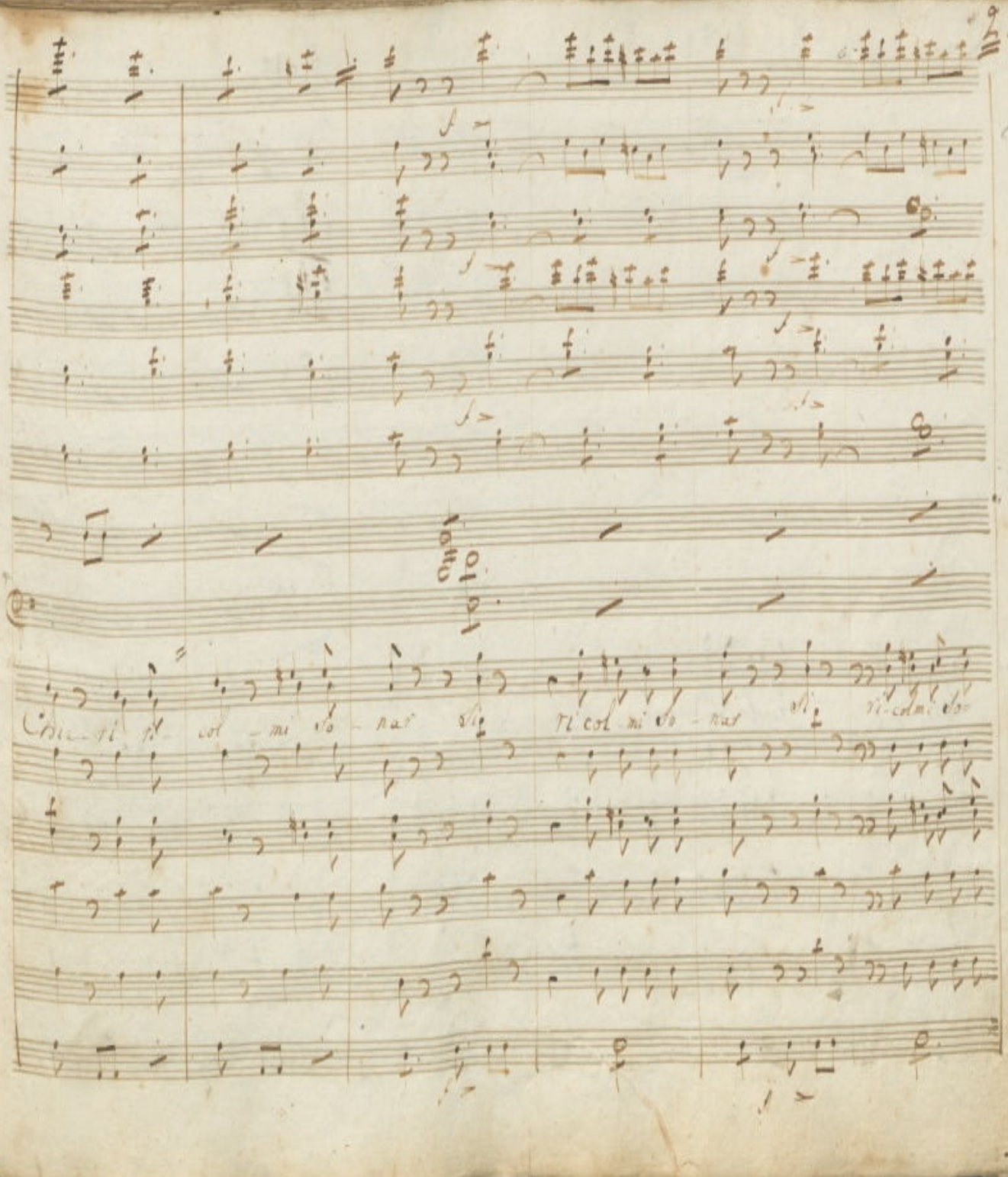

Continua Ob. 1.o
Solo 1.o
Fagotto
Or Dor - go - gli o bril - lar lo ve - dre - mo or Di


66
24
tutti
p
pp
Bella più sospi - rat
Bella più sospi - rat
Voi la - sciamo nat . rat
E'frai brin . disin tan' to fa=
e tri

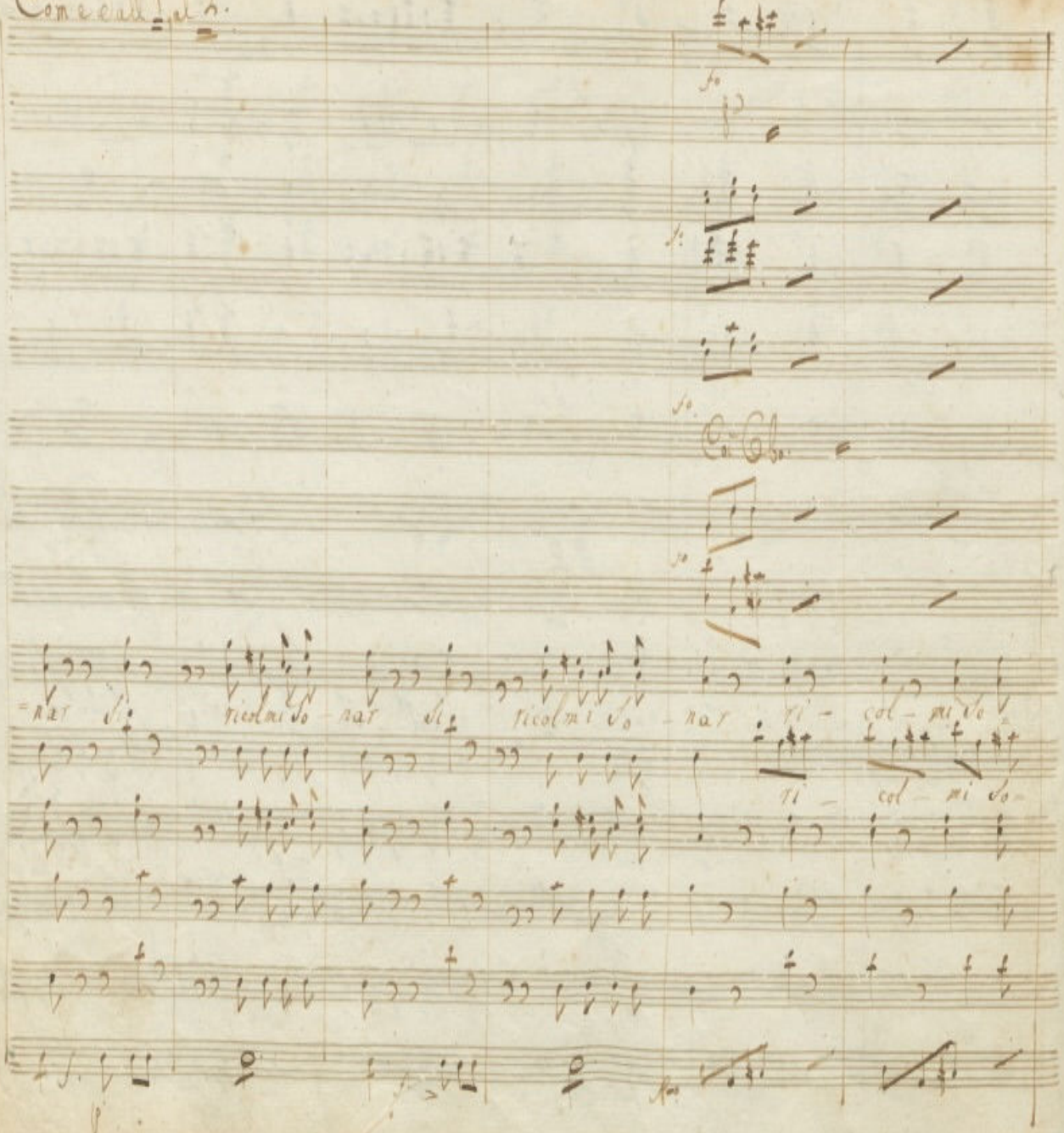

Coi Oboe
la bal- la gliel- stra- gi il pol- lino
stra- no nar- rar ca- pi- tello la bal- la gli la stra- gi il bal-
ramo i bi- schi ri ri- col- mi do- nar
=ra no i bi- schi ri ri col- mi do- nar
brin- disi in lan- ter- na ramo i bi- schi ri ri- col- mi

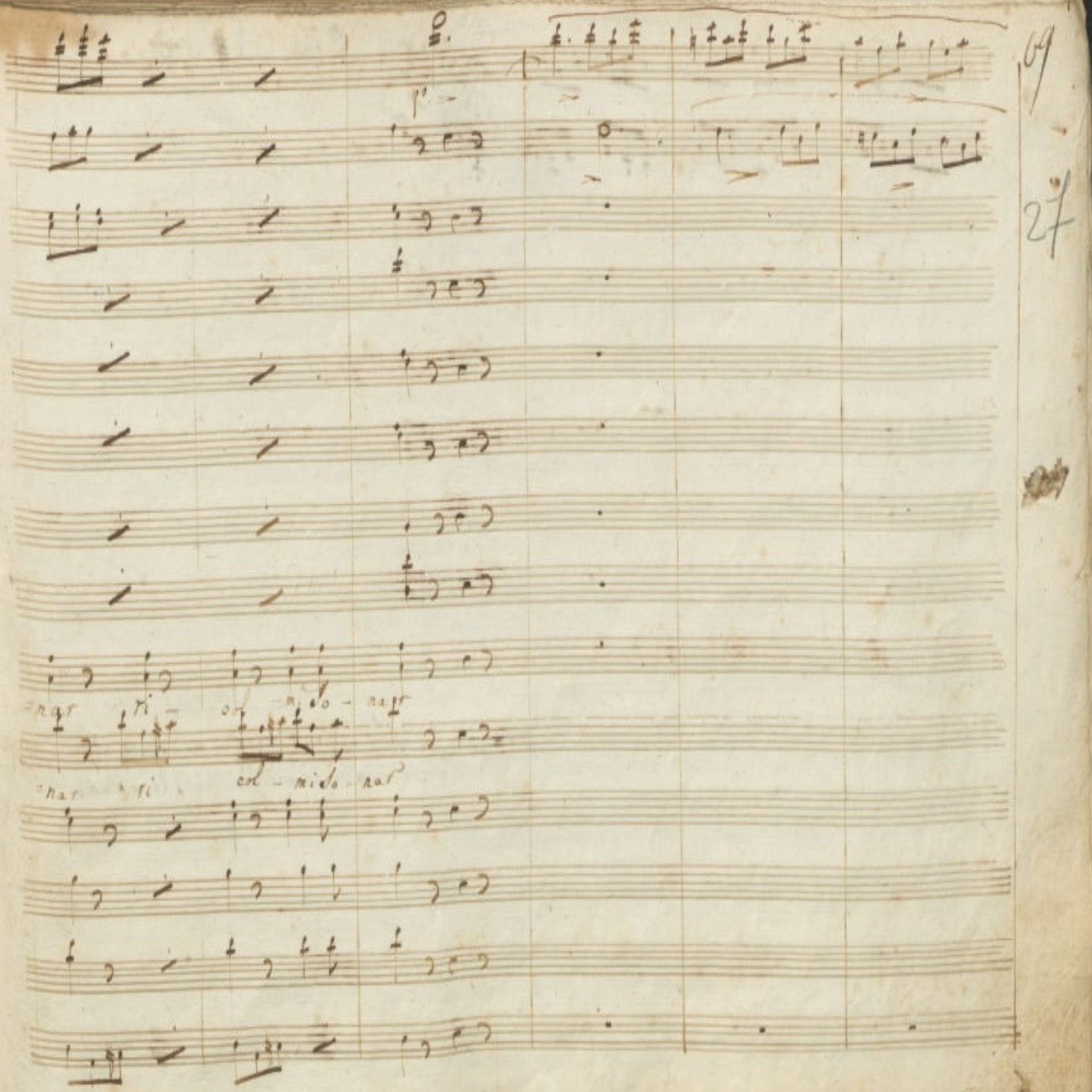

Co: Oboi
Co: Obo:
Co: Obo:
ta-gli le stra-gi il bol-li-to e fra-i bri-di sia tan-to fa-
-ro
ci-pi-ri-ri col-mi-do-na-
-nat
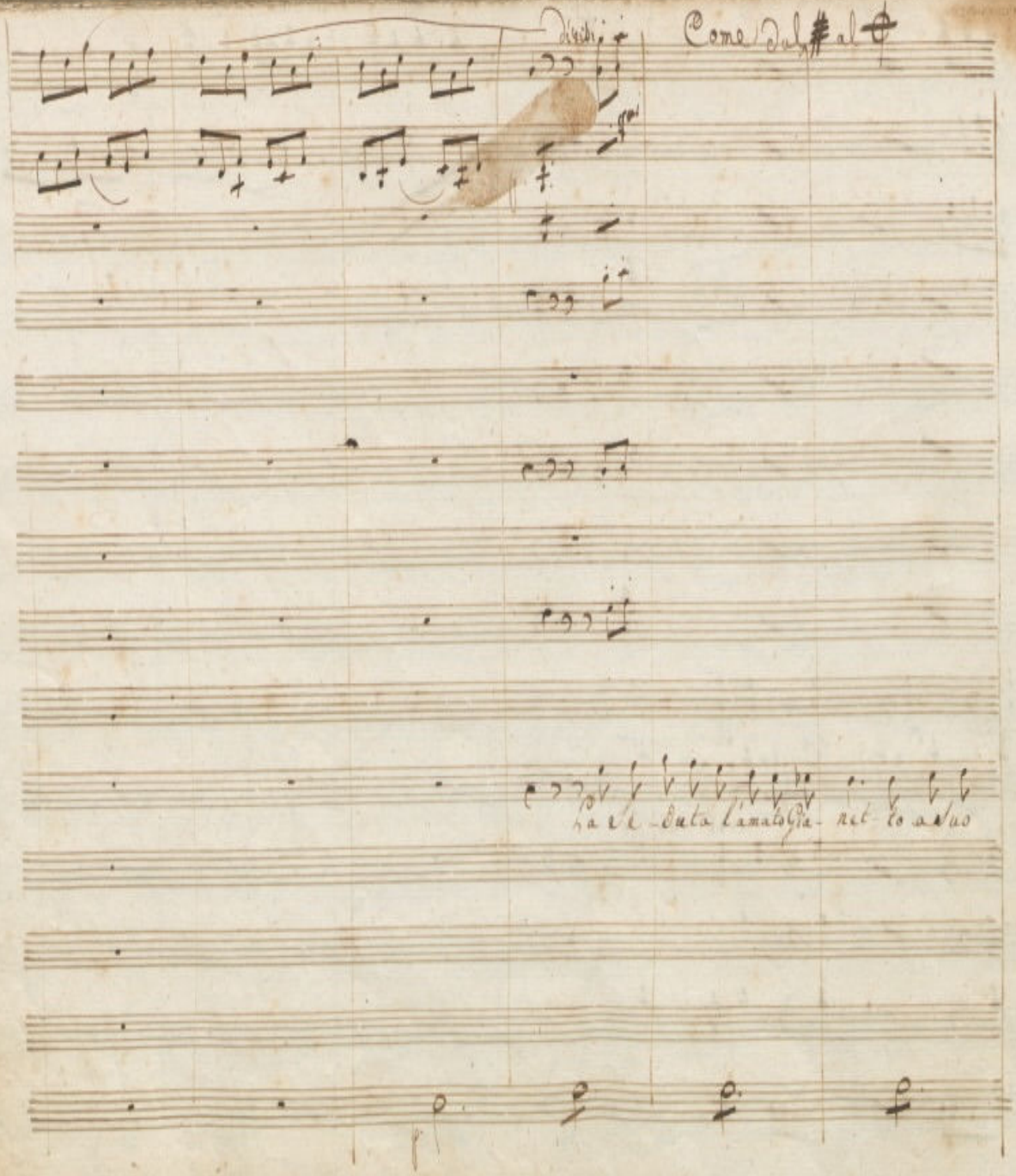

=te. – mo i bi chie_ti ri -ed. mi so – nar si i bi=
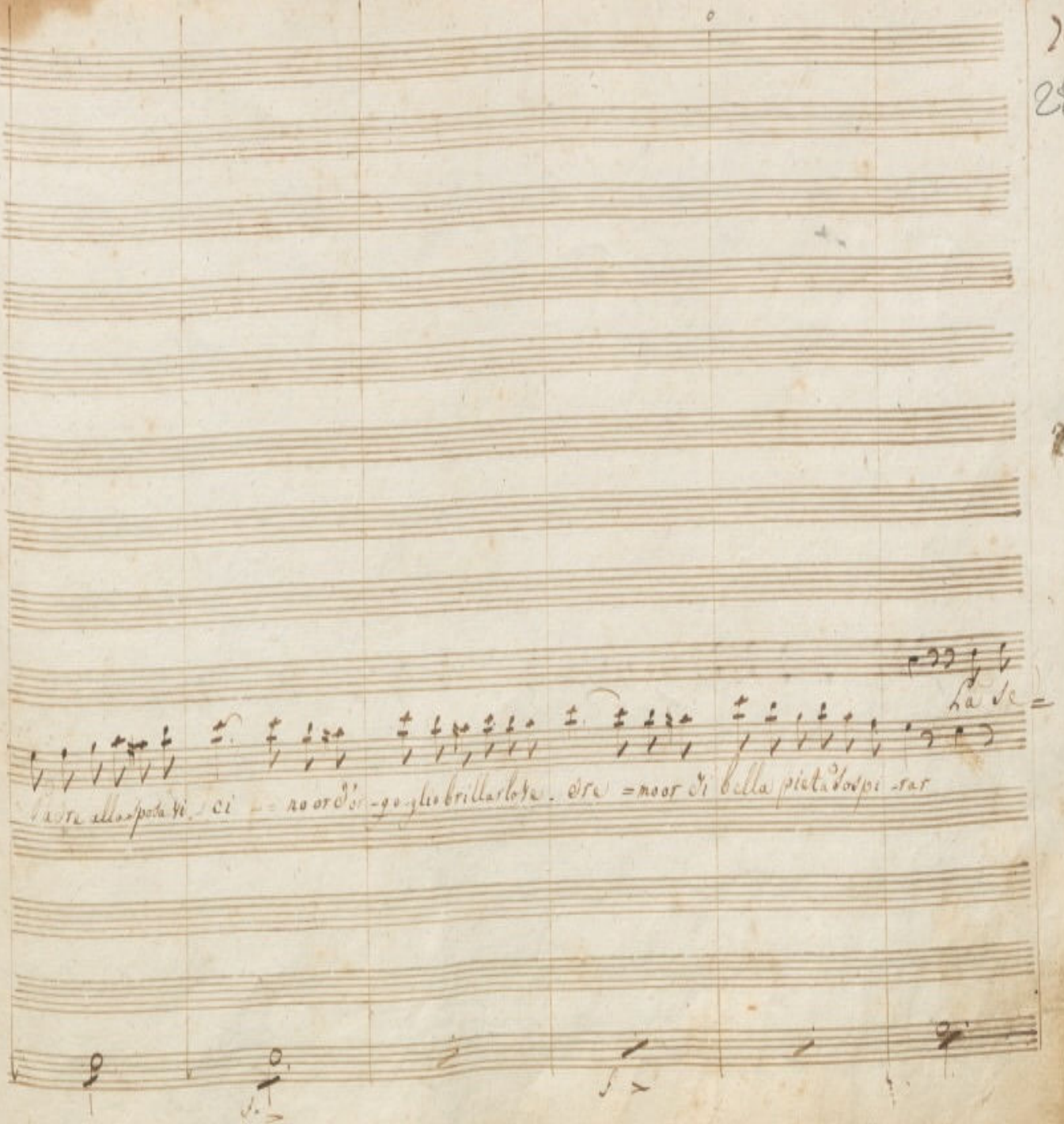

68
26
Chri- ti col mi do - nar di ti col mi do - nar di ti col mi do-
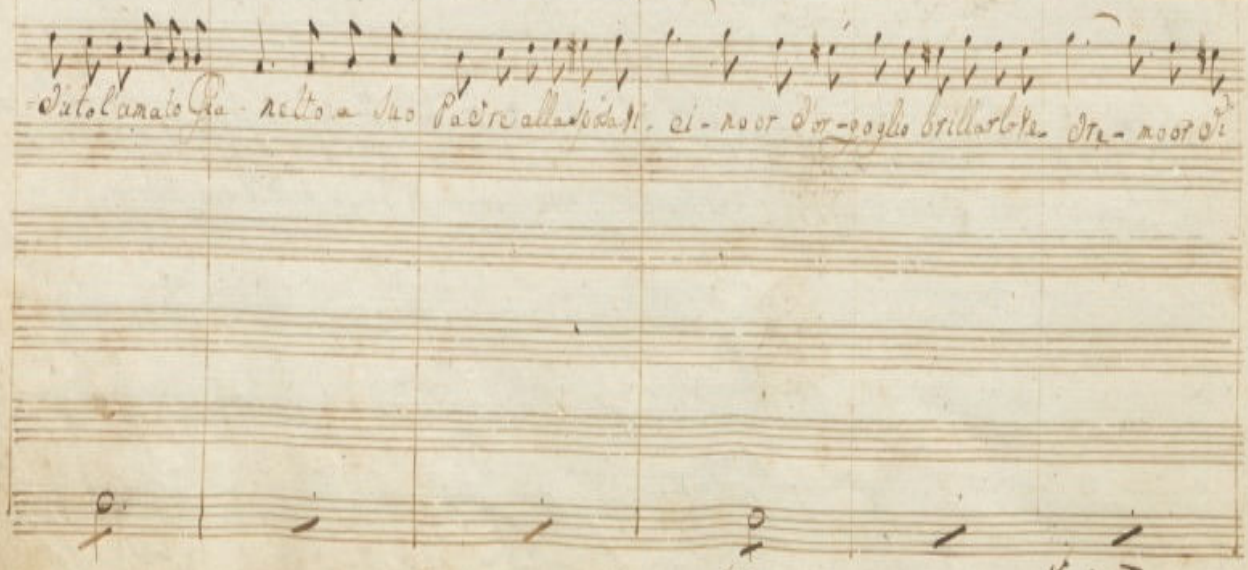
Come 1ª all'8.
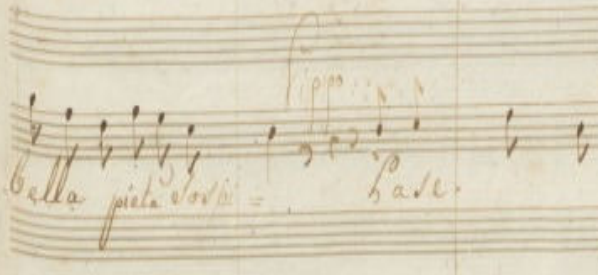


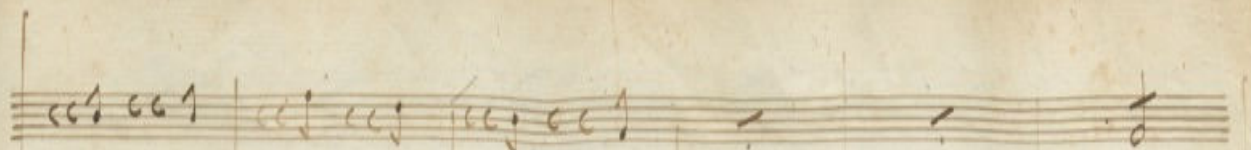

ti - ni - do - nar
ti - ni - do - nar

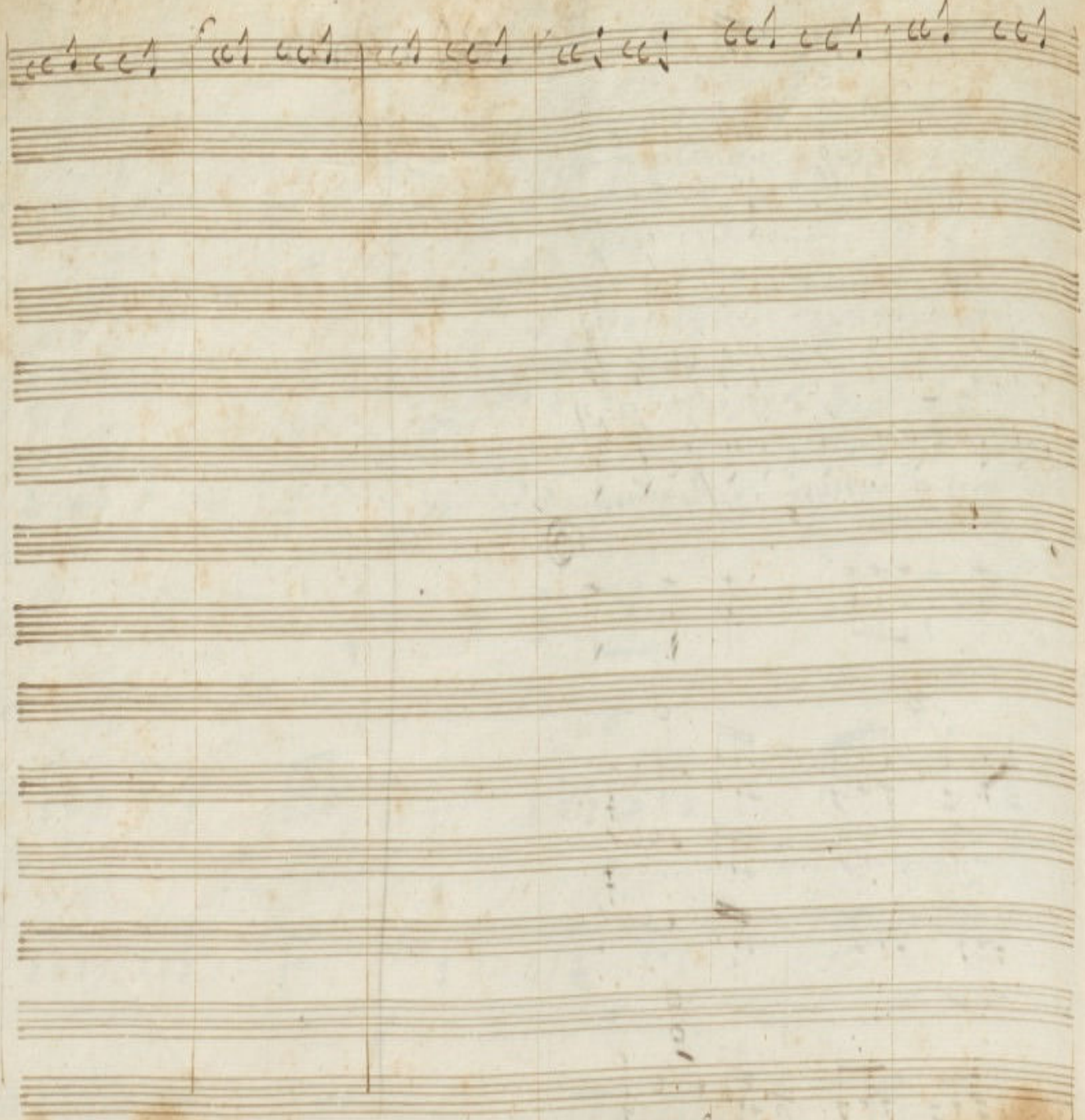

Come Sul # al
va a l'al- bata l'amabile- ret- to a suo
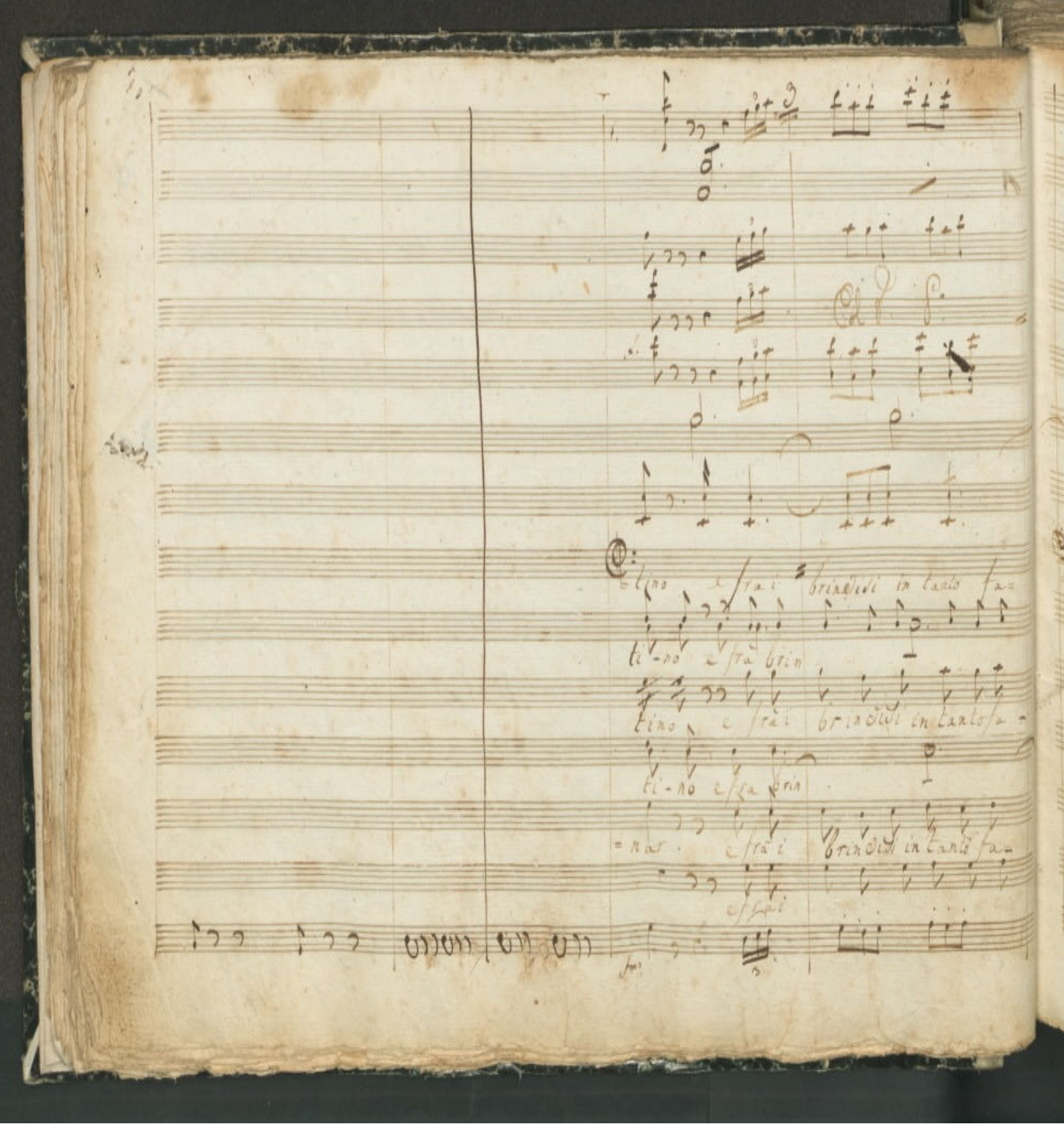

la sc
Vaga allo spo da Vi ci no or d'or-go-glio brillar lo-ra. Ore moor di bella pietà dopi rar

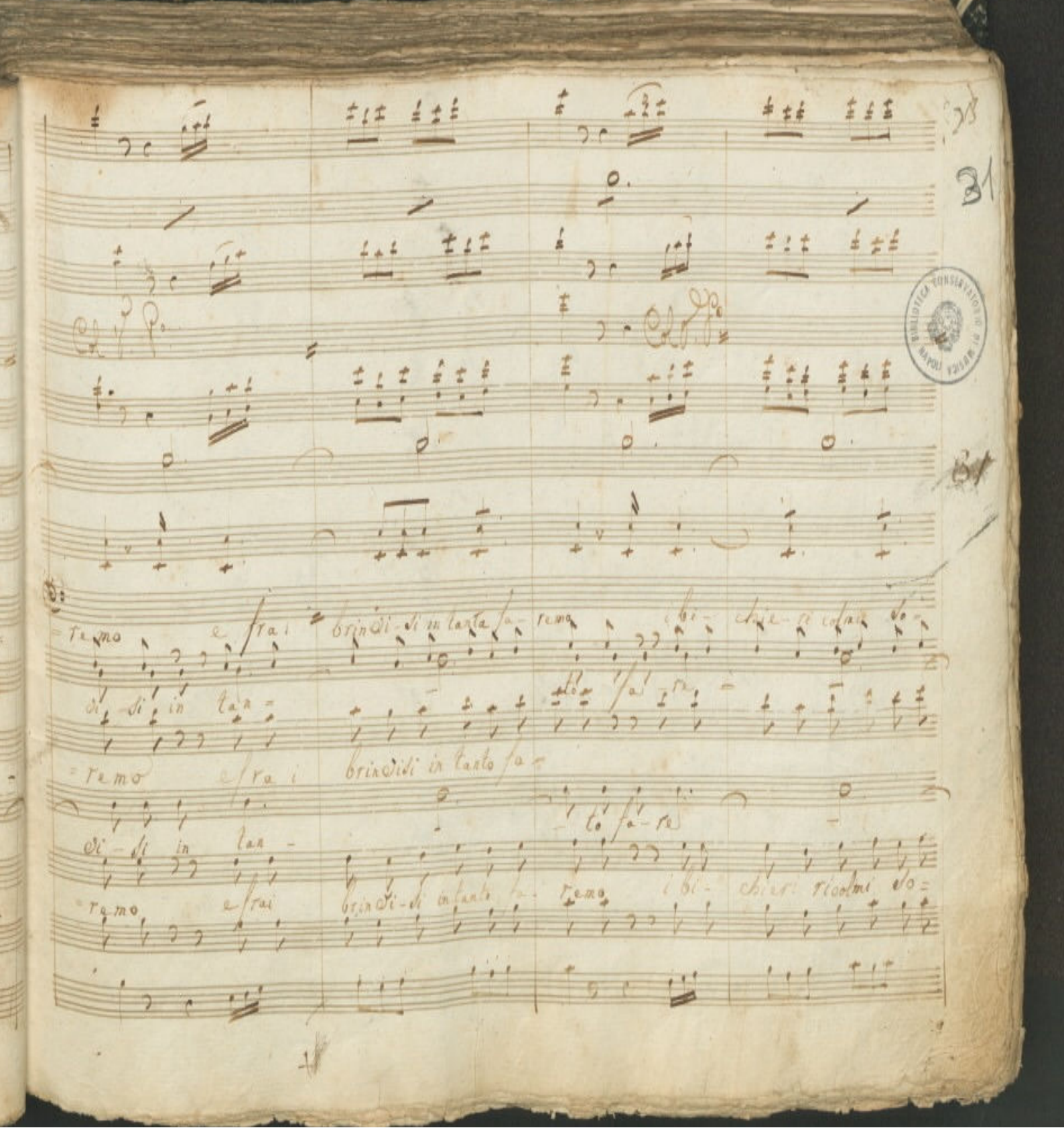

Di tal amato Pe - gno a suo Padre allegrezza, ci - rca d'or - goglio brillarle in - torno
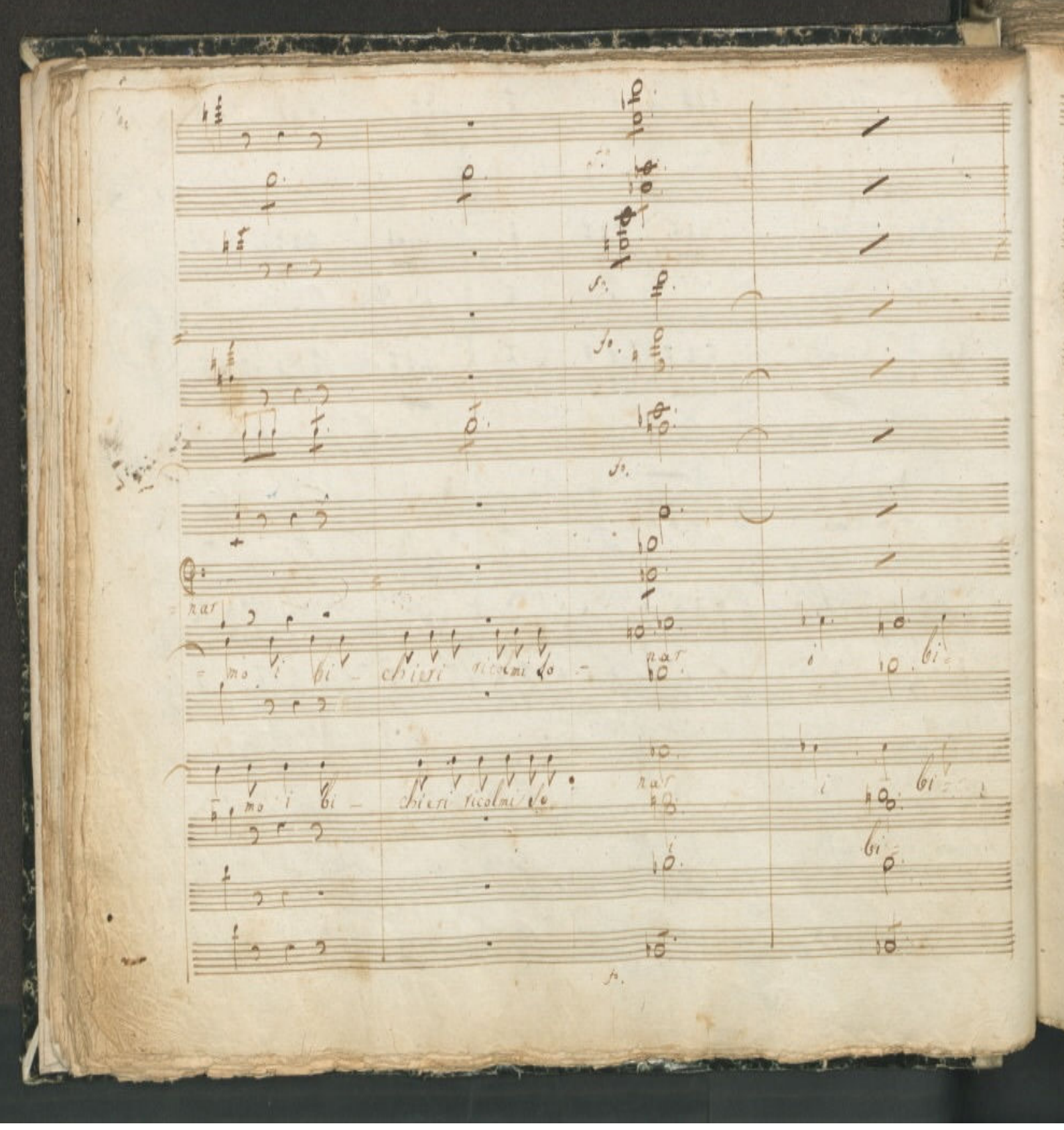

Della piena sorte

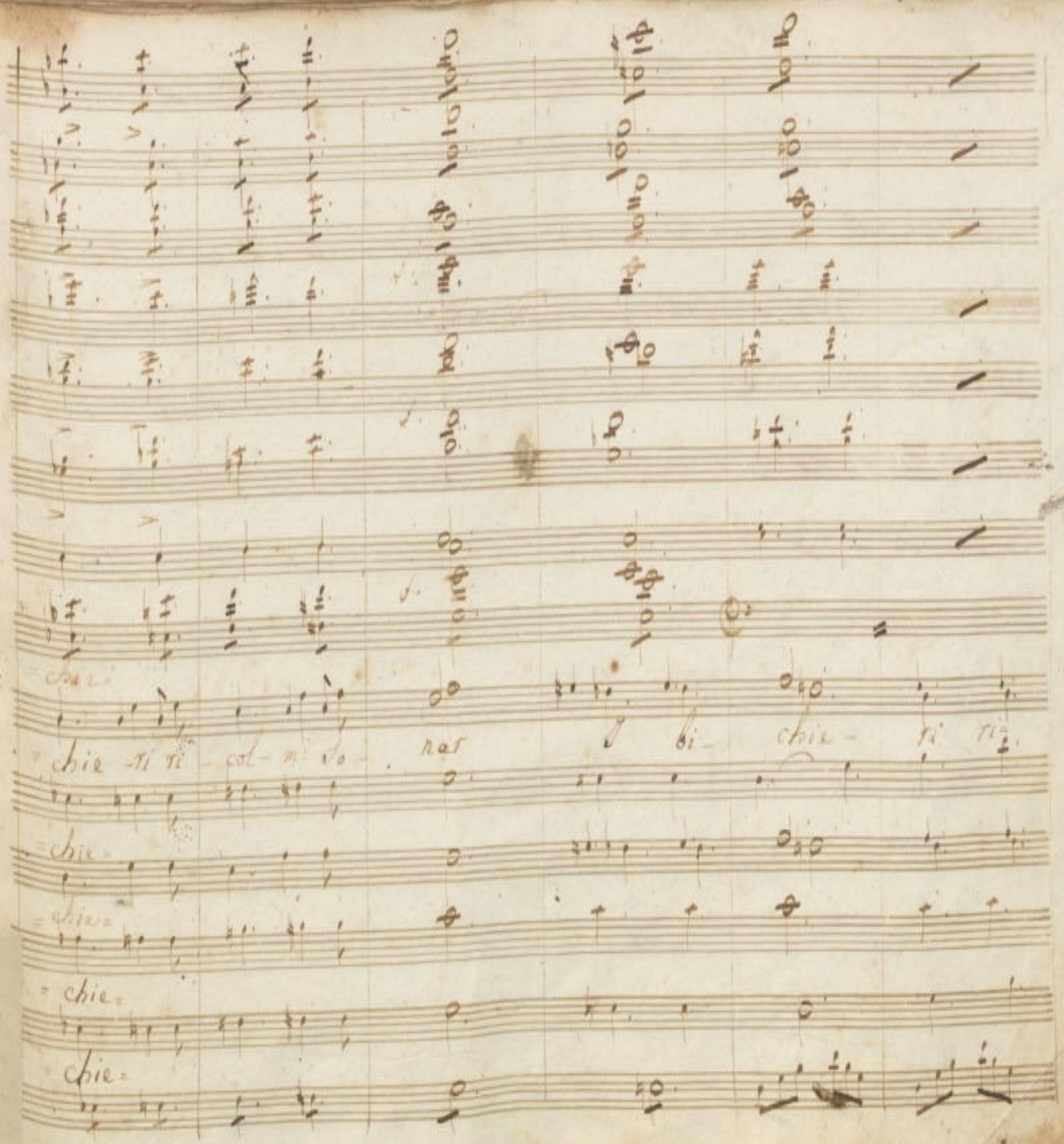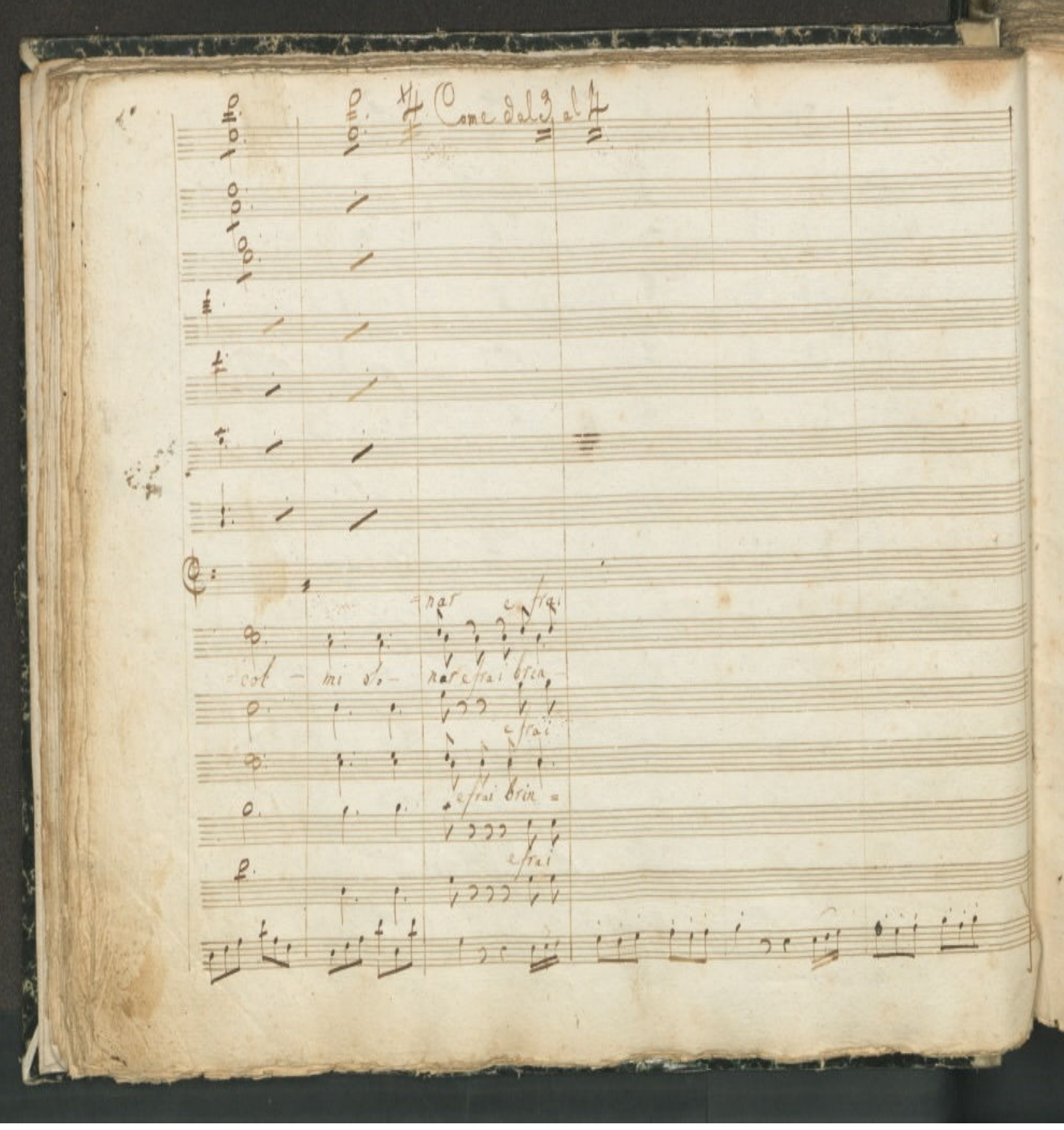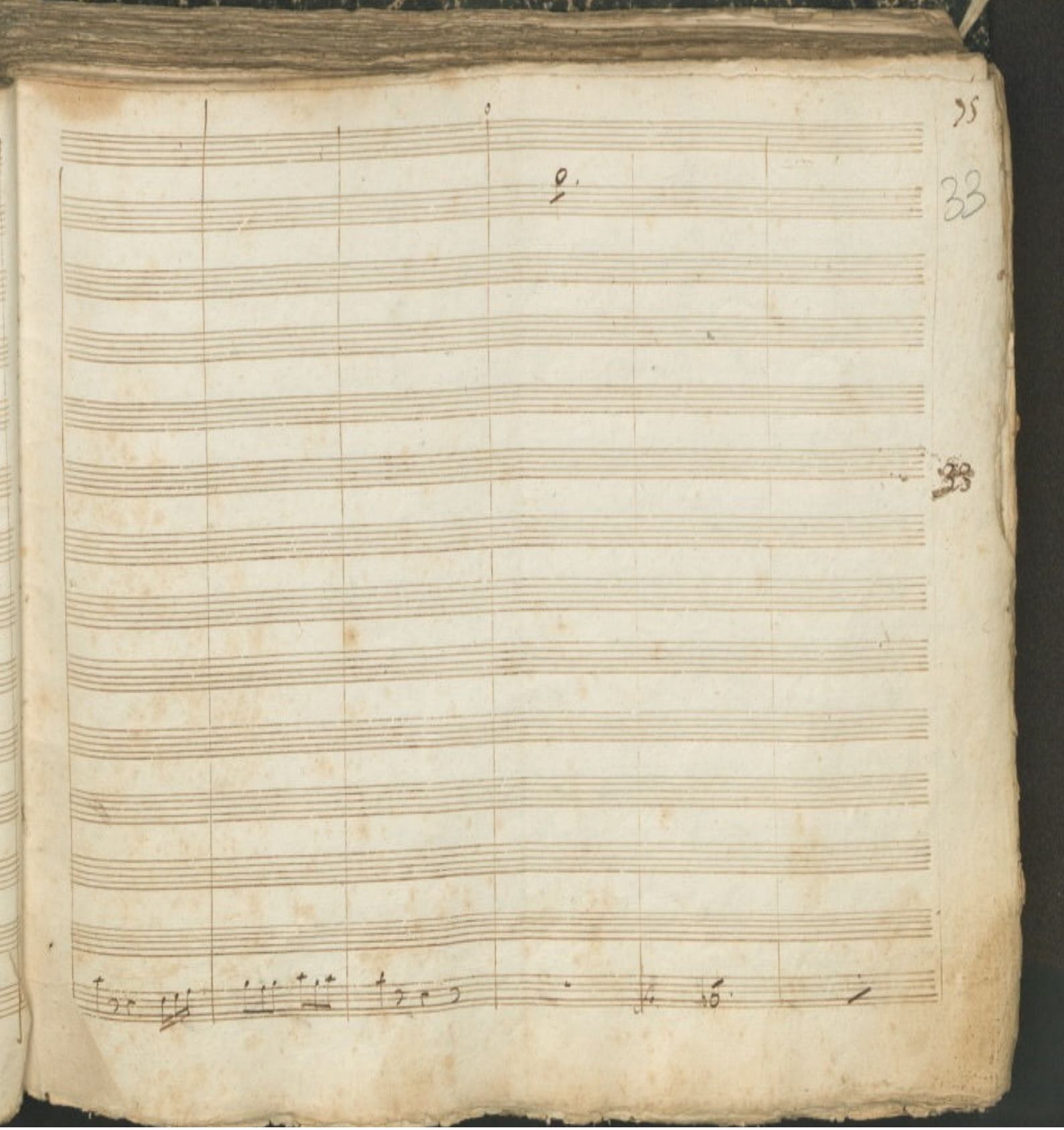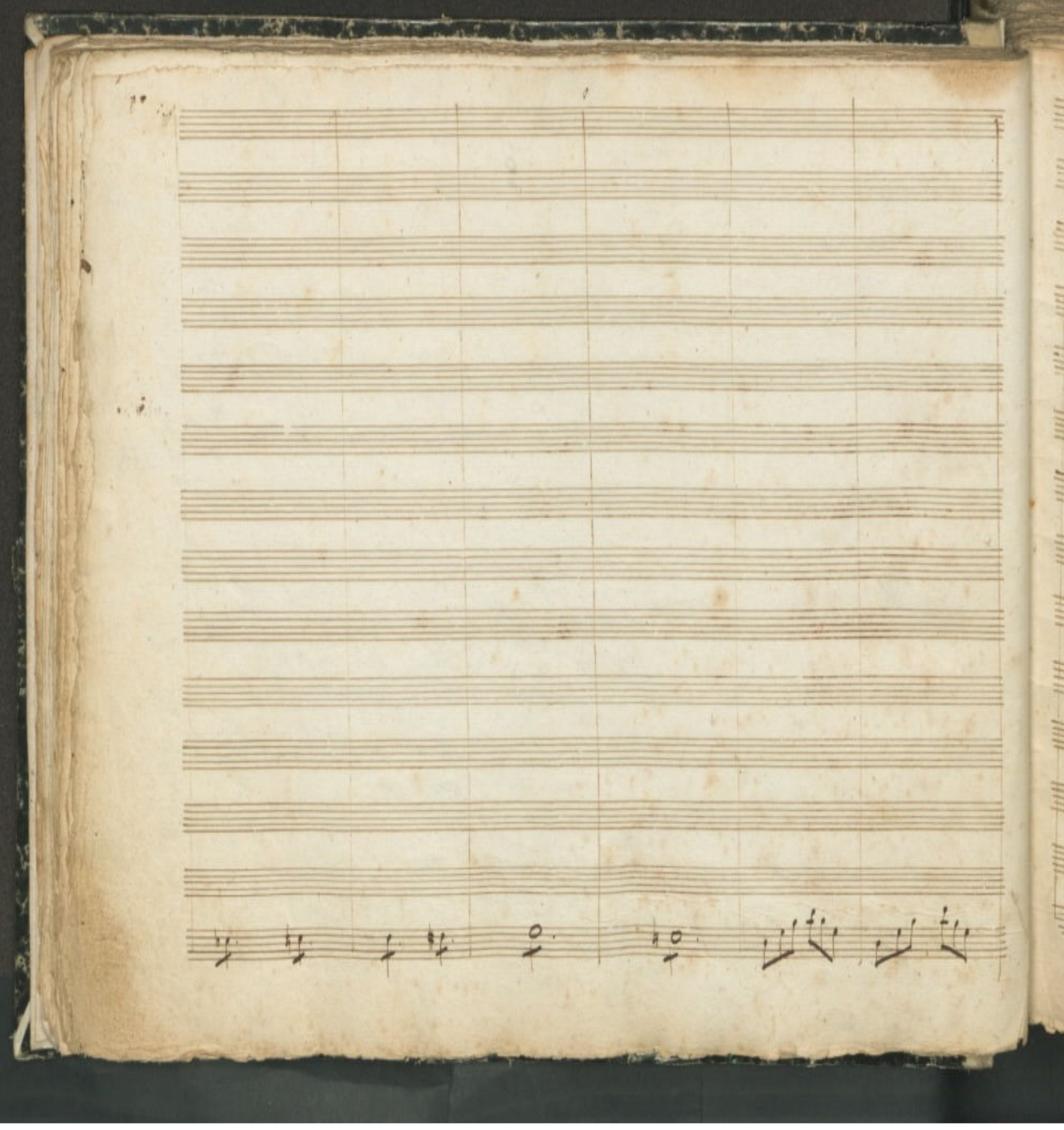







=remo e frai brindi-di in lanta fa- remo i bi- chier ricolmi do=
di-di in lan=
=remo e frai brindi-di in lanto fa=
to fa- re
di-di in lan-
=remo e frai brindi-di in lanto fa- remo i bi- chier ricolmi do=
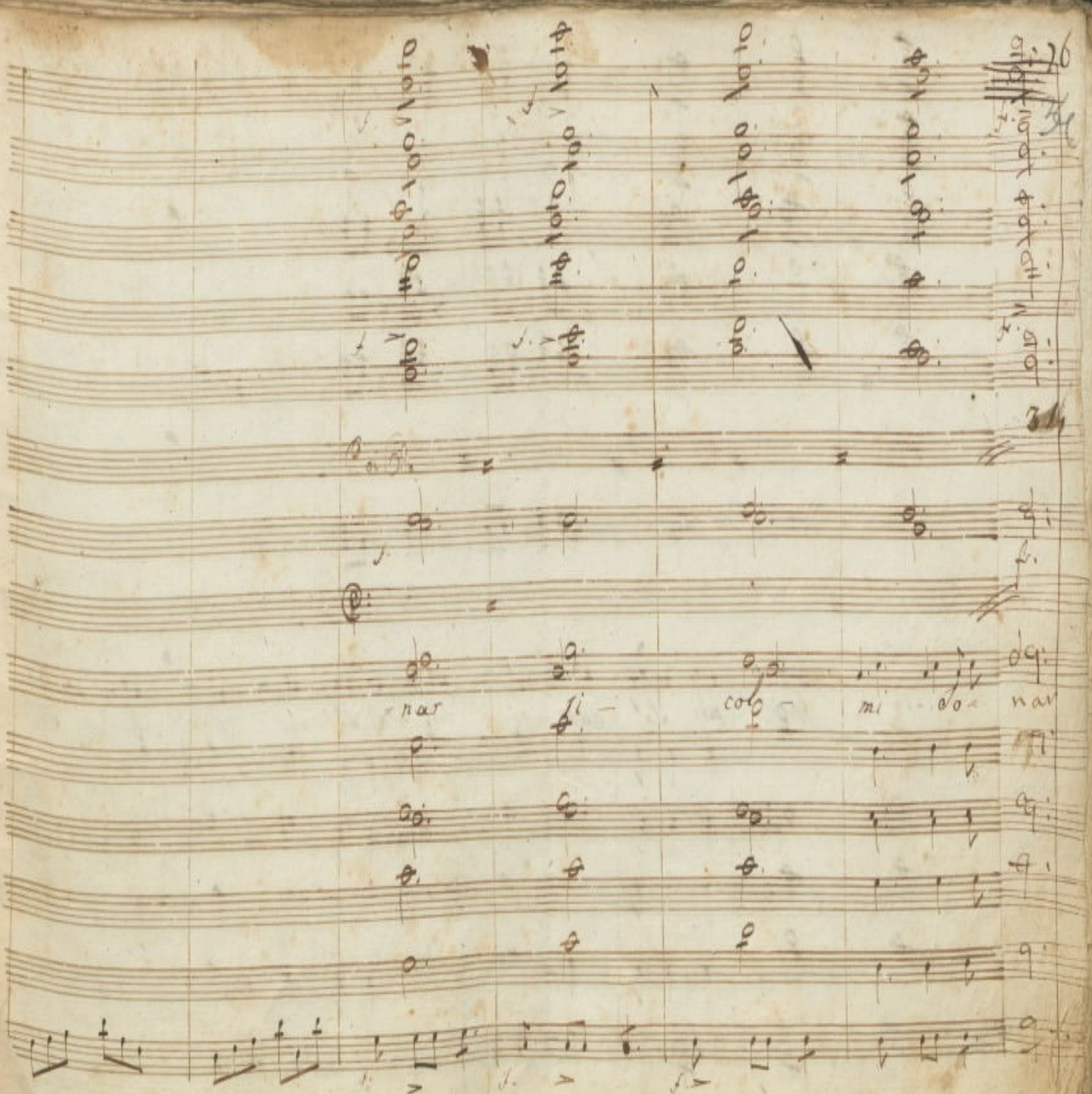


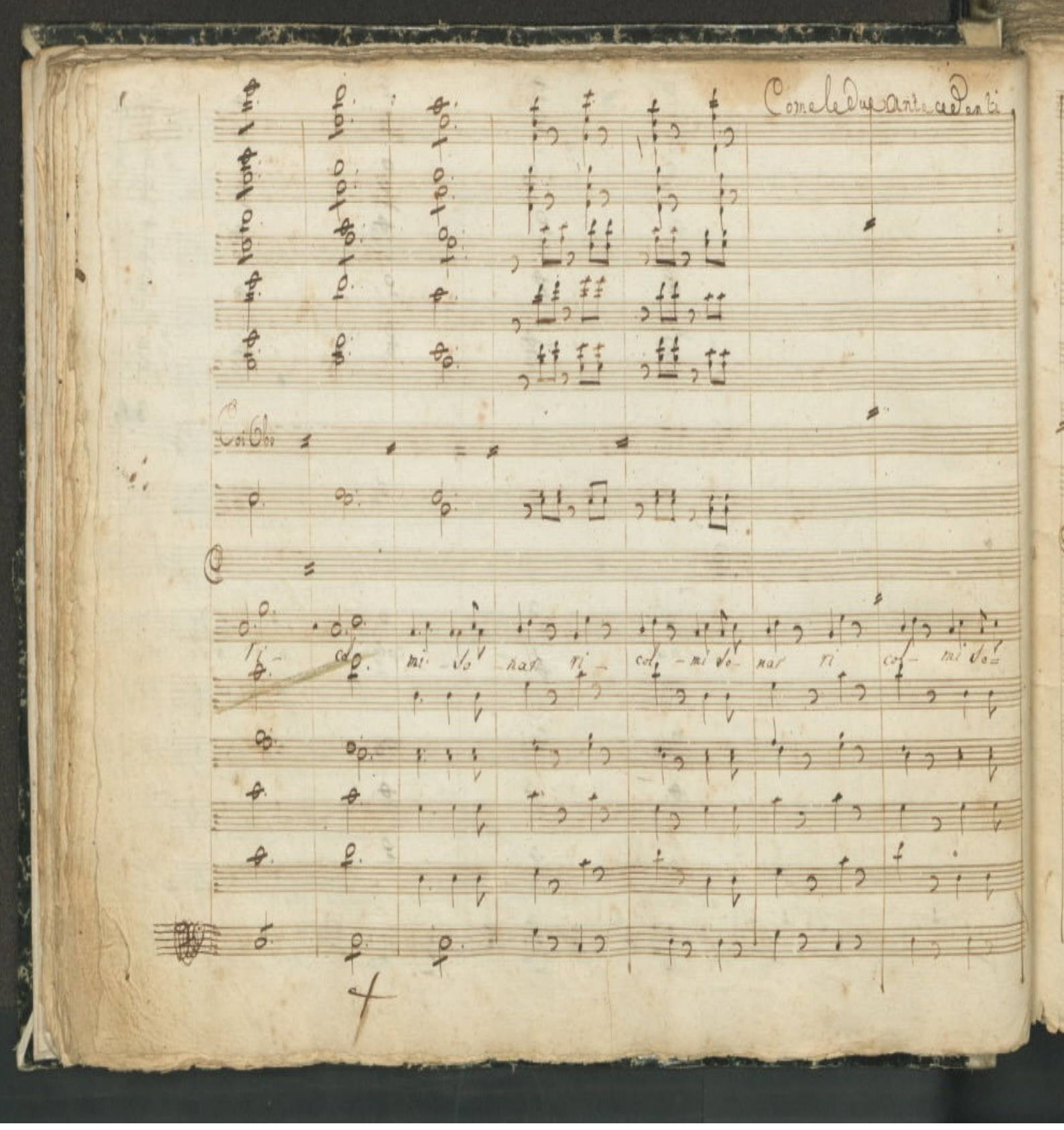

Chie
Chie ri ri col- mi do- nar
bi- chie- ri ri
Chie
Chie
Chie
Chie

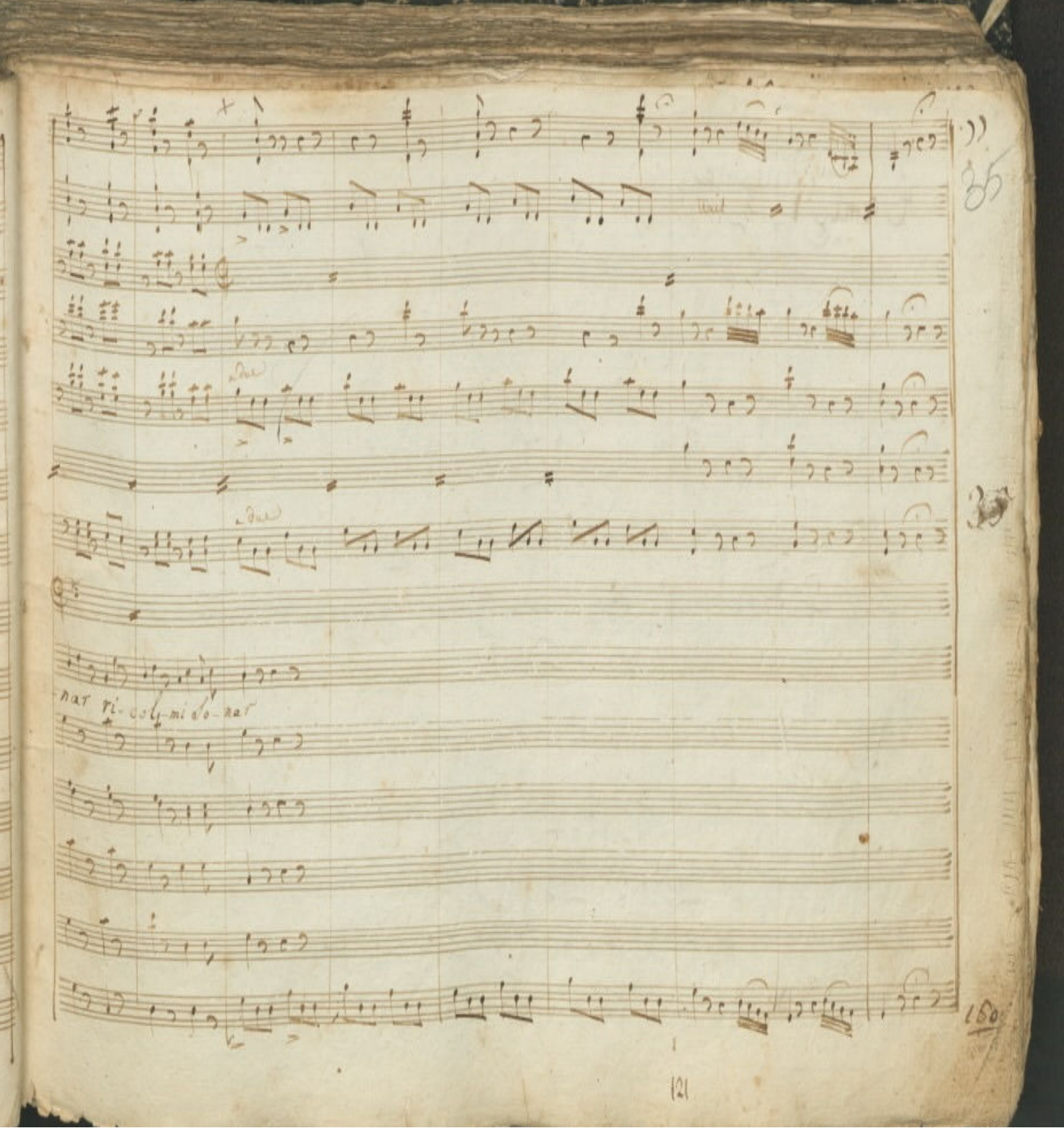

Come dal 3 al 4
col - mi do - nar e/rai
e/rai
e/rai brin =
e/rai
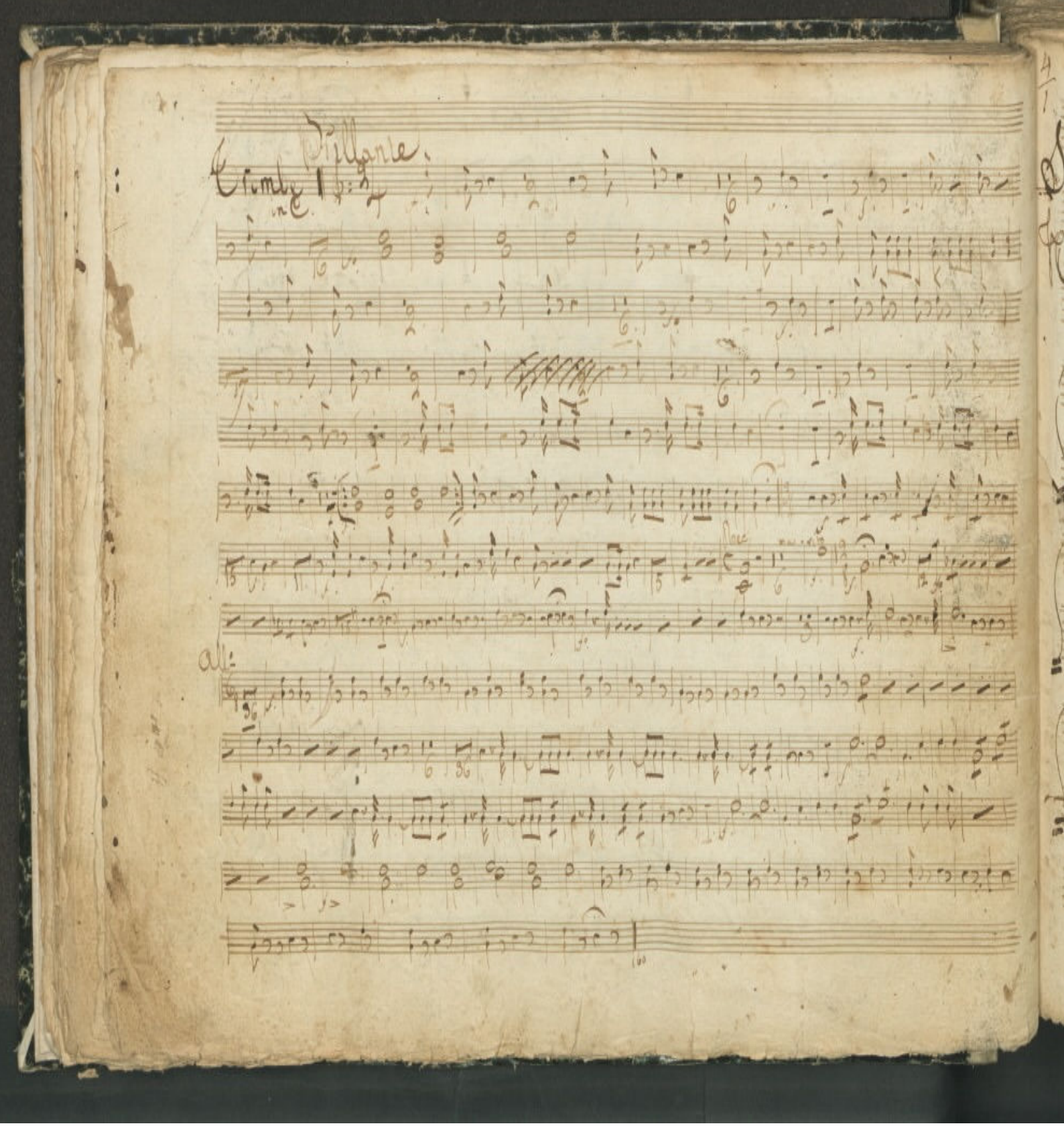





nar
li
col
mi
do
nar


Come le due arie de sopra
Cor Ob
col - mi do - nar ri - col - mi do - nar ri col - mi do
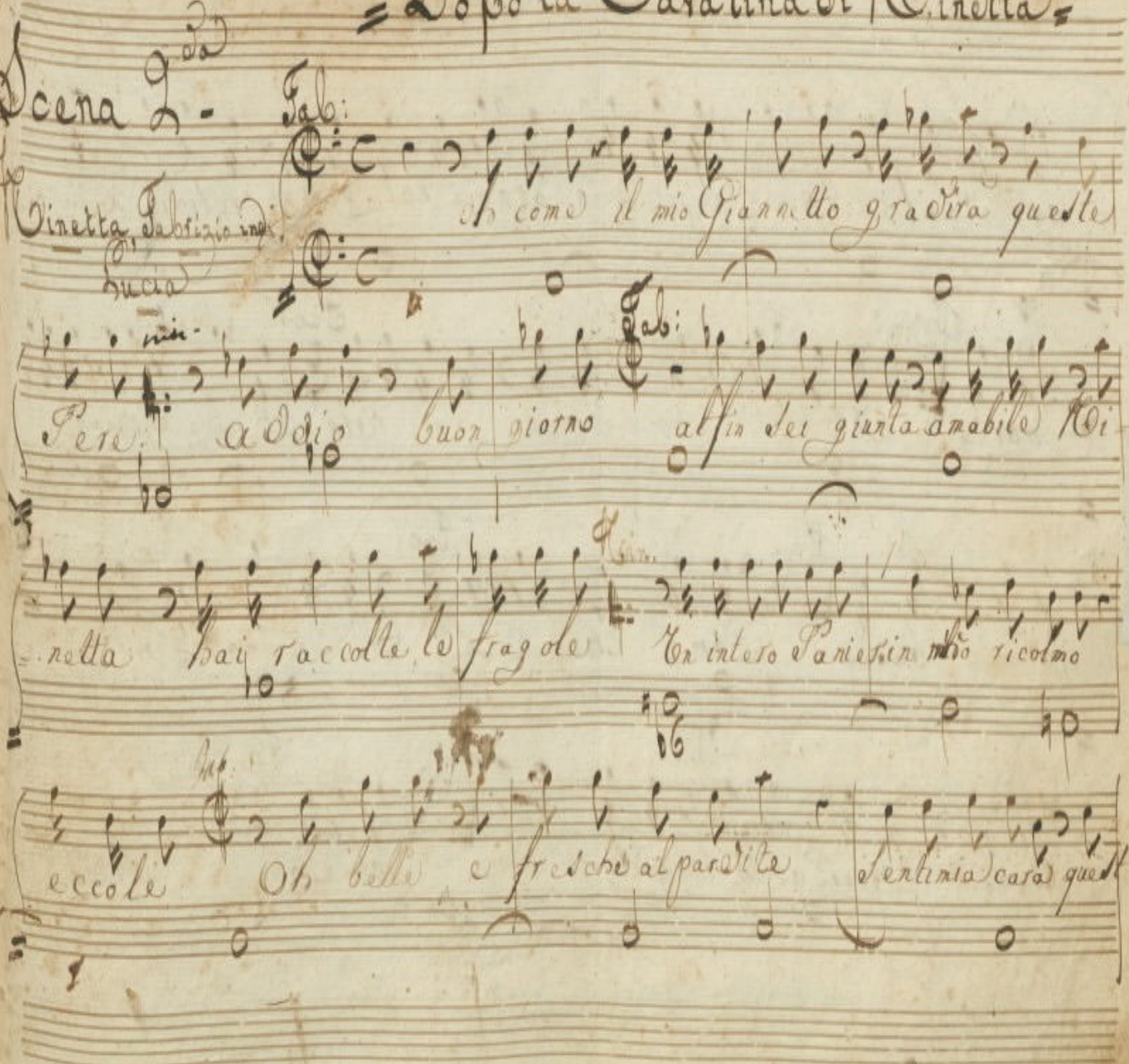

nar ri- coly-mi do- nar

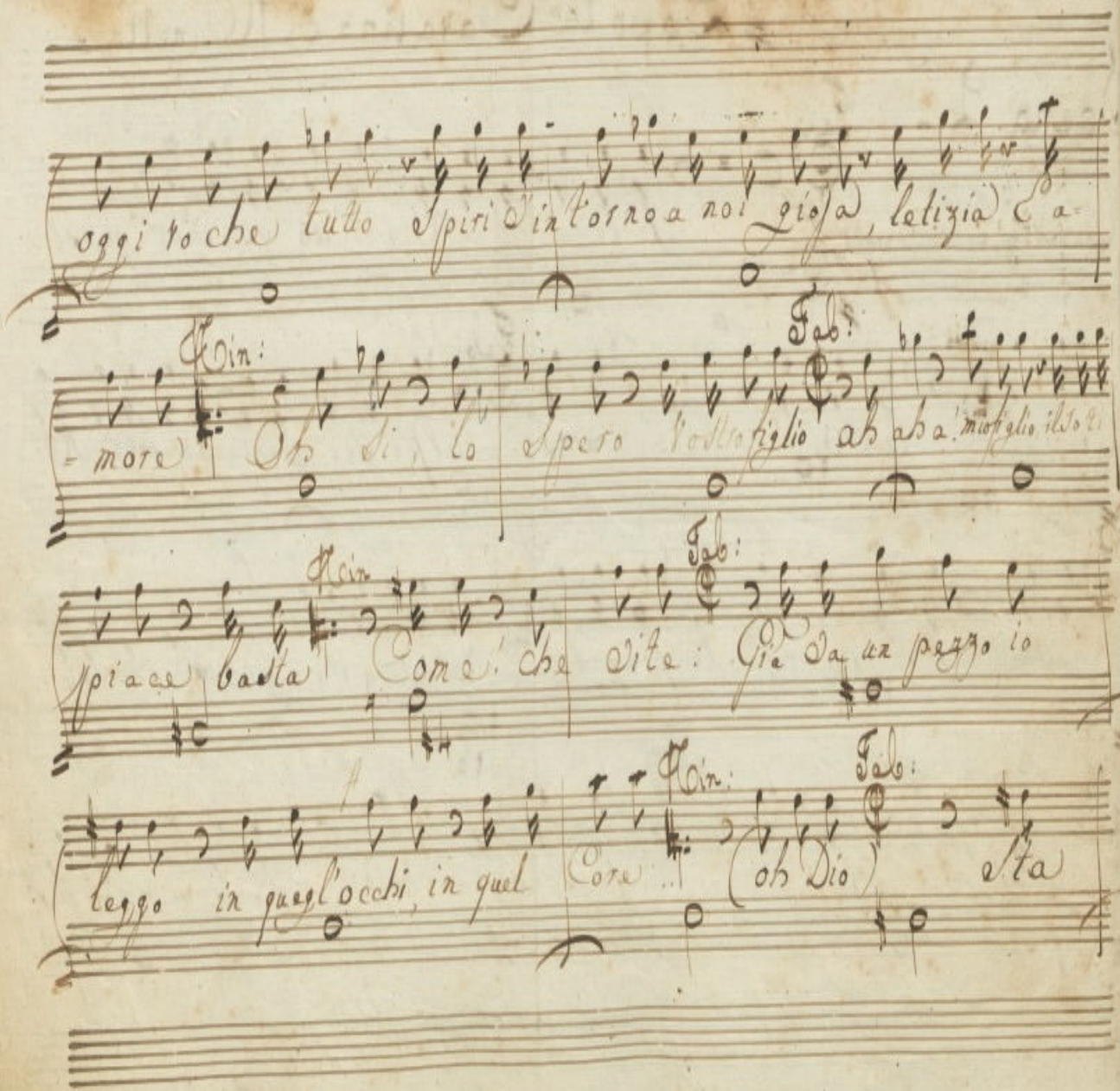

Pillarle.
All:

= Dopo la Cavatina di Vinetta =
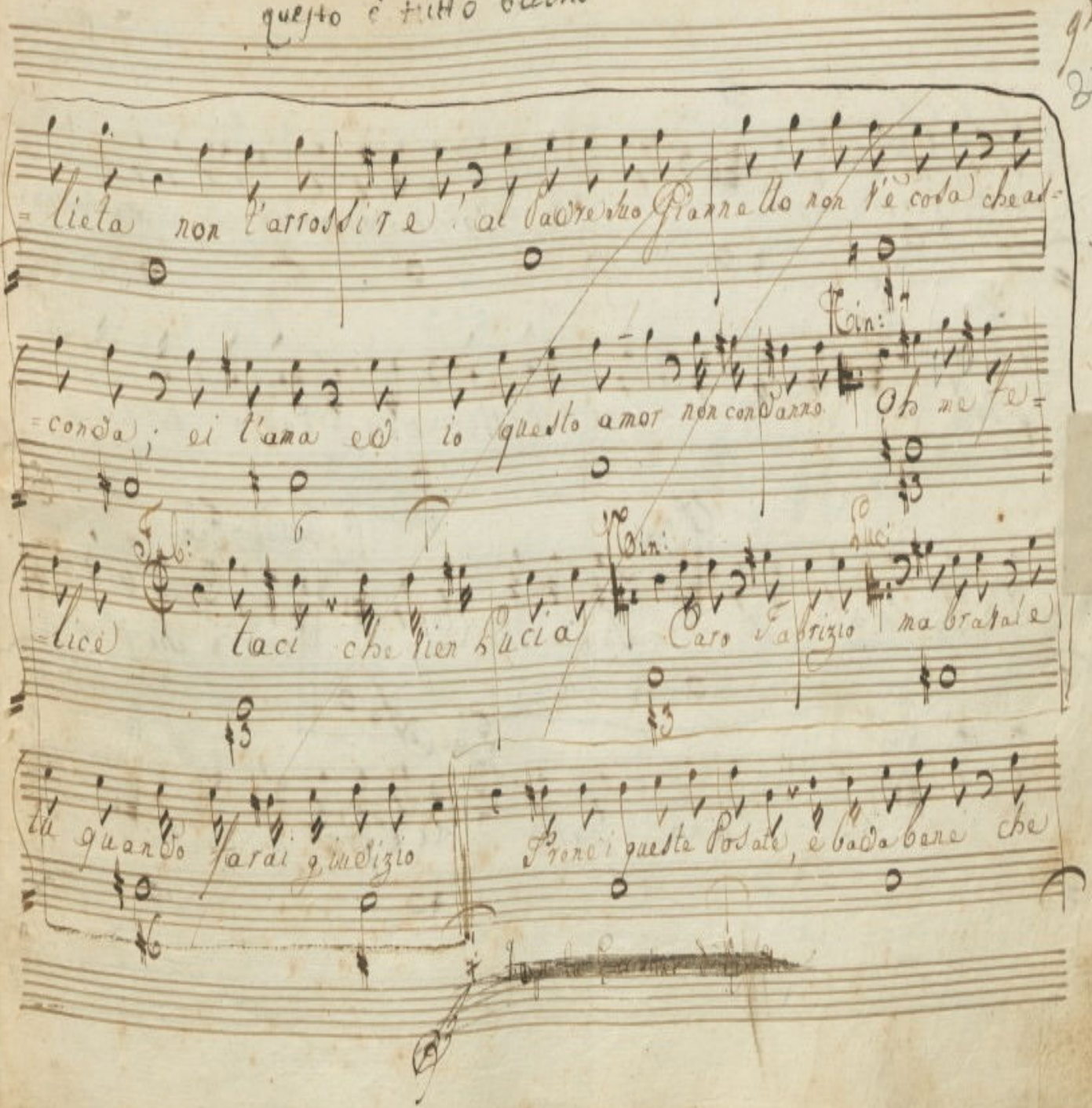
Scena 2ª - Fab:
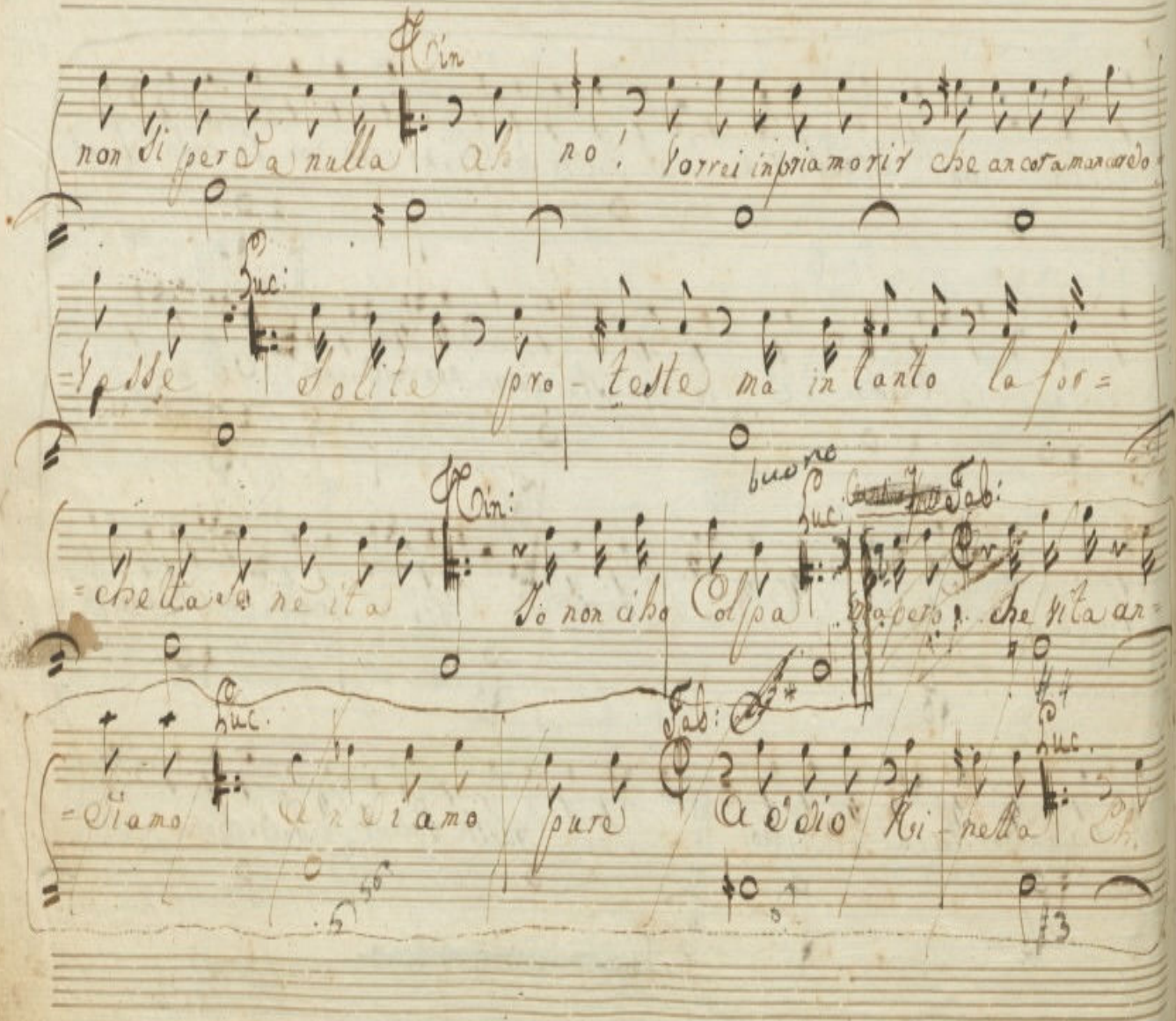
Vinetta, Fabrizio indi Lucia

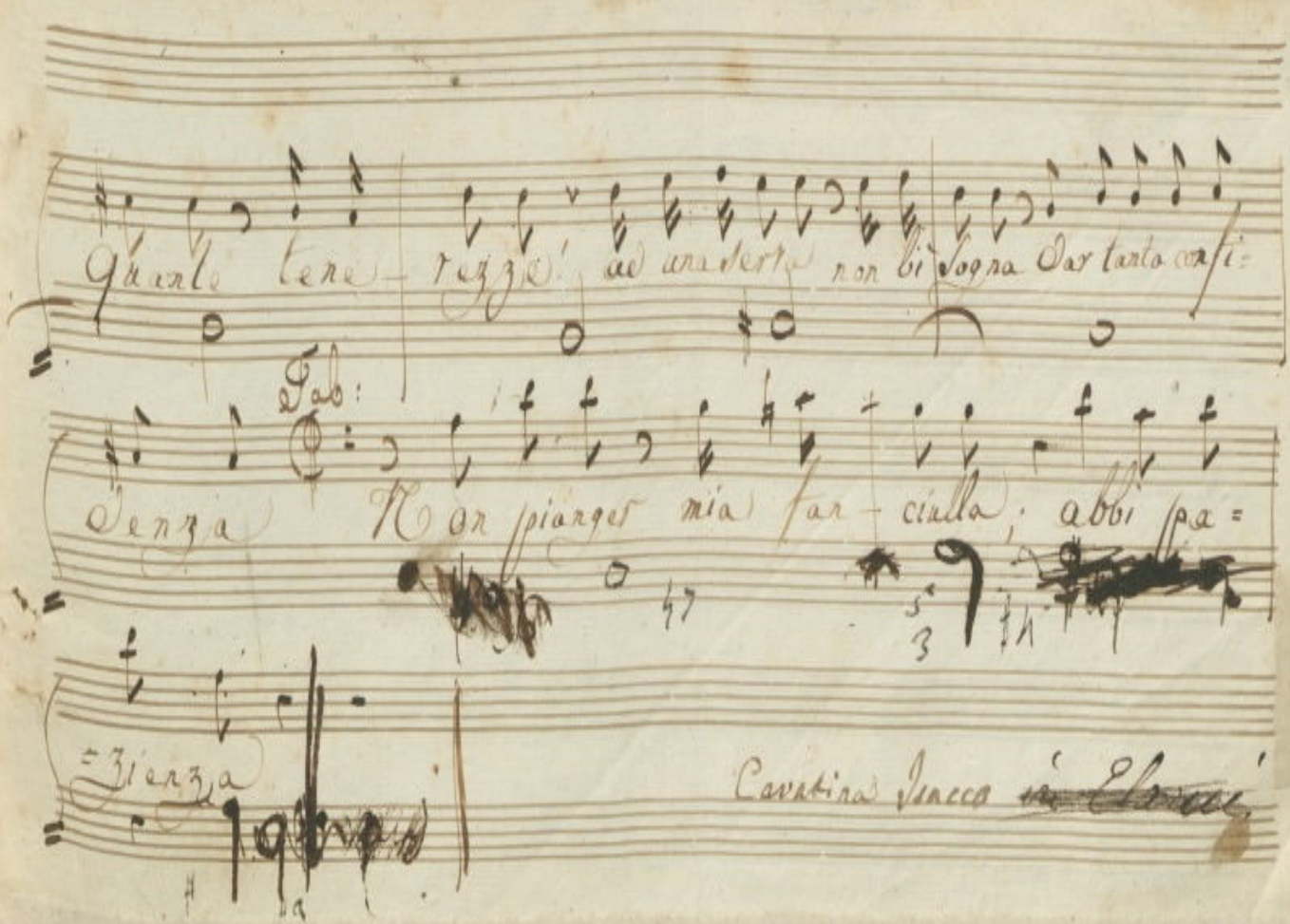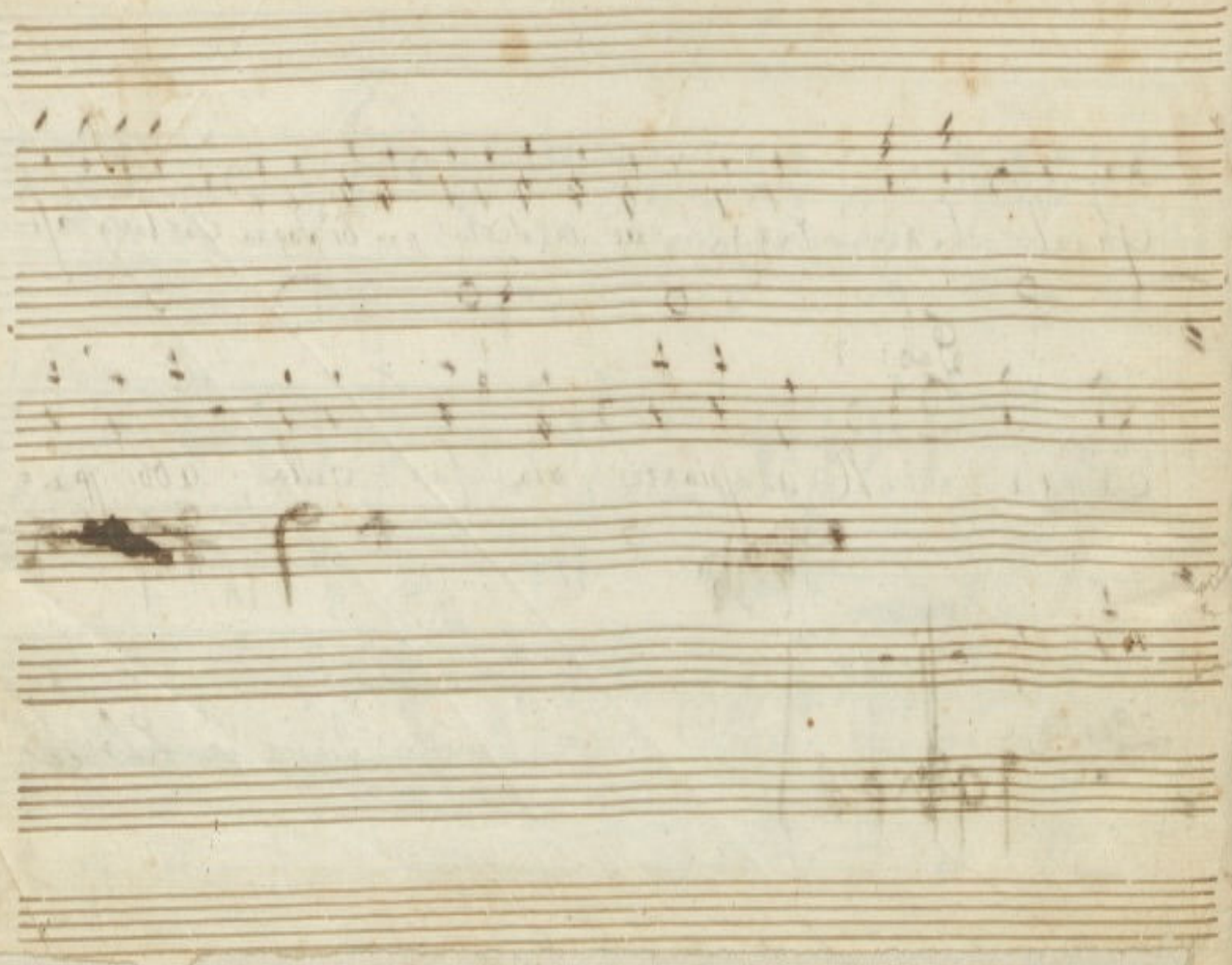



oggi to che tutto Spiri d'in torno a noi gioja, letizia e a-
Kin:
Fab:
= more Oh di, lo Spero l'altro figlio ah ah a' miei figlio il sto
Kin:
Fab:
piace basta Come! che vita: Già da un pezzo io
Kin:
Fab:
leggo in quegl'occhi in quel Core .. (oh Dio) sta
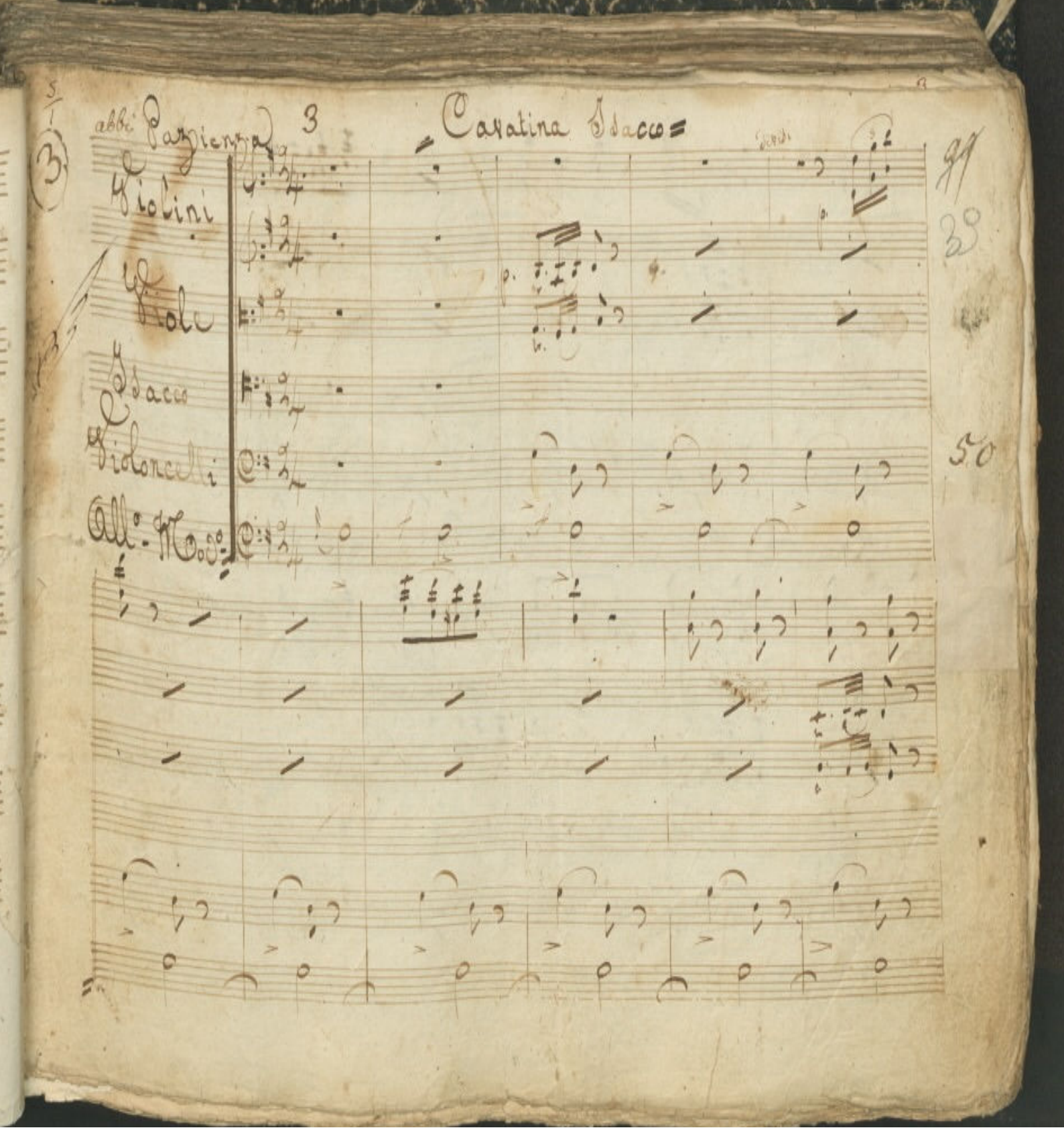
questo è tutto buono

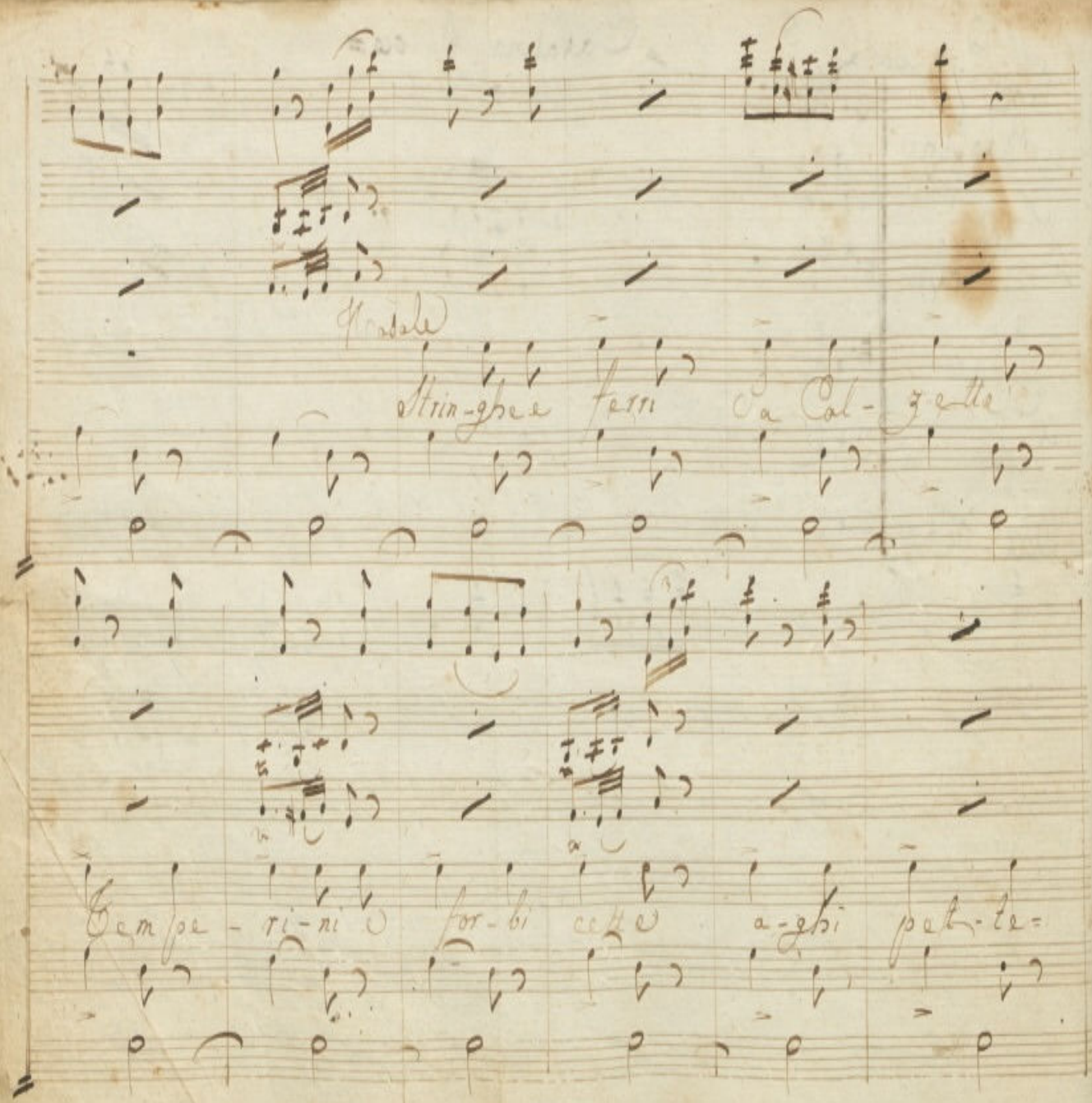


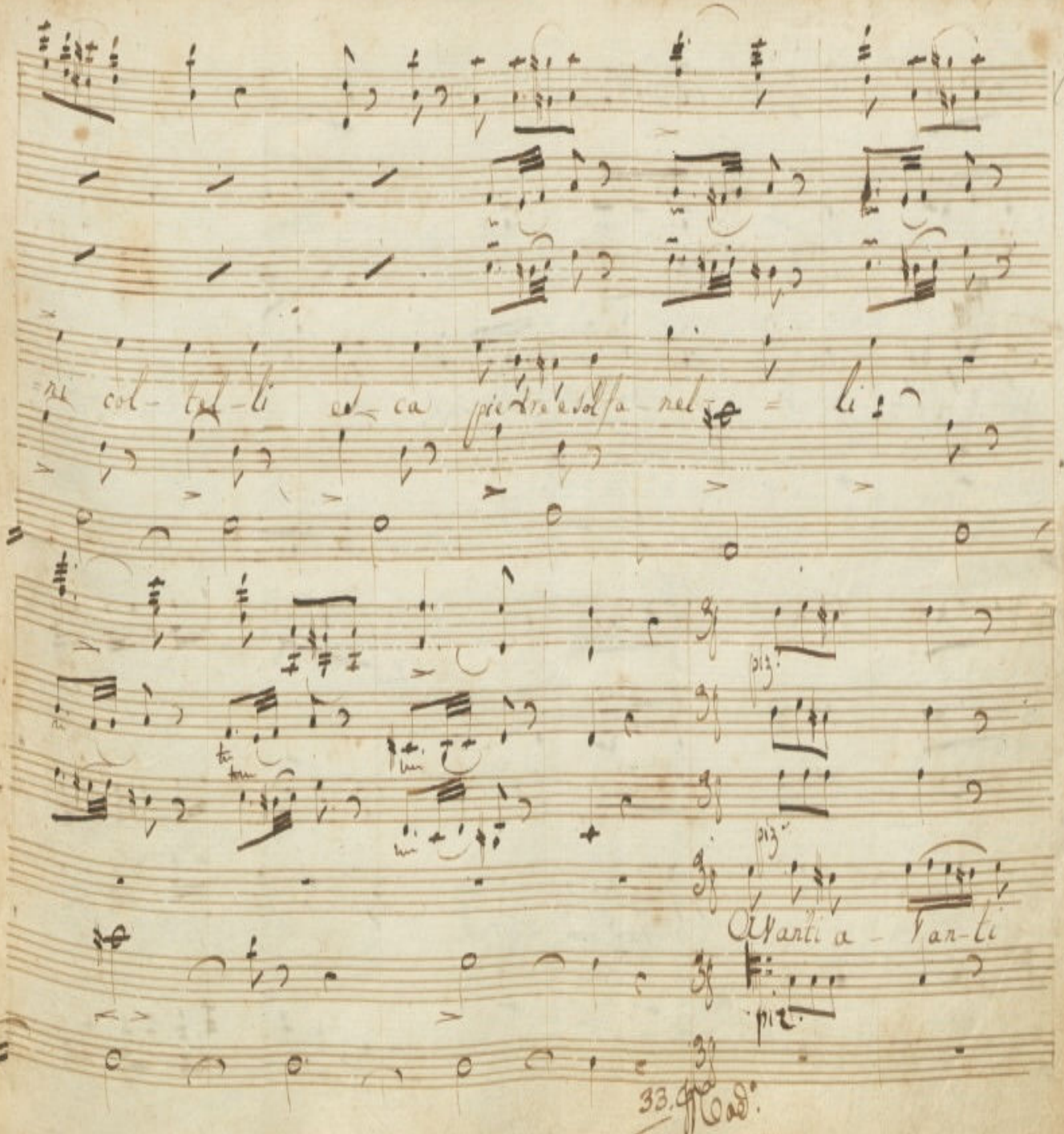

Clin
non di per da nulla ah no! Vorrei in pria morir che ancor amando
Luc:
Vedde Solite pro- teste ma in tanto la for=
buono
Clin:
Luc.
Fab:
=chetta se ita Io non cho colpa di pero che vita ar=
Luc.
Fab:
Luc.
=Siamo Andiamo pure A dio Ri- petta

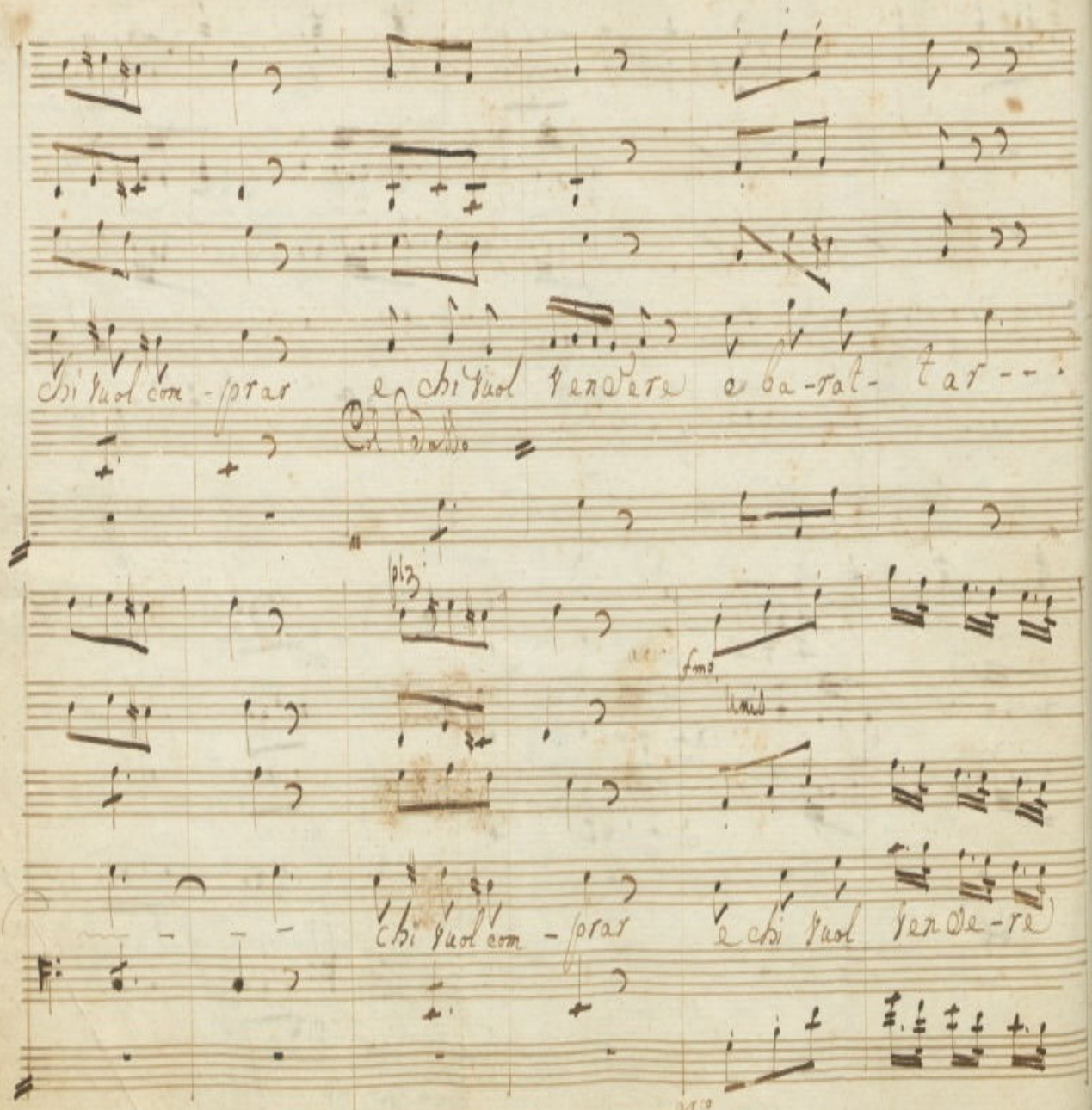

Quanto tene - rezze! ad un'erta non bisogna dar tanto crsi:
Dolc:
Senza Non piangere mia fan - ciulla, abbi pa =
= zienza
Cavatina Jacco in Ebroi

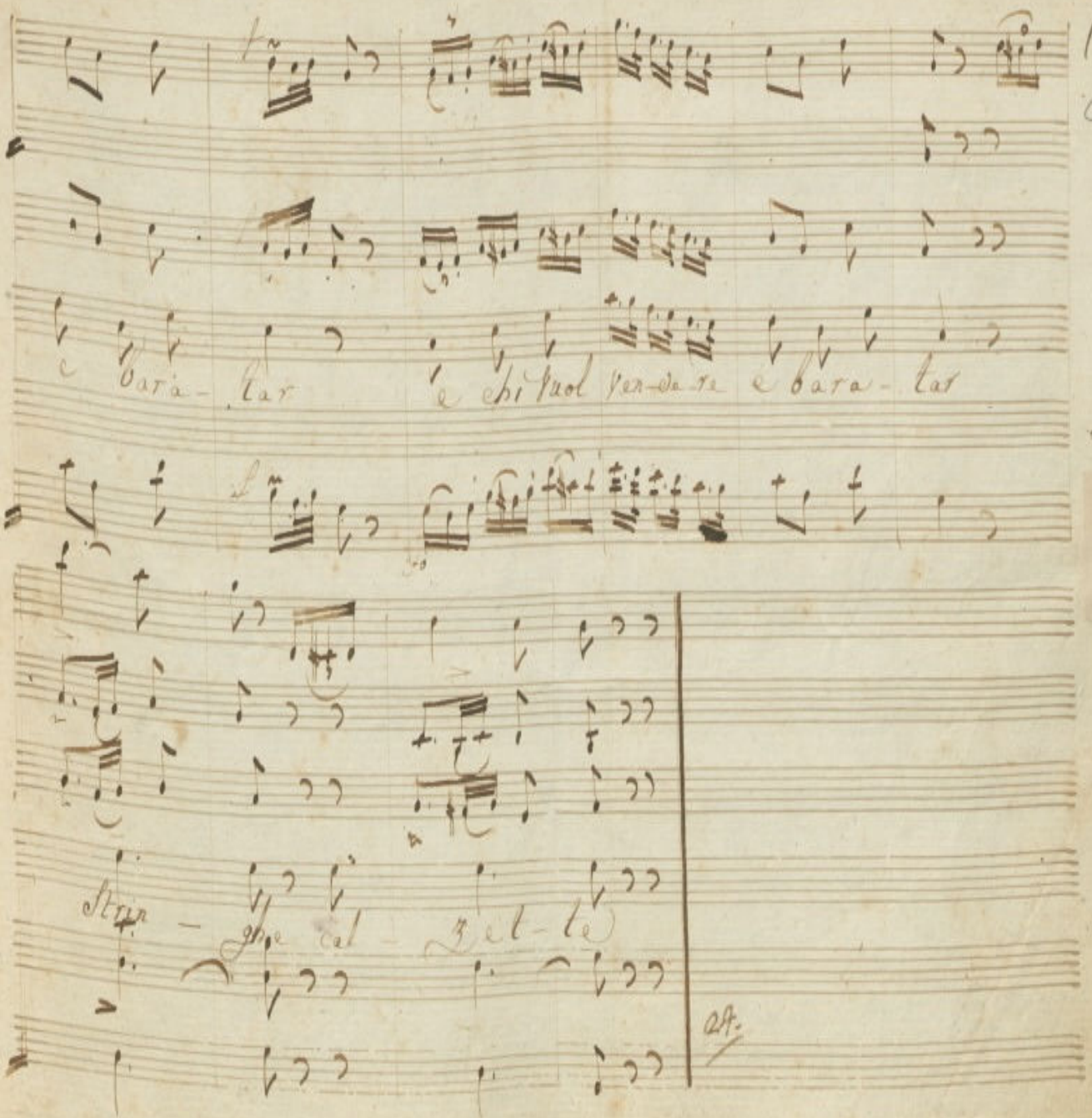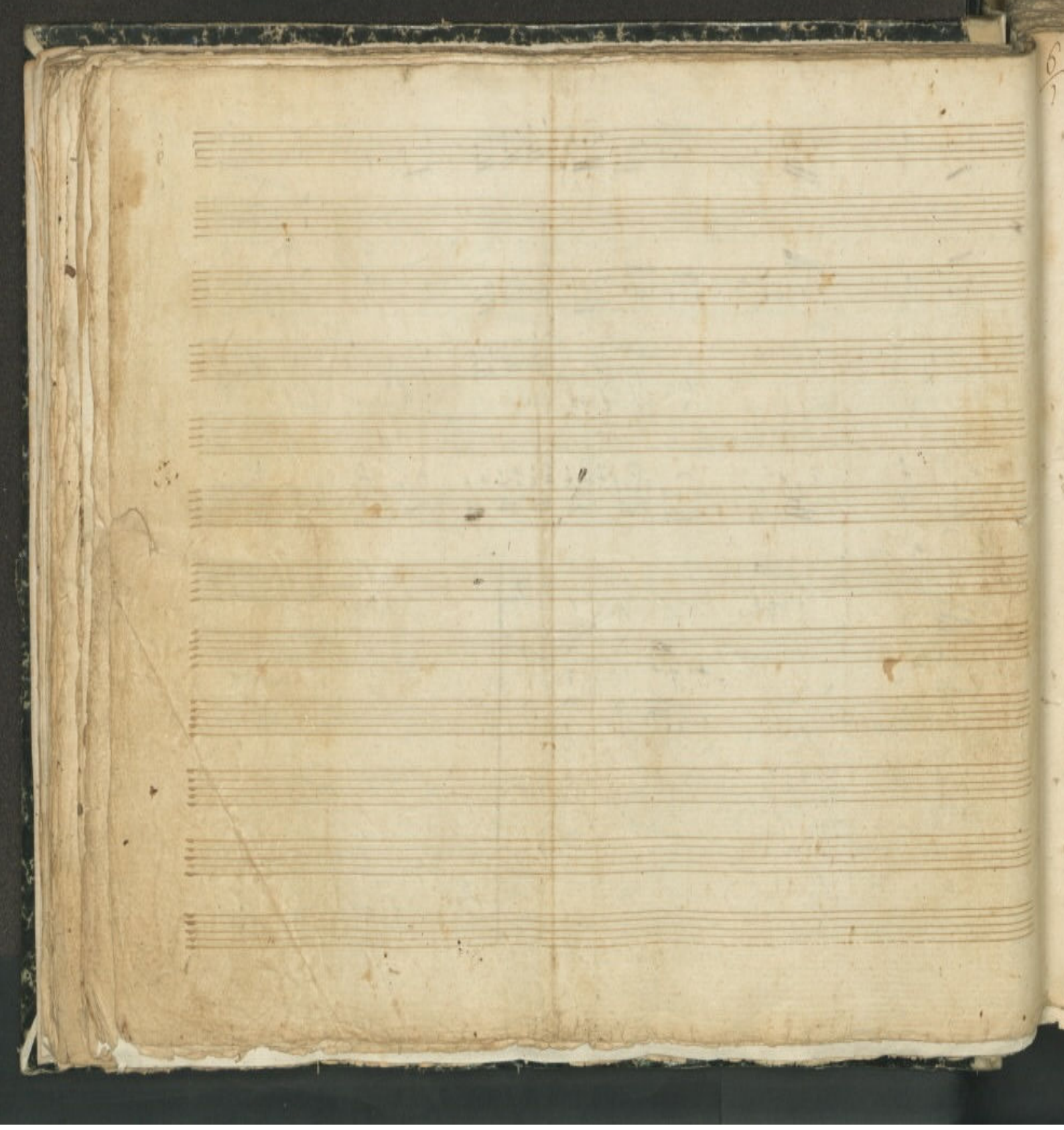



3
Cantata Isaco
abbi Pazienza
Violini
Viola
Isaco
Violoncelli
All.o Mo.o
91
30
50


Handel
Strin-ghea ferri Ca Col-zette
Sempe-ri-ni for-bi ceh a-ghi pet-te=
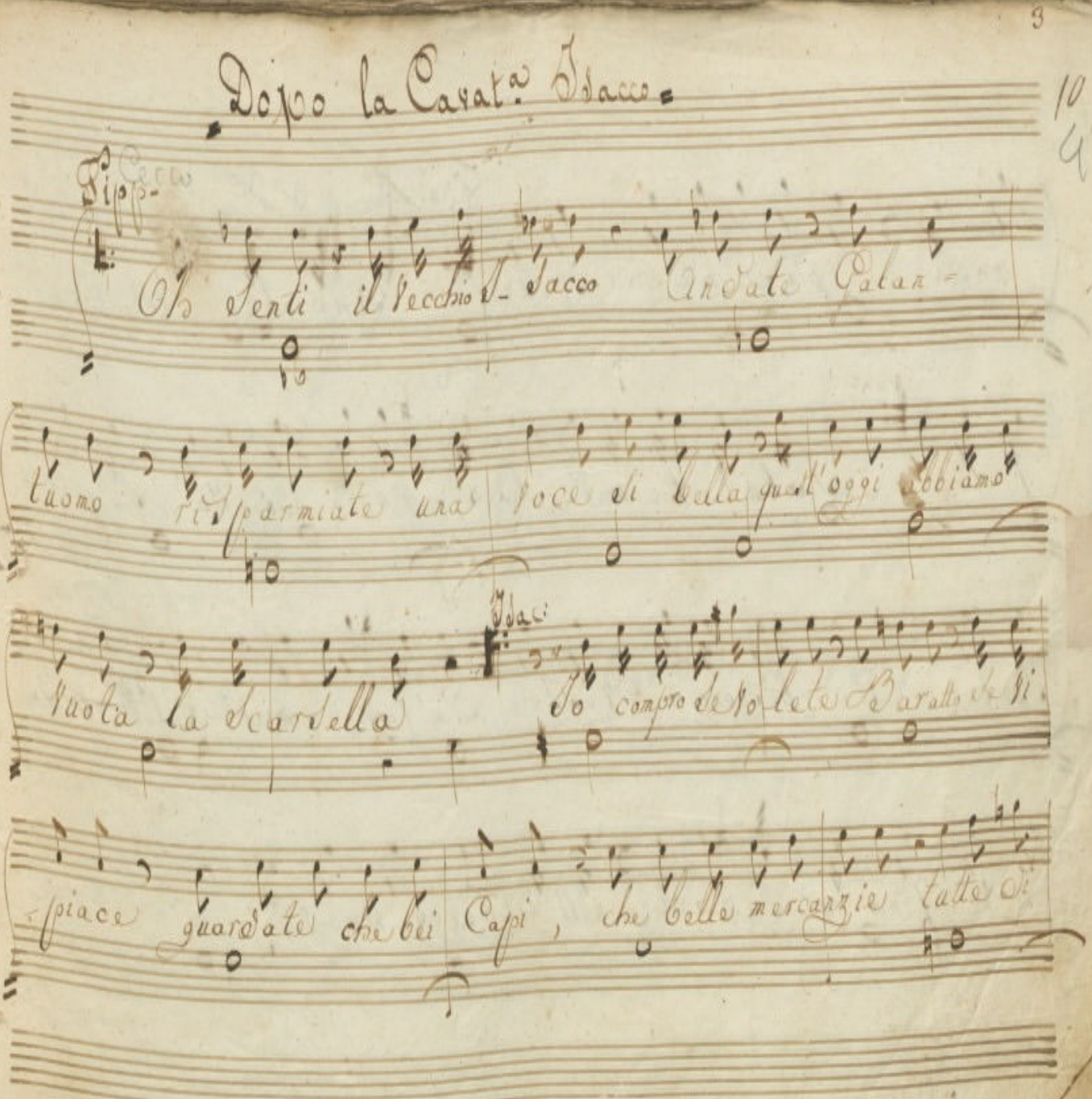

100
40
51
pia.
pia.
pia.
33.

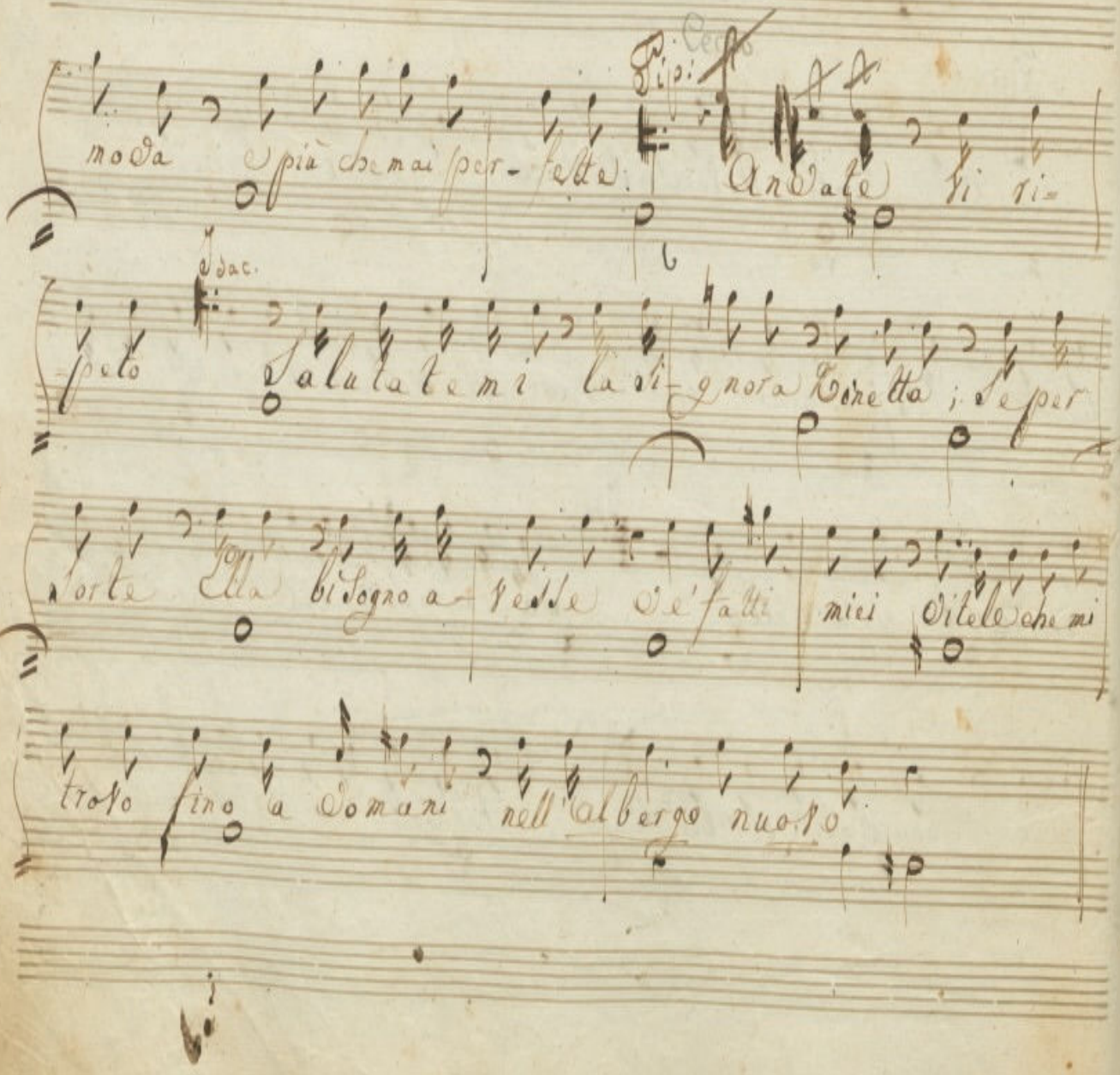

Chi vuol com-prar e chi vuol vendere e ba-rat- tar---
Chi vuol com-prar e chi vuol ven-de-re


barà - lar
e chi può ver-da-re e bara - lar
Stra - ghe tel - le
Ob.
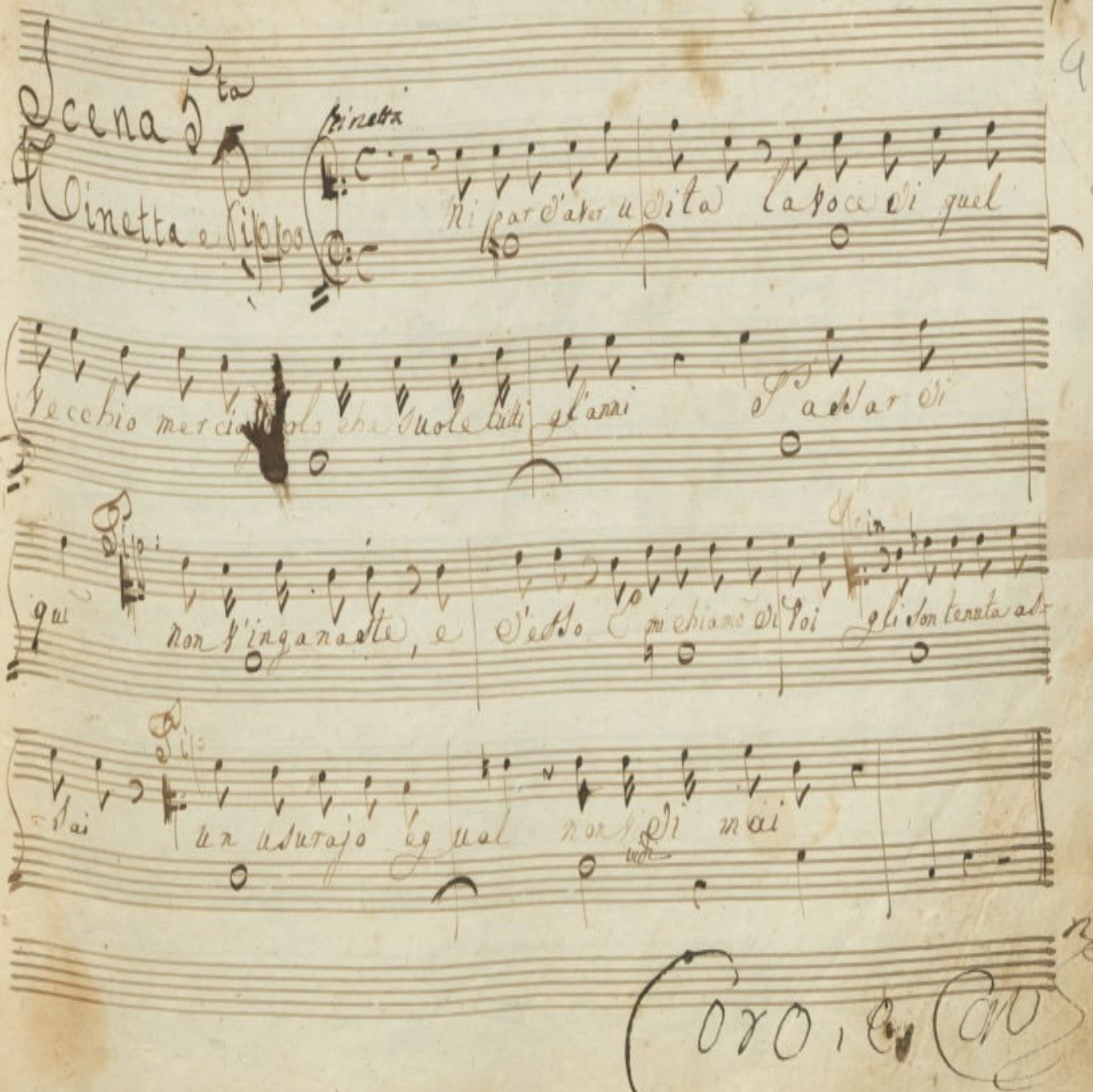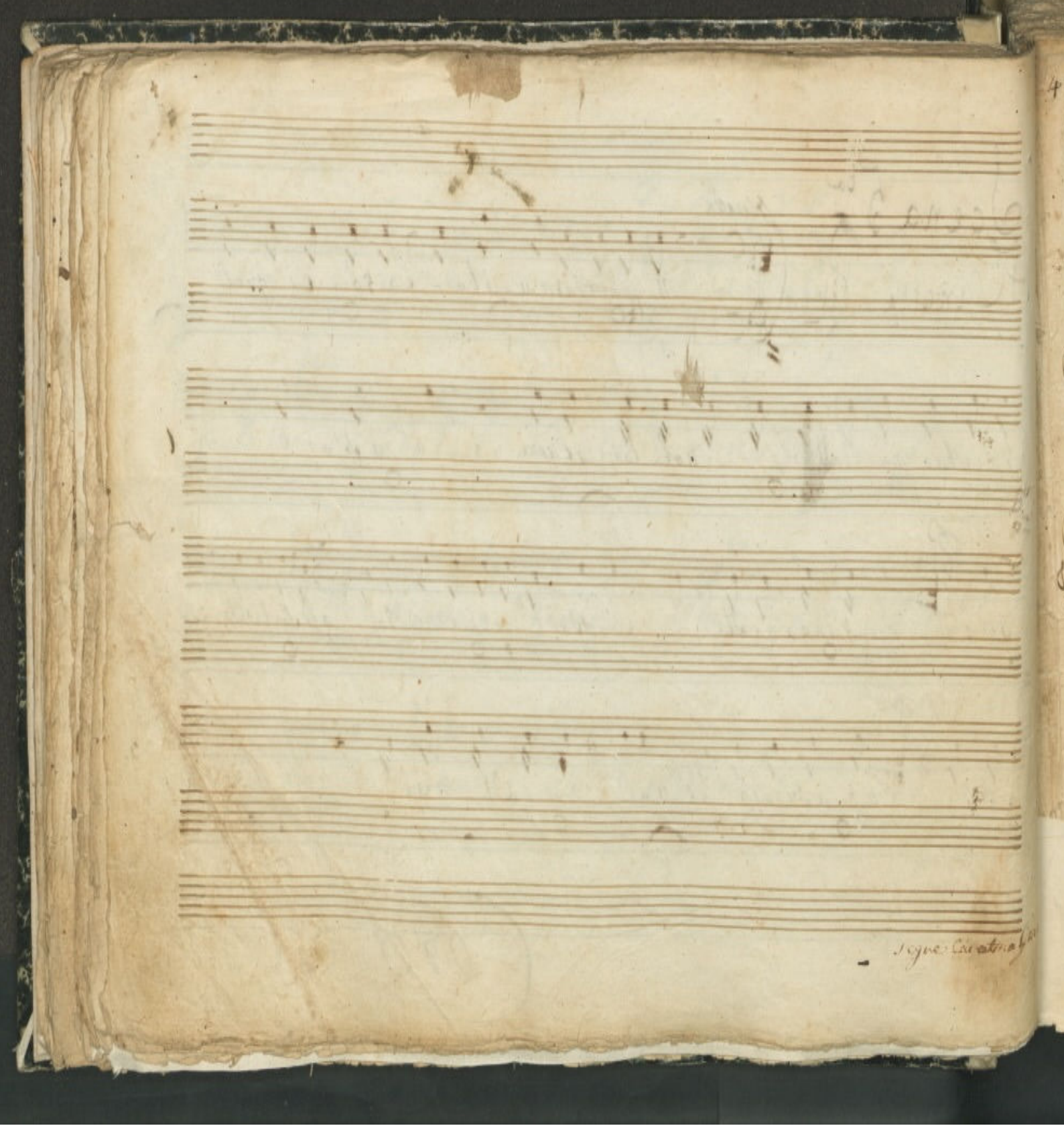


Dopo la Cavat.a Jacco =
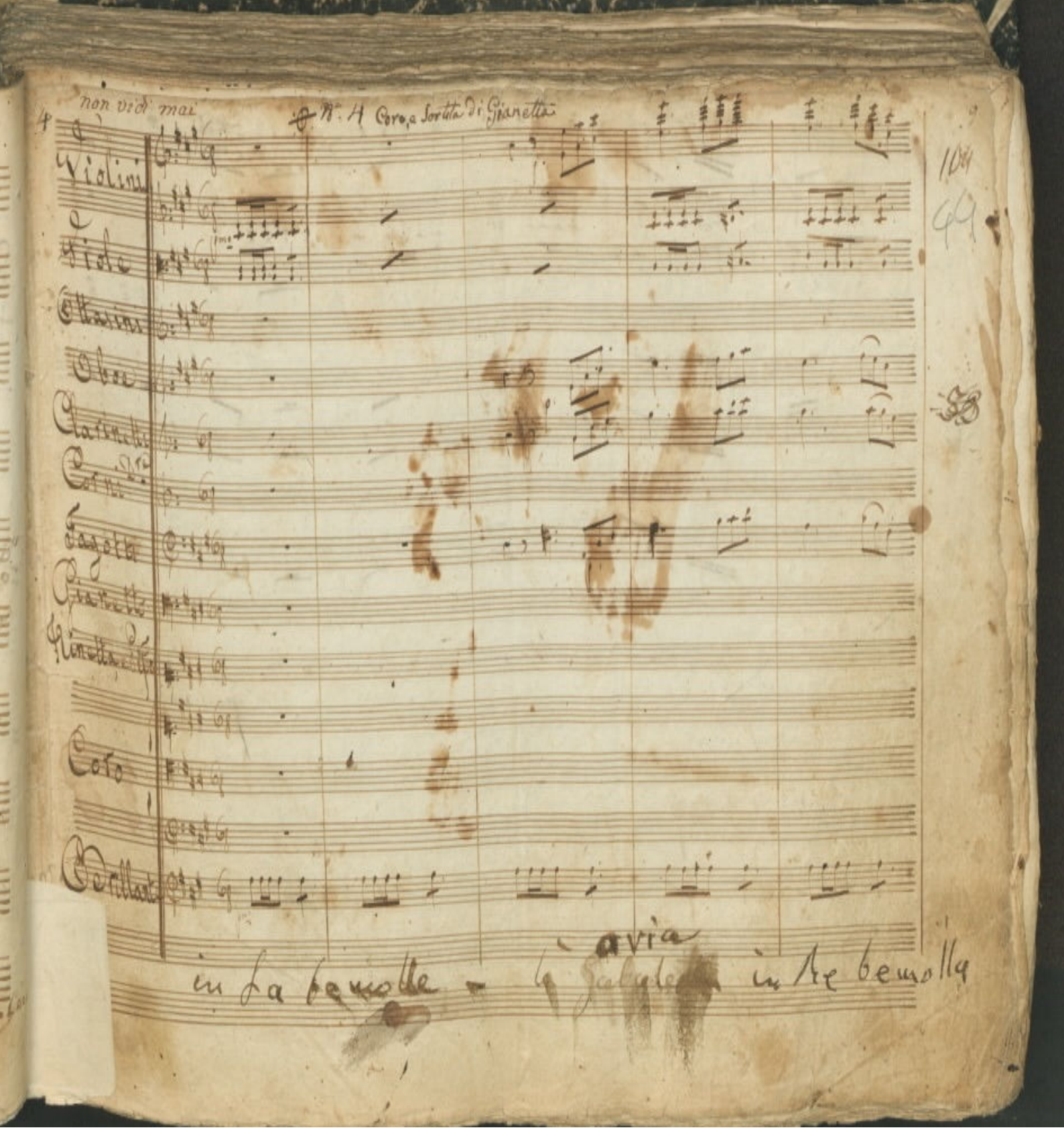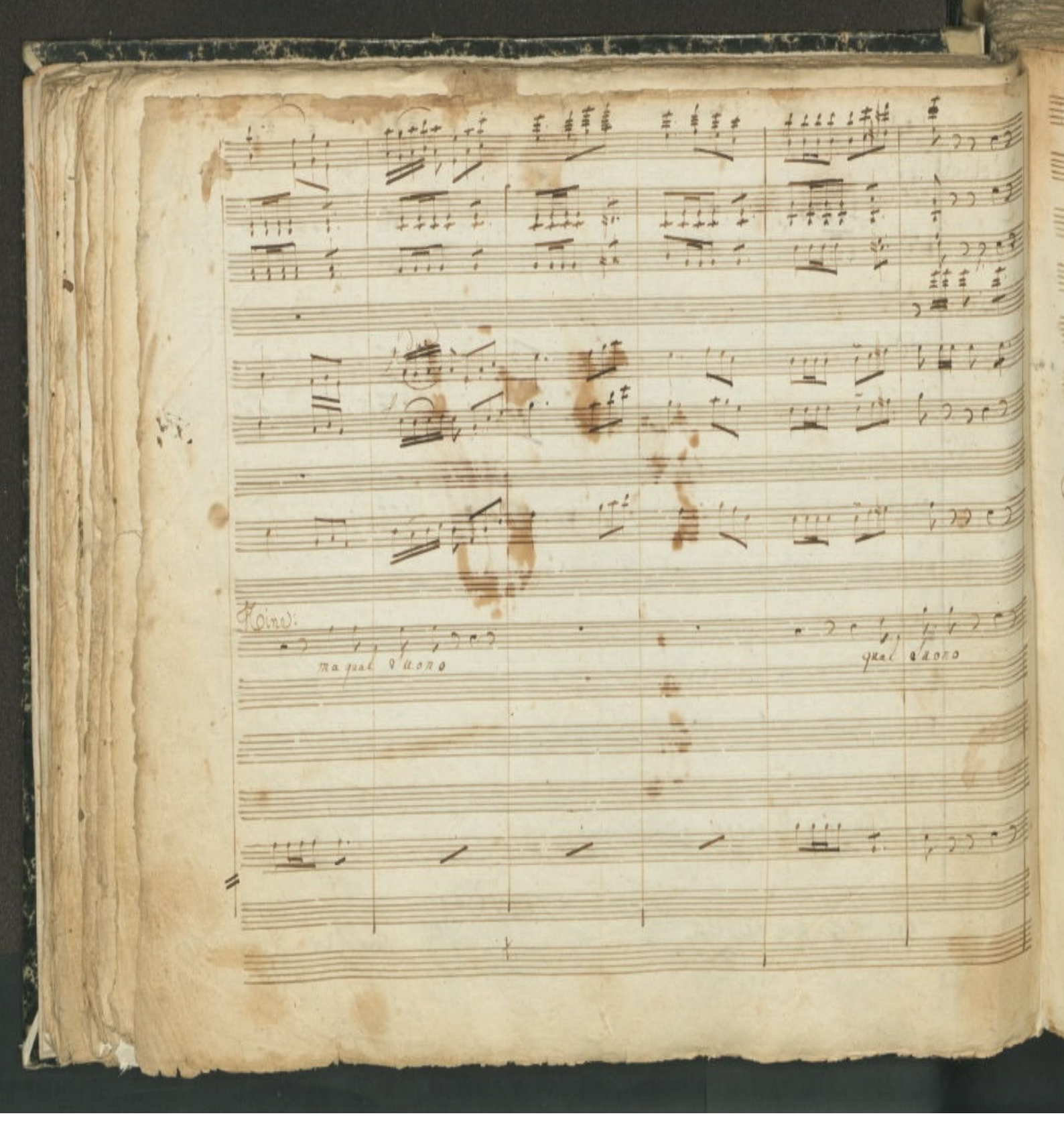



Fig.
moda più che mai per- fetta. Andate vi ri-
peto salutatemi la si- gnora Etiretta; e per
sorte Ella bisogno a- vesse de' fatti miei Vitelleschi mi
trovo fino a Domani nell'albergo nuovo.
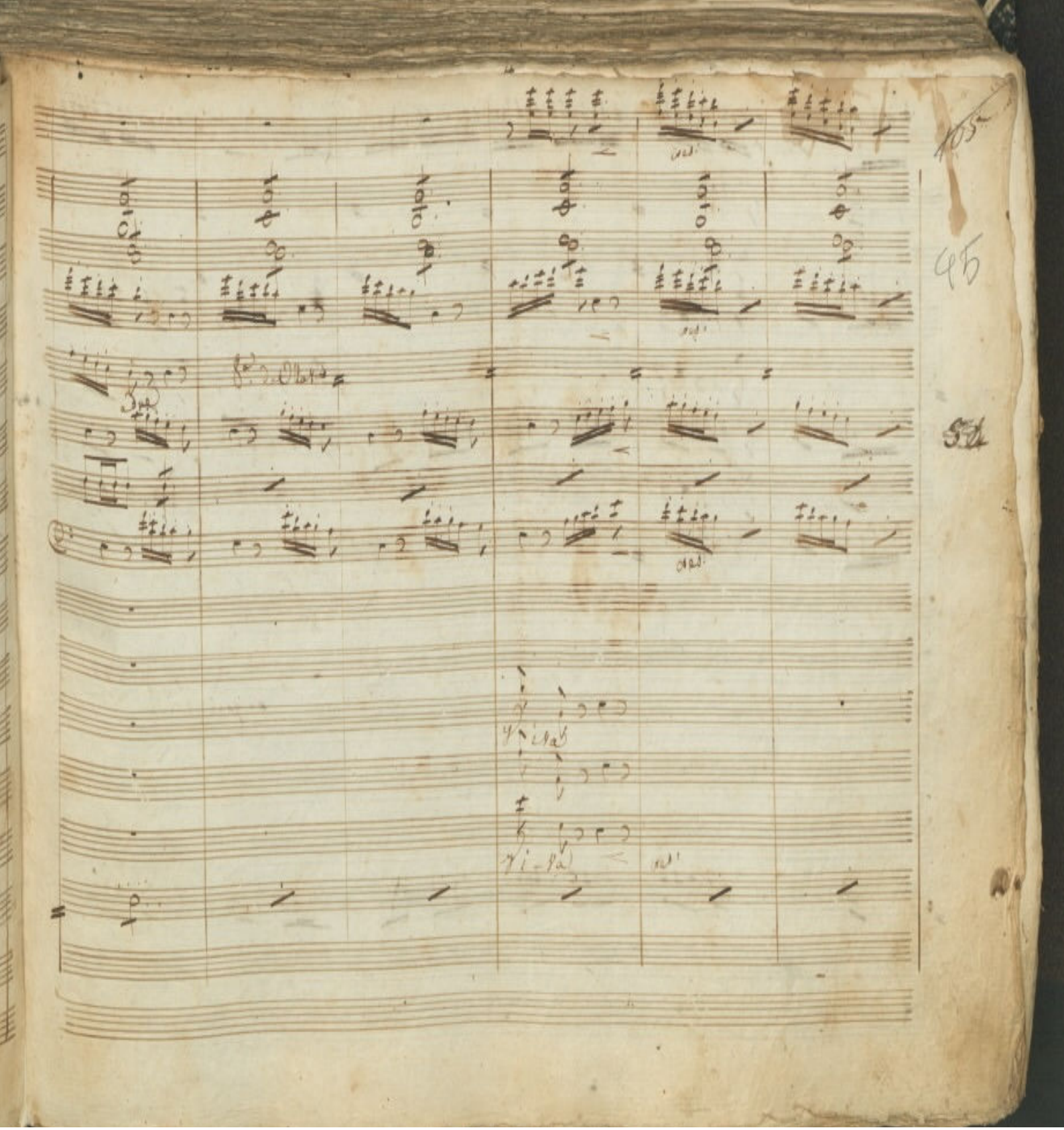
Scena 3ta
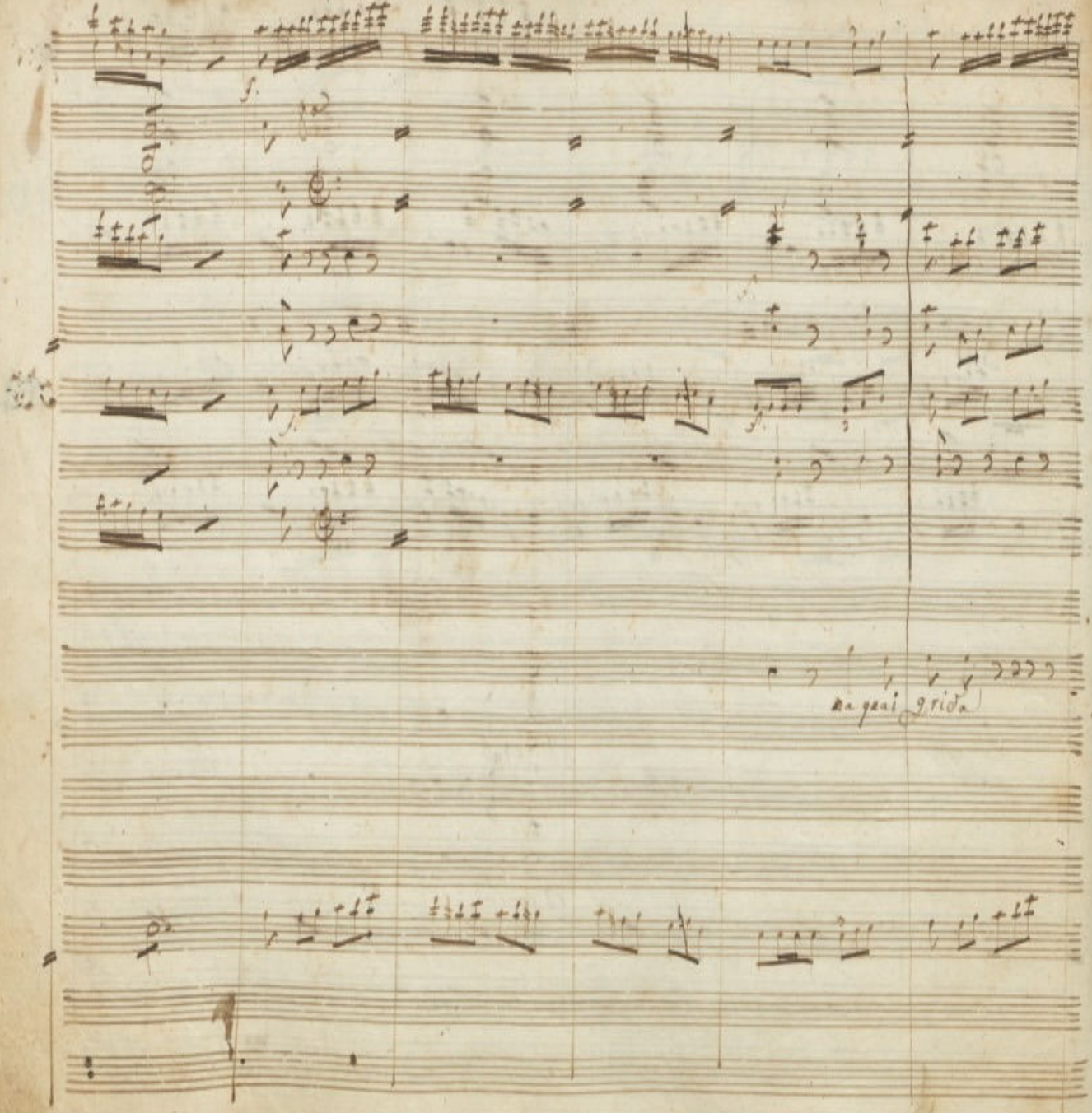

Vinetta e Filotto
Vinetta
Ti par d'aver udita la voce di quel
Vecchio mercante solo che suole tutti gl'anni
Filotto
Non t'ingannasti, e desso mi chiamò di poi
Vinetta
Sai un usurajo eguale non si dà mai
Coro

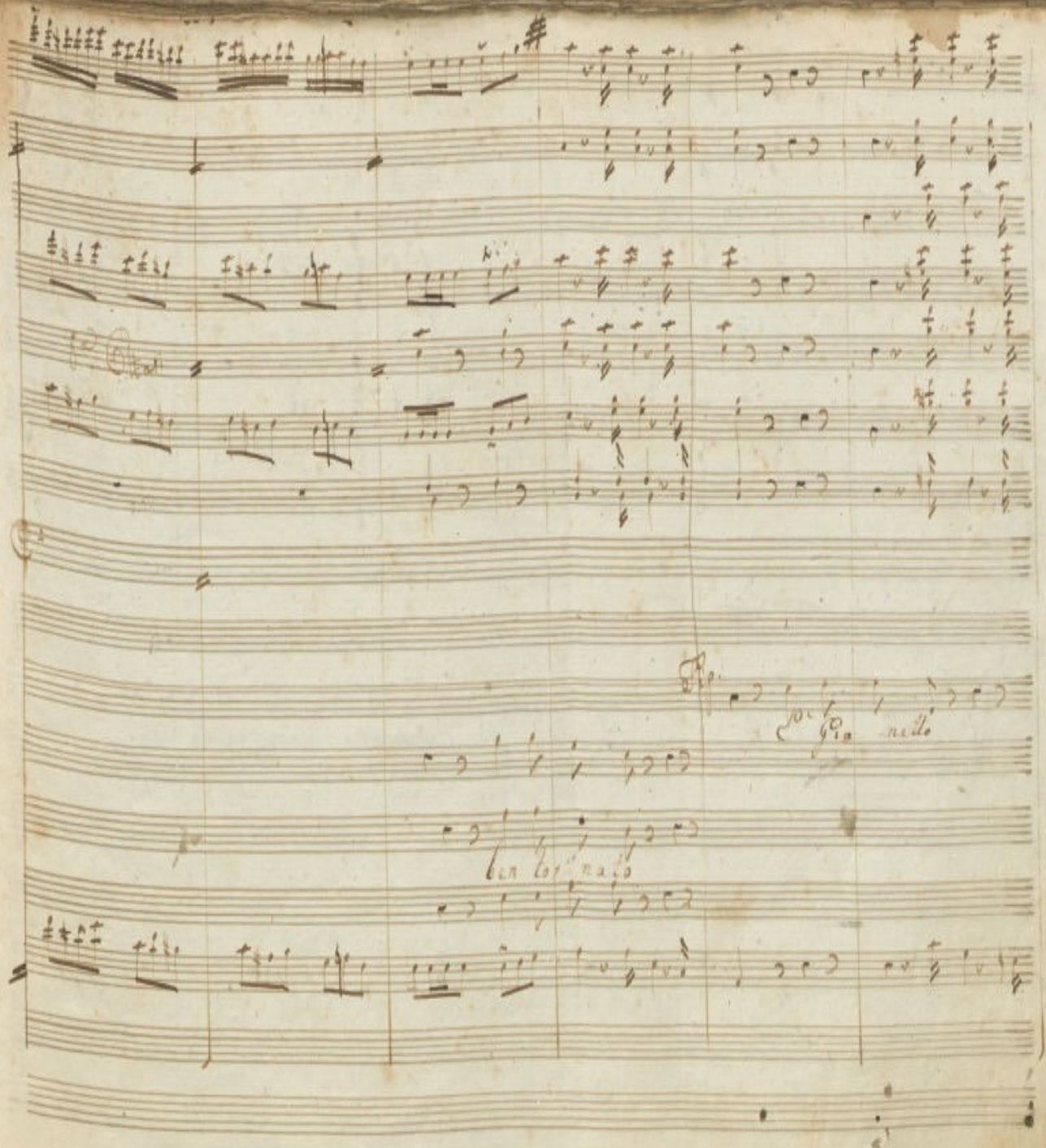


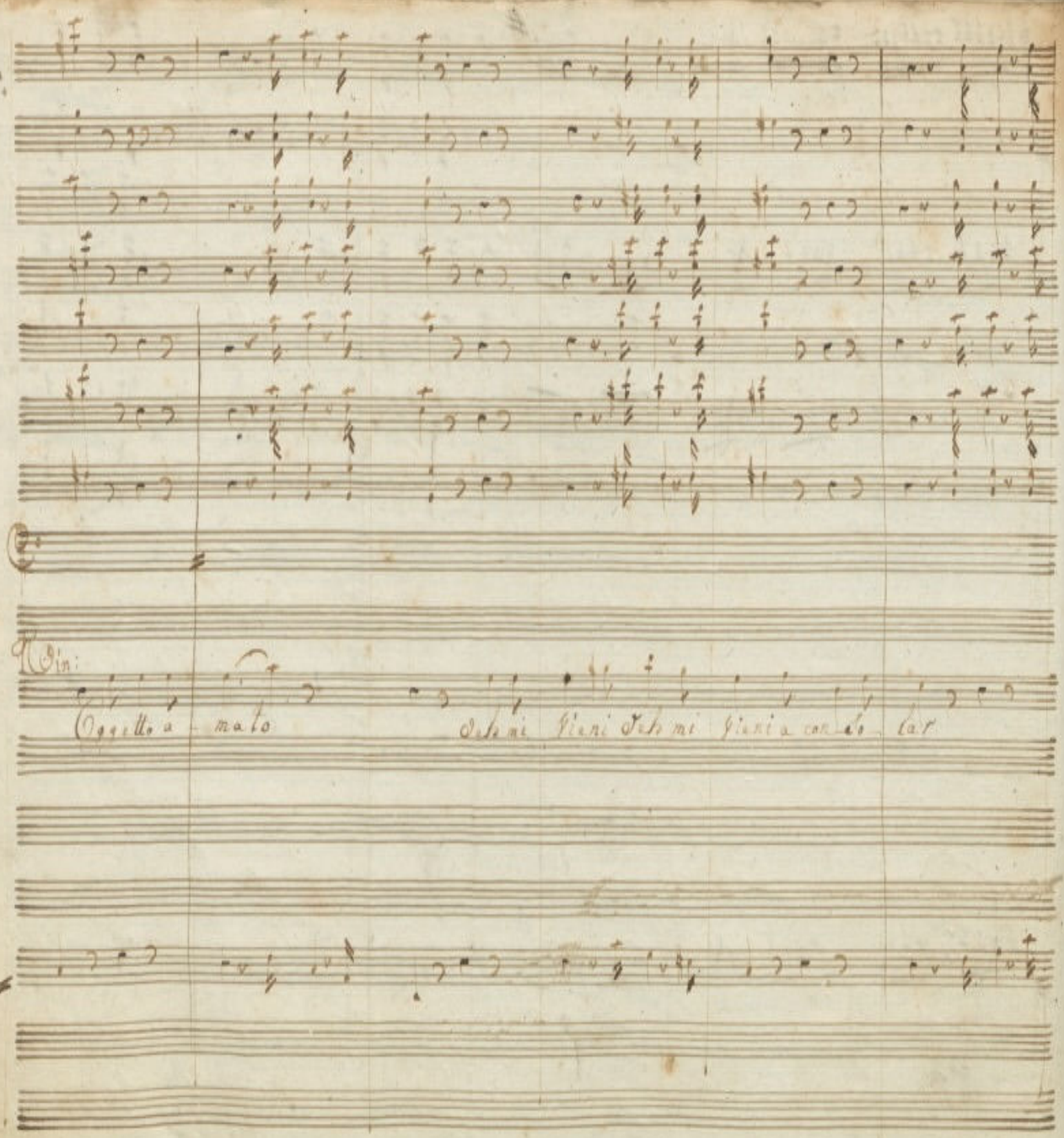

non vidi mai
N. 4 Coro, e Sortita di Gianetta
Violini
Viole
Clarini
Oboe
Clarinetti
Fagotti
Trombe
Timballi
Coro
Bassi
in La bemolle
in Re bemolle

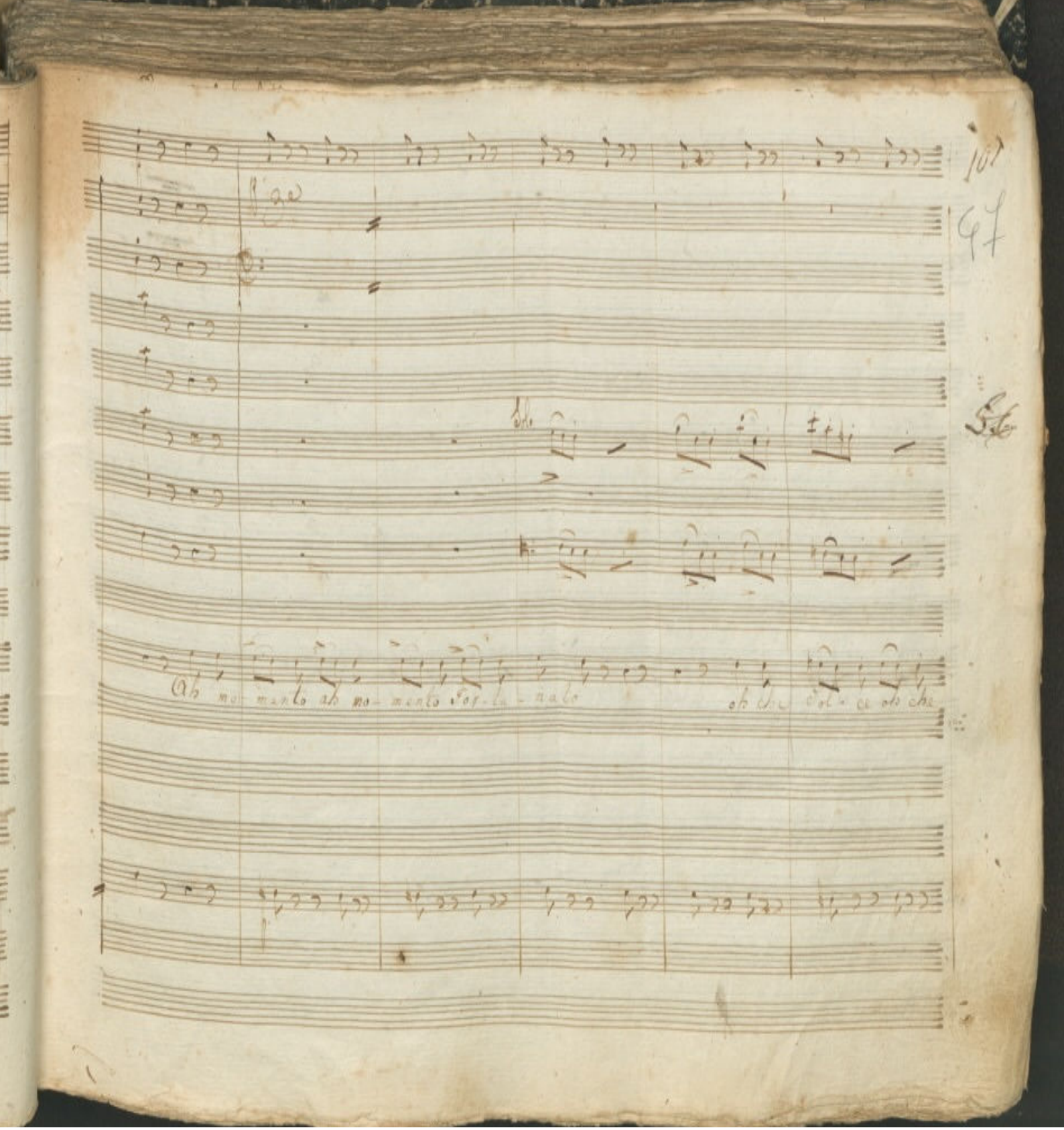

Coro:
ma qual piano
qual piano

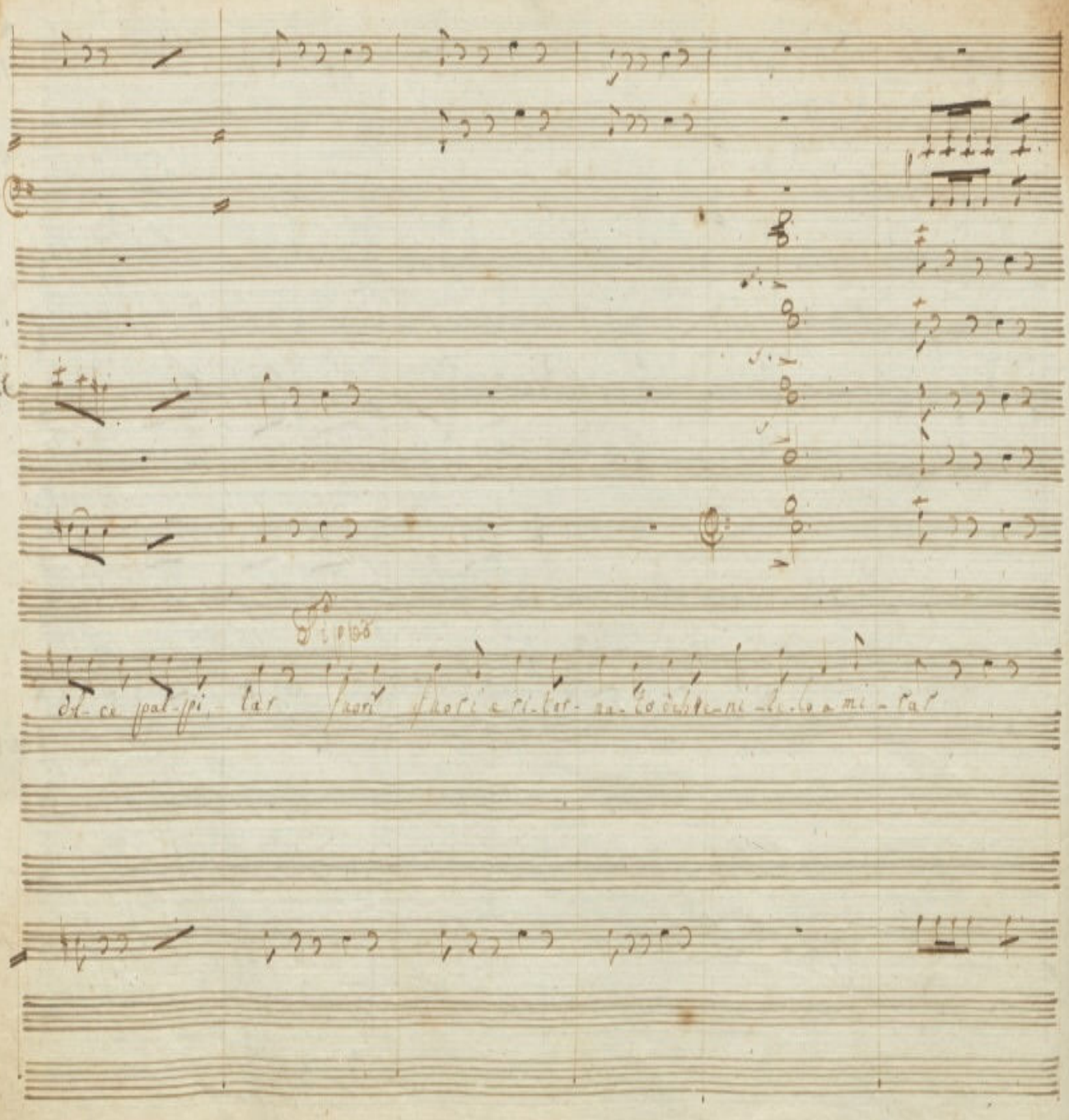



f.
f.
f.
ff
Ma quai grida


106
46
86
poco più mosso
ben legato


Oggetto a - mato
Deh ni fiani Deh mi fiani a con.do lar


101
97
Ah mo- mento ah mo- mento fo- la- nale
oh di- vol- ce do che
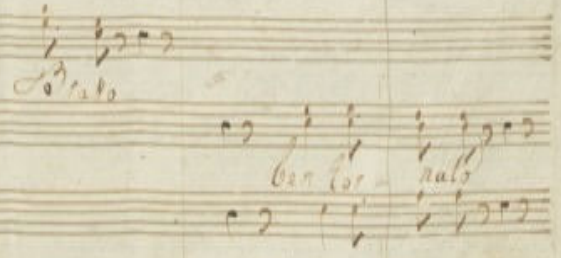

dol-ce pal-pi-tar

Come dal ♯

198

98
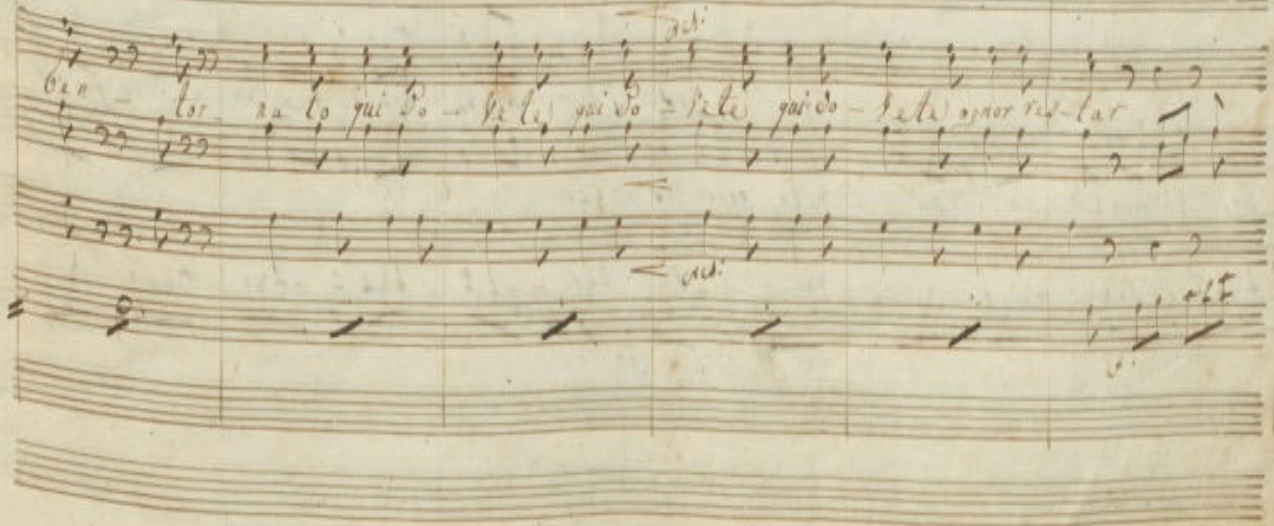
87

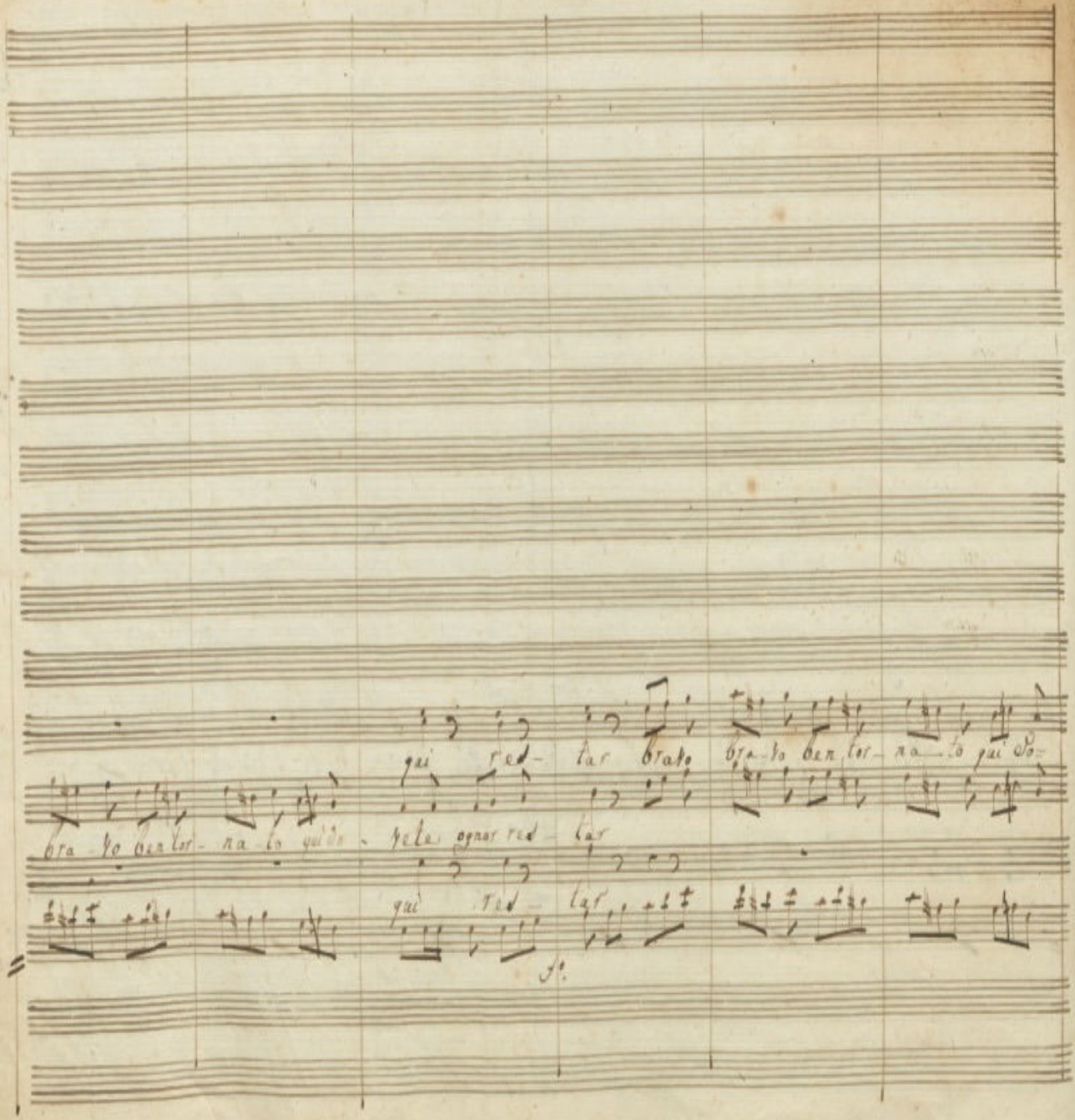


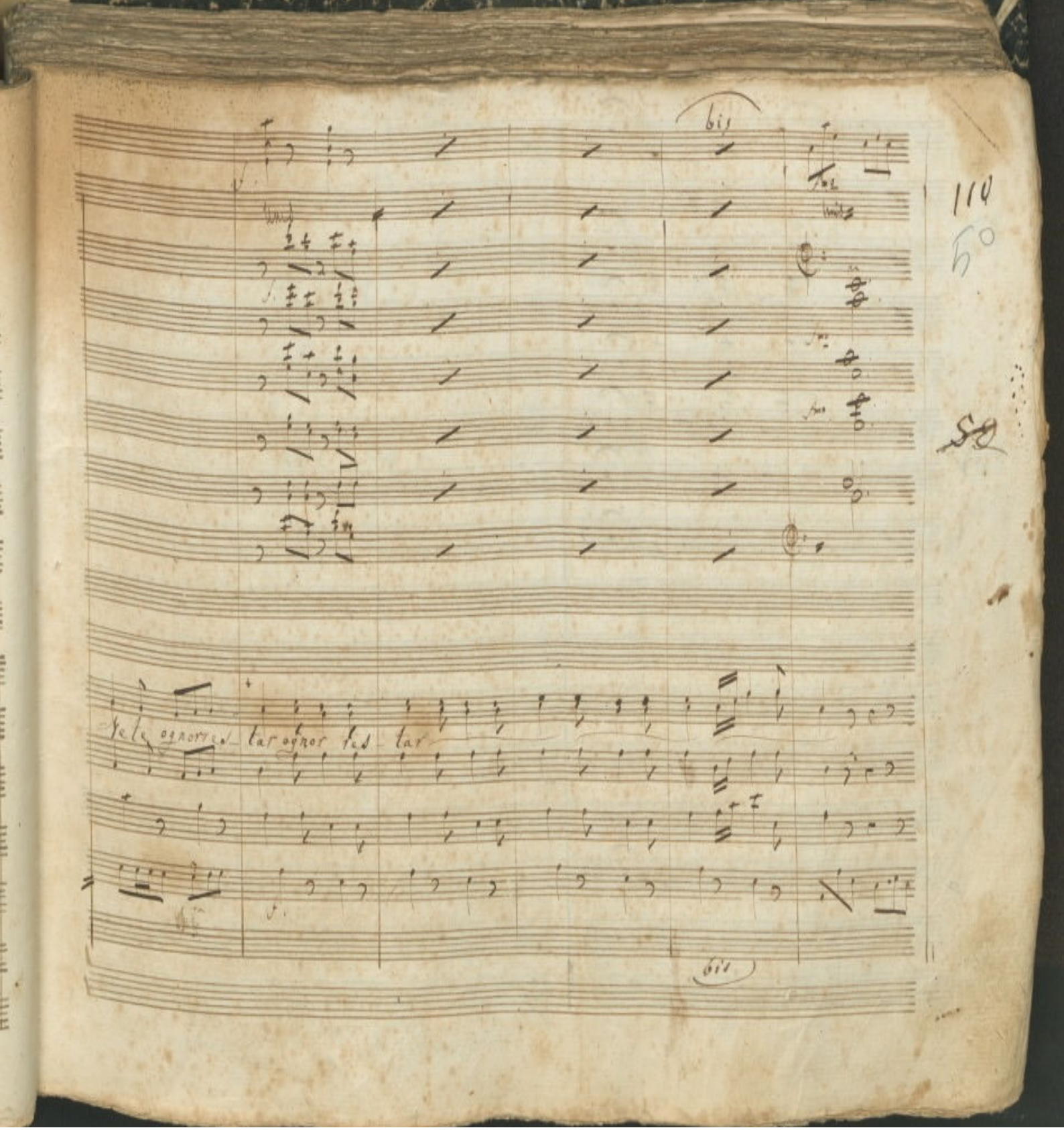
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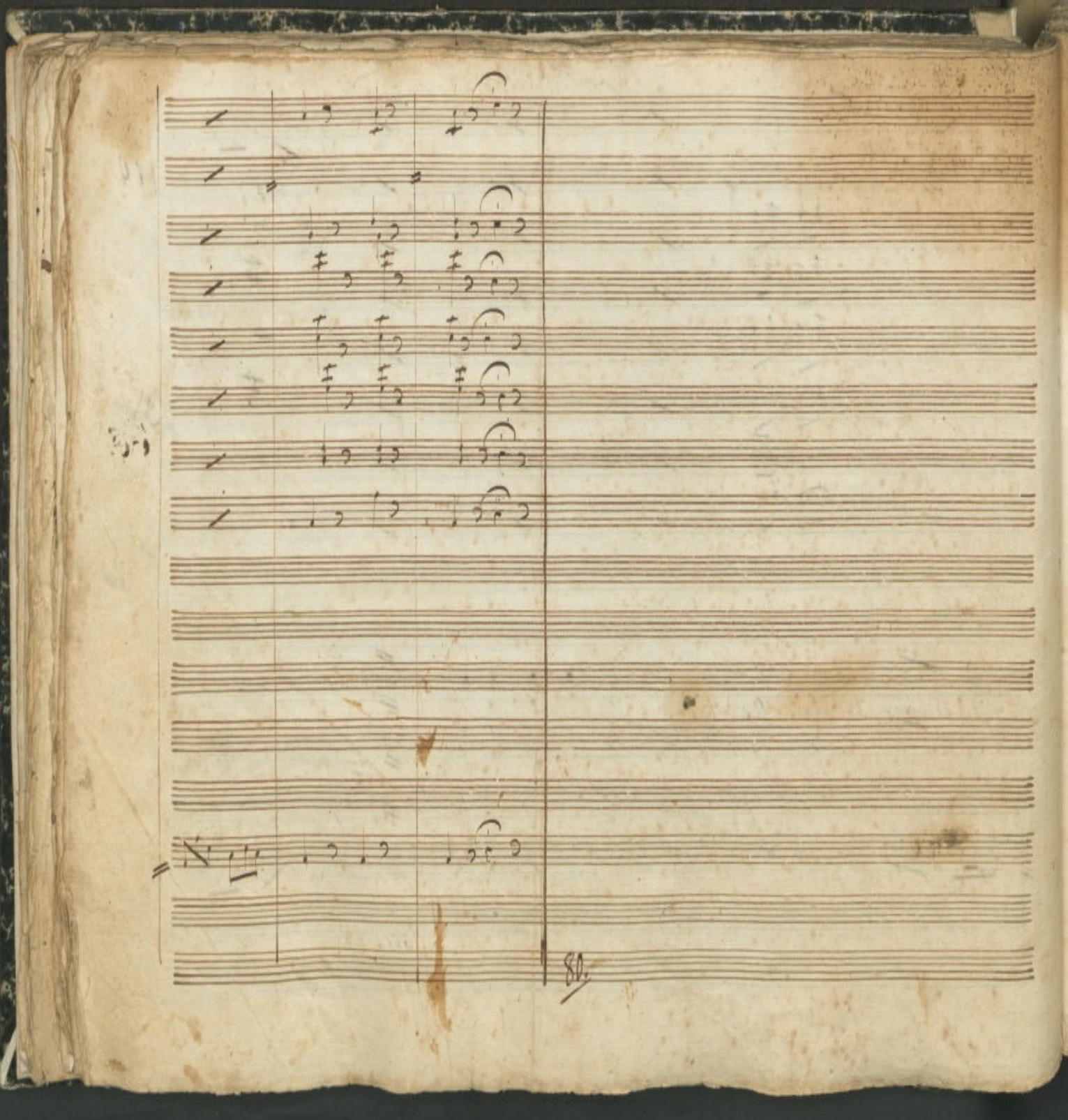
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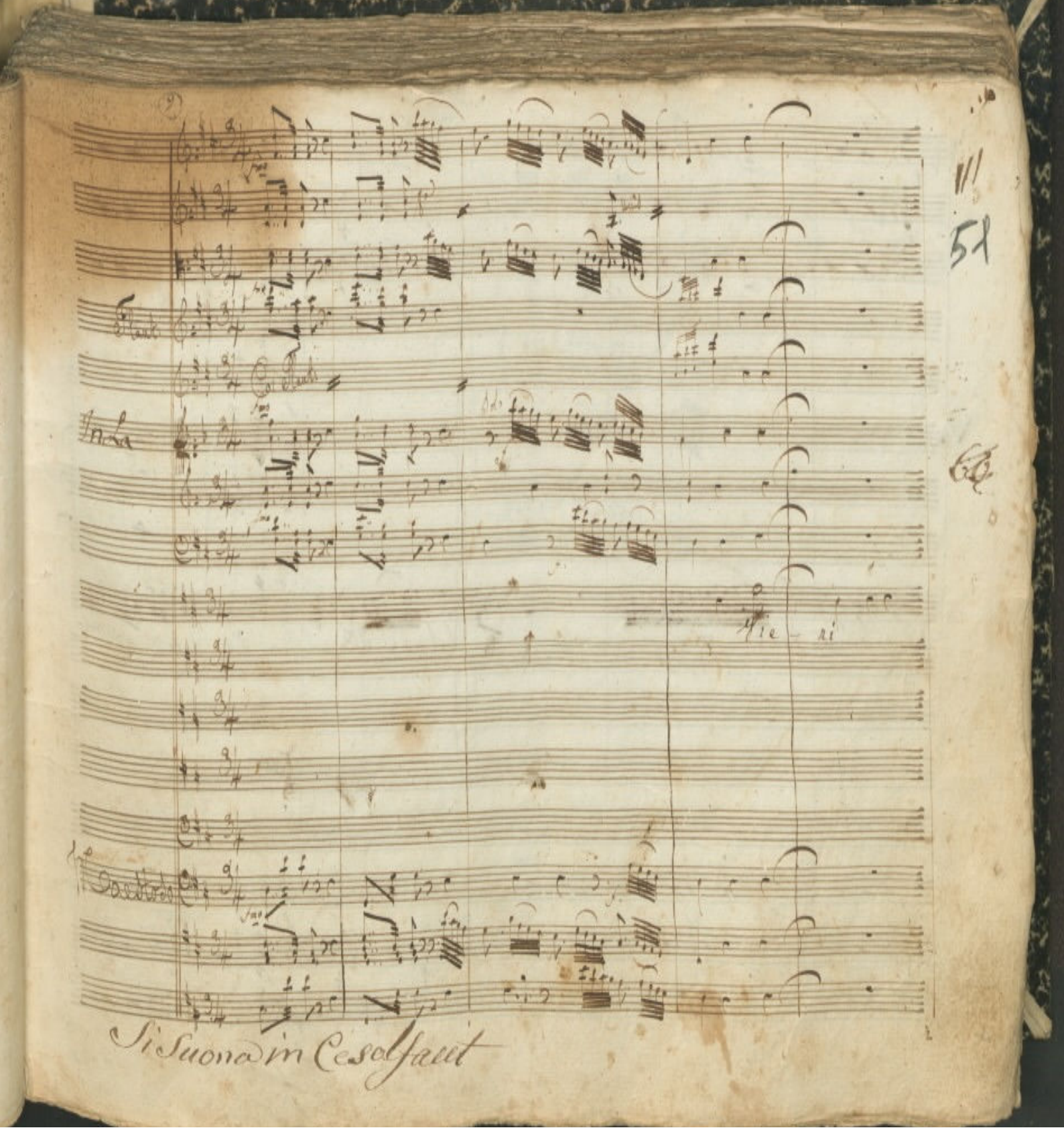
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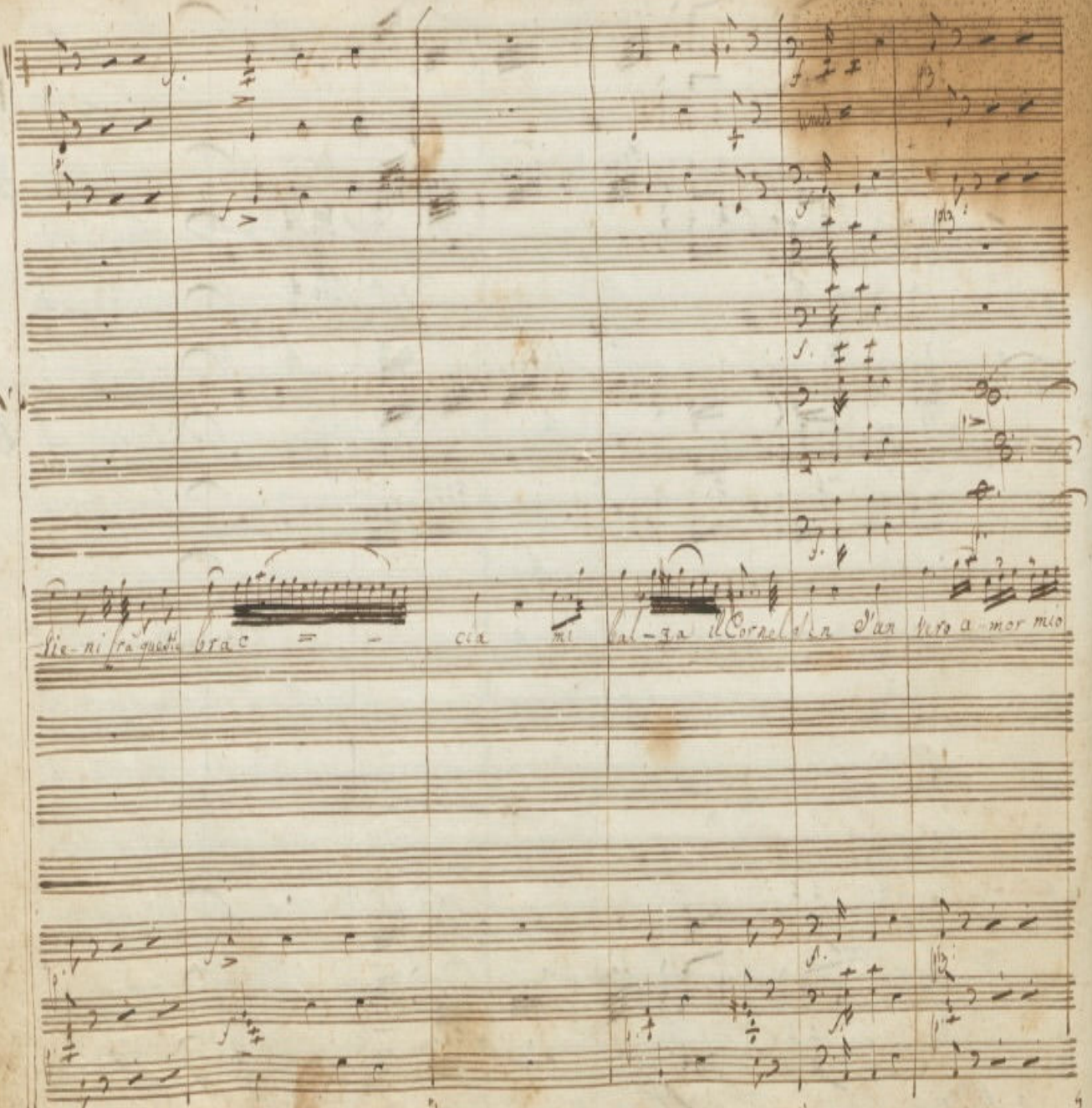

Bass
Ben tor na lo qui Do le gai do le te gai do le te gai do le te
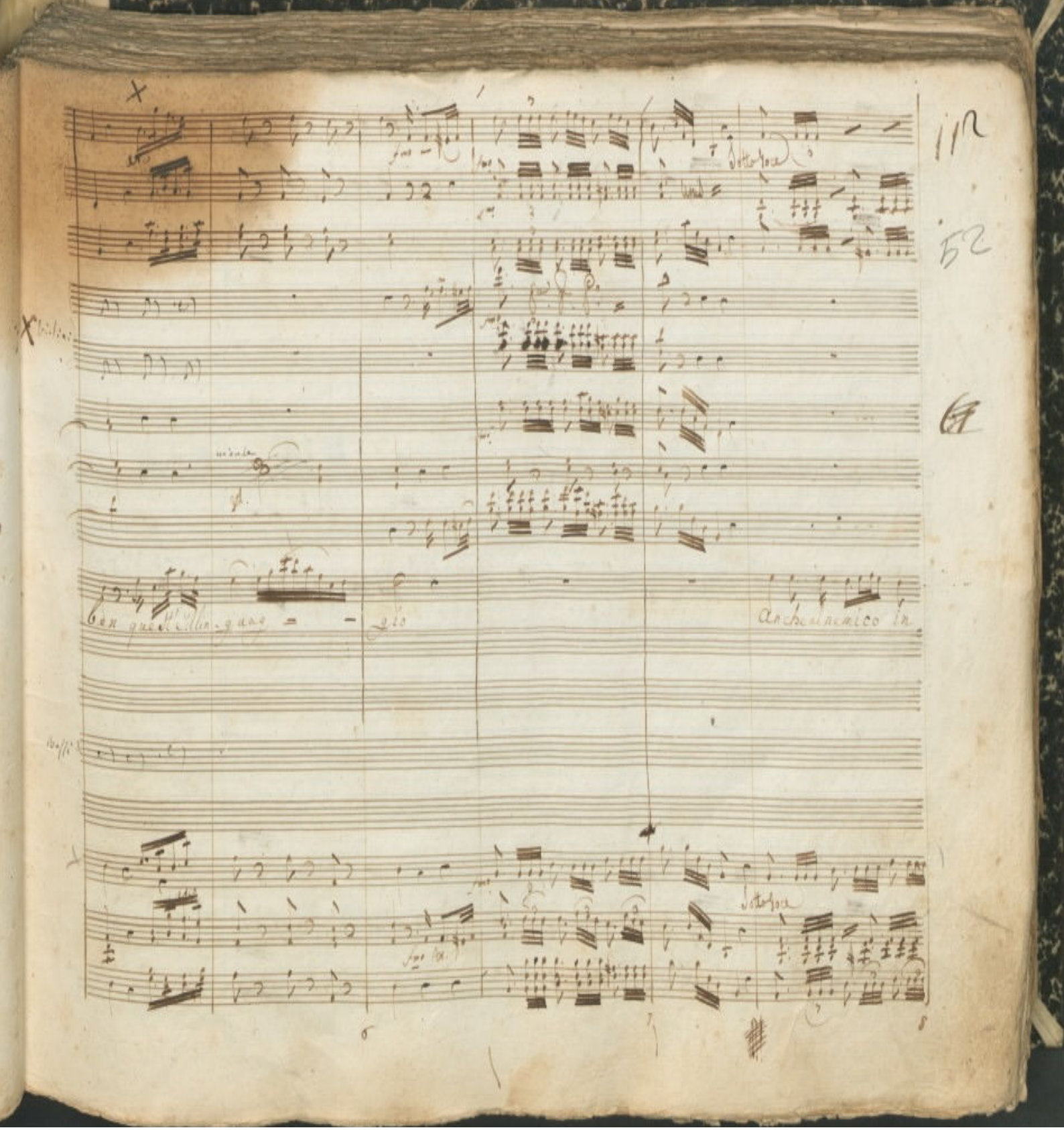

qui red- tar brato bra-to ben tor- na- to qui so-
bra-to ben tor- na to qui so- pete ognor red- tar
qui red- tar
f:
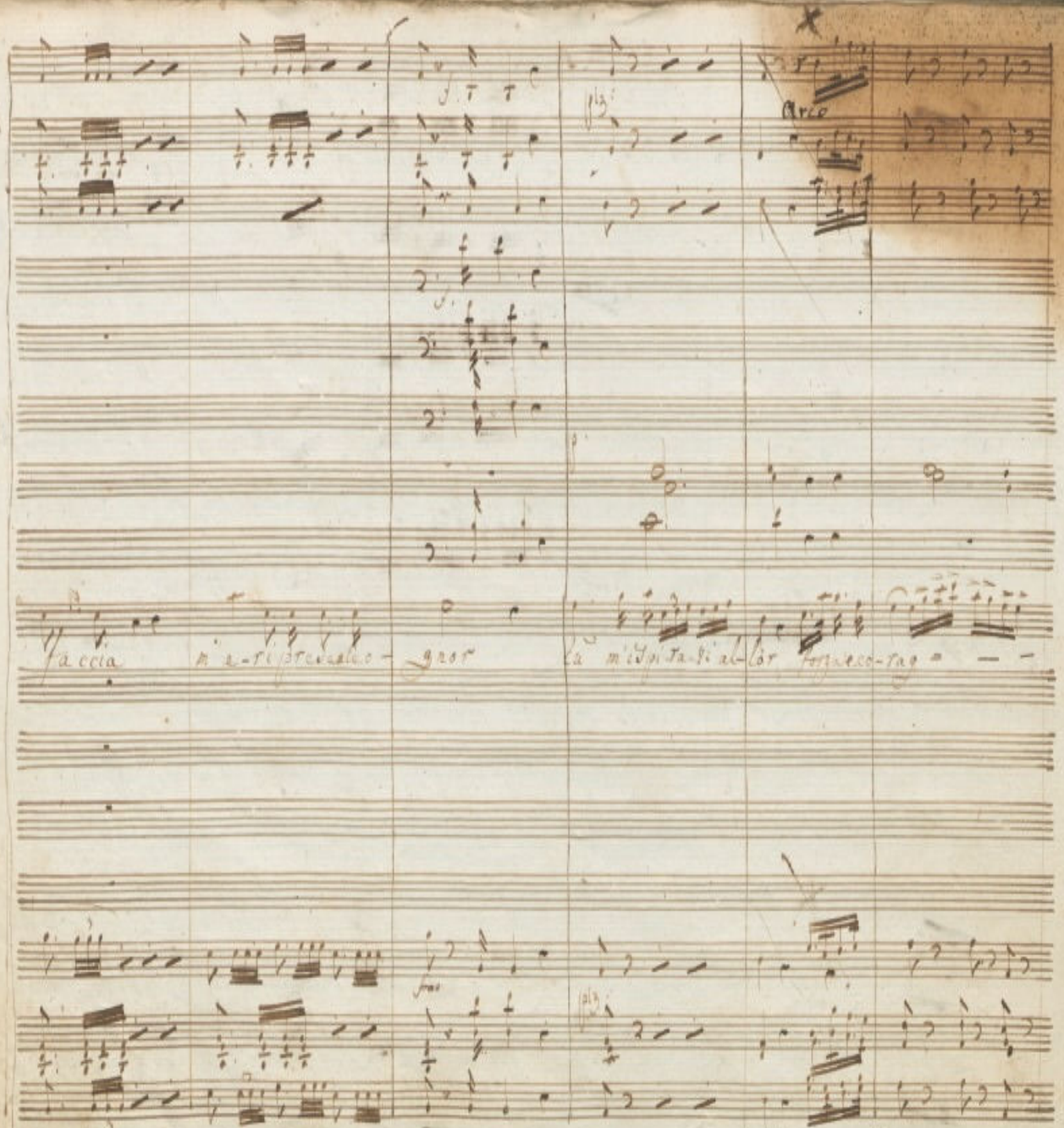

bis
114
50
Sc
Fele ognor tar ognor fed tar
119
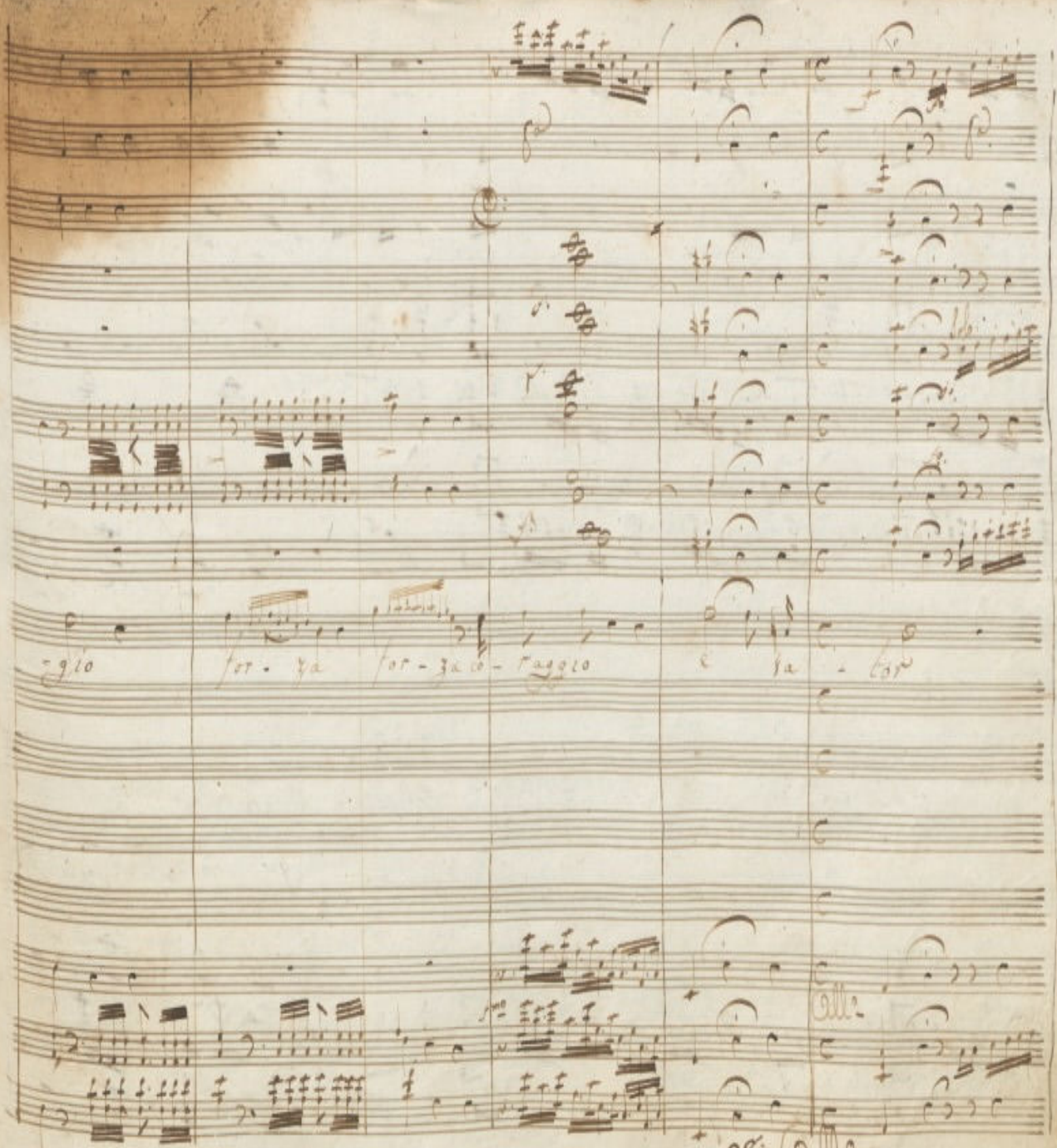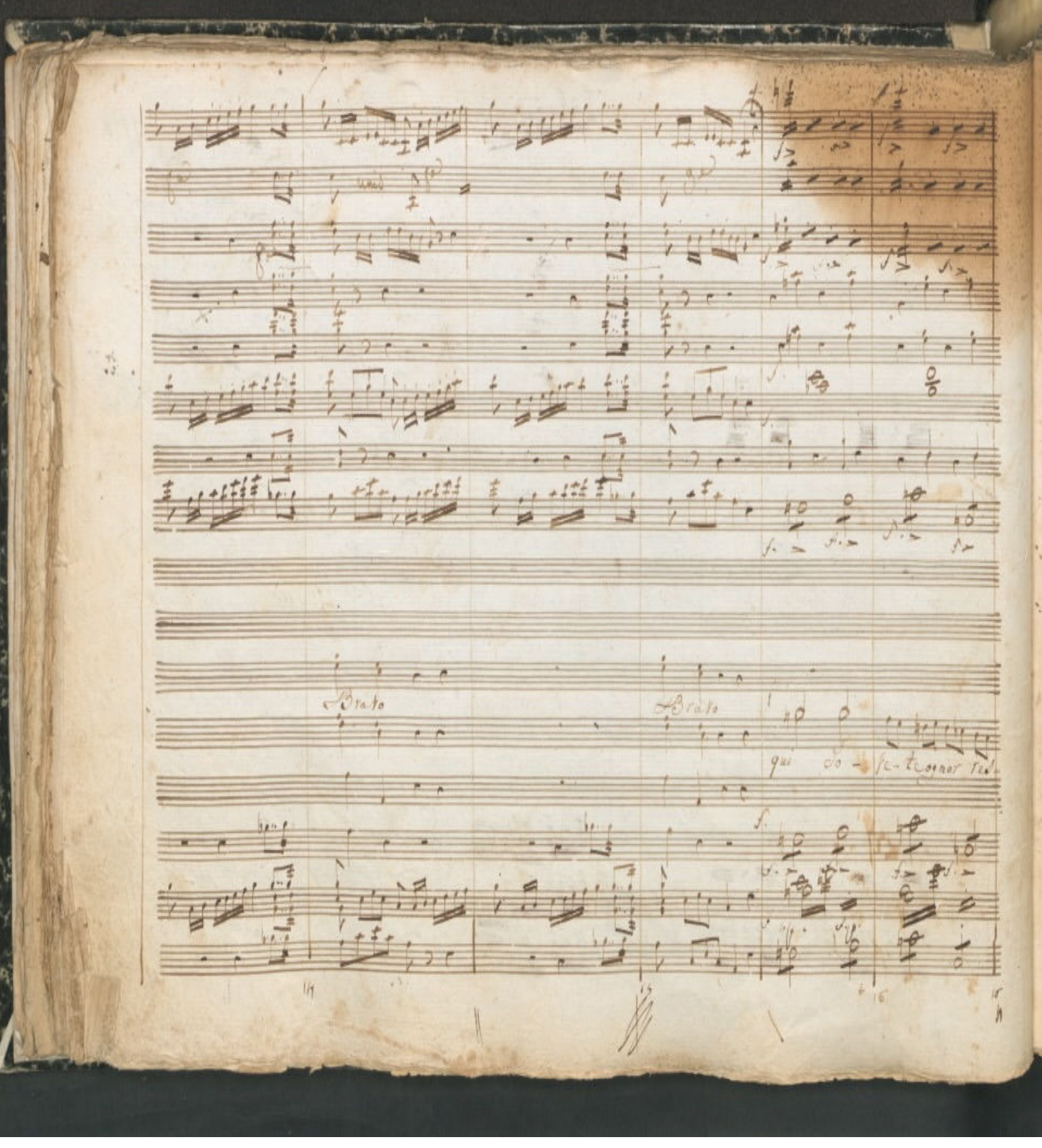



Si Suona in Cesolfaut
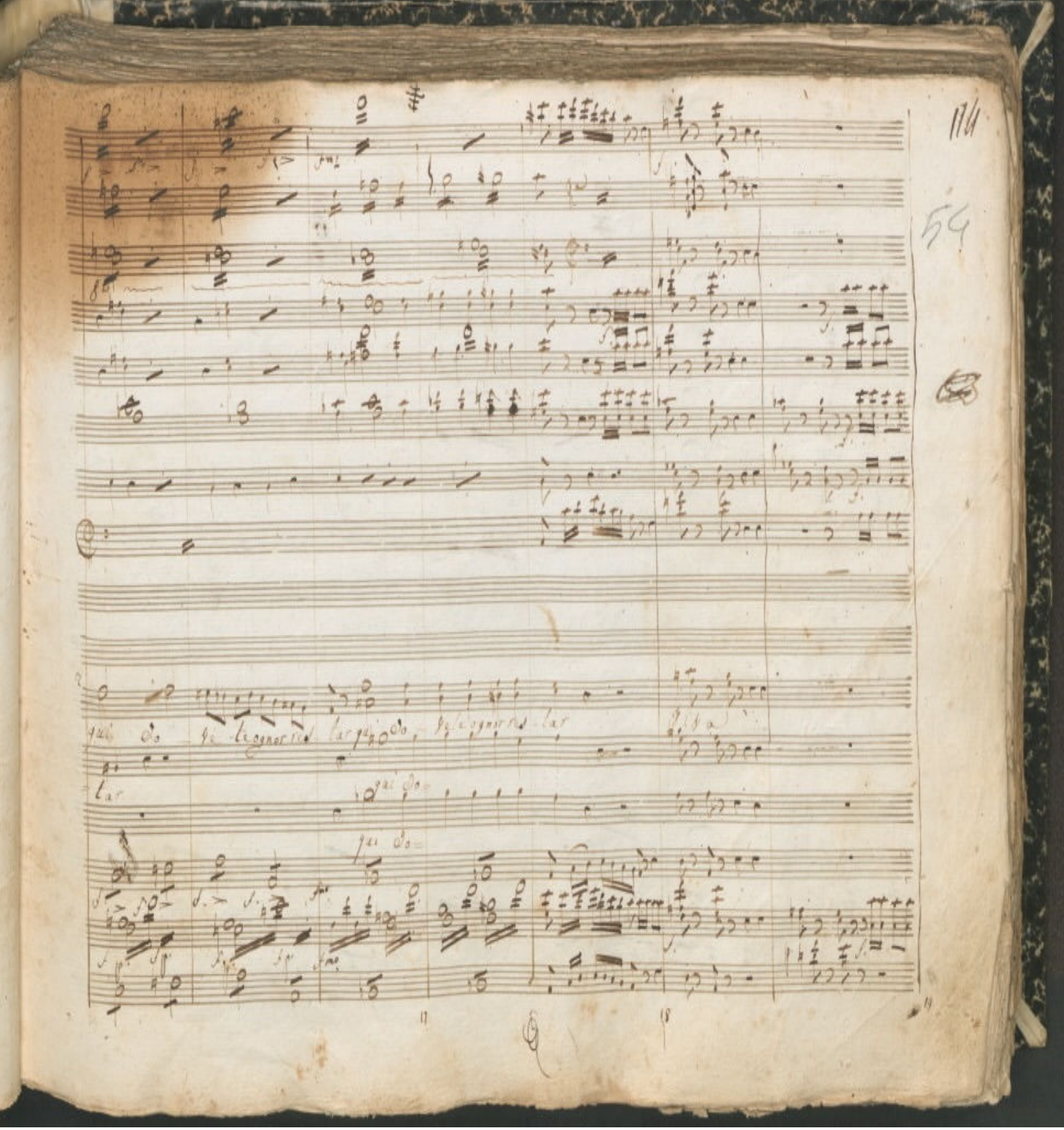

Vie-ni fra queste brac cia mi
Sal-va il Cor nelida'un pro a-mor mio
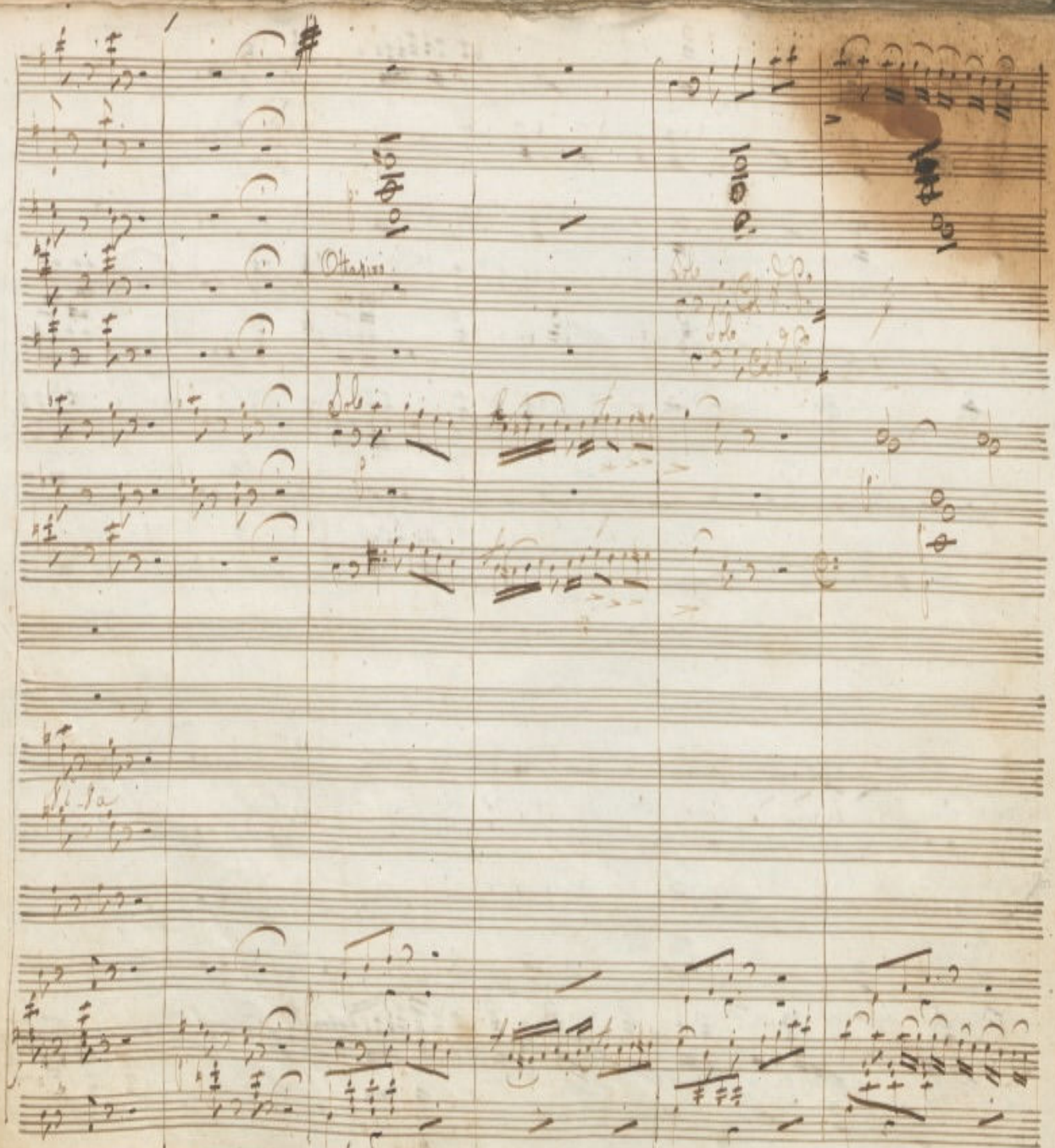

Con quest'ellin-guag - - gio
Archaicamico in
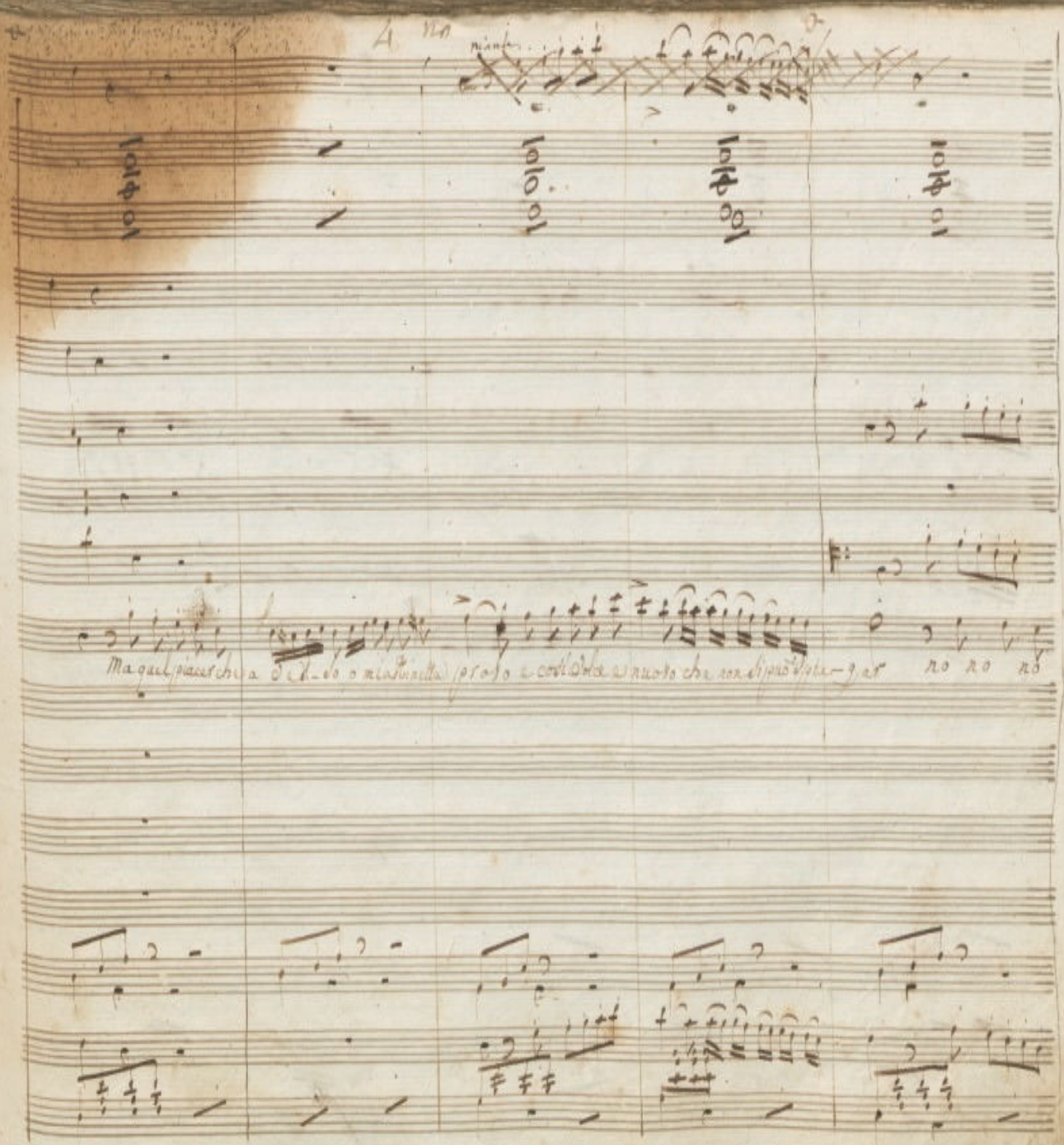

Arco
faccia
grosso
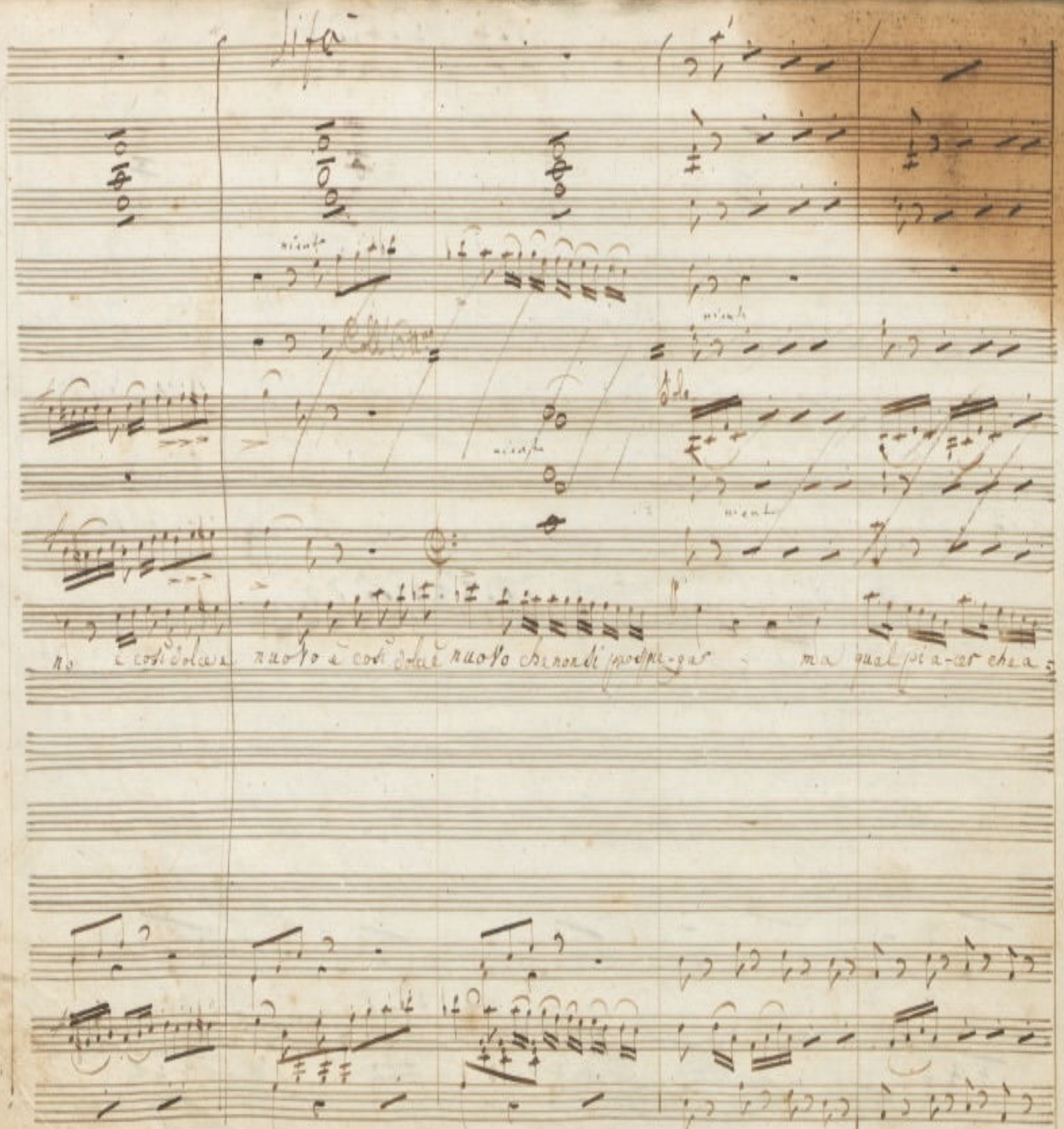

11
53
-ggio
for - za
for - za
co - raggio
za - for
12
4 28: Allo -
17
28

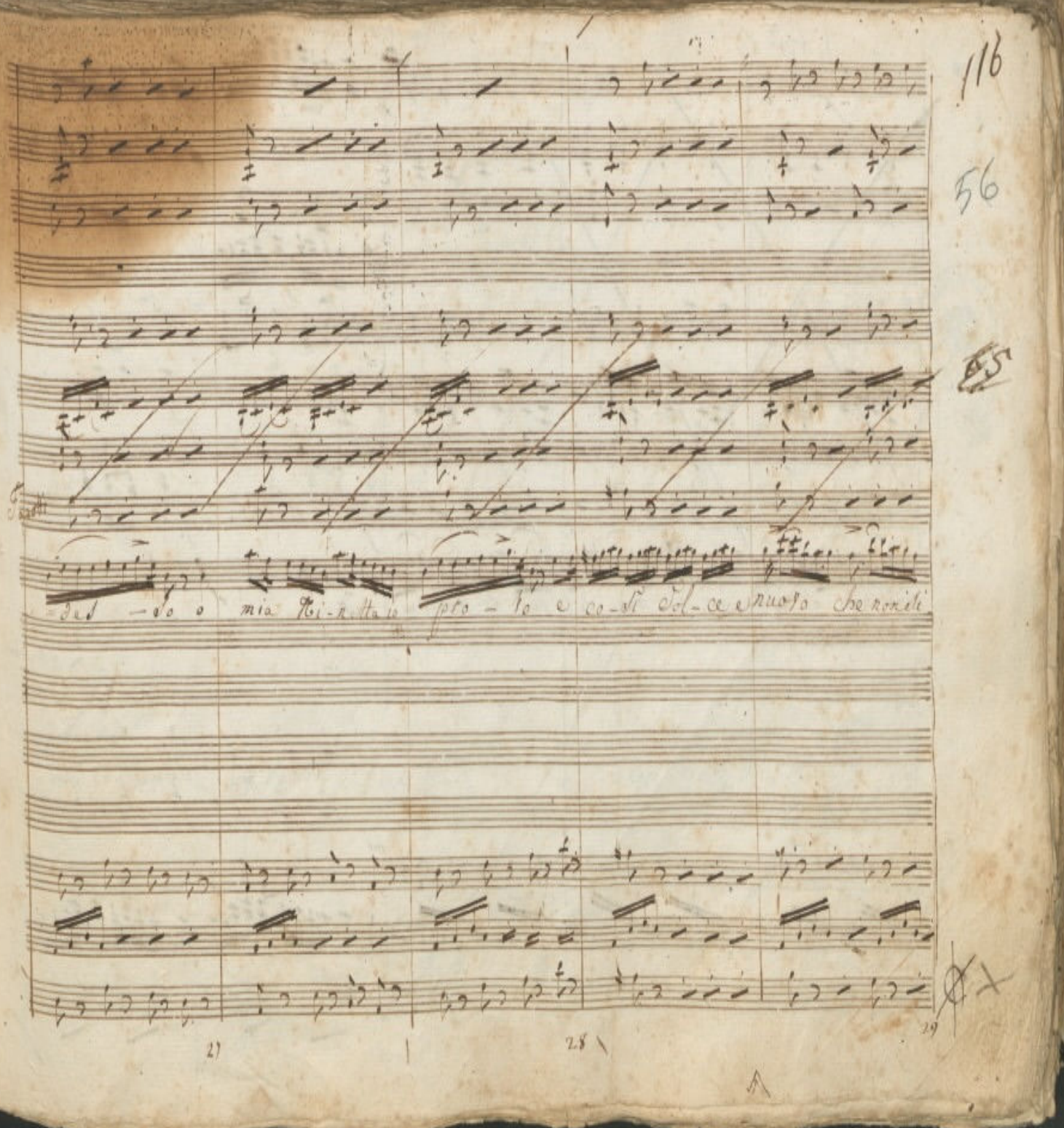

Brato
Brato
qui so - fa - t[illegible]gnor Tod
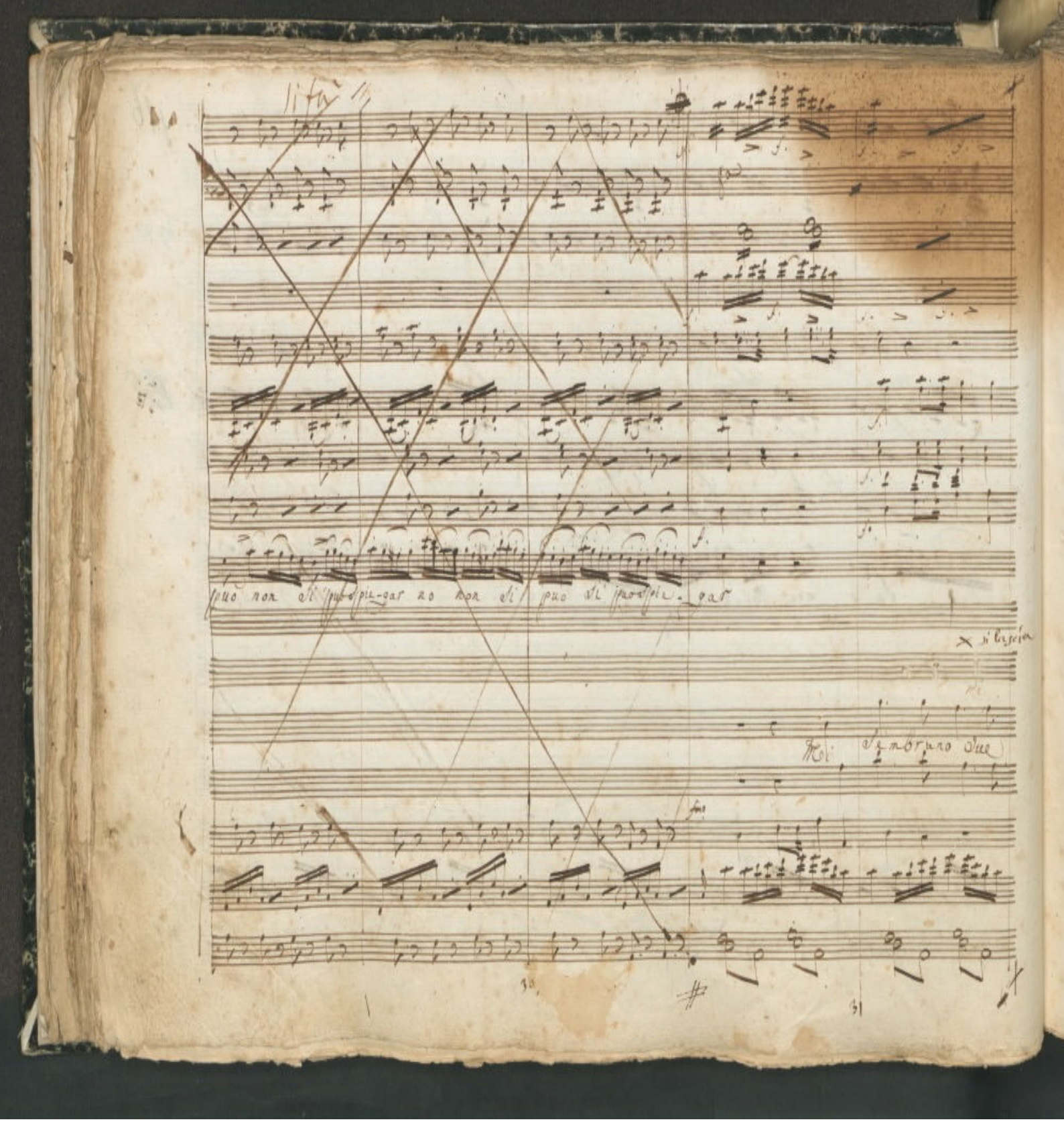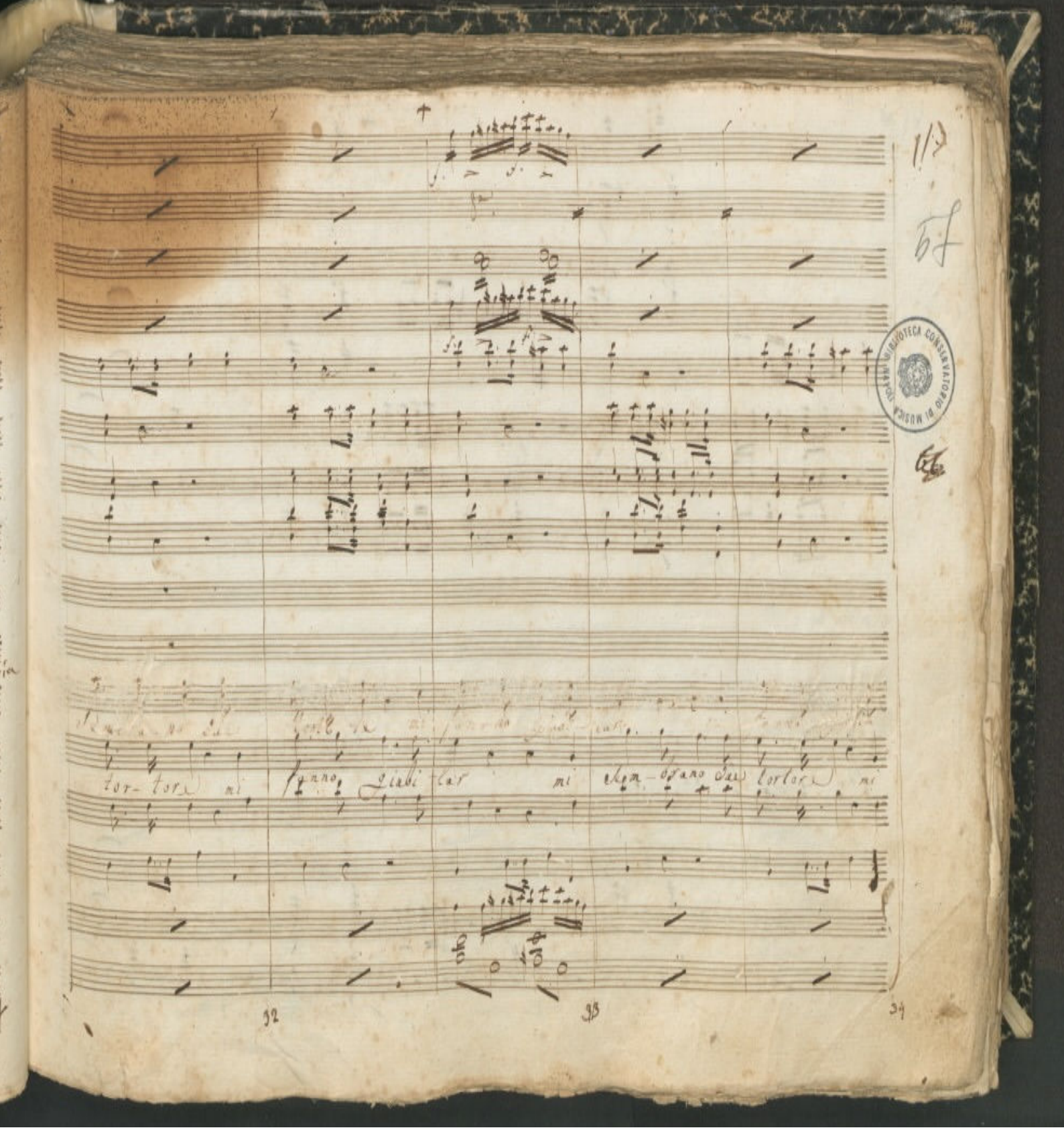



Oboi
Solo
Fl. 1a
pria Lezione

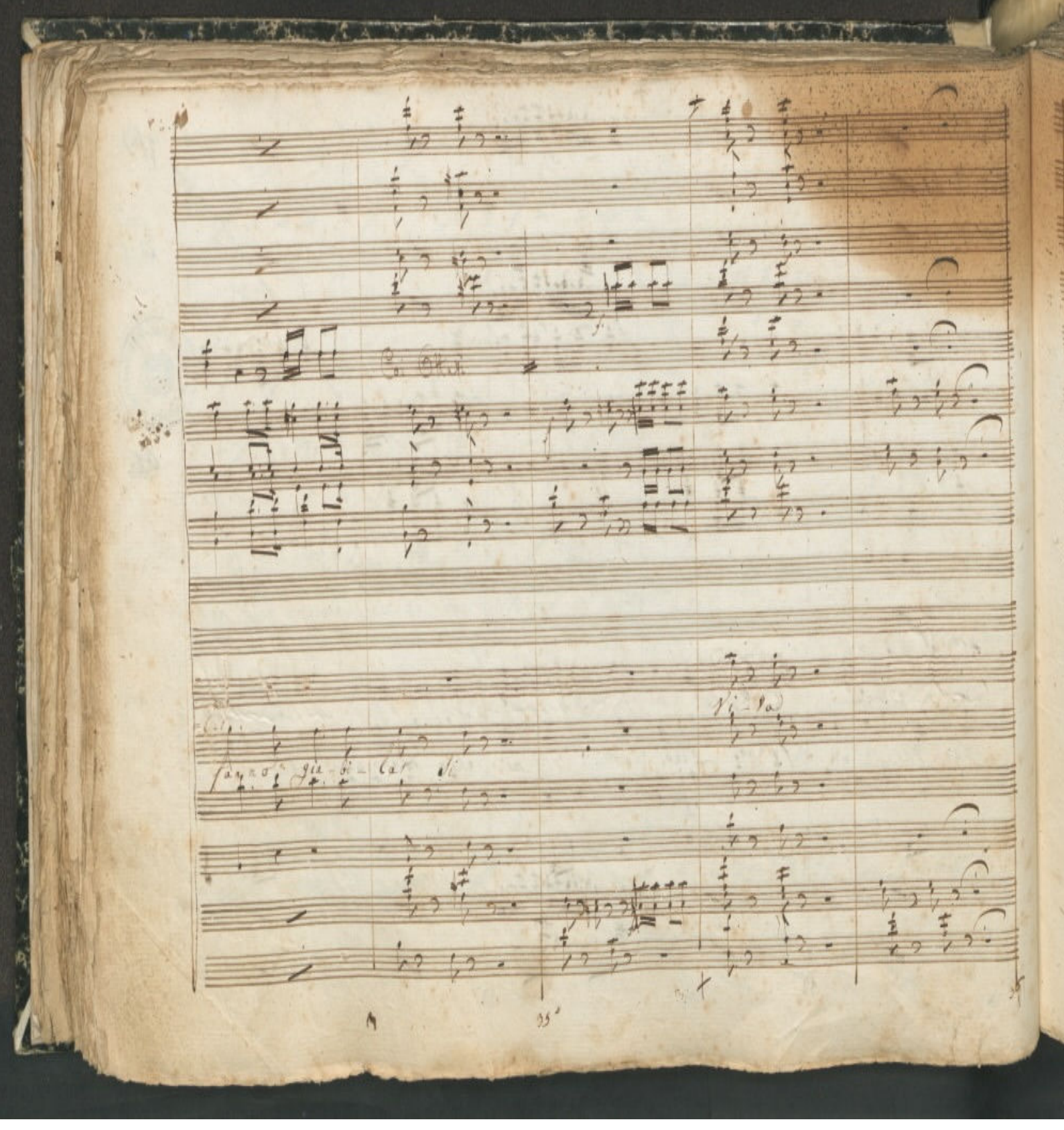

A no
niente
Ma qual piacer che a dir lo mi fanulla presto e con libertà a nuoto che non si può dir gar no no no


ma qual pia-cer che a


116
56
65
Del - do o mia Ri - nal - do spe - to - lo e co - sì dol - ce sguar - do che non ebbi
27
28
29


lifty
può non si può più-gar no non si può si può più-gar
x si ripete
Rei d'amor no due
fine
30.
31


tor- tor- mi
Jubi- lar
mi
32
33
34


Vi - la
fa - gia - bi - lar

Come Dal ♯ al 𝄐.

1738.
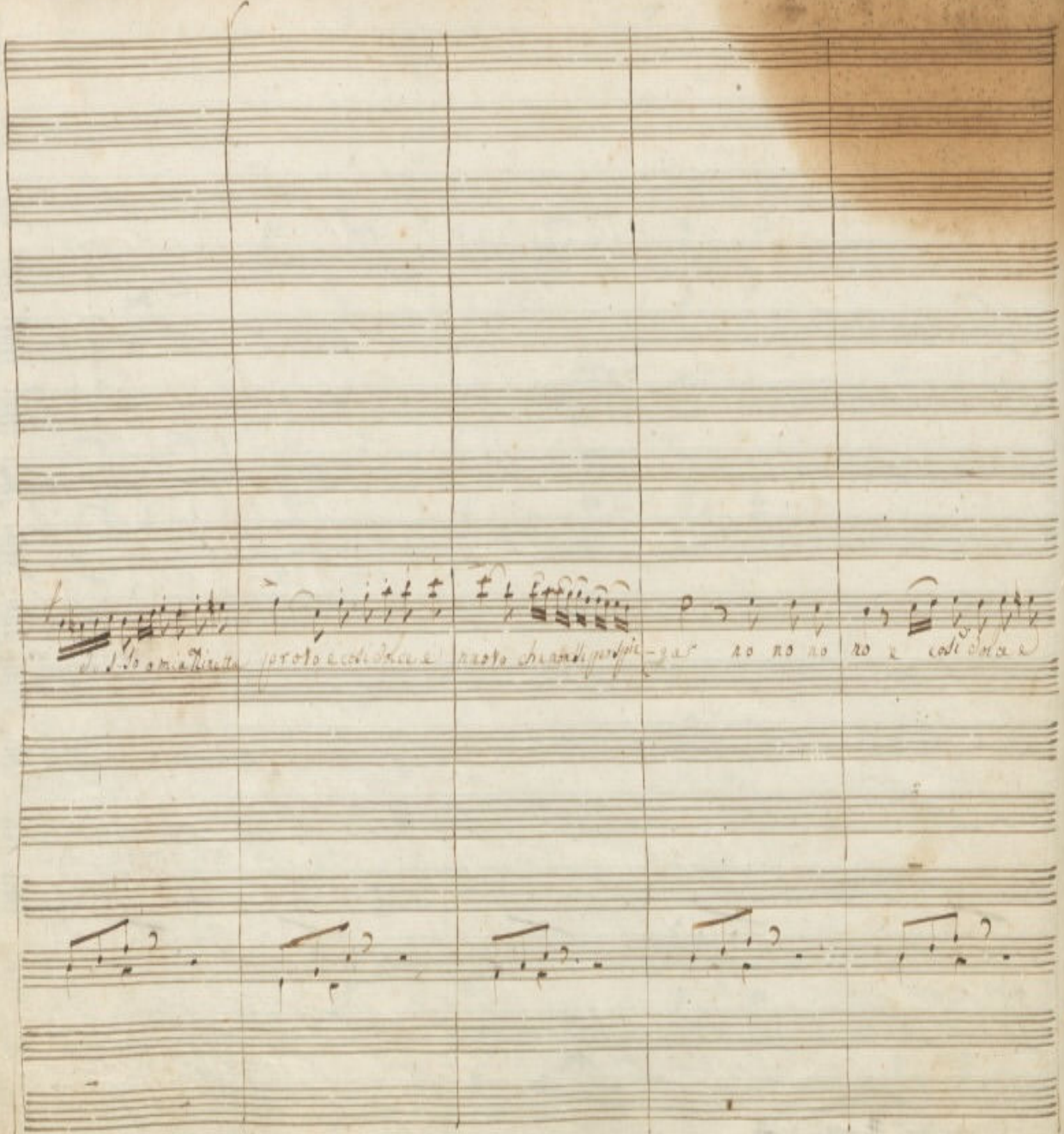
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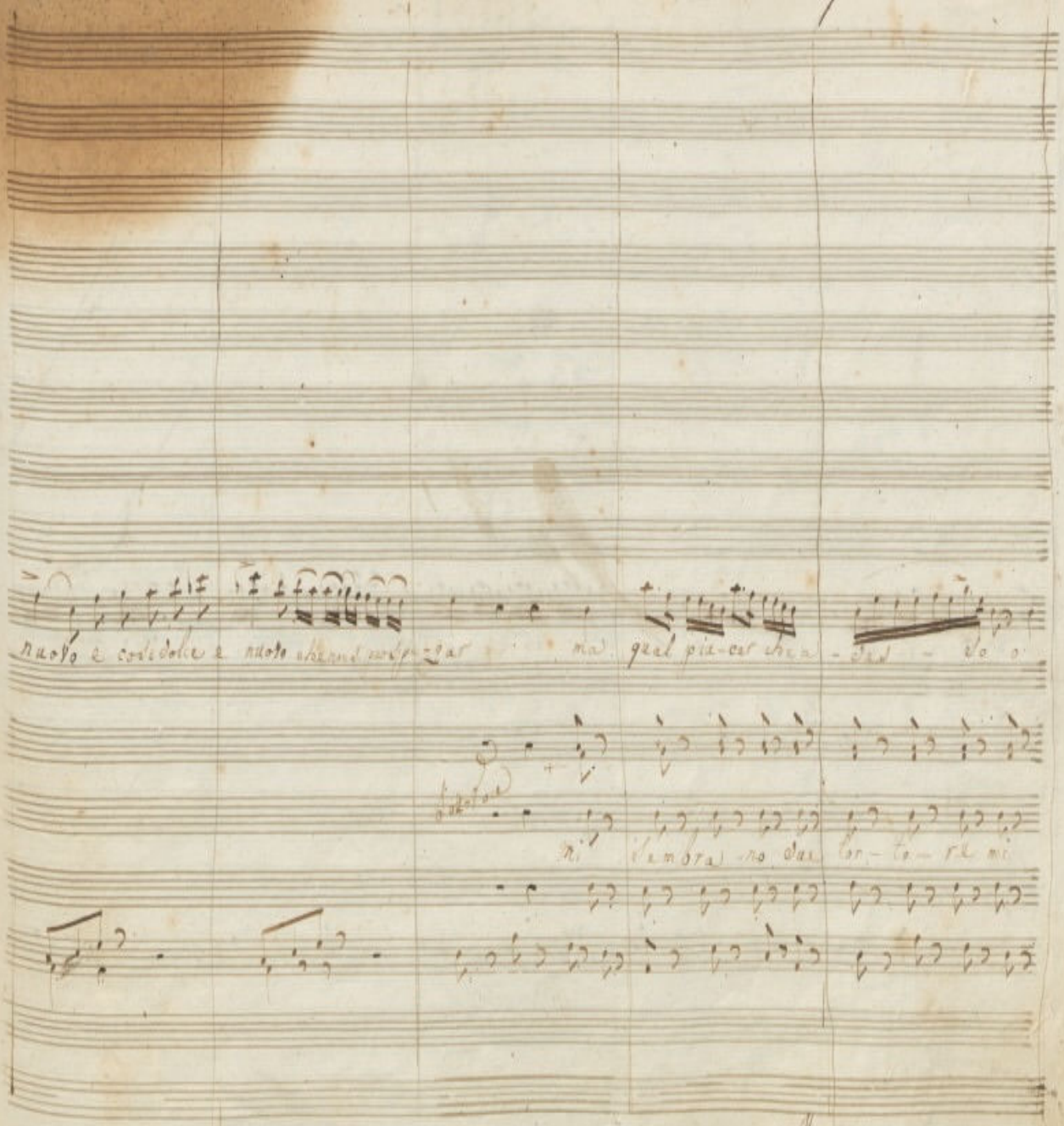
Ma qual piacere =
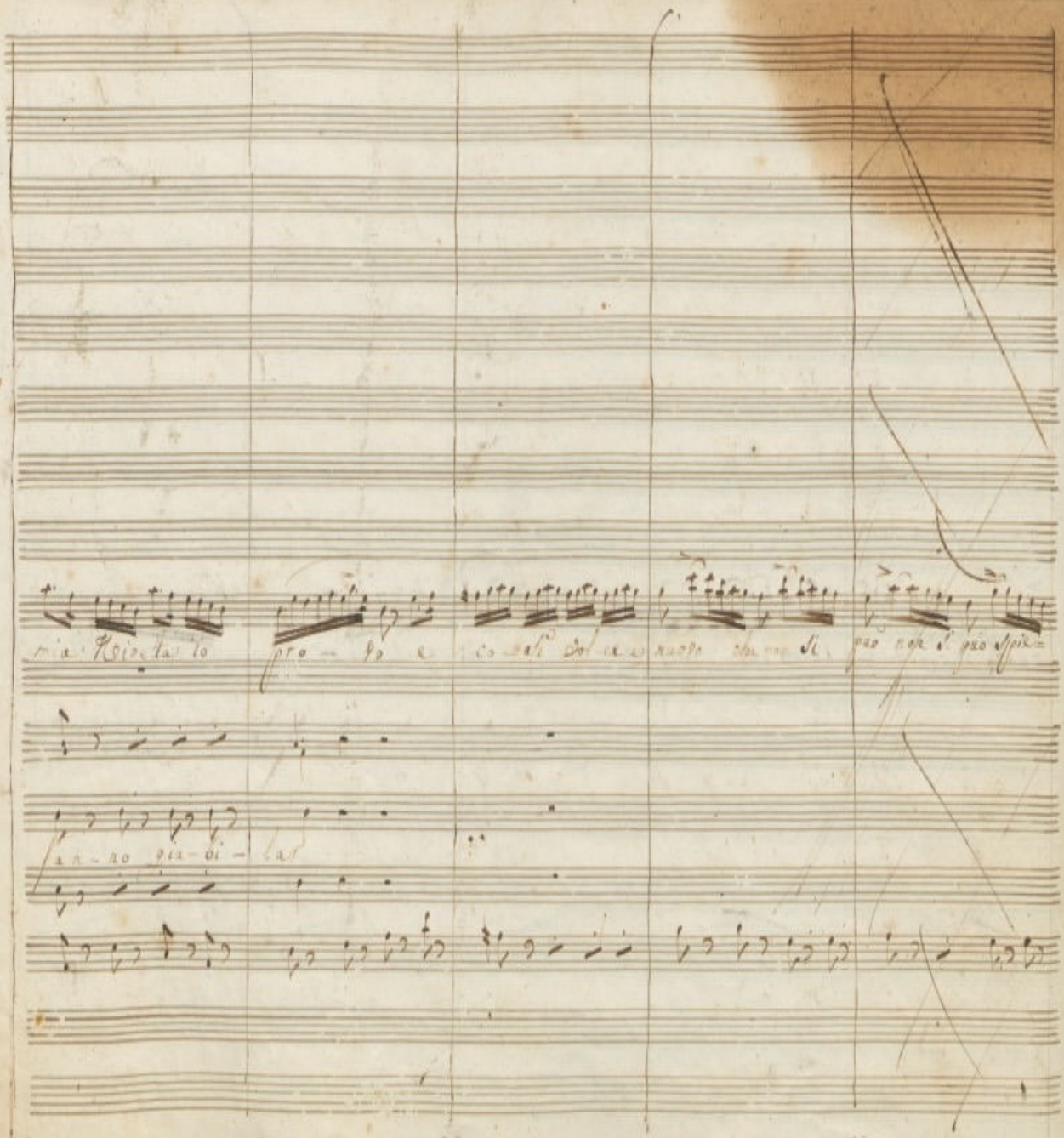
più
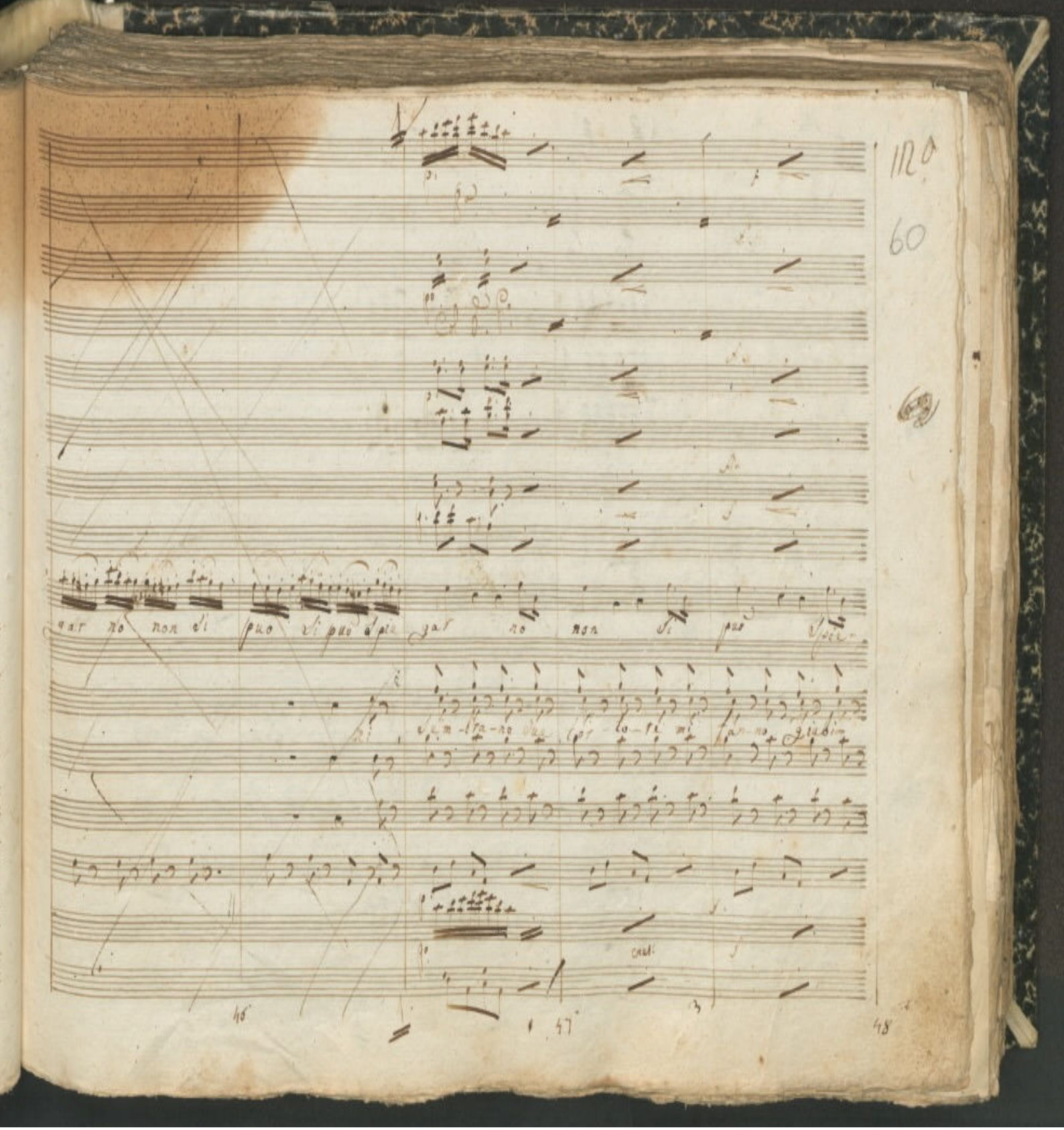
Come Dal ♯ fino al 𝄐.

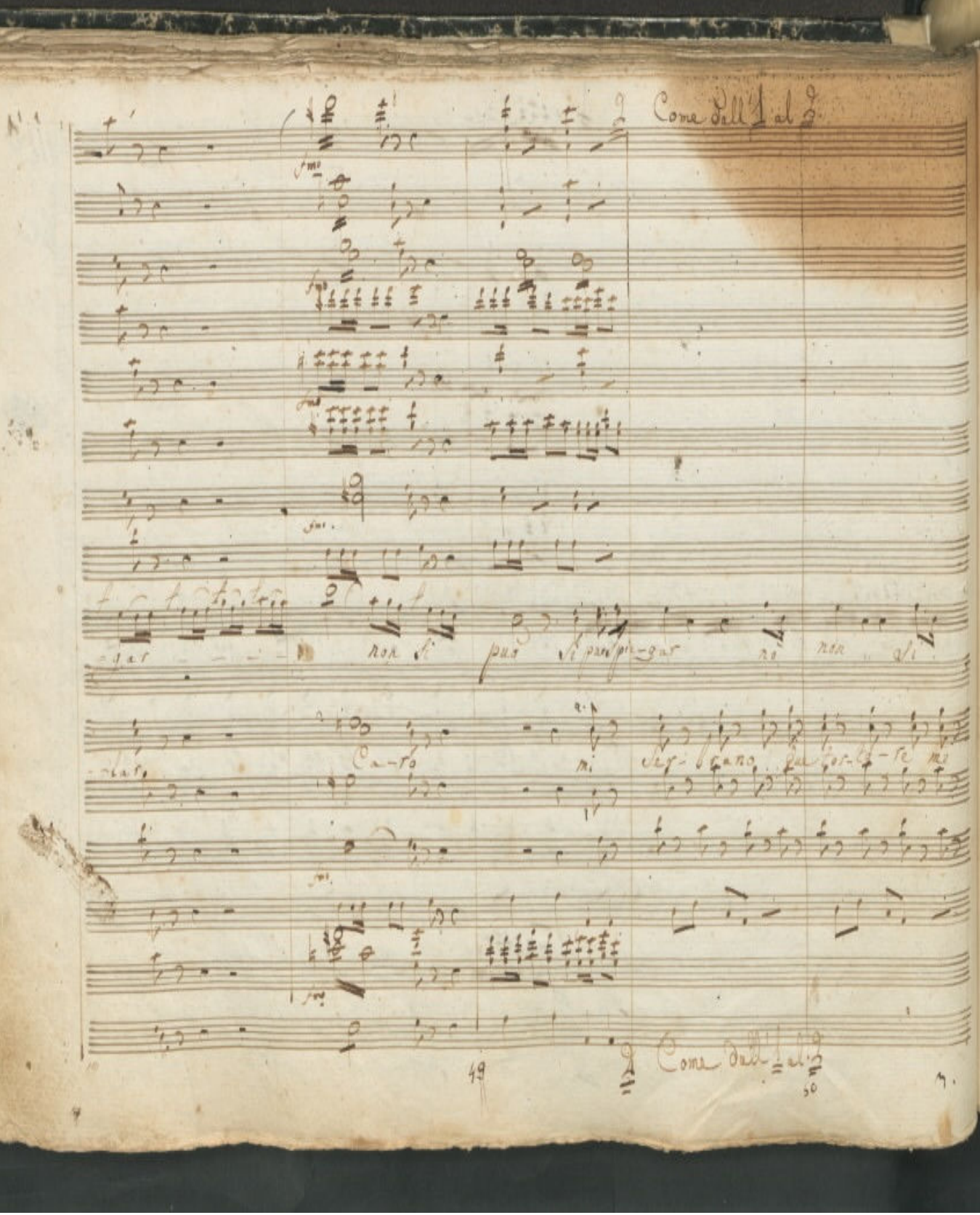
37 13 38
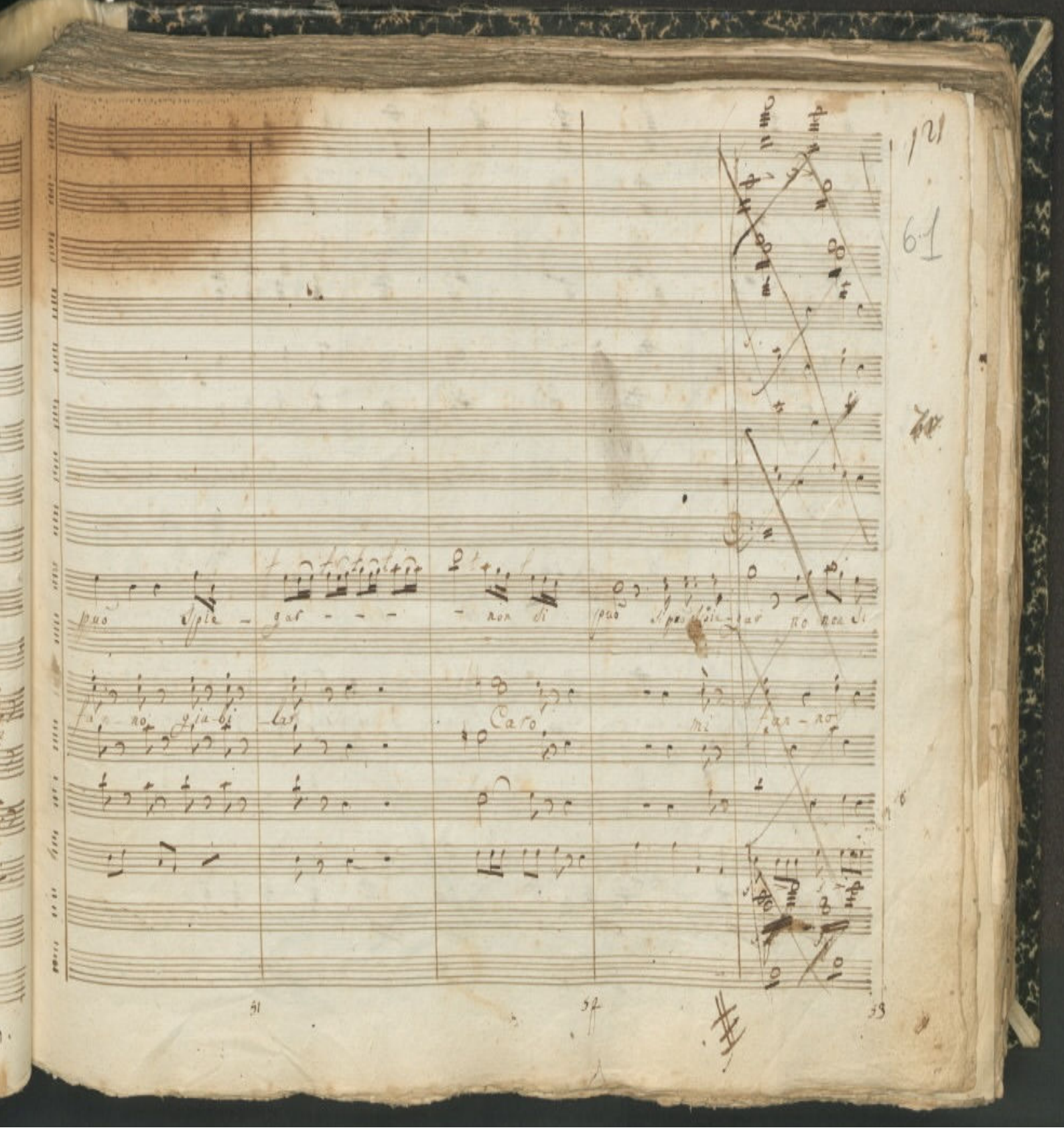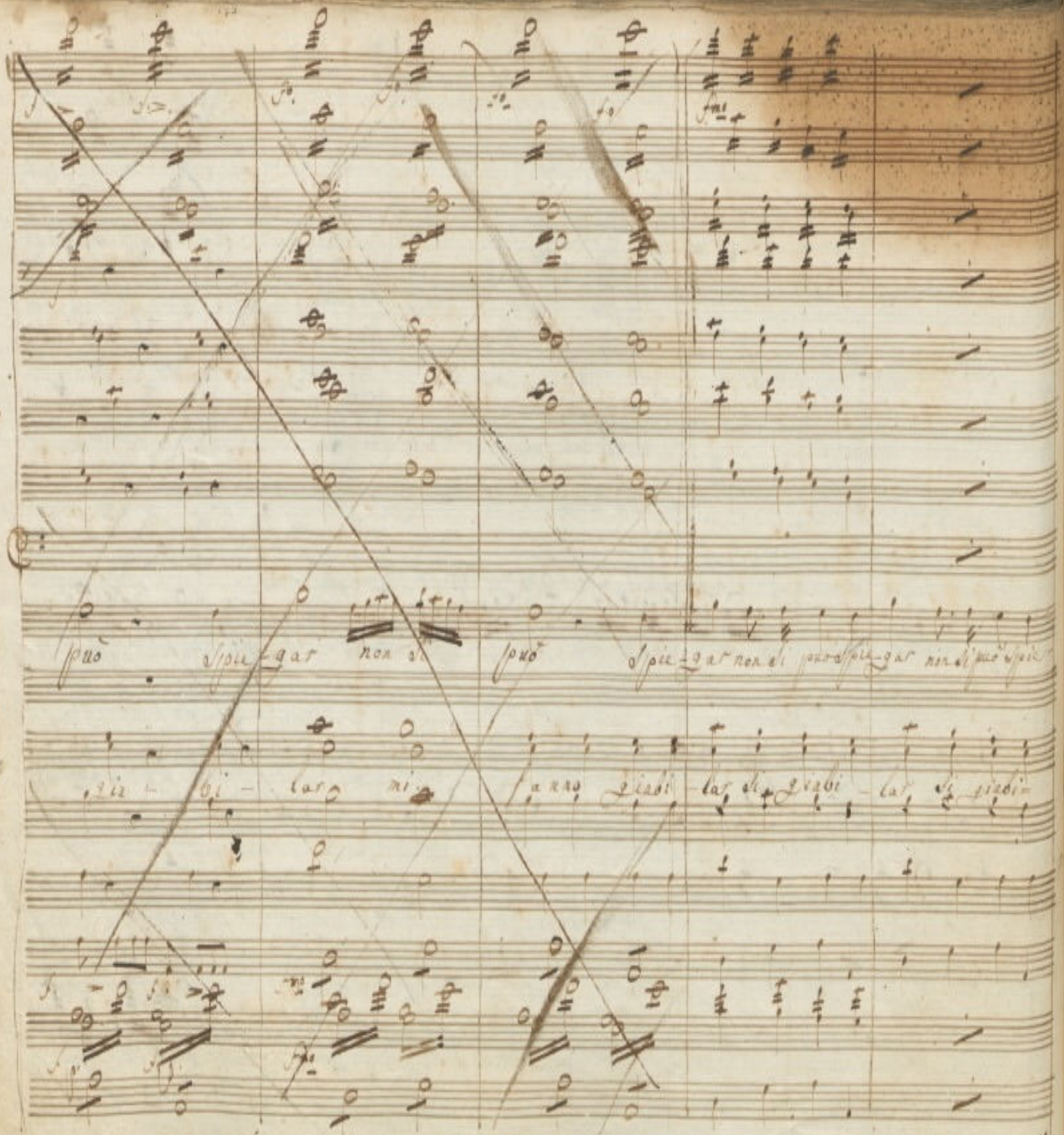



molto e cordiale e molto obbligando rompe-gar
mio qual pia-cer che
-dut - do o
ti lamen-ti no dar tor- to- re mi
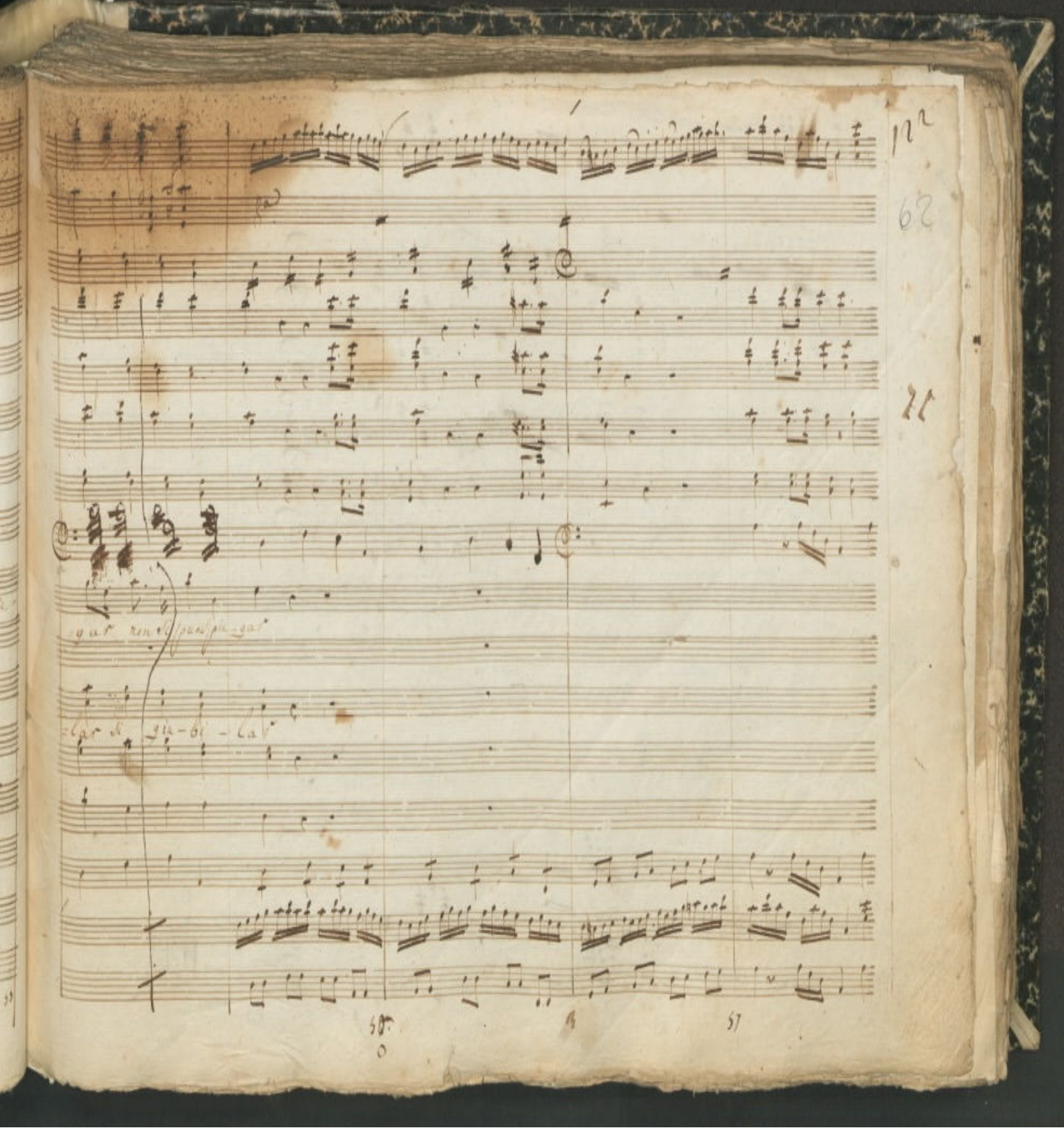

mia Speranza io
pro - vo e
con - tri Dol - ce
nuovo
Si
pro non si pro spi -
an - no pia - ci - car
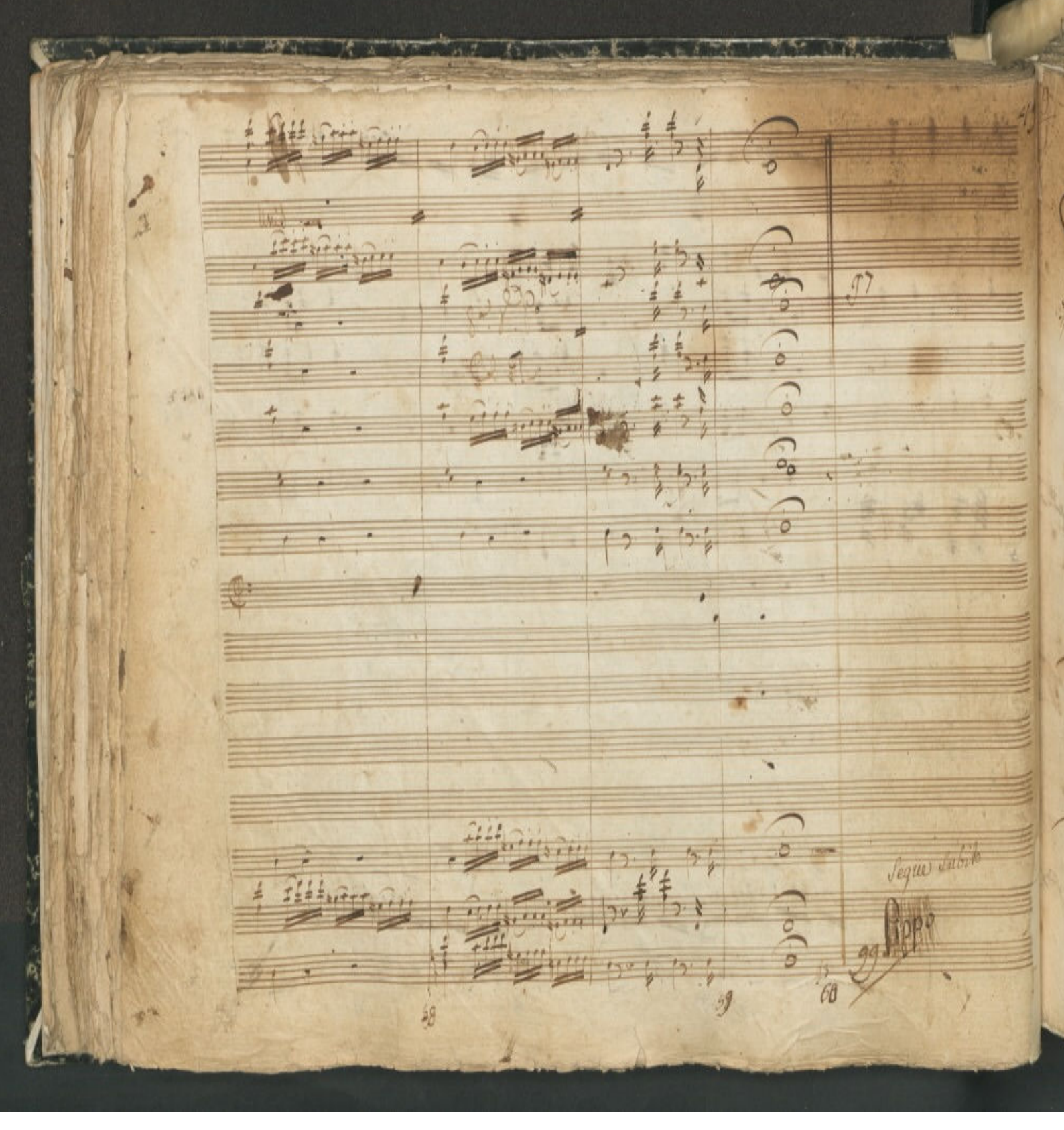

N.o
60
gar no non si può si può dir gar no non si può dir
Ah
cad.
46
47
48


Come Soli 1. ed 2.
non si può spiegar
Ca-ro
mi
sep-pe-ro
Come Soli 1. ed 2.
49
50



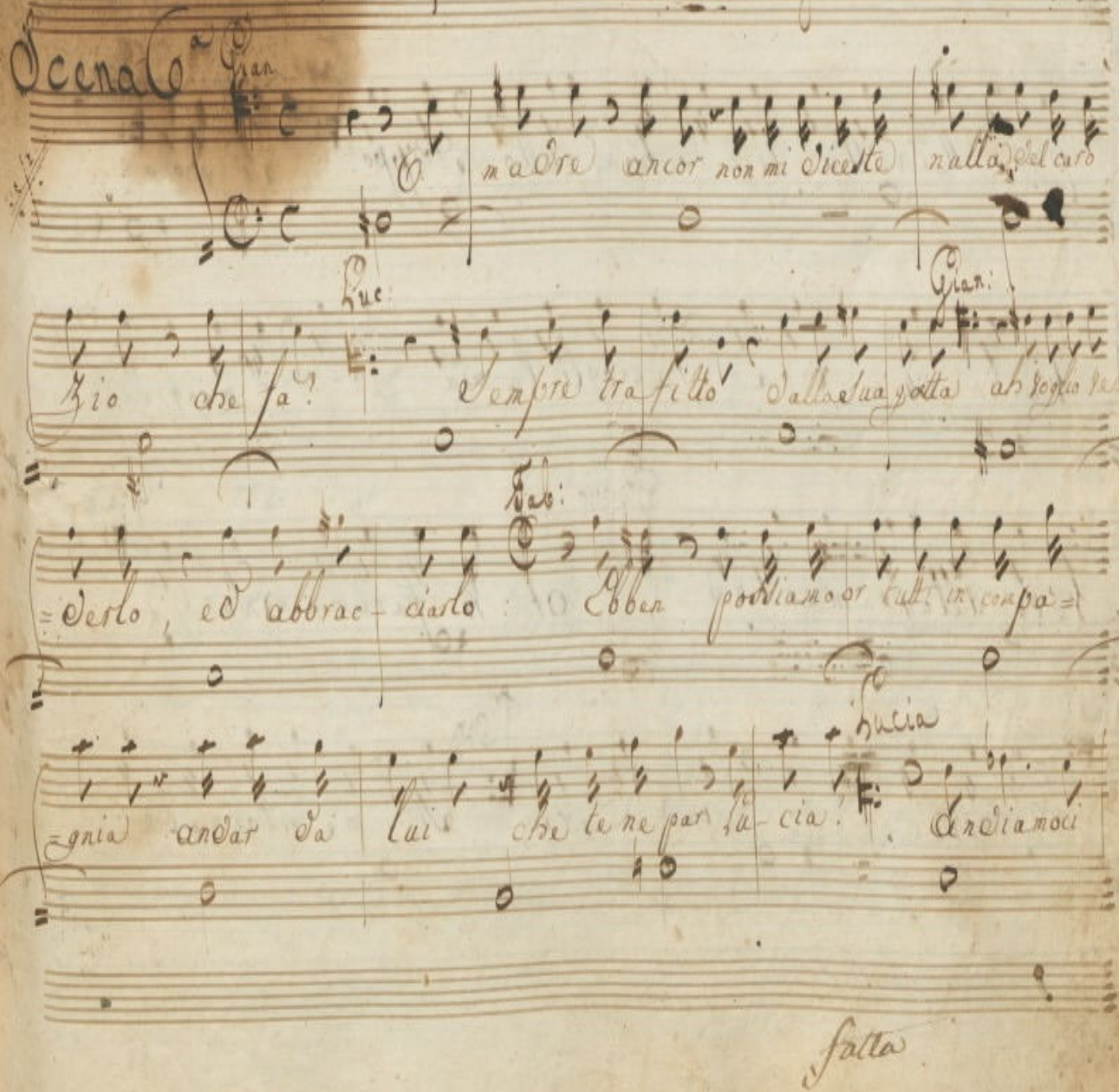

può spie-gar non si può spie-gar non si può spie-gar non si può spie-
gia - bi - lar mi a nno gia-bi-lar di gia-bi-lar di gia-bi-
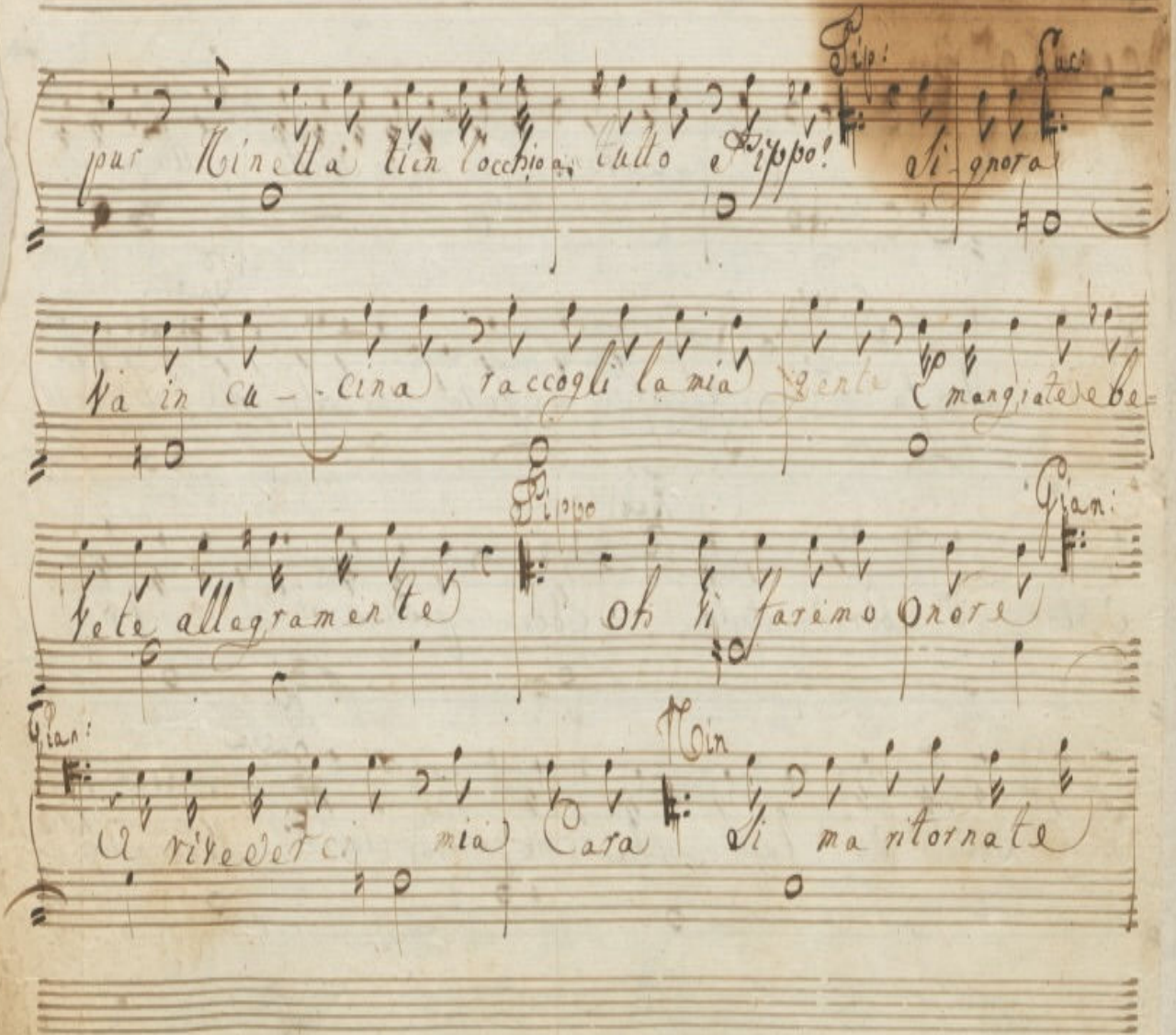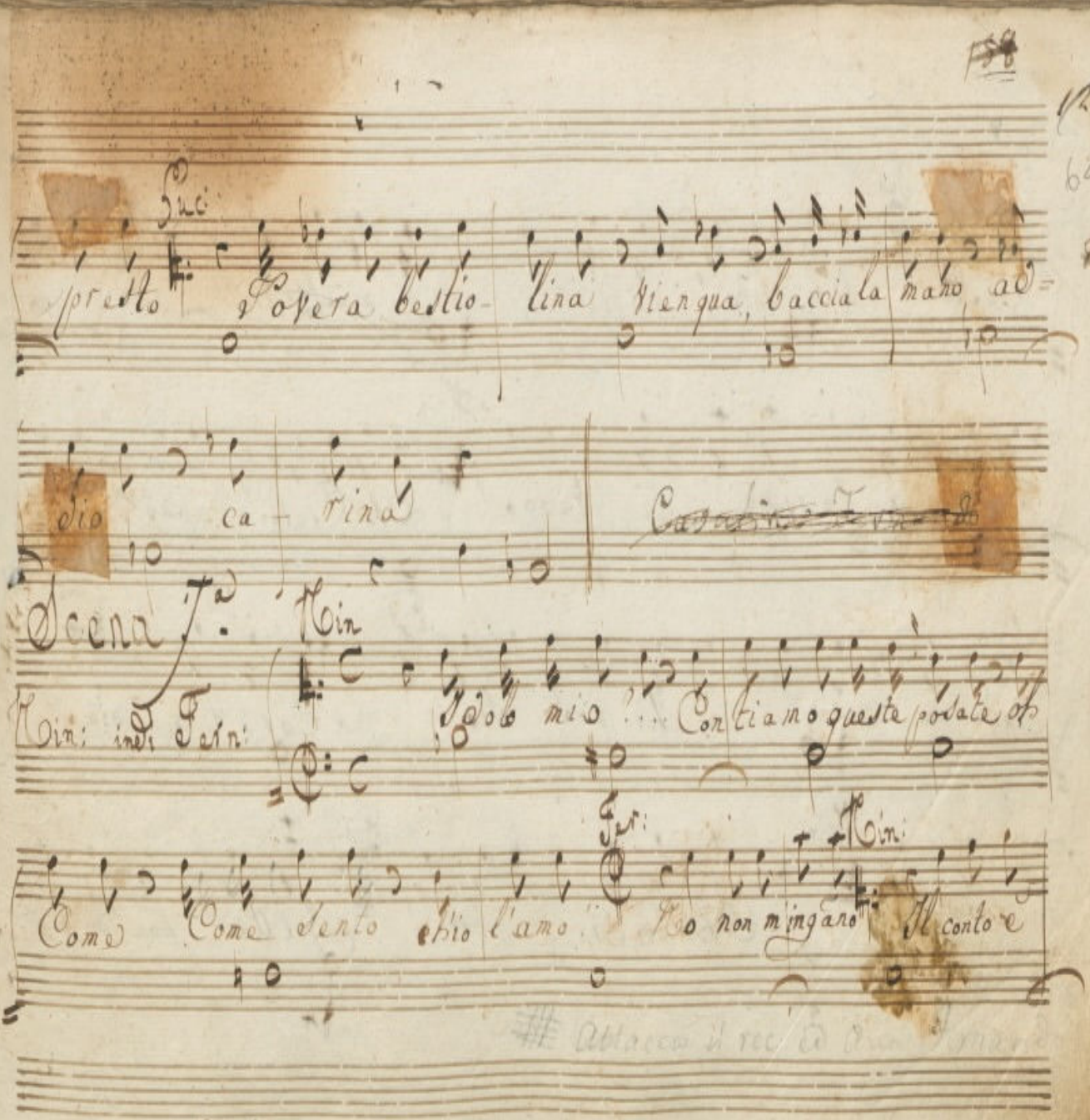



Segue subito
Oppo

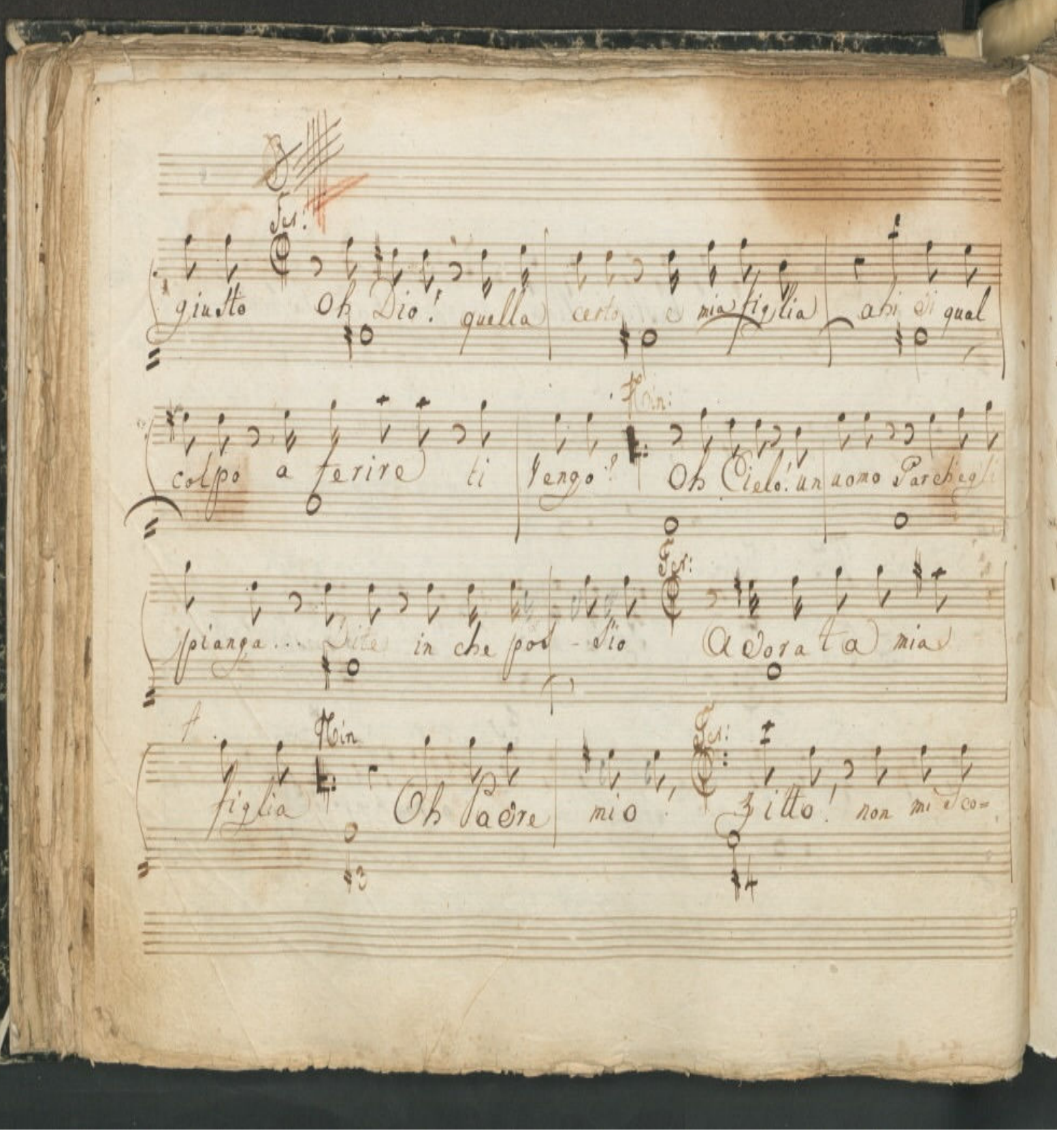
Dopo la Cavatina di Giannetto

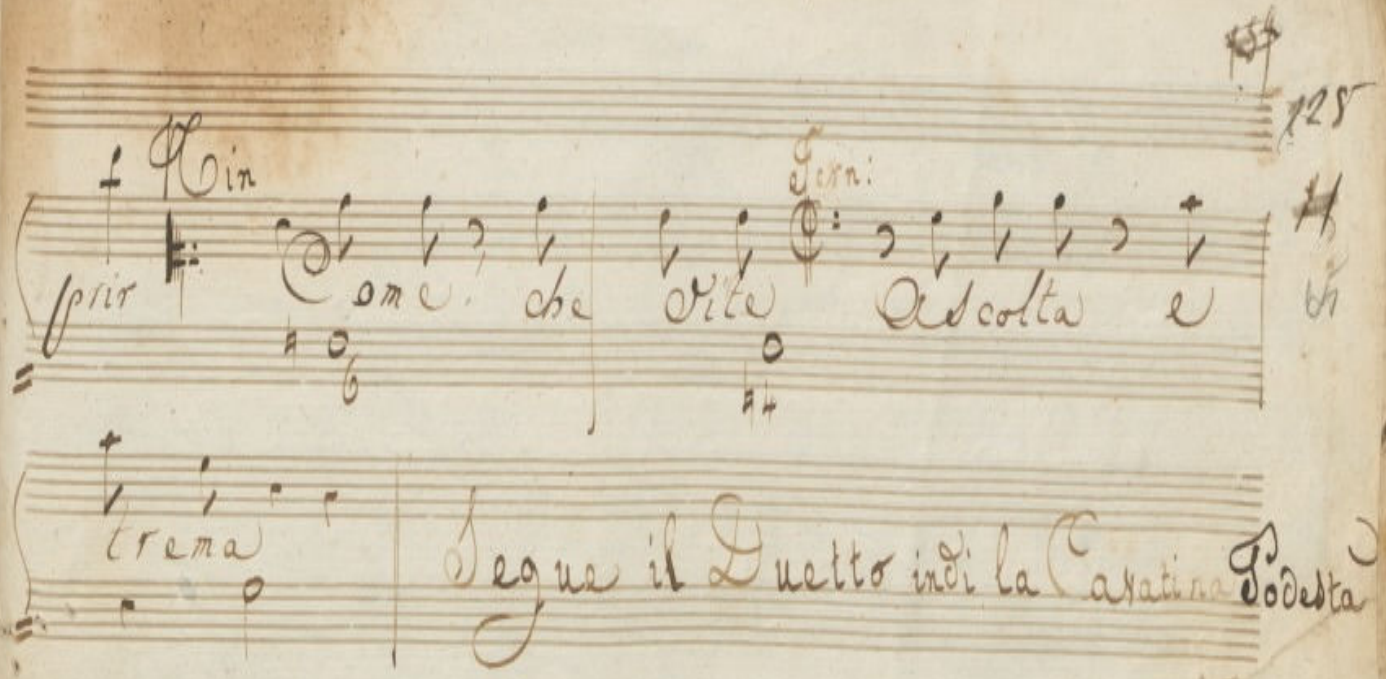
Scena 6ª
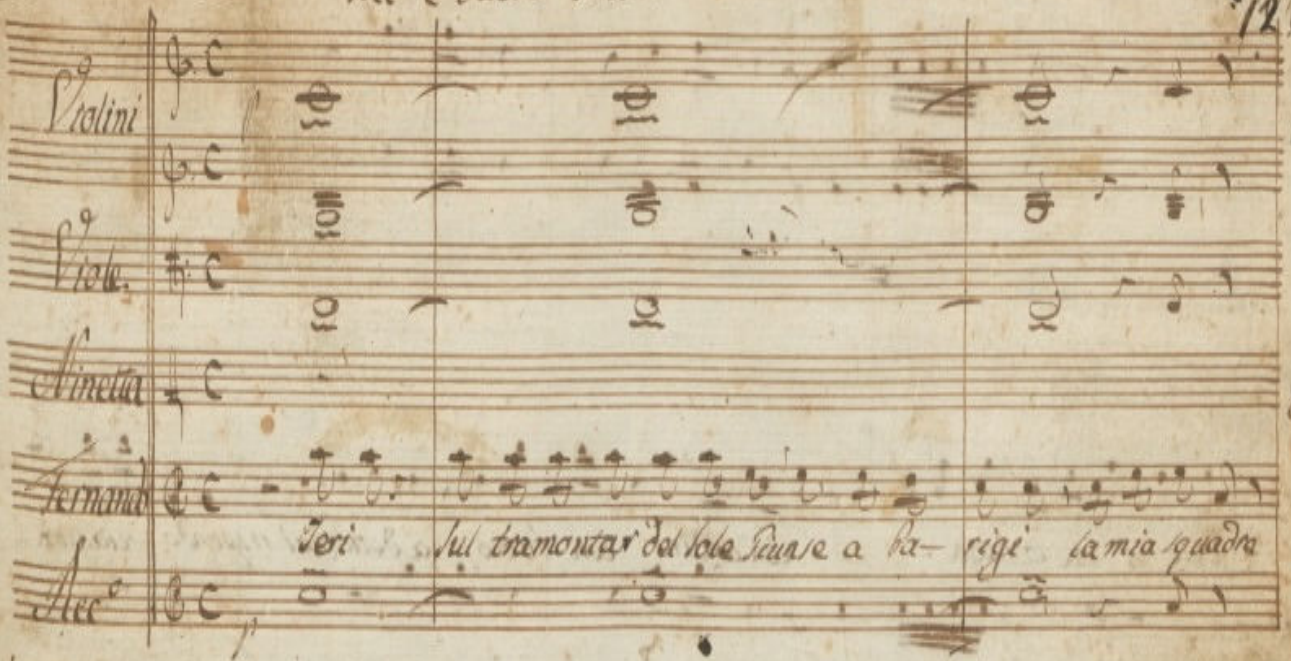



pur Ninella lin'occhio a tutto e Lippo!
Filip:
Luc:
si-gnora
Via in ca- cina raccogli la mia gente
mangiate e be-
Lippo
Gian:
fate allegramente
oh li faremo onore
Gian:
A rivederci mia Cara
Nin
si ma ritornate
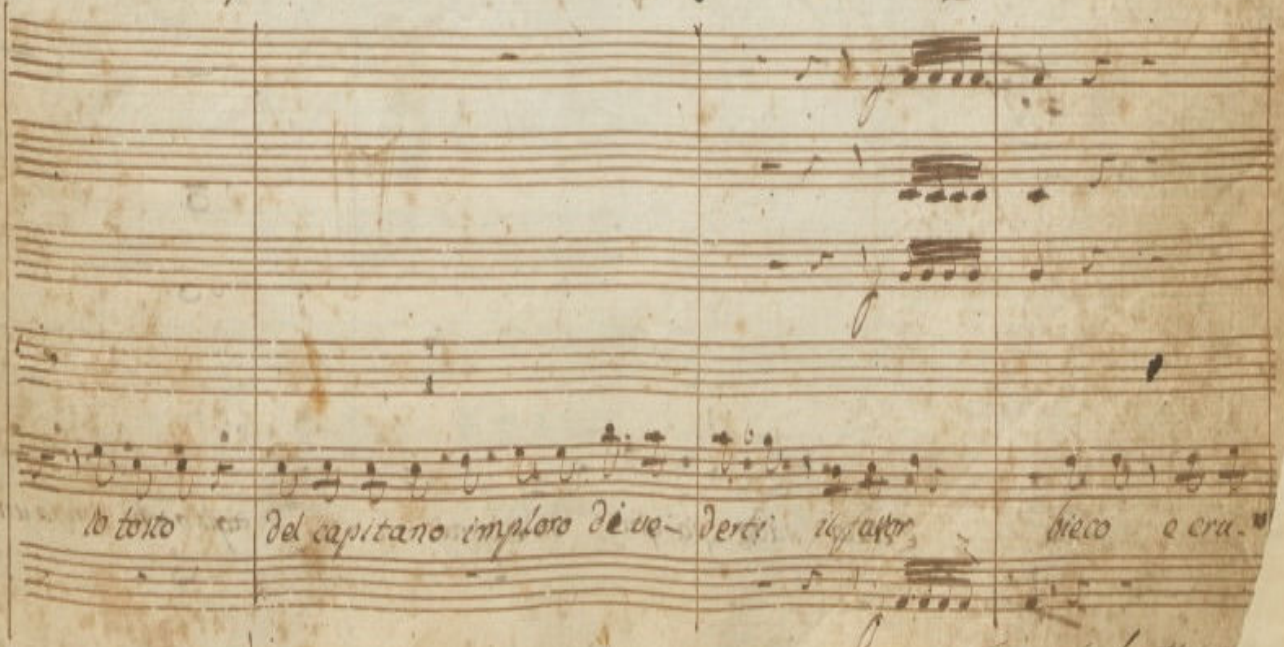

Duci
presto Povera bestio- lina Lingua, baccia la mano ad=
dio ca- rina
Scena 7a. Rin.
Rin: ind: Ferr:
Ben mio ... Continuamo queste parole oh
Ferr:
Rin:
Come Come sento ch'io l'amo ... Io non mingano Il conto e
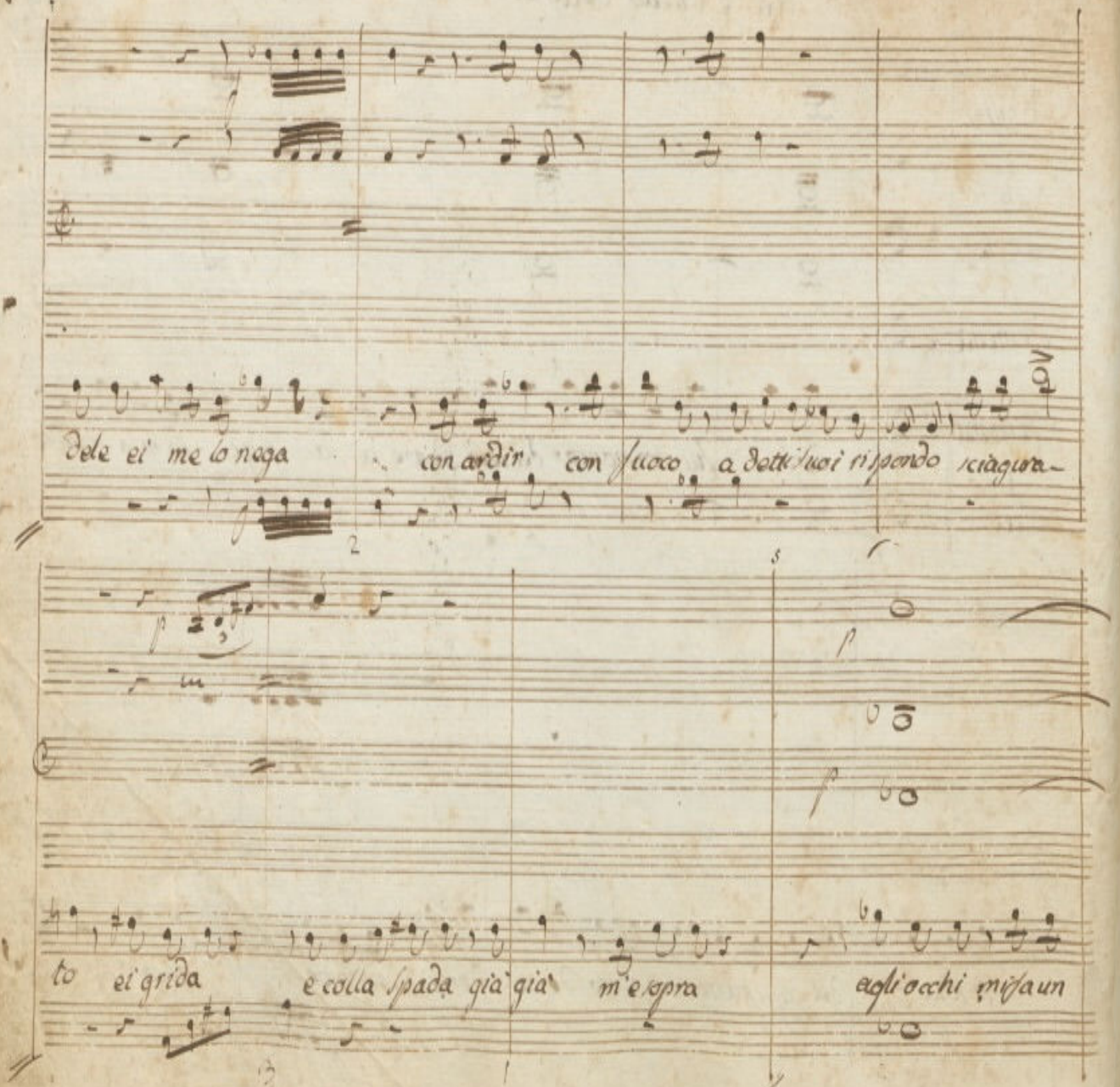

Fu:
giusto Oh Dio! quella certo mia figlia ahi di qual
colpo a ferire ti vengo! Oh Cielo! un uomo Parche-
Fu:
pianga ... Pietà in che pos - sio adorata mia
Min
figlia Oh padre mio Fu: Zitto! non mi co-
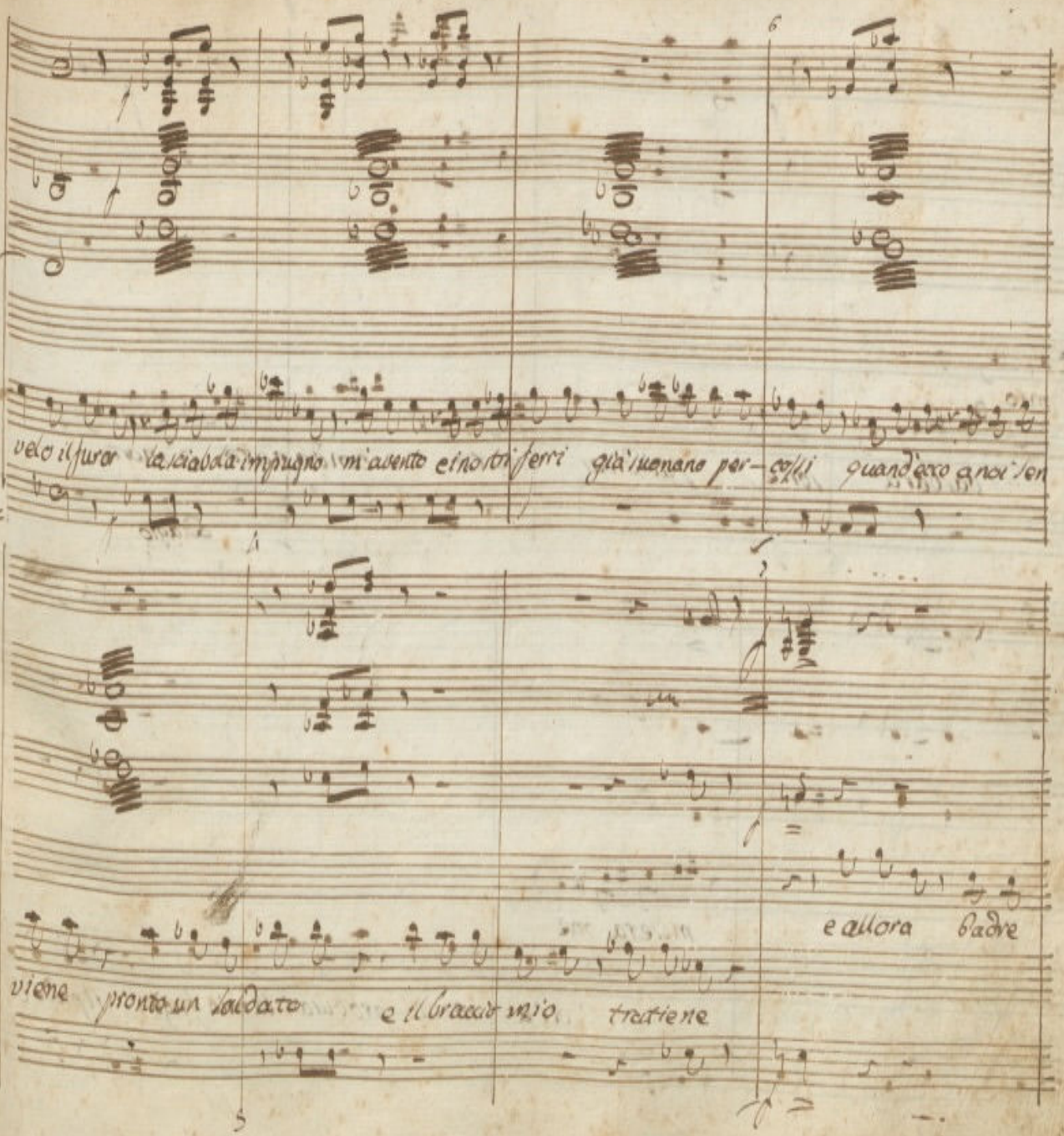

Min
Gerri:
sprir
come che vita ascolta e
trema
Segue il Duetto indi la Cavatina Podesta

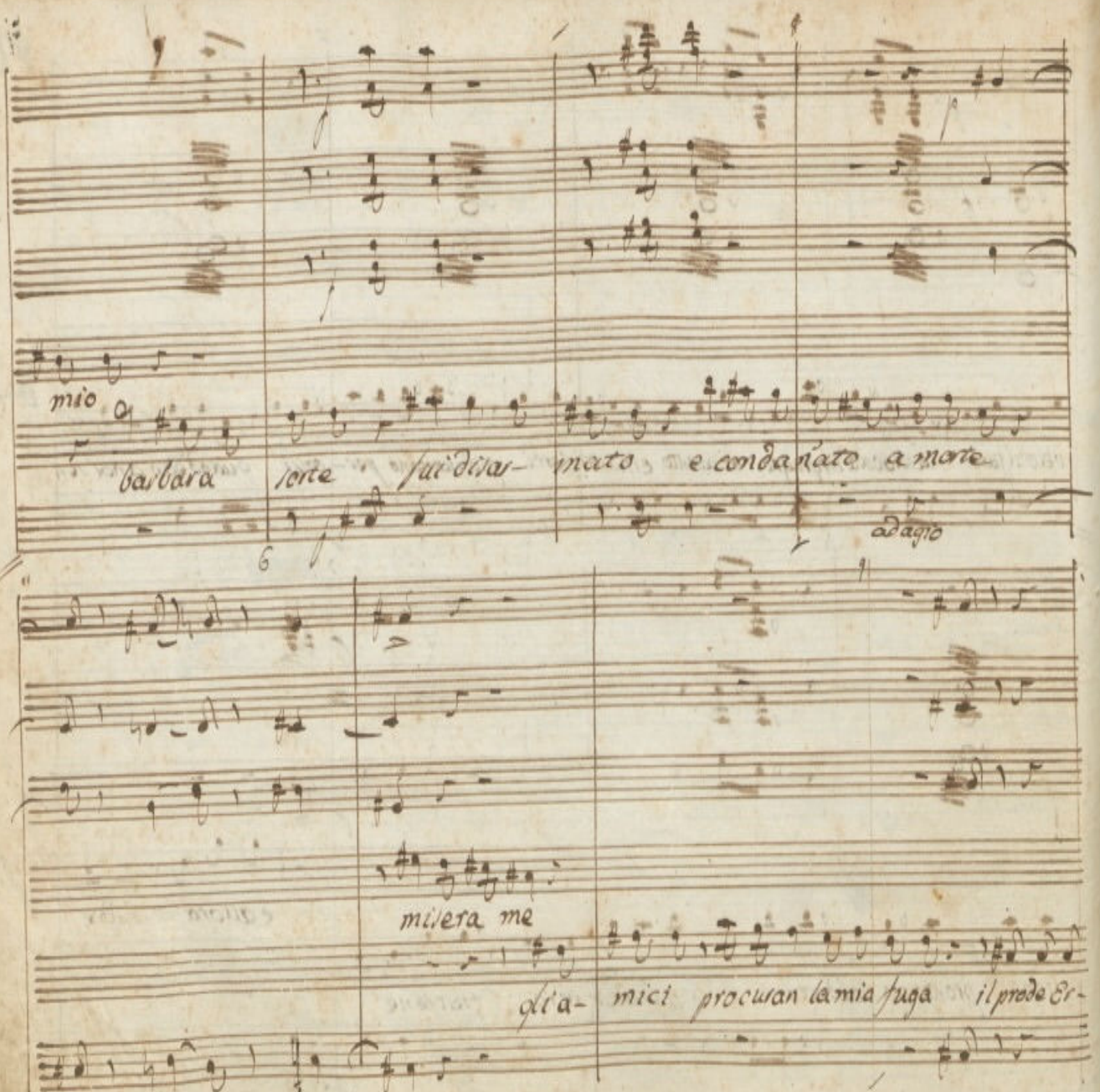
10/1 Ascolta o Prema N.° 7 Rec.° e Duetto Atto I.°
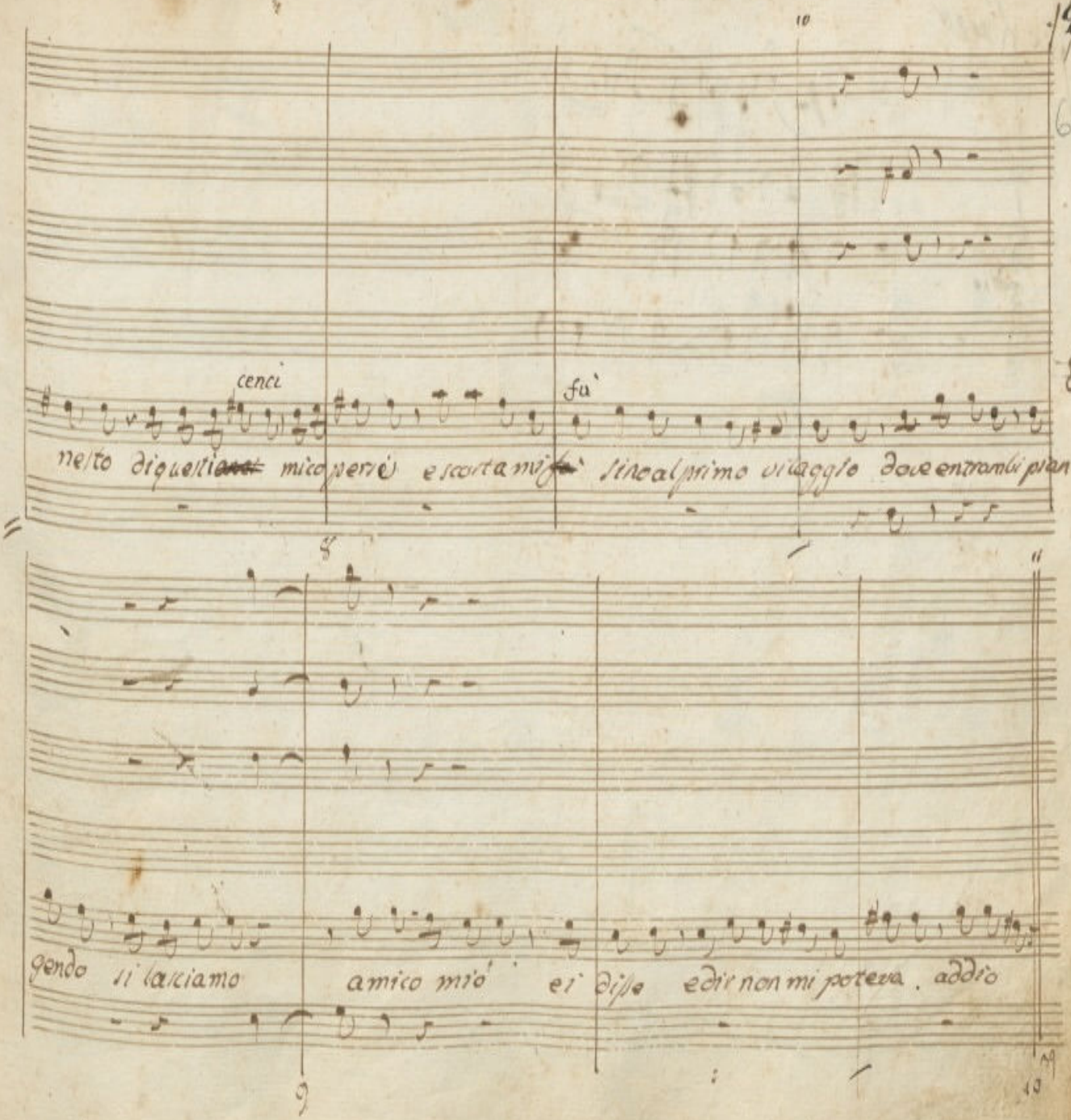




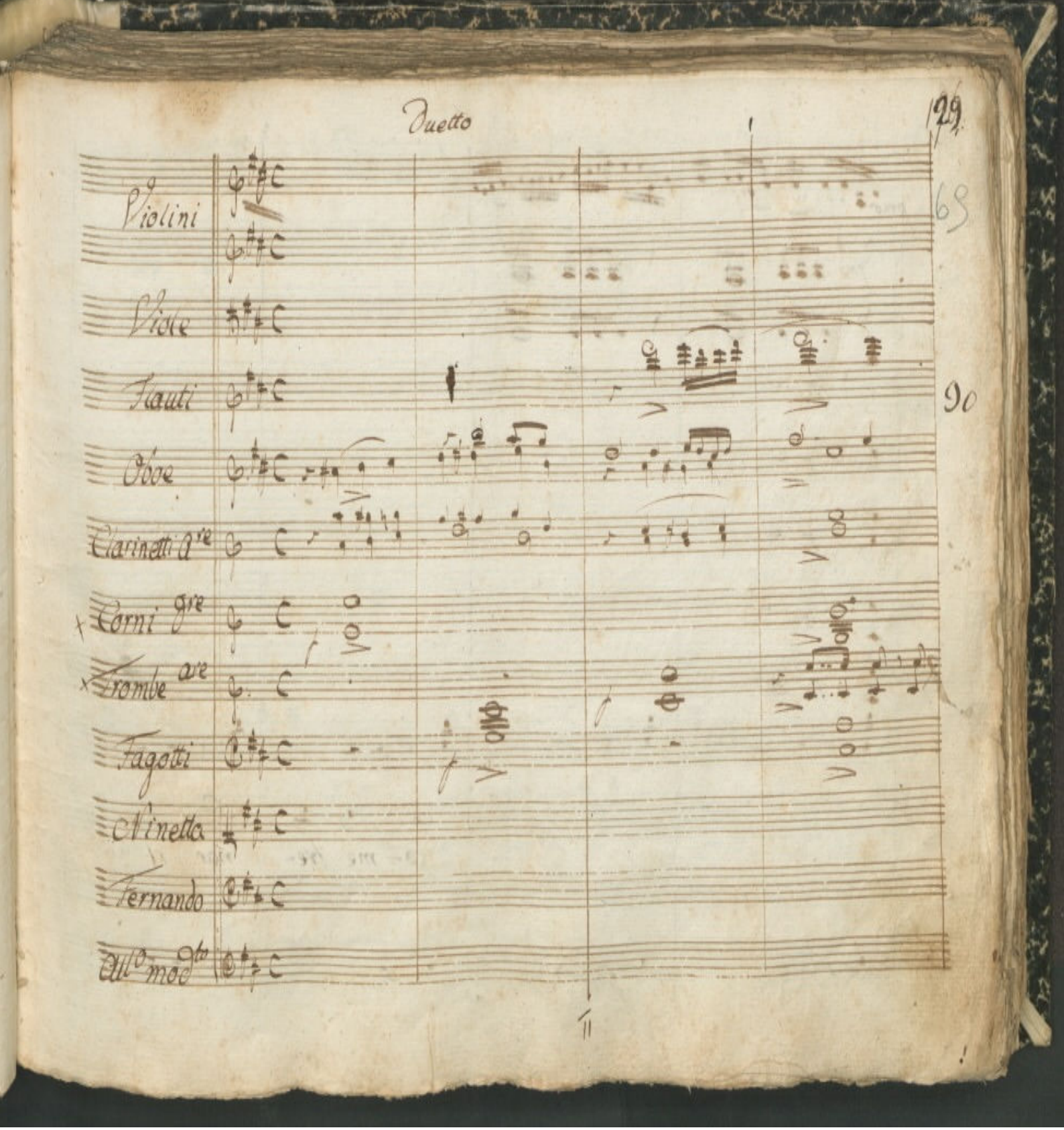

dele el me lo nega
con ardir con fuoco a dotti suoi rispondo sciagura-
to el grida
e colla spada già già m'espra
agli occhi mi fa un

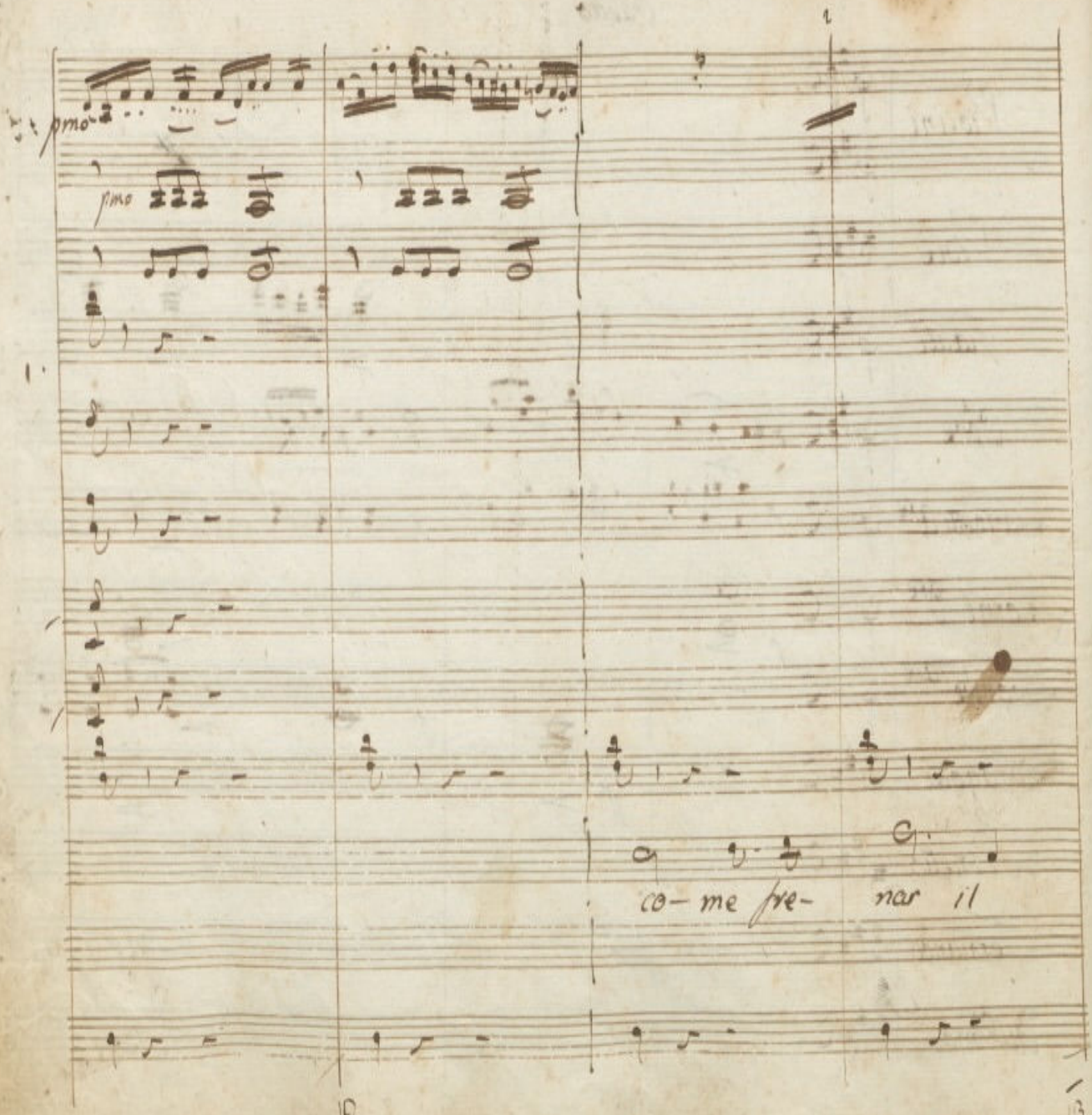

velo il furor la ciabdà impiagno m'avento e i nostri ferri già l'uenano per- colli quand'ecco a noi son
e allora padre
viene pronto un soldato e il braccio mio tratiene
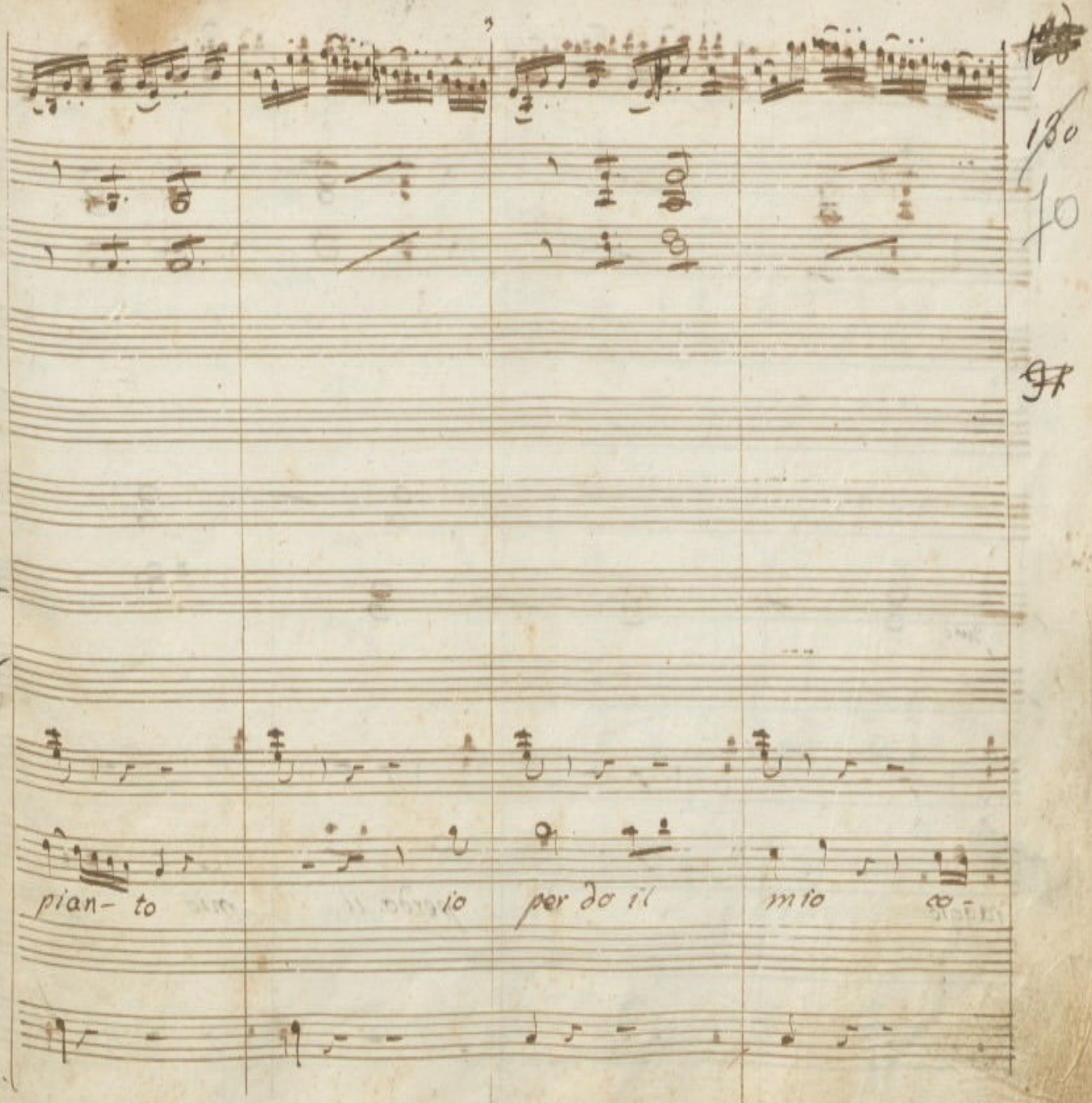

mio
barbara sorte fui diſa-
nato e condañato a morte
adagio
6
misera me
gli a-
mici procuran la mia fuga il prode Er-
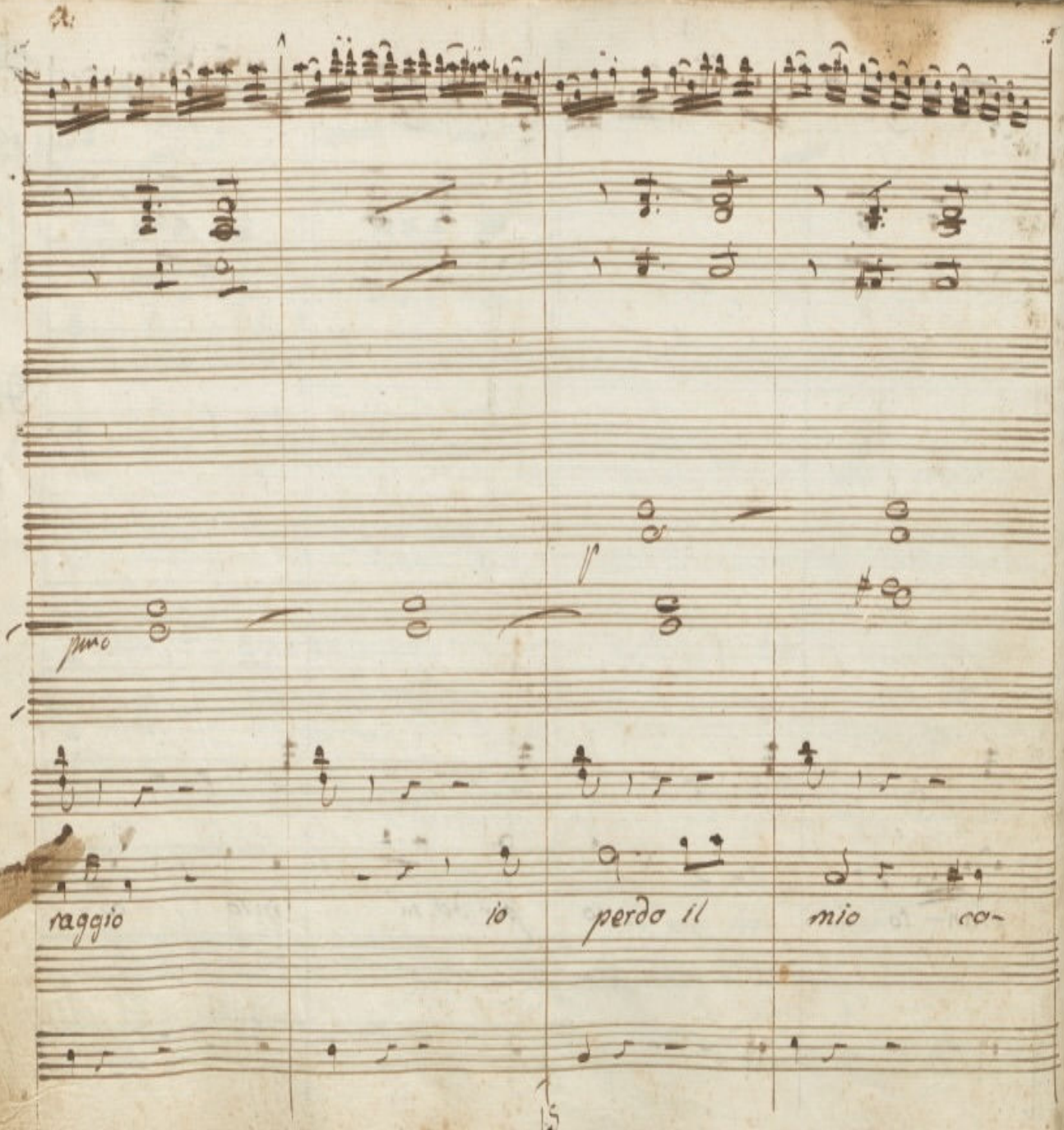

cenci
fu'
nello diquesti~~anni~~ mio perciò e scorta mi~~o~~ fu' fino al primo villaggio dove entrambi pian-
gendo ci lasciamo amico mio' ei disse e dir non mi poteva . addio
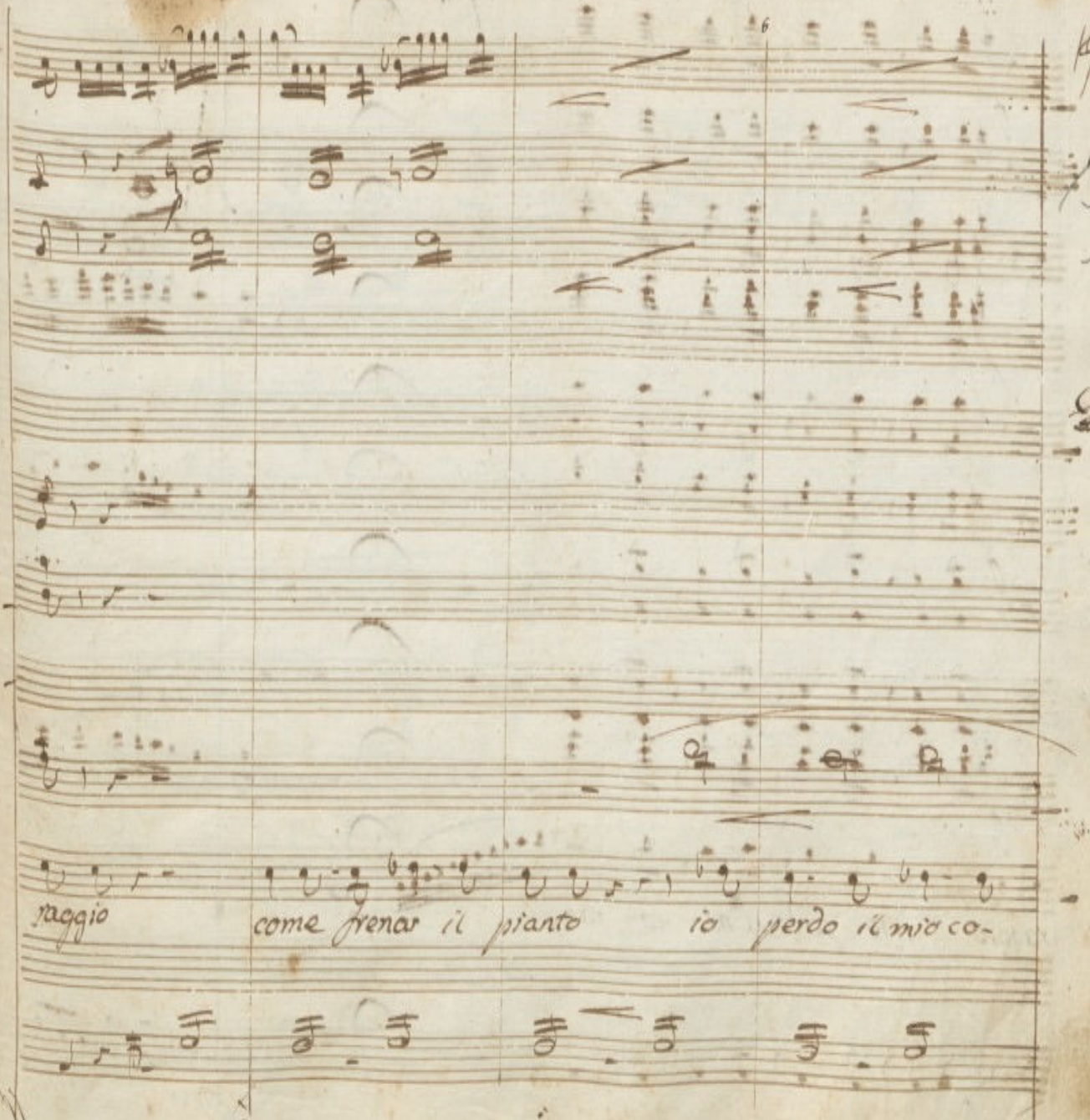
Largo
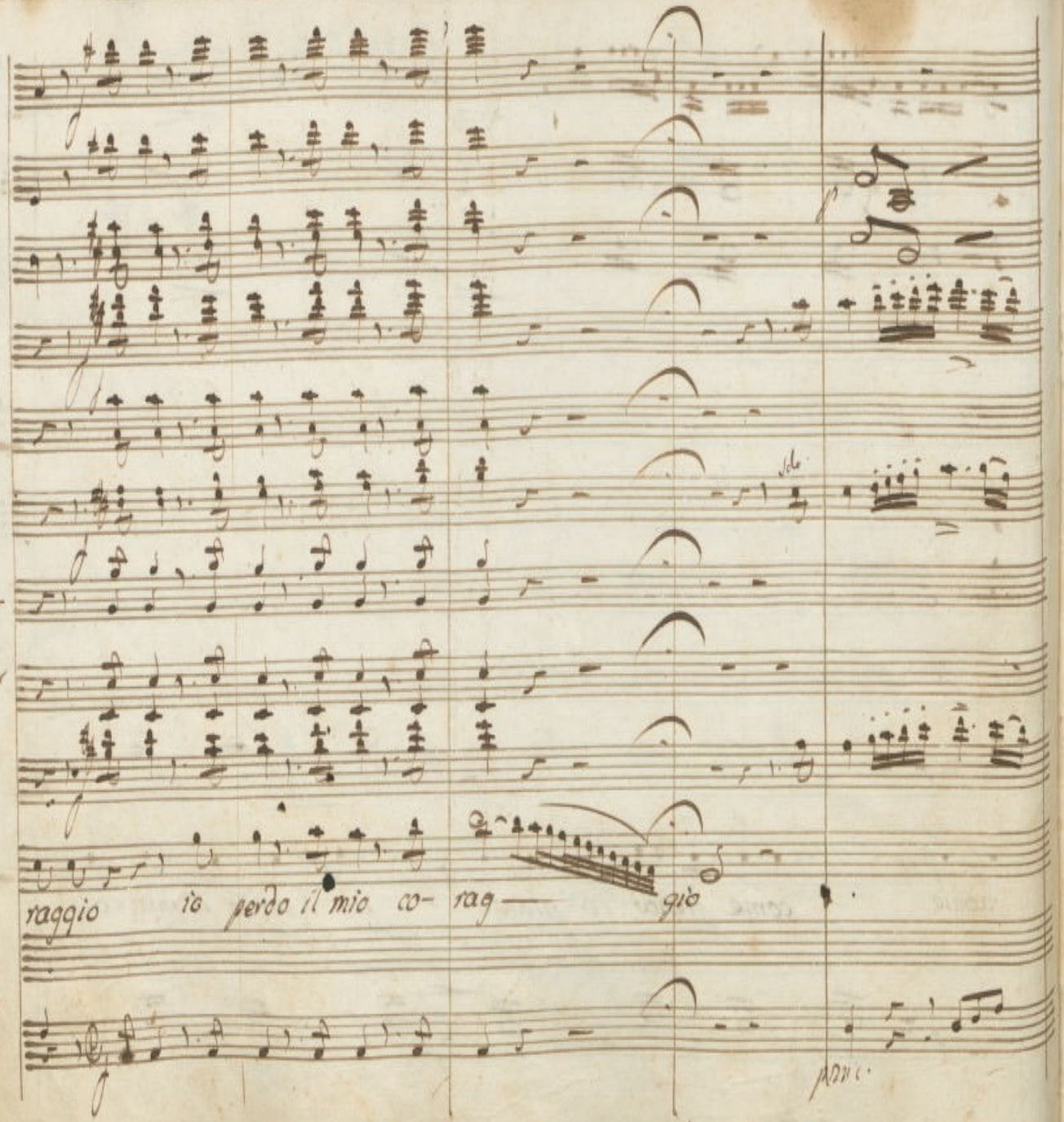

Duetto
129
68
90
Violini
Viole
Flauti
Oboe
Clarinetti 2de
Corni 2de
Trombe 2de
Fagotti
Clinetto
Fernando
All.mo
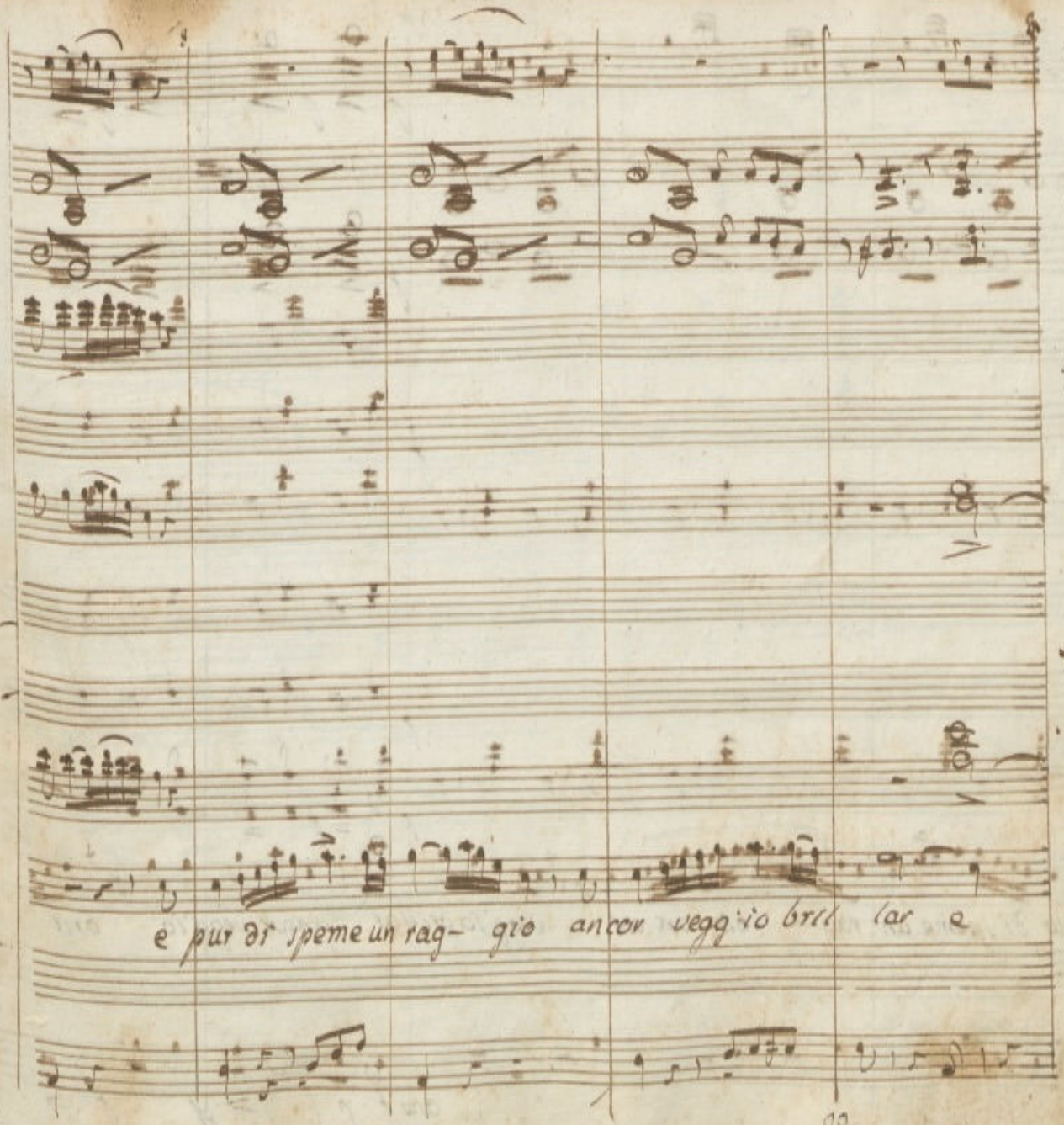

pmo
pmo
co- me fre- nar il
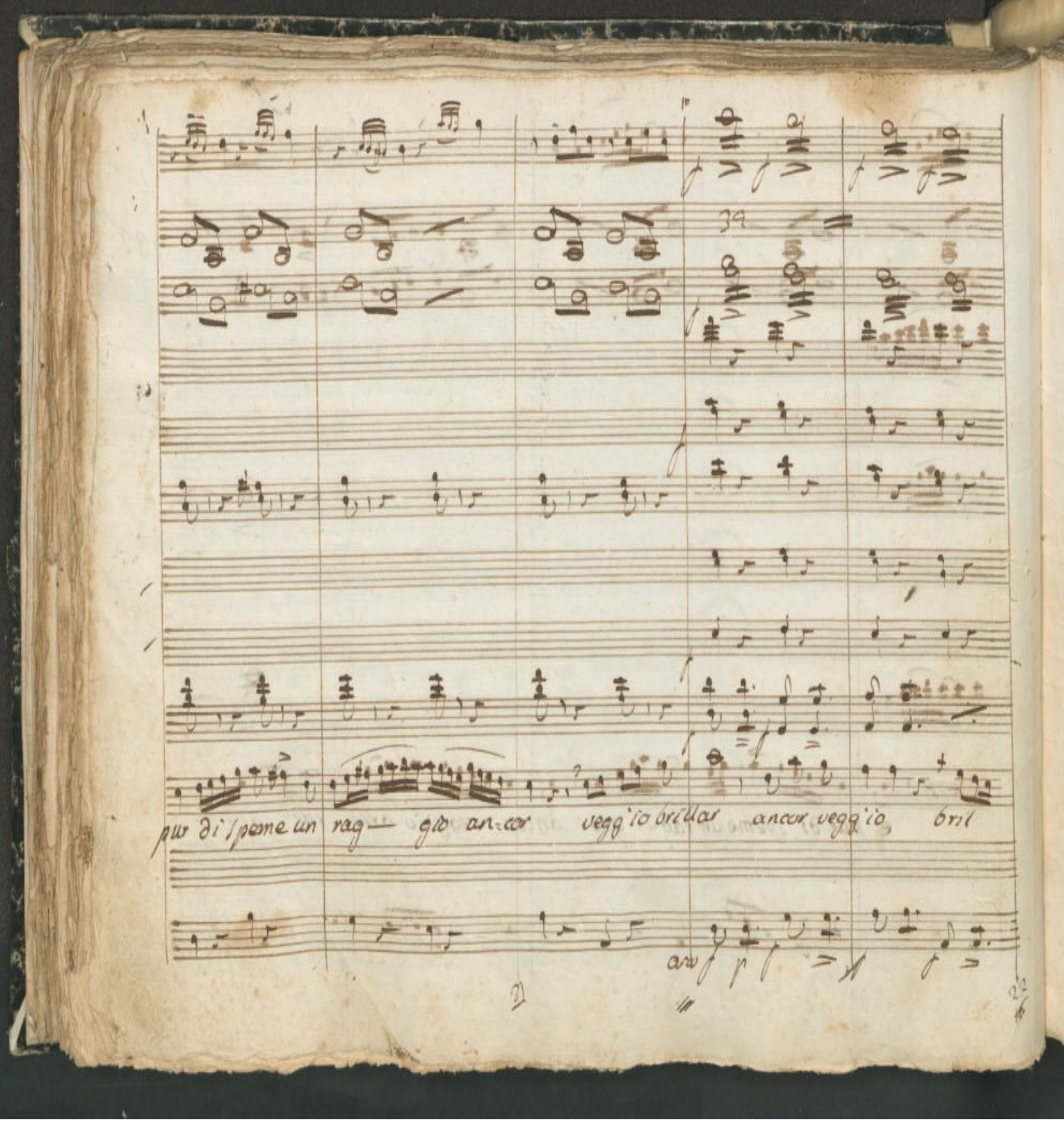

pian- to
per do il
mio

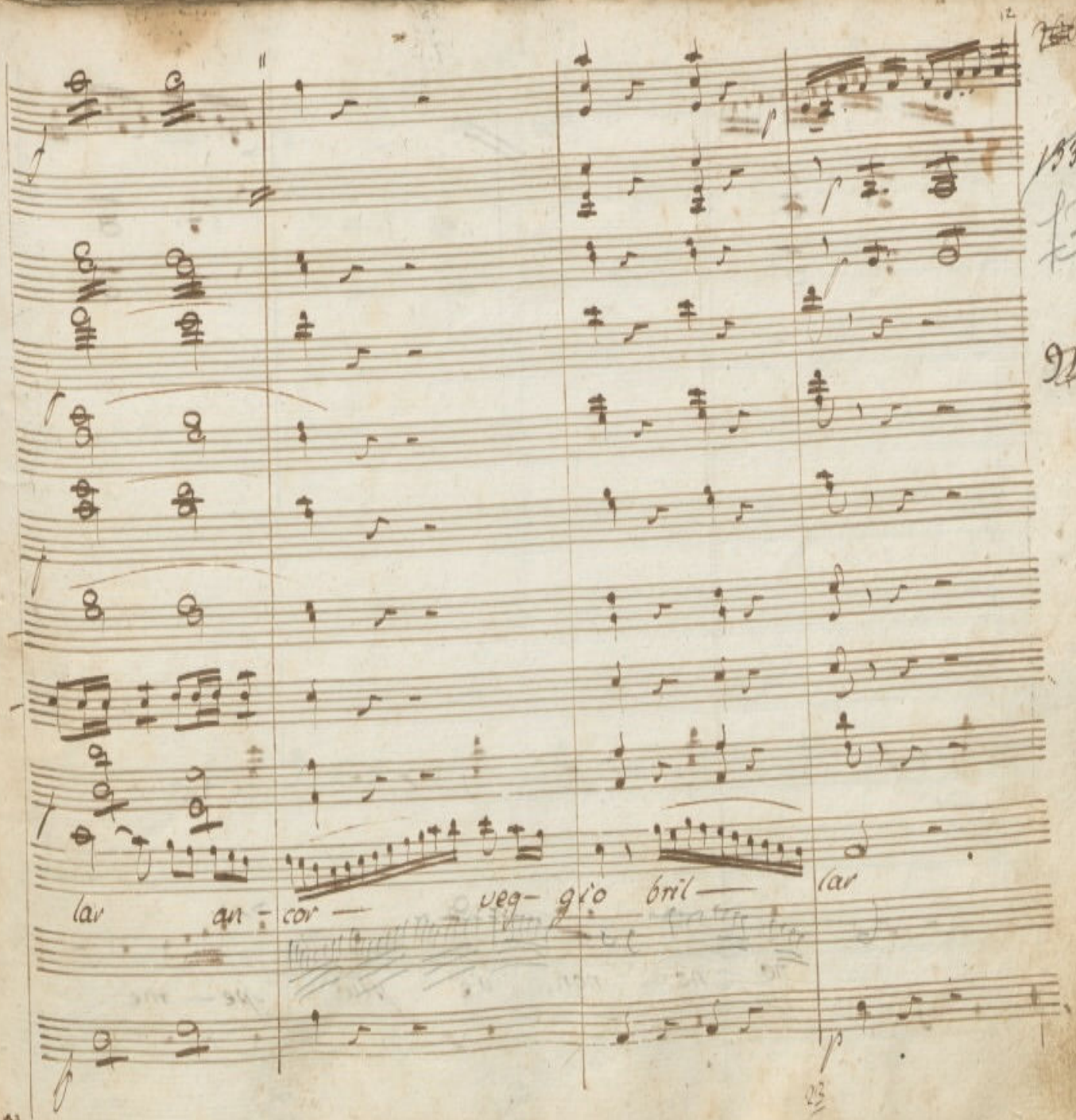

raggio
io
perdo il
mio
co-
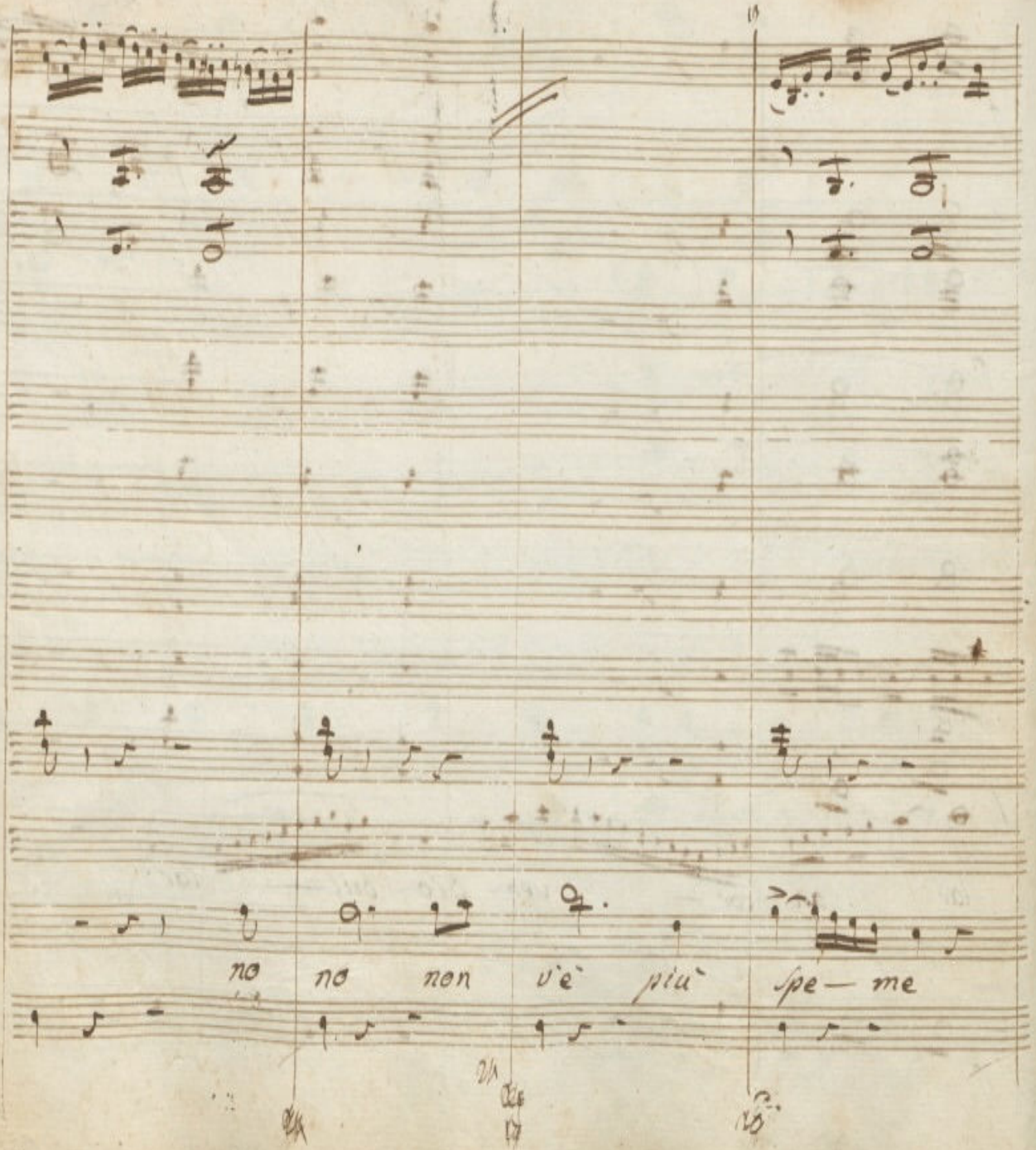

raggio come frenar il pianto io perdo il mio co-

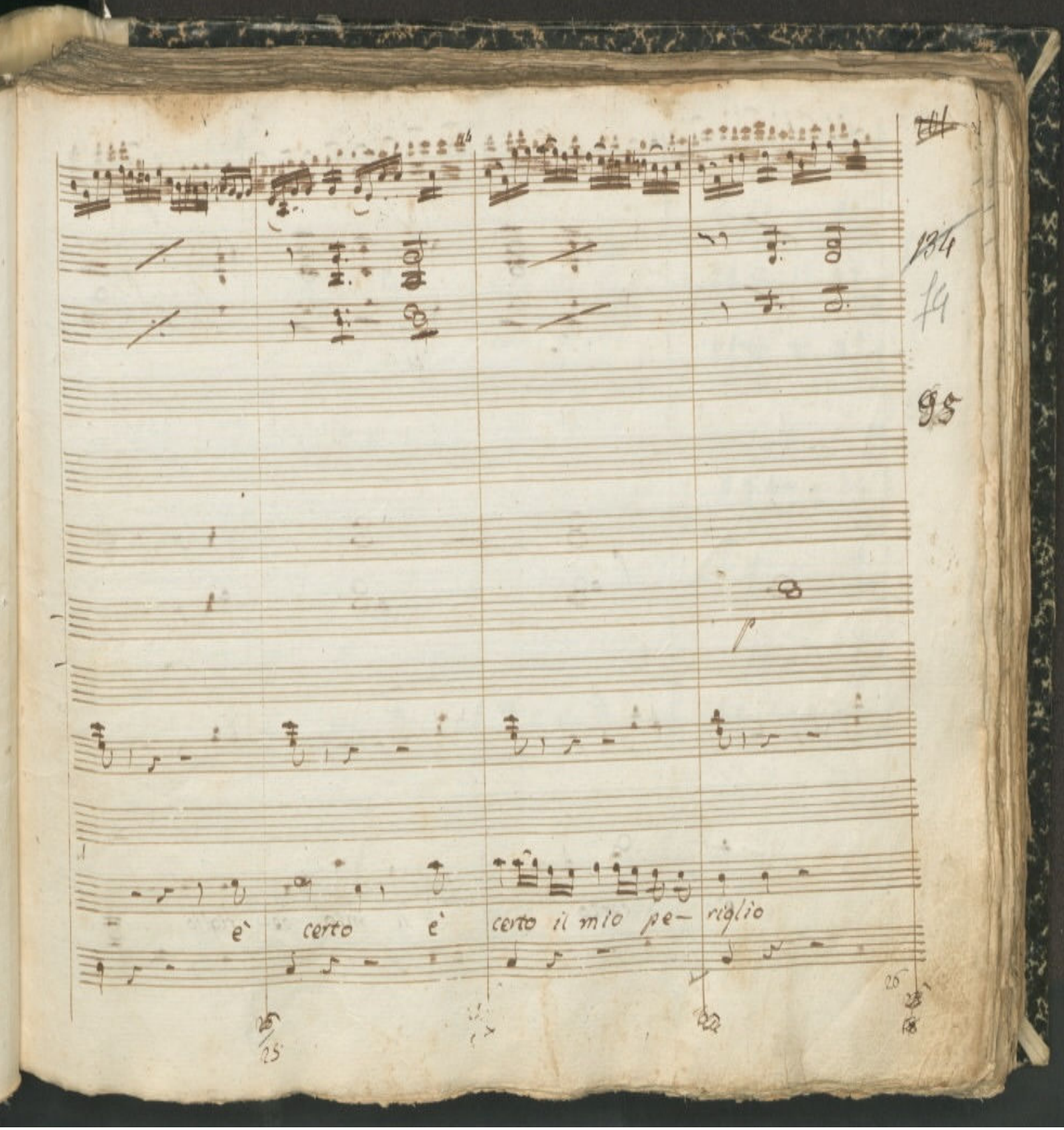

raggio io perdo il mio co- rag — gio
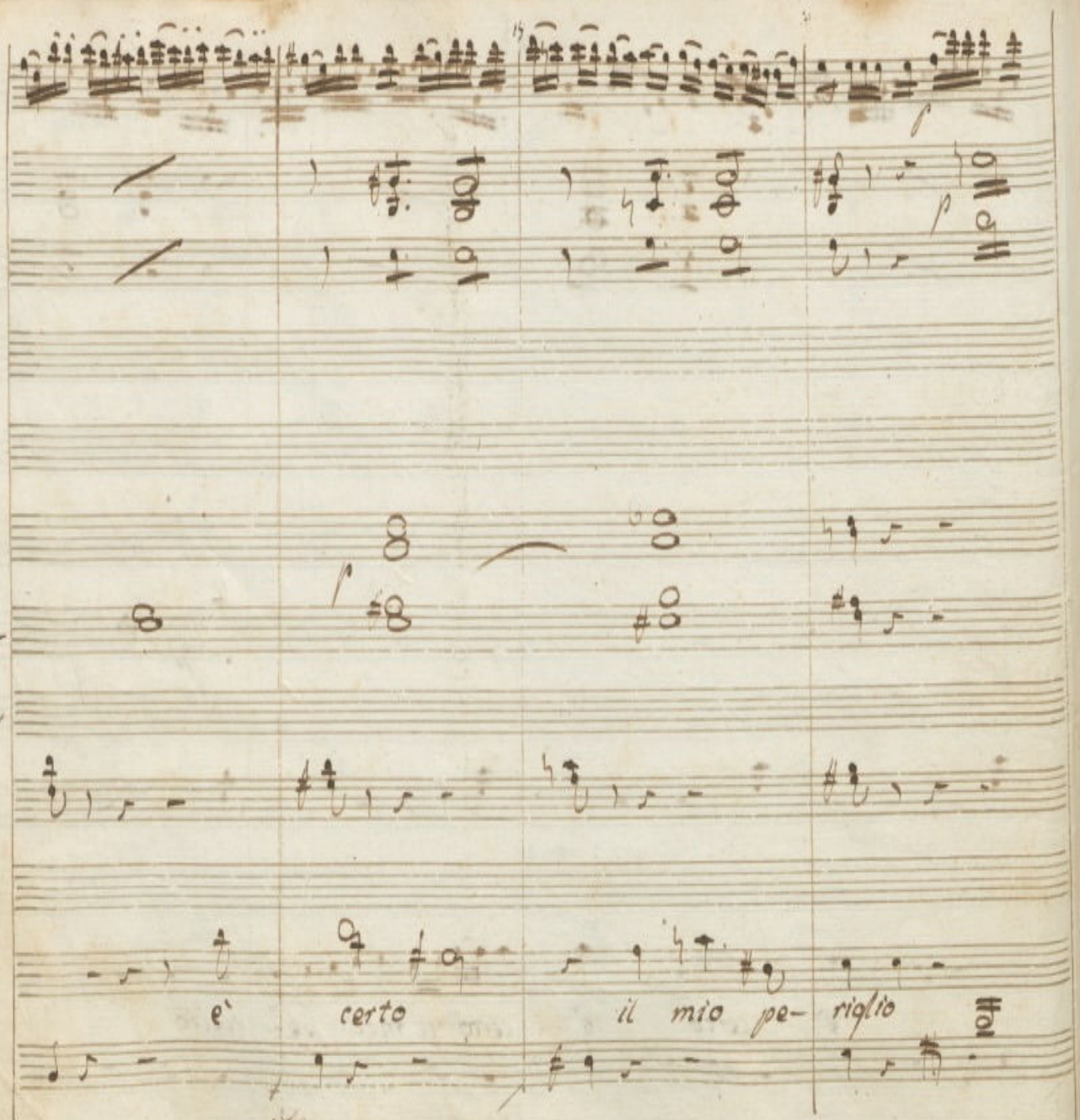

e pur di speme un rag- gio ancor veggio brillar e
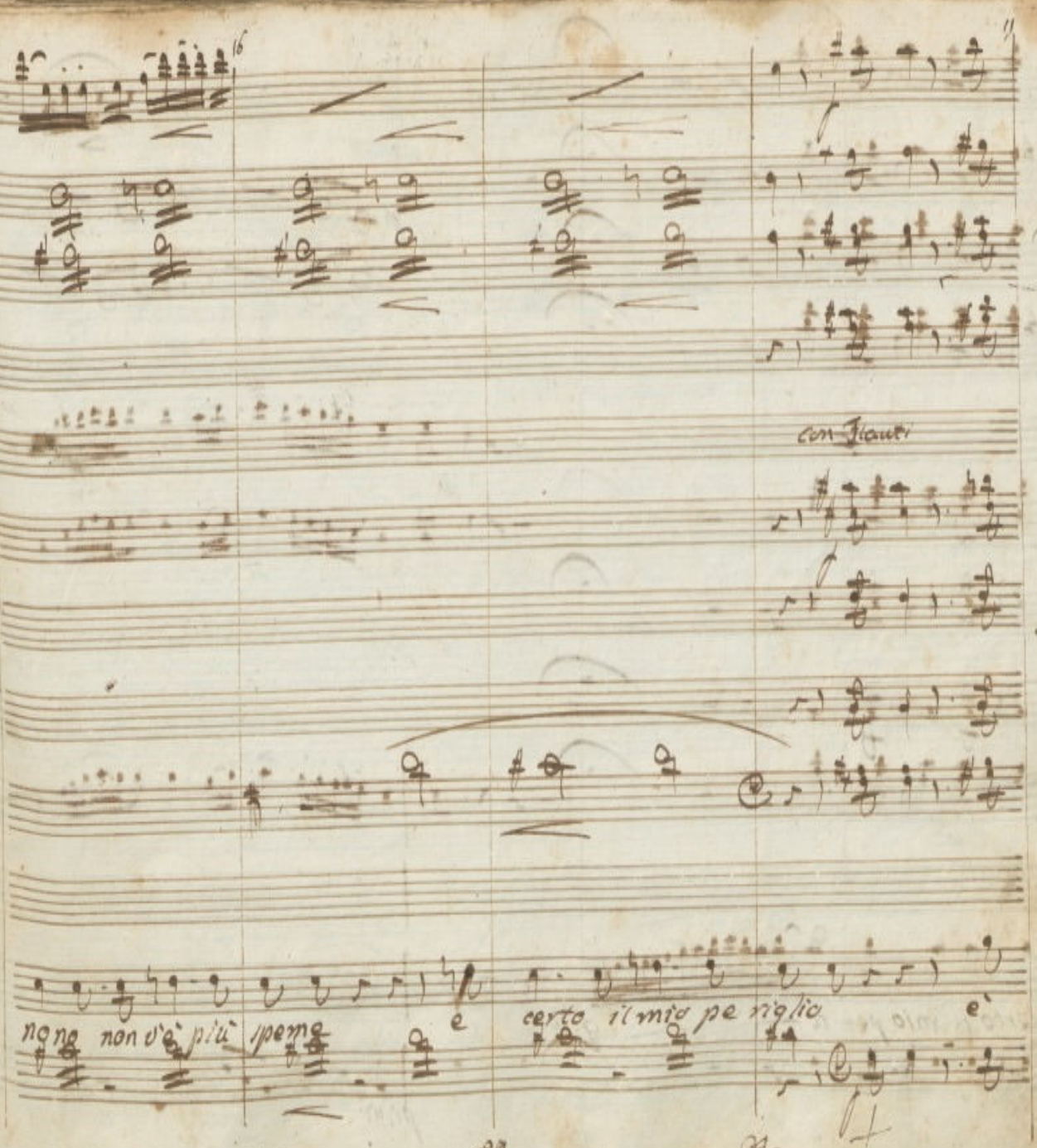

più di spene un rag— gio an-cor veggio brillar ancor veggio bril
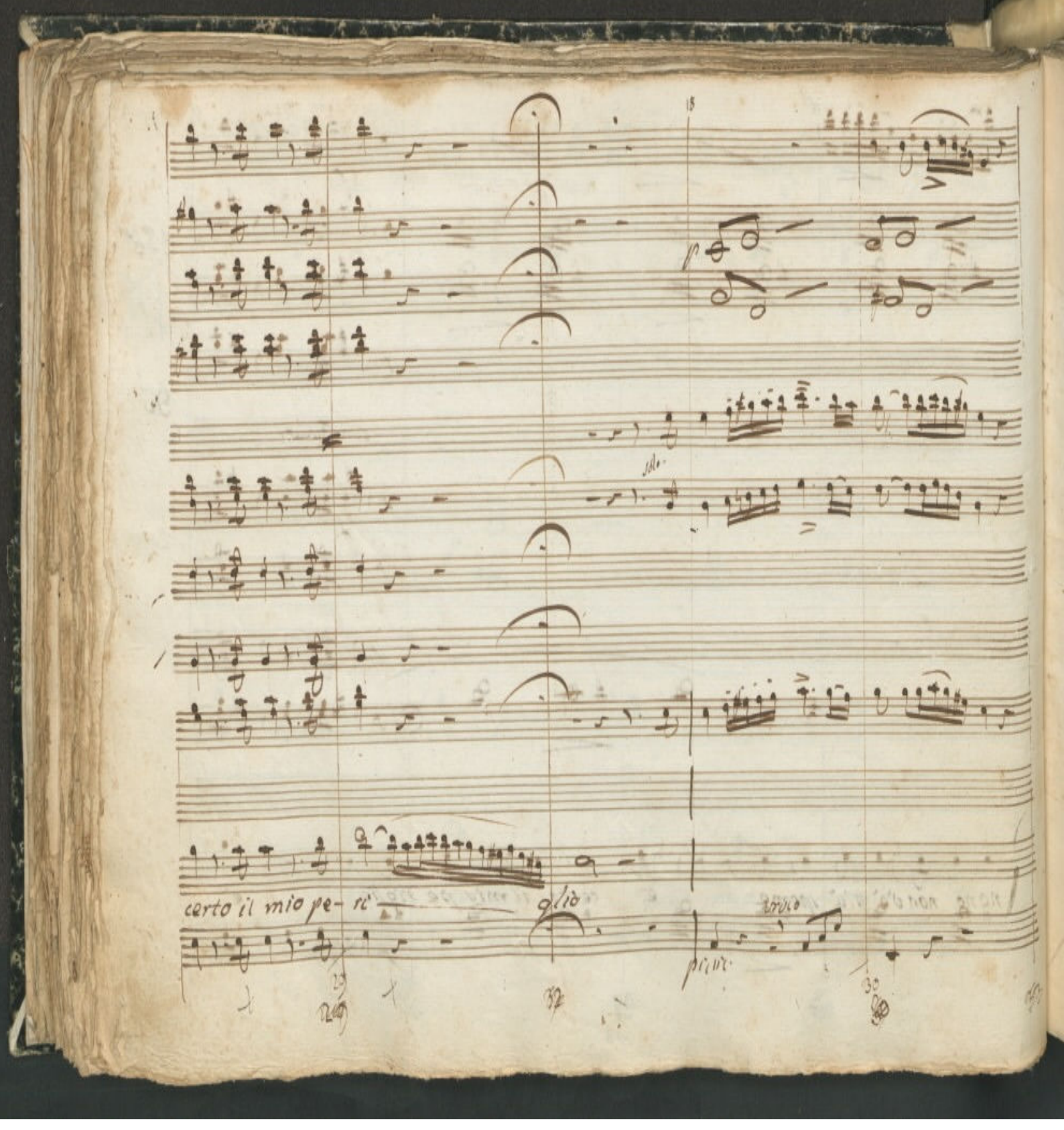

lar an - cor — veg- gio bril — lar
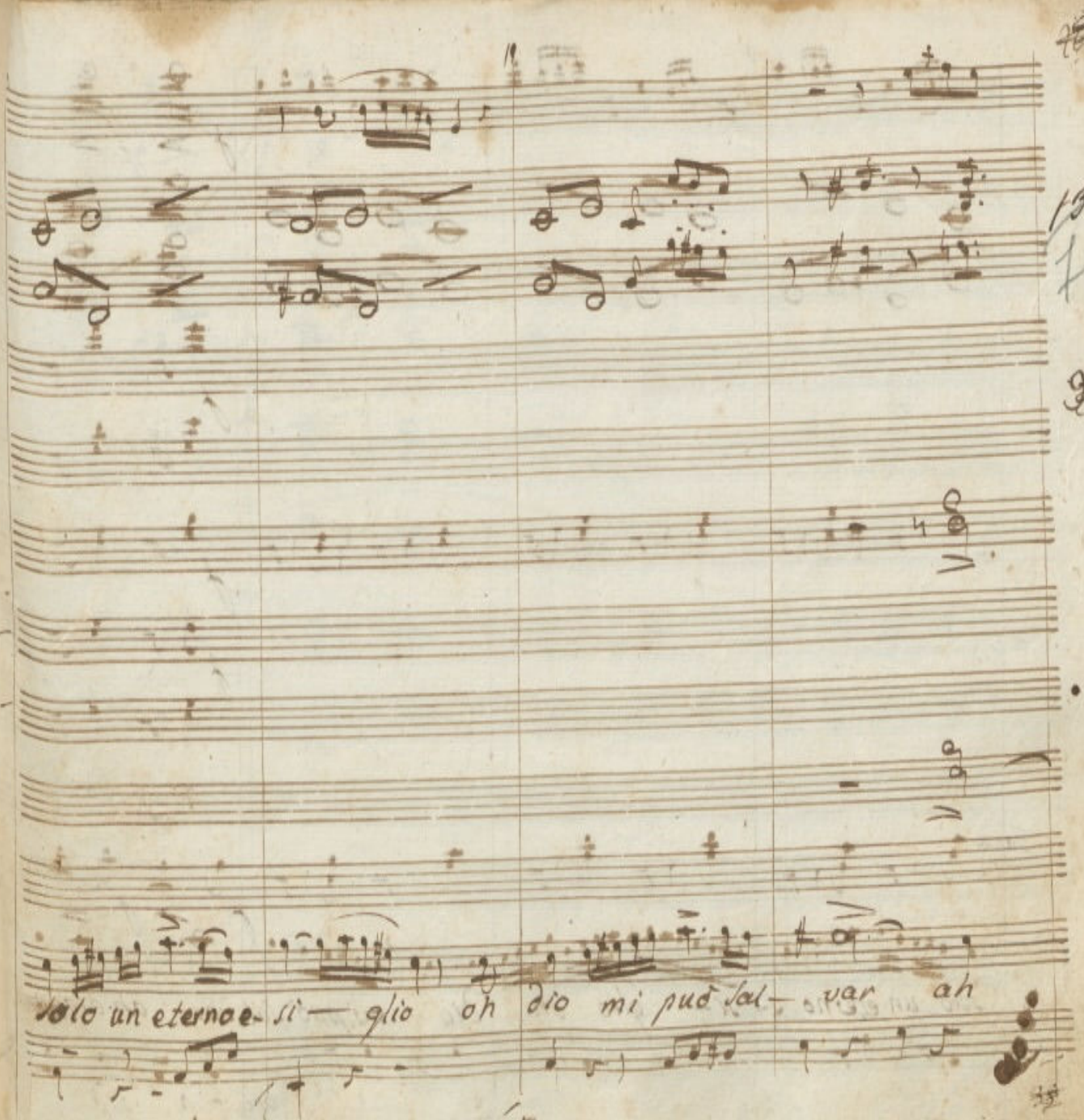

no no non v'è più spe— me

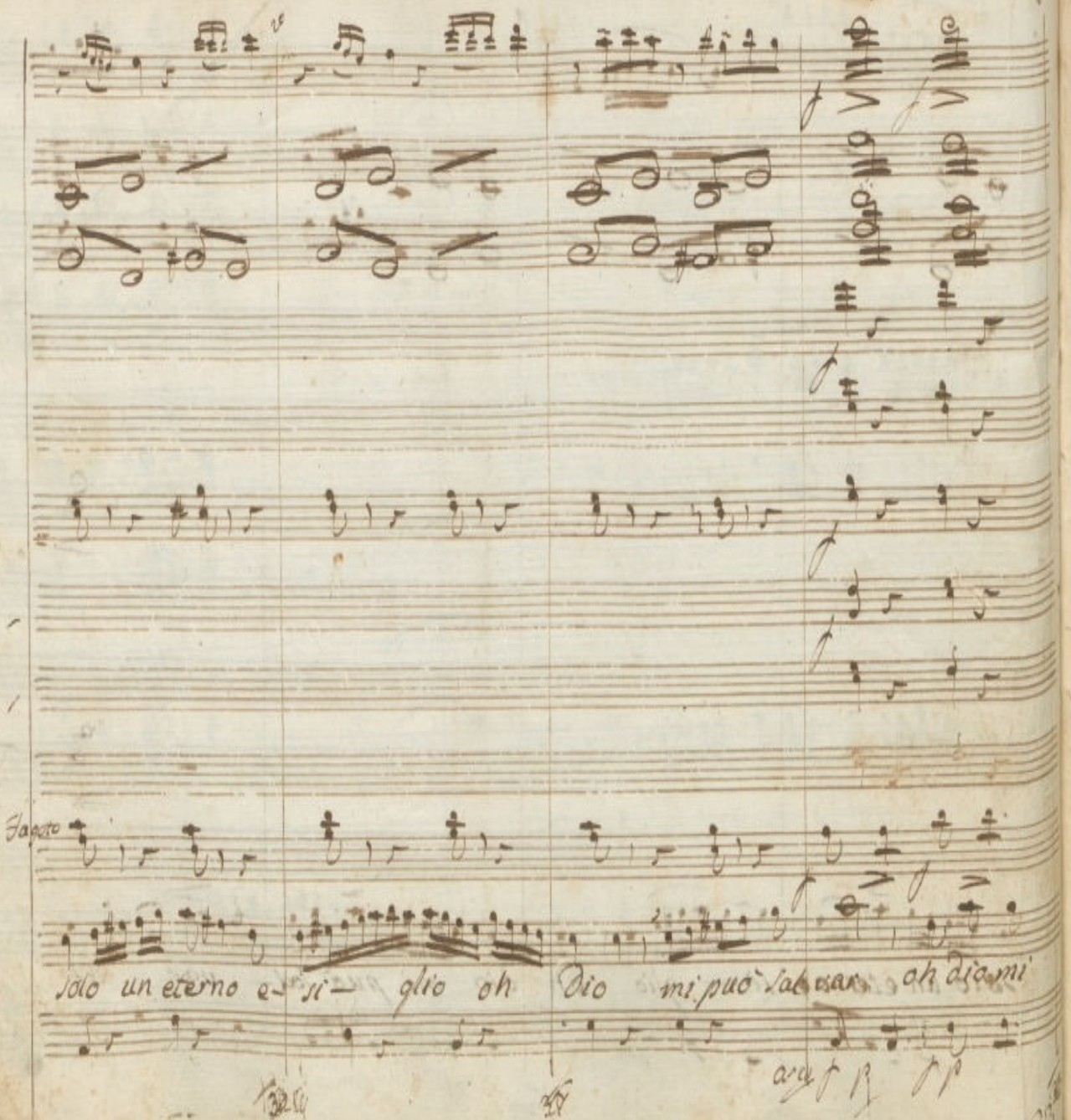

è certo è certo il mio pe- riglio
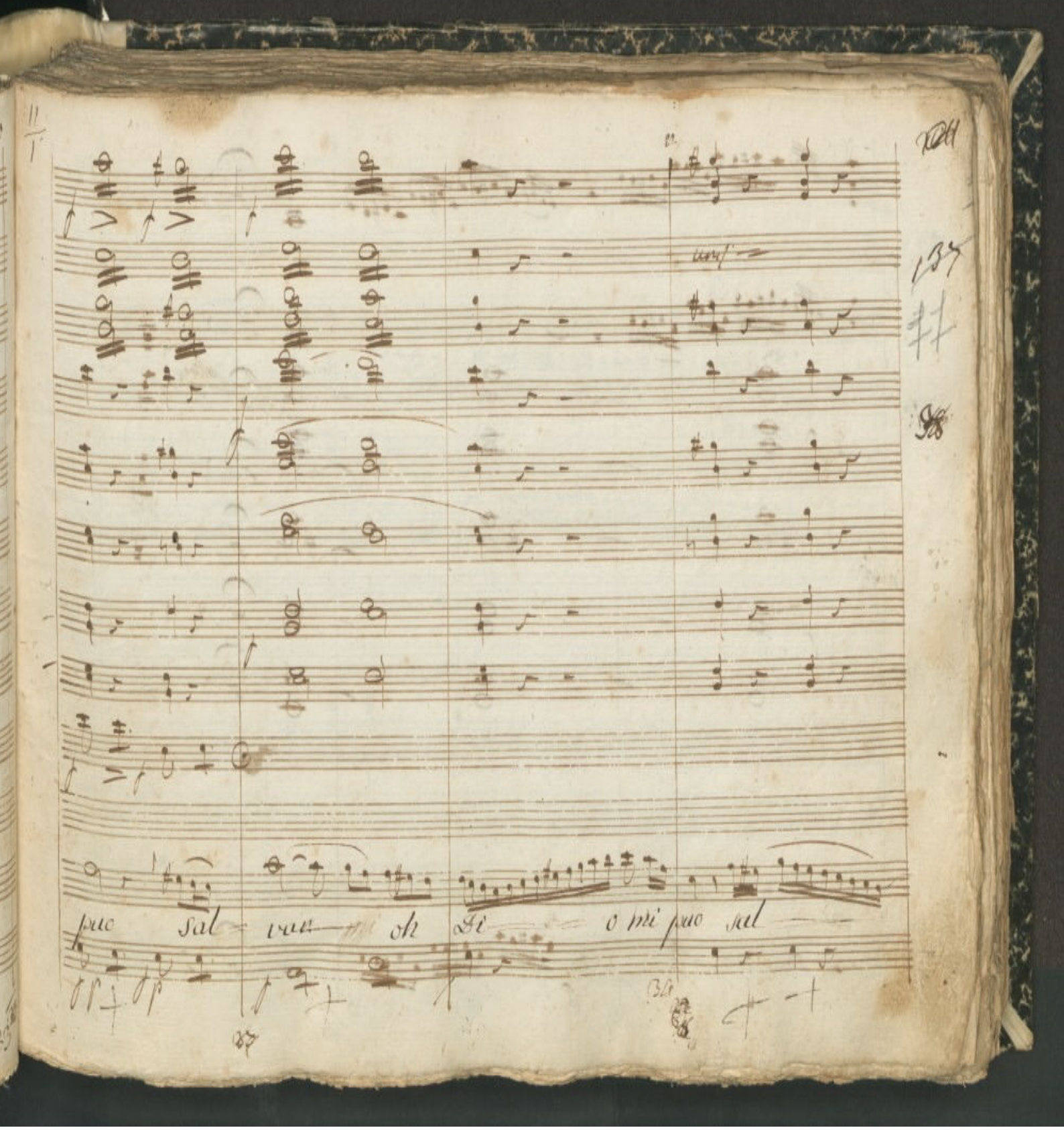

f
p
f
è certo il mio pe- rigli
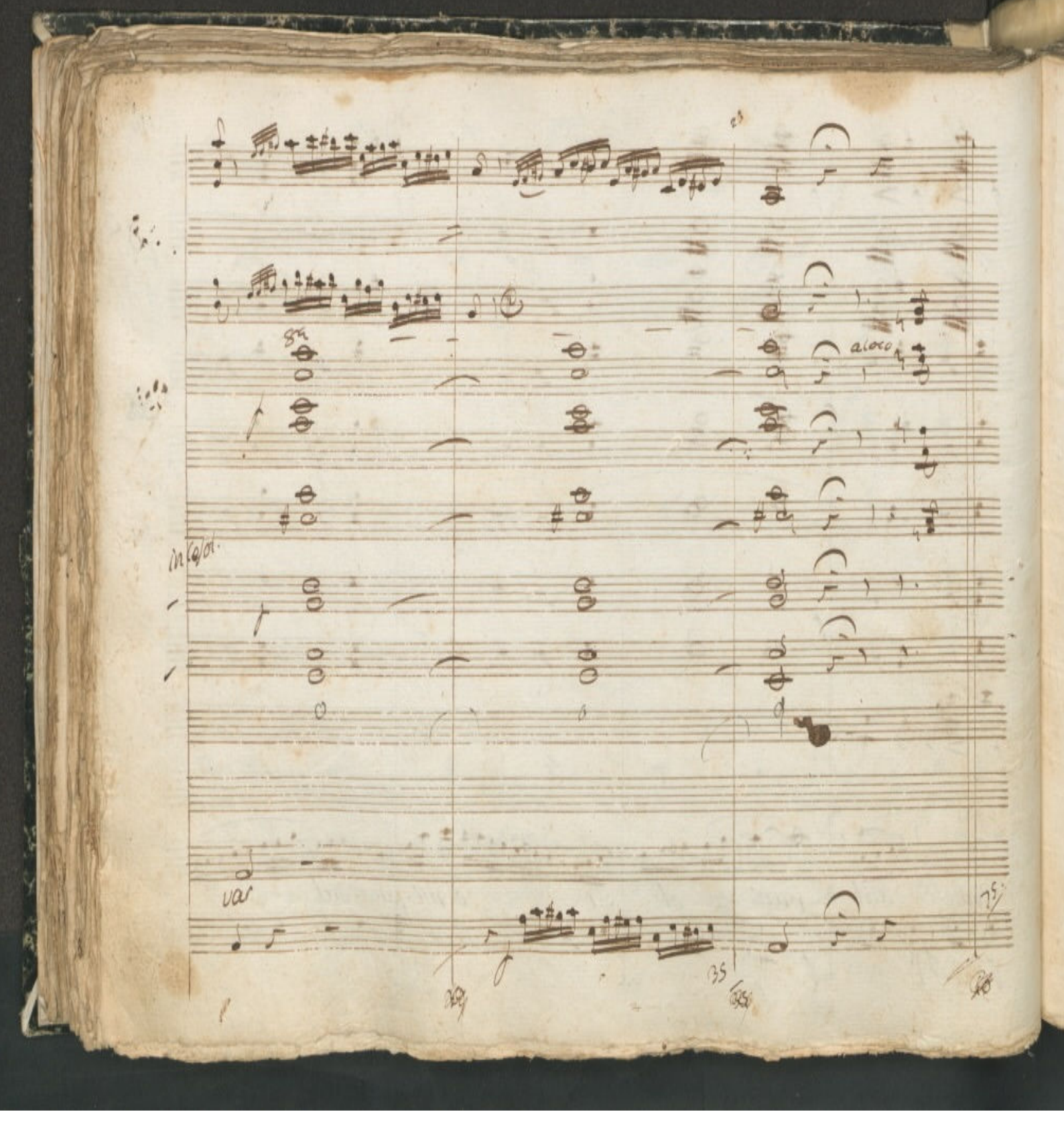

con Flauti
no no non v'è più speme
e
certo il mio pe ri glio
è
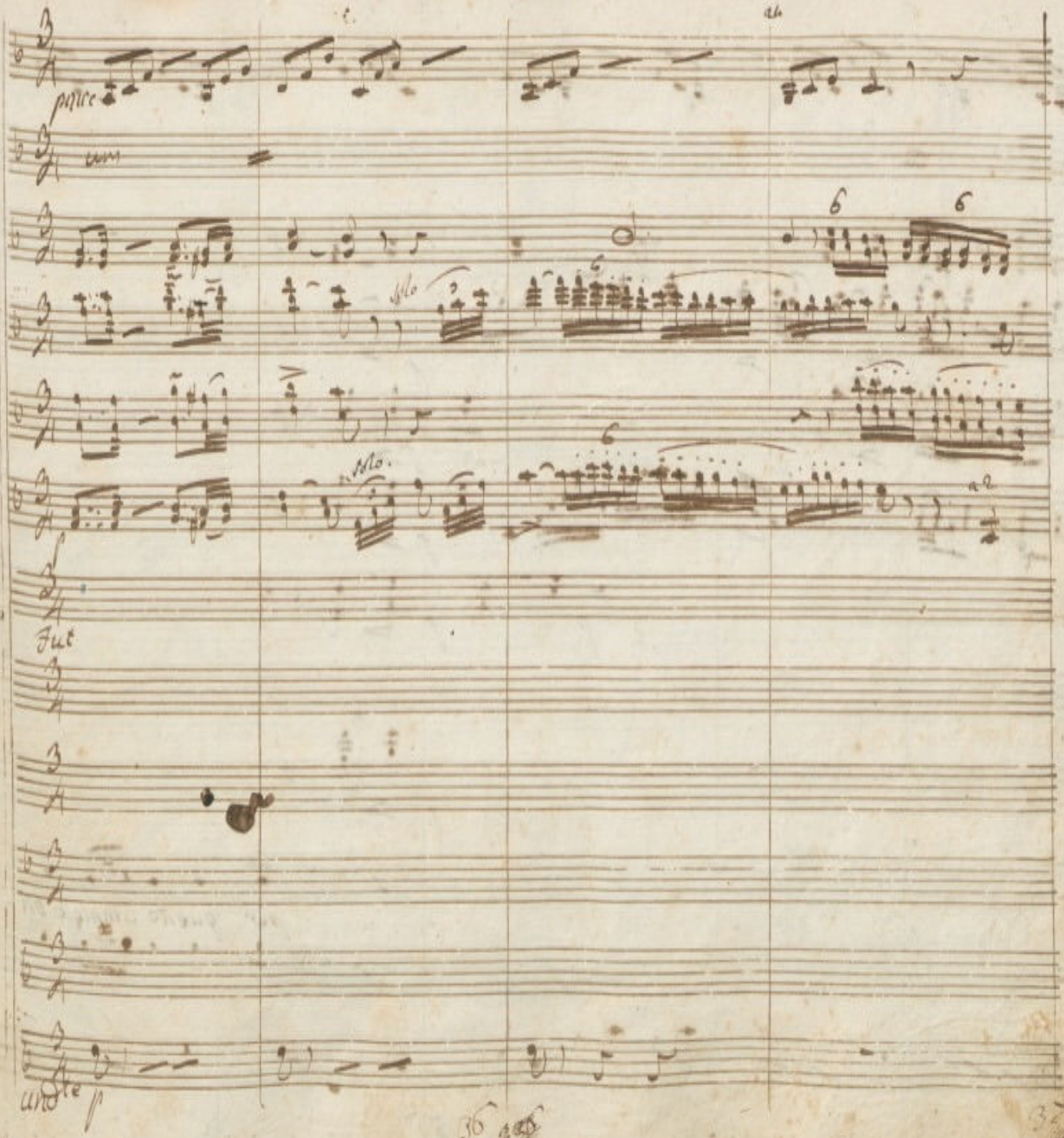

certo il mio pe- ri-
glio
tutti
più tr.
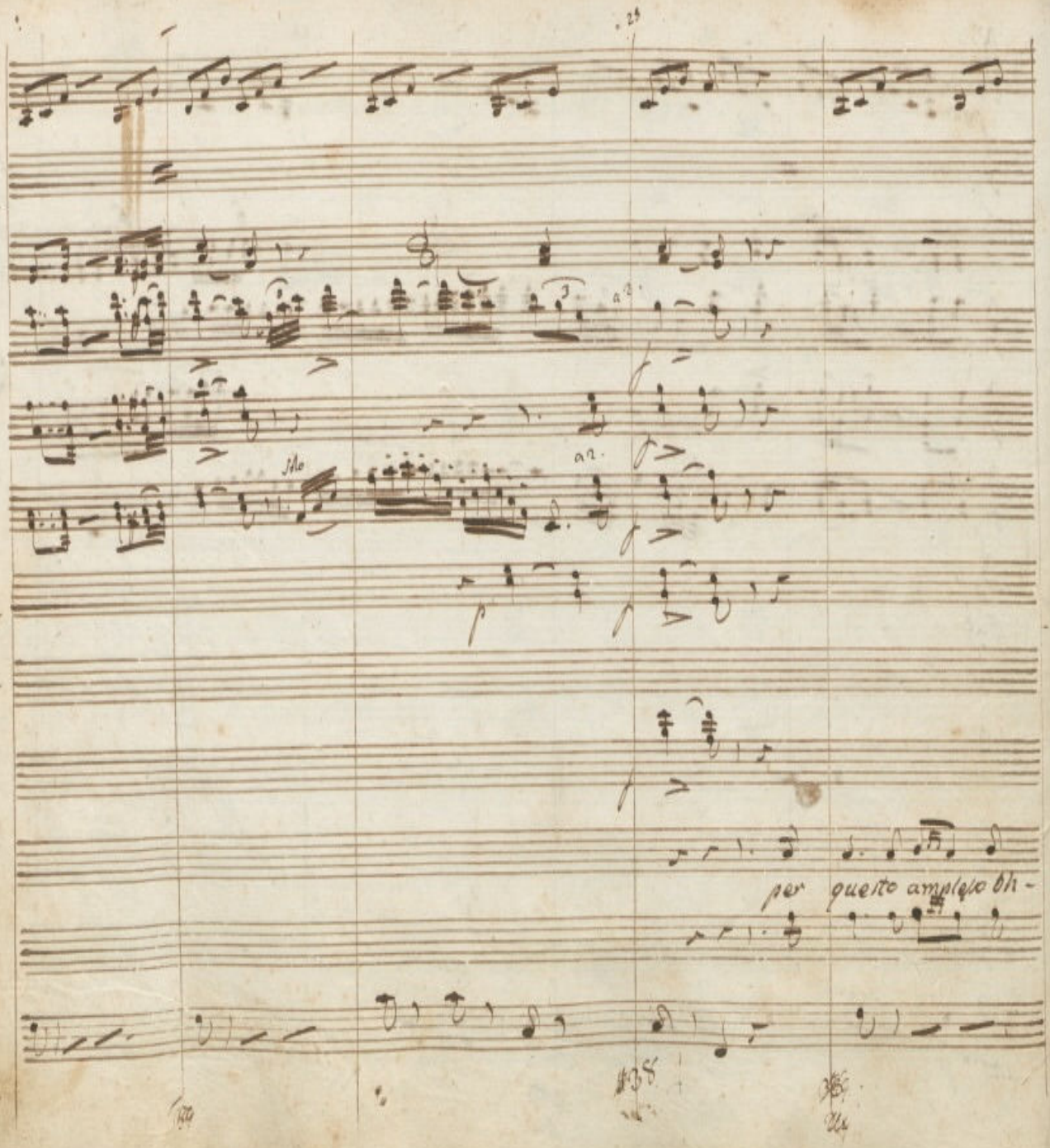

solo un eterno e- si— glio oh dio mi può sal— var ah
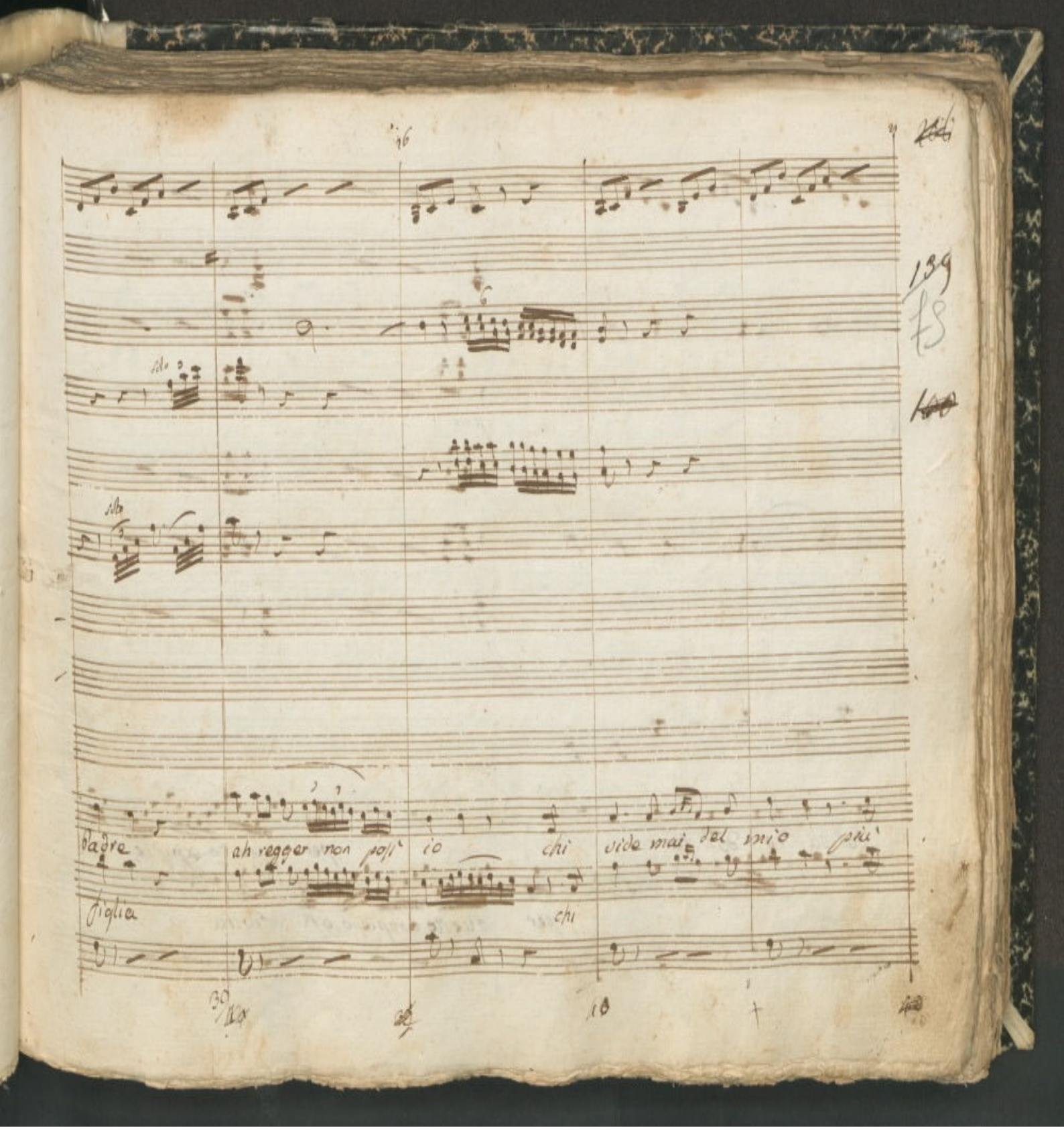

Flagello
solo un eterno e- si- glio oh Dio mi può salvar oh diomi
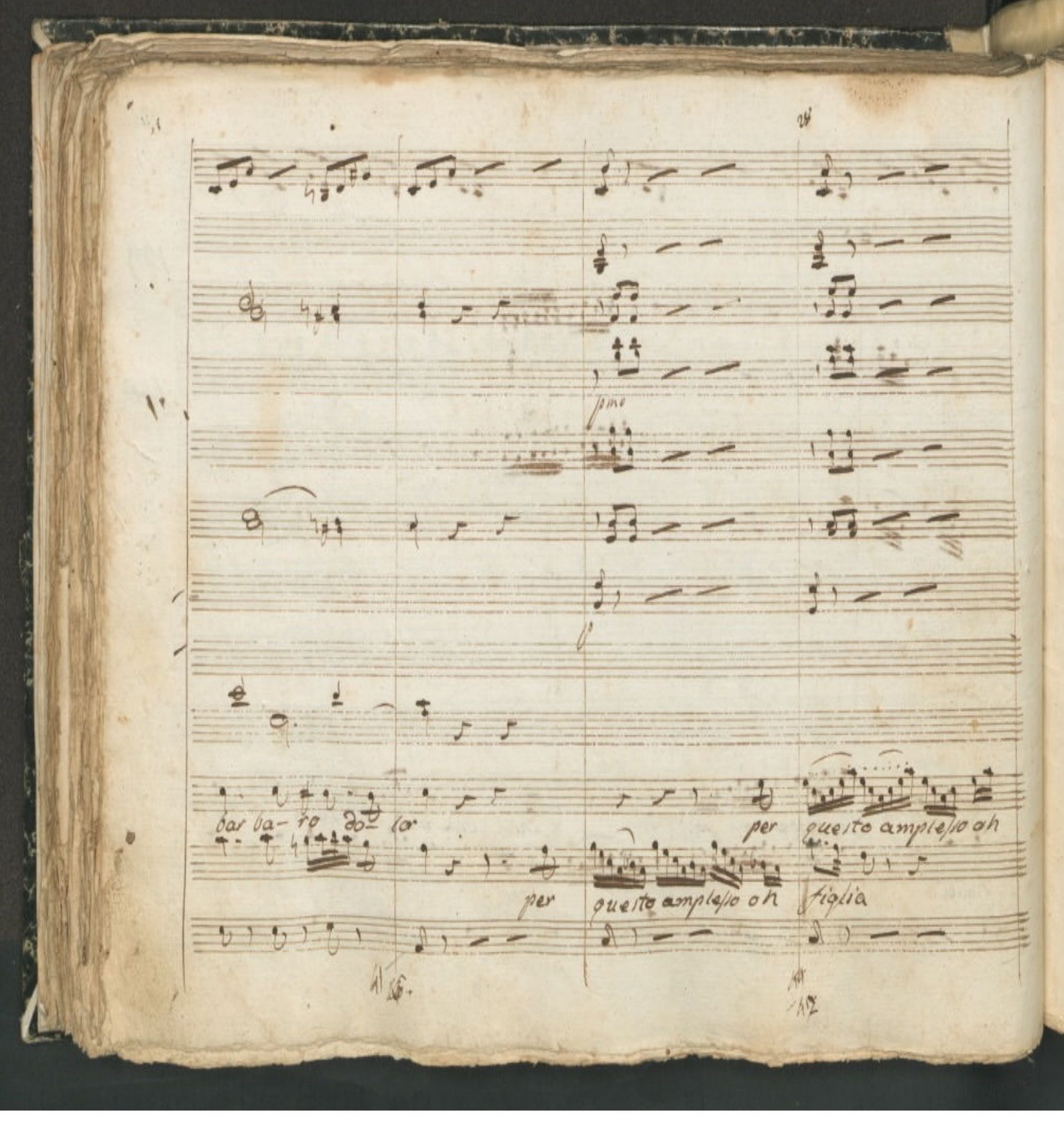

pue sal = vum oh si o mi pue sal
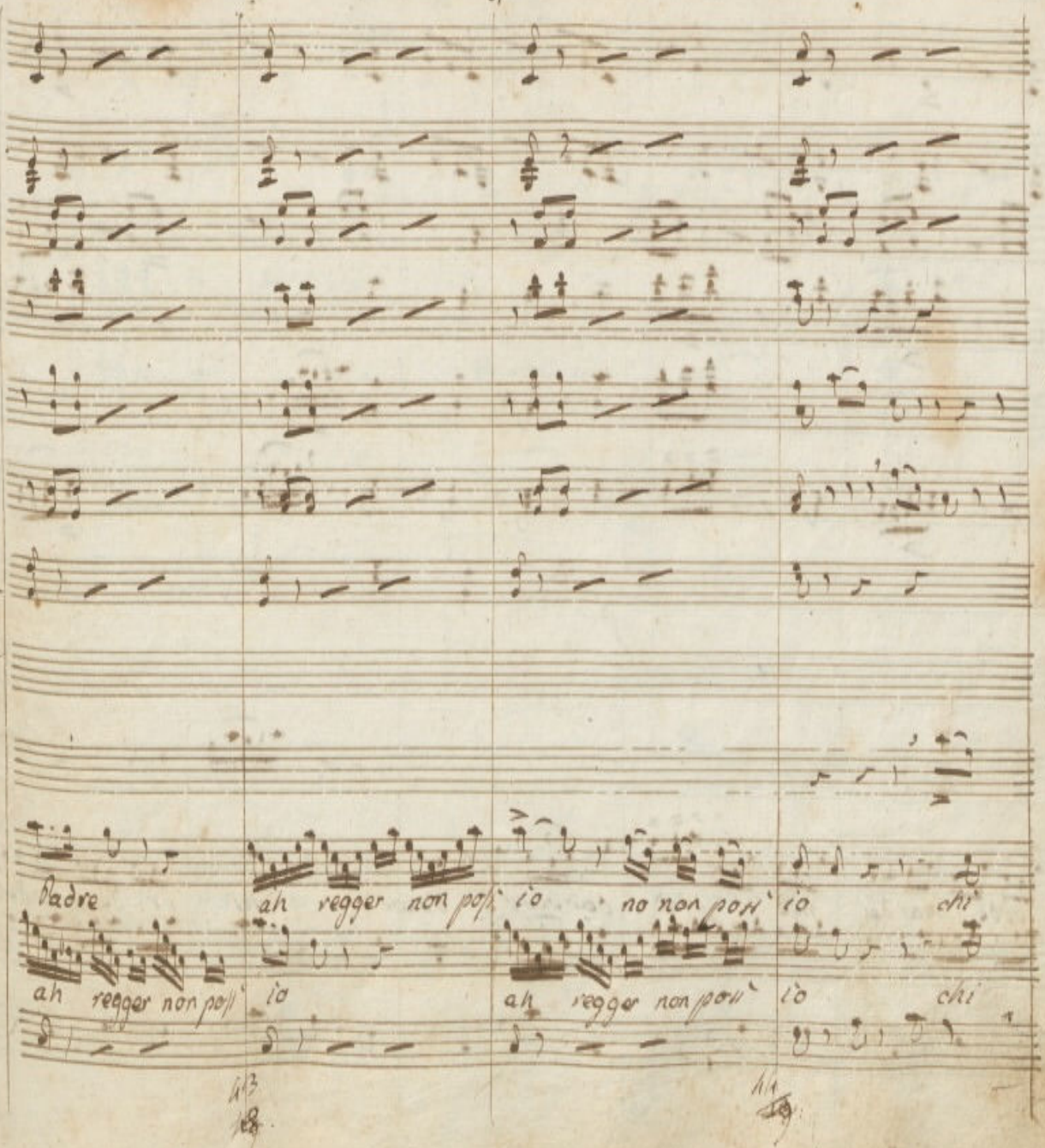


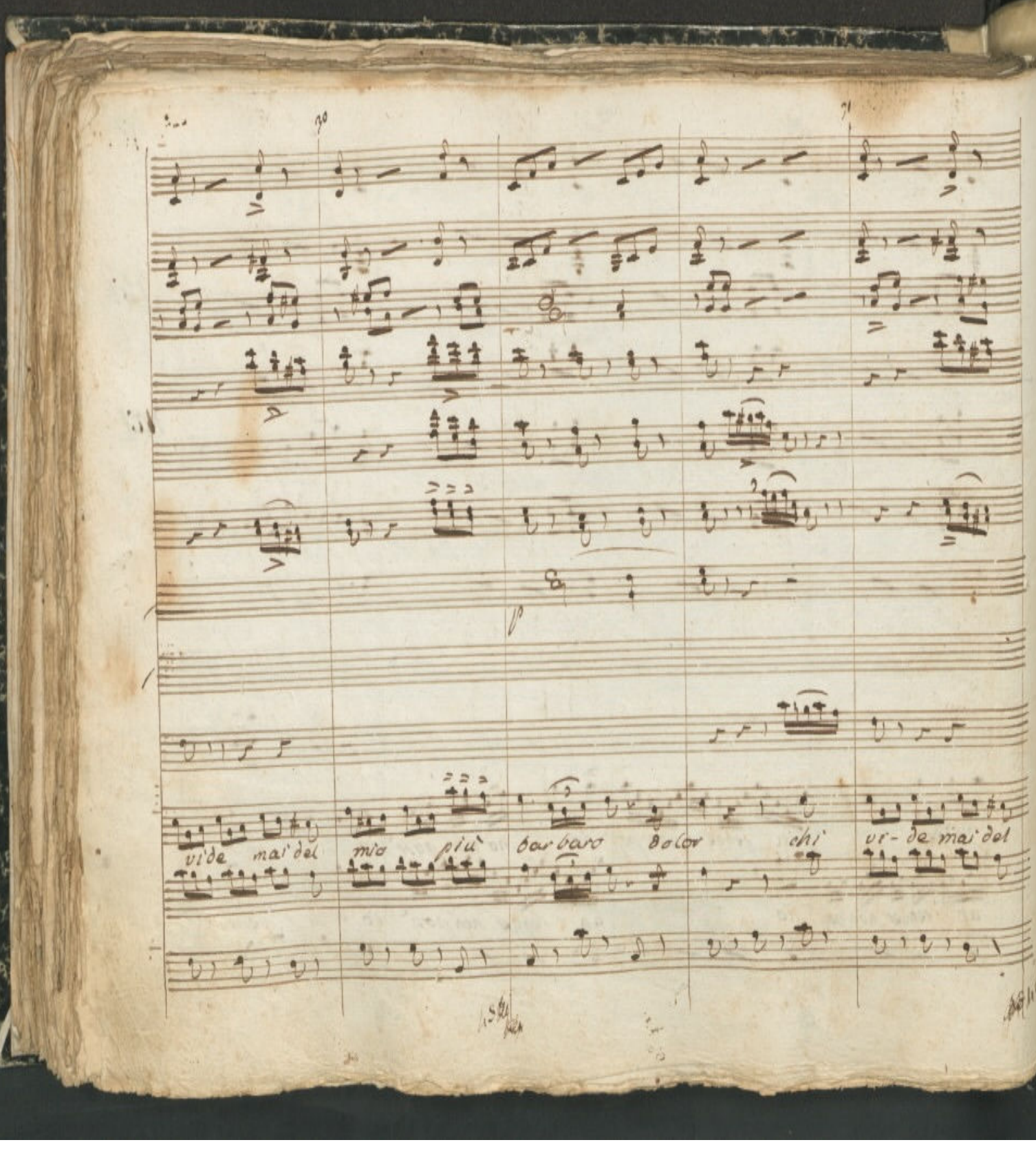

pizz
arco
Flt
Ob
Cl
Fg
Hr
Tr
Pk
Vl I
Vl II
Vla
Vc
Cb
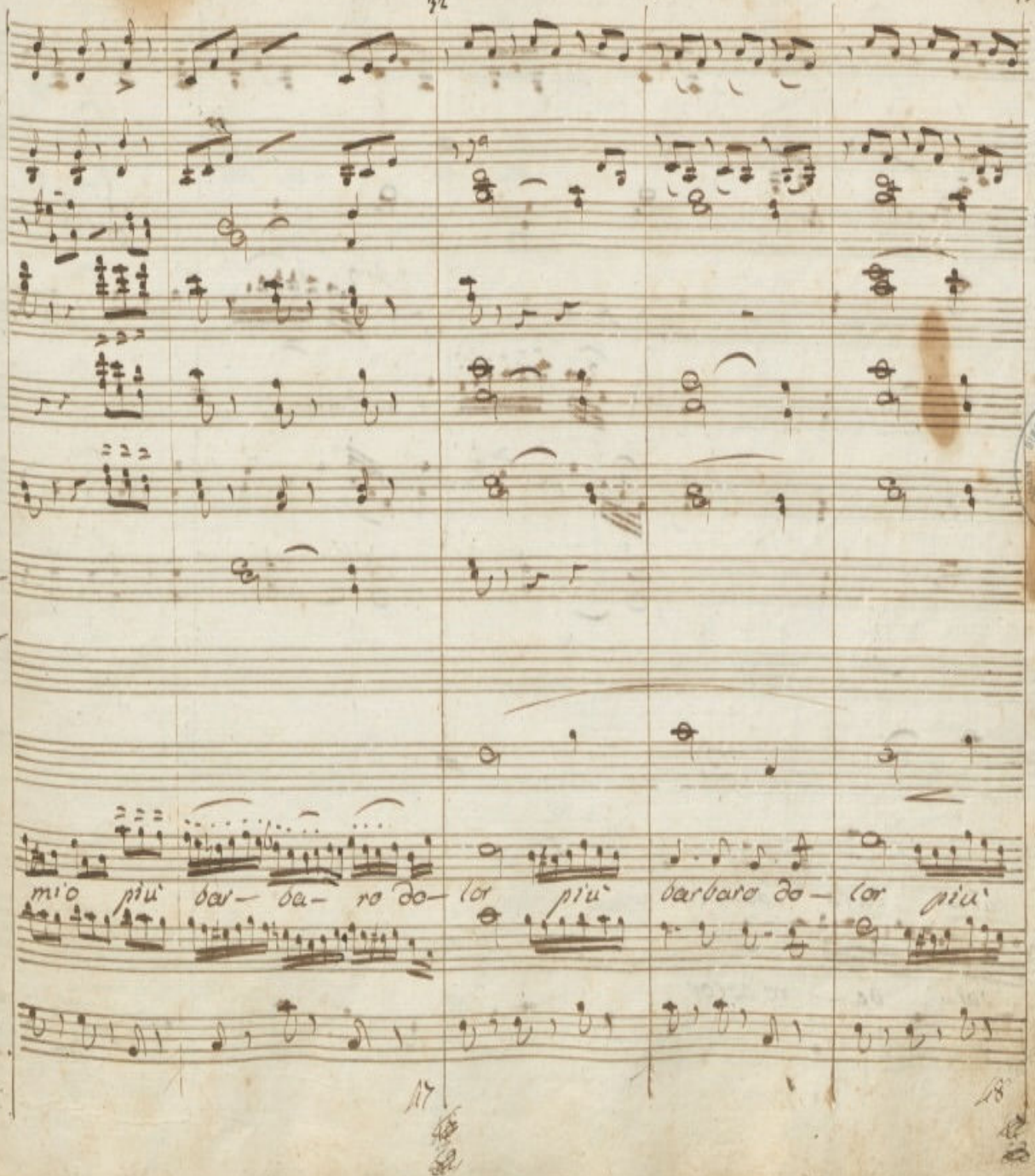

per questo amplesso bh -


padre
ah regger non posso io
chi vide mai del mio
più
figlia
chi
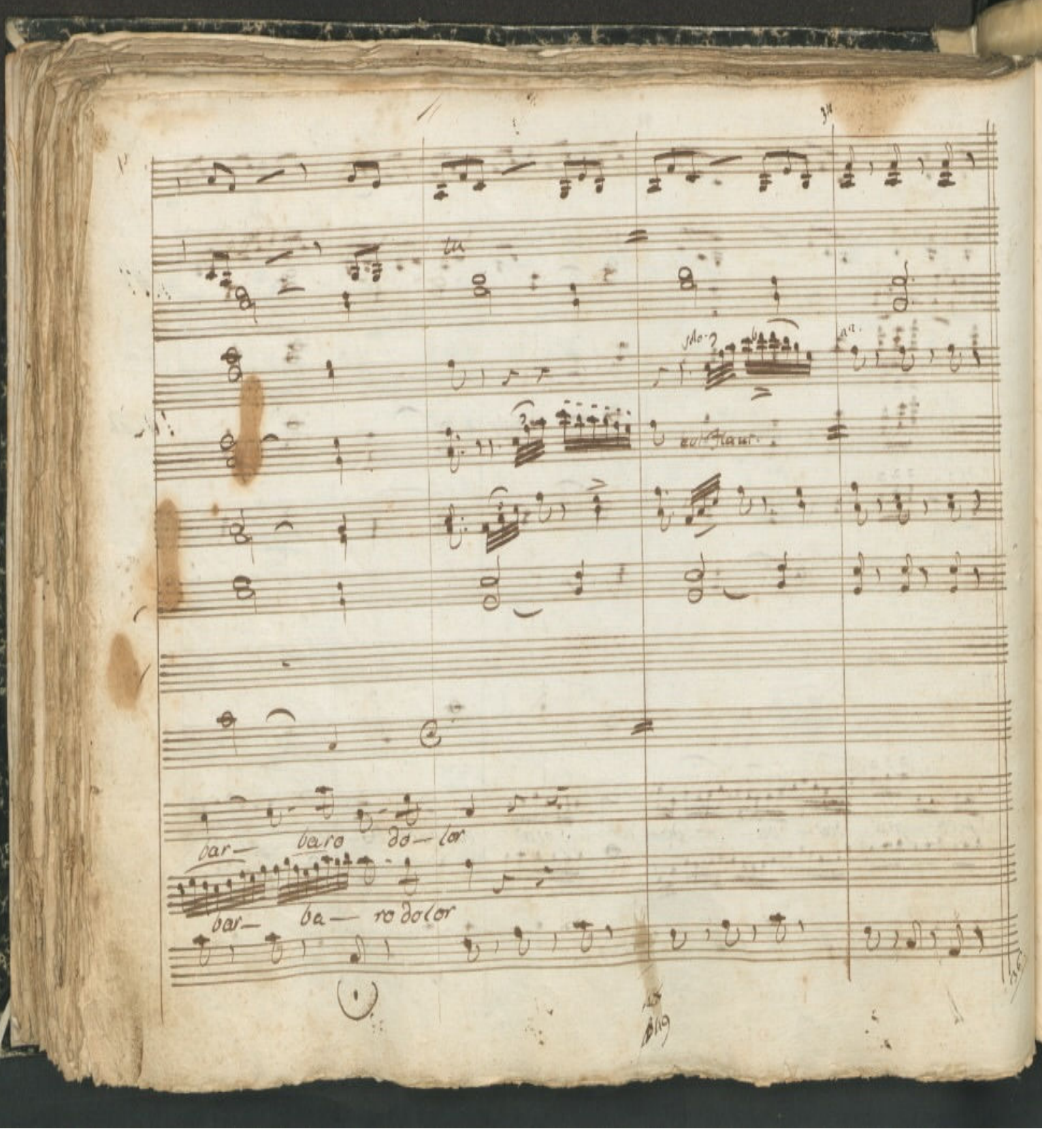

bar ba- ro do- lor
per
questo amplesso oh
per
questo amplesso oh
figlia
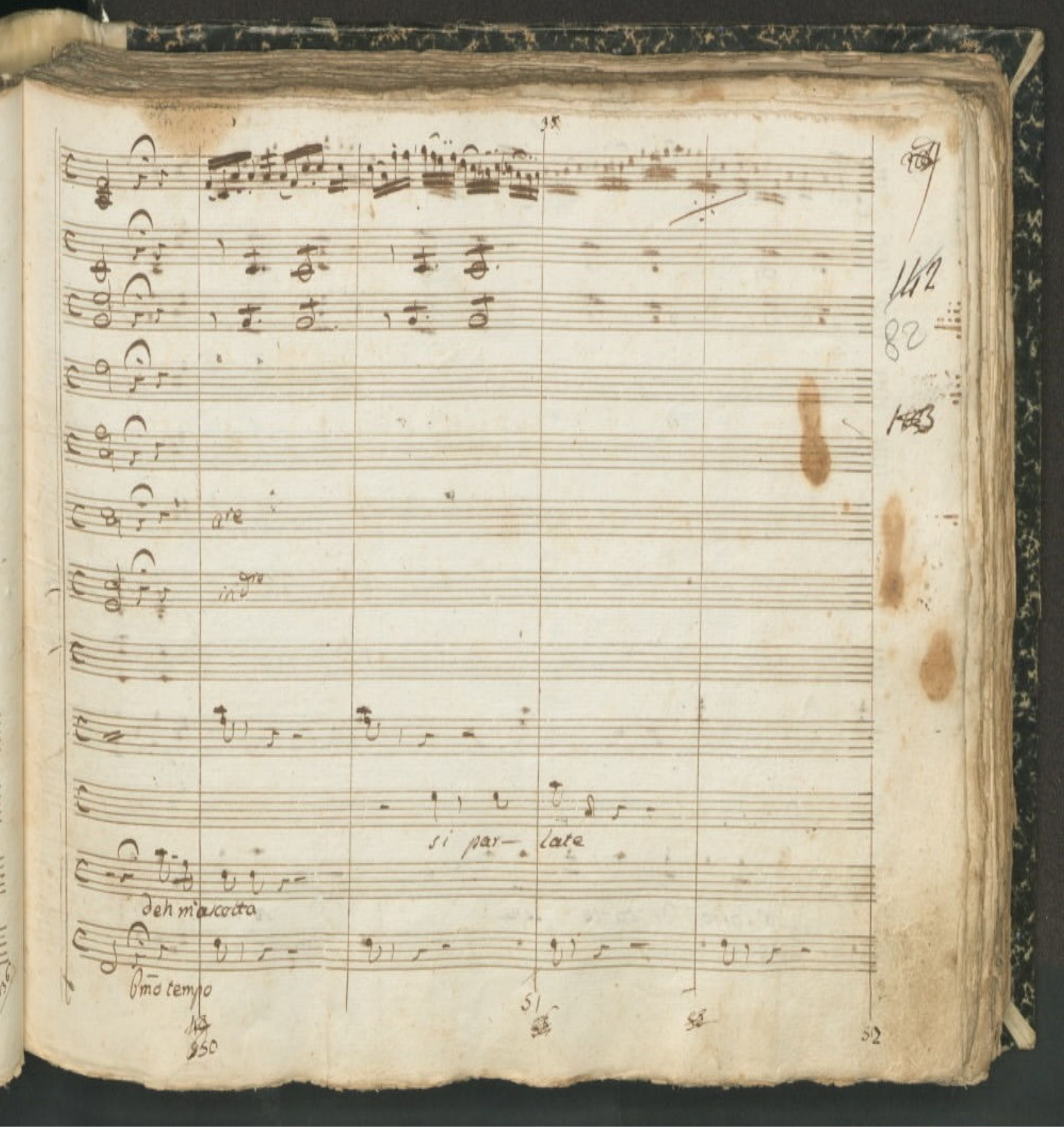

Padre
ah regger non posso io
no non posso io
chi
ah regger non posso io
ah regger non posso io
chi
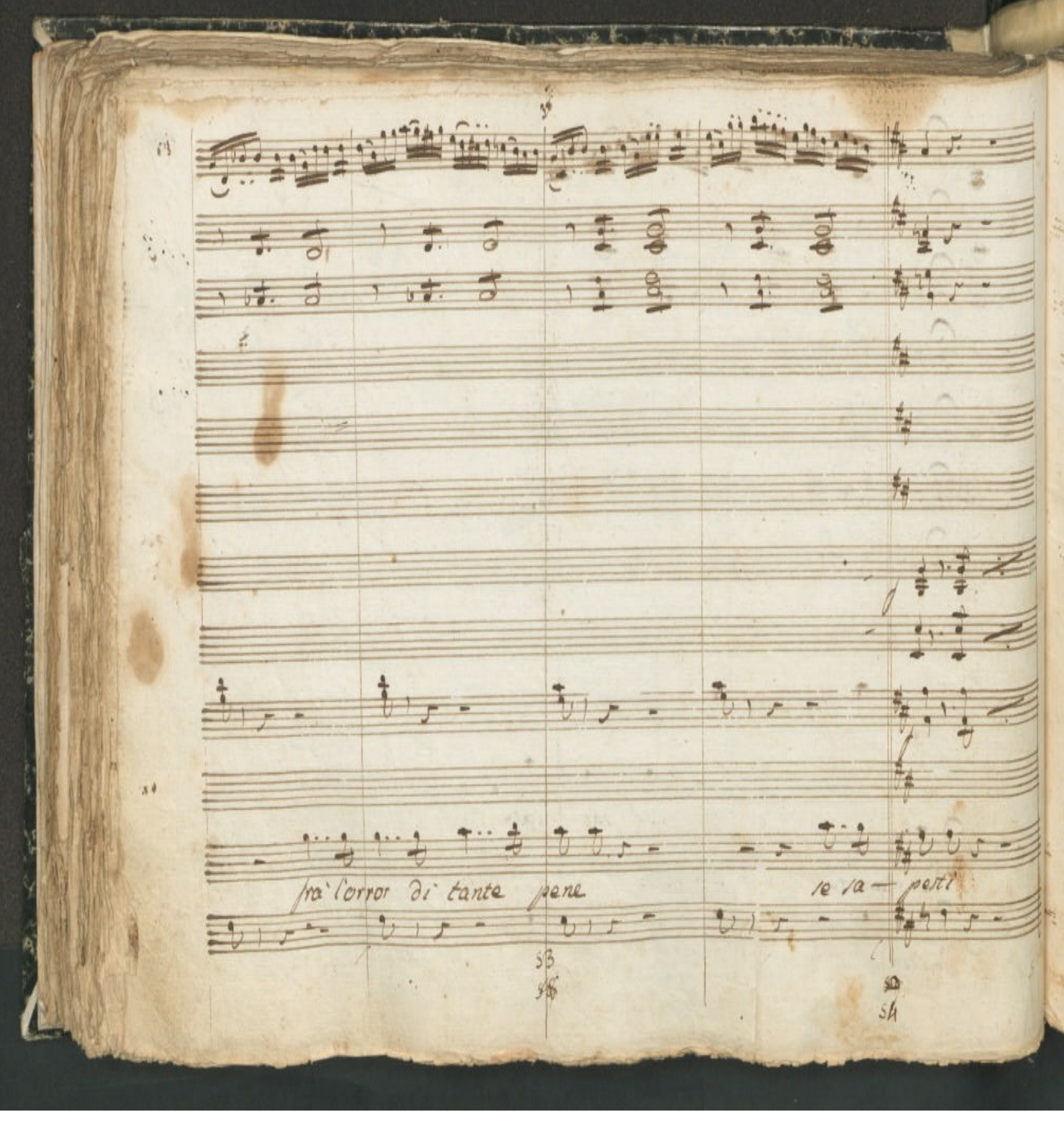

vi'de mai del
mio più barbaro dolor chi vi- de mai del
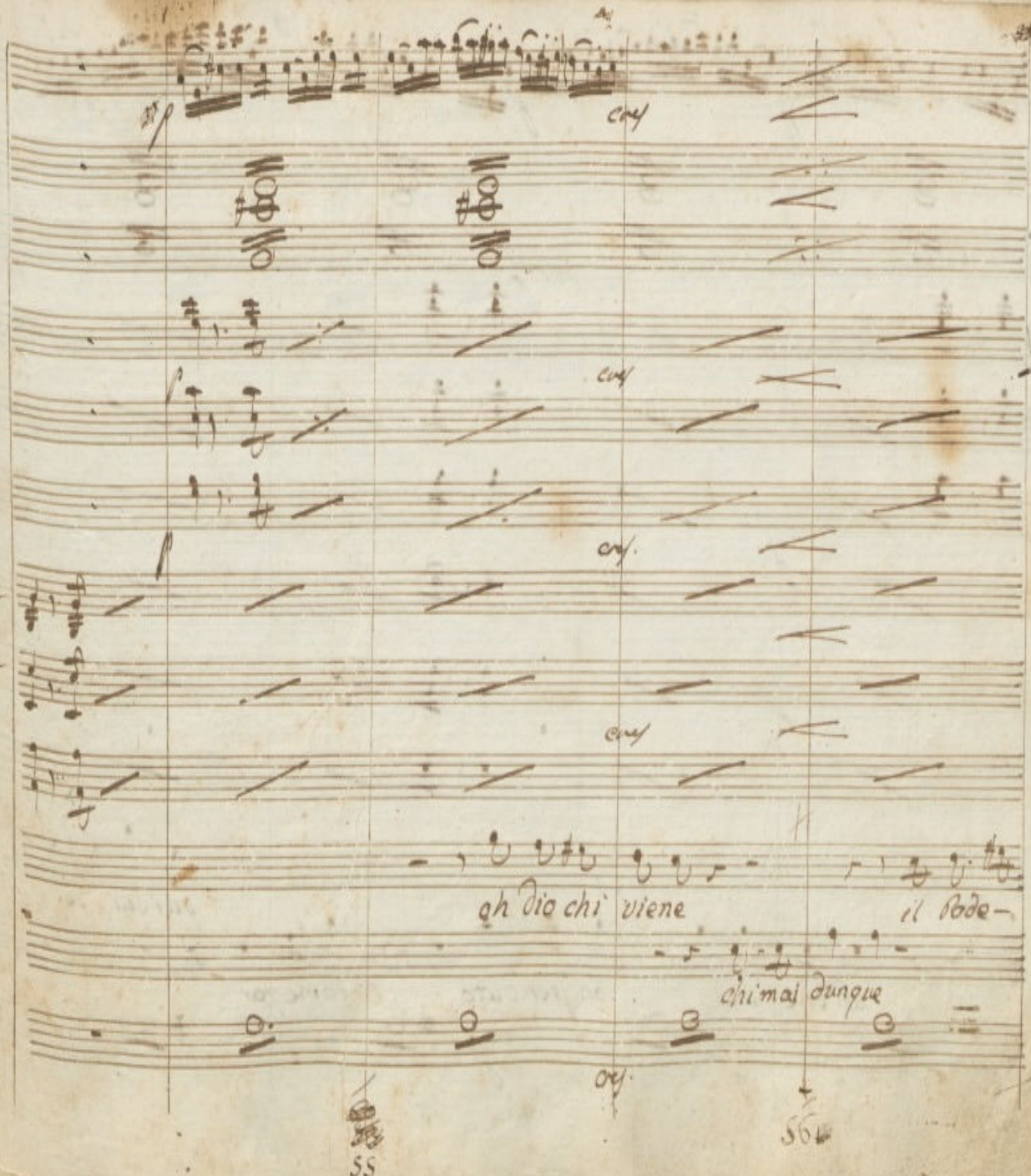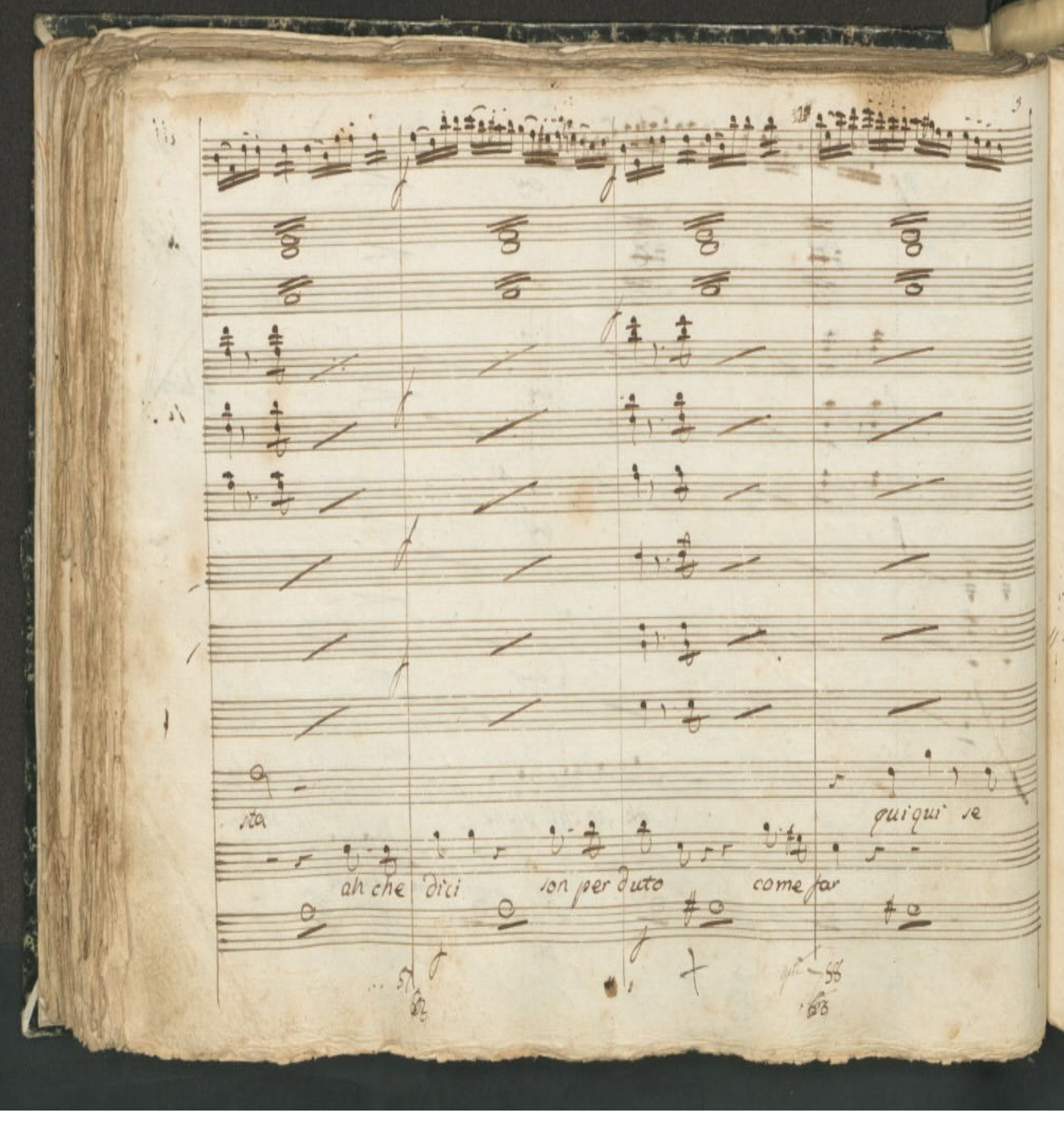


BIBLIOTECA CONSERVATORIO DI MUSICA GIUSEPPE TARTINI TRIESTE

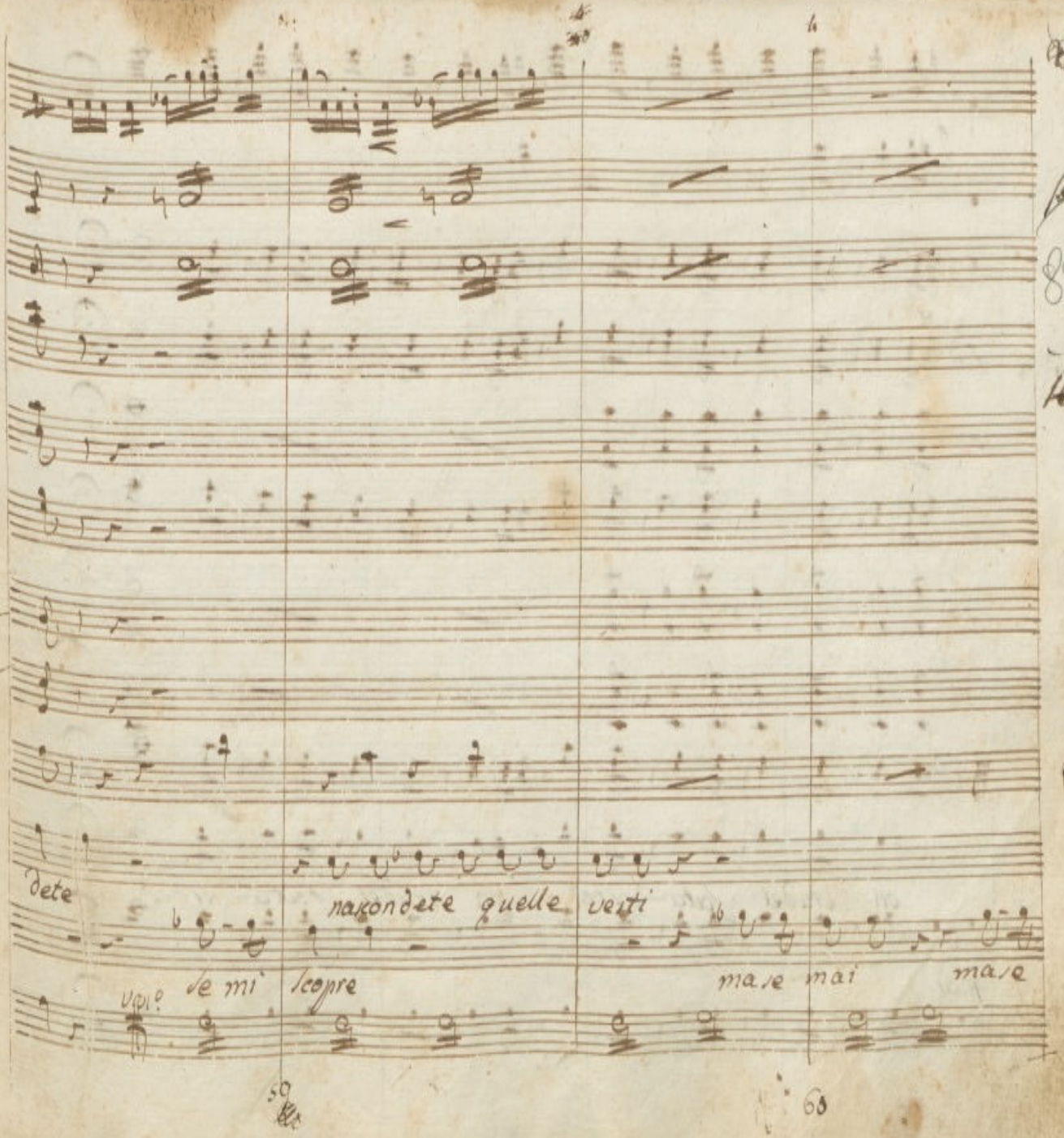

tu
solo
col Flauti
bar— bara do— lor
bar— ba— ro dolor
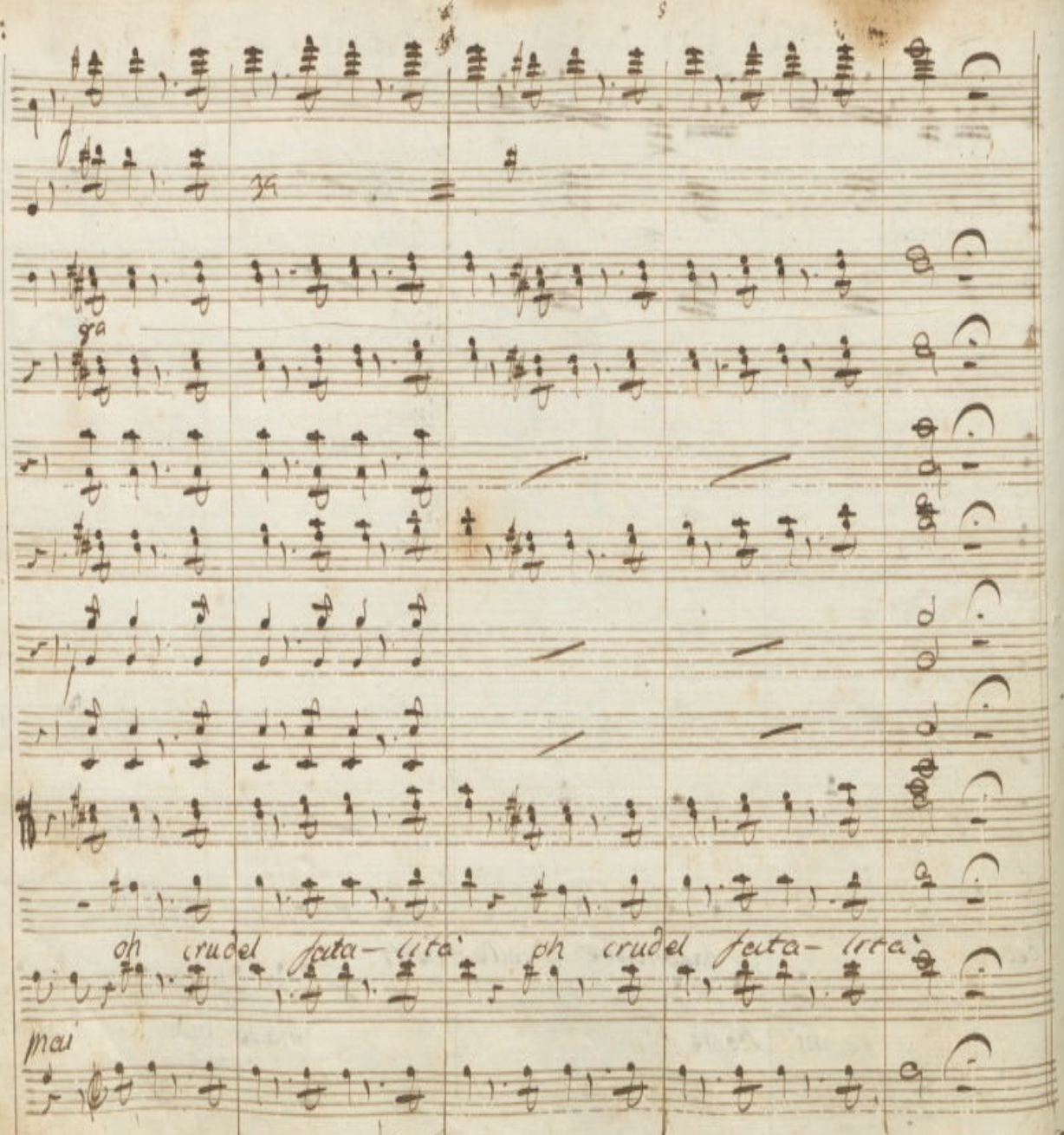

35
si par— late
deh m'ascolta
1mo tempo
50
51
52
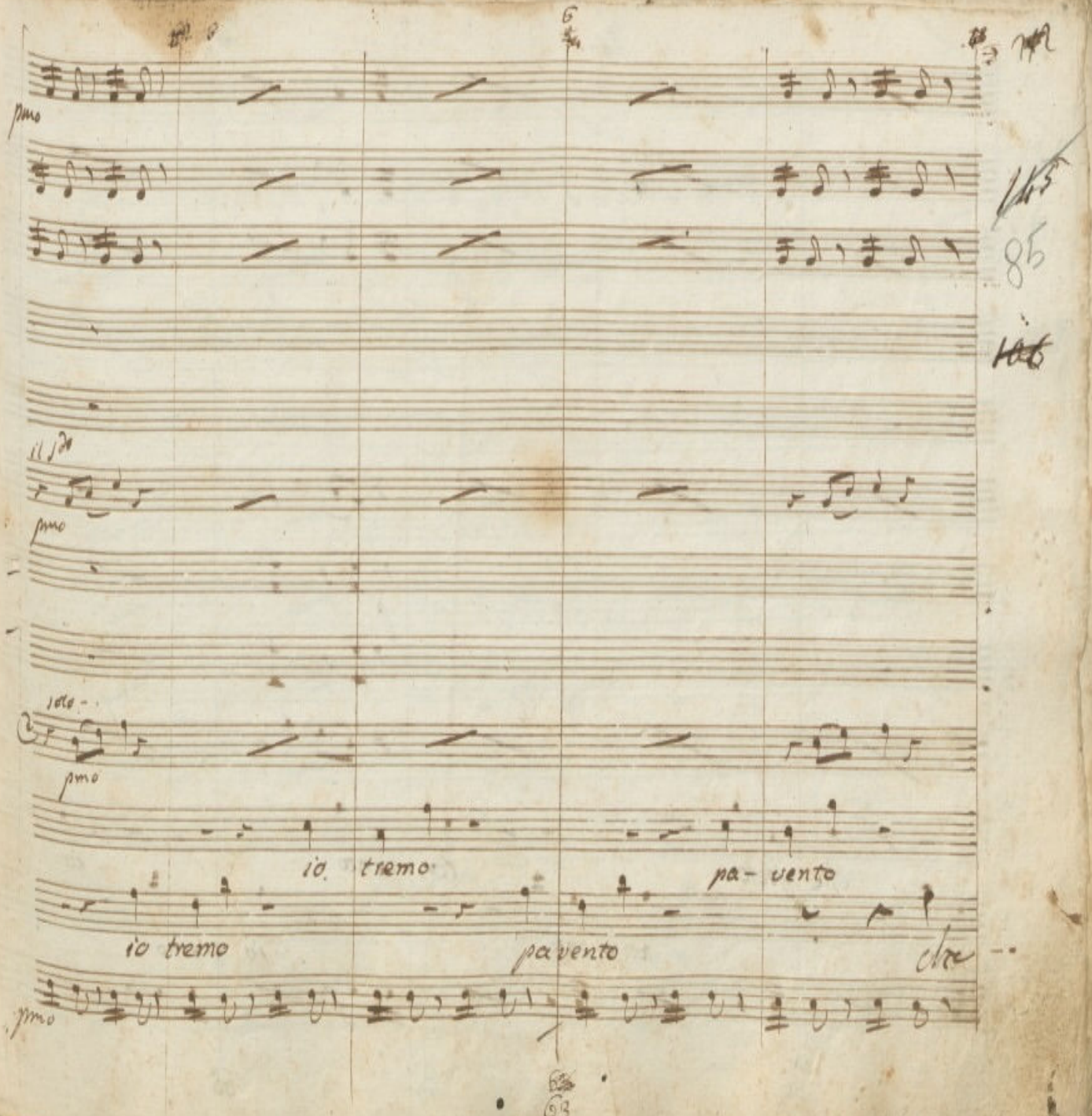

fra l'orror di tante pene
se va — perti
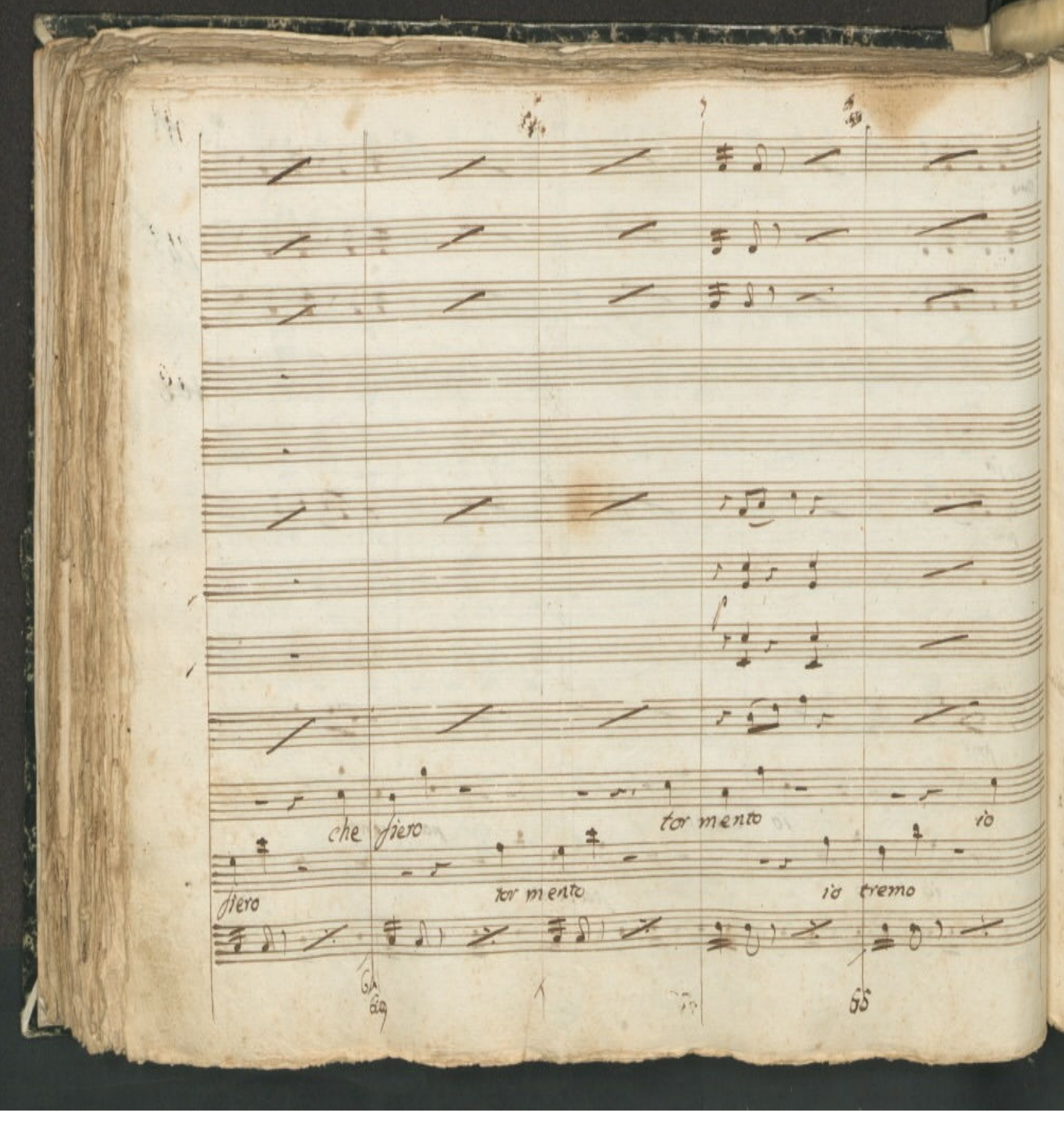

cresc
cresc
cresc
cresc
cresc
oh dio chi viene
il bade-
chi mai dunque
55
56
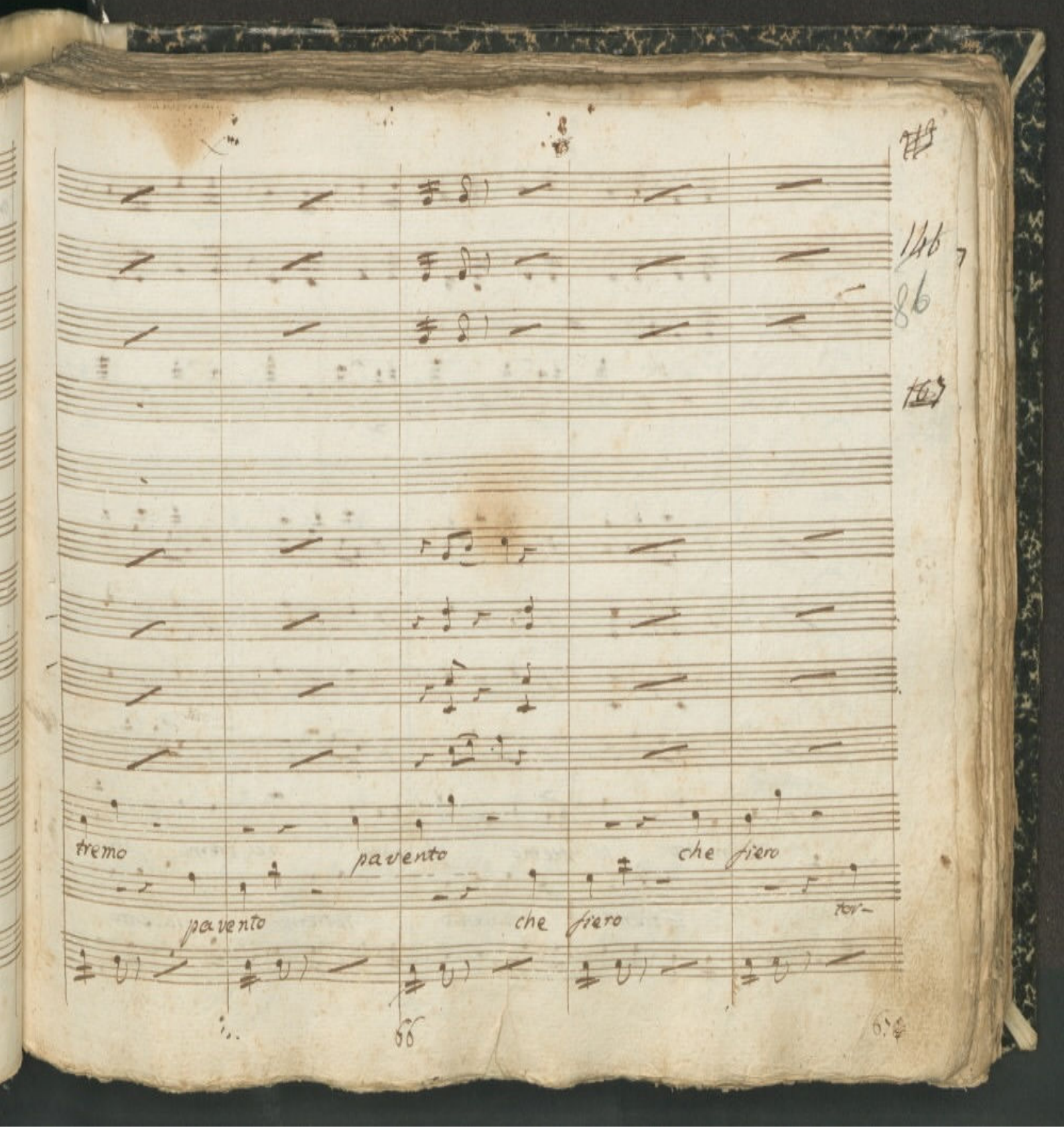

sta
qui qui se
ah che dici
non perduto
come far

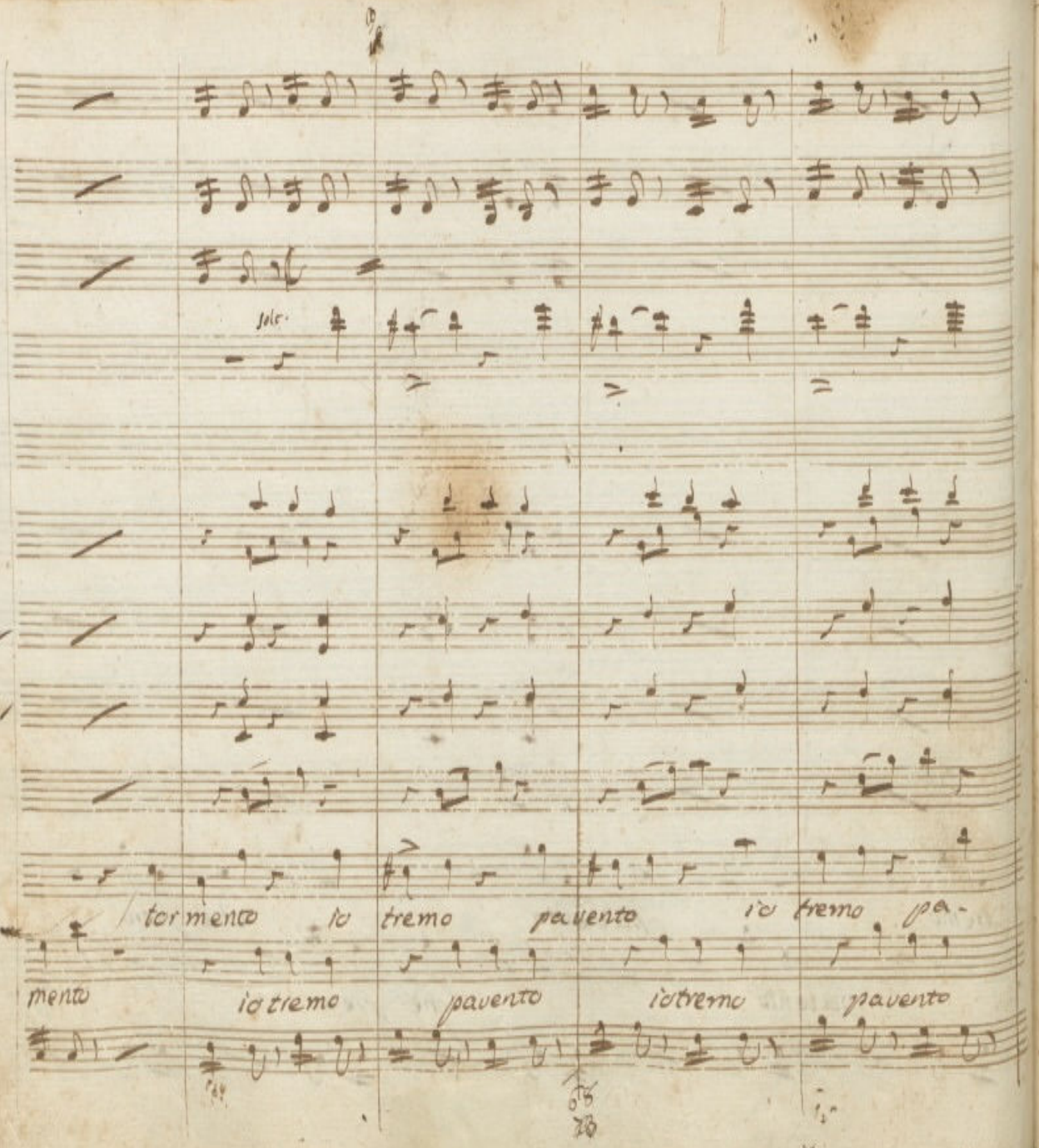

dete
nascondete quelle vesti
Voi? se mi scopre
mai se mai
mai se
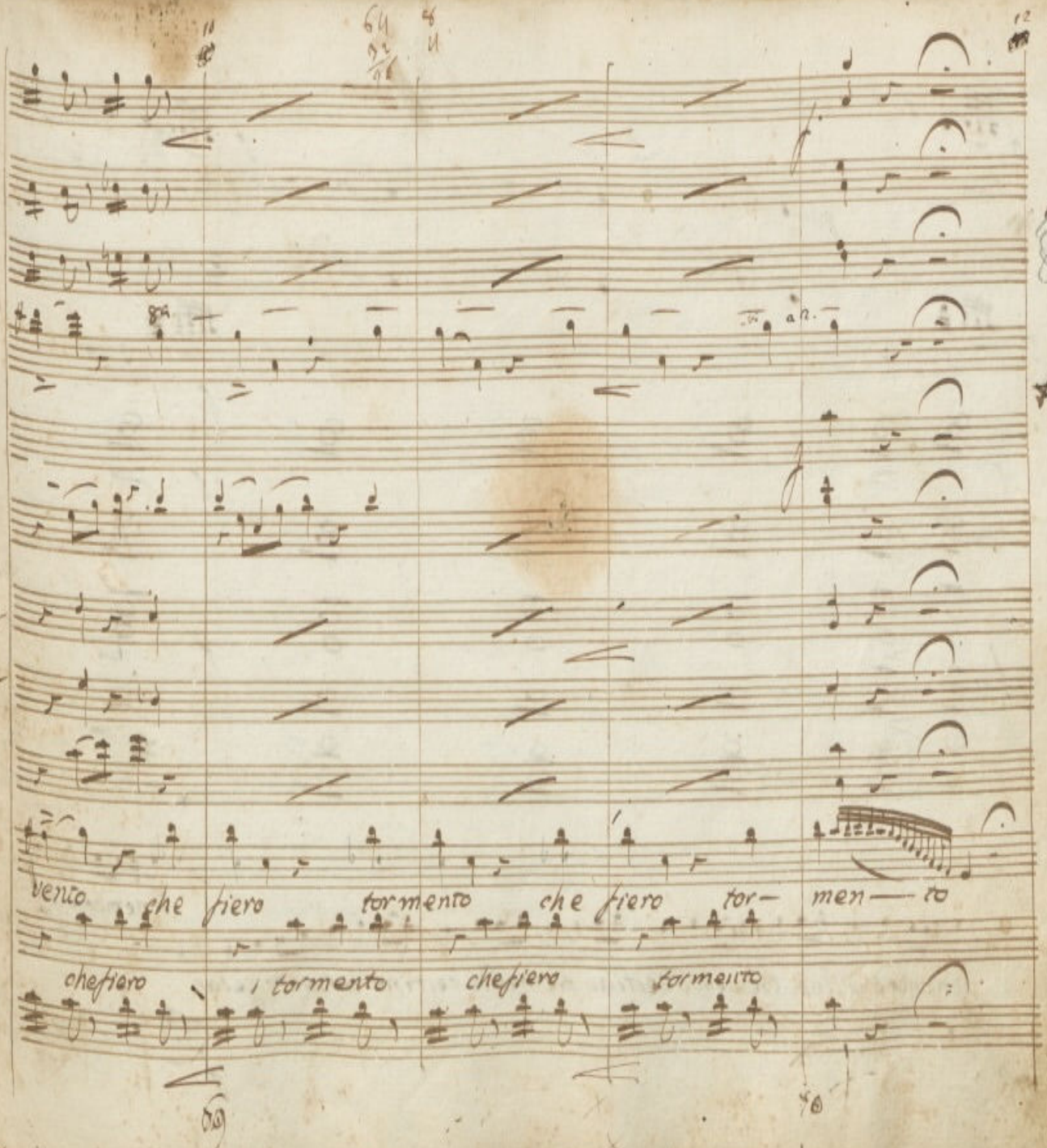

oh crudel fata-lità oh crudel fata-lità
mai
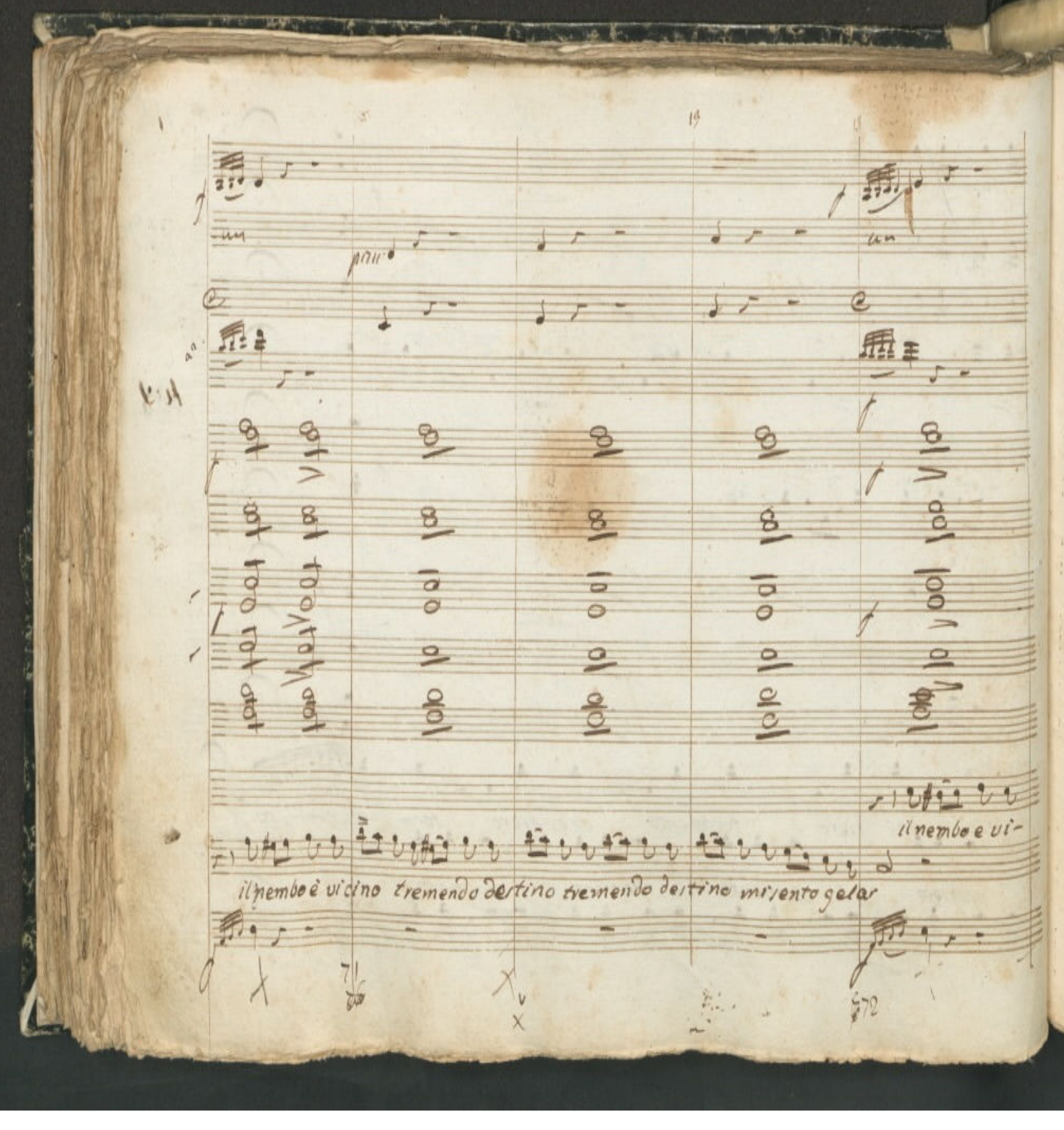

pmo
pmo
pmo
io tremo
pa- vento
io tremo
pavento
pmo

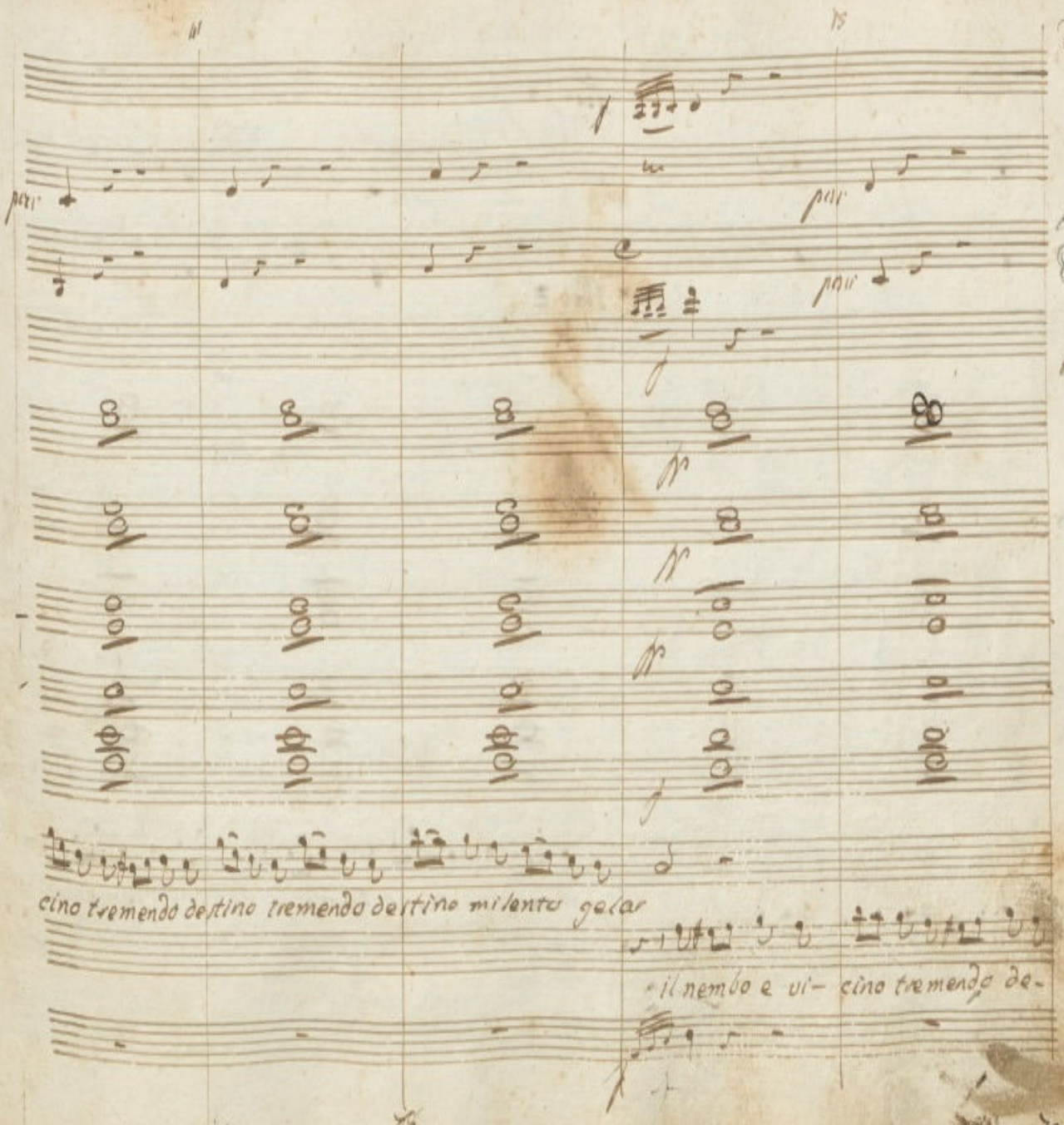

che fiero tor mento rò
fiero tor mento rò tremo
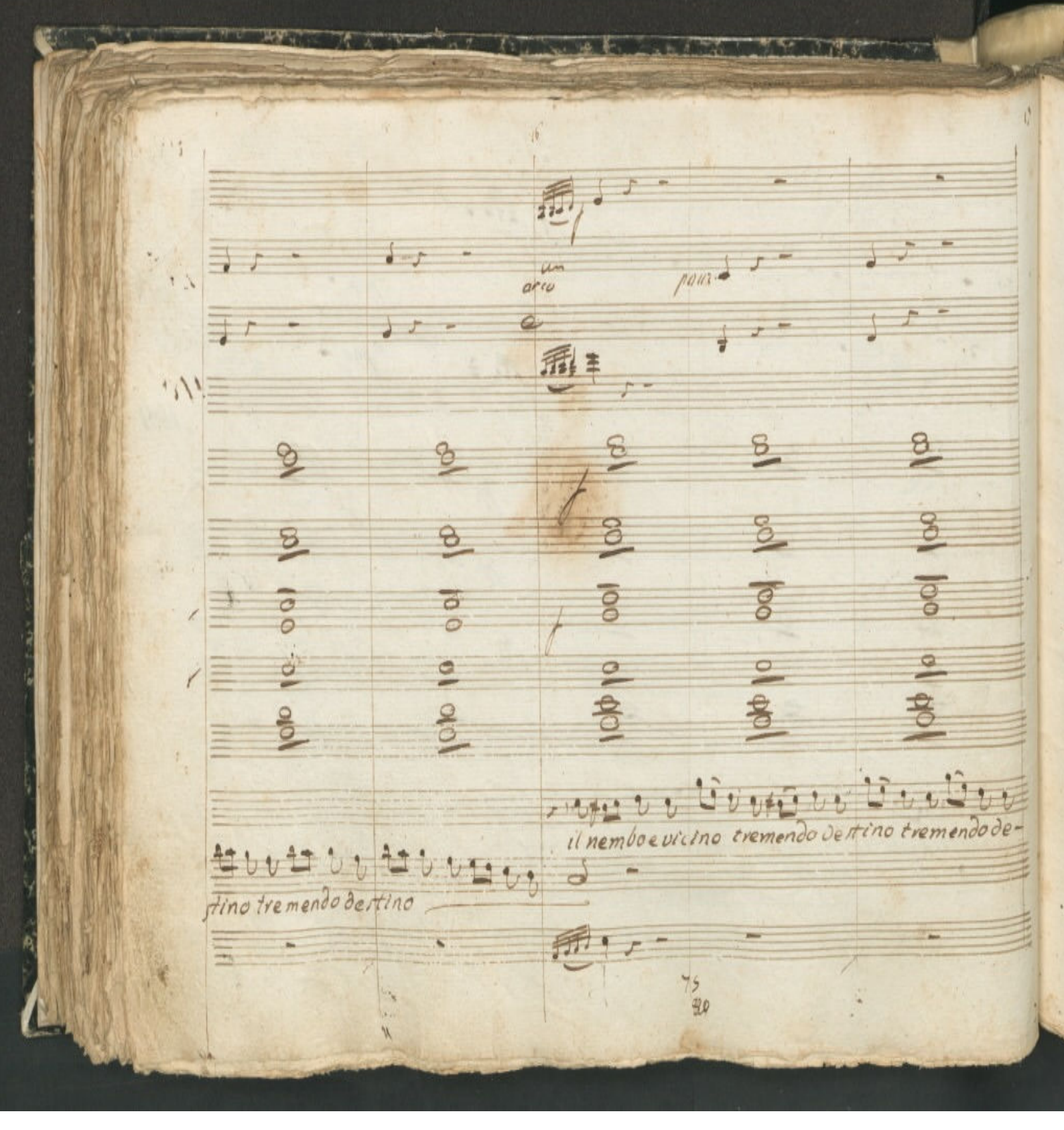

tremo
pavento
che fiero
pavento
che fiero
tor-

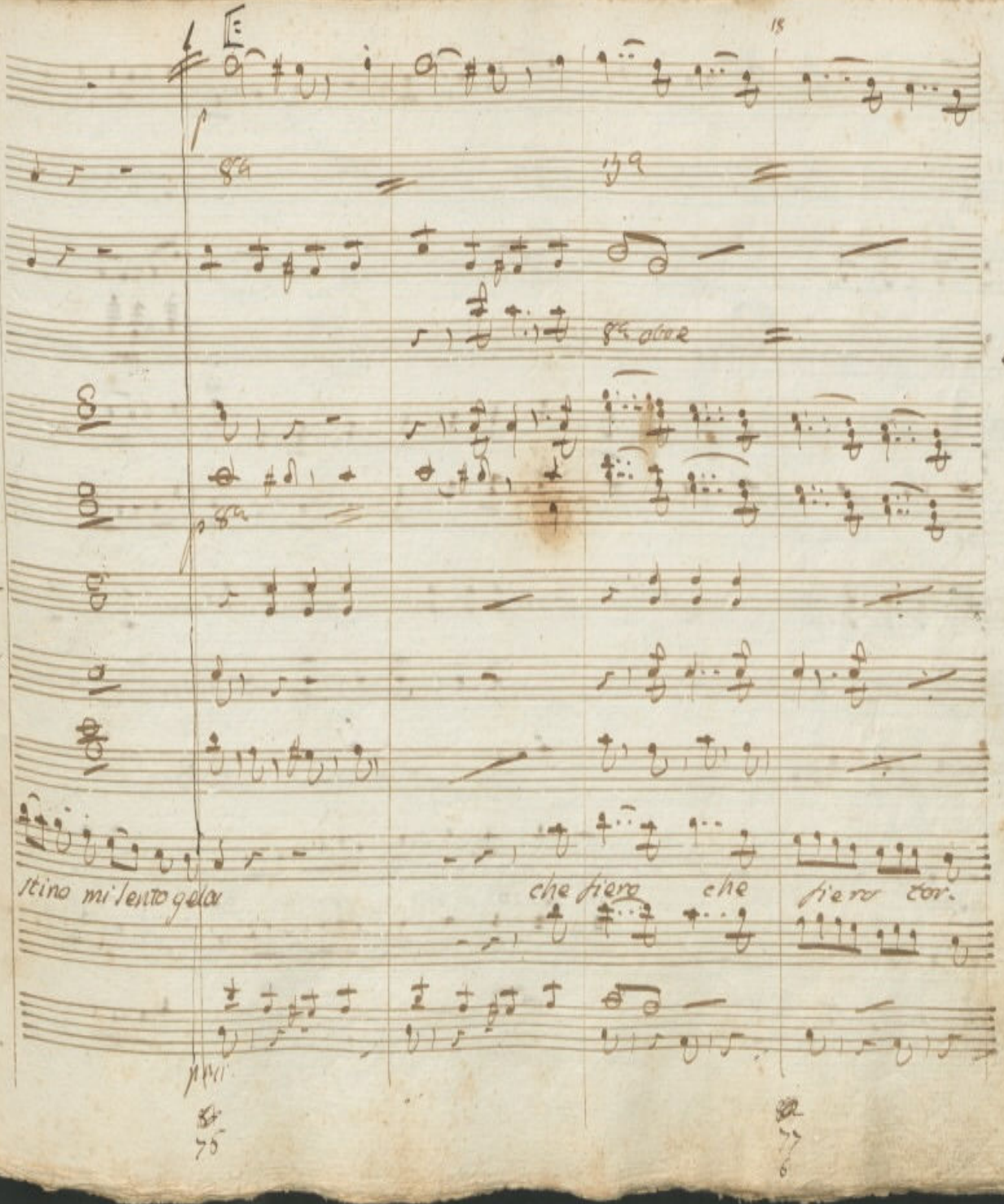

Solo.
tor mento io tremo pavento io tremo pa-
mento io tremo pavento io tremo pavento

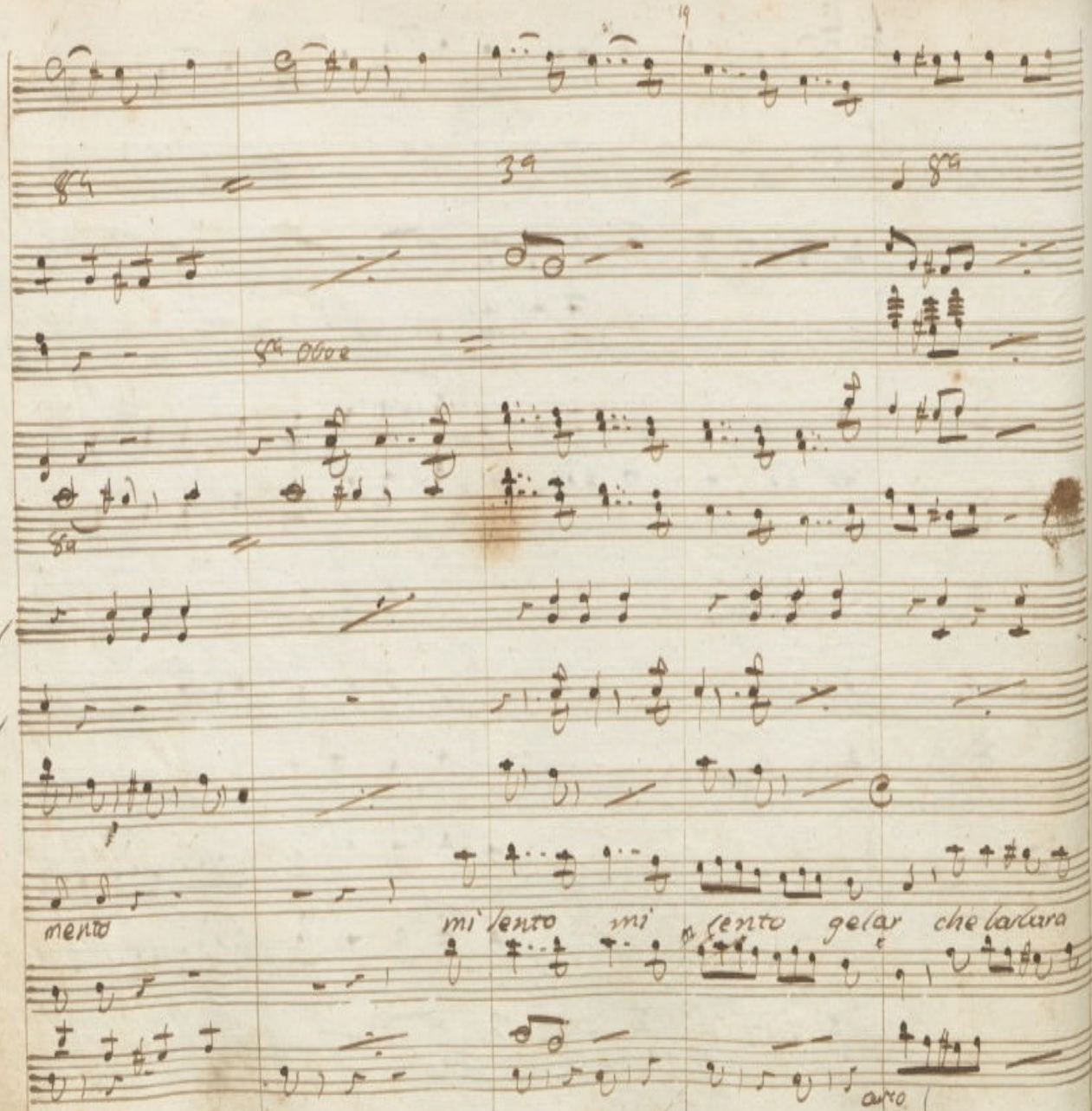

venio che fiero tormento che fiero tor— men — to
che fiero tormento che fiero tormento
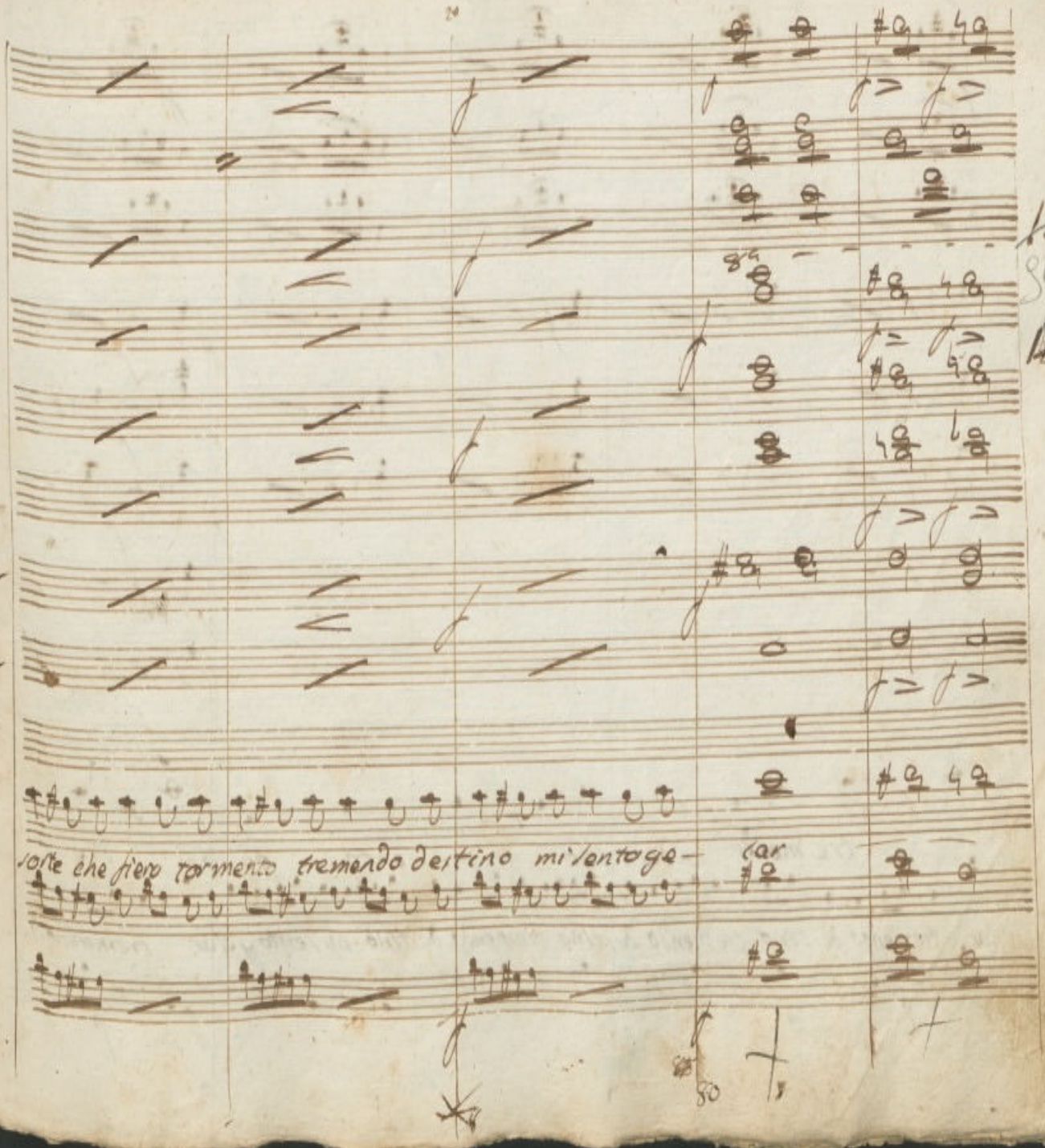

il nembo e vi-
il nembo è vicino tremendo destino tremendo destino mi sento gelar

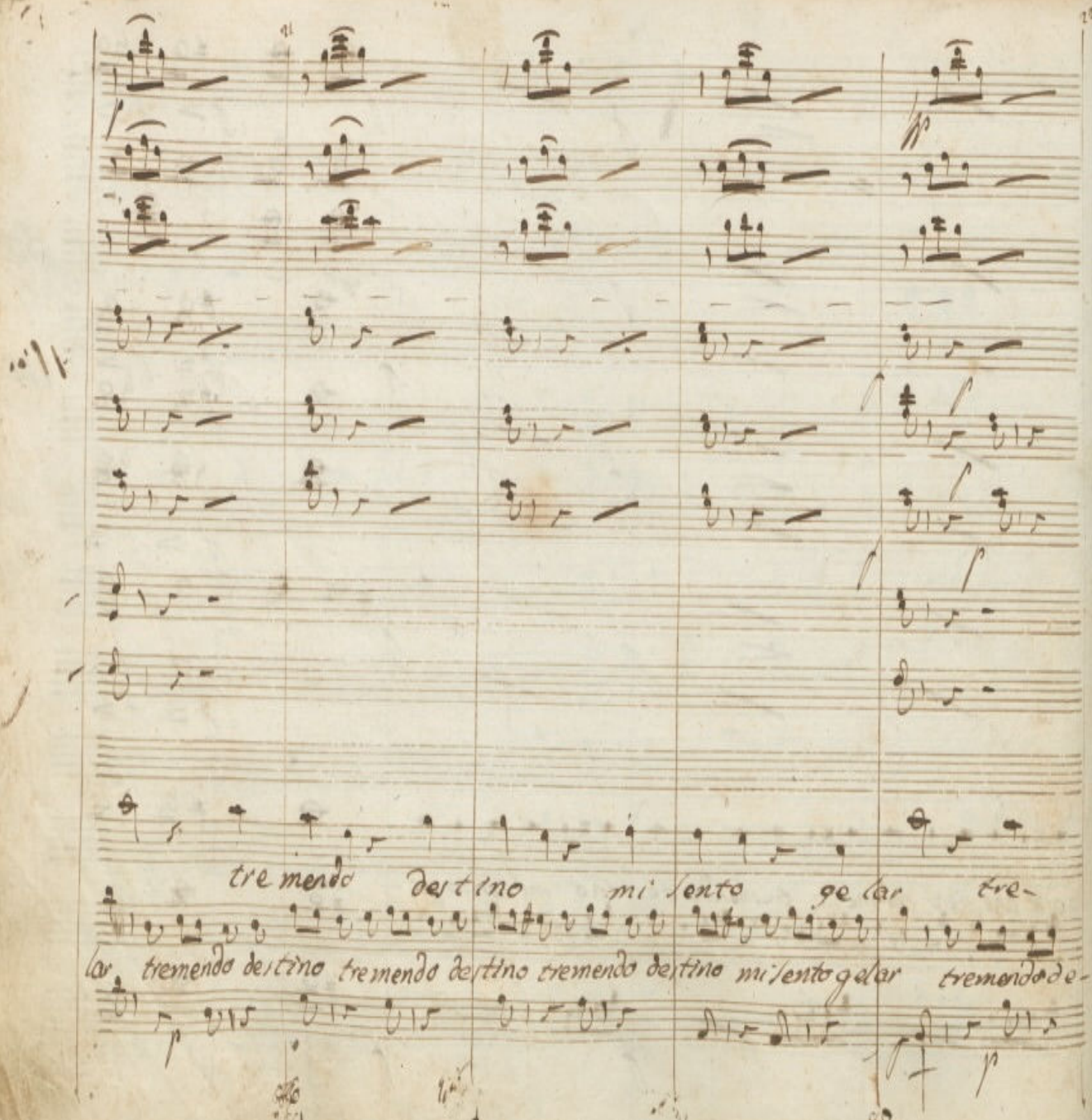

cino tremendo destino tremendo destino mi lento gelar
il nembo e vi- cino tremendo de-

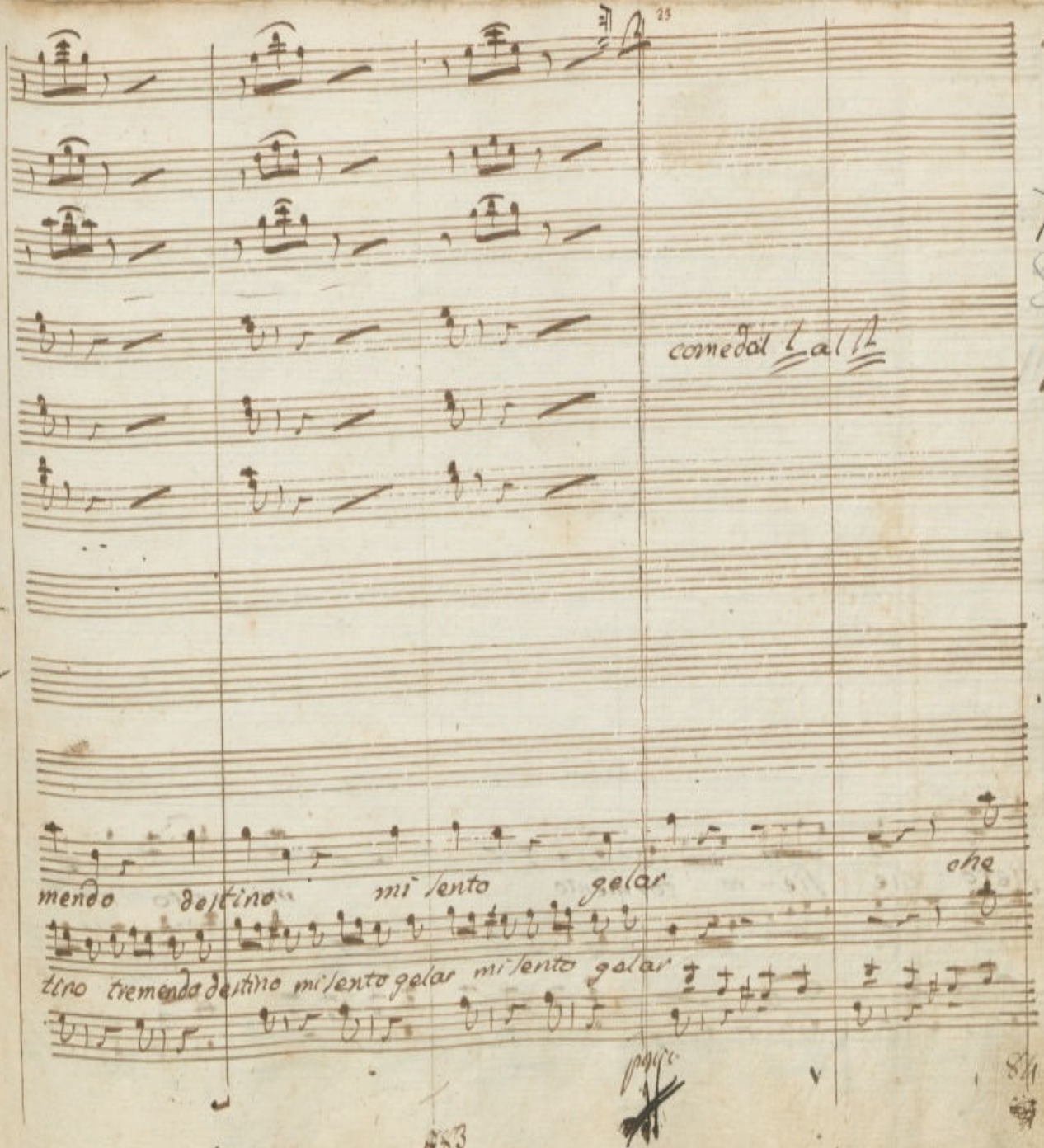

un
aria
paur
il nembo e vicino tremendo destino tremendo de-
stino tremendo destino
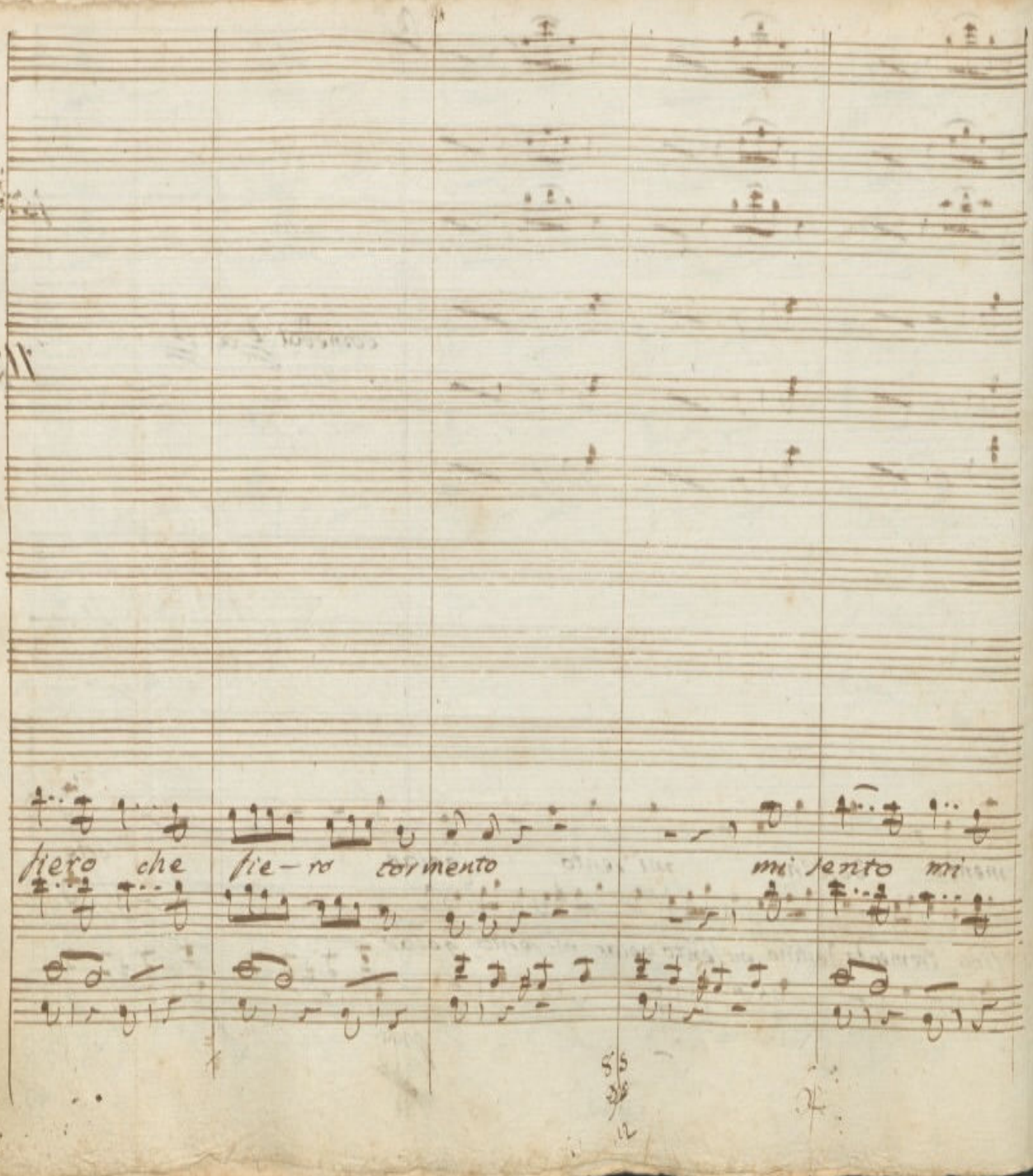

18
alto
169
83
110
stino mi lento gela
che fiero che fiero tor.
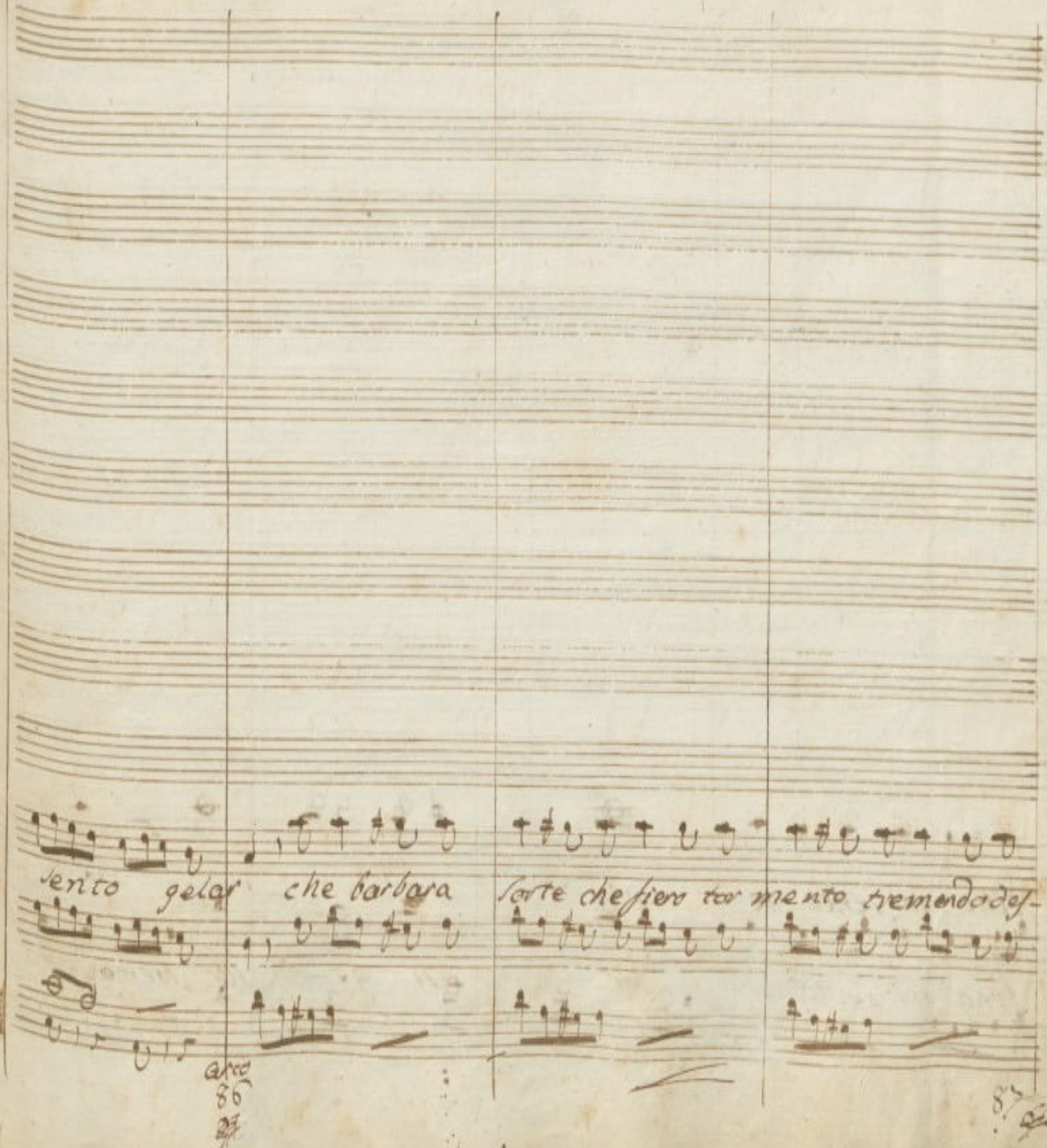

19
3a
8va Oboe
8va
mento
mi vento mi vento gelar che lavara
arco
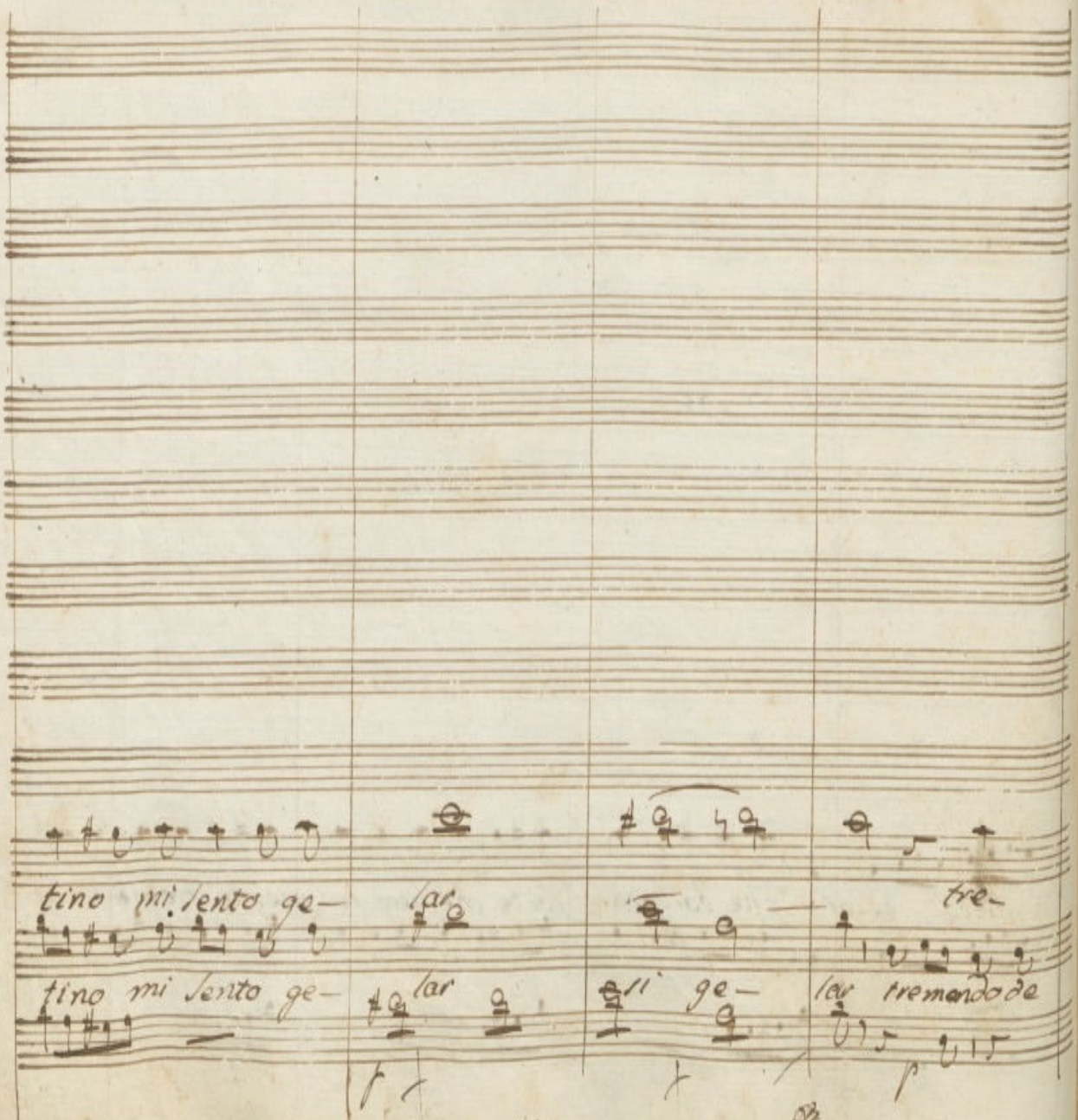

sorte che fiero tormento tremendo del fino mi vo ntoge- gar


tremendo destino mi siento gelar tre-
lar tremendo destino tremendo destino tremendo destino mi siento gelar tremendo de-
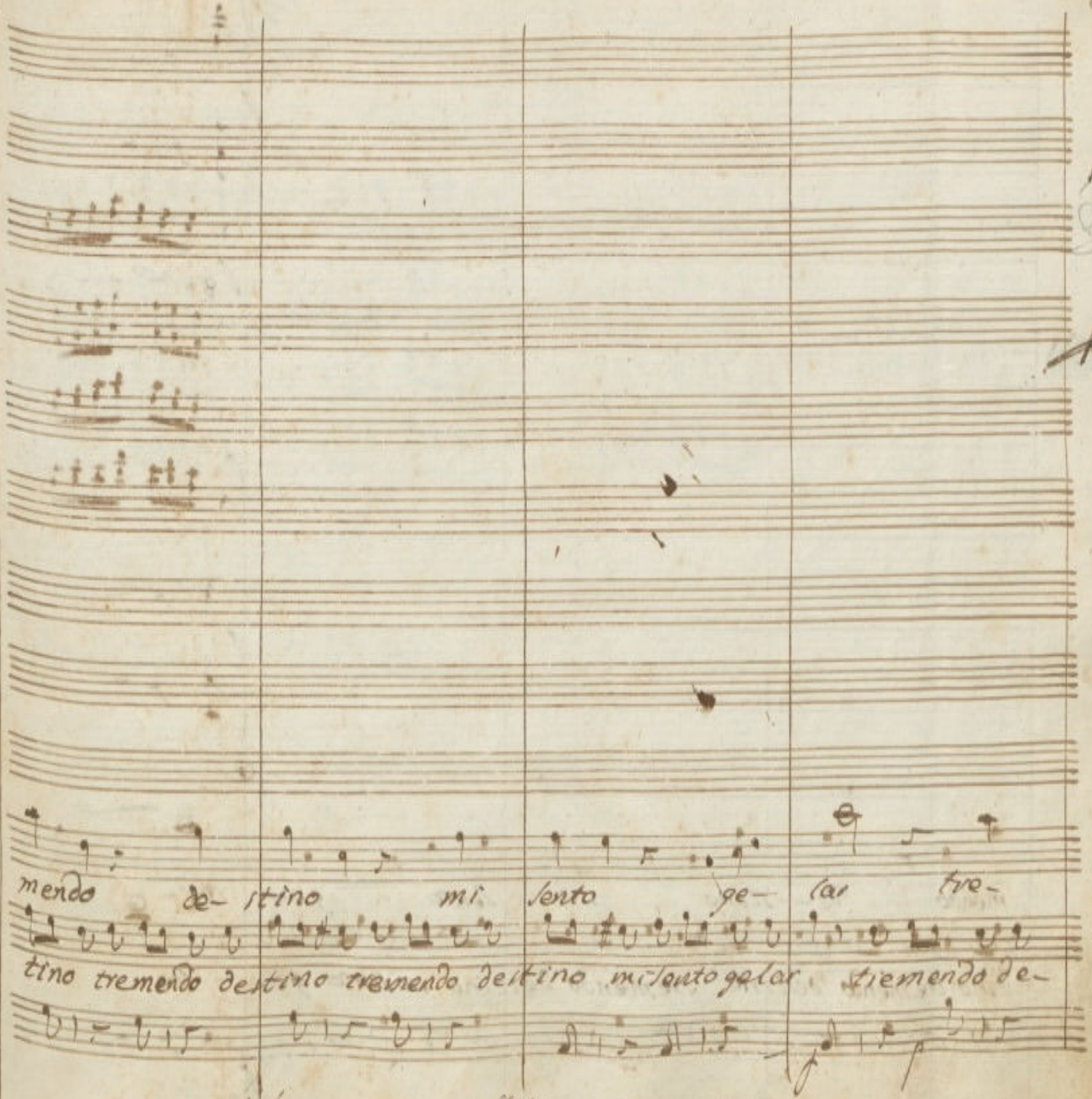

25
come dal 1 all 1
mendo destino mi sento gelar che
tino tremendo destino mi sento gelar mi sento gelar
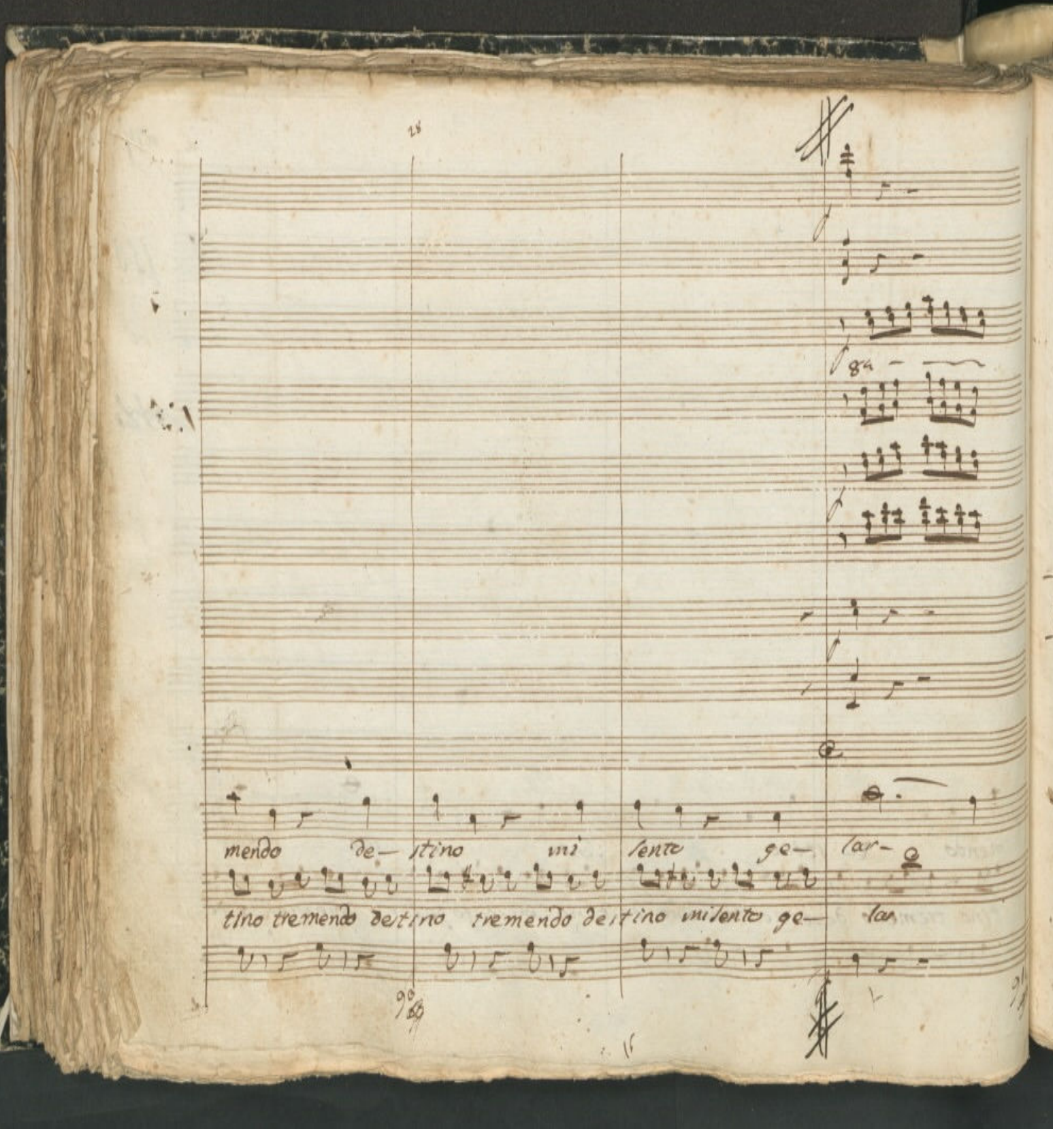

fiero che fie-ro tormento mi sento mi
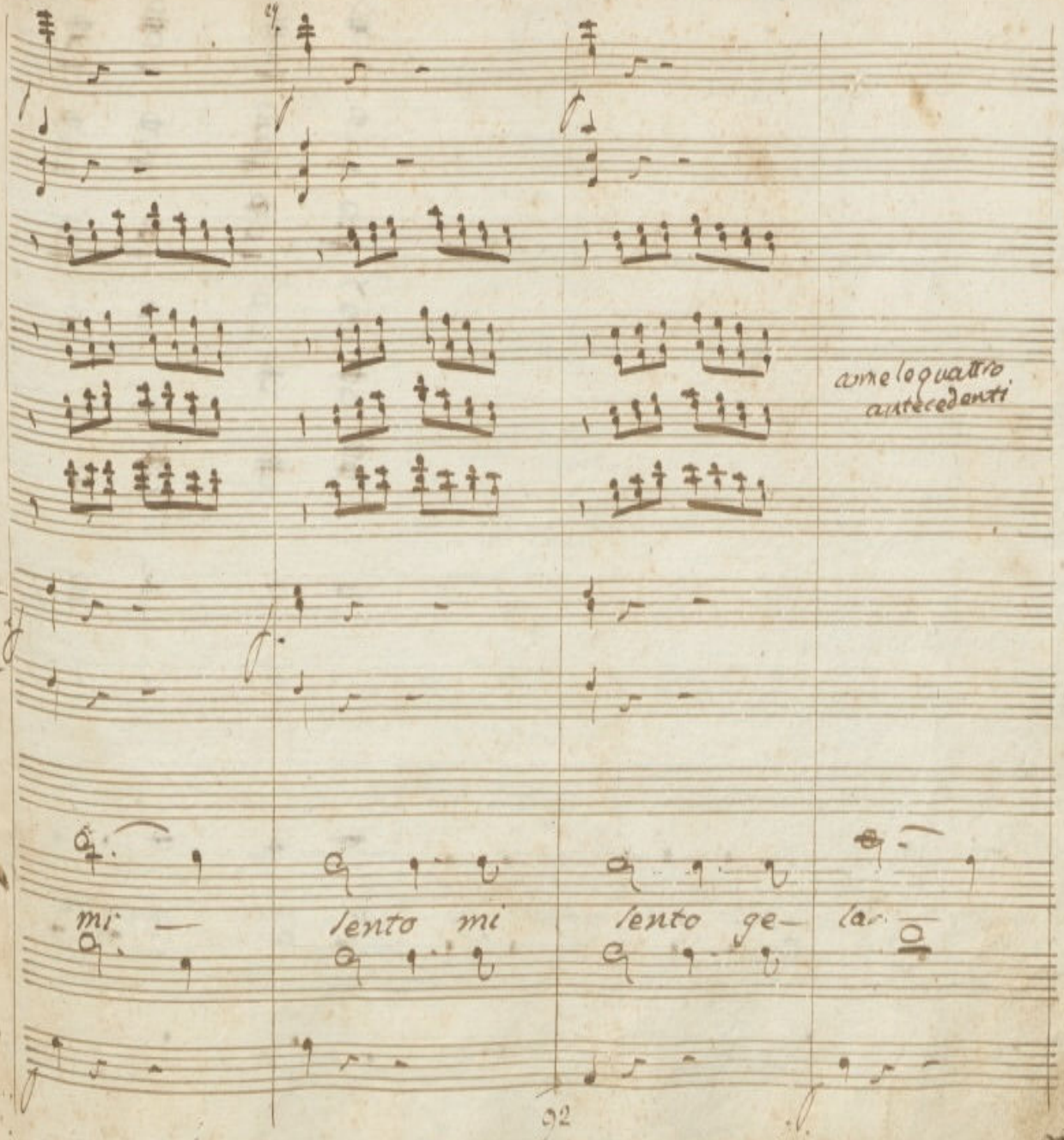

vento gelar che barbara sorte che fiero tor mento tremendo de-
a tre
86
87
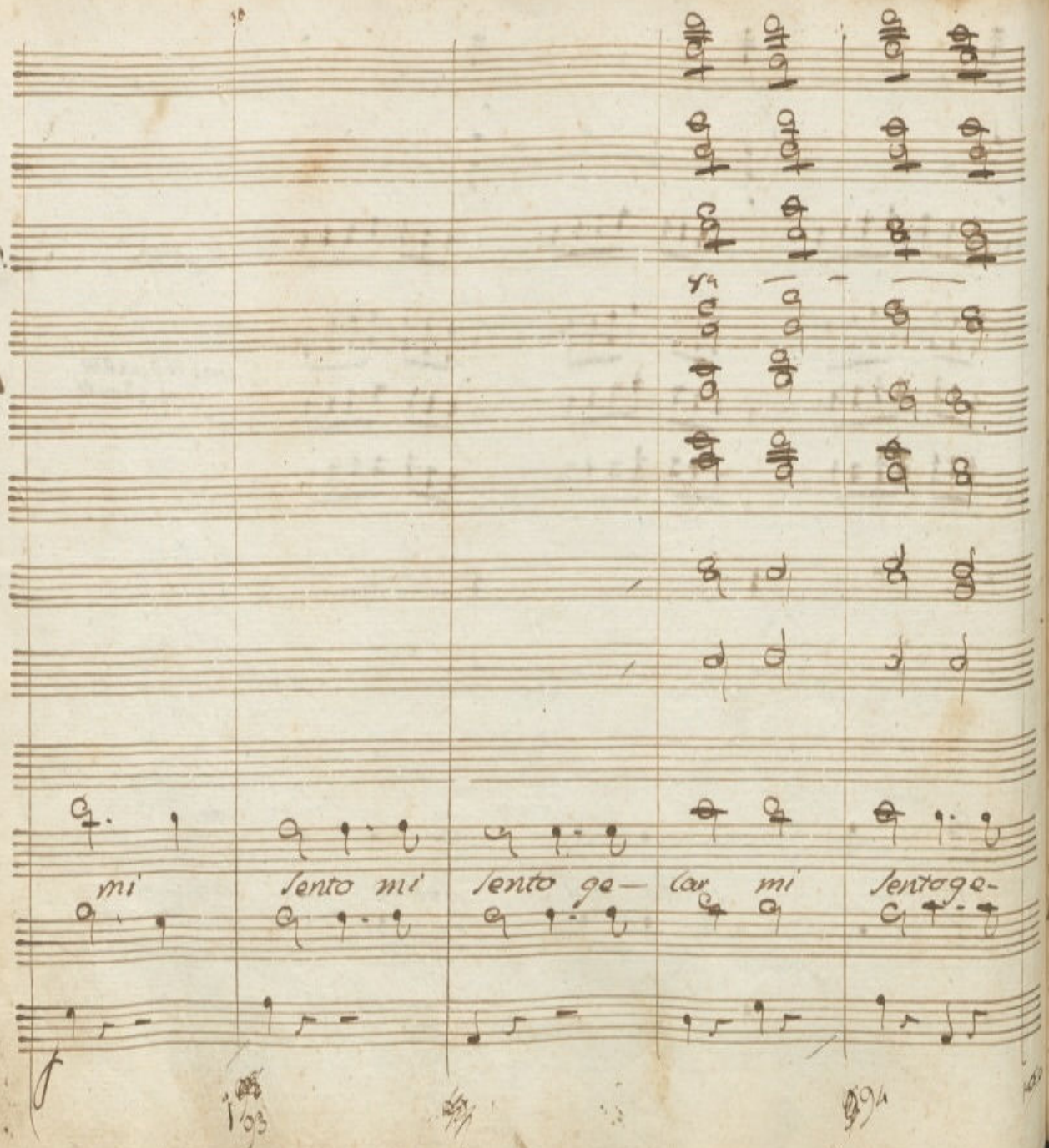

tino mi sento ge- lar
tre-
tino mi sento ge- lar
gli ge- lar tremando de
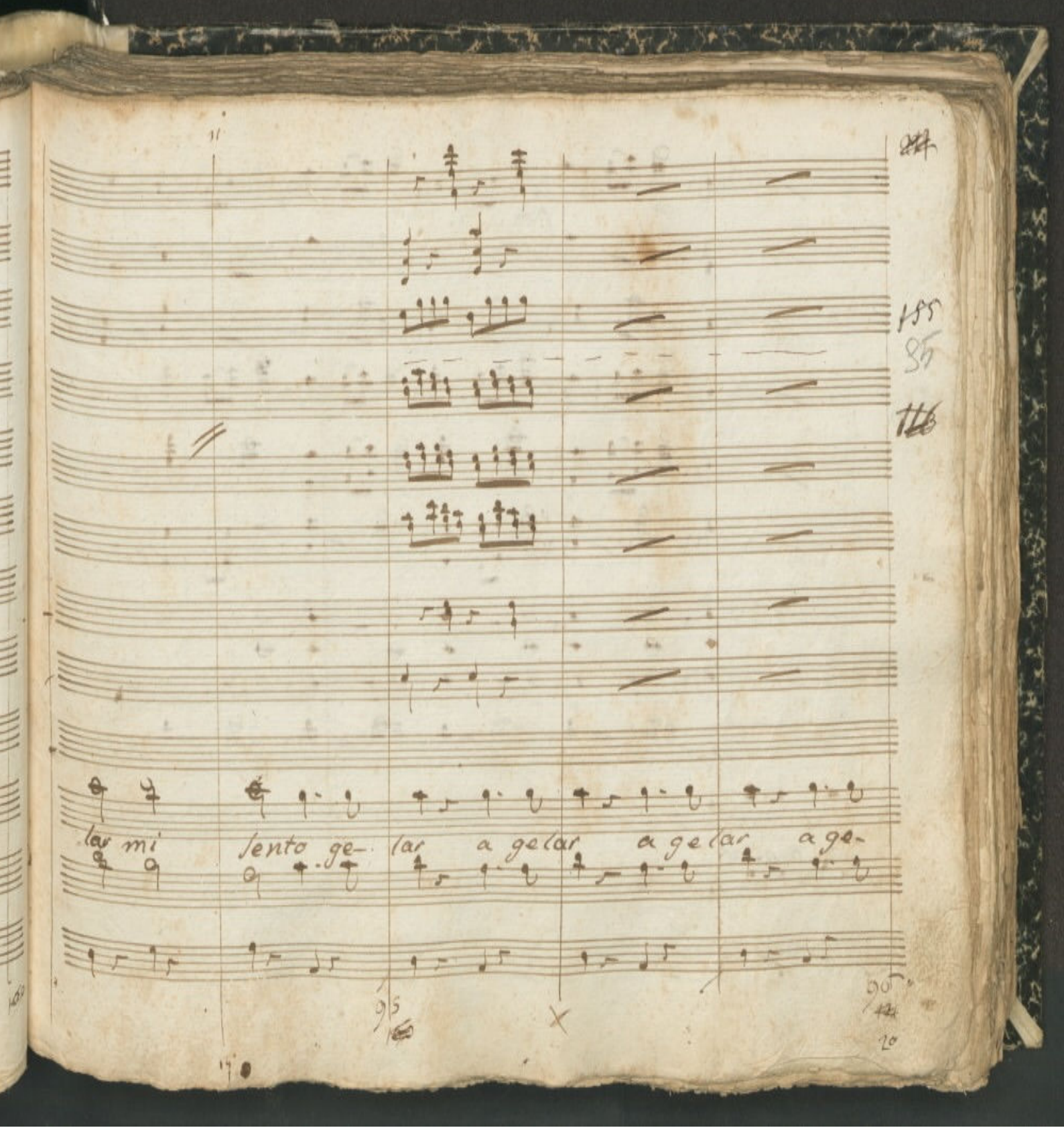
153
83

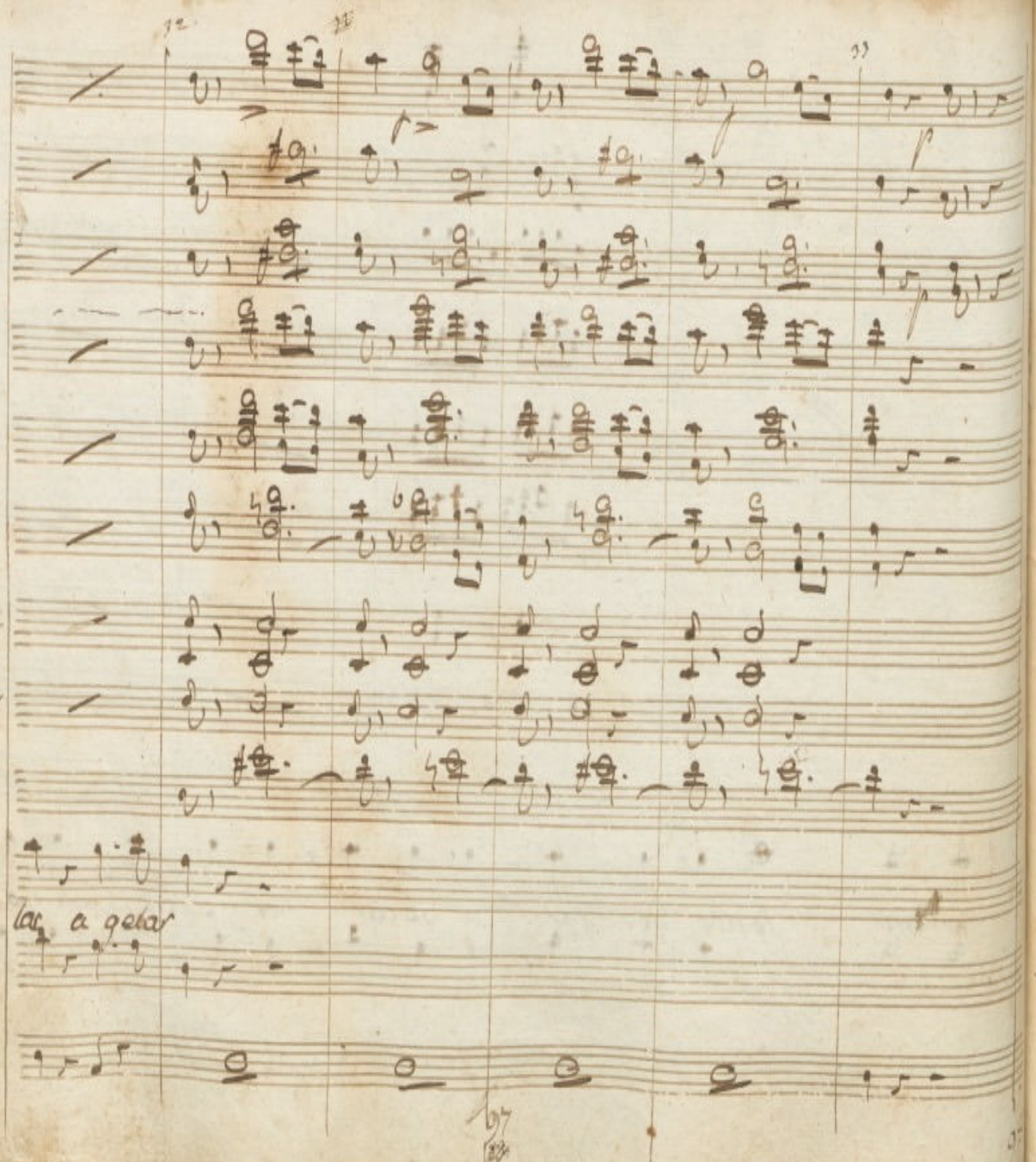

mendo de- stino mi siento ge- lar tre-
tino tremendo destino tremendo destino mi siento gelar tremendo de-
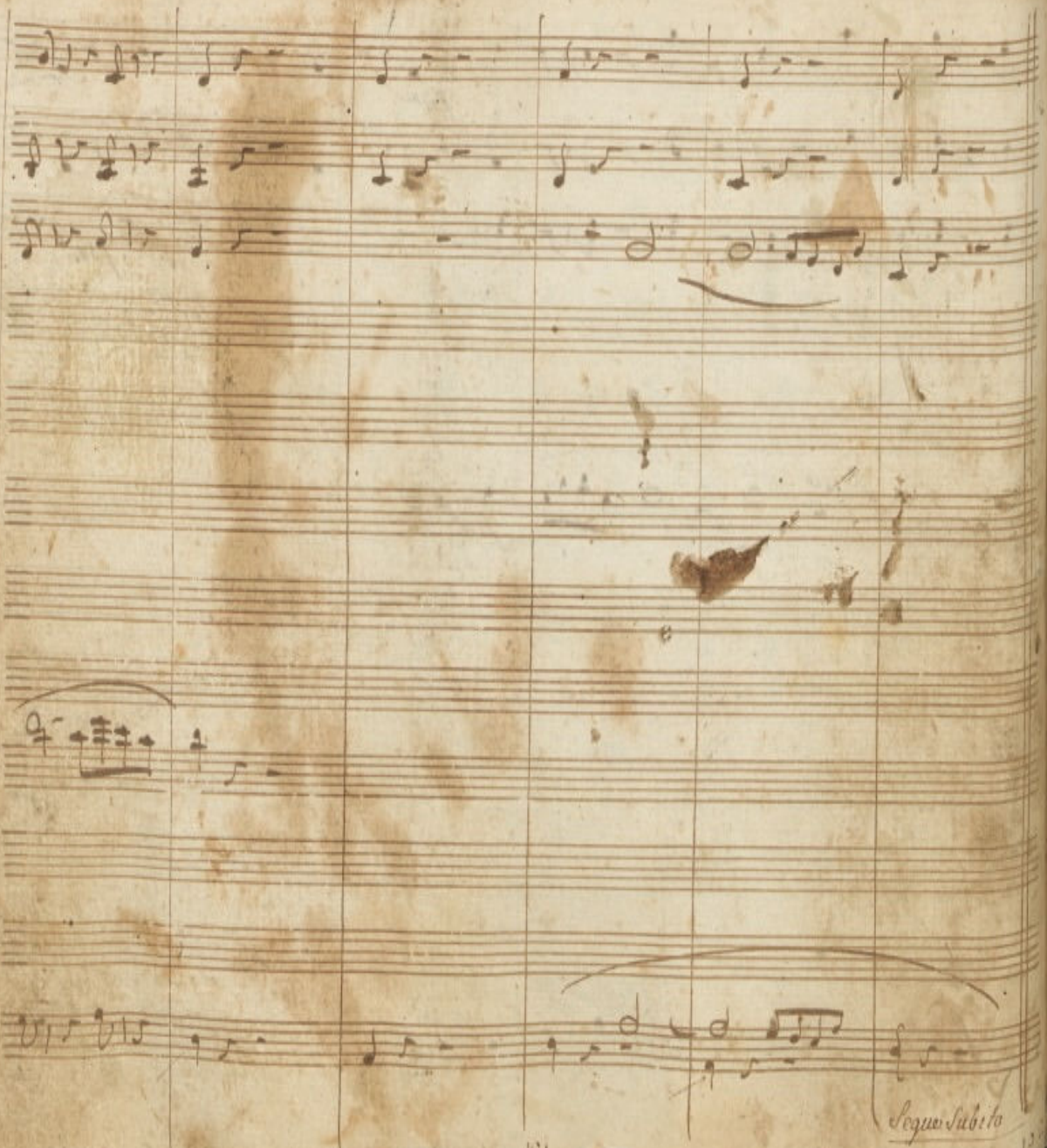

mendo de— stino mi sente ge— lar—
tino tremendo destino tremendo destino mi sente ge— lar


mi — lento mi lento ge— la.


mi
sento mi
sento ge—
cor mi
sentoge-


lar mi
sento ge-
lar
a gelar
a gelar
a ge-


lar a gelar

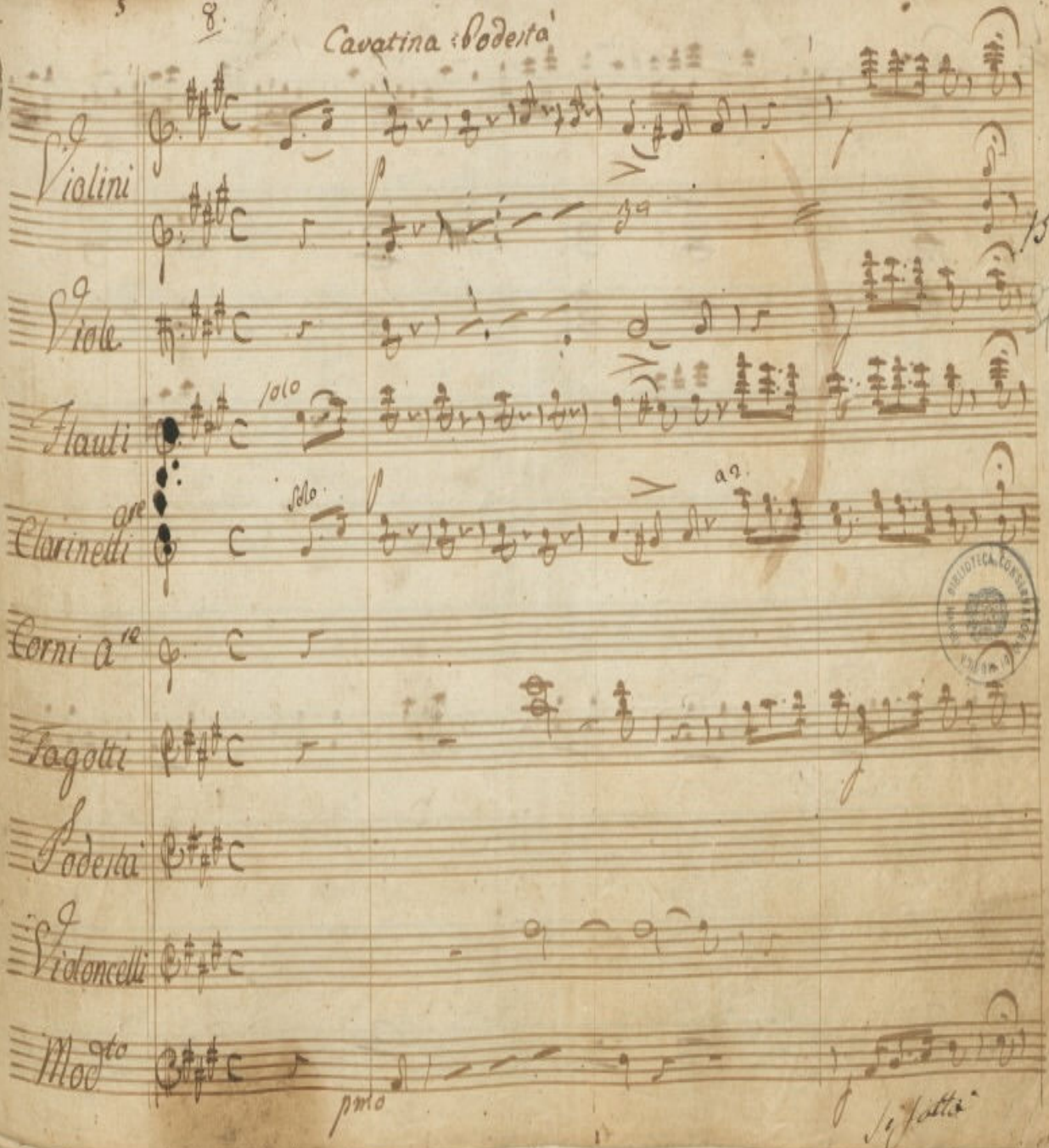

Segue Subito

13

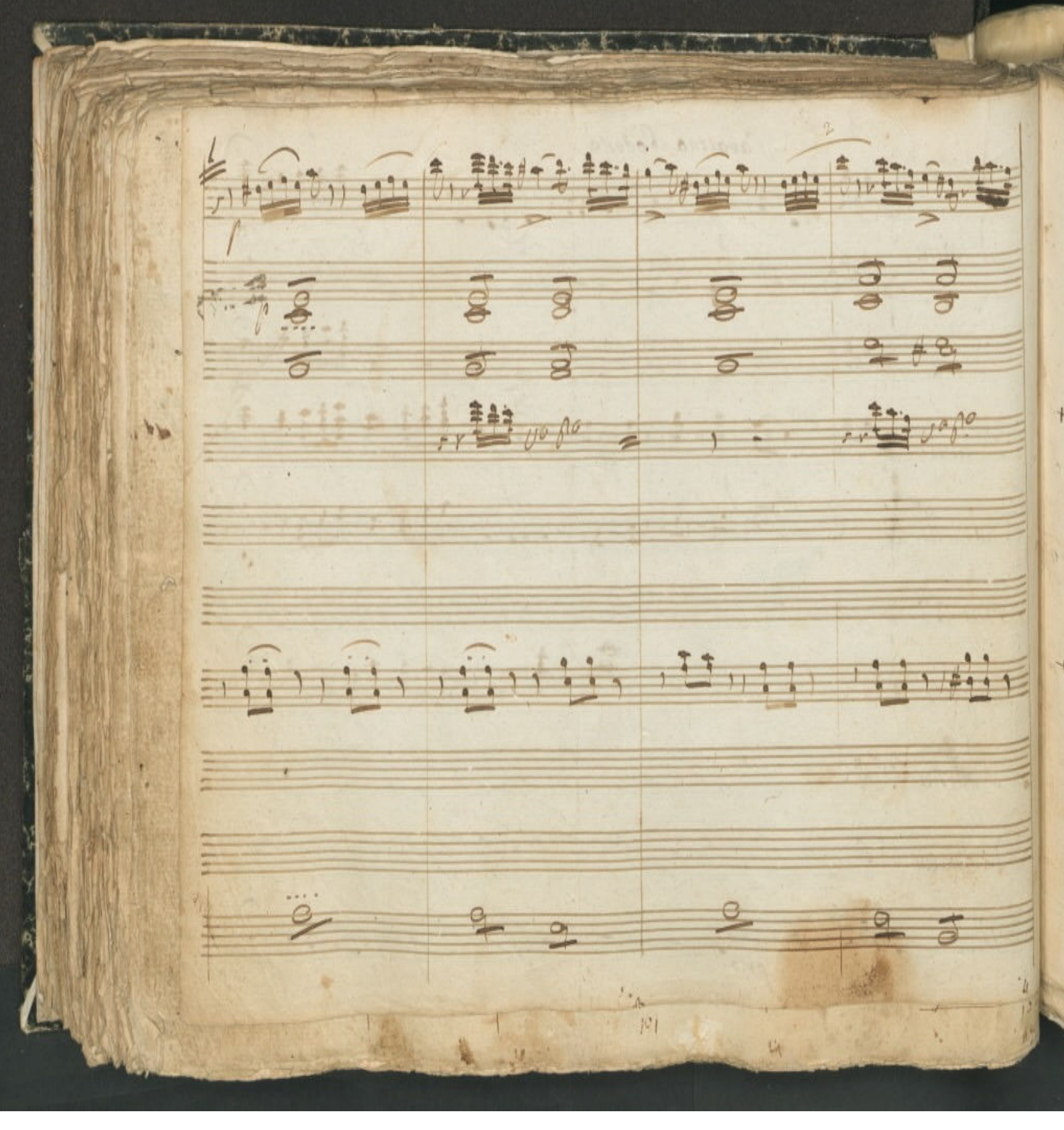
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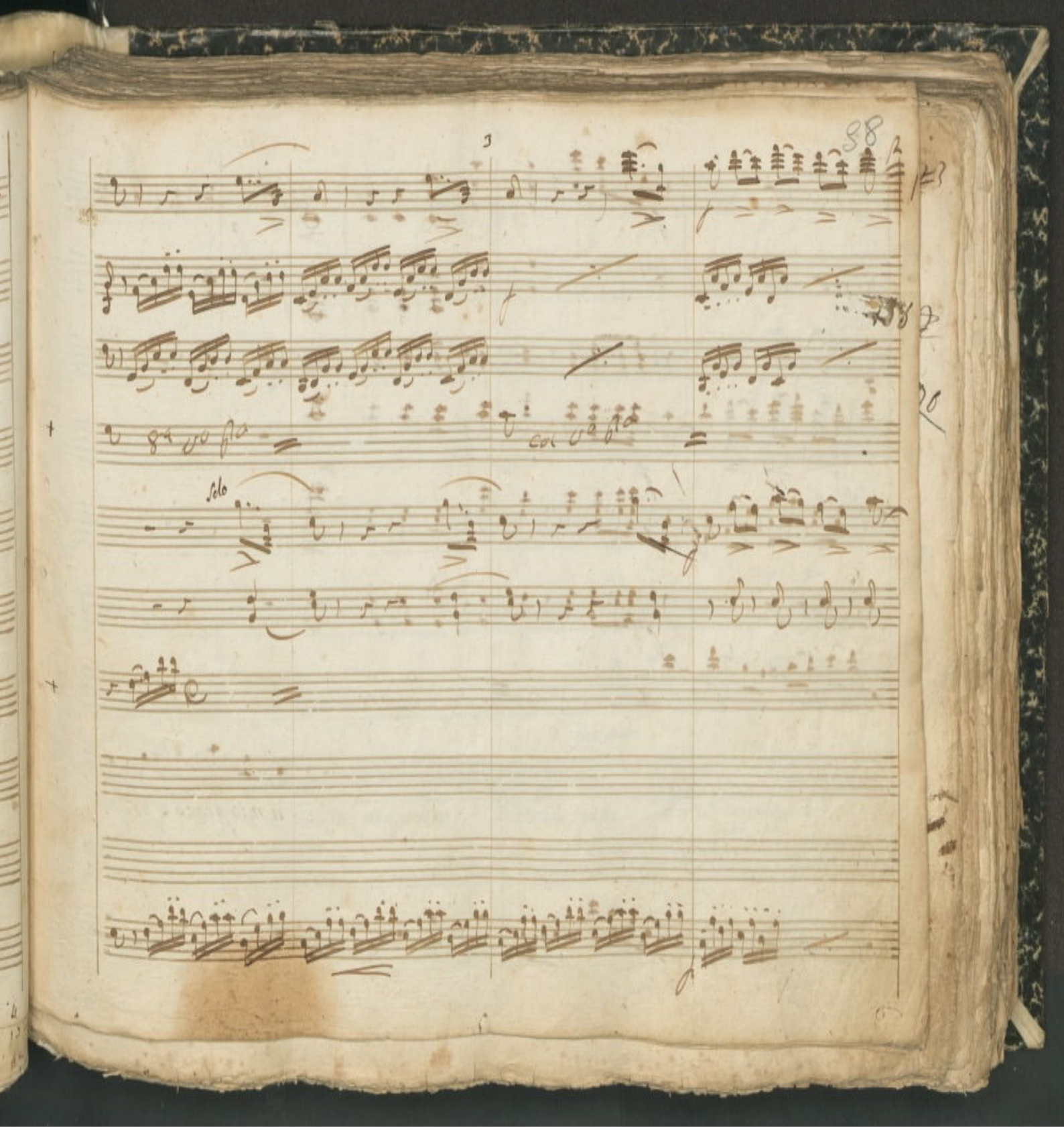
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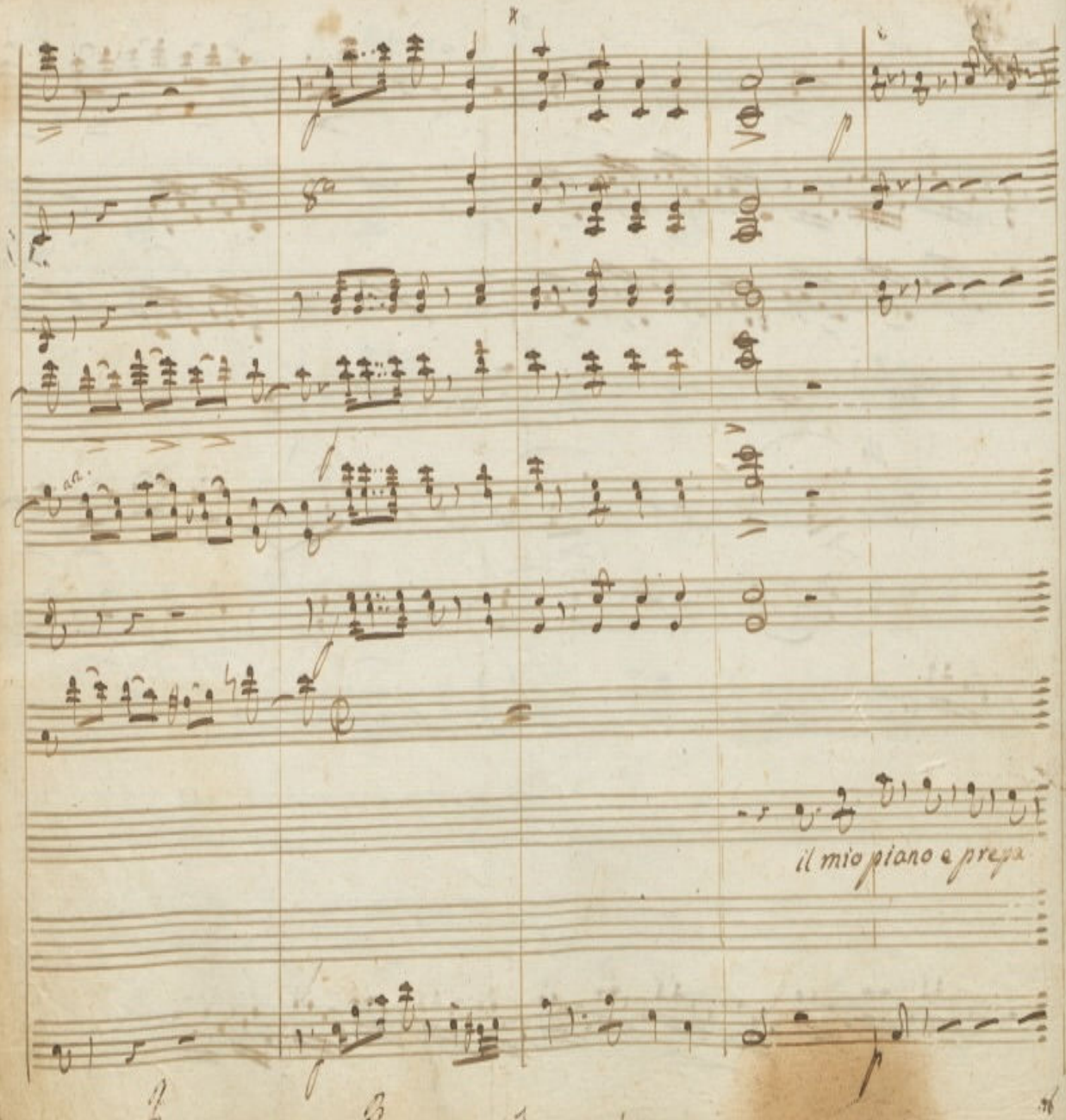
Cavatina Podesta'

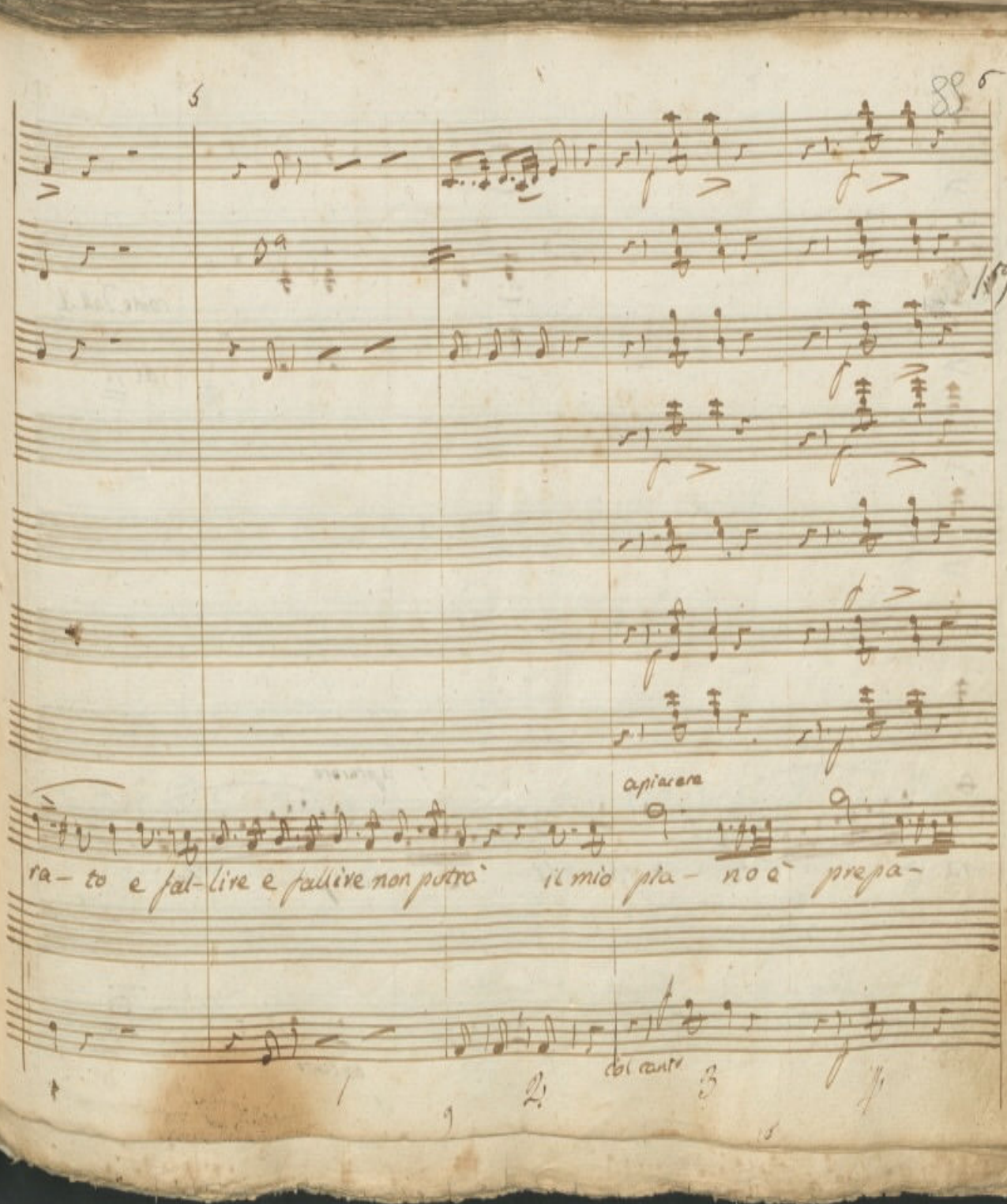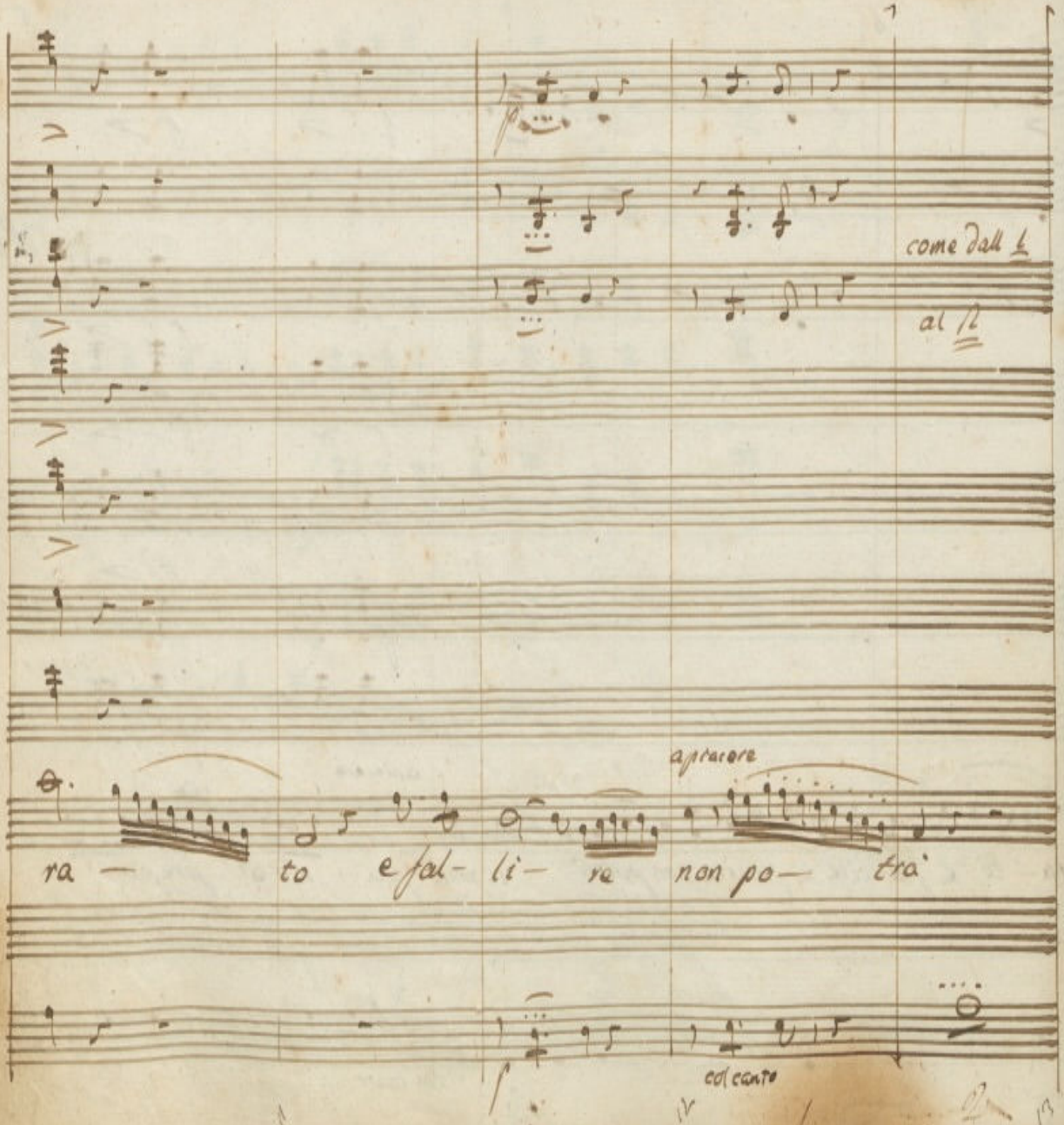


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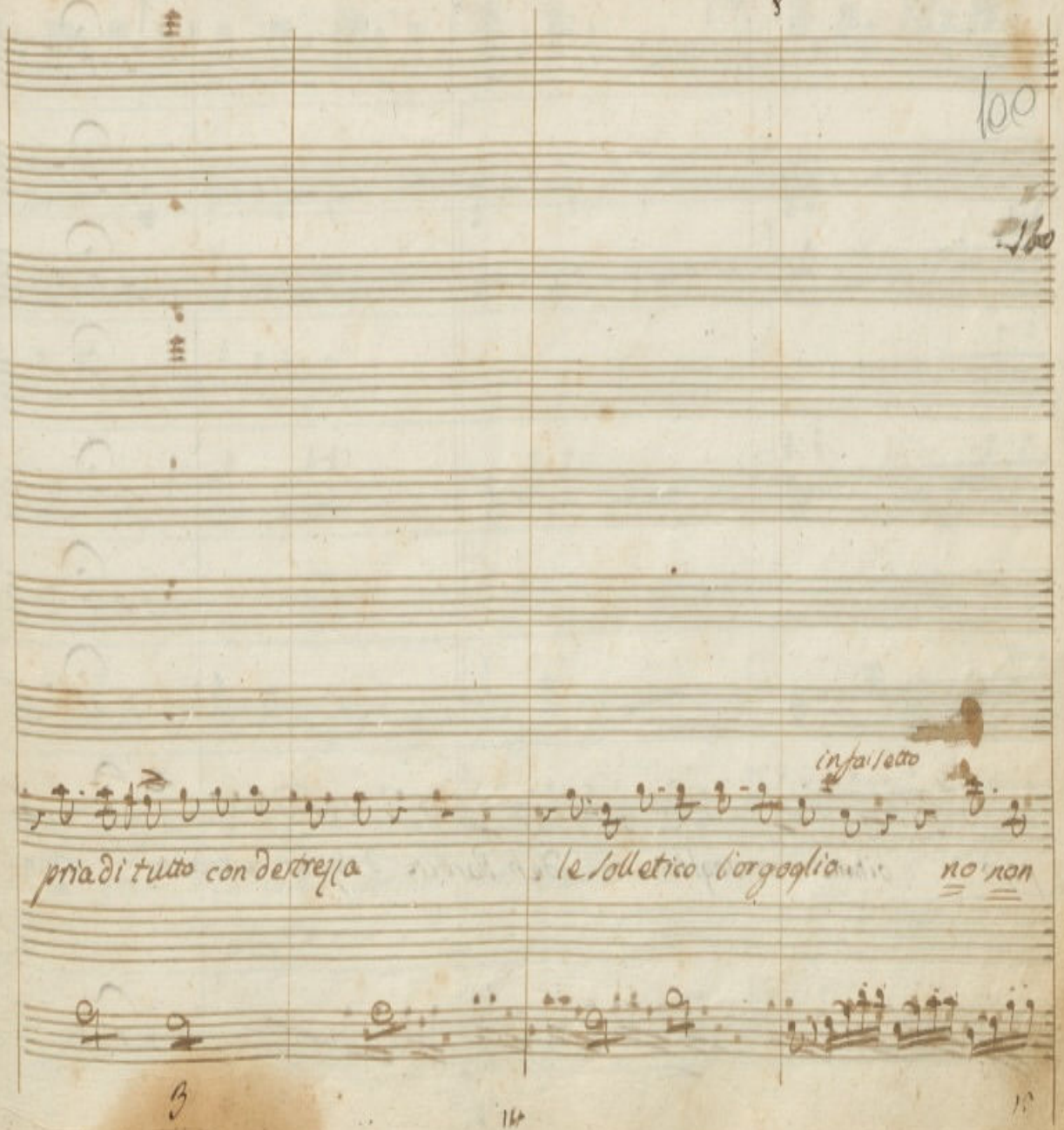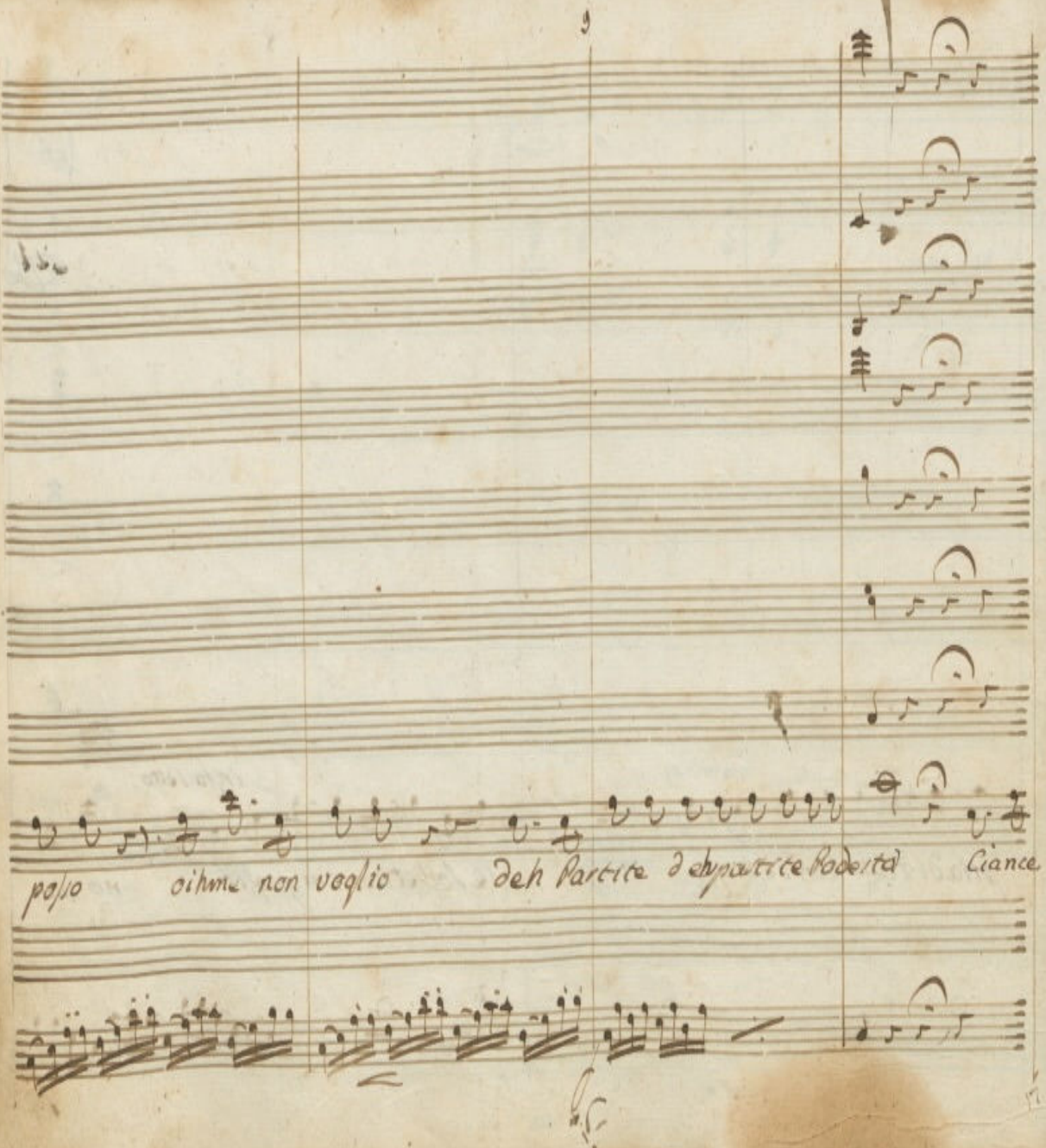




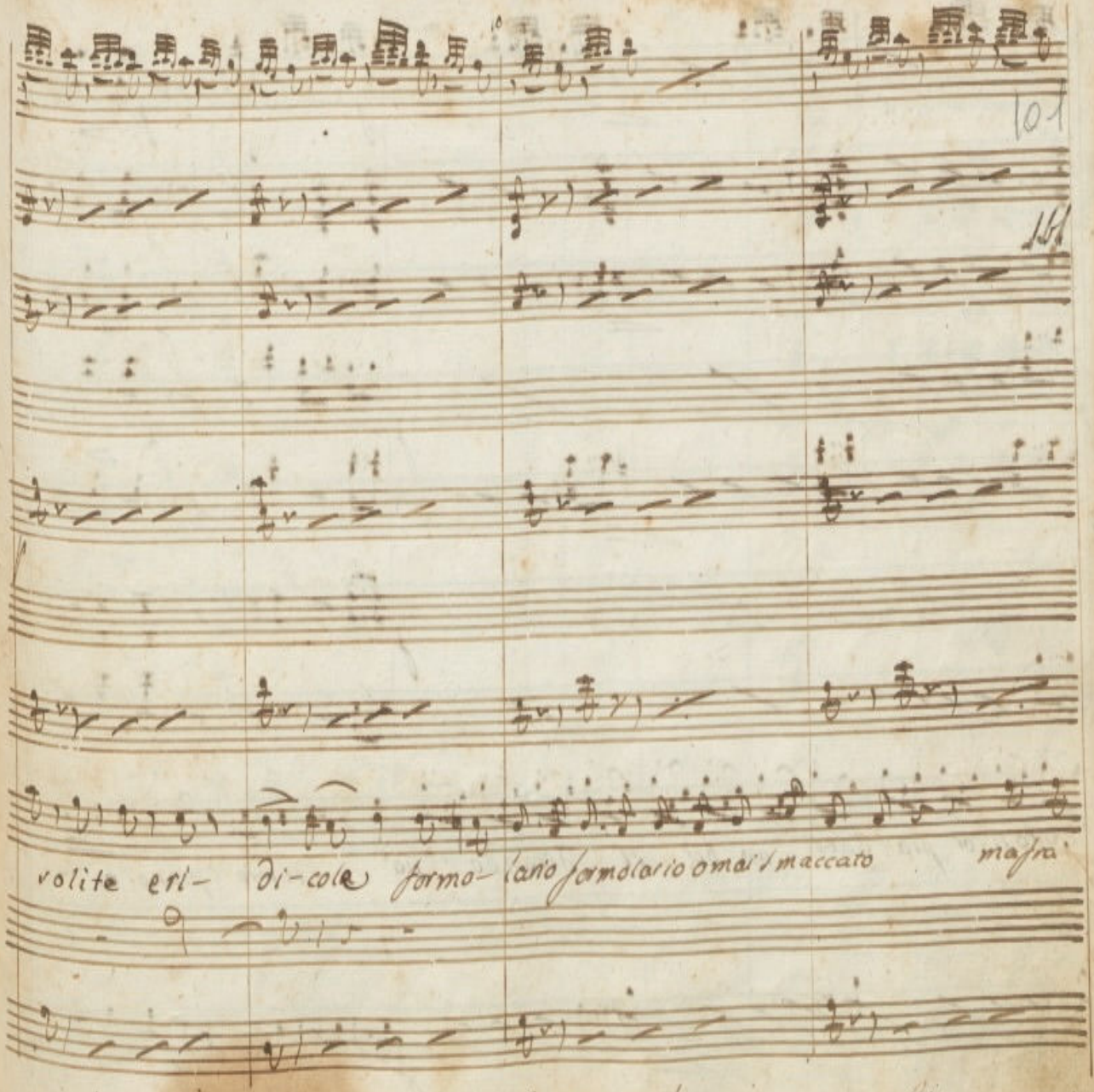

il mio piano e prego

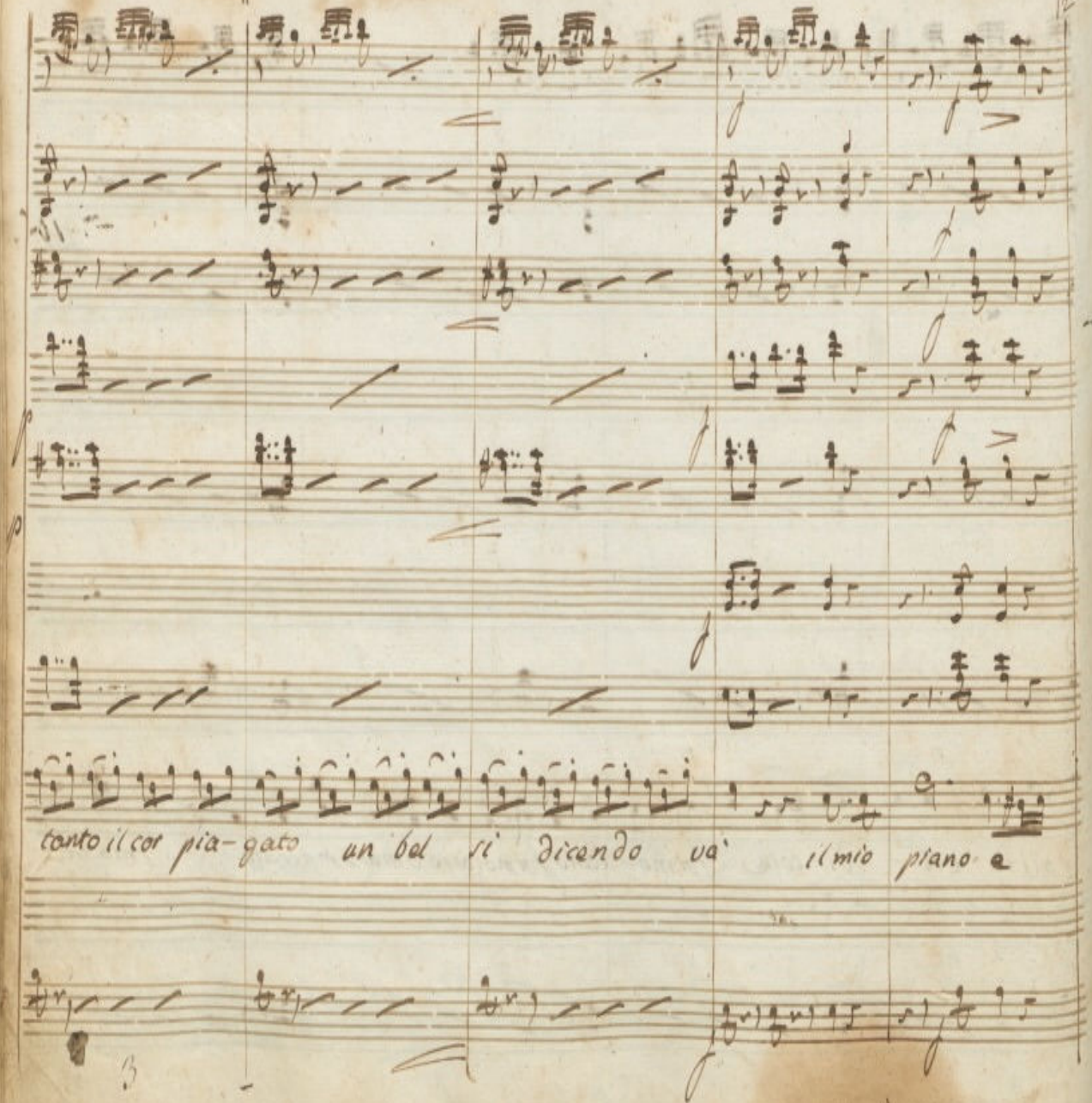

88
apiacera
ra- to e fal- lire e fallire non potrà il mio pia- no è prepa-
del canto
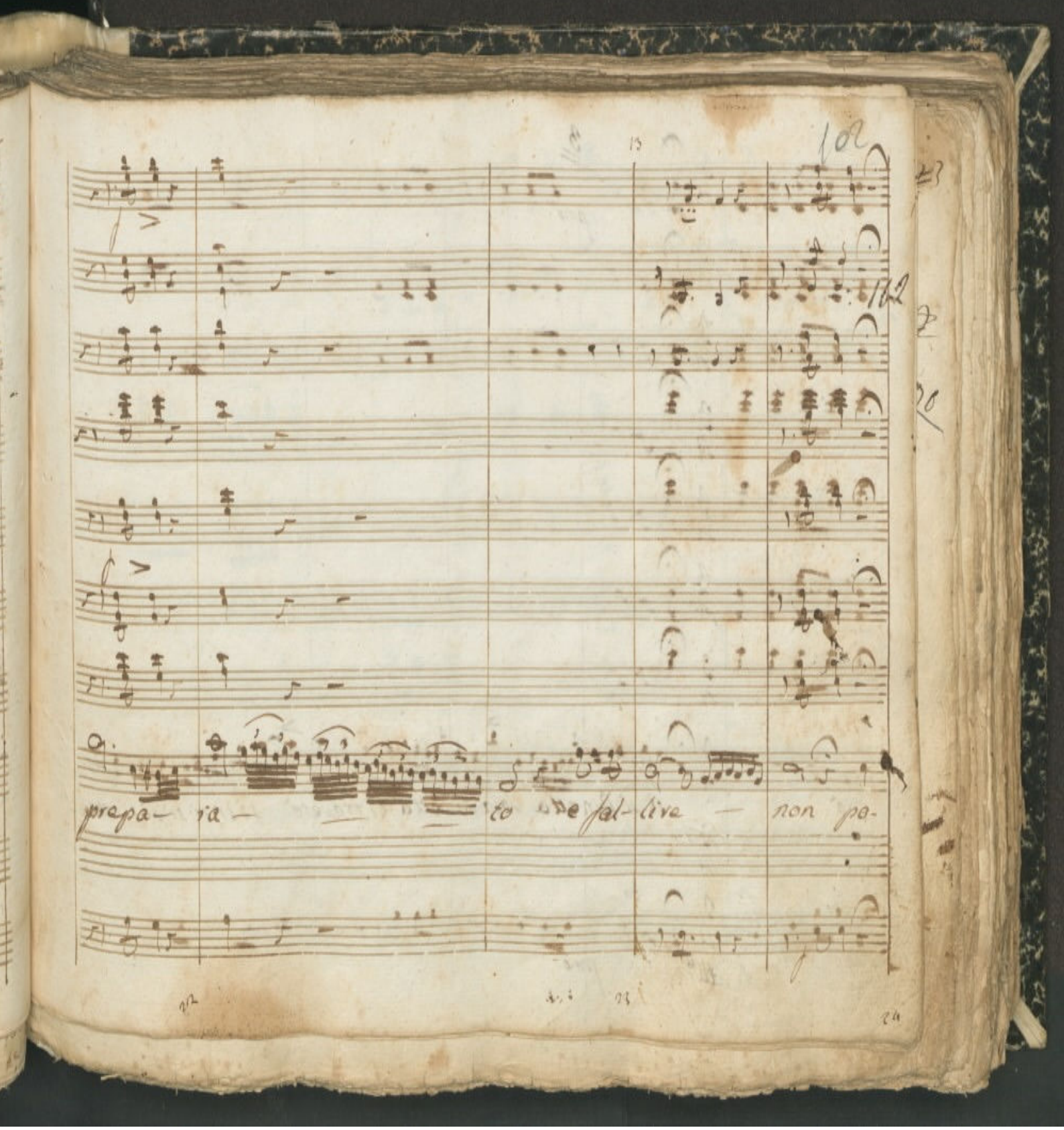

come dall'
al 12
a piacere
ra — to e fal- li— re non po— trà
col canto

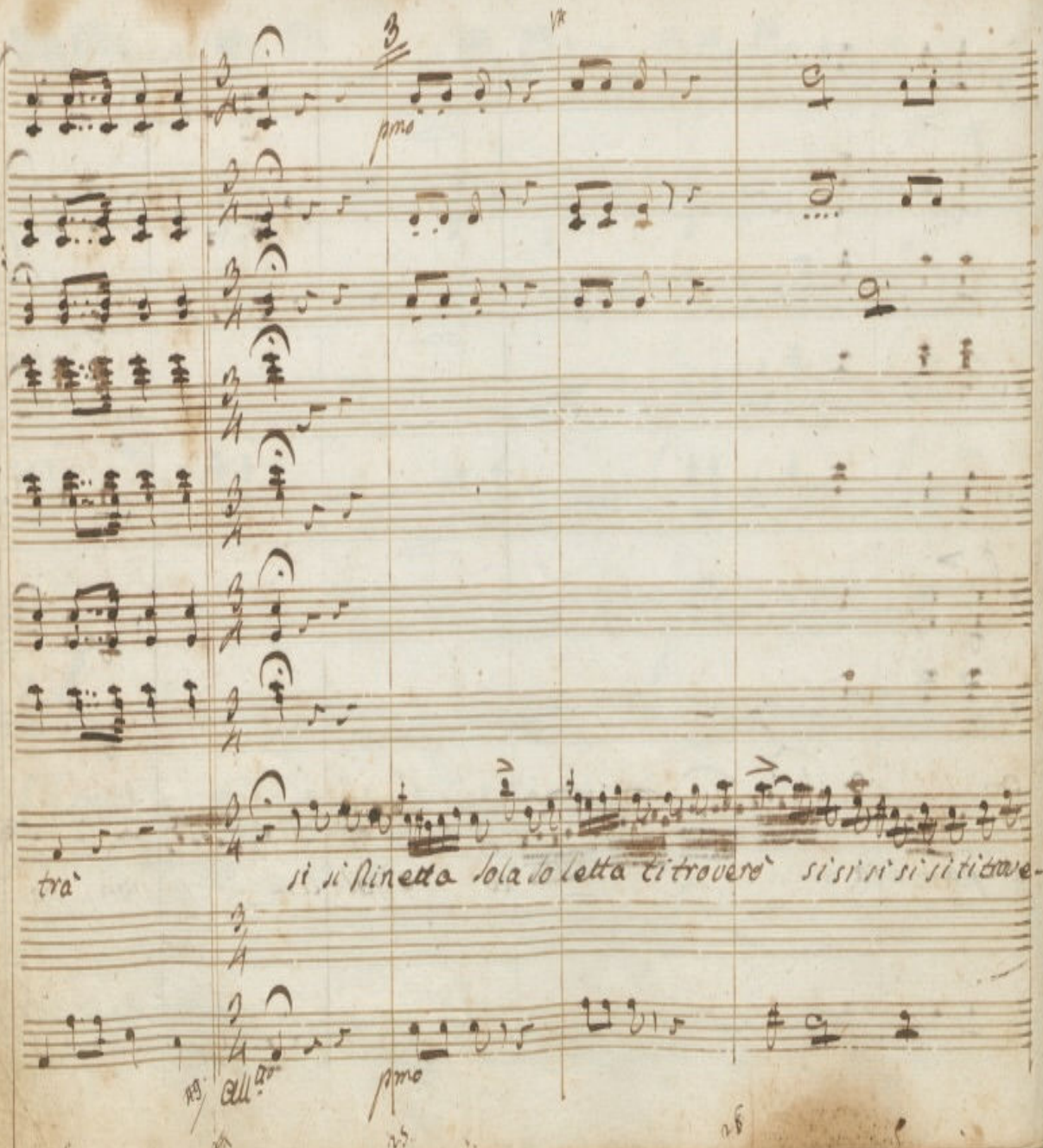

100
160
in falsetto
pria di tutto con destrezza
le sollletico l'orgoglio
no non

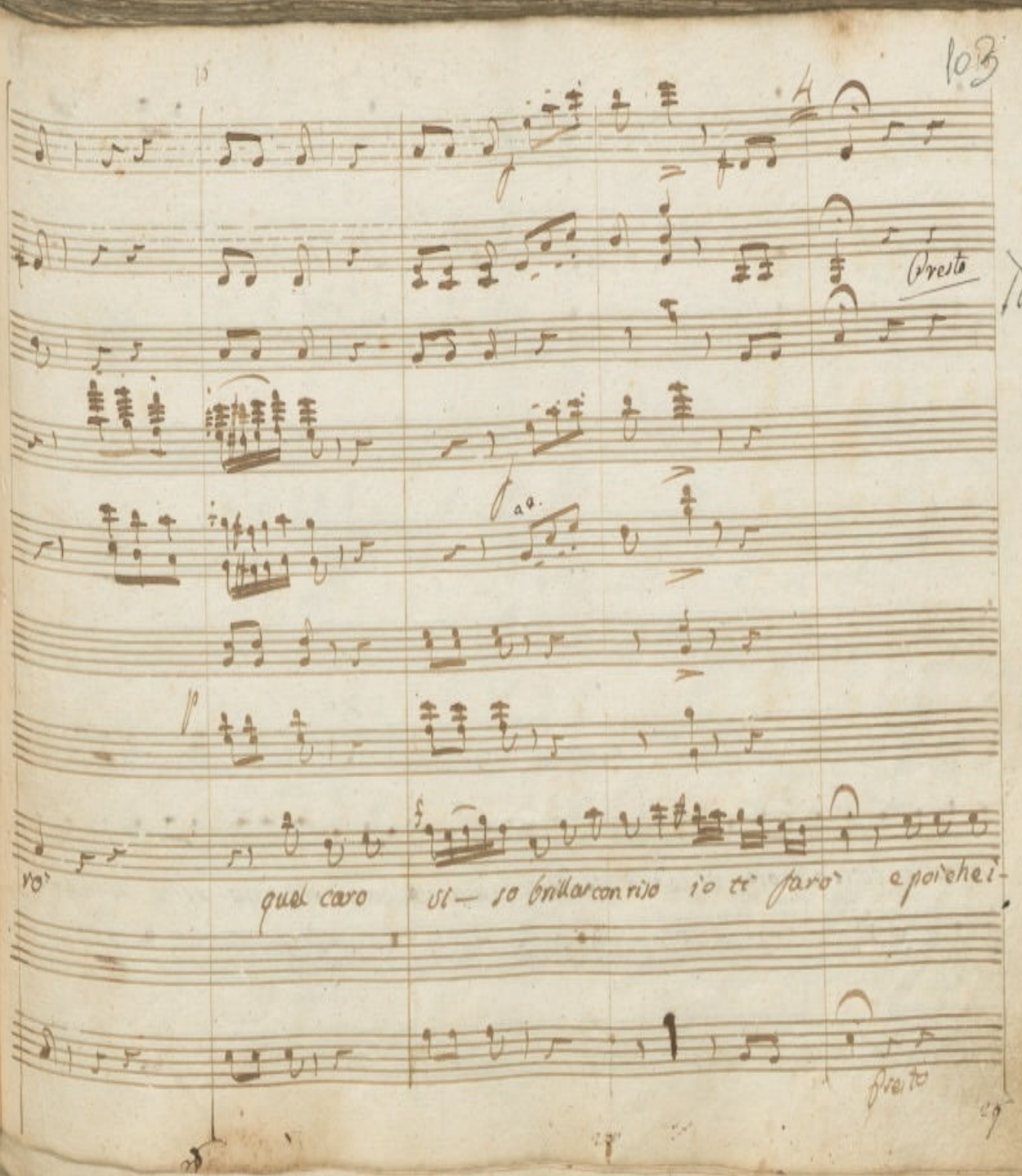

posso oihme non voglio Deh Partite d'ogni parte Rodeita Ciance
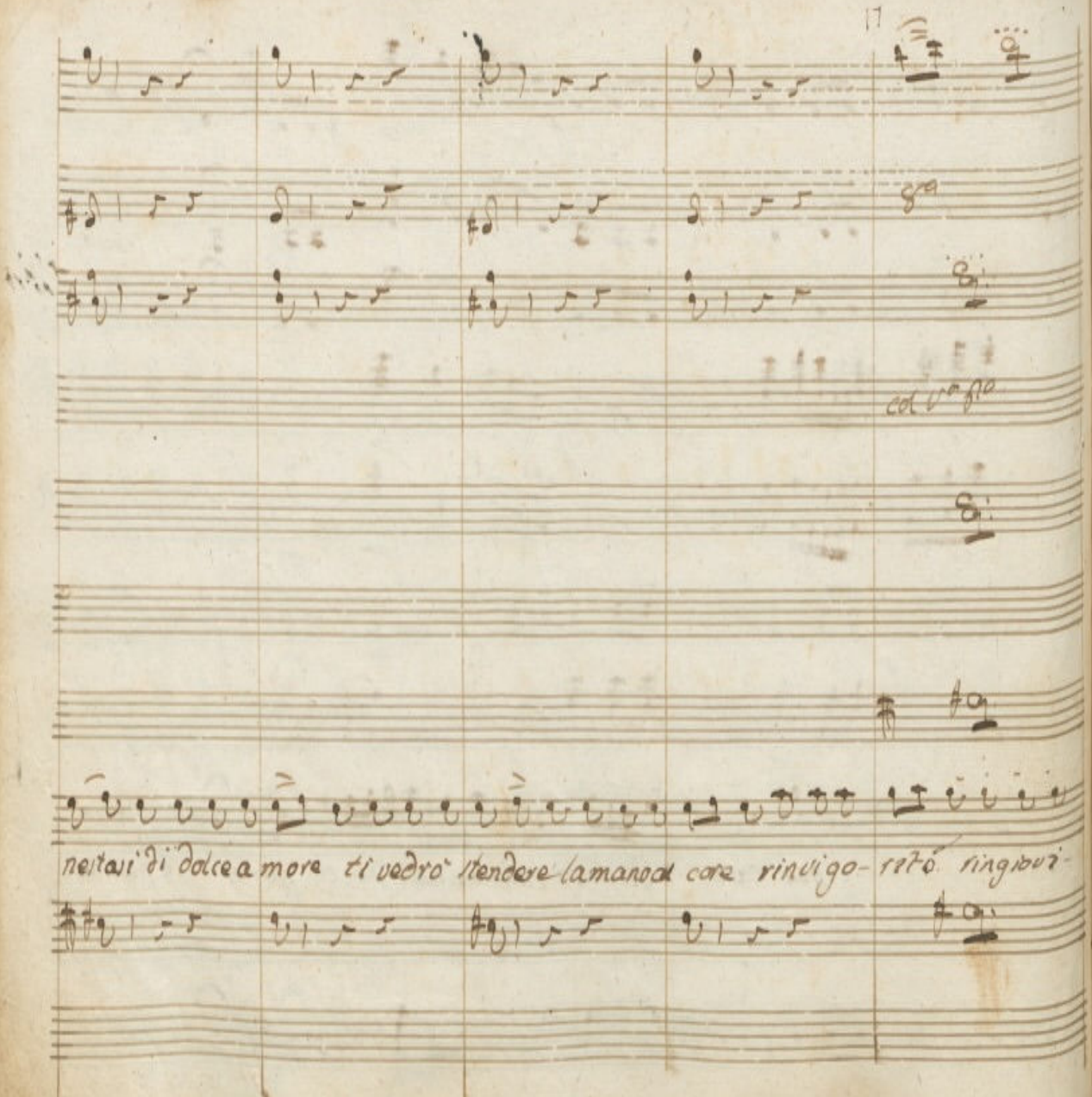

volite eri- di-cole formo- lario formolario omai maccato
mastra

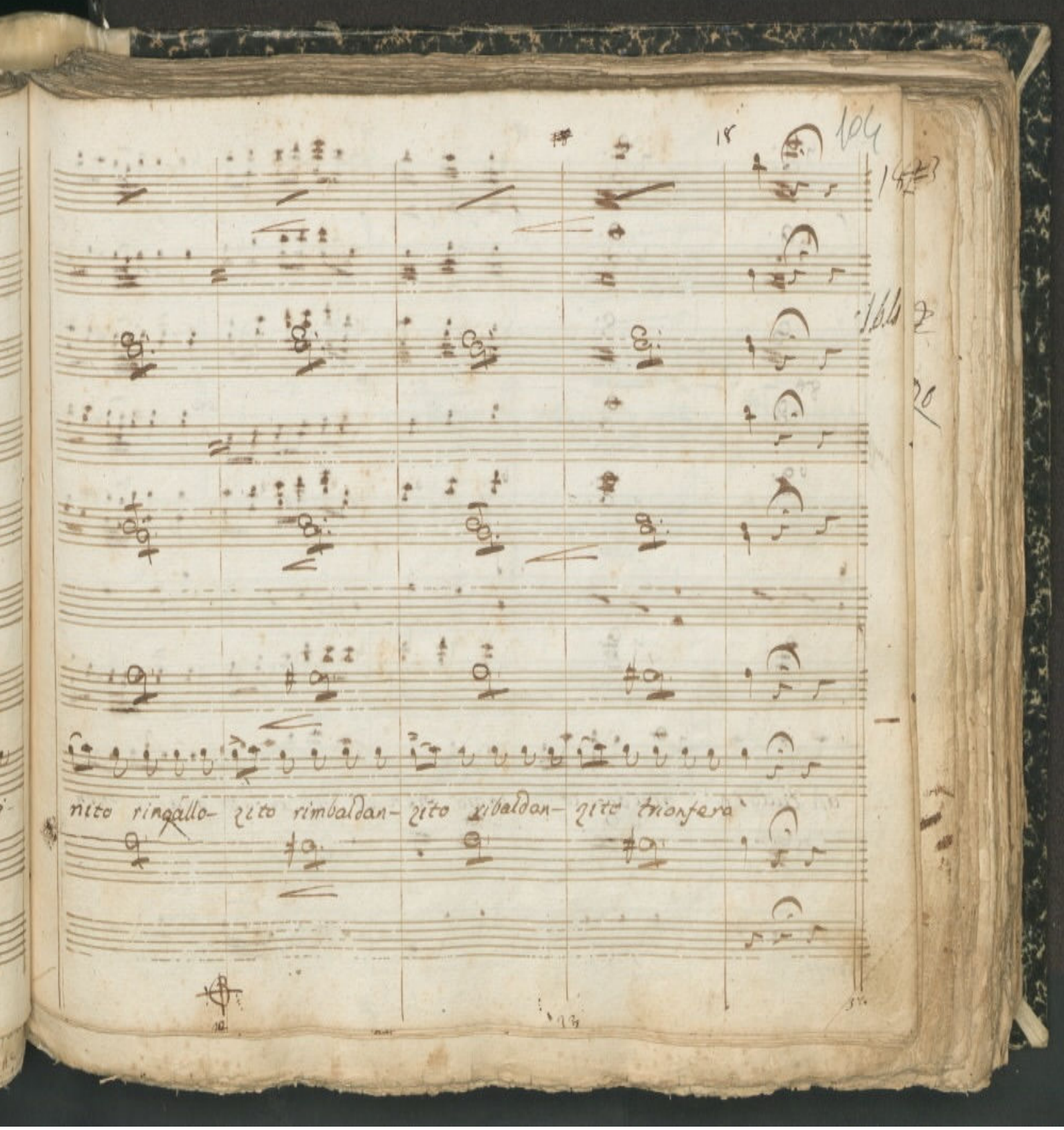

tanto il cor pia-gato un bel sì dicendo va' il mio piano e
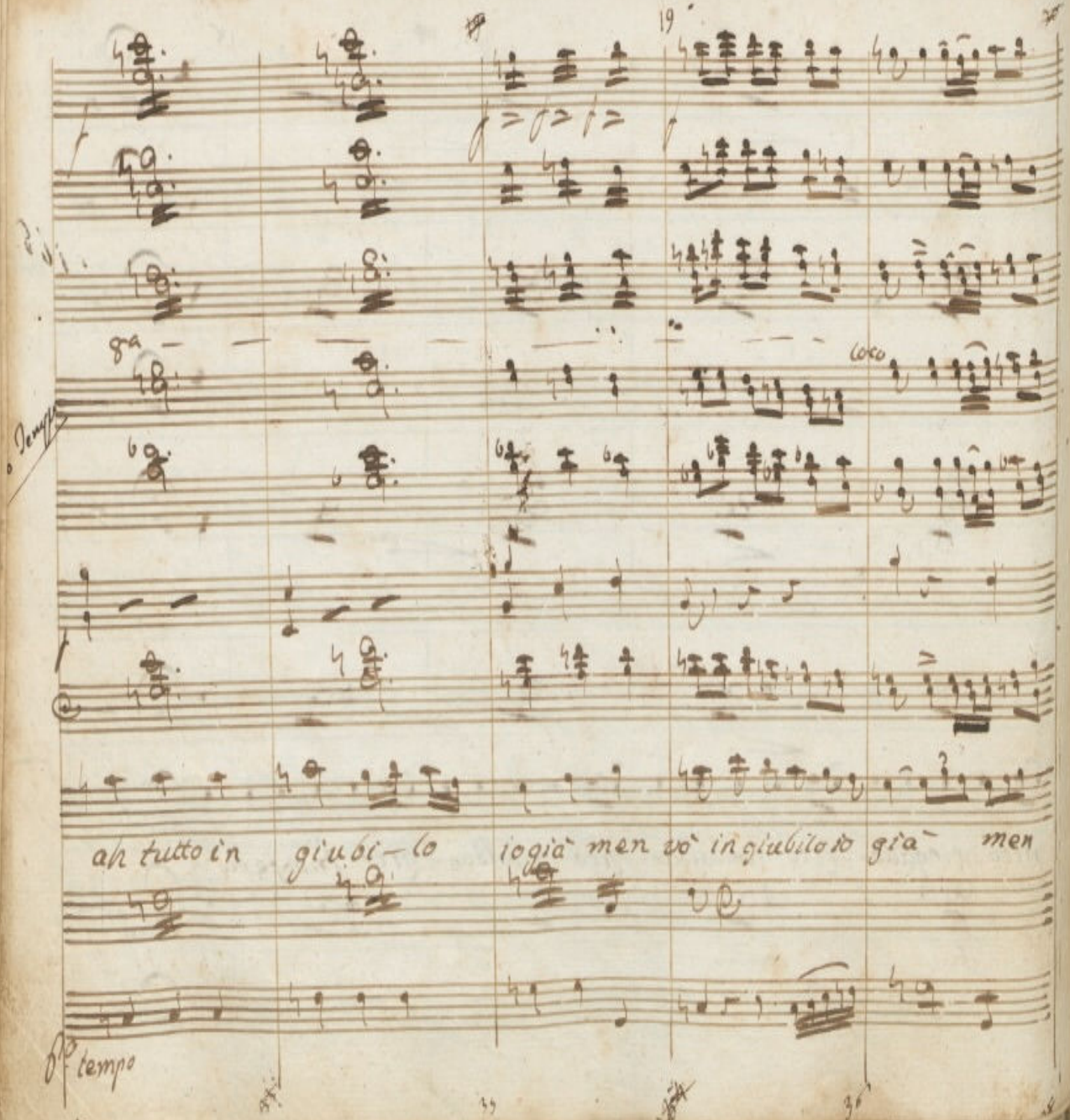

prepa- ra- to de fal- lire non po-

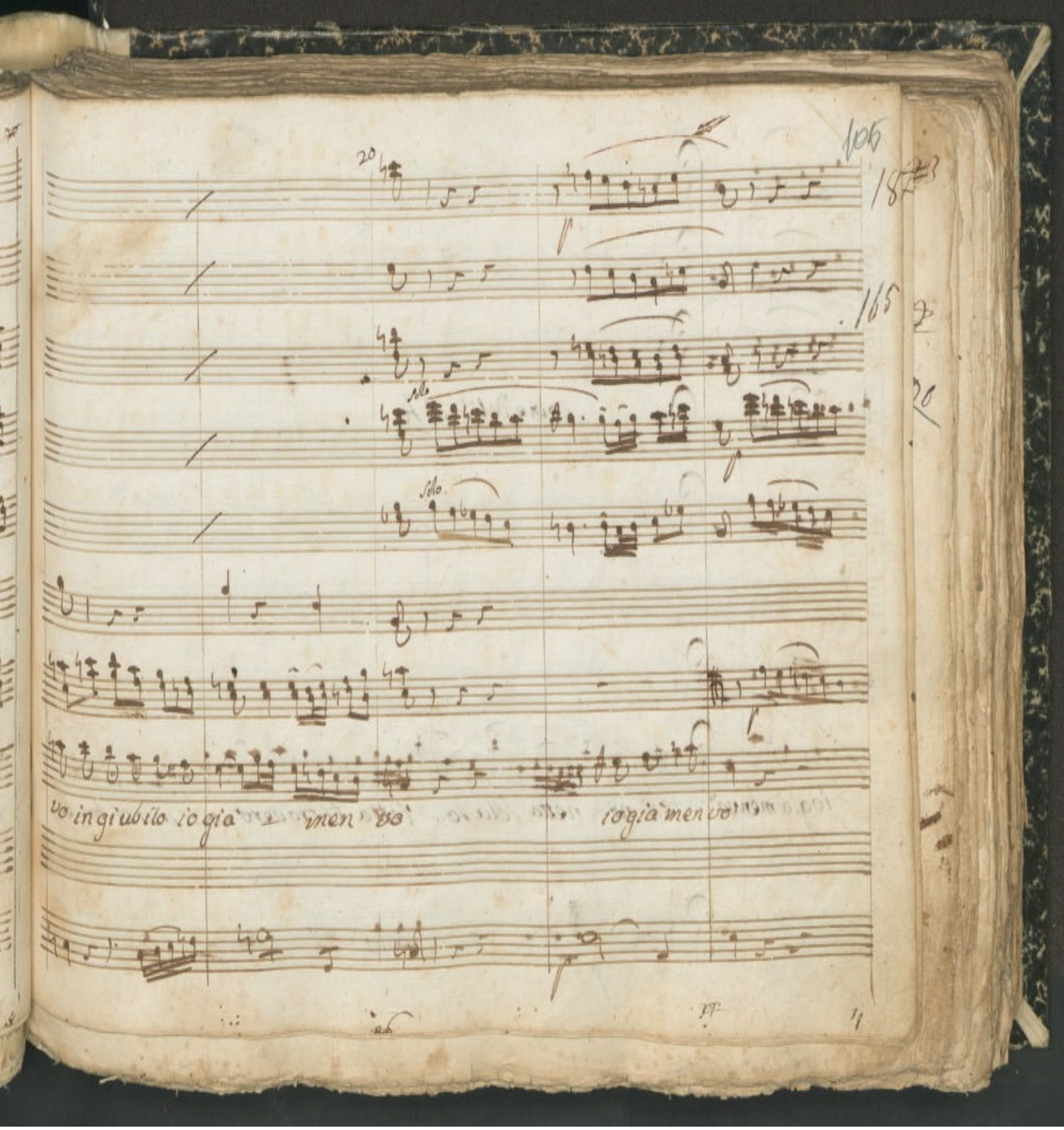

3
pmo
tra'
si si Rinetta lola lo letta ti trovero' si si si si si ti trove-
All.o
pmo
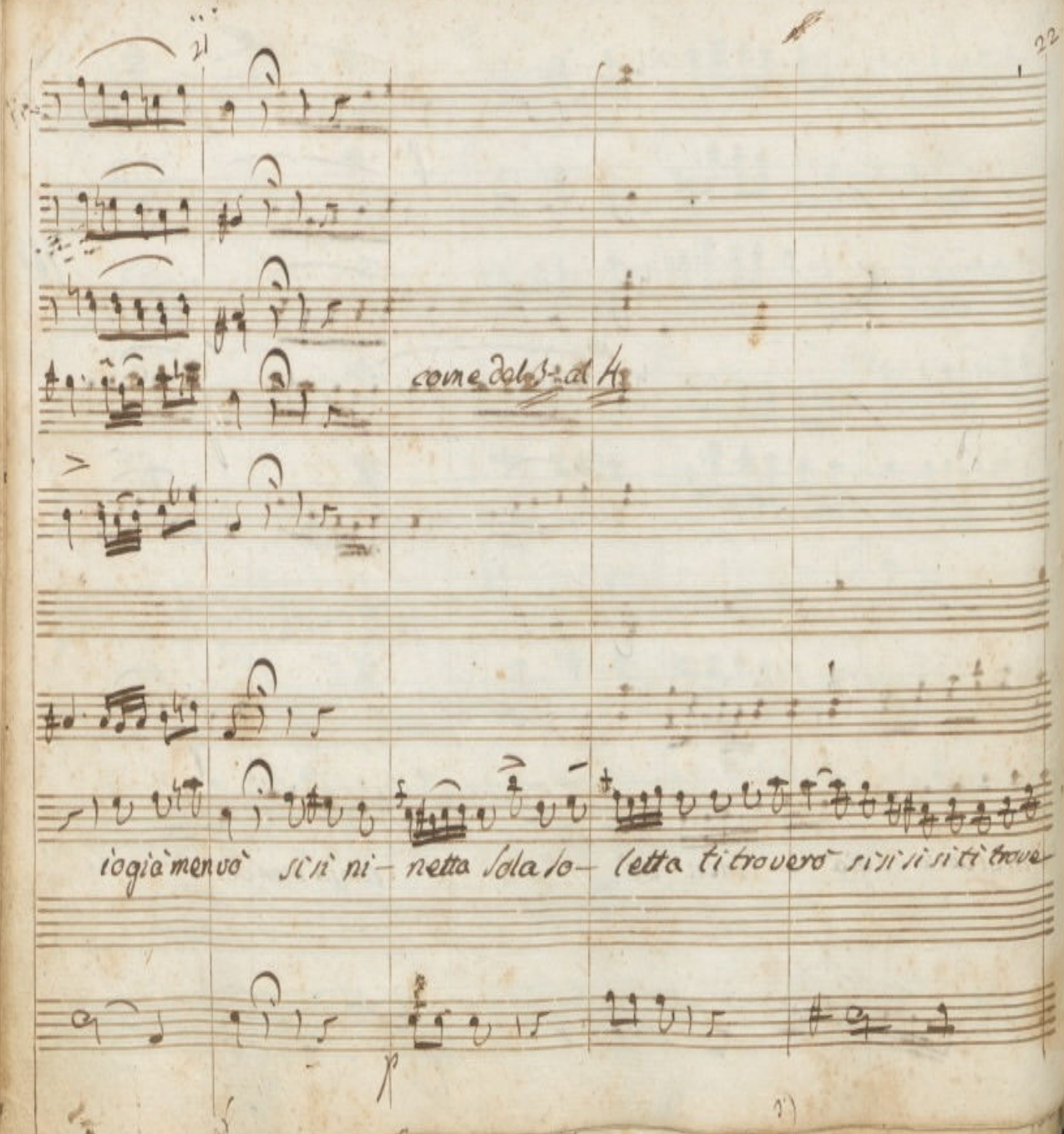

103
Presto
a 2.
quel caro
si — so brillar con riso
io ti farò
e poi che i-
Presto

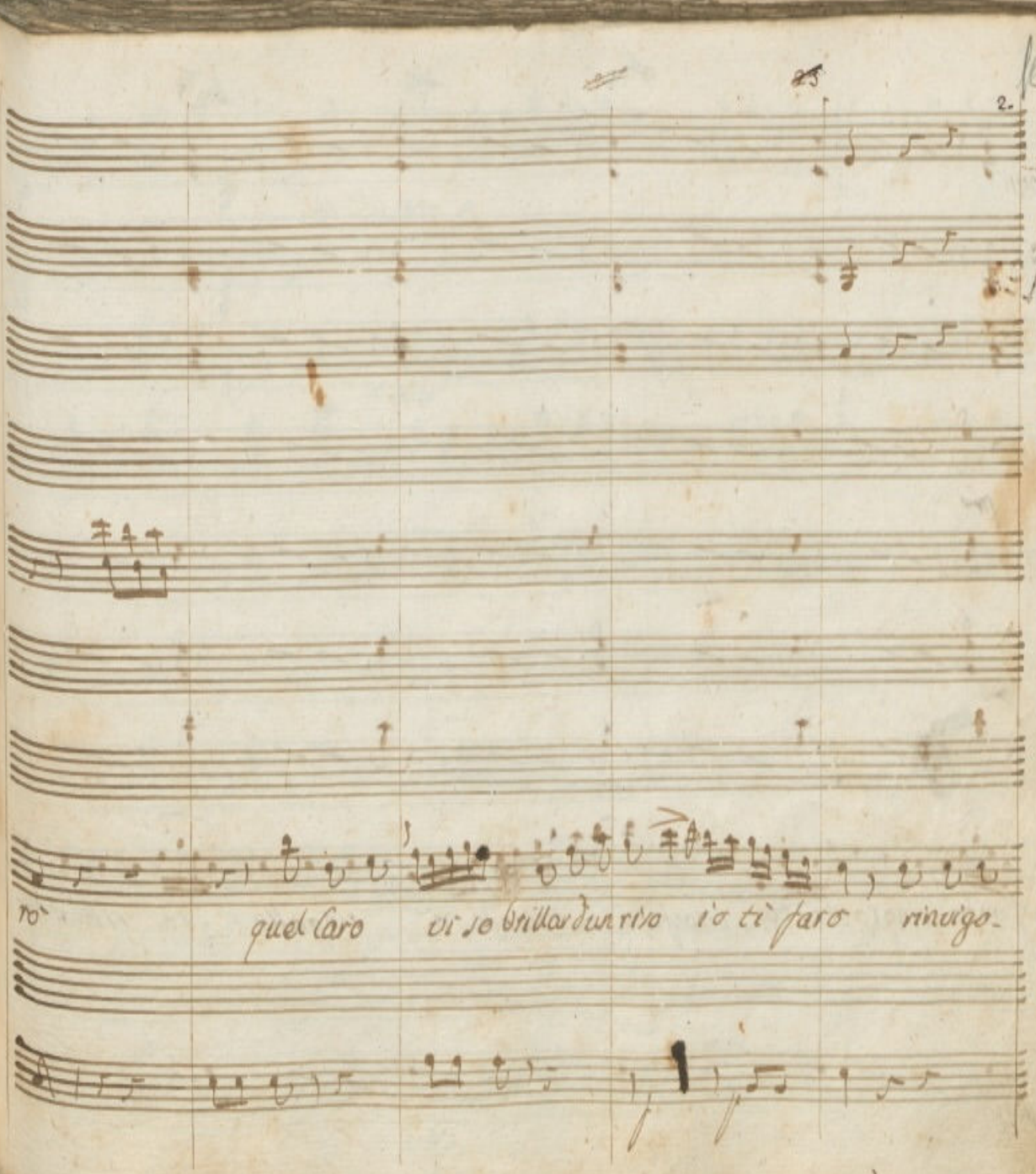

col v° p°
nettasi di dolce amore ti vedrò stendere la mano ad cor rinvigo- rirò ringiovi-
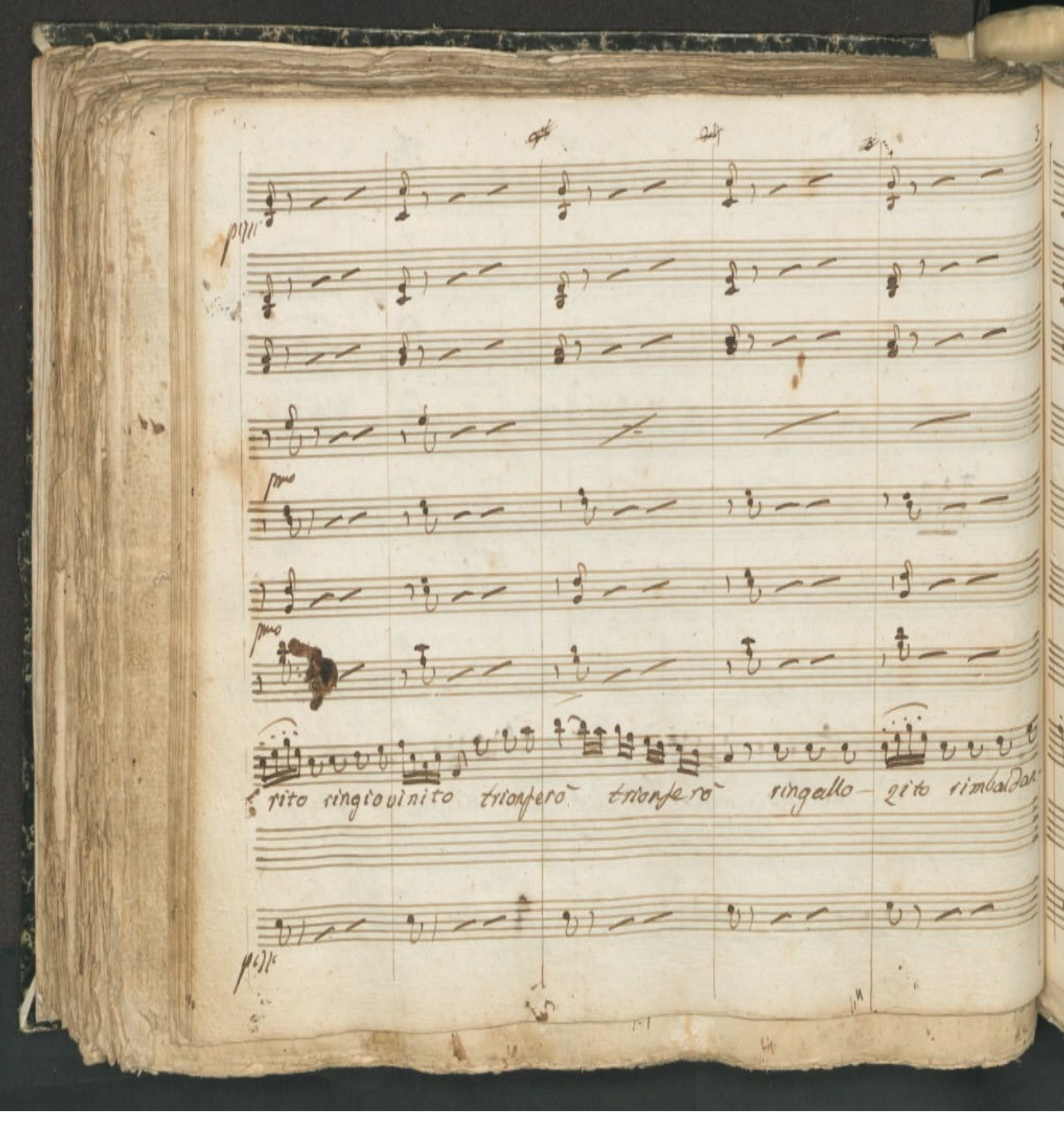

nito ringallo- zito rimbaldan- zito xibaldan- zito trionfera

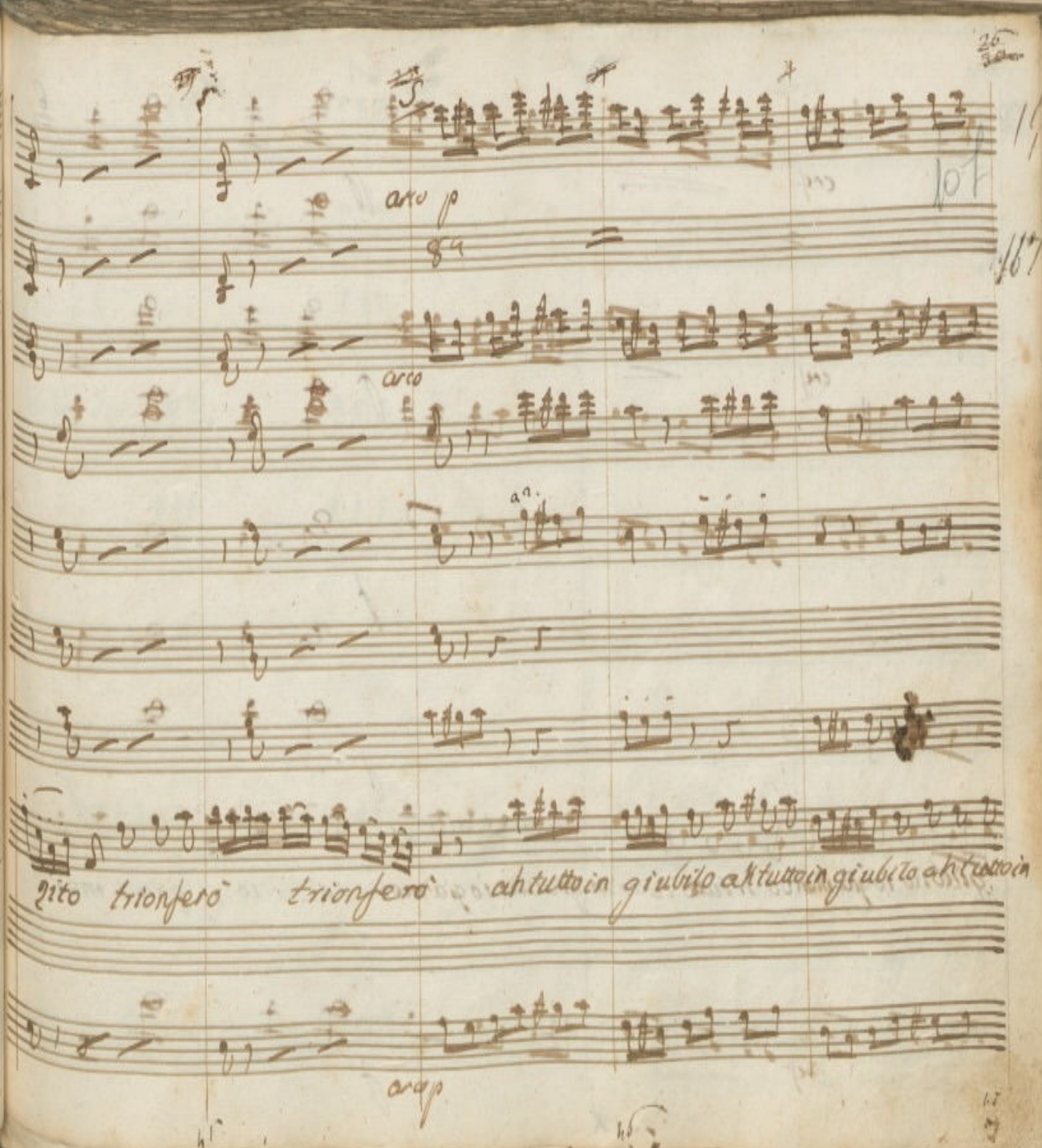

ga
loco
Tempo
ah tutto in giubi-lo iogià men zo' in giubilo to già men
Tempo

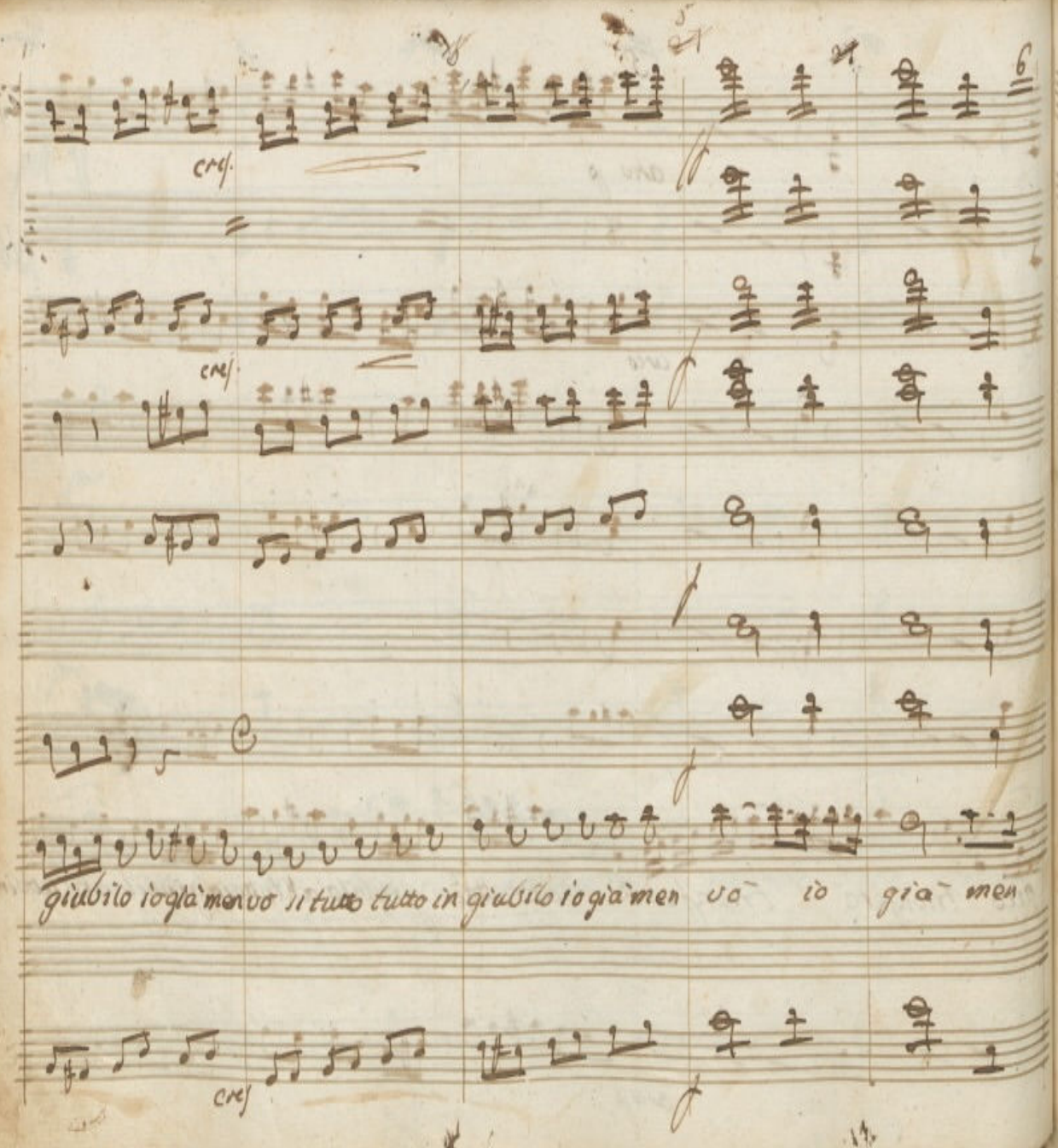

105
20
165
Solo.
Solo.
vo in giubilo io già men vo
io già men vo
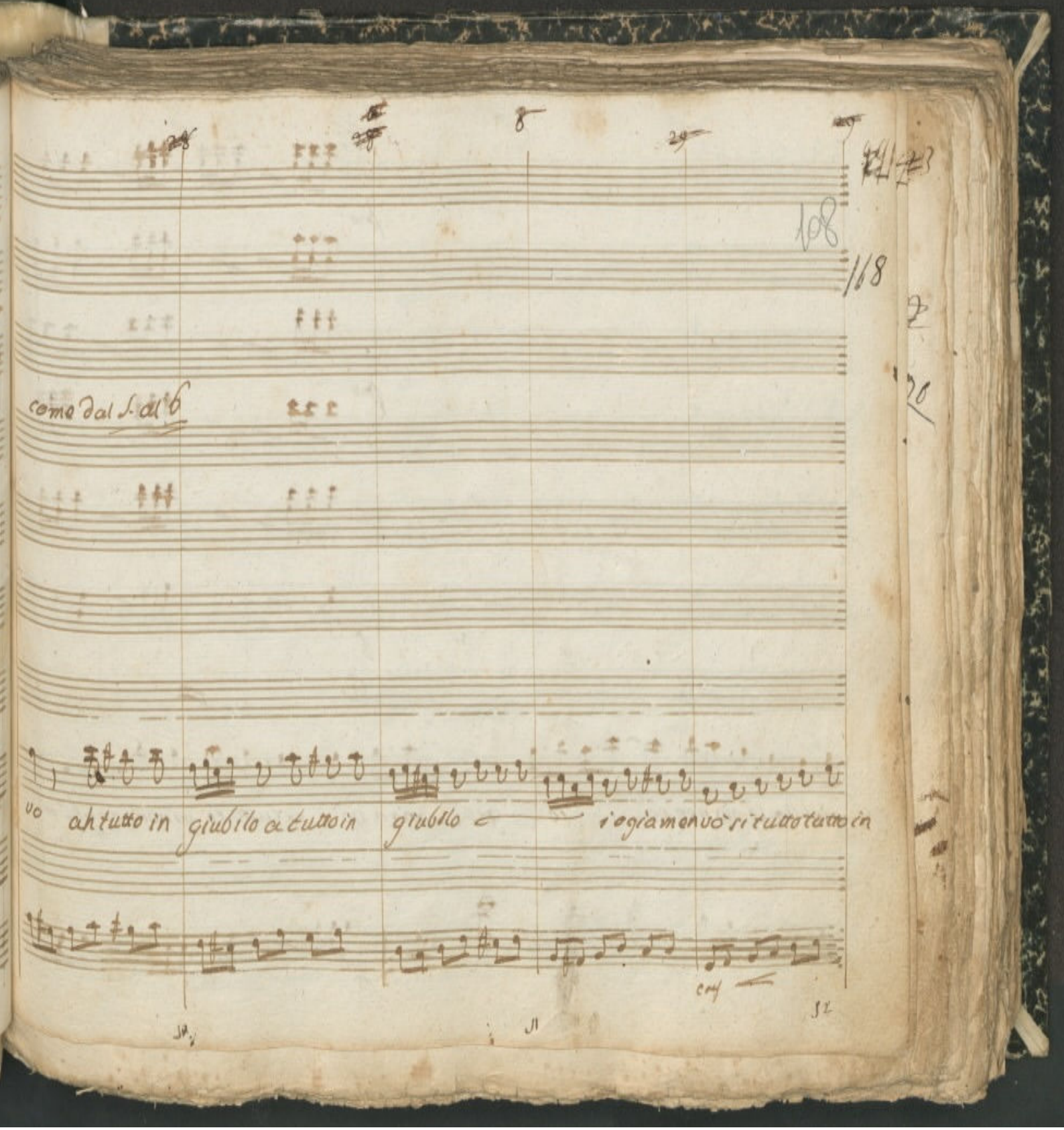

21
22
come dolce
ò già men vò sì sì ni- netta sola so- letta ti troverò si si si si ti trove

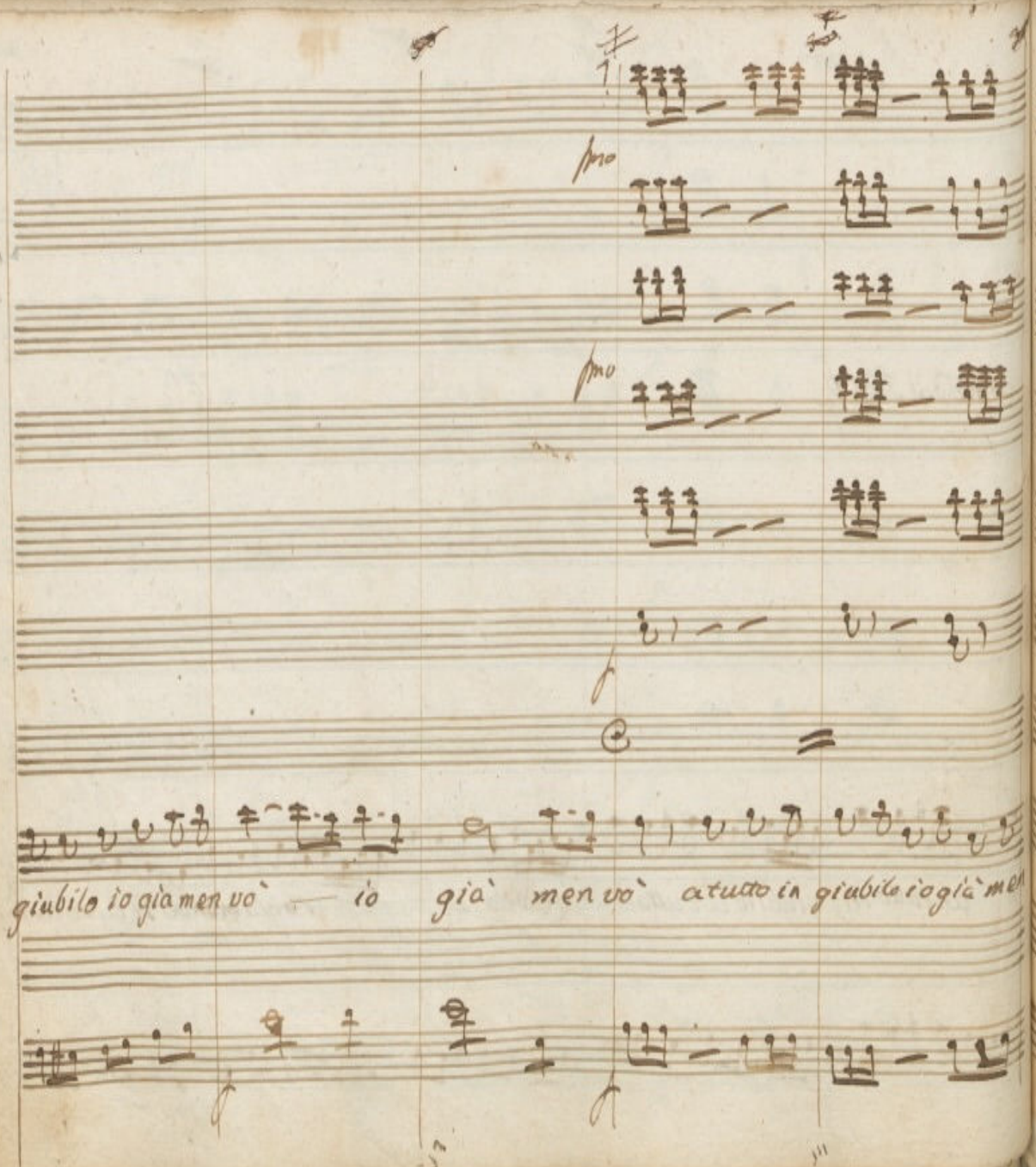

quel caro vi so brillar un riso io ti farò rinvigo-

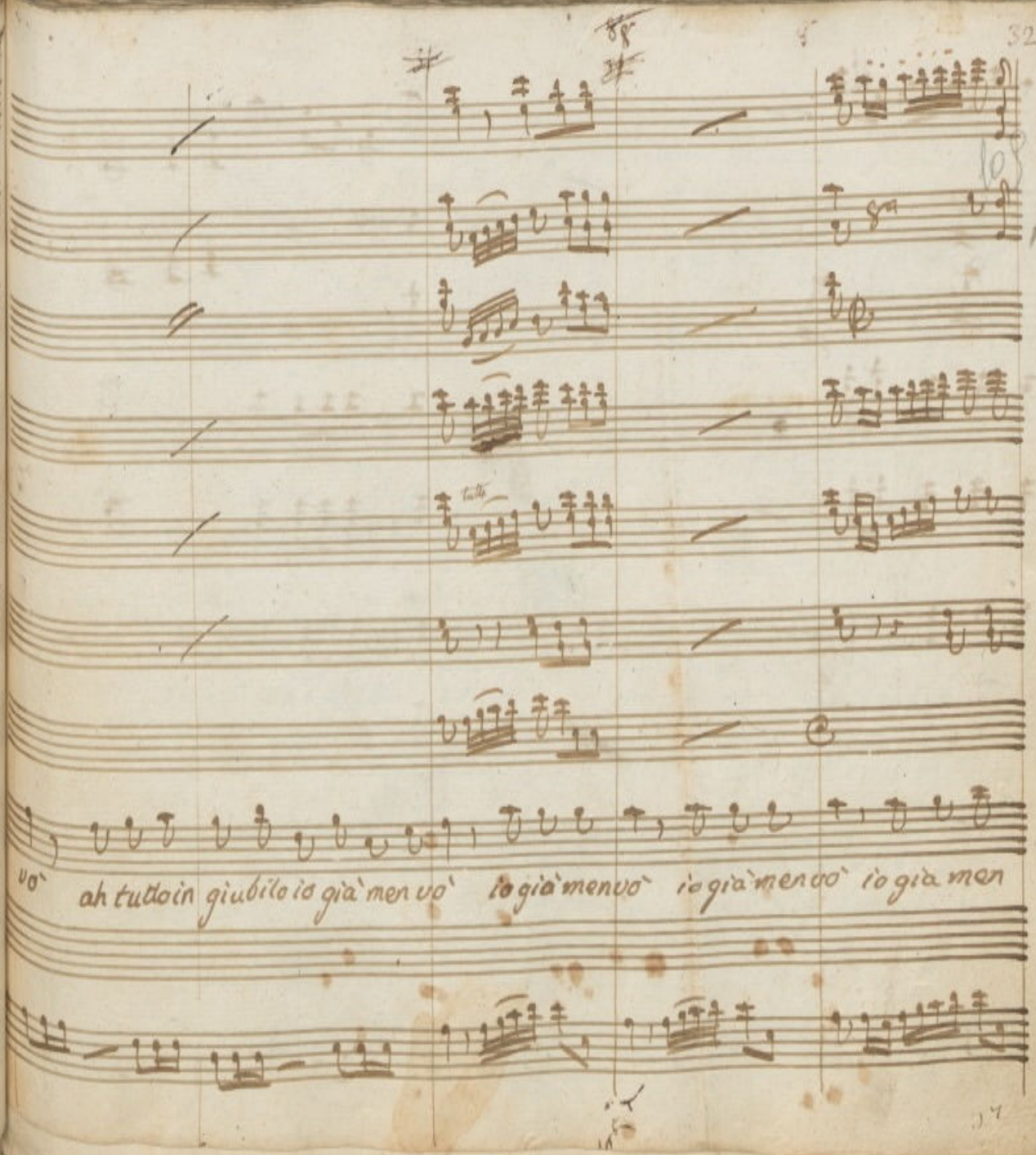

rito ringiovinito trionfero trionfero ringallo- gito rimbaldan

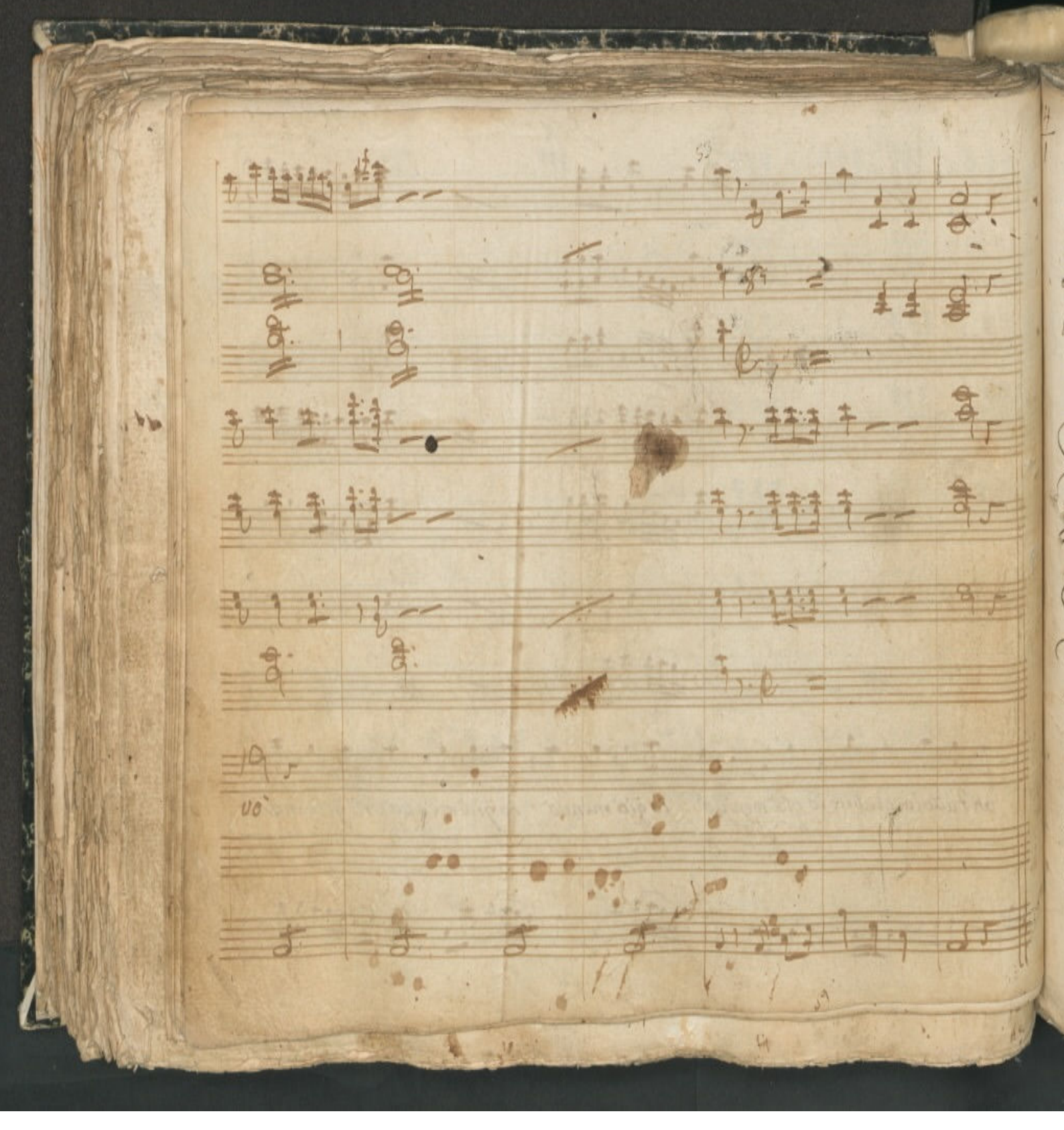

arco p
arco
arco
gito trionfero trionfero ah tutto in giubilo ah tutto in giubilo ah tutto in
arco


cresc.
cresc.
giubilo io già mon vo il tutto tutto in giubilo io già men vo io già men
cresc.


come dal S. al 6
uo ah tutto in giubilo a tutto in giubilo i o gia menuò si tutto tutto in


giubilo io già men vò — io già men vò a tutto in giubilo io già men


tutti
vo' ah tutto in giubilo io già men vo' io già men vo' io già men vo' io già men



Dopo la Cavat.ª Duetto

Lucia S.ª Vagui Vivo.

Un altro, un altro questo vi darà forza a cammic =

(Duetto Minetta e Lucia)

Pianoforte

Ped. Ped. Vivo.
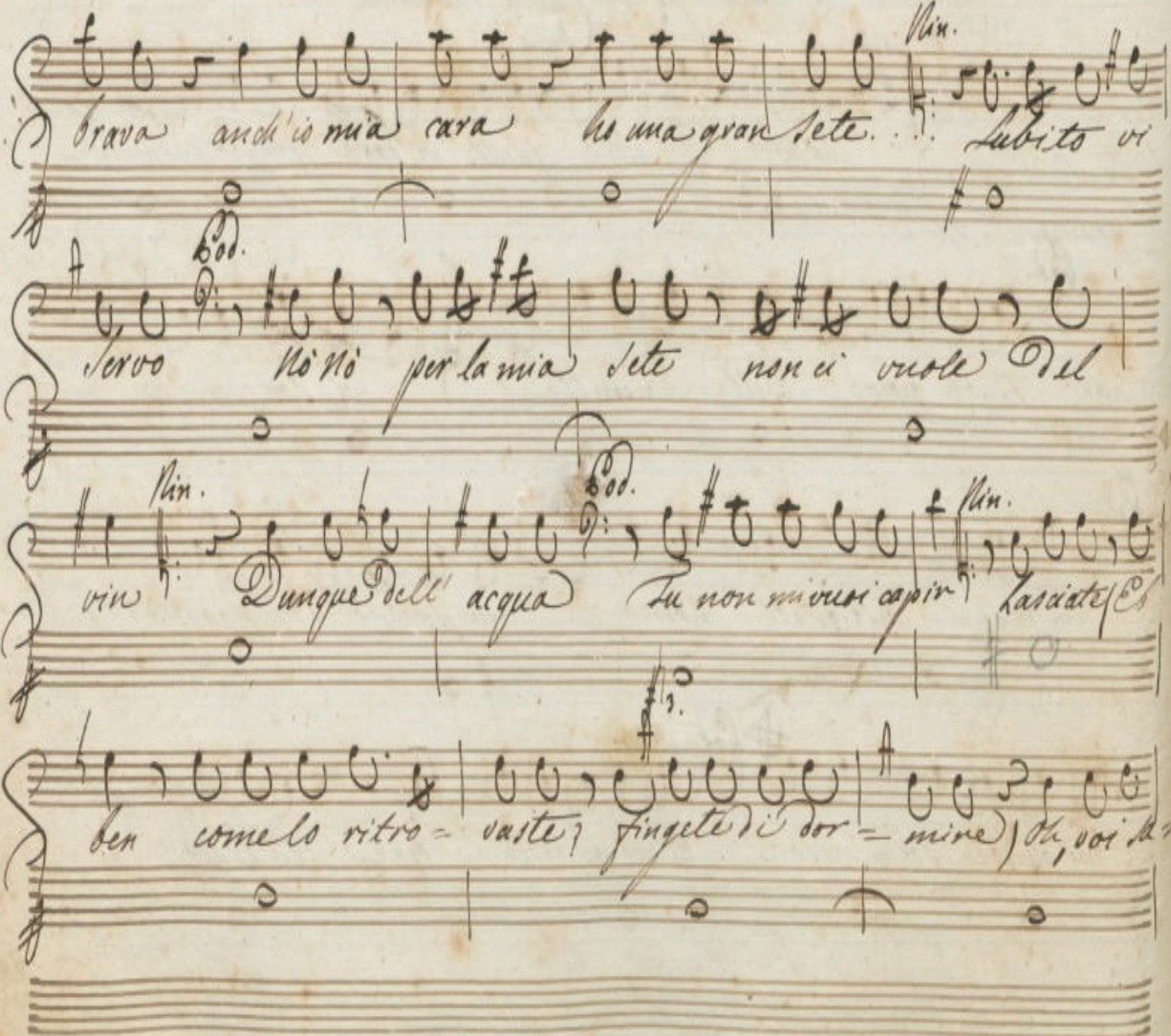
nar Buon giorno, Bella fanciulla vi son serva
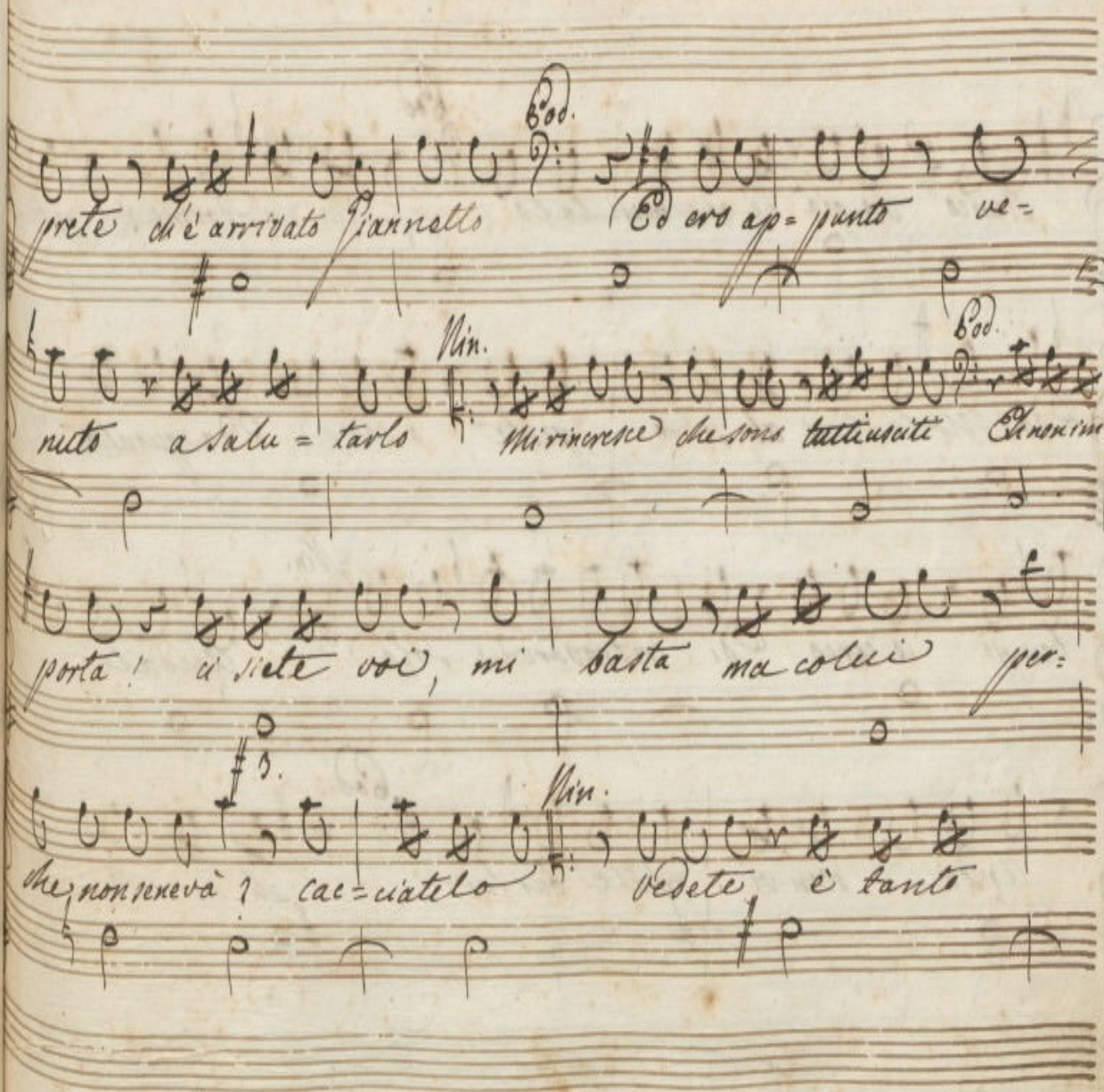
Ped.
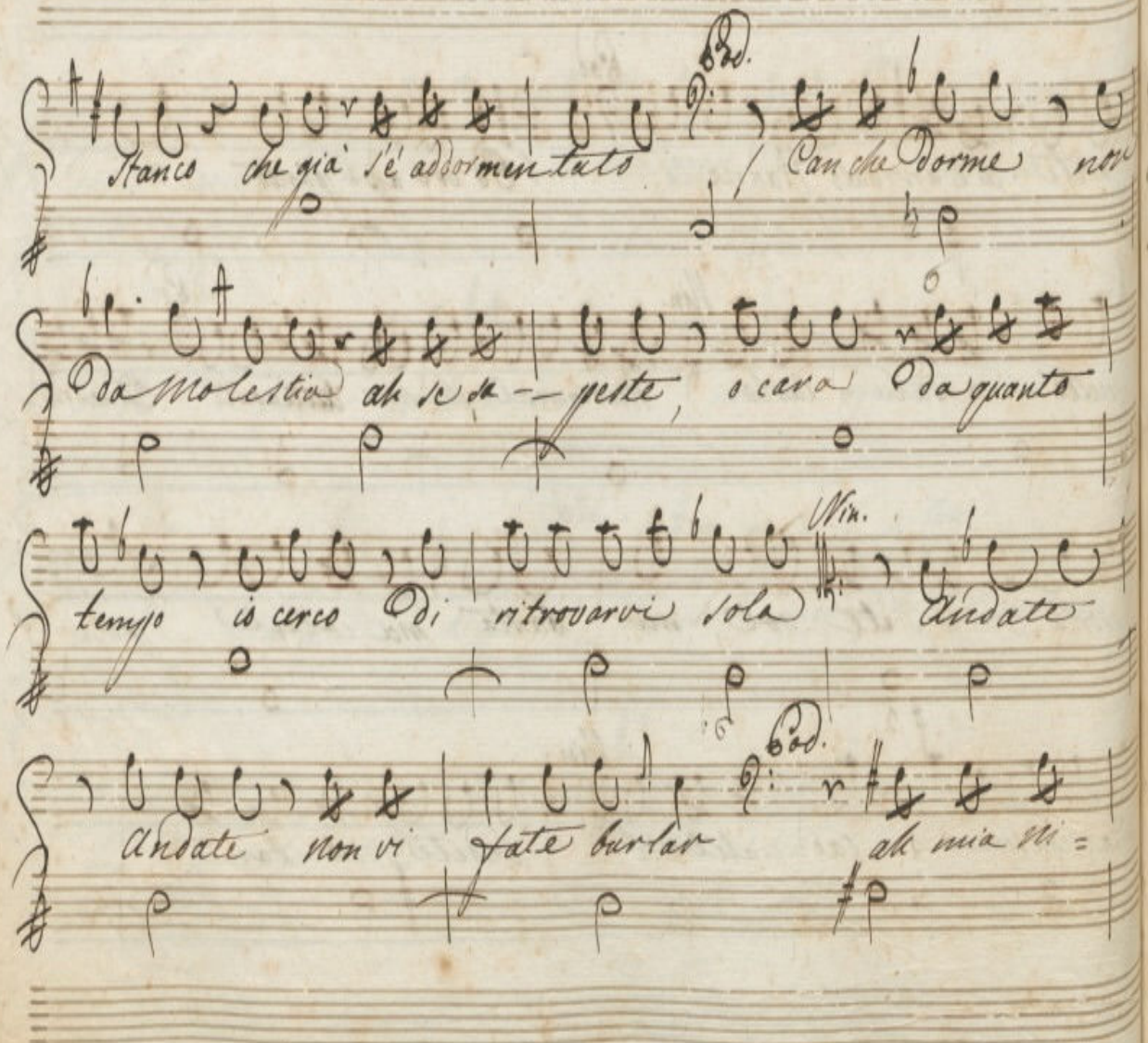
Ditemi chi è quell' uomo un povero viandante che

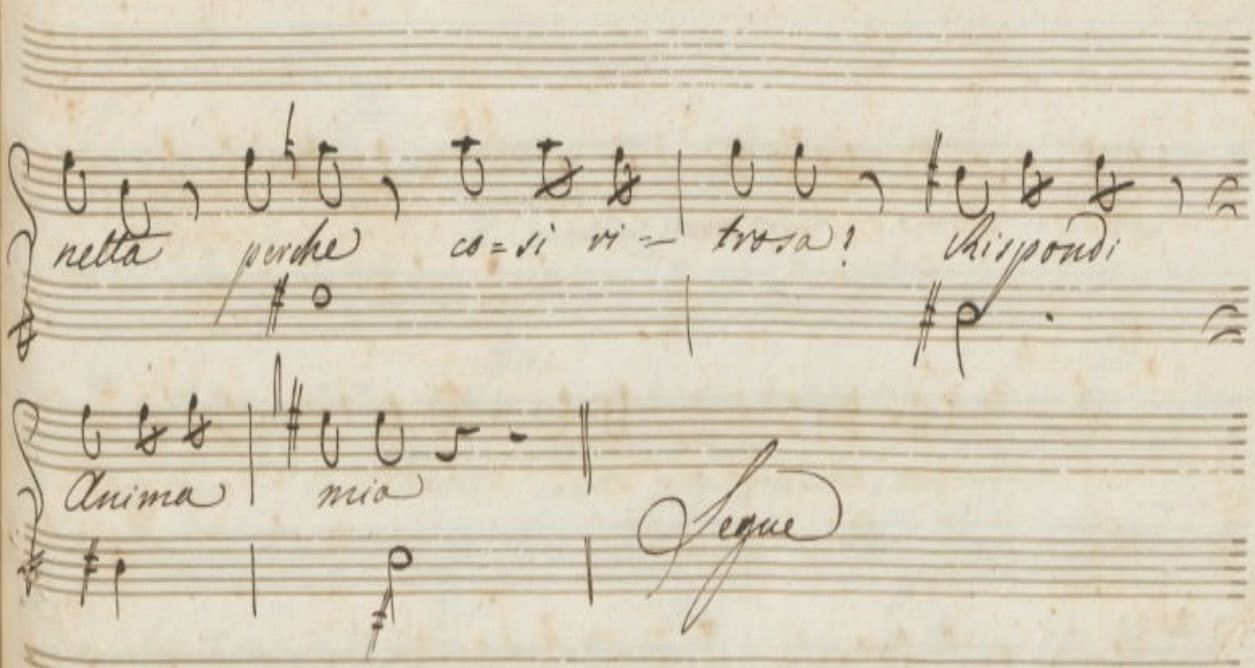
Ped.
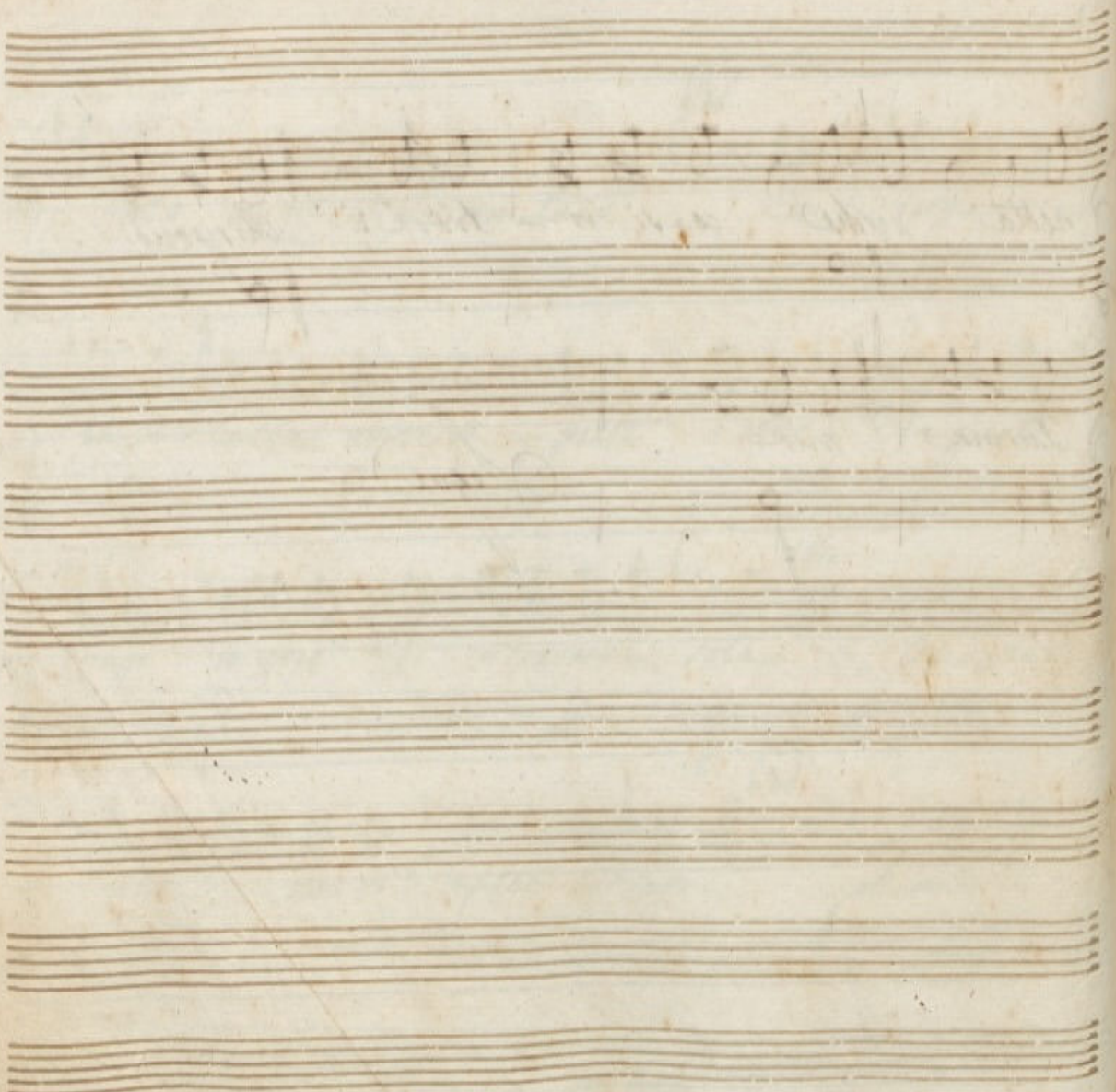
mi chiedea soc= corso.... Evoi gli desto a bere Oh brava


Vln.
brava anch'io mia cara ho una gran sete. . . Subito vi
Cod.
servo Nò nò per la mia sete non ci vuole Del
Vln.
Cod.
Vln.
vin Dunque dell' acqua Tu non mi vuoi capir Lasciate
ben come lo ritro = vaste fingete di dor = mire Oh, voi la =


Bod.
prete ch'è arrivato Giannetto
Ed ero ap= punto ve=
Nin.
nuto a salu= tarlo
Mi rincresce che sono tutt'insieme
Bernardi=
porta! ci siete voi, mi basta ma colui per=
che non scrive? cac= ciatelo
Vedete, è tanto


Stanco che già s'é addormentato
Can che Dorme
Da Molestia
ah se da — geste,
o cara
Da quanto
tempo
io cerco
Di
ritrovarvi
sola
Andate
Andate
Non vi
fate burlar
ah mia vi =


netta
perche
co=si vi= trova!
Rispondi
Anima
mio
Segue



Scena 9.
Giorgio e Detti

Gior.
Il Cancellier pre= gorrio a voi m'in = via

Bod.
Un Corno / uh! maledetto questo piego prestante è a voi diretto
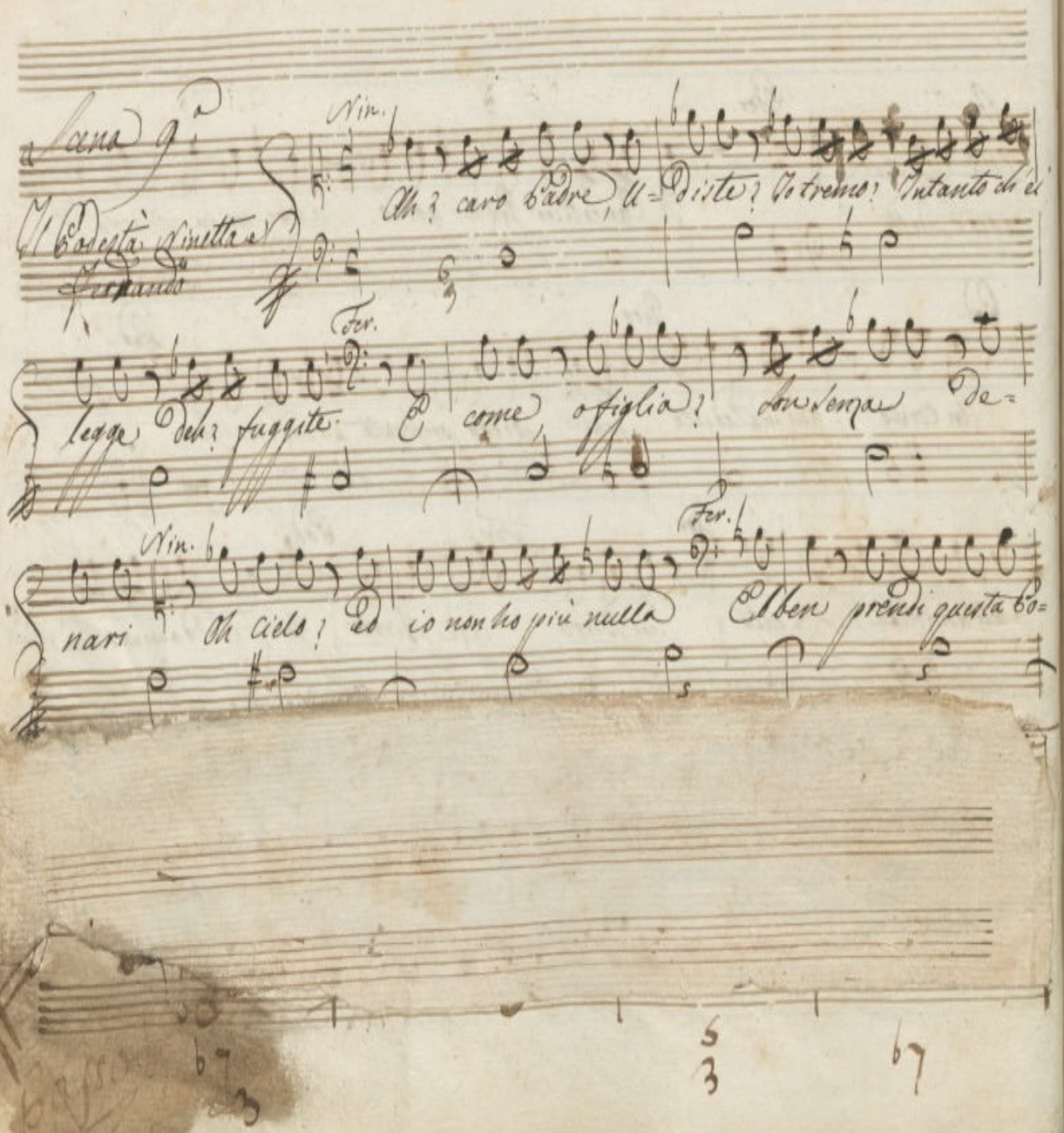
Gior.
ah ah! ch'hai'l hare= cato? un Birro
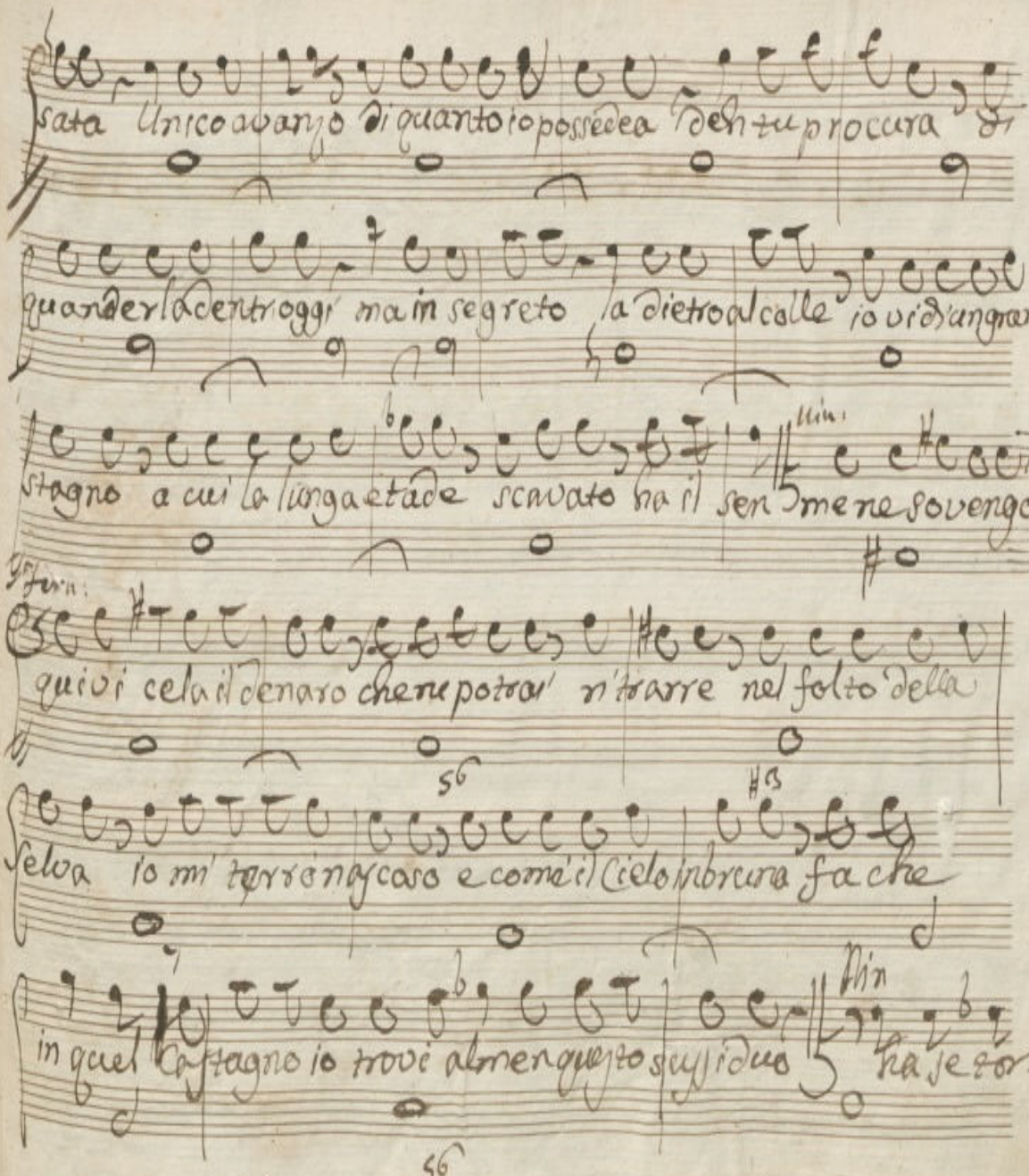
Fed.
Un Birro,
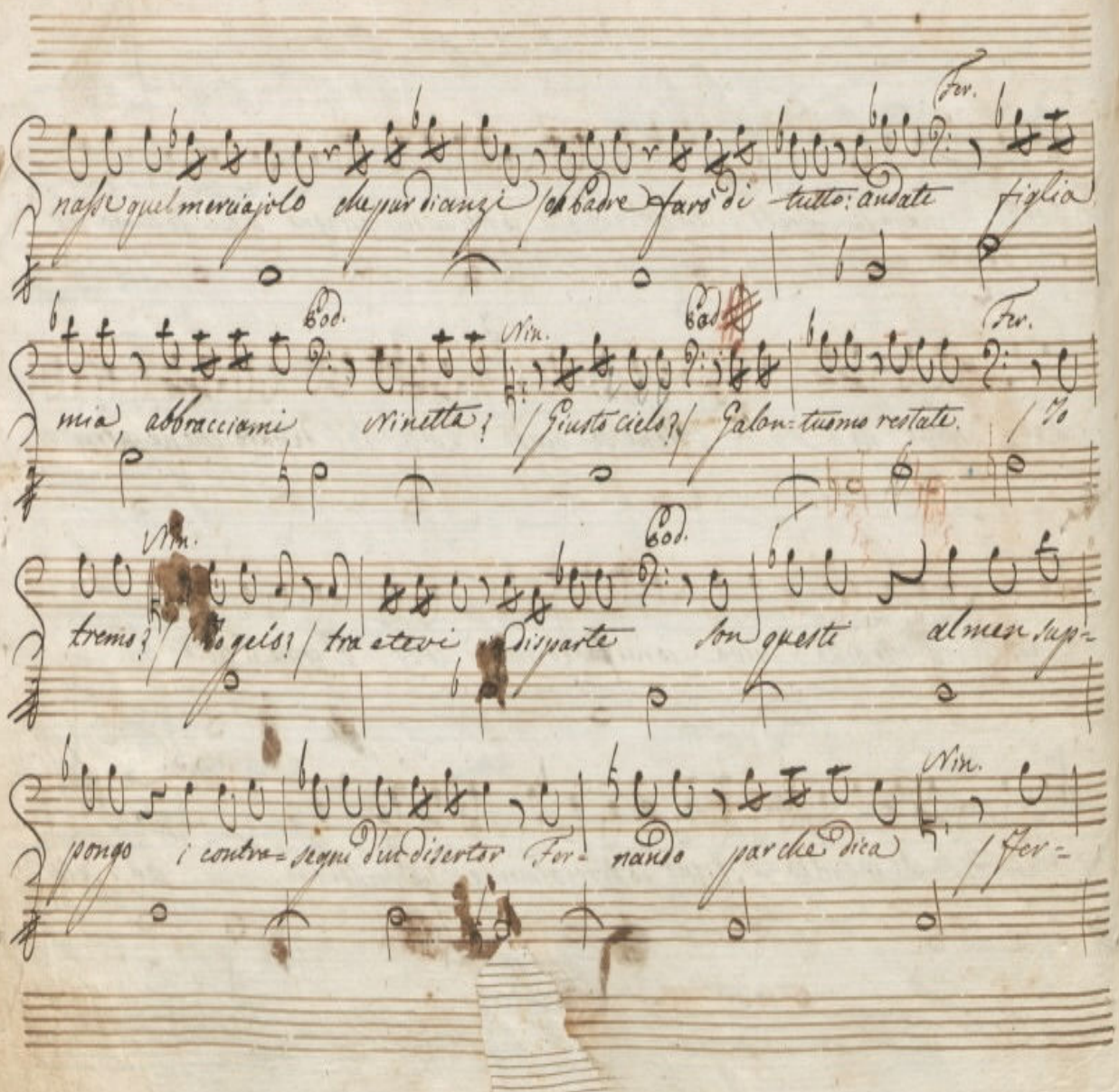
Bod.
giorgio Dammi una
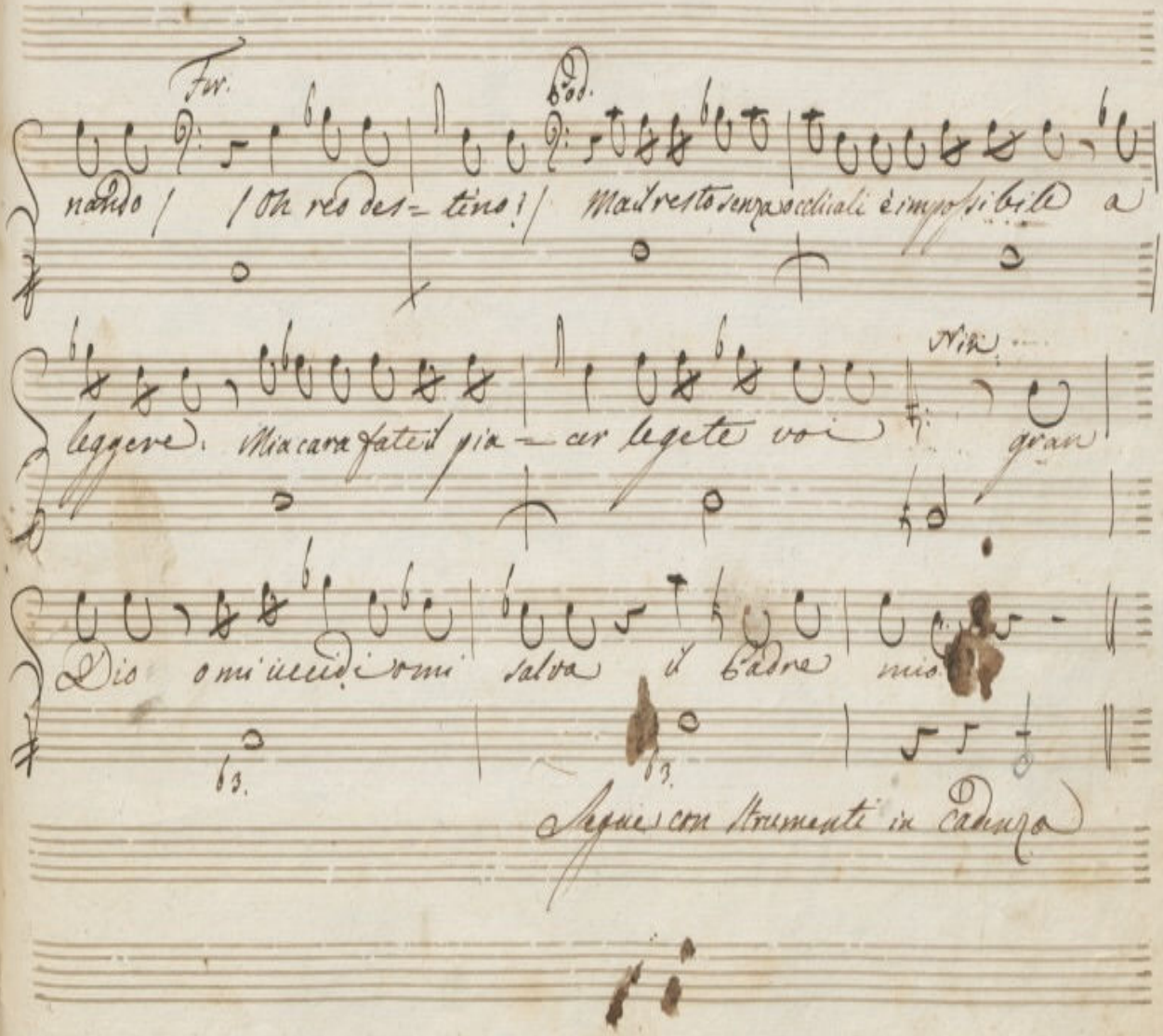
Sedia vediamo che cos'è vattene pure

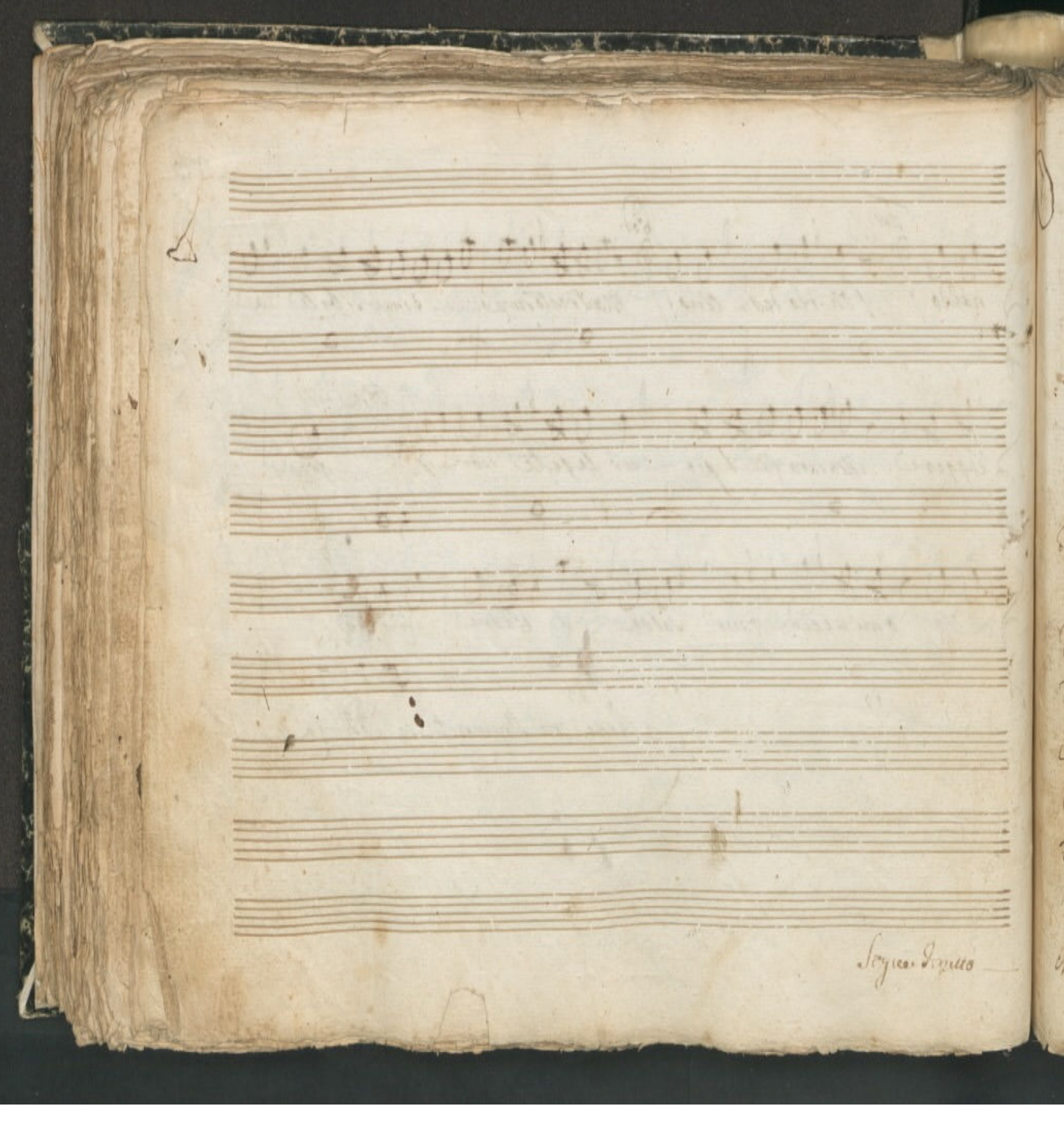
Legge


Vln.
Oh? caro Padre, u=Dite? Ov'tremo? Intanto ch'io
Fer.
legge Deh? fuggite. E come, o figlia? Non venga De=
Vln.
nari Oh cielo? Ed io non ho più nulla E ben prendi questa bo=
Fer.
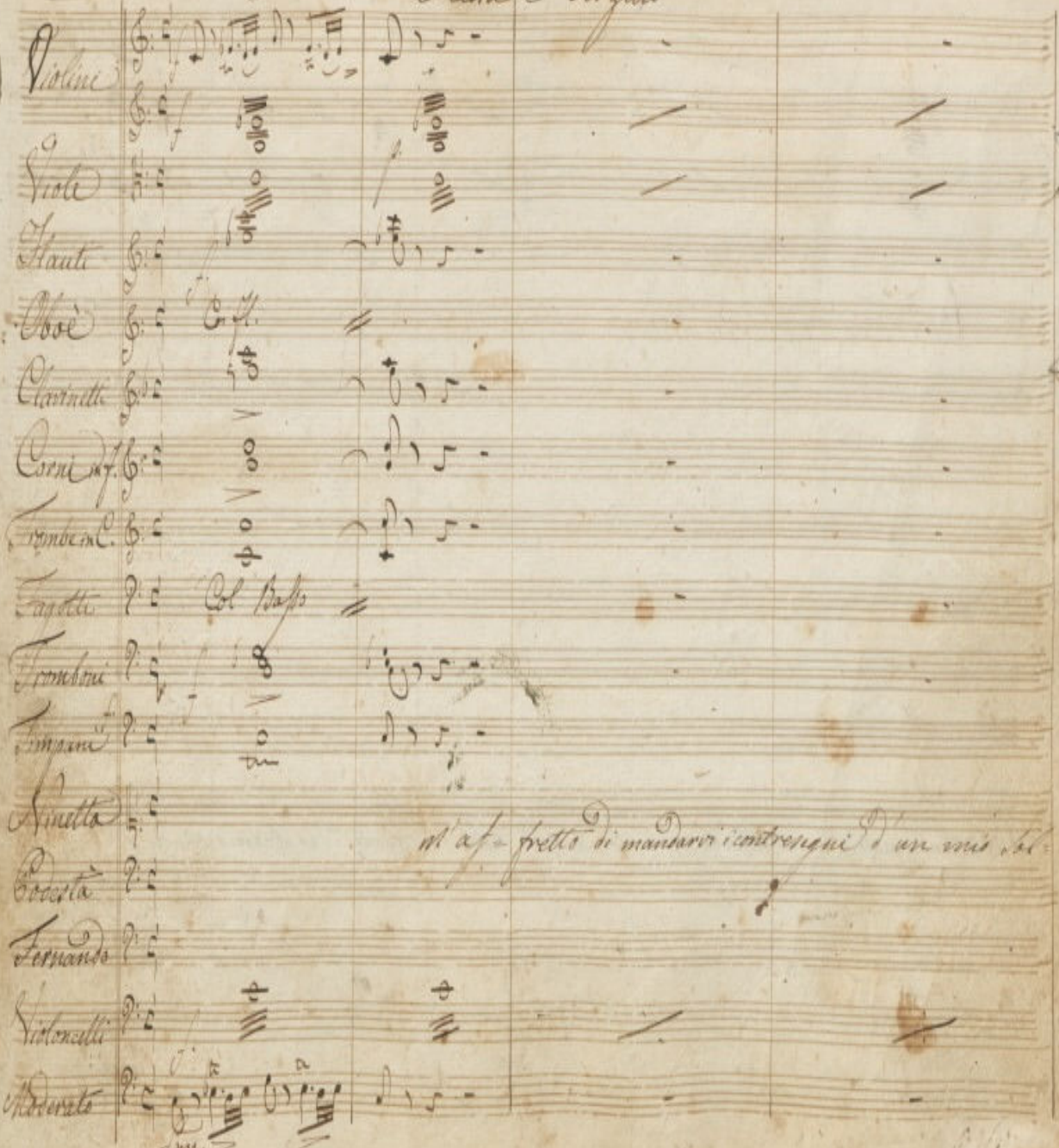

sata Unico avanzo di quanto io possedea Deh tu procura
quando er'io dentro oggi ma in segreto a dietro al colle io vidi un granco=
stagno a cui la lunga etade scavato ha il seno Mene sovengo,
quivi cela il denaro che ne potrai ritrarre nel folto della
selva io mi terrò nascoso e come il Cielo Inbruna fa che
in quel Castagno io trovi almen questo sussidio ha se tor=
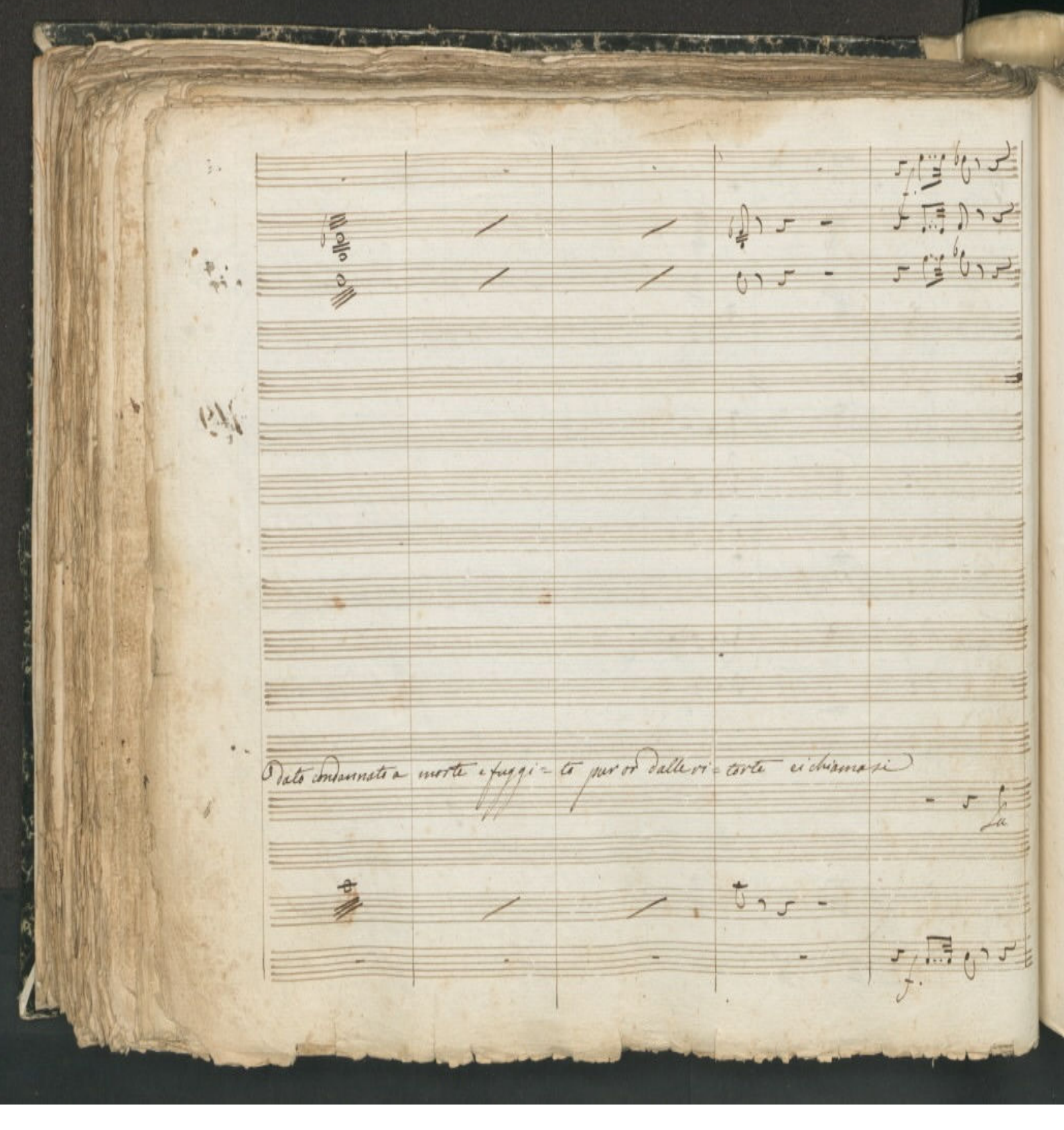

nasse quel mercajolo che pur dianzi / Padre sfarò di tutto: andate figlia
mia, abbracciami Vinetta! / Giusto cielo! / Galon: tuomo restate. / Io
tremo? / Io gelo! / tra cotevi disparte son questi almen sup-
pongo i contra- segni Vul disertor For- nando parche dica / fer-


Fur.
Bas.
nando / / Oh rio des- tino! / Mad resto senza ch'ali è impossibile a
175
leggere. Mia cara fate di già — ar legete voi
Vir.
gran
Dio o mi uccidi ormi salva il Padre mio
Segue con Istrumenti in Cadenza



il Padre mio 9. Scena e Terzetto
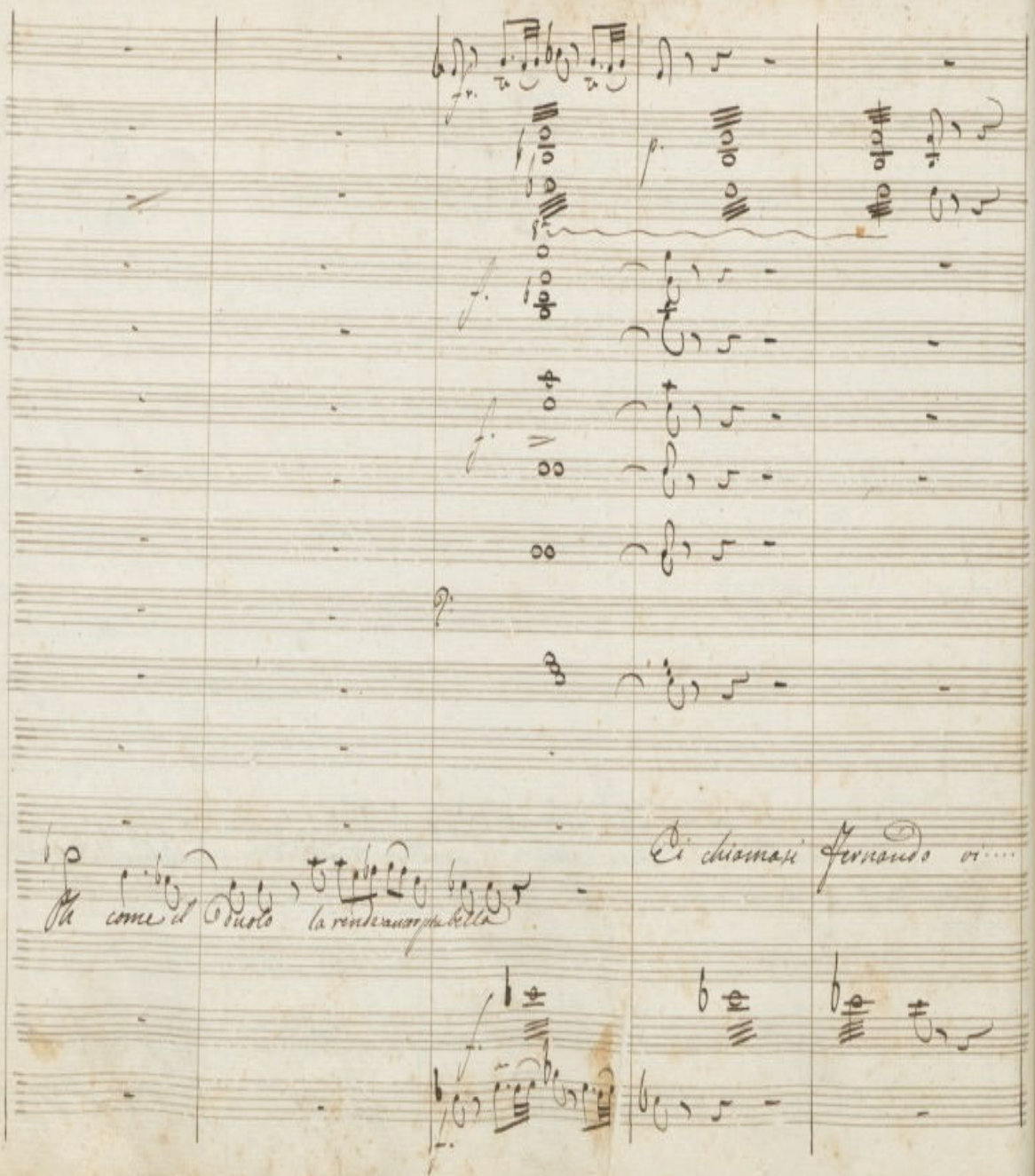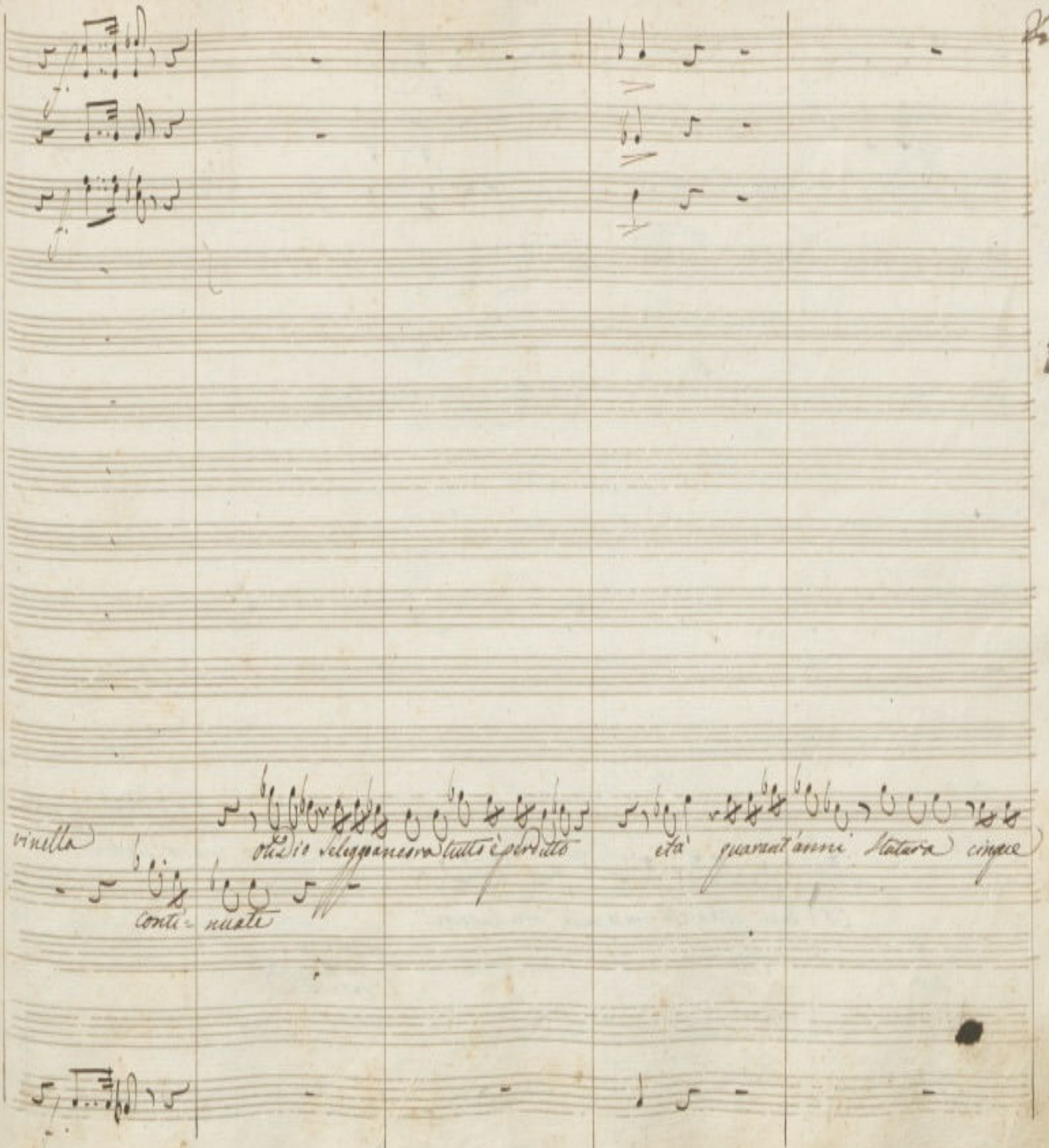



Dato condannato a morte e fuggi- to pur or dalle ri- viere ei chiama si

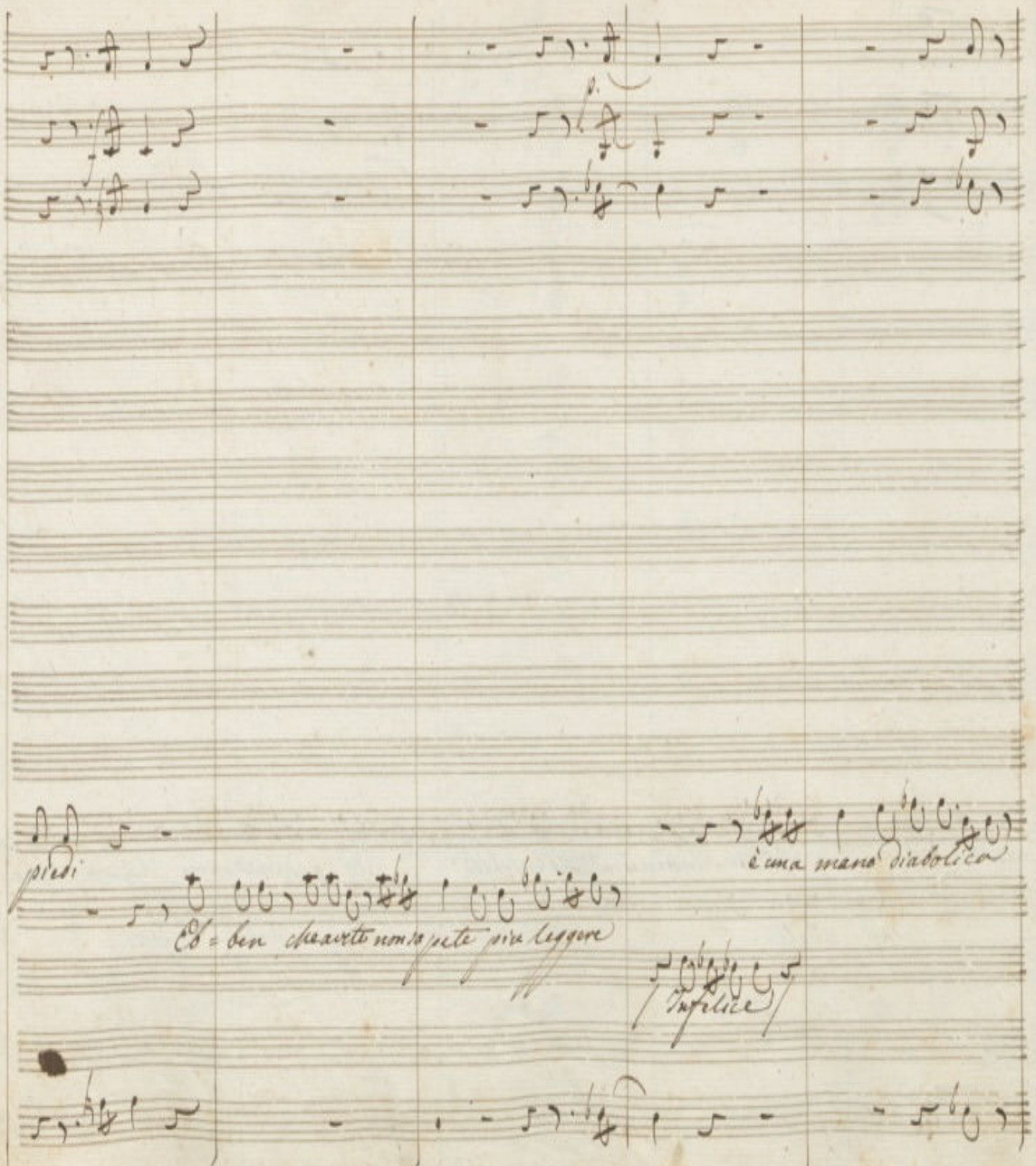
177.
117
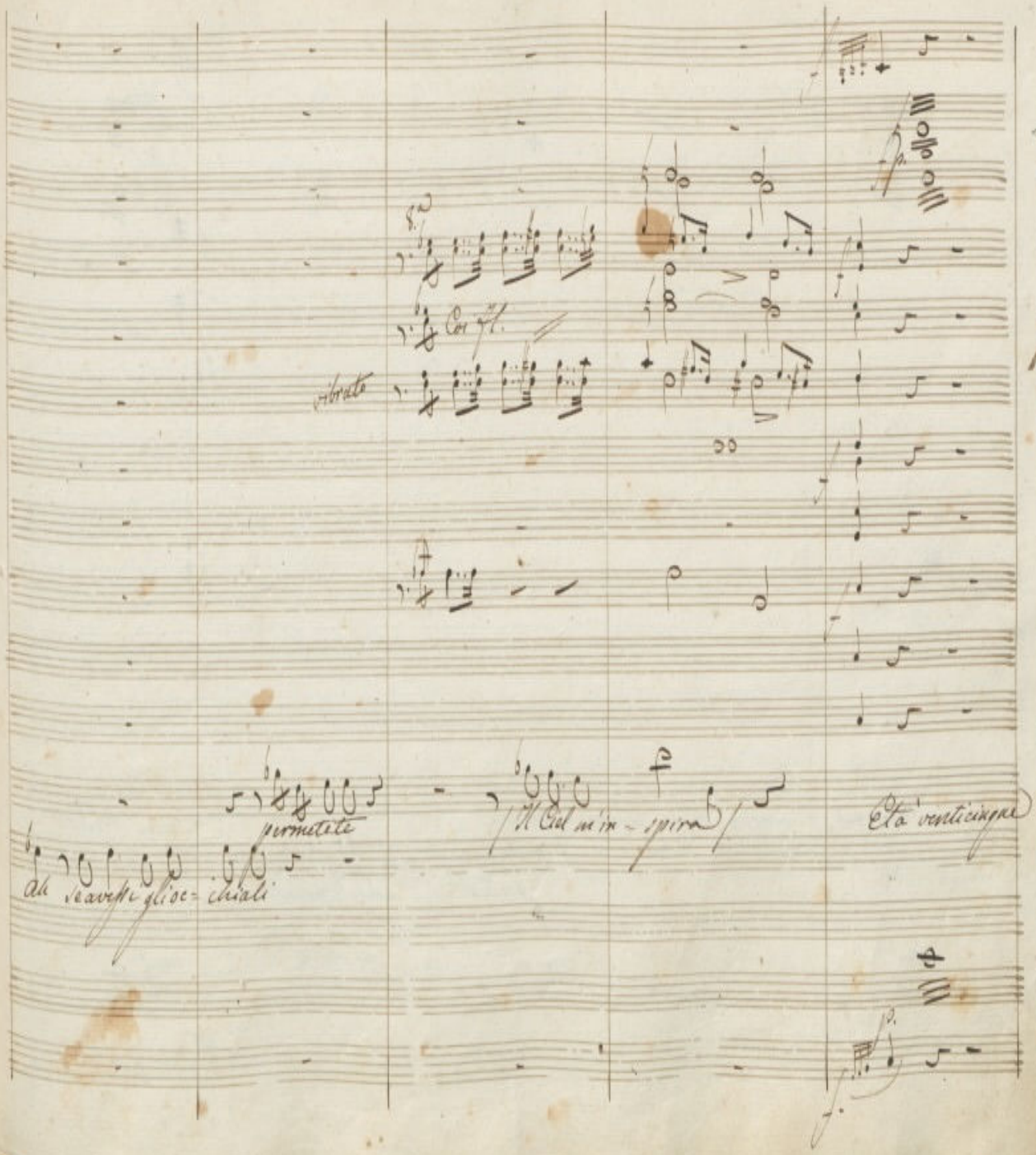
Fer = Fer = Fer= rando fugge= ri= temi o Dei qualche pietà inganno
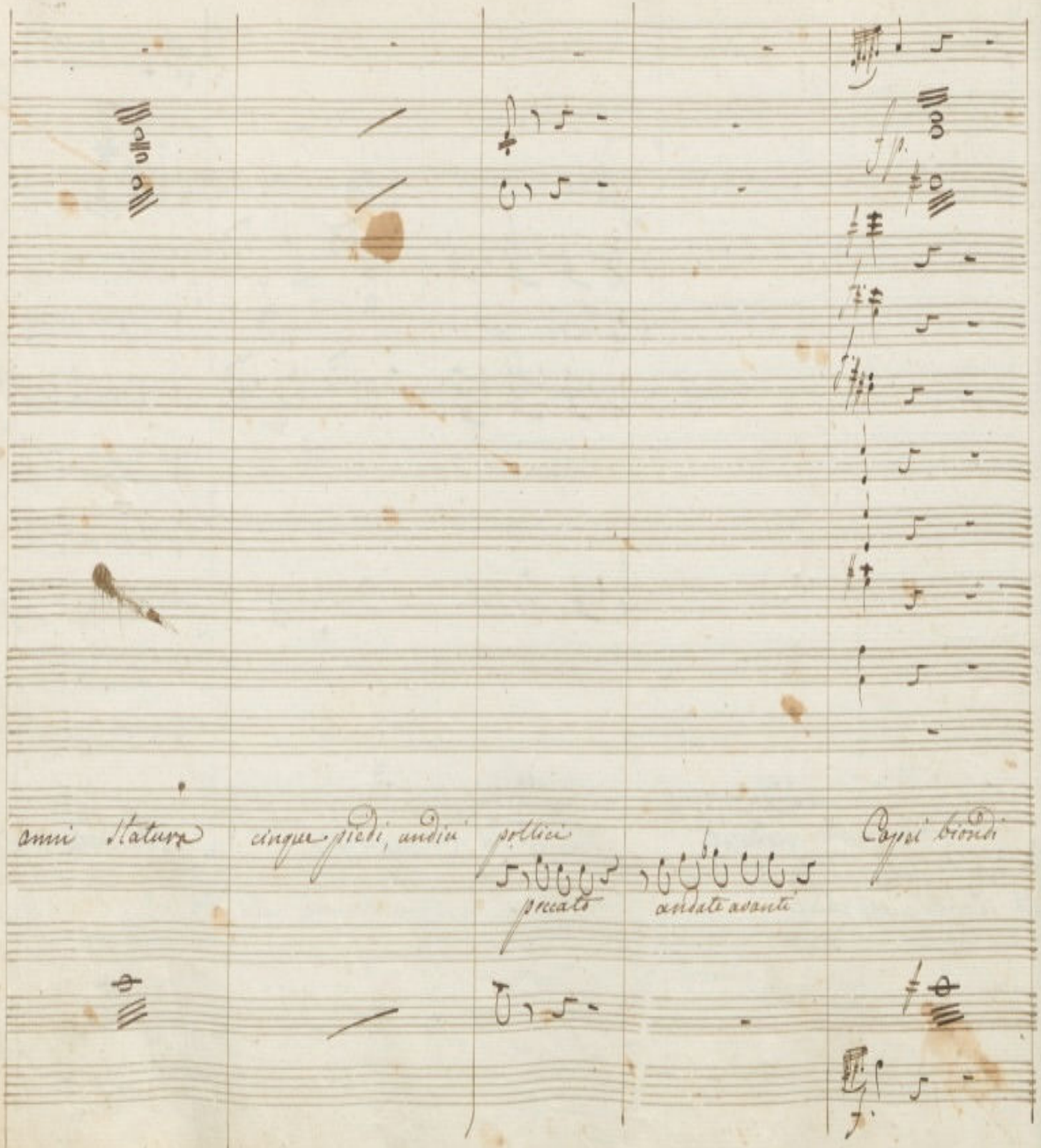
via

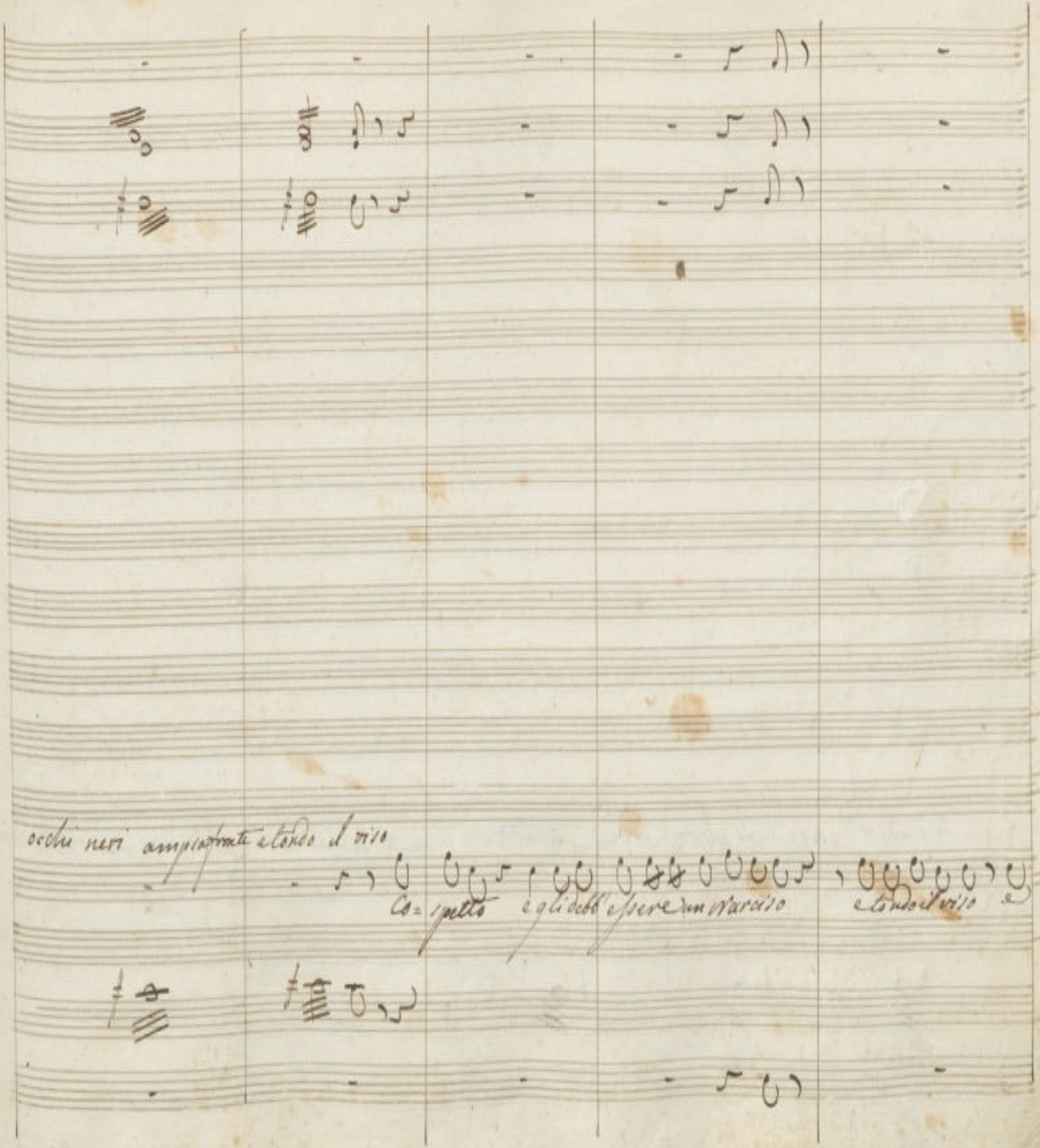

Mi chiamai Fernando io....
Ah come il duolo la rinderamm pallida

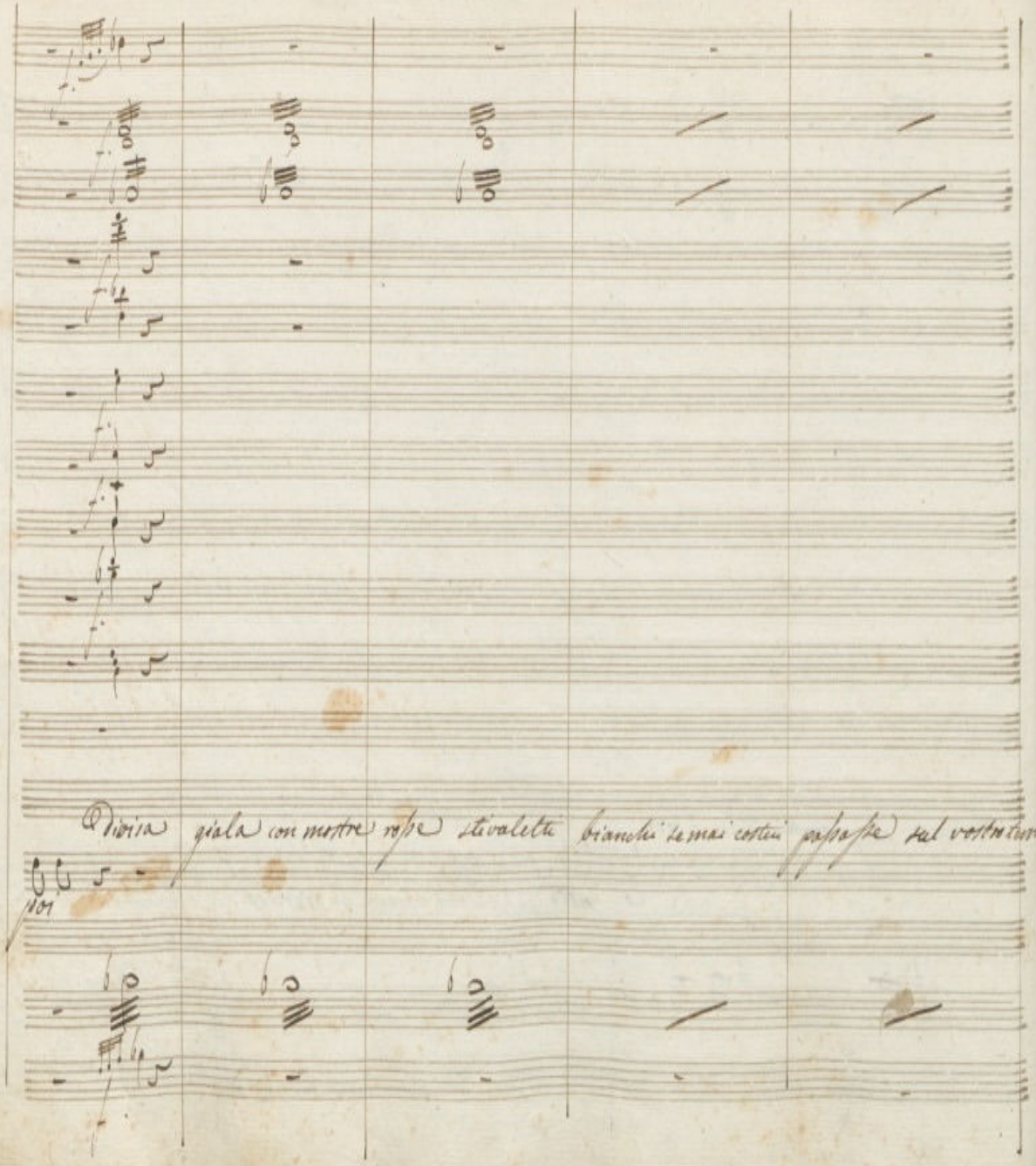

Rosina
Ah Dio se leggo nesso tutto è perduto
età quarant'anni statura cinque
rinella
conti-nuate


è una mano diabolica
piedi
Eb = ben chiaretto non si pete più leggere
Infelice


Cor. fl.
vibrato
permutato
Il Ciel m'in - spira
Età venticinque
ah sea vegli gli occhiali
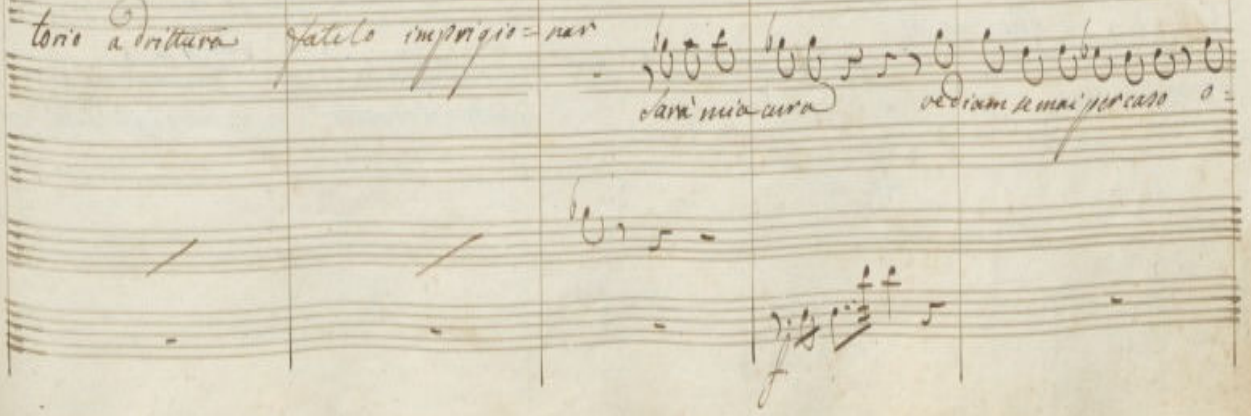

omni Statura
cinque piedi, undici pollici
Capei biondi
piccato
andate avanti
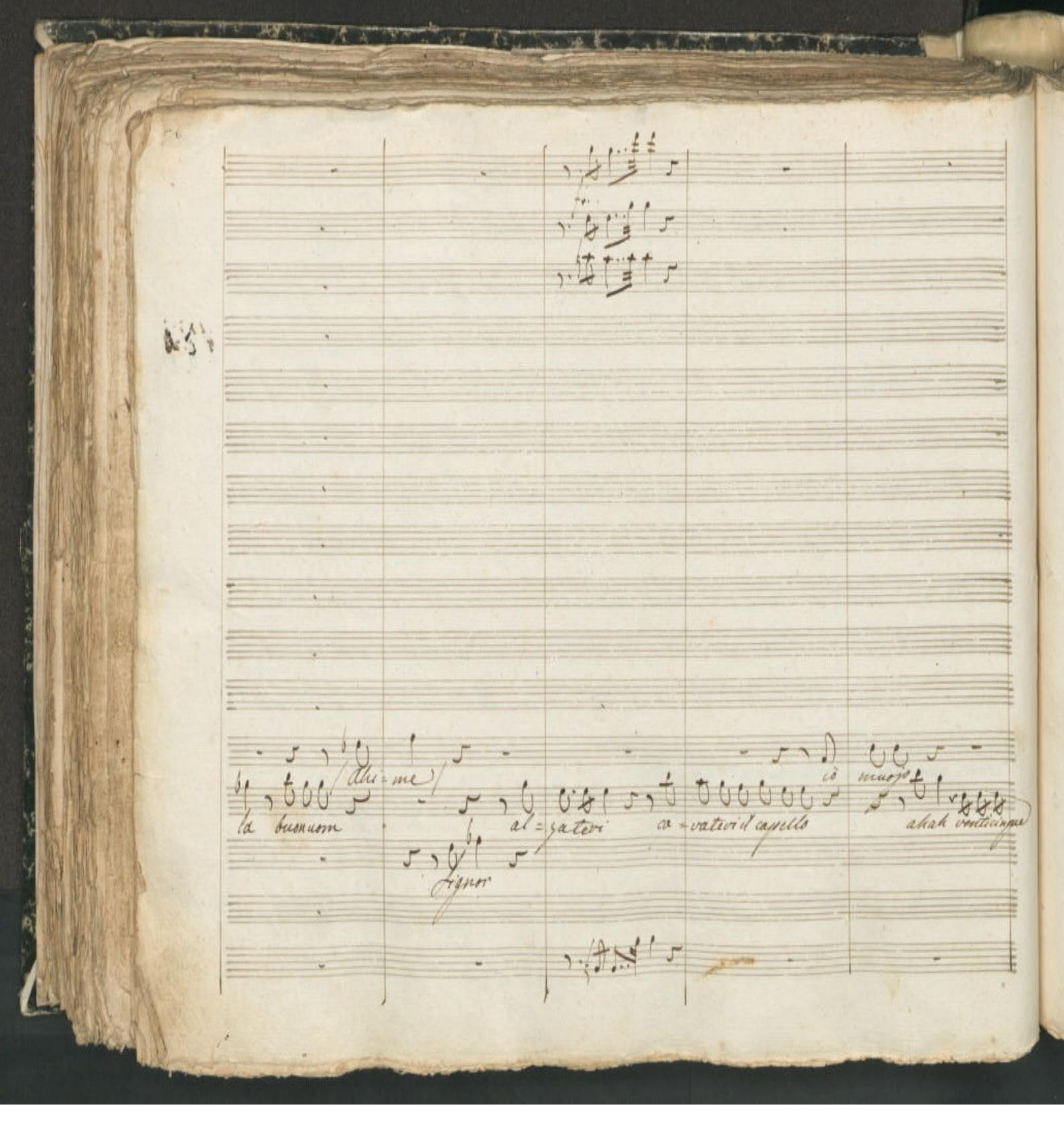

occhi neri ampliformate e tondo di viso
Co=spetto e gli debb'essere un Narciso e tondo di viso
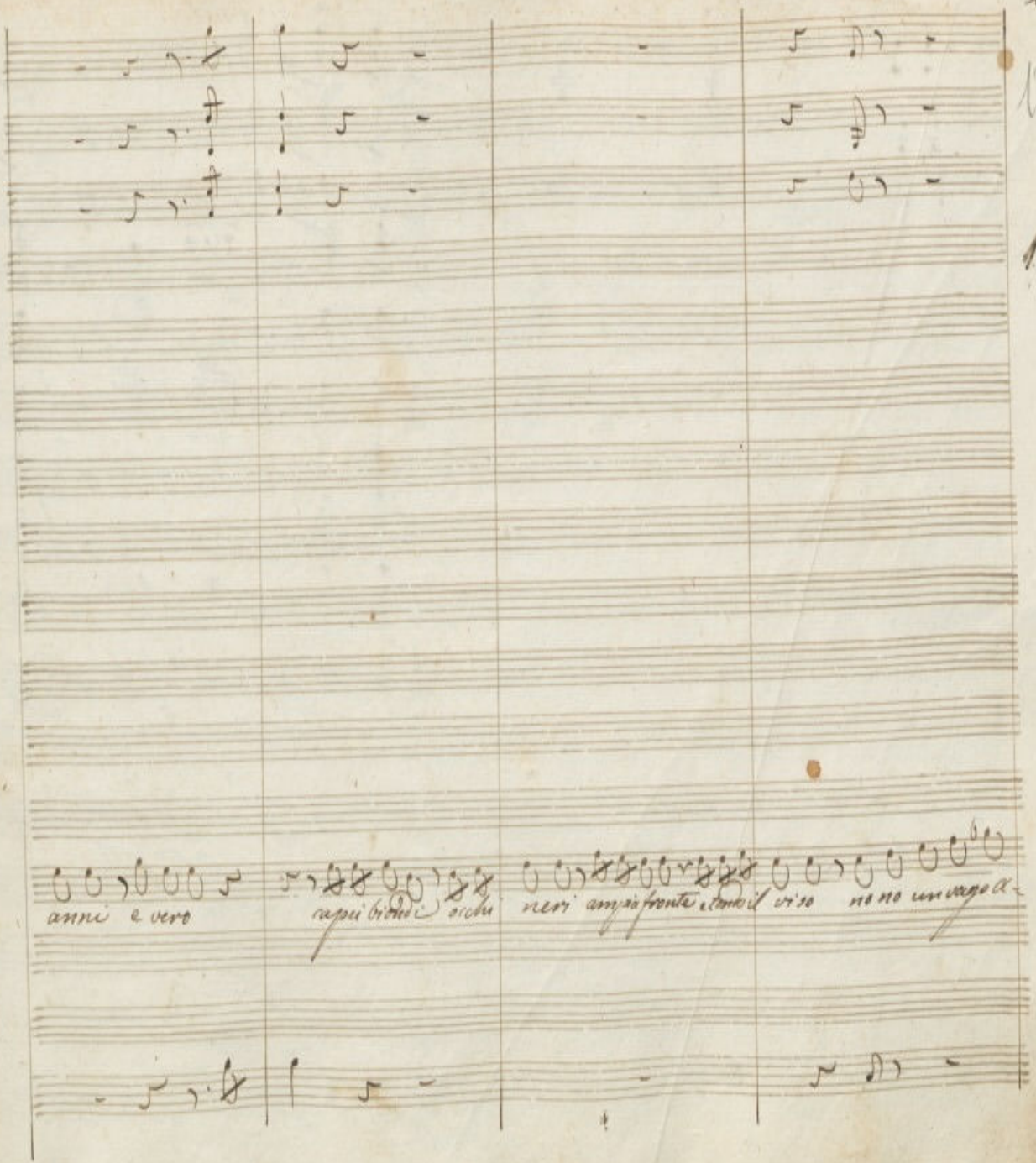

Divina giola con mostre rose stivaletti bianchi se mai costei passasse sul vostro tumi
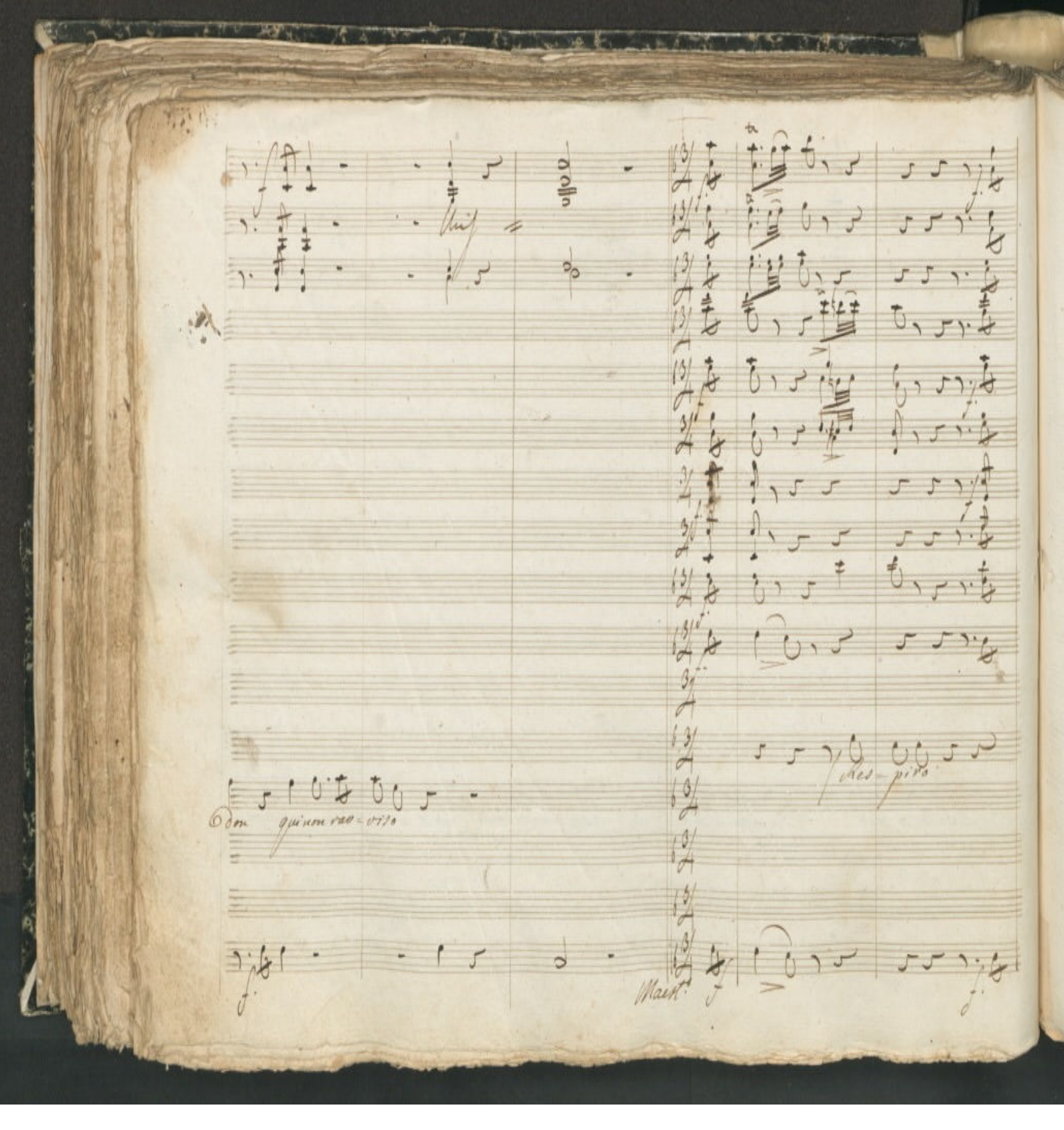
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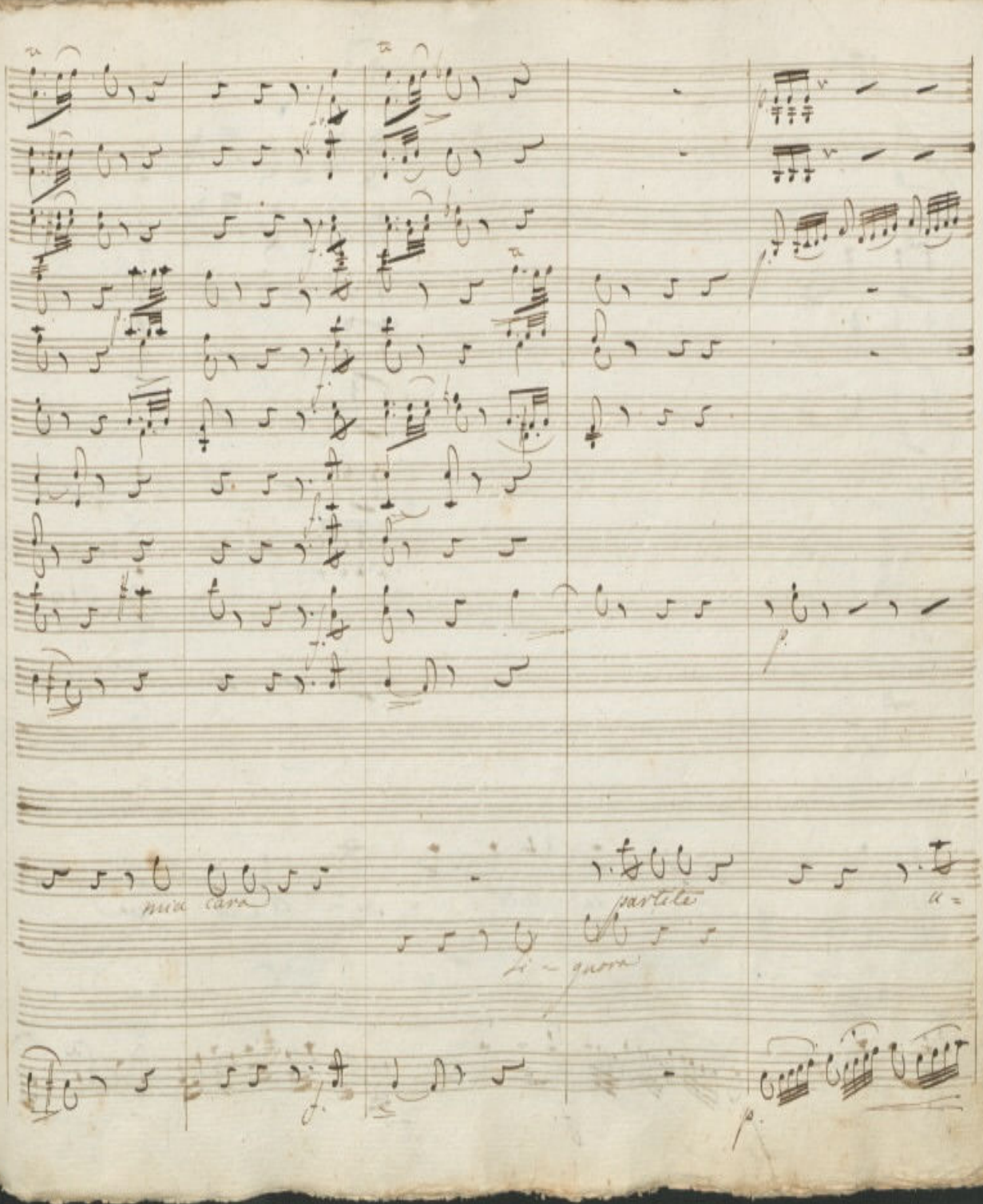
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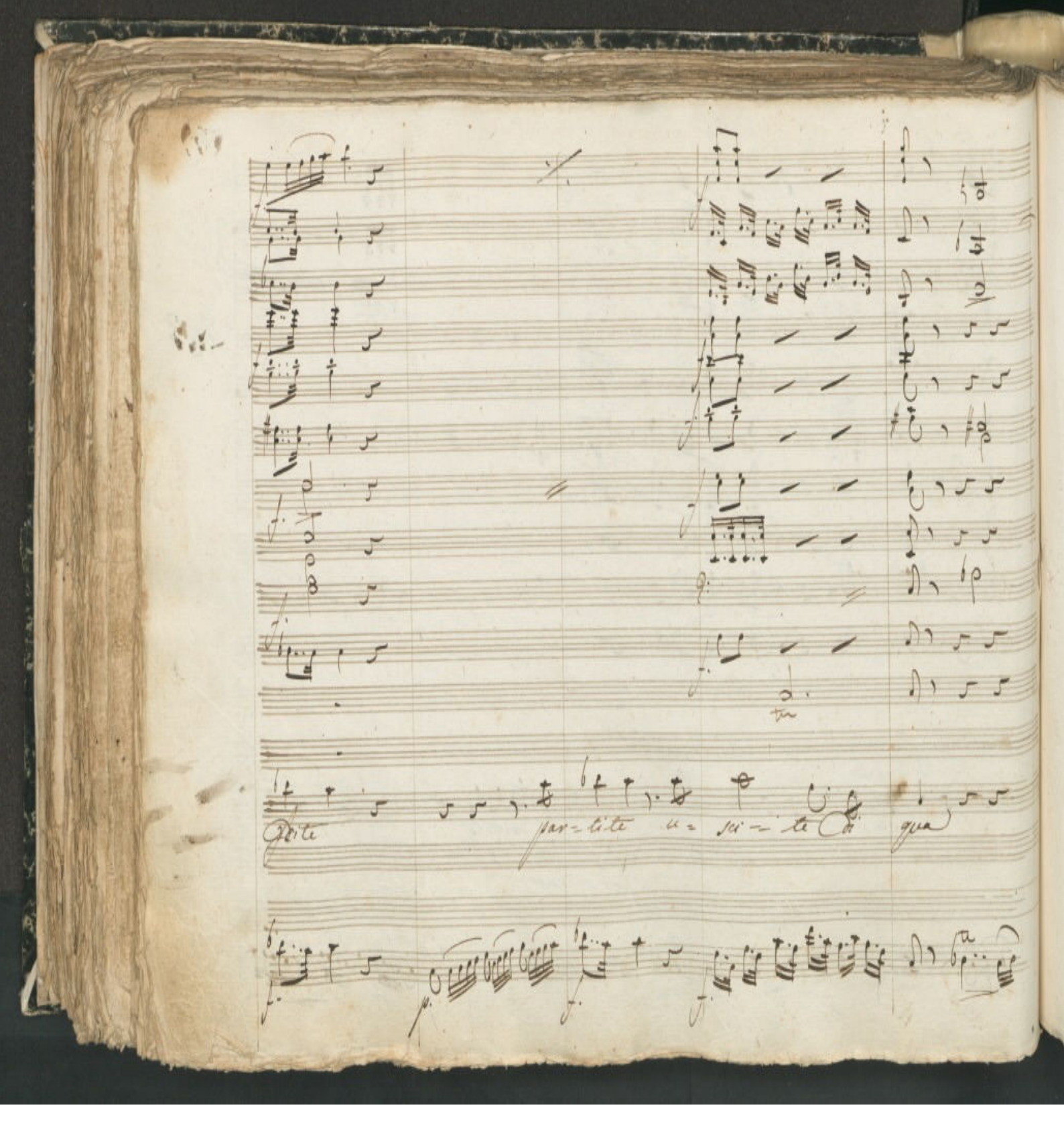

tori a dirittura fatelo imprigio=nar
dara mia cura
vediam se mai per caso o=


(Ah = me)
la buonum
al = gatori
ca = valieri d'capello
ò mago
ahah ventilinga
Signor


anni e vero
capi biondi e crini
neri ampia fronte e tondo il viso
ne no un vago a-
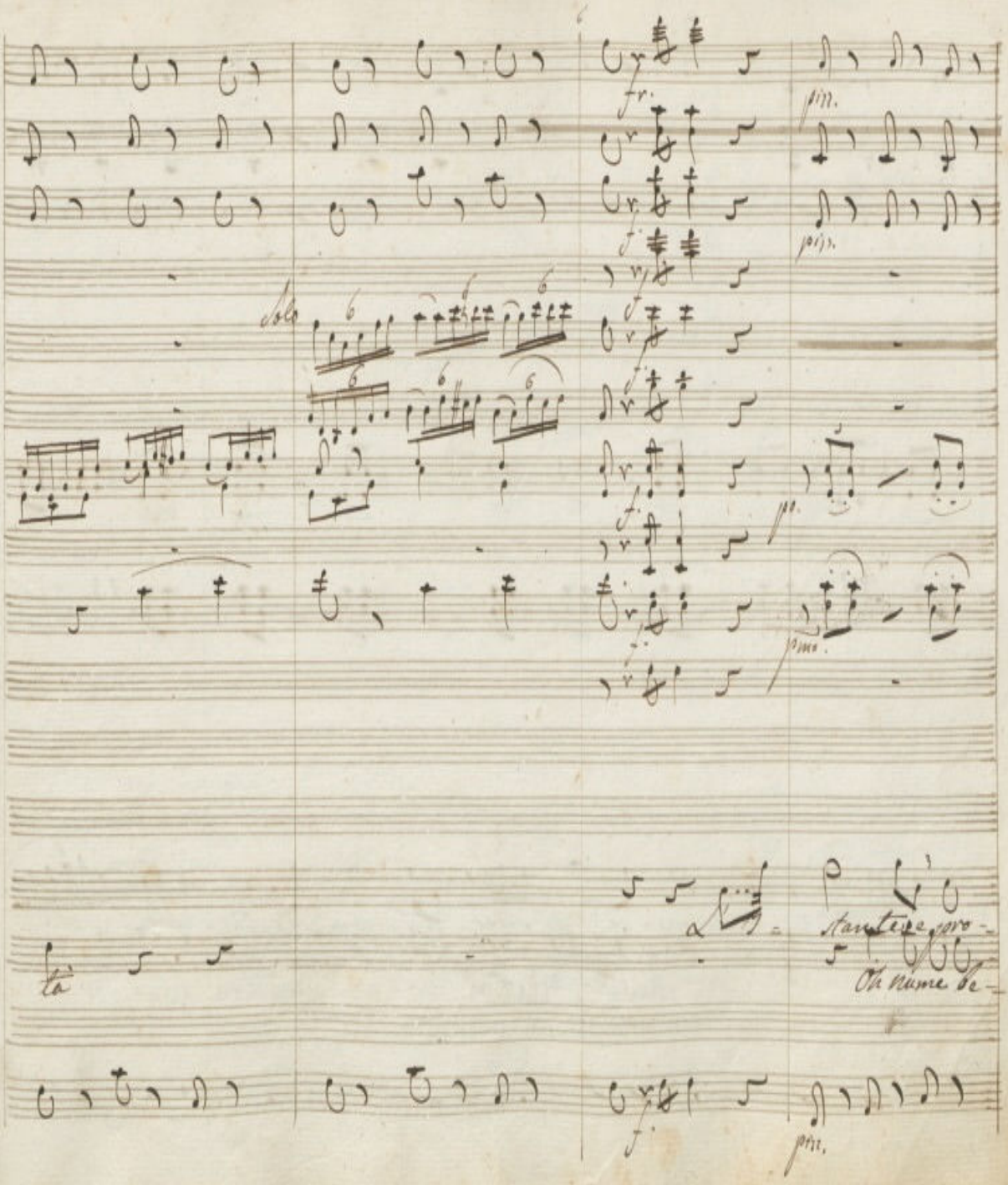


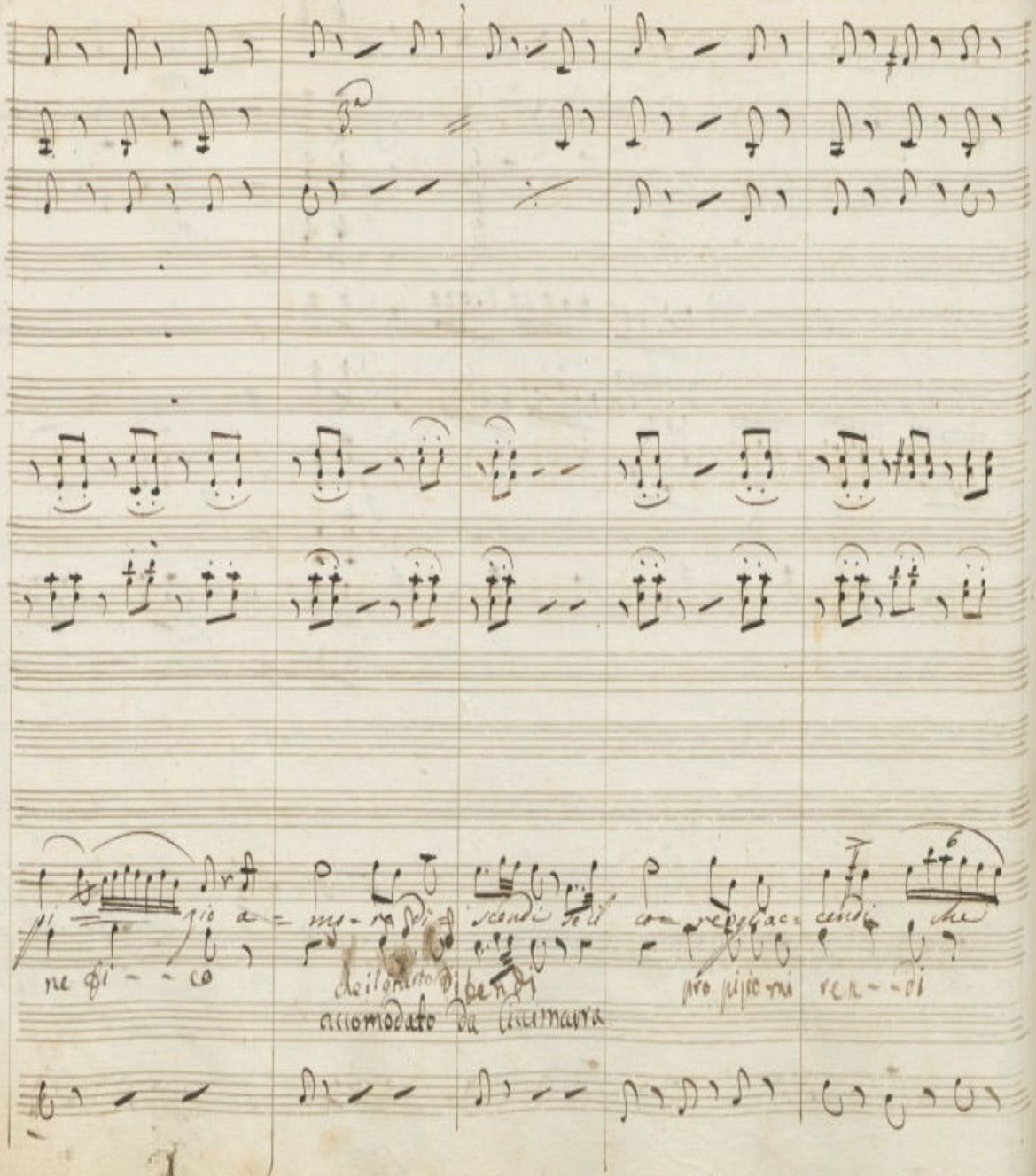

123
183
mia cara
partite
si - gnora

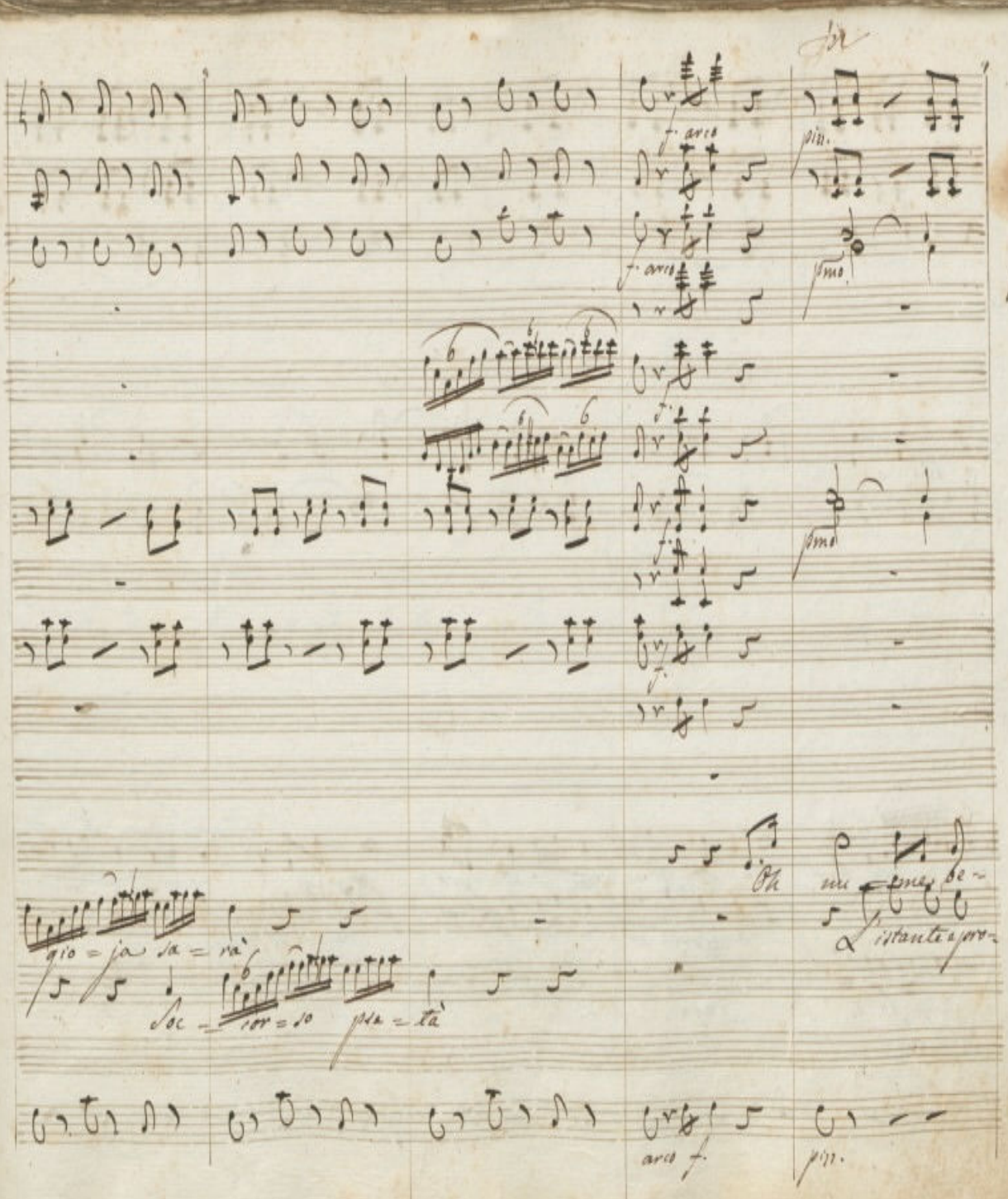

Dolce
par- tite u- sci- te
qua

name de- ne fi- a che giu- sto di-

Fondi — mi — gio — ti — rendi — doc — ta — pia —


fr.
pia.
pia.
Solo
f
p
pia.
Mentre ancora
Oh Numi de
f
pia.


ne fi - - - co
accomodato da Cesarmaria


f. arco
pizz.
f. arco
pizz.
f.
f.
f.
arco f.
pizz.
gio = ja da = rà
Soc = ior = do pia = ta
sol = pre be =
l'istante pro =

Vln I

Vln II

Vla

Vc

Cb

Fl

Ob

Cl

Bsn

Hn

Tpt

Timp

Soprano

Alto

Tenore

Basso

pe = ti = co chel

propizio

propizio ti

gra = zio = so Di =

amore Di =

rare Di
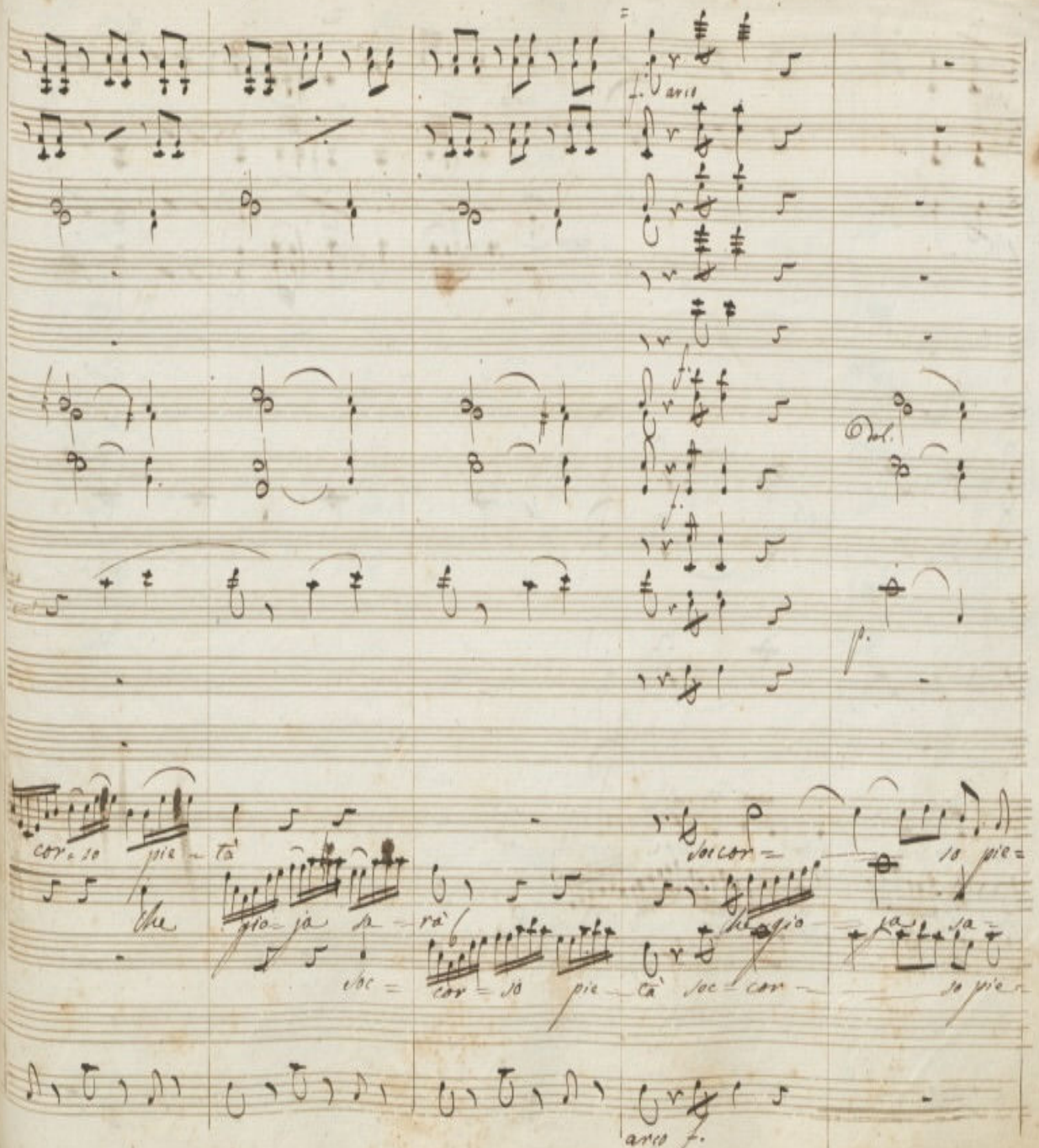
sen = si pro =

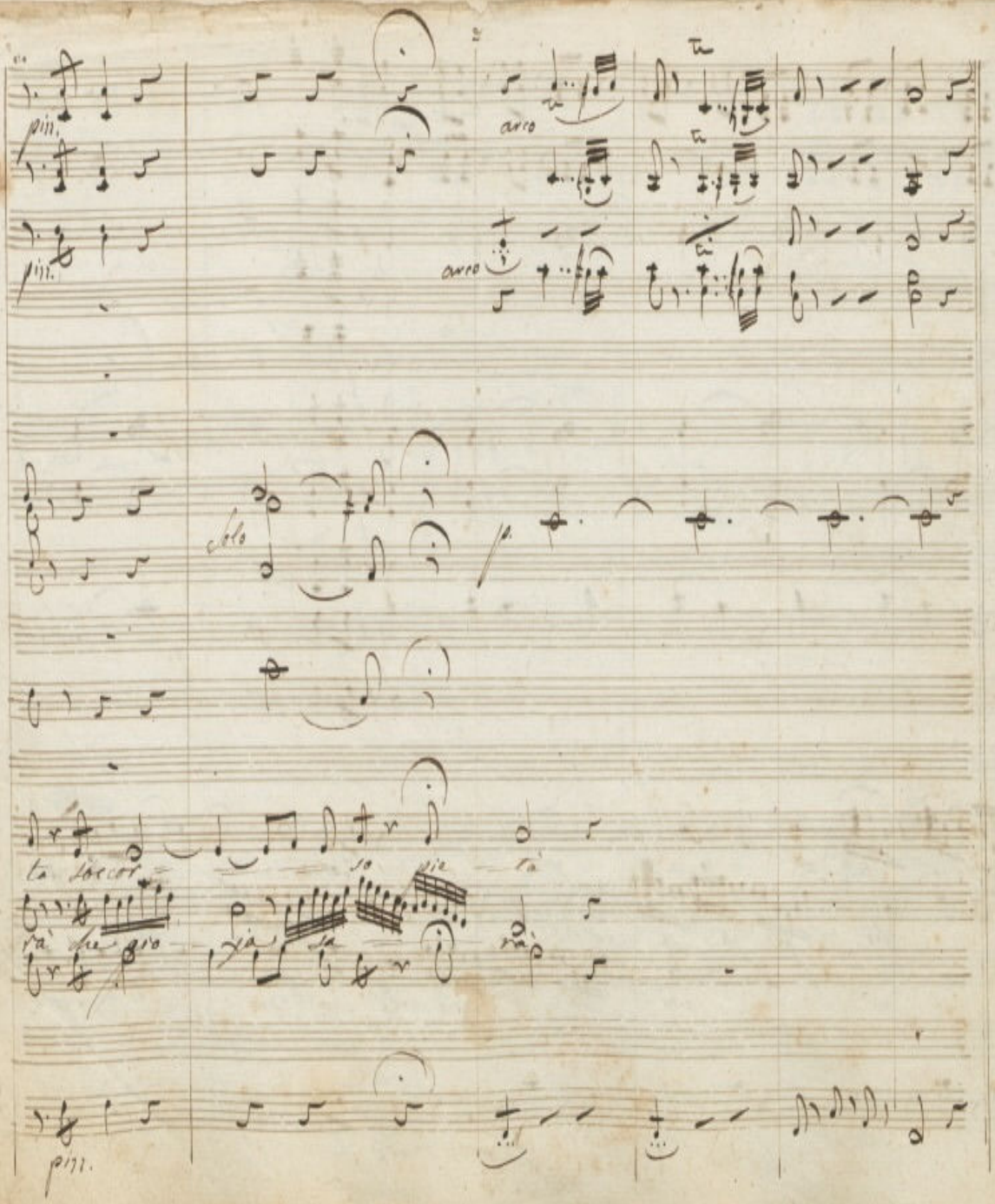
sensi Di
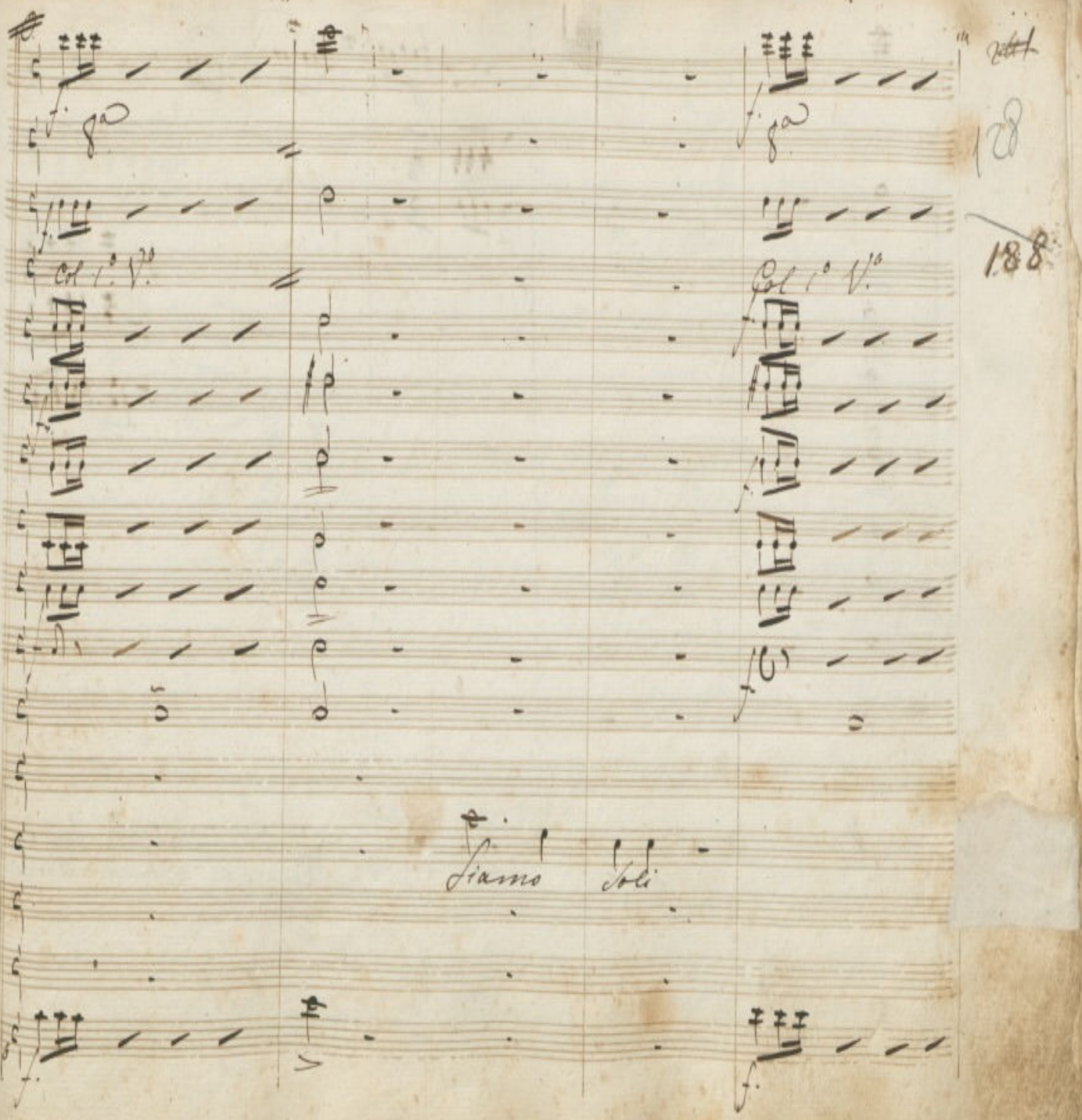
pro = pi = zio ti
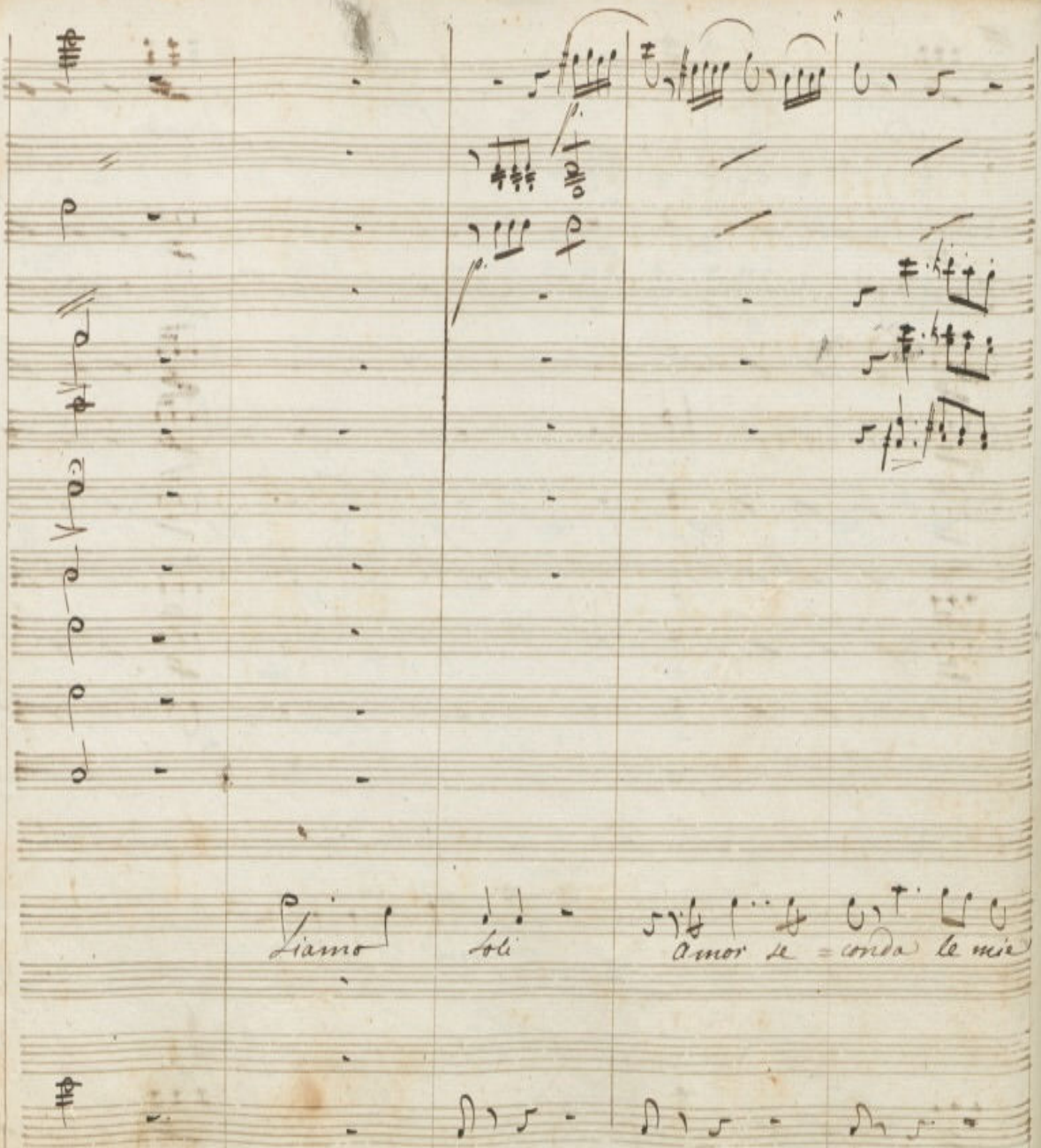
le discorgliae = cen = Di

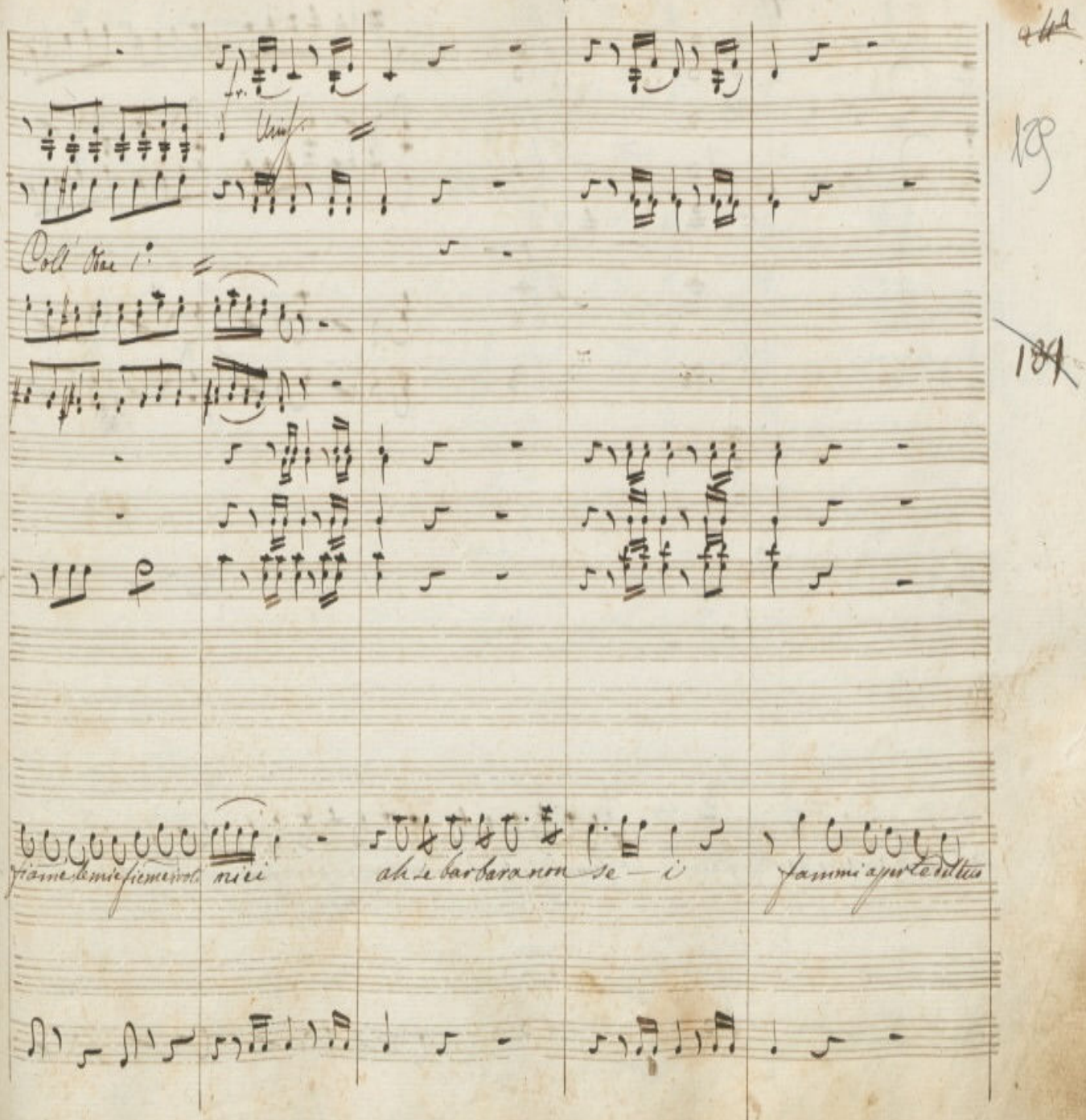
le Di


arco
Del.
arco


pizz.
arco
arco
solo
pizz.
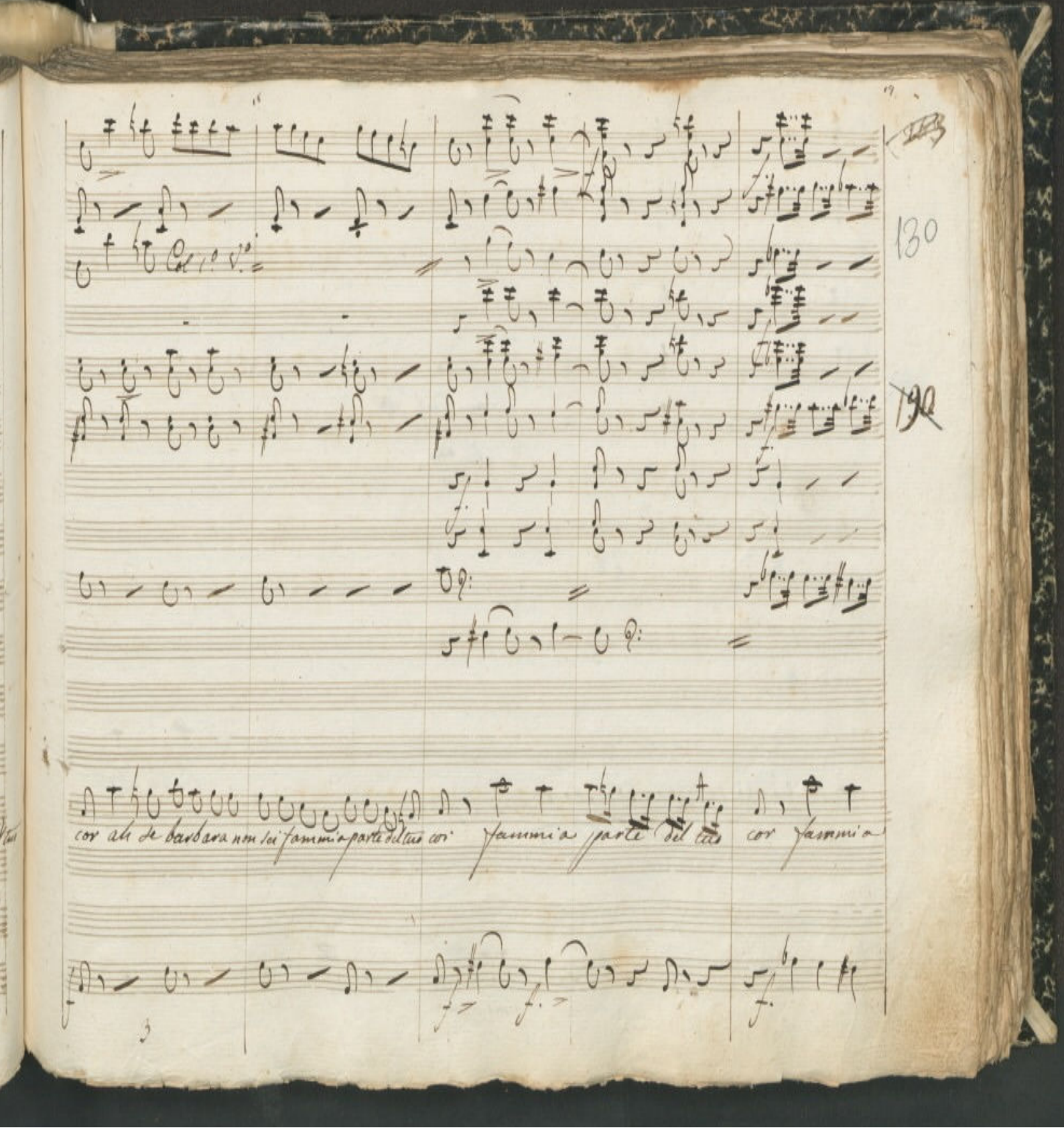

Col 1.° V.°
Col 1.° V.°
Siamo soli
all.°
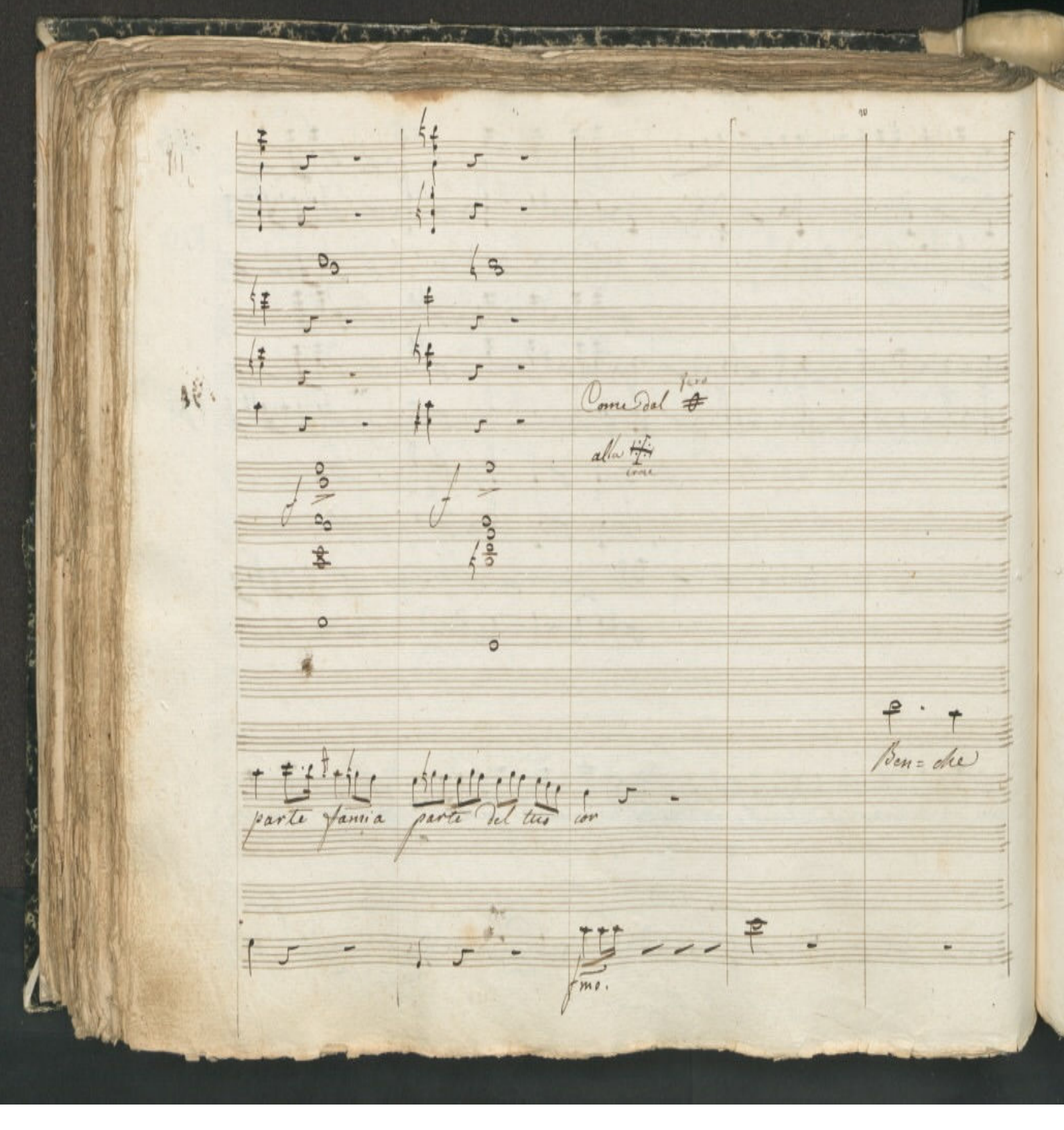

siamo soli
Amor se = conda le mie

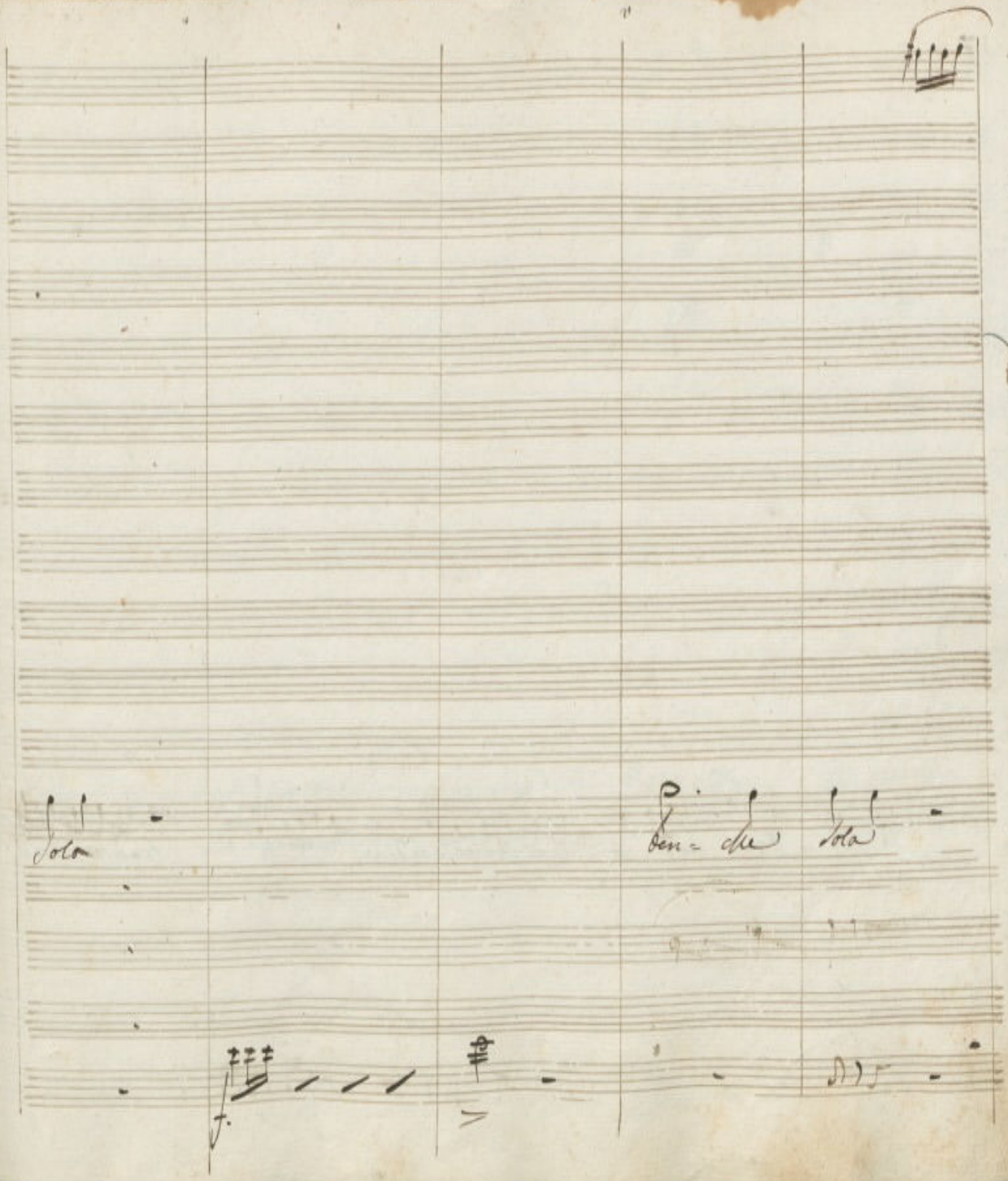

Coll' Arco
fiamme barbare fiamme voi
miei
ah le barbare non se — i
fanmi a parte delle

cor alle barbare non sei

fami a parte delmio cor fami a parte fami a parte fami a parte del cor
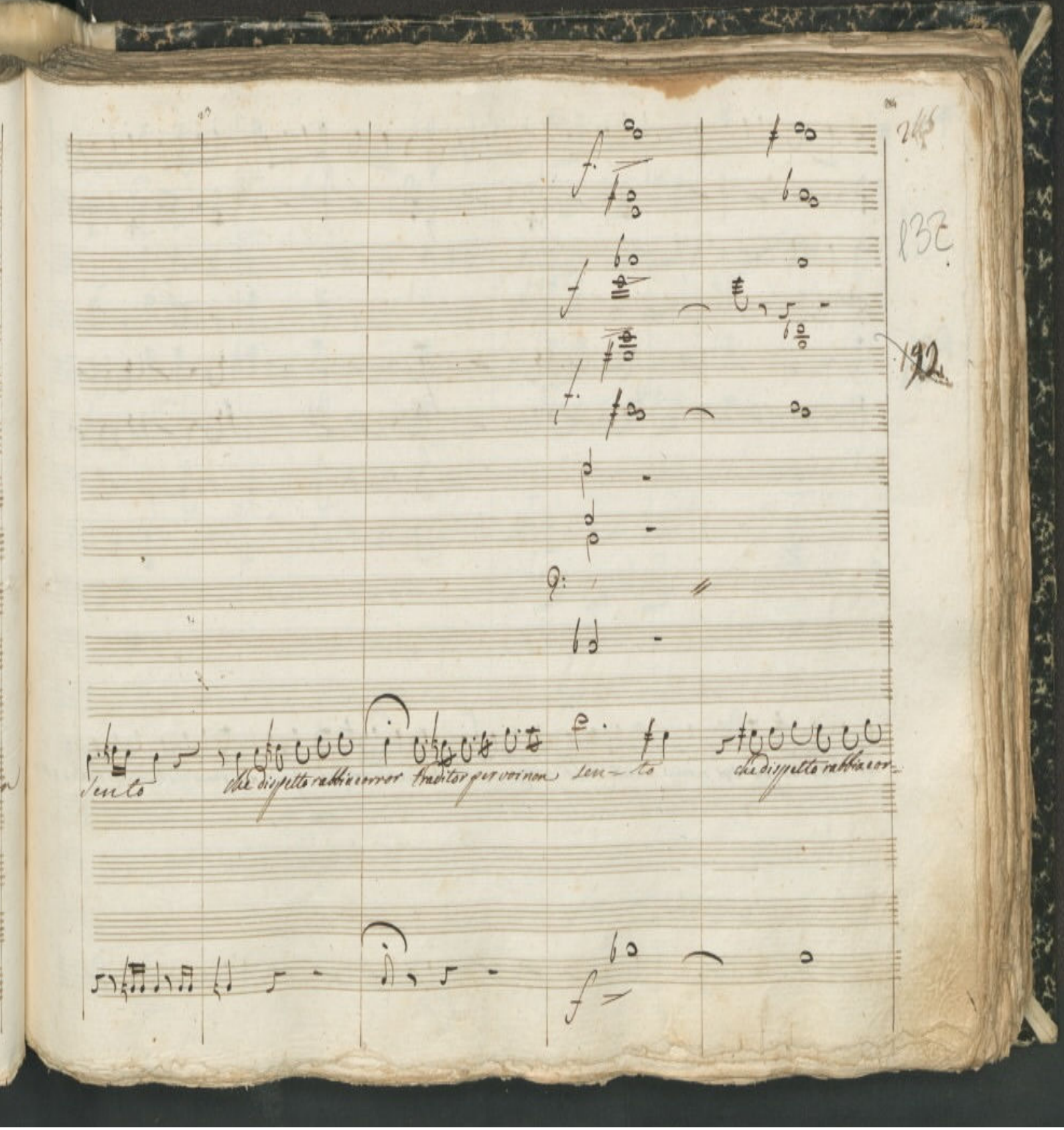

130
140
cor ah de barbara non lei fammi a parte del tuo cor
fammi a parte del tuo
cor fammi a

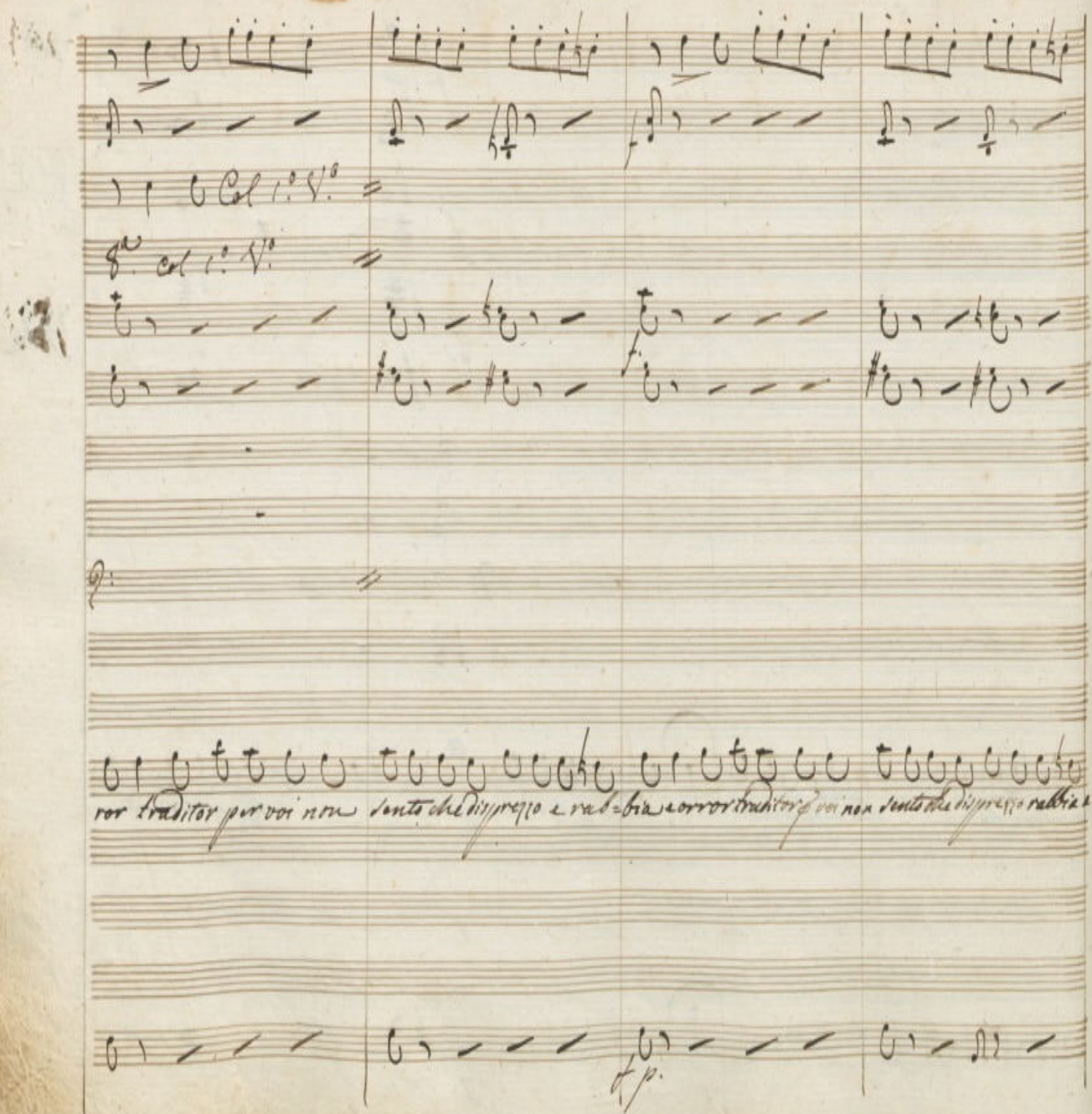

Come Dal
alla
parte
parte
Ben=
fmo.

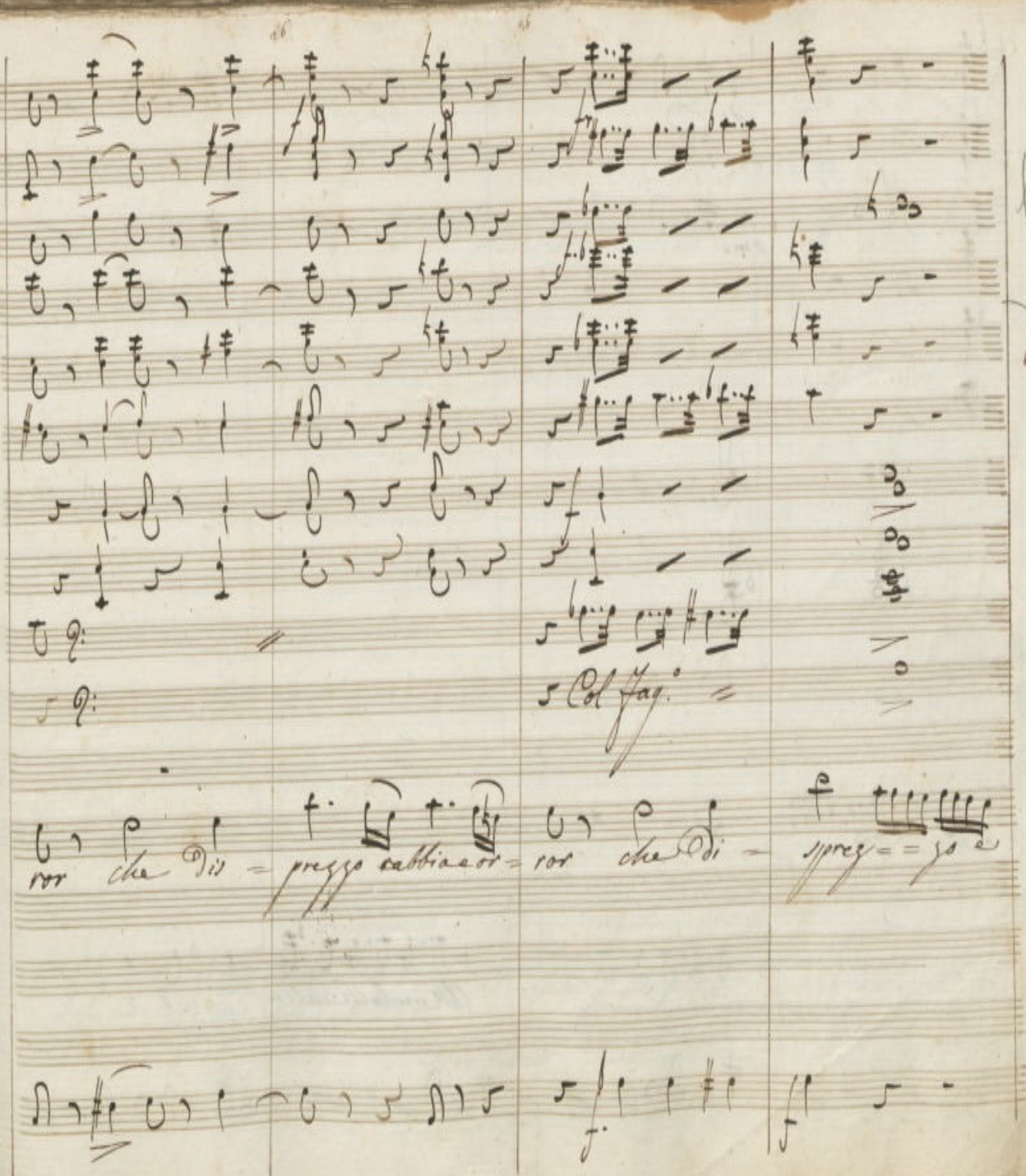

Solo
ben - che Solo
f.
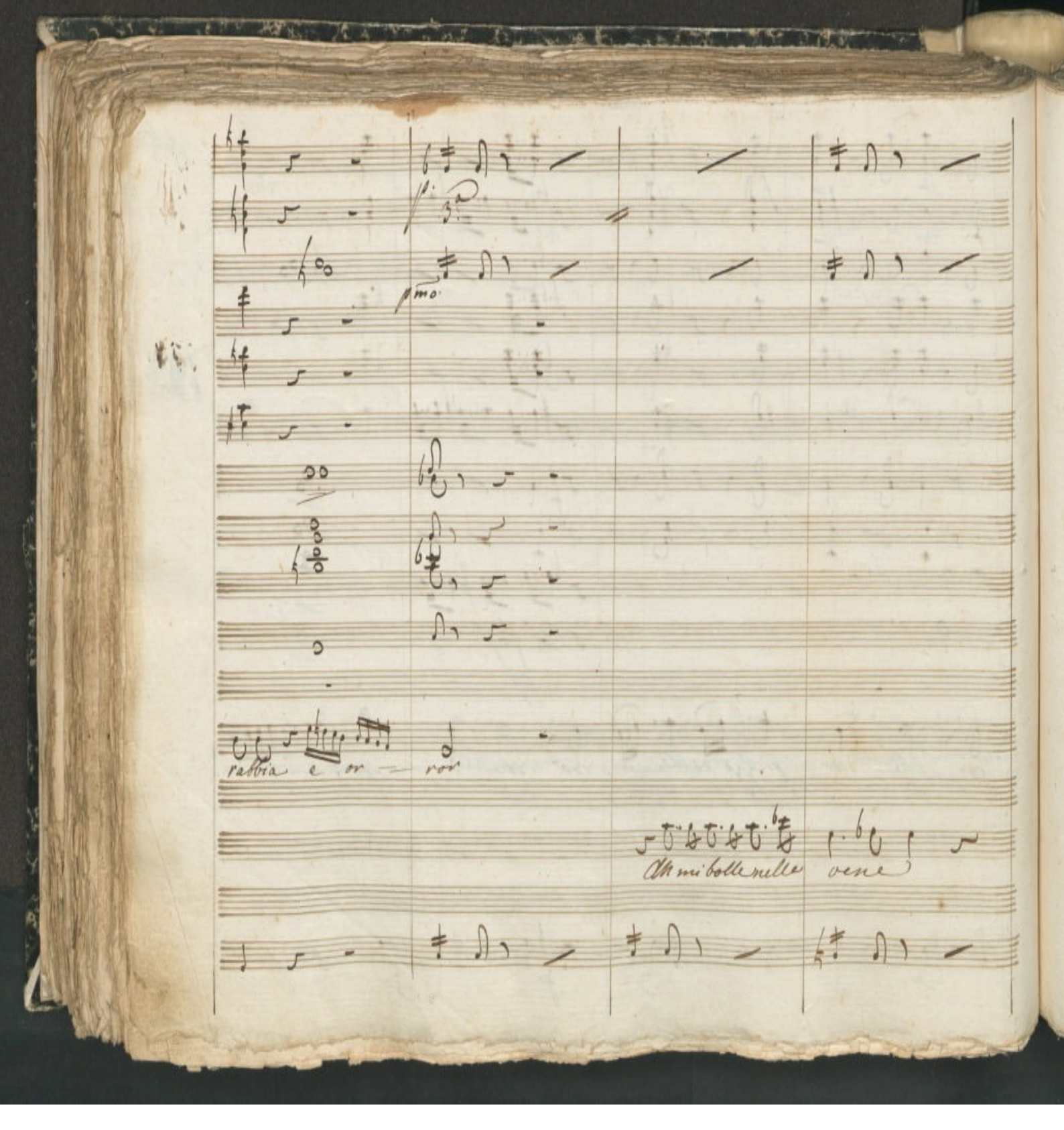
vi fa = trei fer = tare fer = gelare di spa = vento

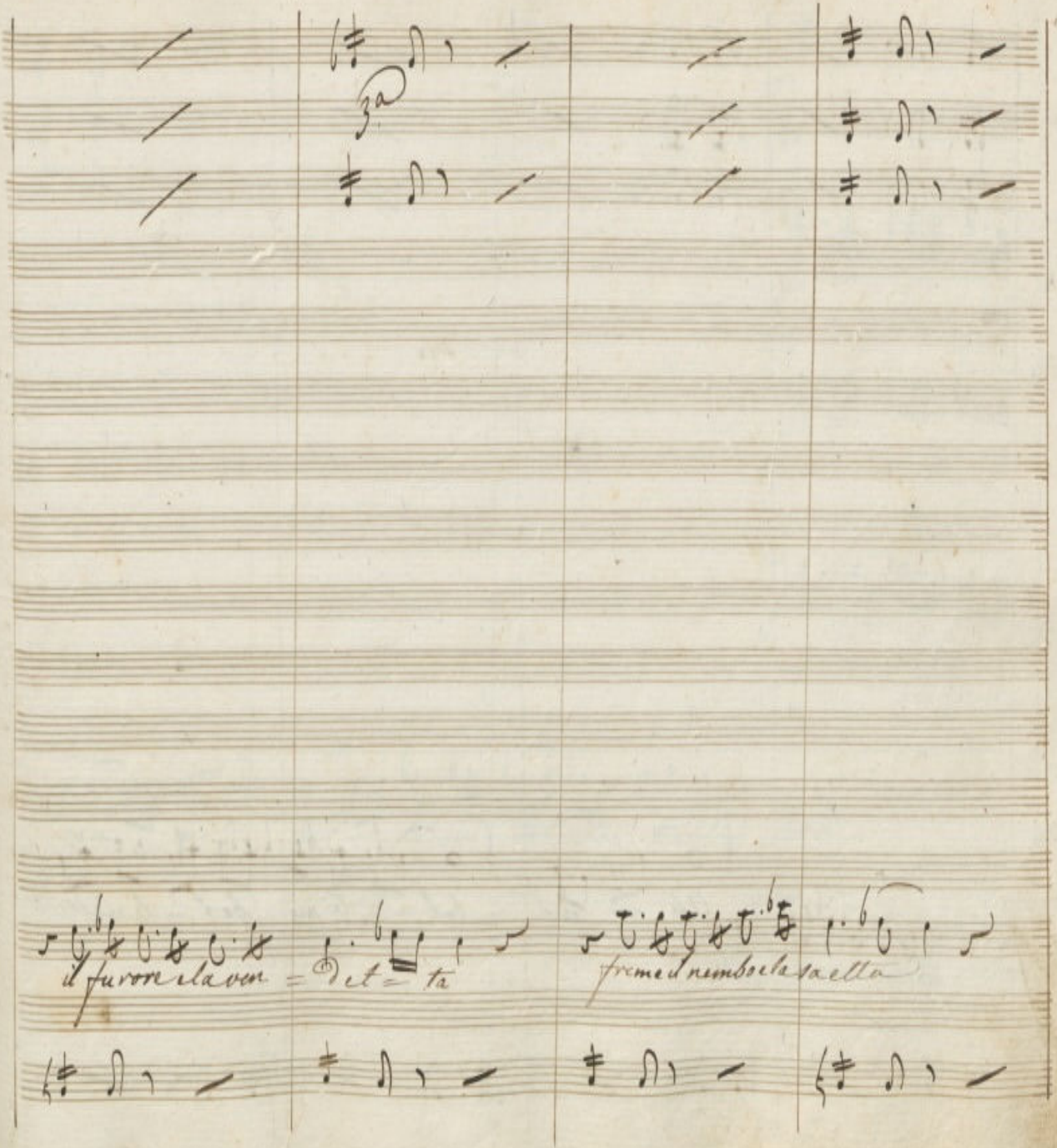
tradir or giovi non

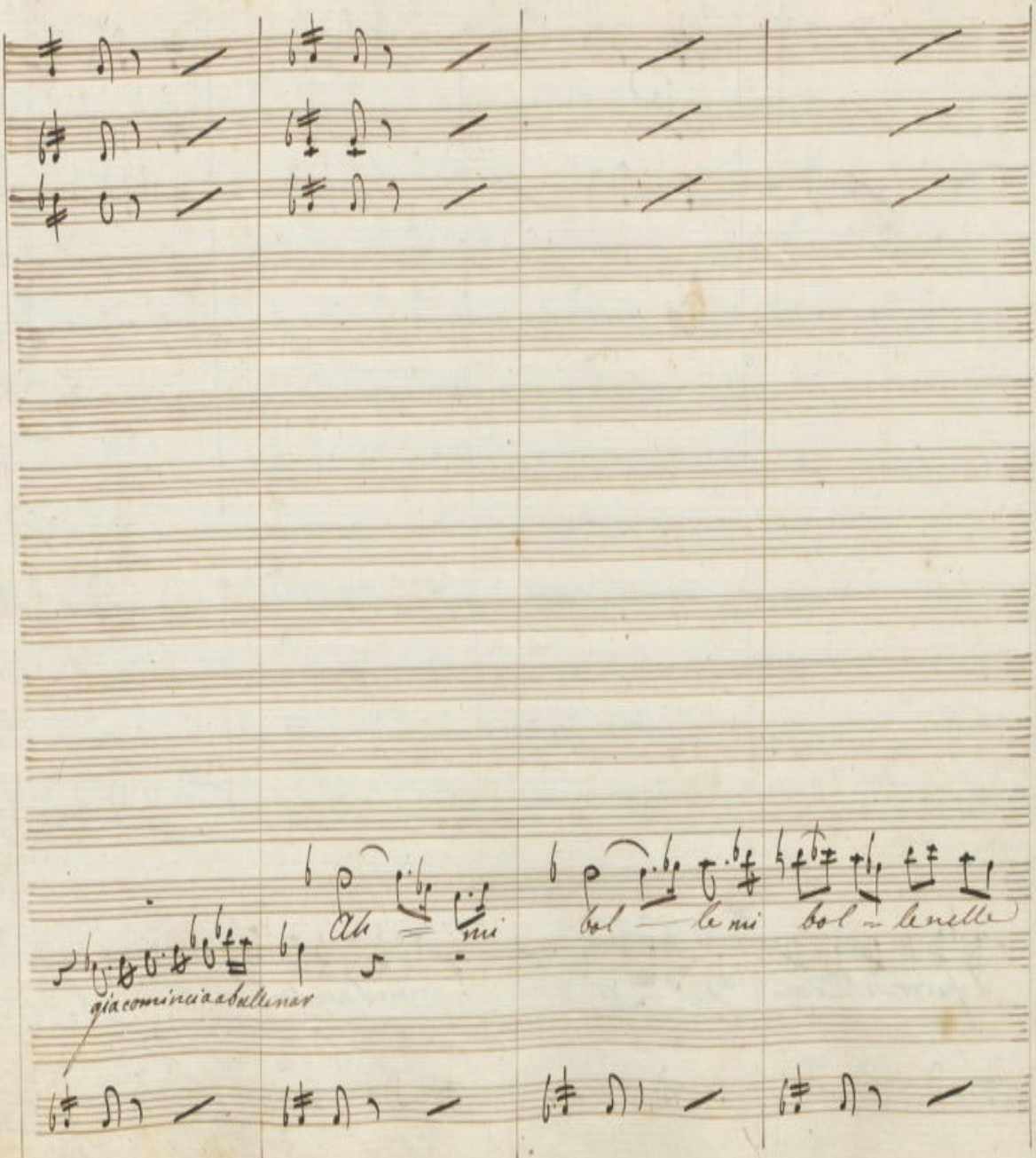

Sen to
che dispetto rabbia error
fraditor per verino
Sen – to
che dispetto rabbia error


Col i.° V.°
Col i.° V.°
ror traditor per voi non sento che disprezzo e rab=bia e orror traditor per voi non sento che disprezzo rabbia e


Col Fag.
ror che Dii = prezzo sabbia or = ror che Di = sprez = = zo


primo
rabbia e or — ror
Oh mi bolle nelle vene


3a
il furore la ven = det = ta
freme il nembo la saetta


Ah — mi
bol — le mi
bol — le mie
già comincia a balbettar

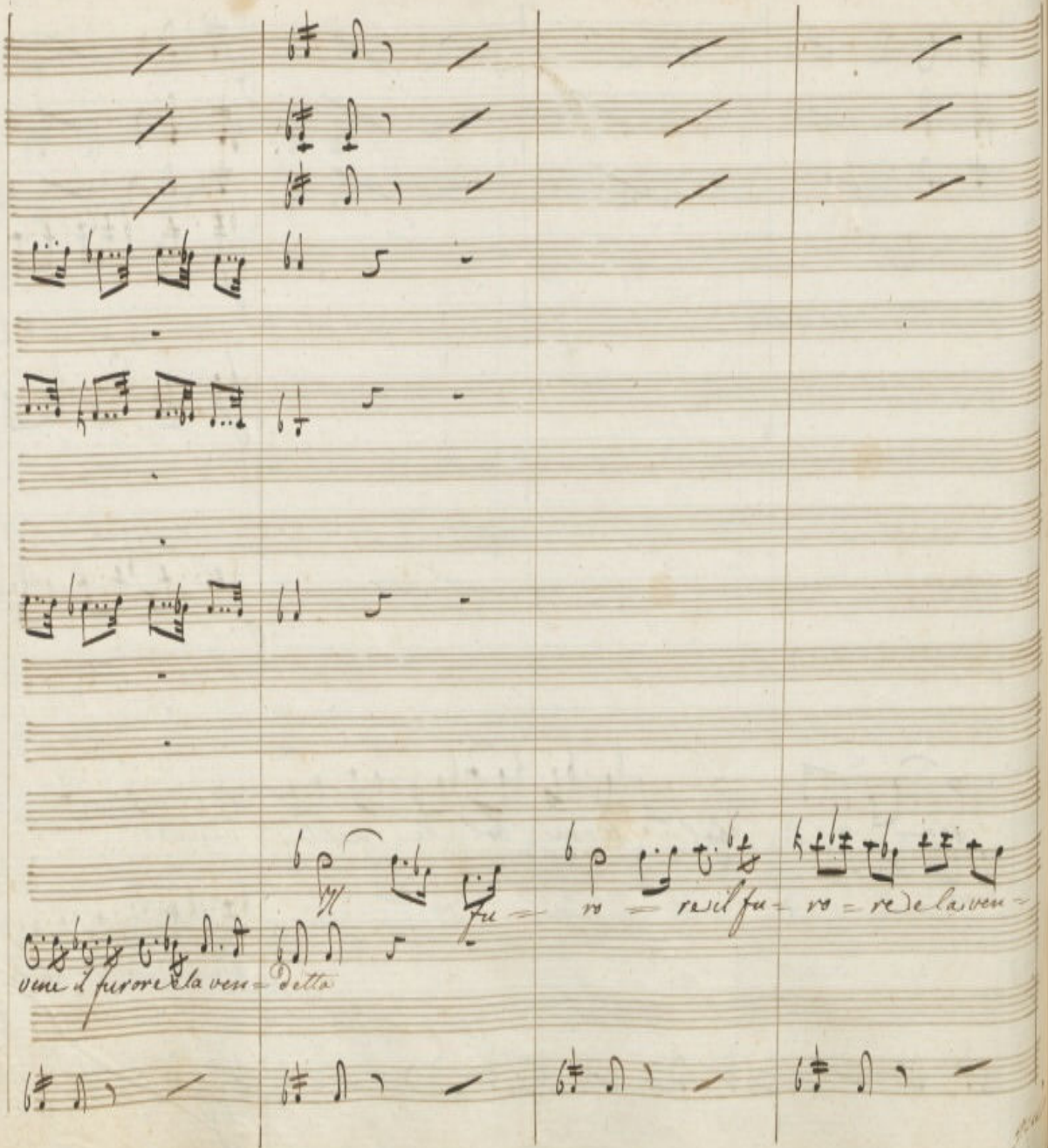
2468
135
135

già mi bol- le mi bol- le nelle vene
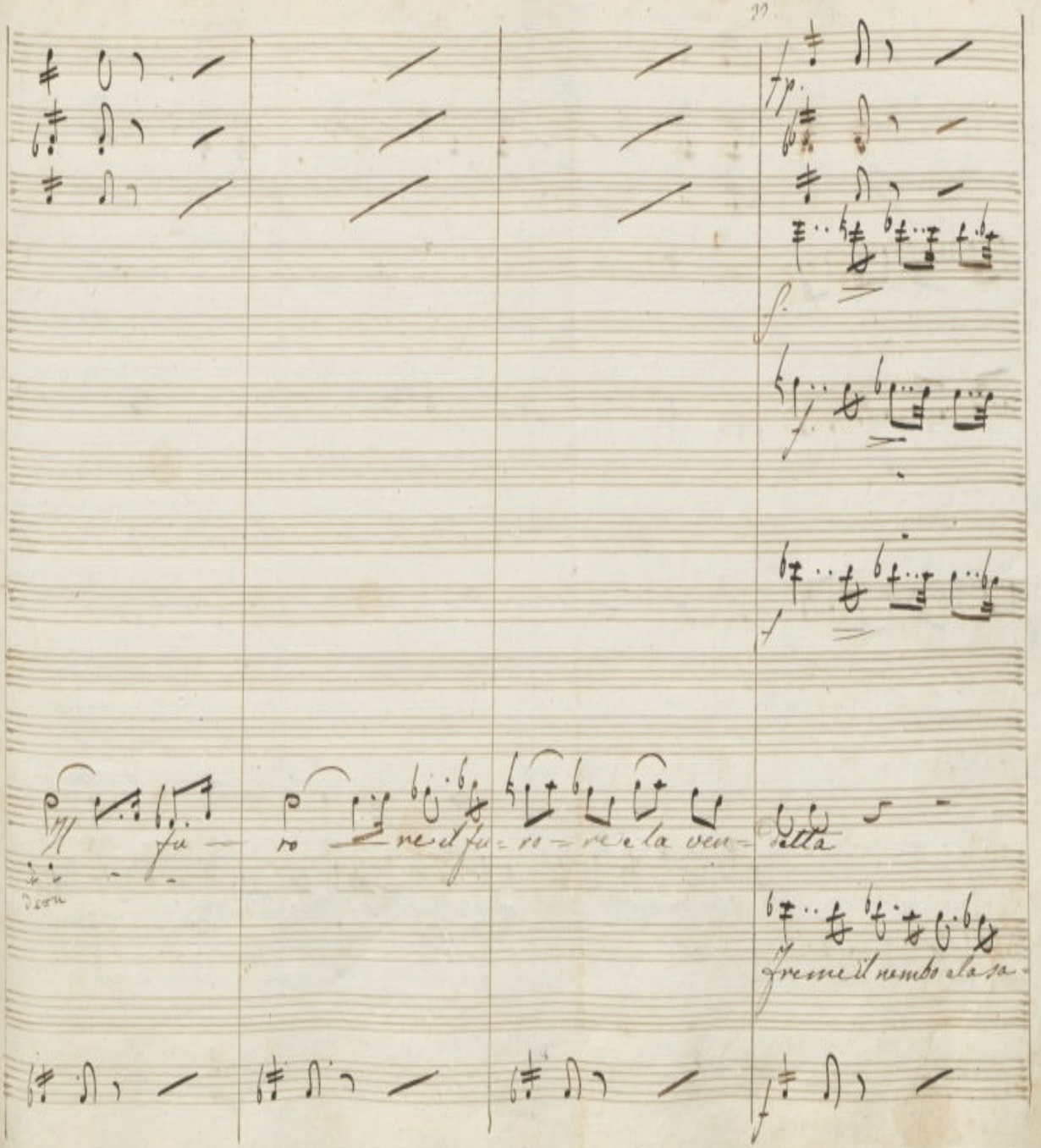
vene

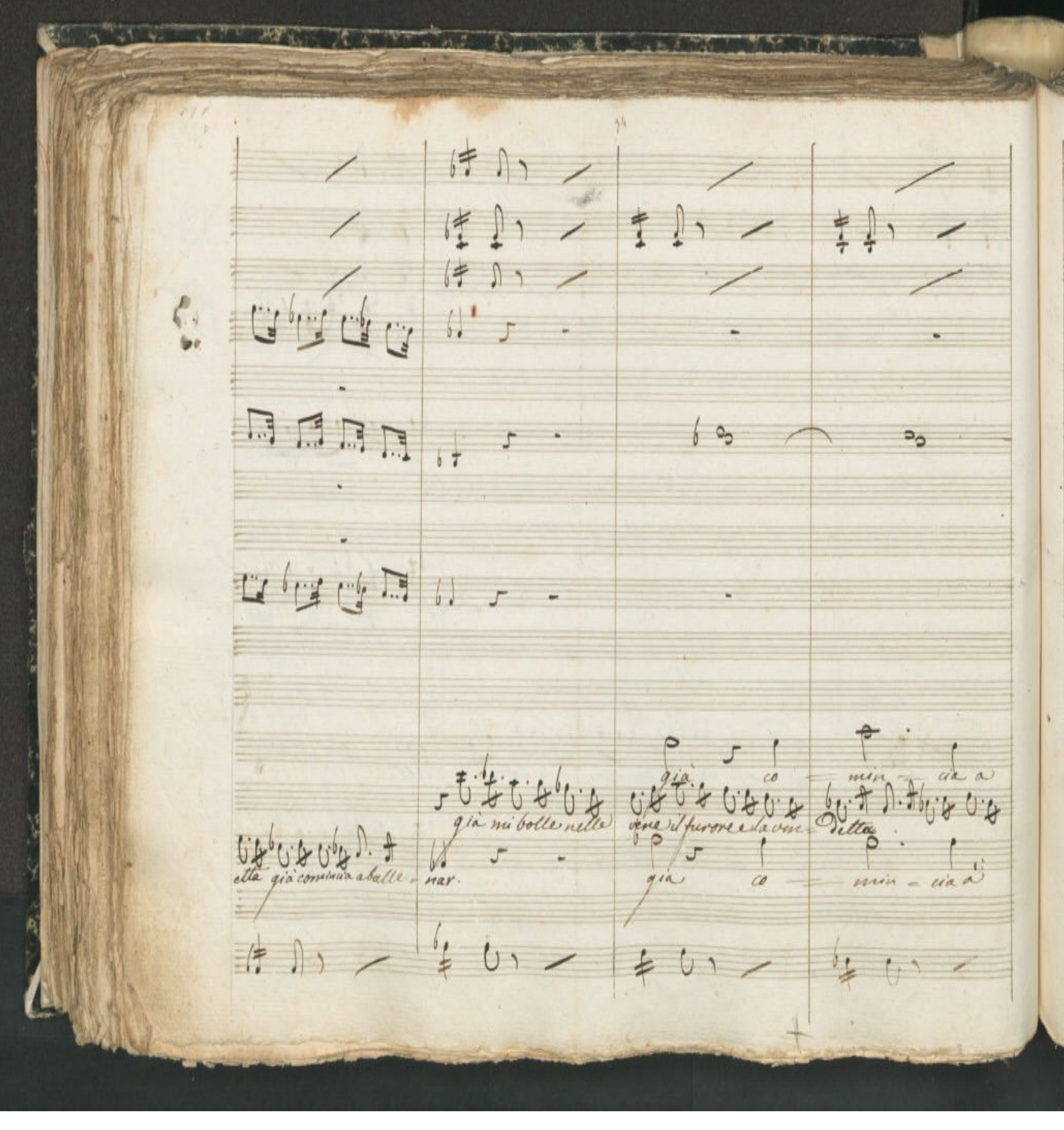
già mi bolle nelle

f p.


fu = ro = re il fu = ro = re de la ven =
vena d furore la ven = detto

749
136
195



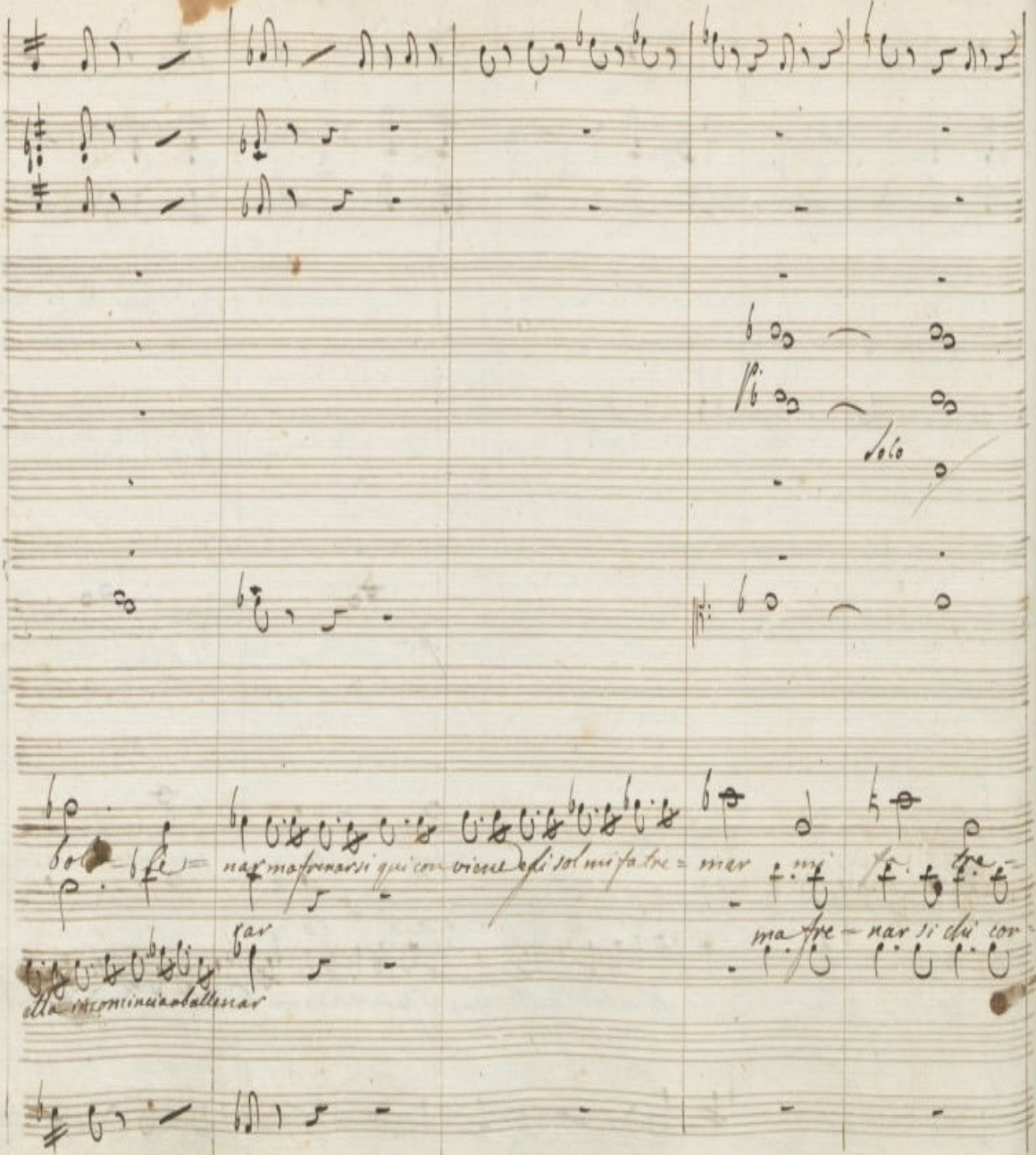

già mi bolle nelle
vene il furore e la vene
già co mia
ella già comincia a balle
mar.
già co mia

250 Bf 129

p.
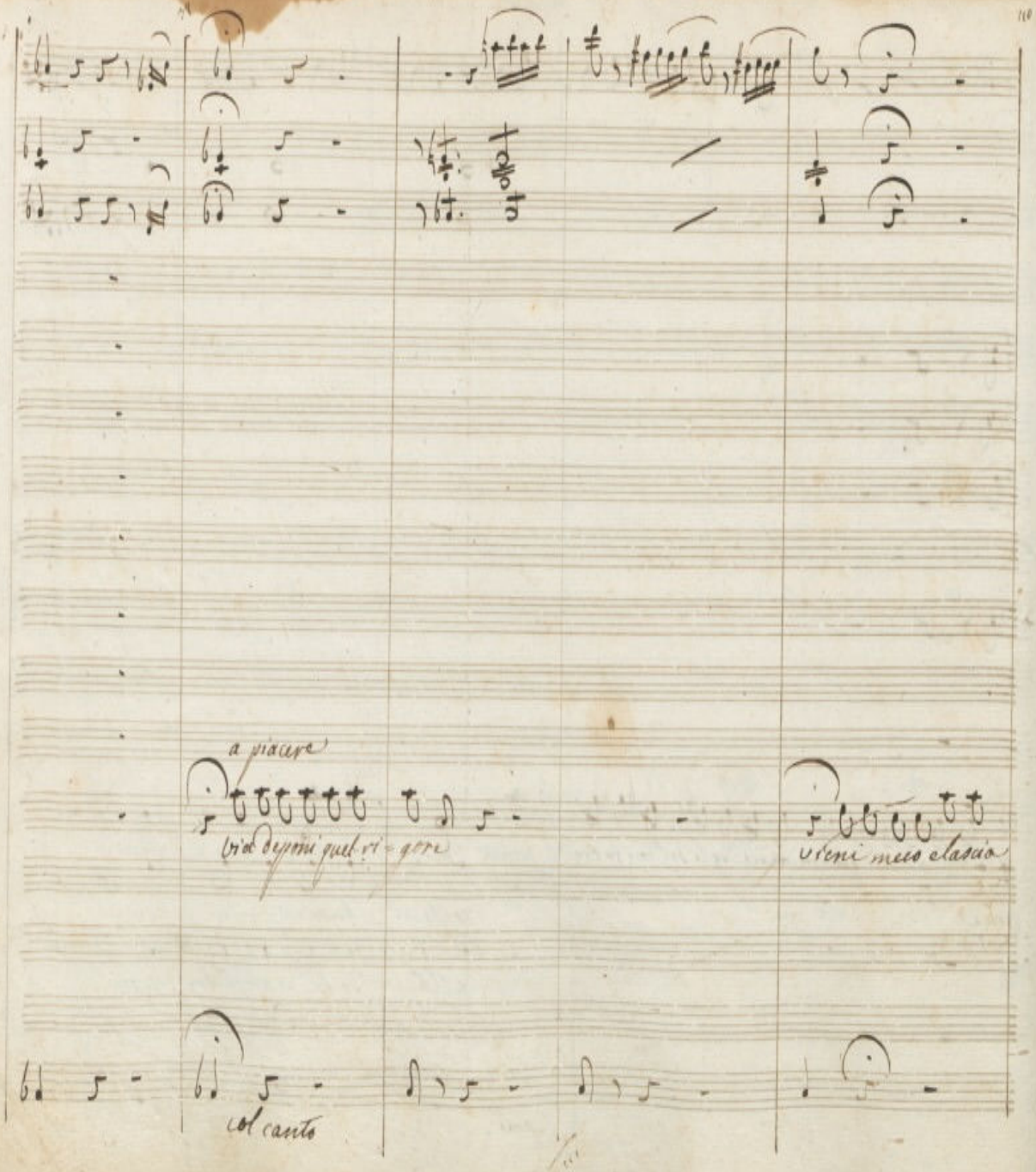
bal = le — par — già co — mix — cia a

bal — le — nar già mi bolle nelle vene il furore e la ven = detta fremer rimbom


solo
nar ma frenarsi qui conviene agli sol nui fa tre = mar
mi fa re
ma fre – nar si dii cor
bar
ella incominciaballar

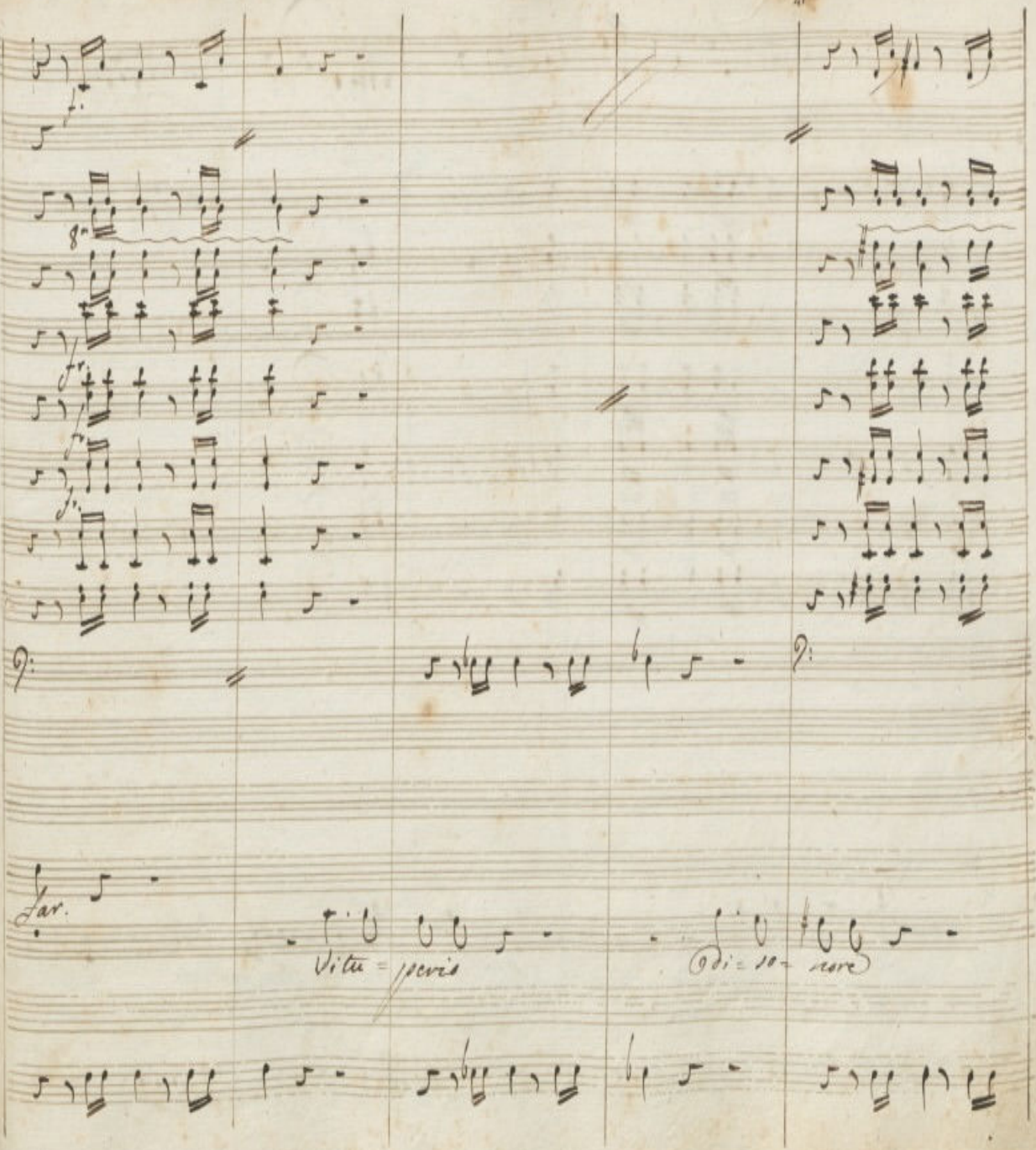
151
138
198

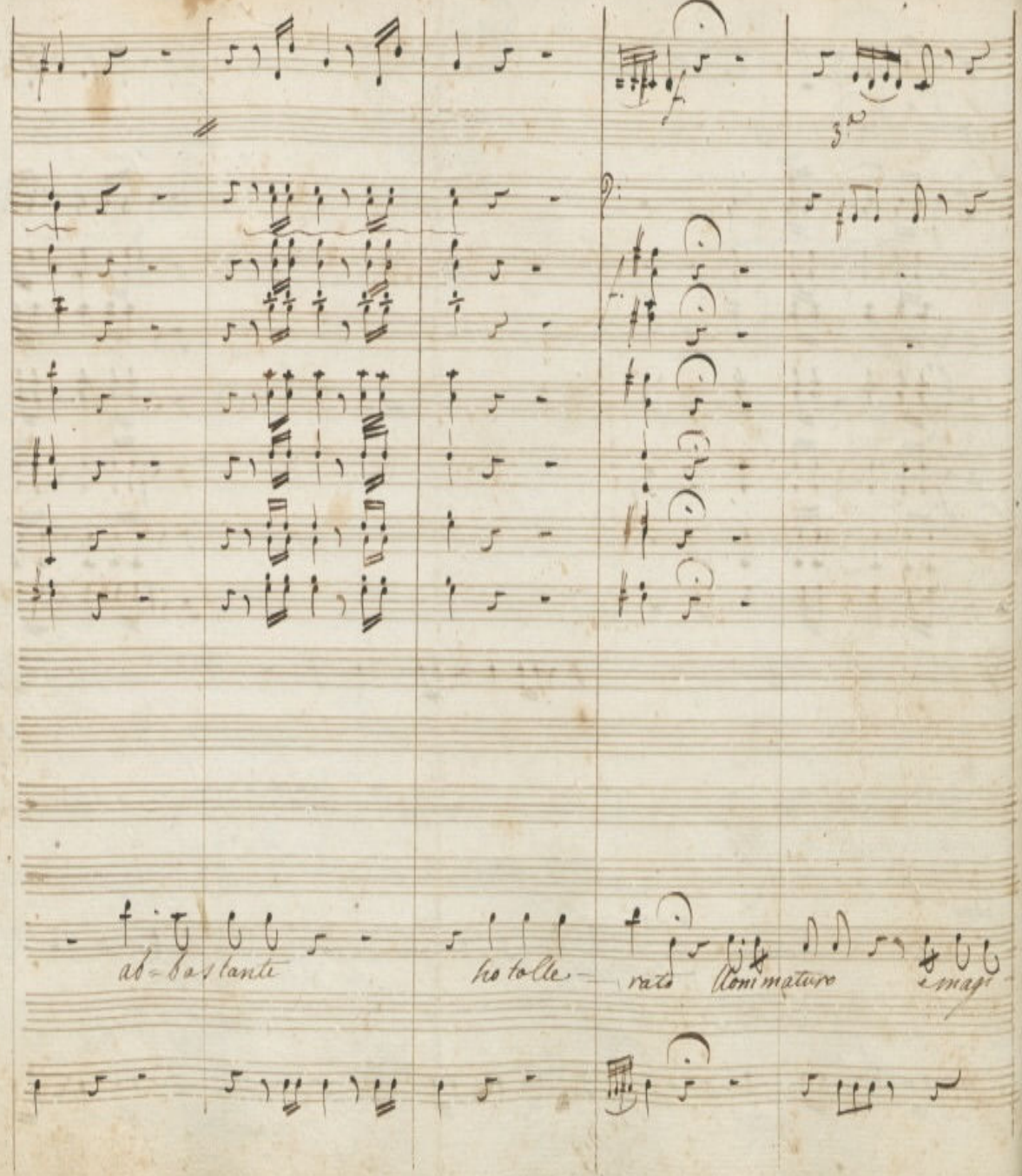
non ma frenarmi qui convviene ogli sol mi fa tre - mar
colle
ella
buone vo - ten - tar
sola mi fa tre - mar
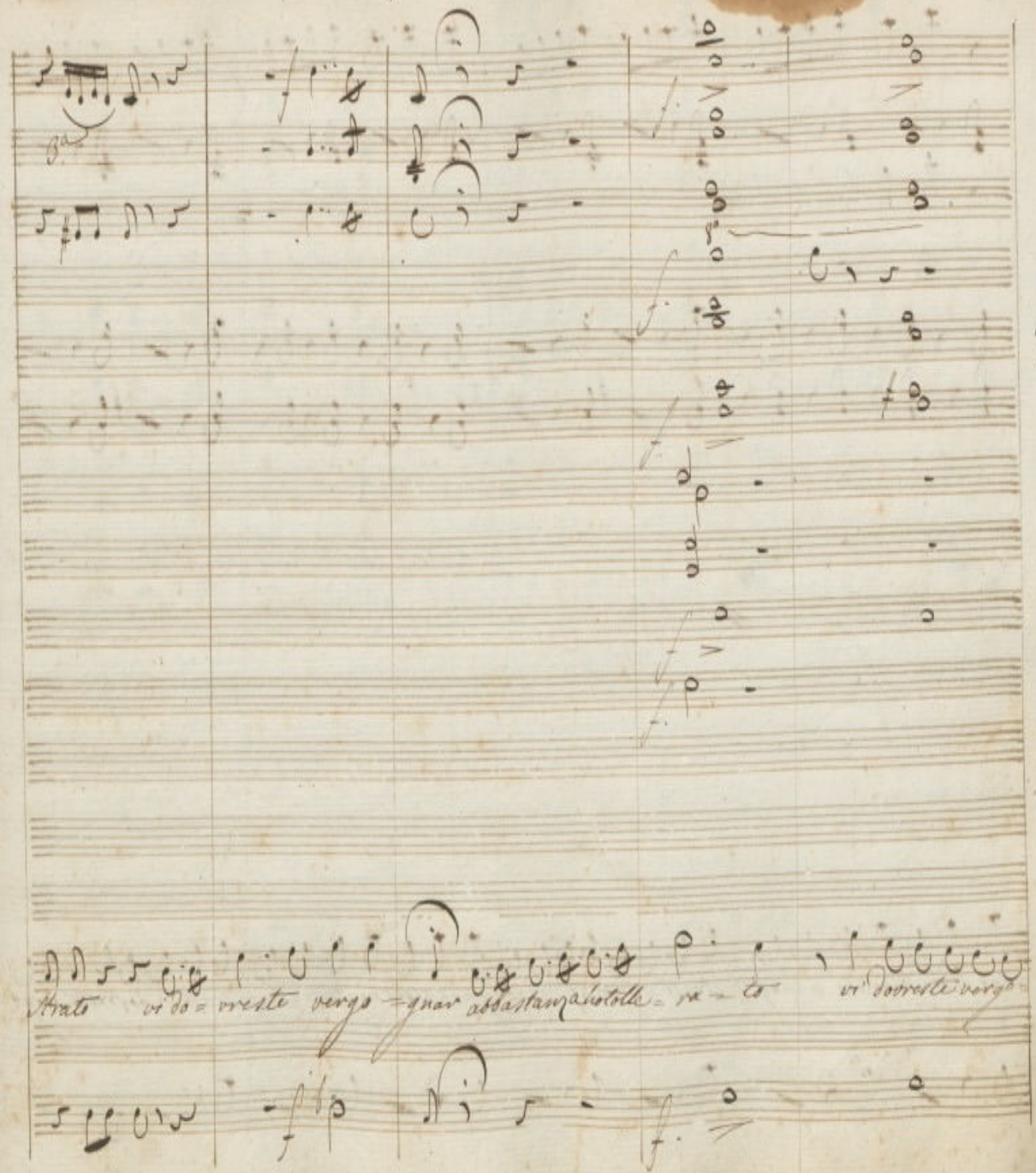

a piacere
Vieni meco Clasio
col canto

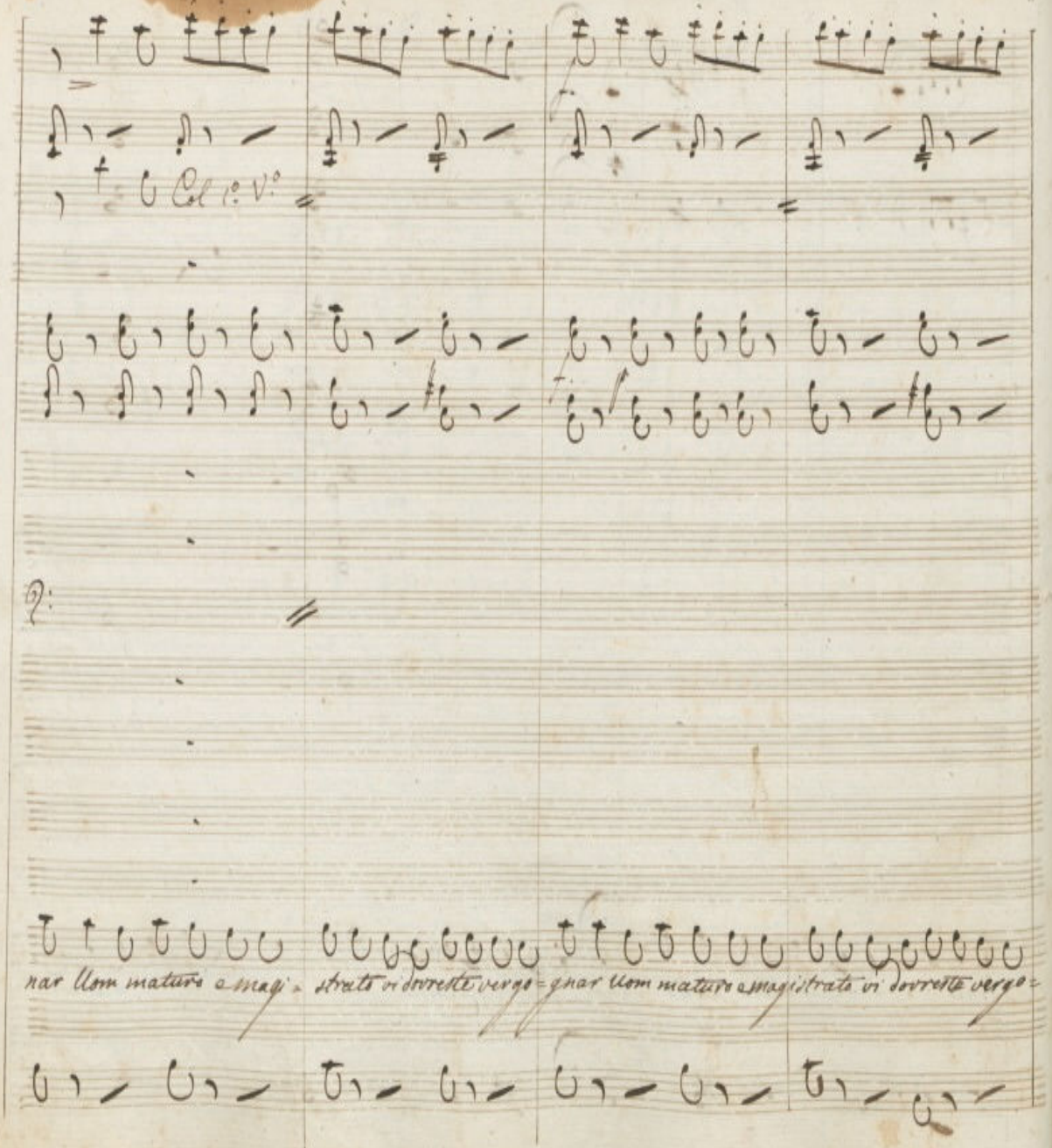
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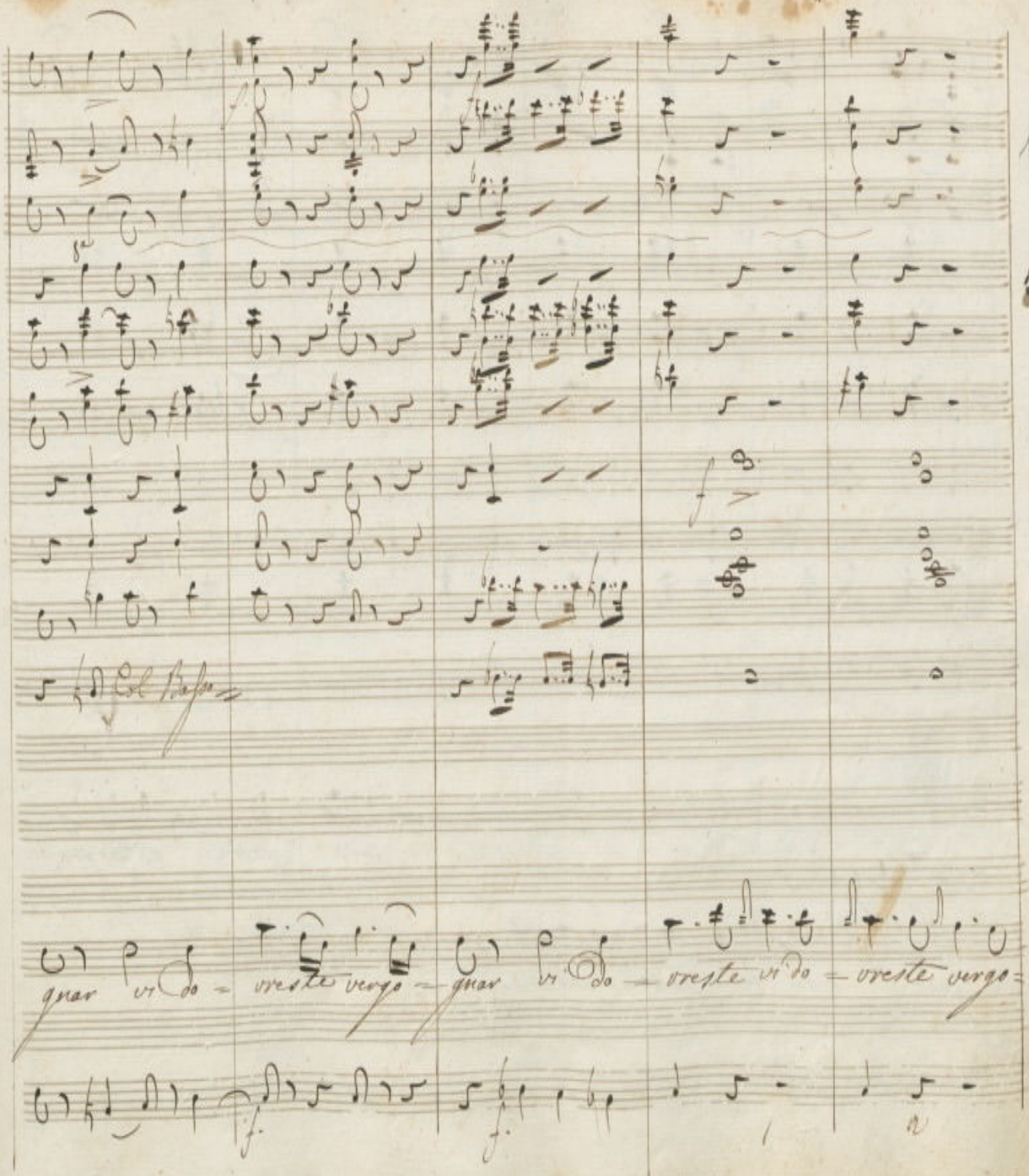
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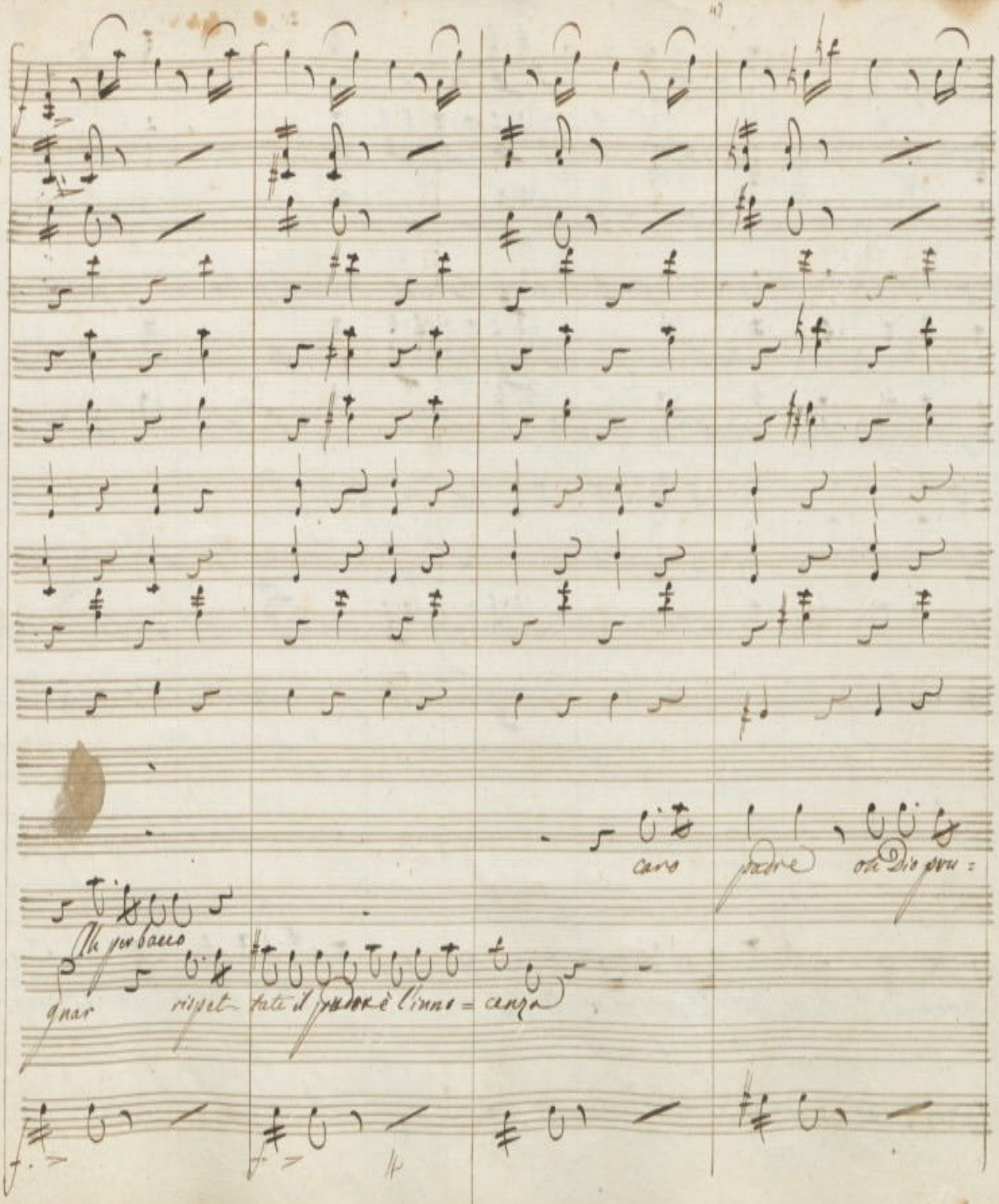



ab=bastanti
ho tolle=
rato
Nomi maturo
e magi

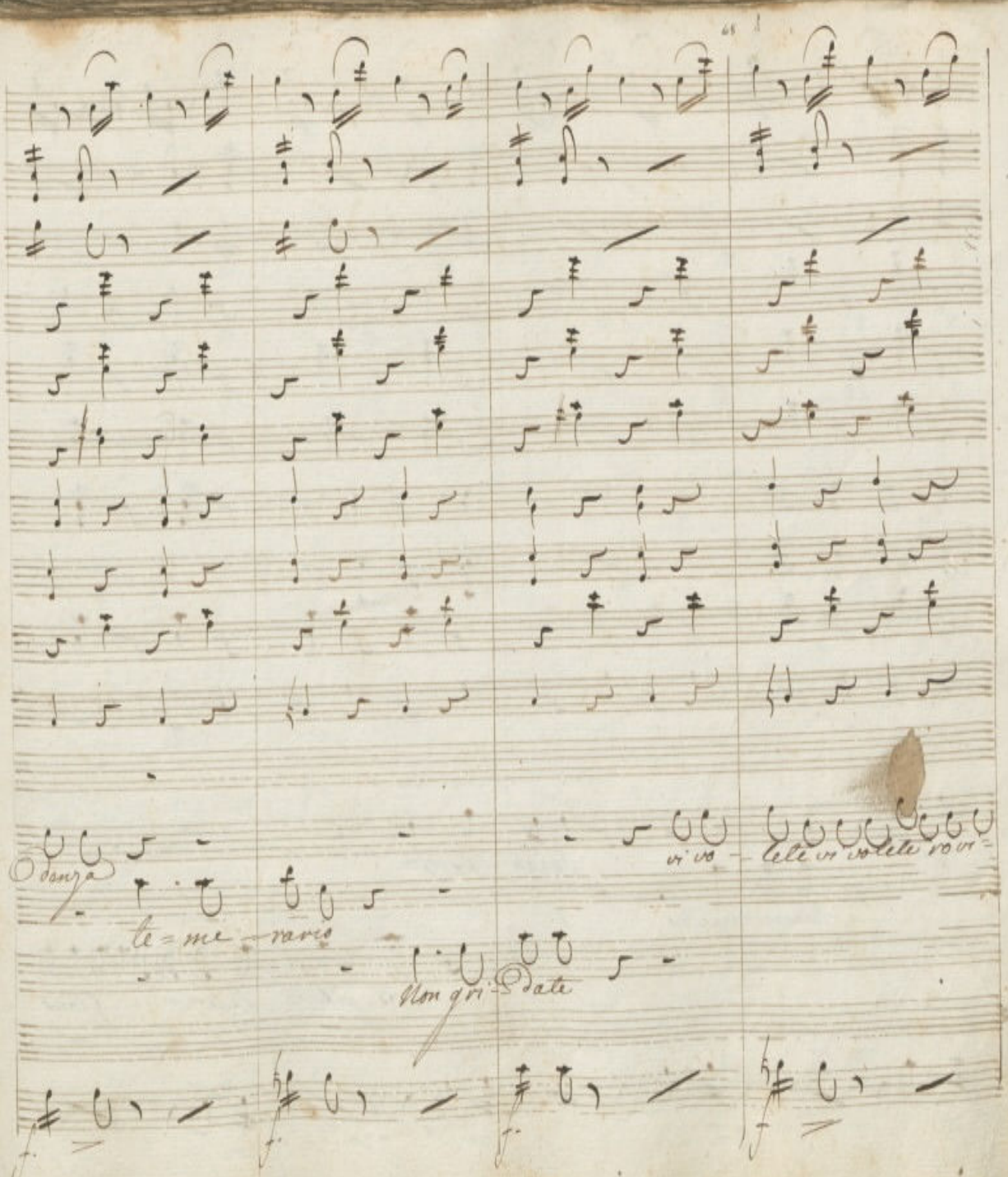

140
200
Strato vi do = vreste vergo = gnar abbastanza à votta = re = co vi dovreste vergo =

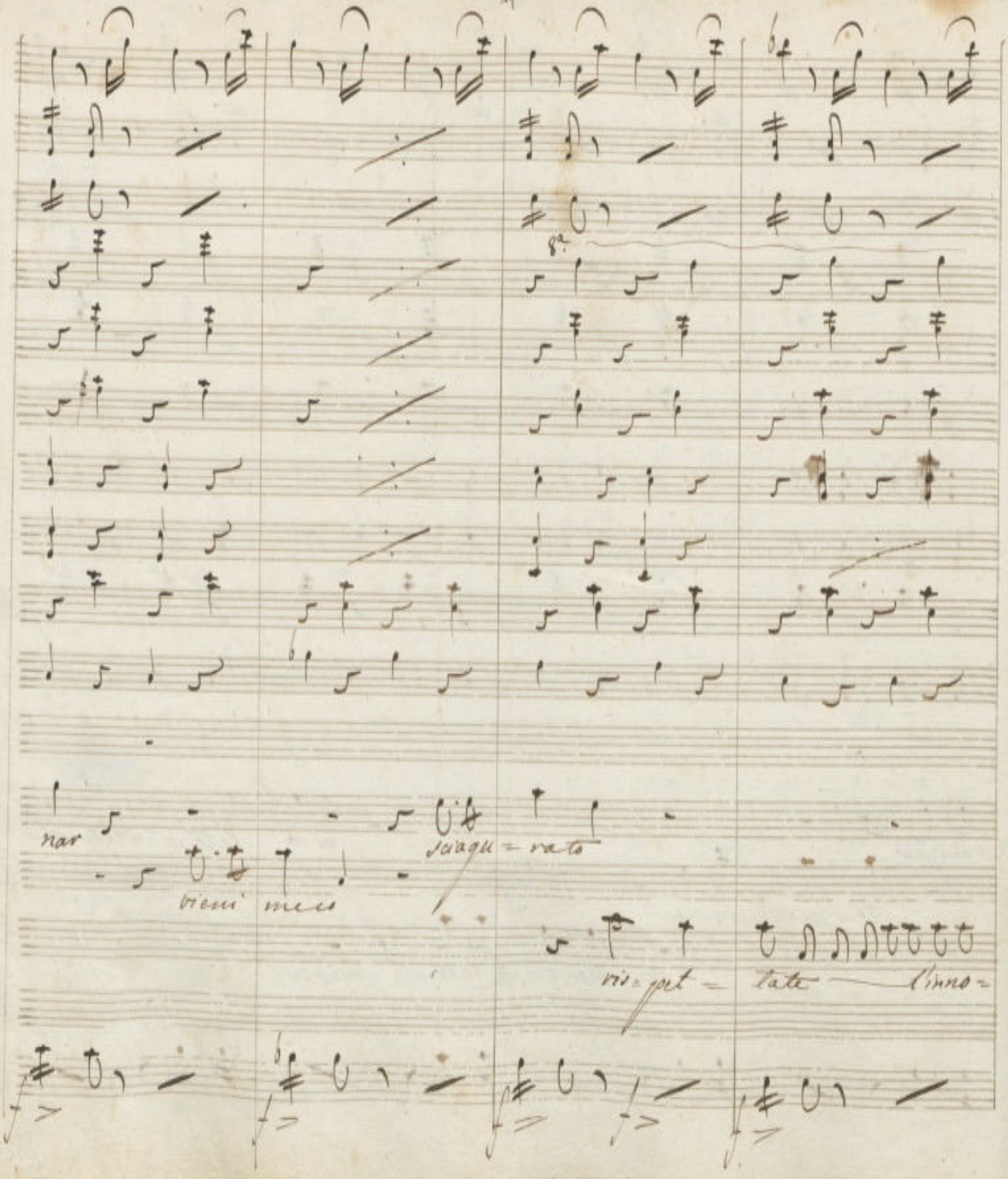

Cl: e V:
nar Uom maturo e magi= strato si dovrette vergo= gnar Uom maturo e magistrato si dovrette vergo=


Col basso
gnar vi do = vreste vergo = gnar vi do = vreste vi do = vreste vergo =


caro padre oh Dio pru =
Ah per bacio
gnar rispet tate il pudor è l'inno = canza

255
202




nar
vieni
meus
suaqu = rato
ris = pet =
tate
Unno =

1850
K3
203.

a Loco

Vin

Ah par - - tita

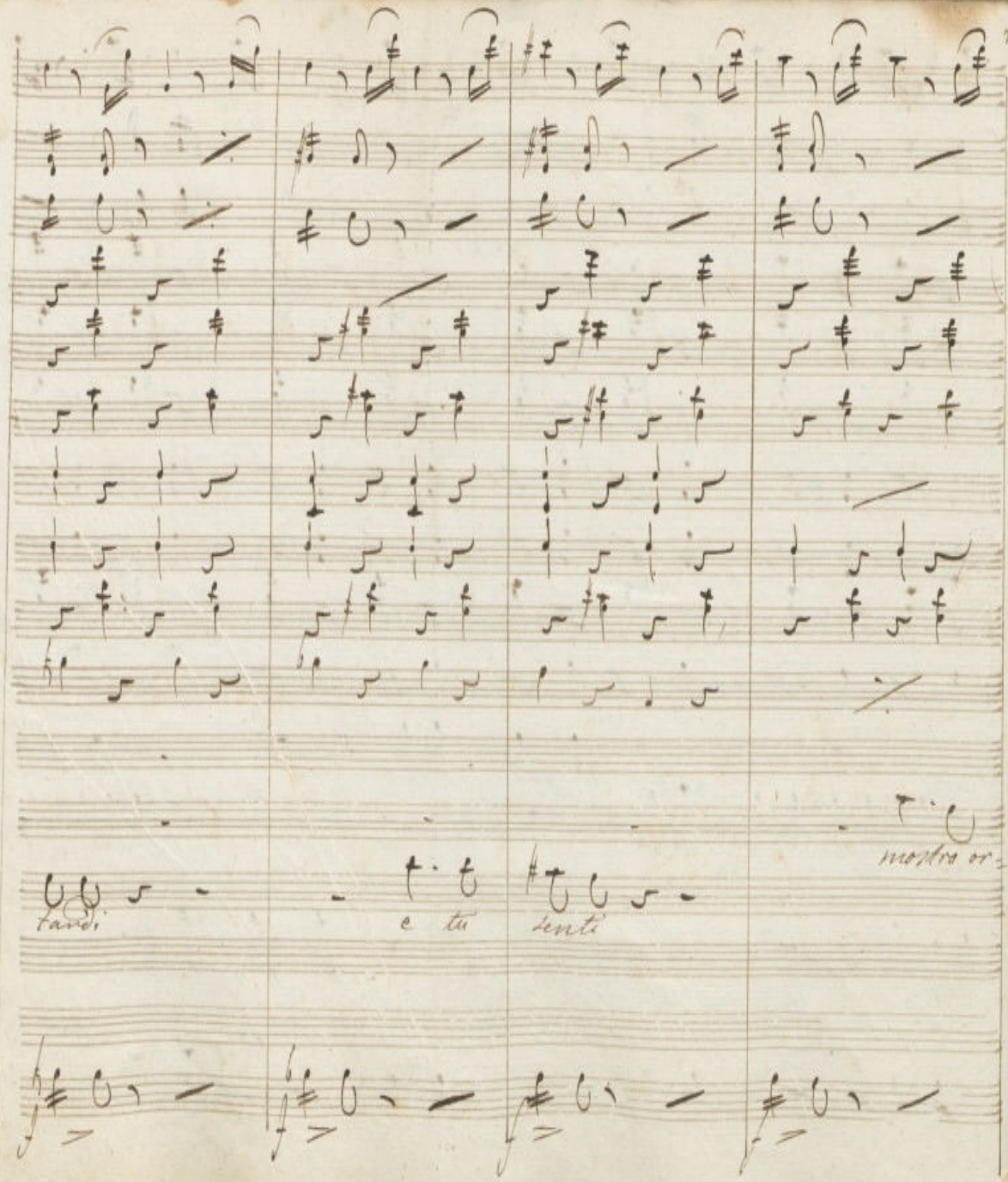
Bodetà

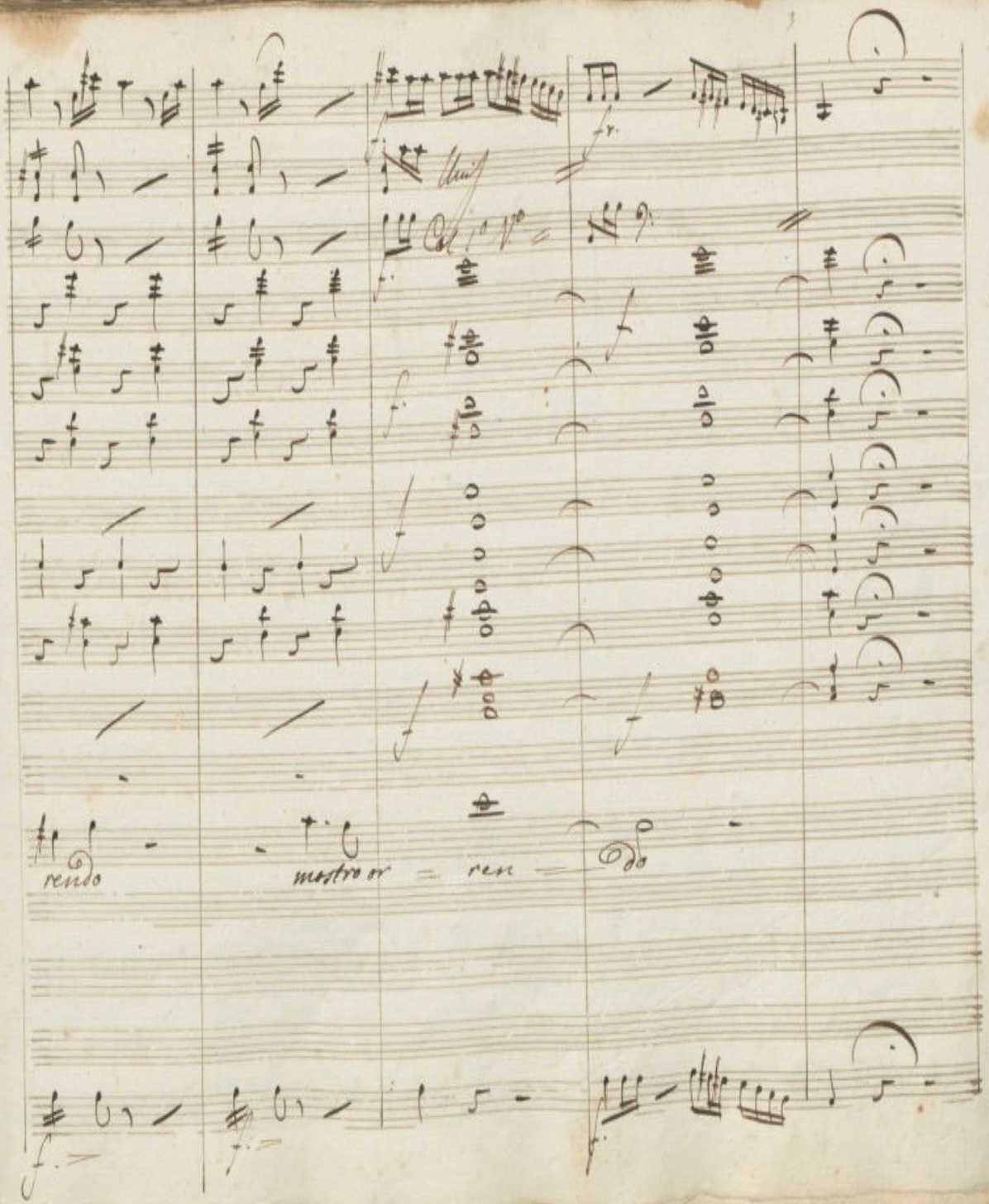
cos'è questa impertu = nenza

brutto vecchio pien

canja

fi t'in - tendo


tavi
e tu
senti
mostra or


rendo
mostro or = ren = do

f

p

felice — *ce* — *te mi guar* — *di e ti* —

pizz.

105

Solo

Solo

Infe- li - ce tu mi guar- di e ti Dio la-

trenza in- grata presto o tardi ti voglio far pa-

Infe- lice tu mi guardi e ti Dio la-

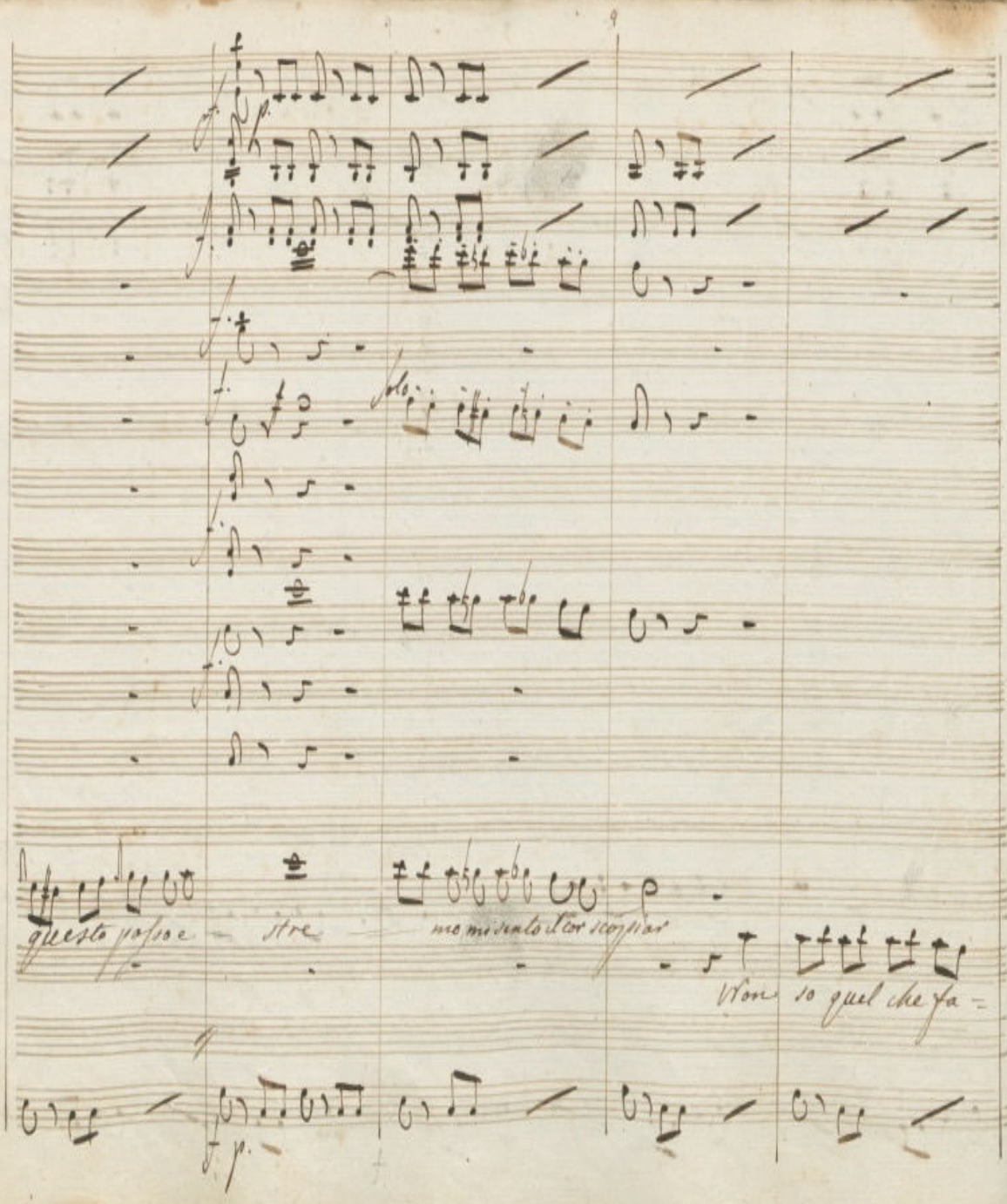
Vcl. Cb.
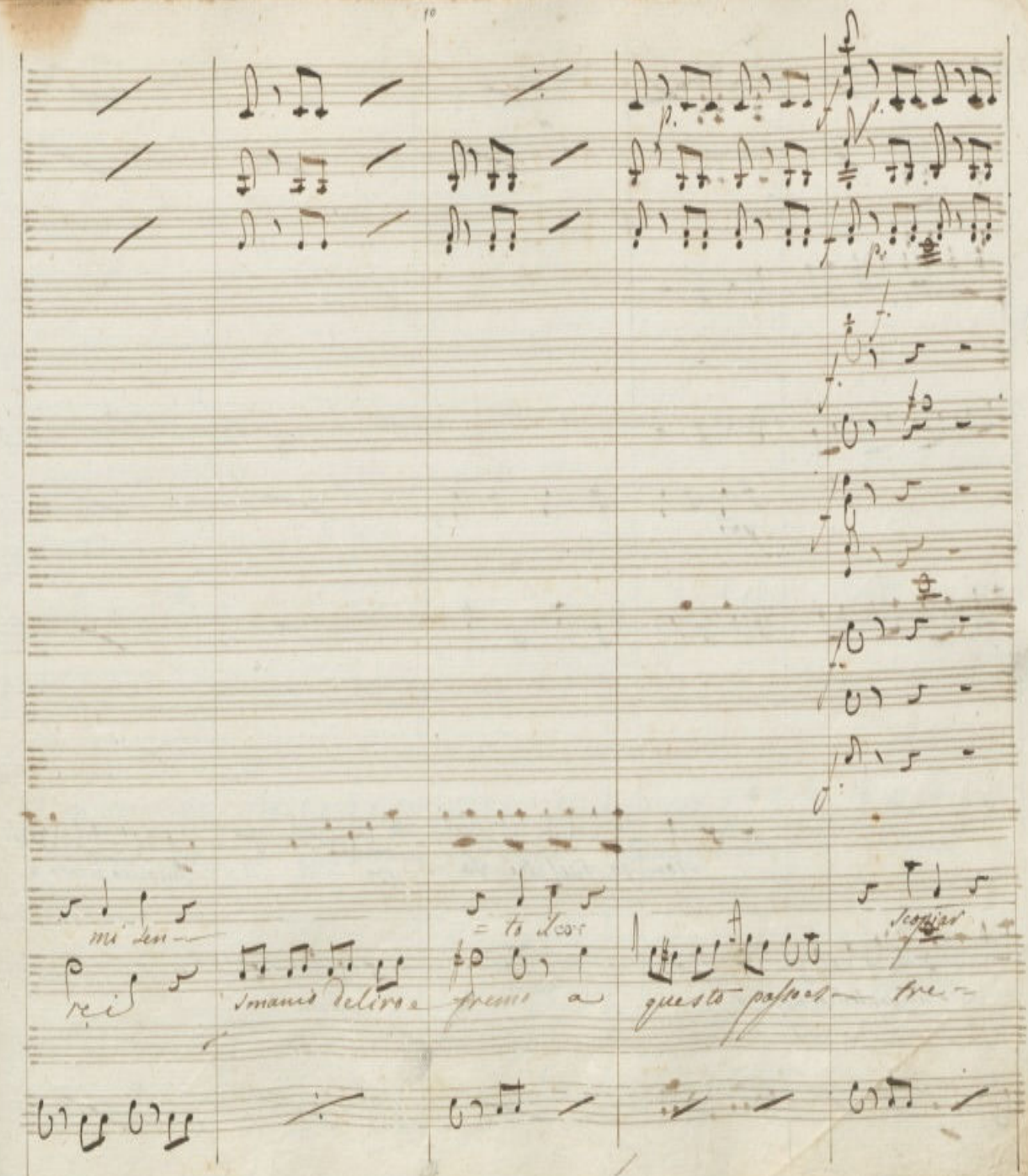
Vcl. Cb.

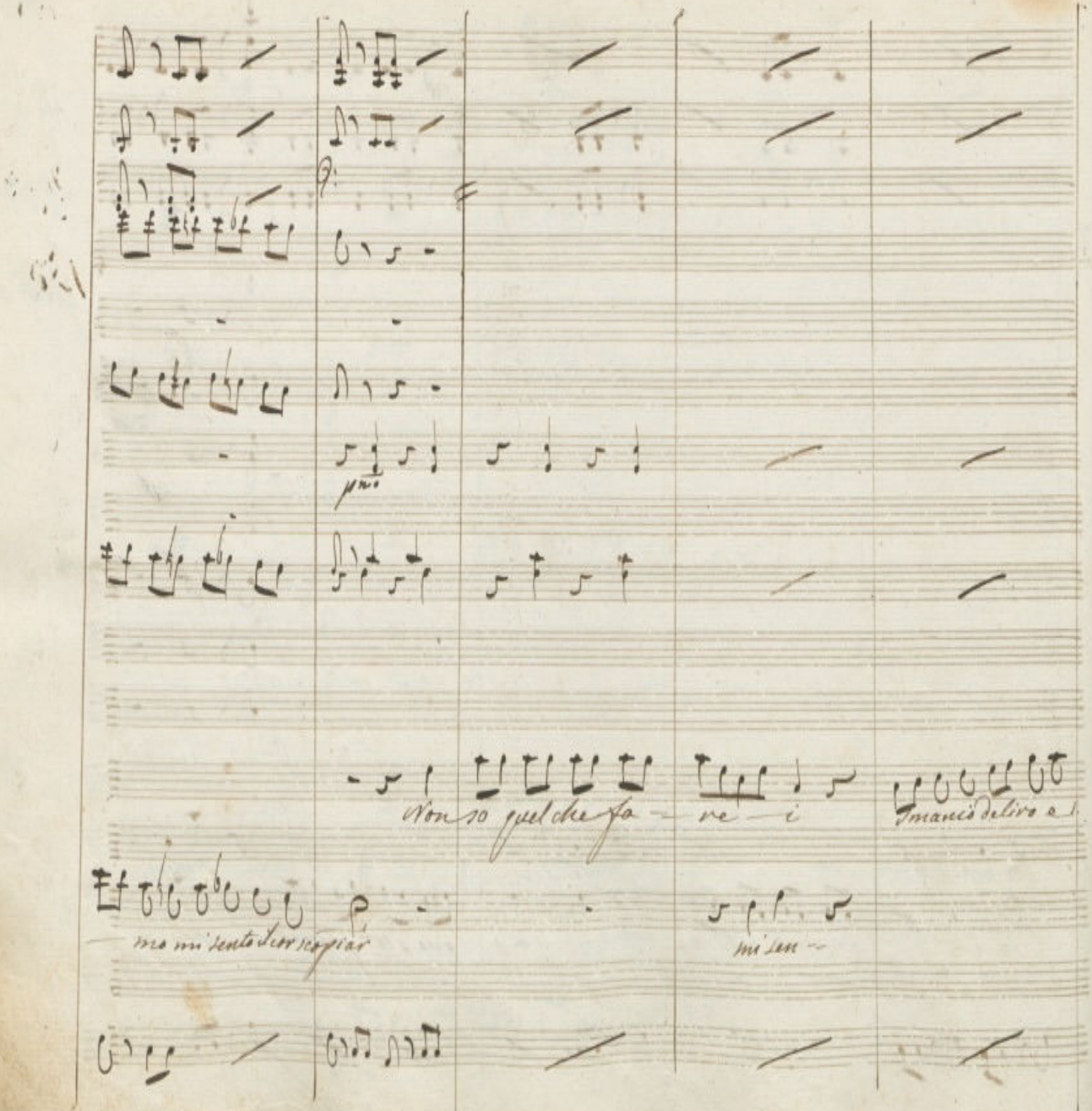
Vcl. Cb.

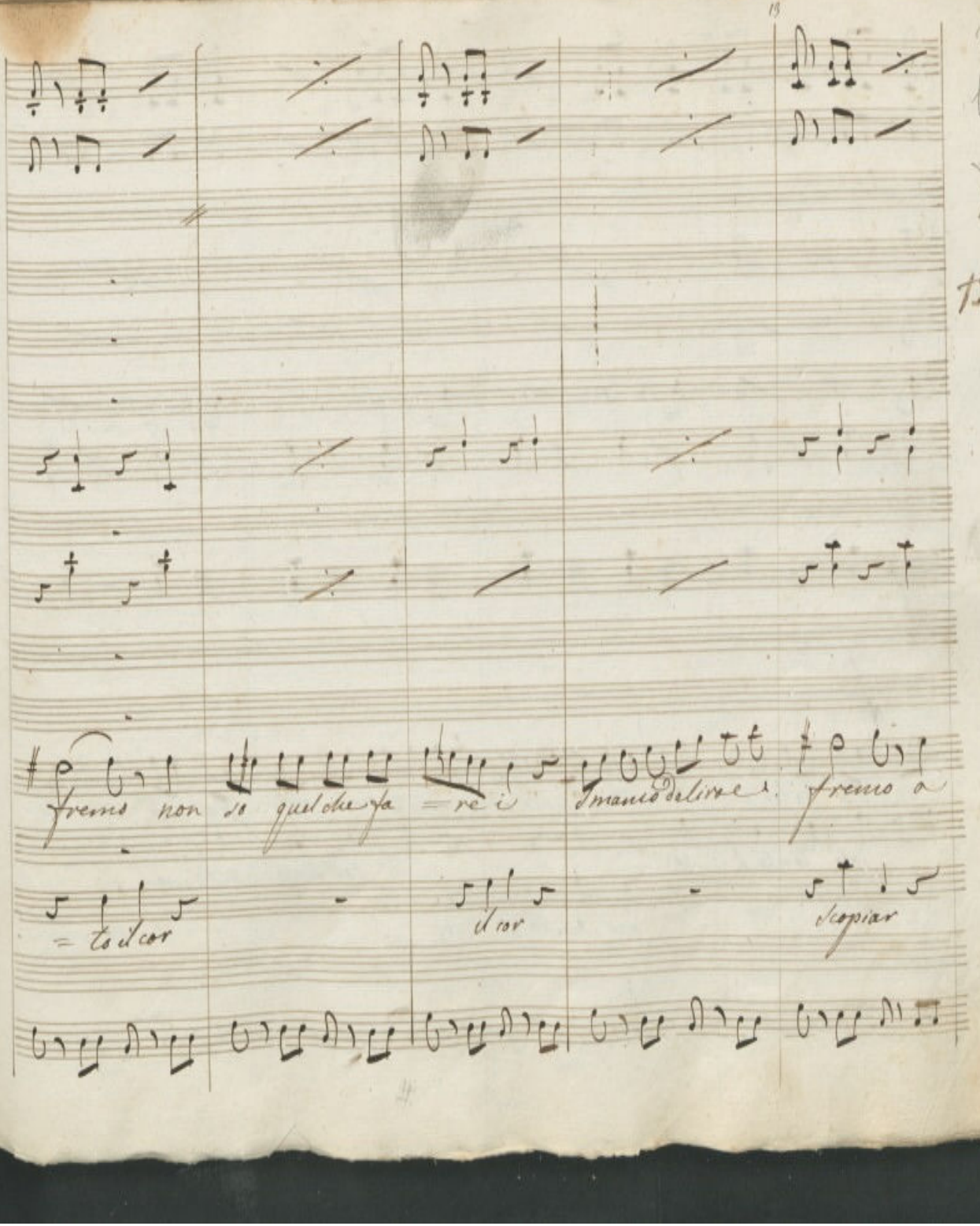
Non so qual dea = rei

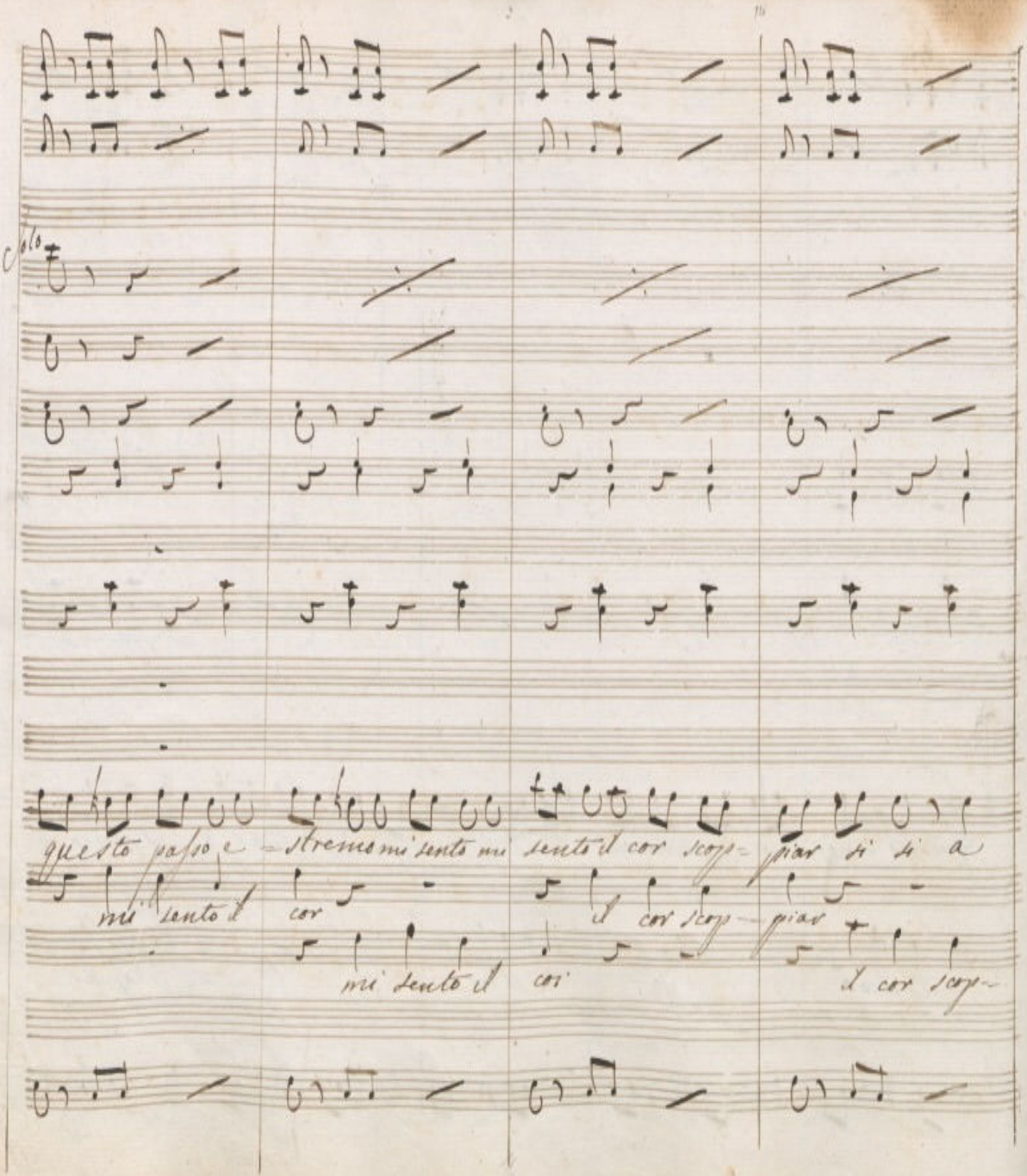
Umano delire e freno

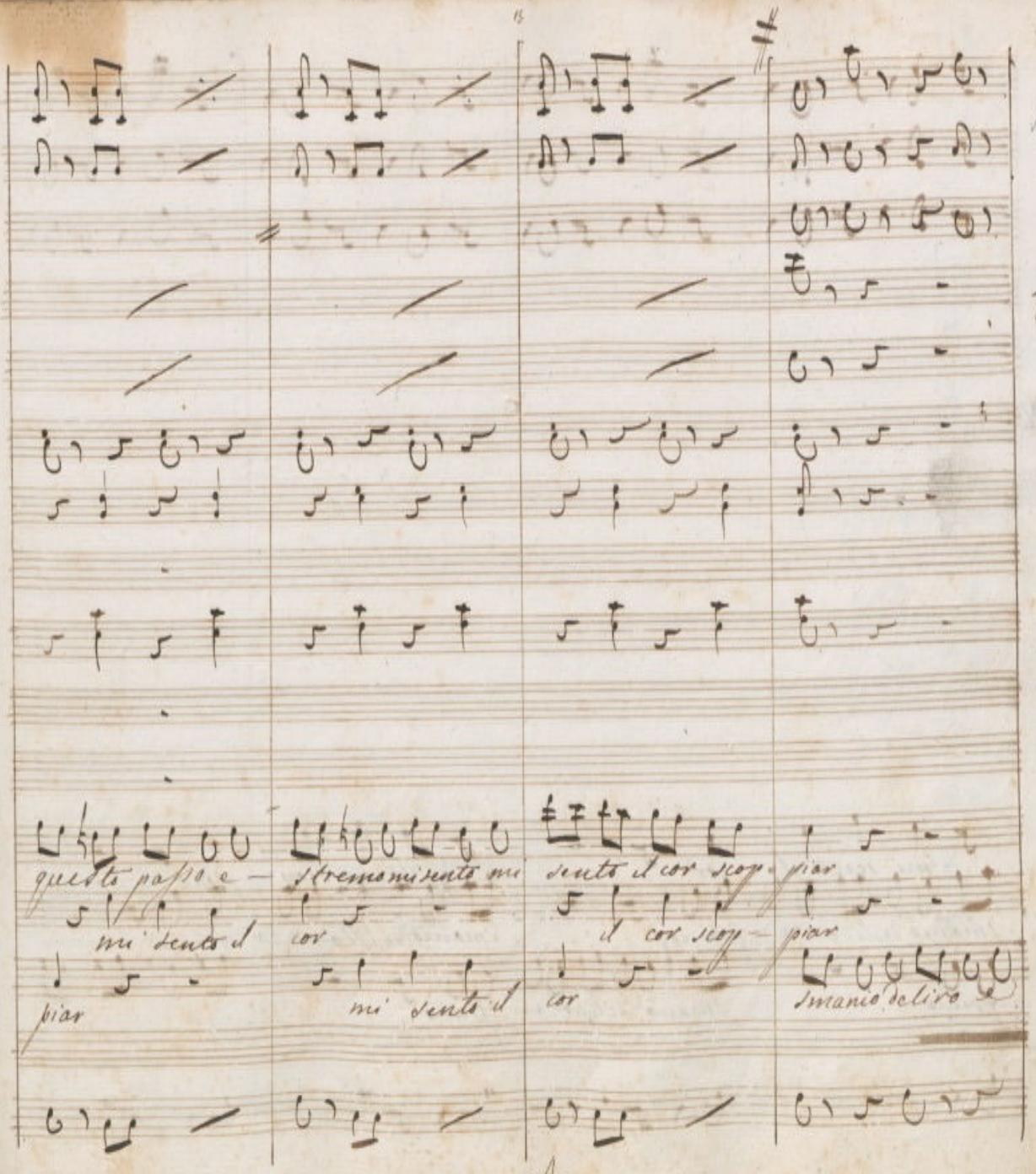

questo posso
stre
mo mi vuole dar consolar
Vorrei io quel che fa


mi den
= to Heart
Segnar
Preis
Smanie delirose
premi a
questo passar
tre

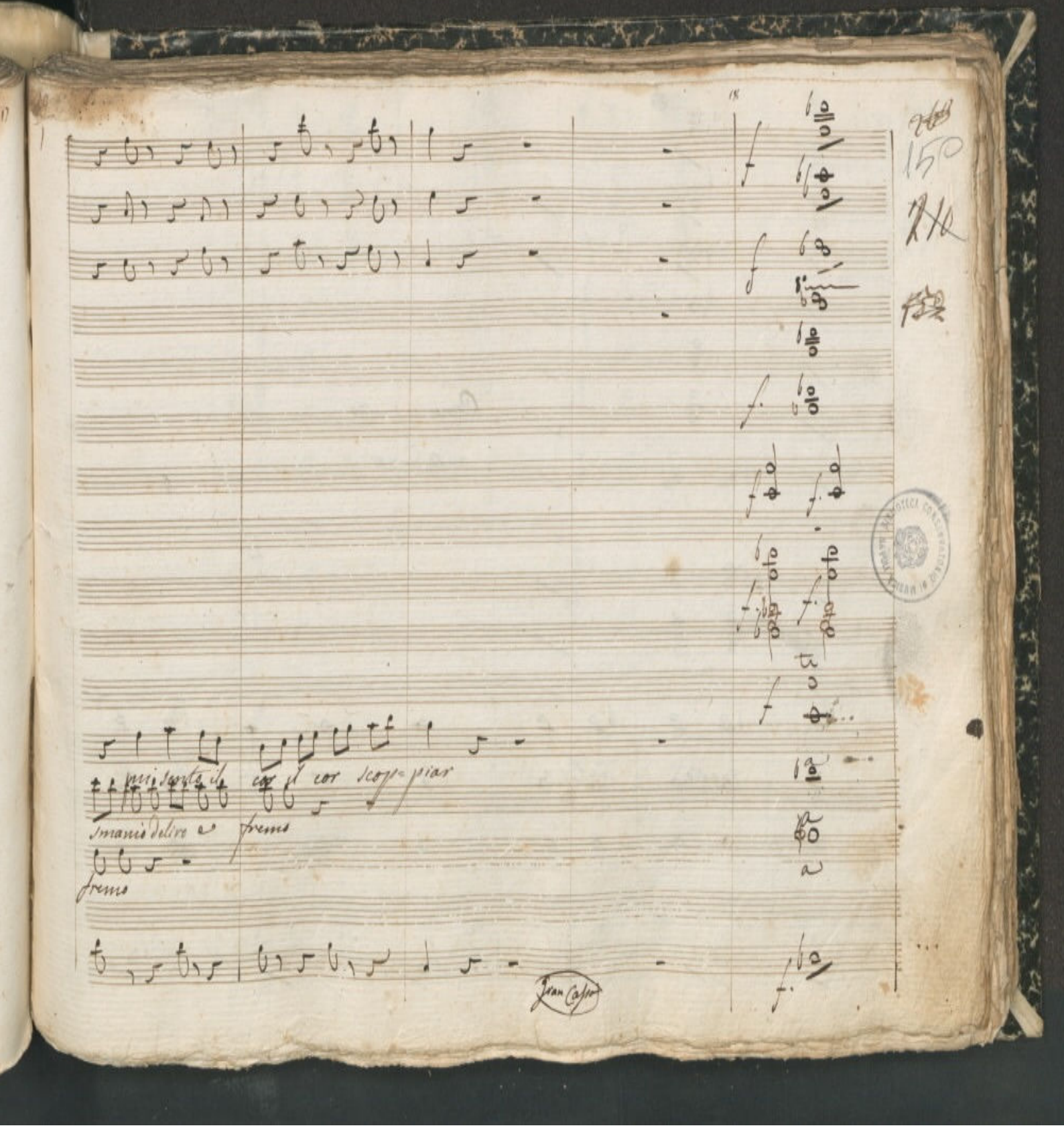

Non so quel che fo
ve — i
mi sen —

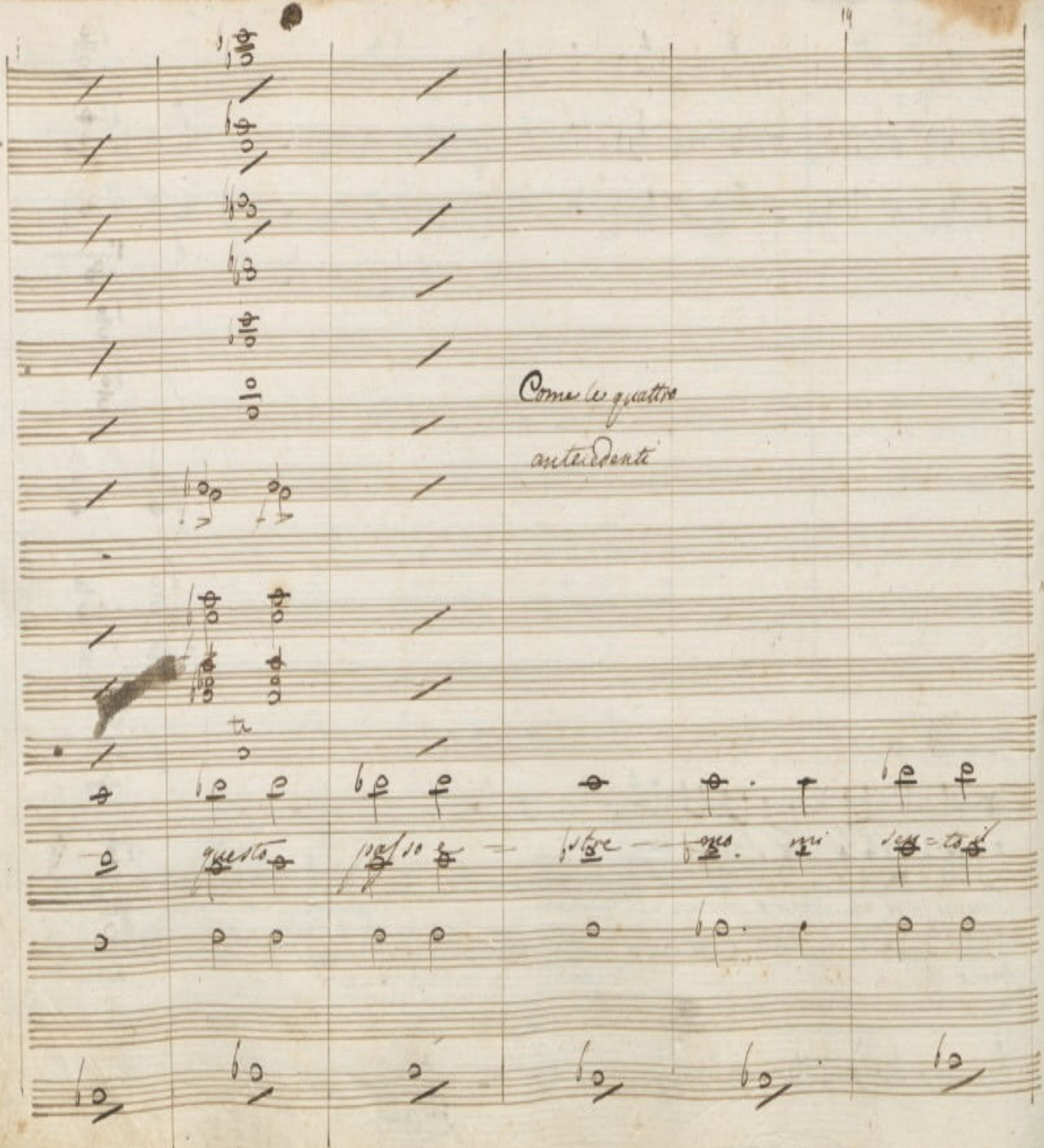

fremo non so qual dolcezza = re i
mani delirre
fremo a
= to il cor
il cor
sopiar

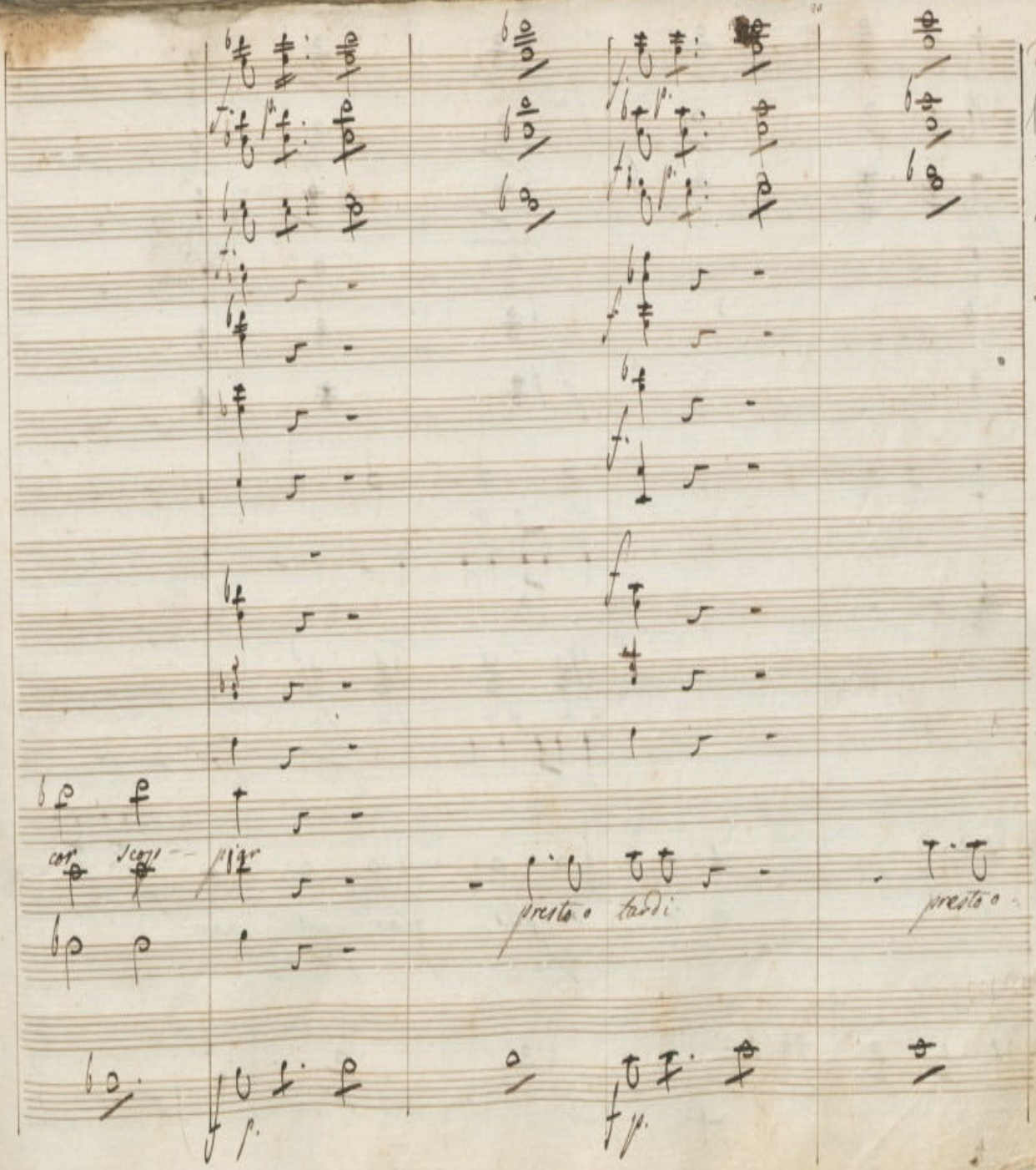

Solo
questo passo e
mi sento il
Stremo mi sento mi
cor
mi sento il
sento il cor scop-
il cor scop-
cor
giar si si a
giar
il cor scop-

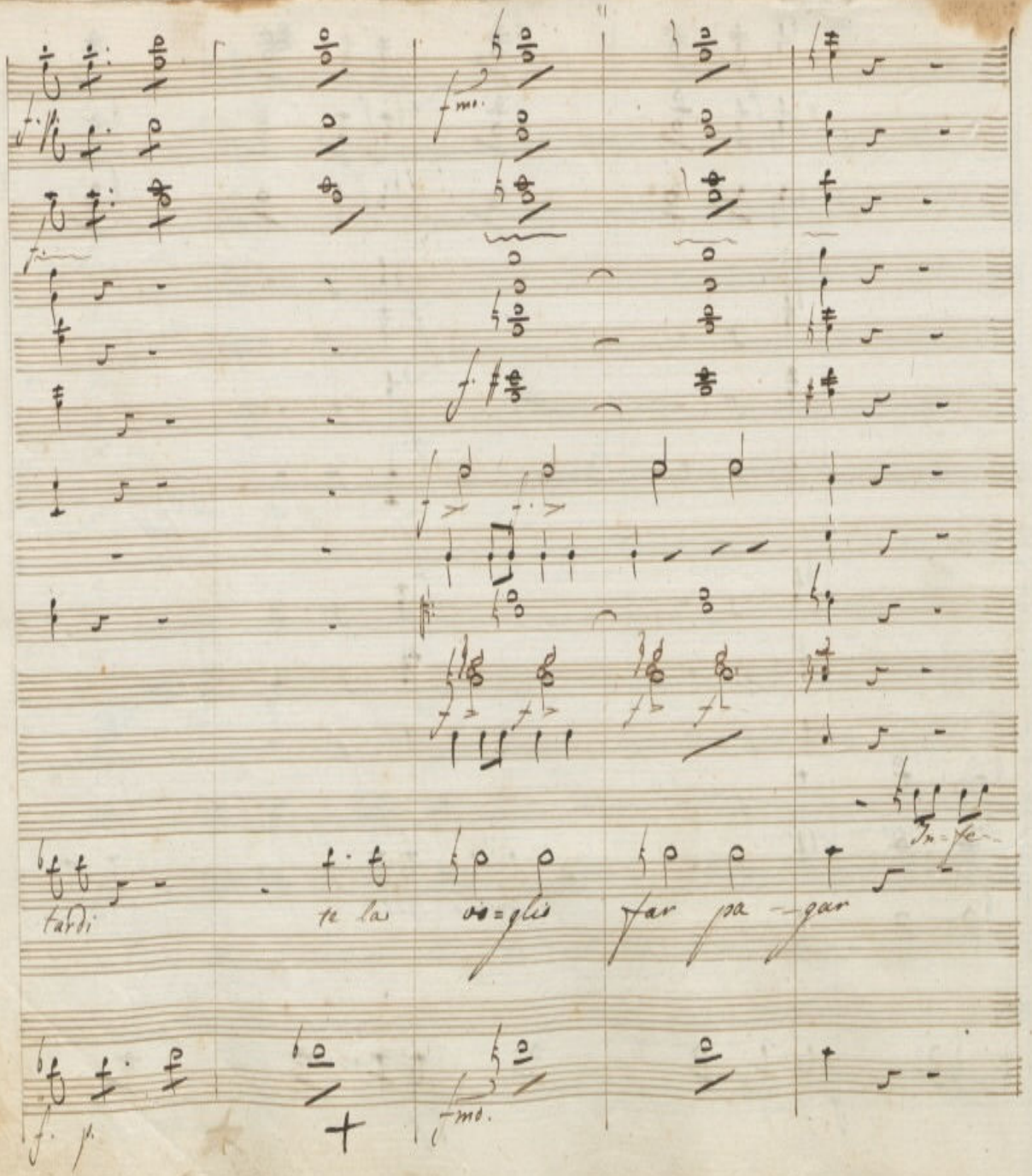

questo passo e —
mi sento il
piar
stremo mi sento mi
cor
mi sento il
sento il cor scop —
il cor scop —
cor
piar
piar
mano delirio

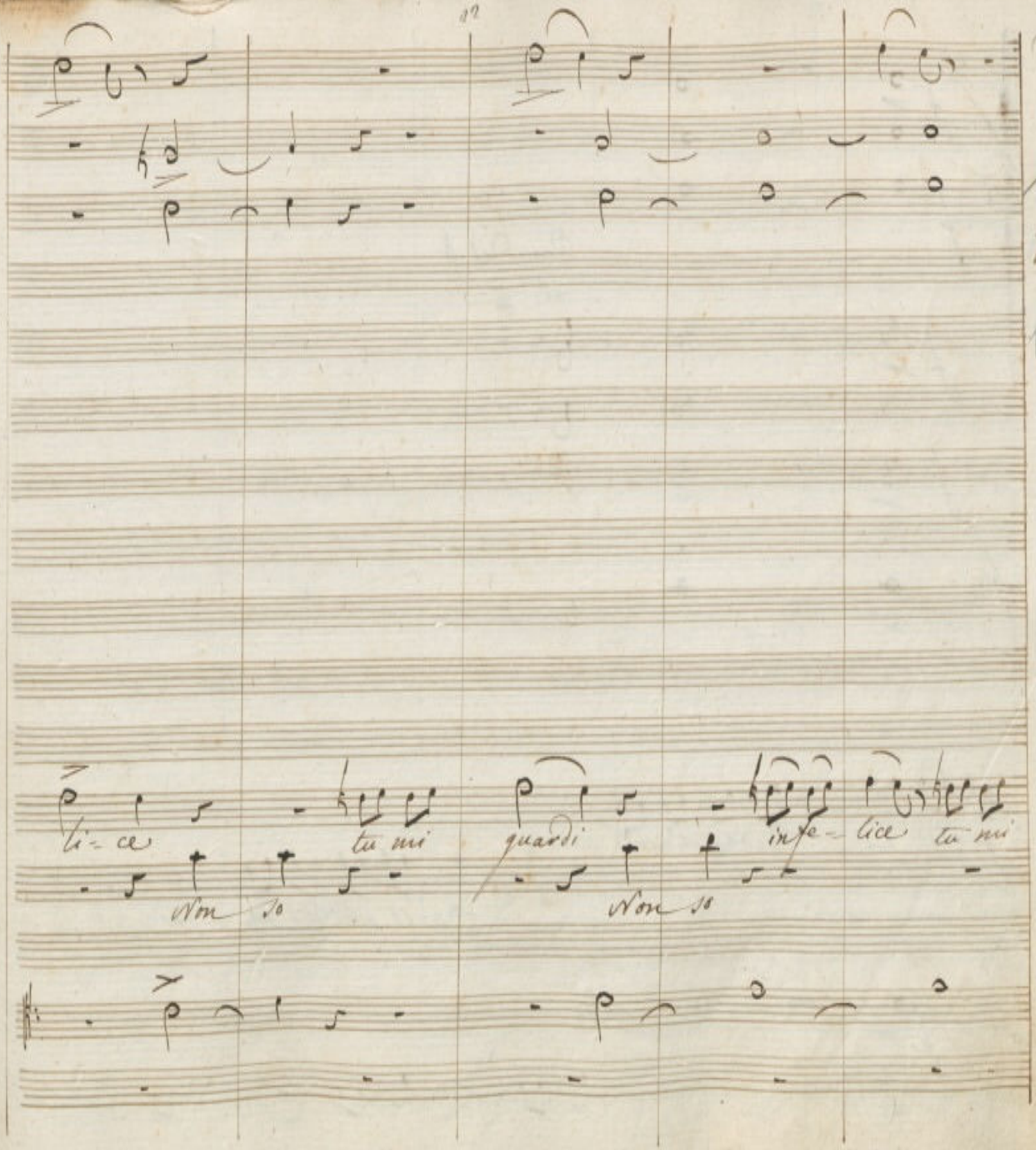
mi sento il cor
mi manò delirio e
fremo
cor
fremo
mi manò delirio e
cor
mi manò delirio e
fremo
fremo
mi manò delirio e

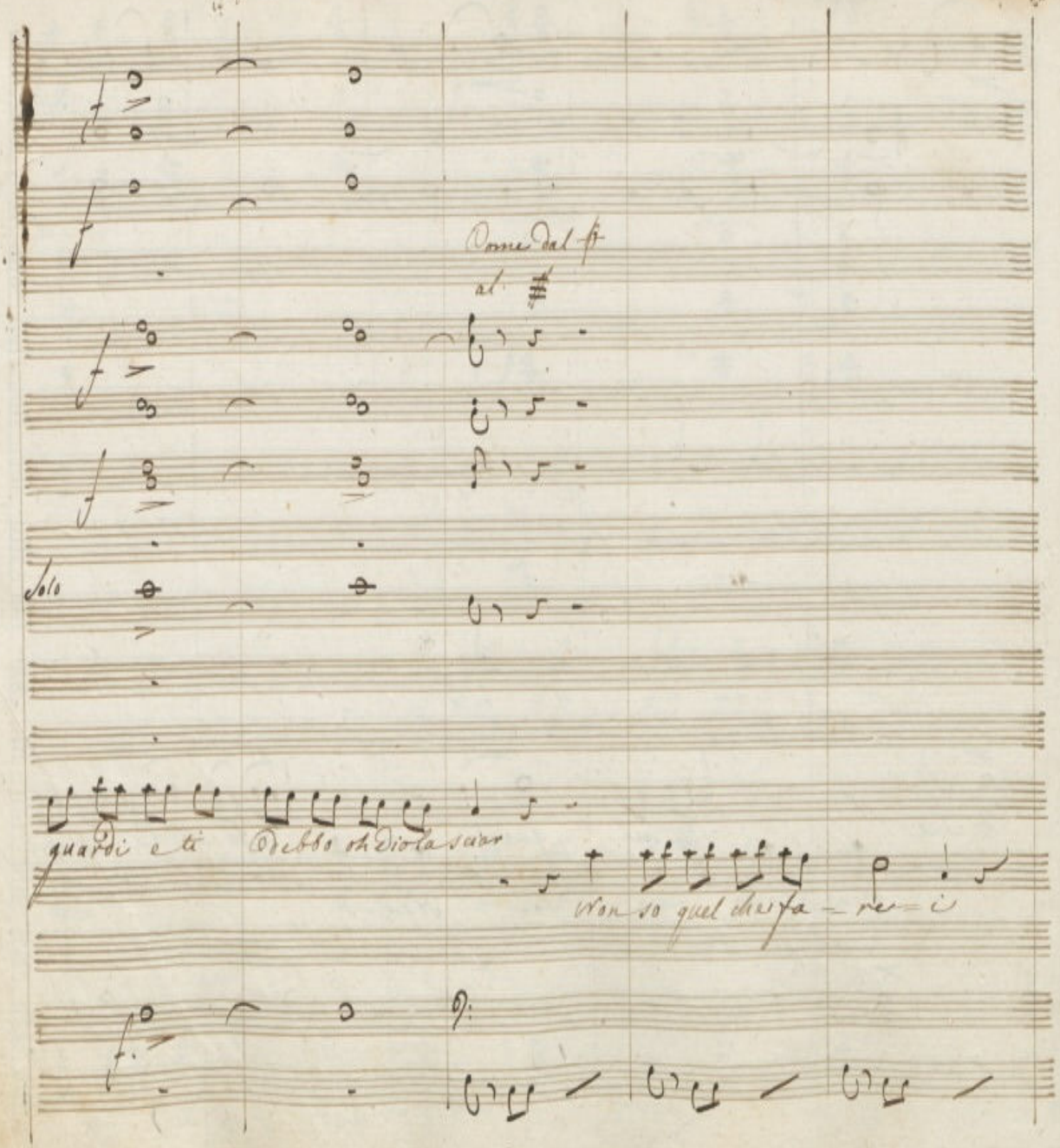

18
mi desta il cor il cor scoppiar
Smanio delire e fremo
fremo


Come le quattro
antecedenti
questo
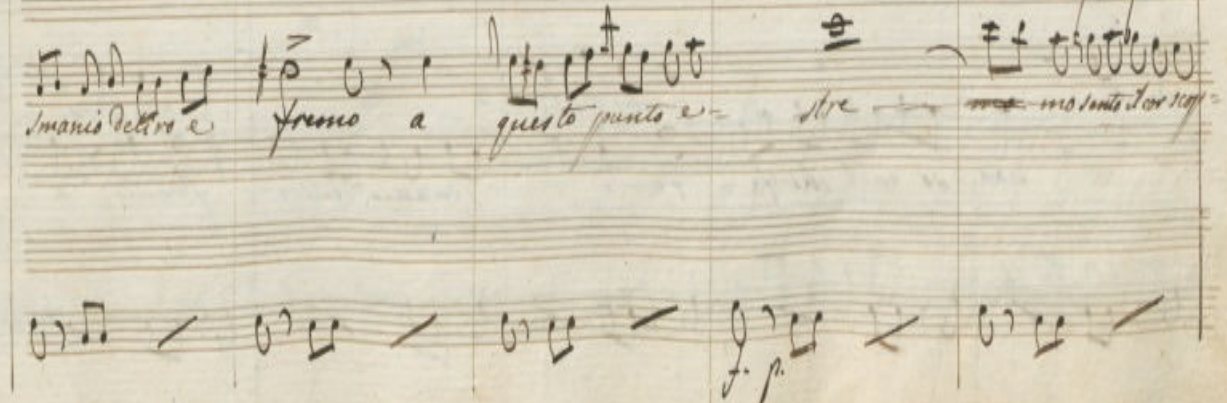

cor
segni
presto e tardi
presto


tardi
te la
vo=glio
far pa—gar


ti - ce
tu mi
guardi
infe - lice
tu mi
Non so
Non so


Tutti
Come dal p.
al f
Solo
guardi e ti
Vedrò sh Diola sciar
Non so quel che sia

266
213
153



piar

non so quel che sia

mi sen

re — i

mani's tetro

tra

tor

fren a —

non so quel che fa-

Vogliate

questo passo e

stre

mo mi sento desfallire
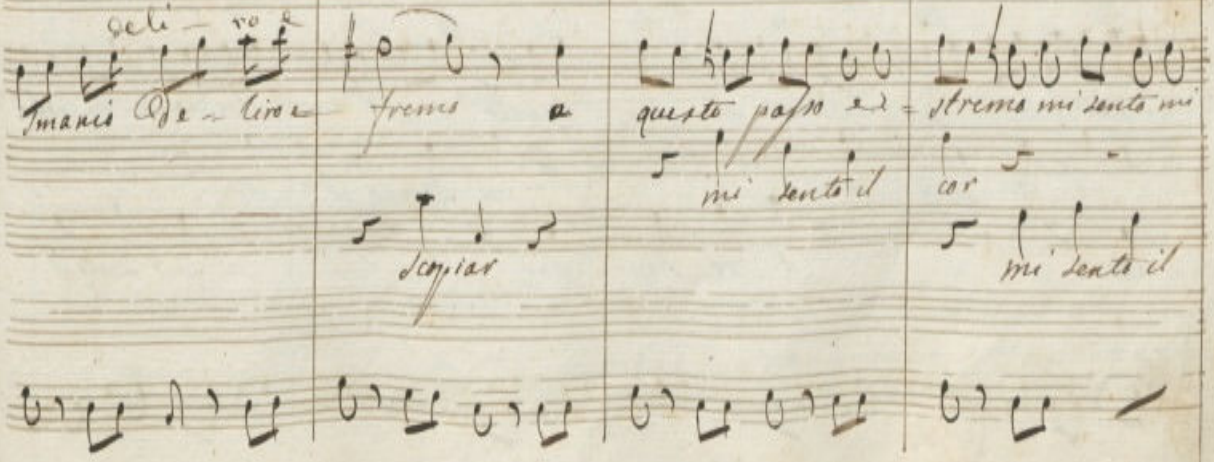
p

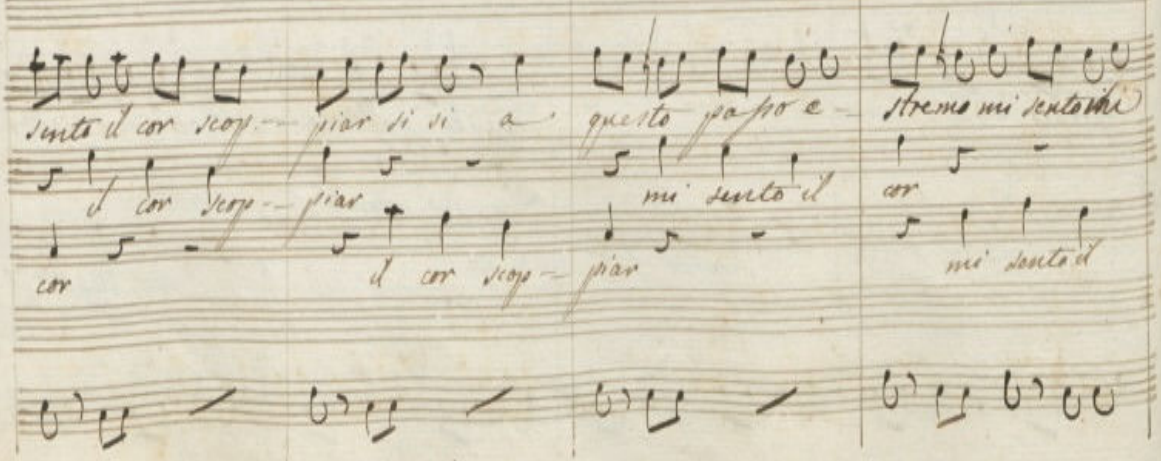
f

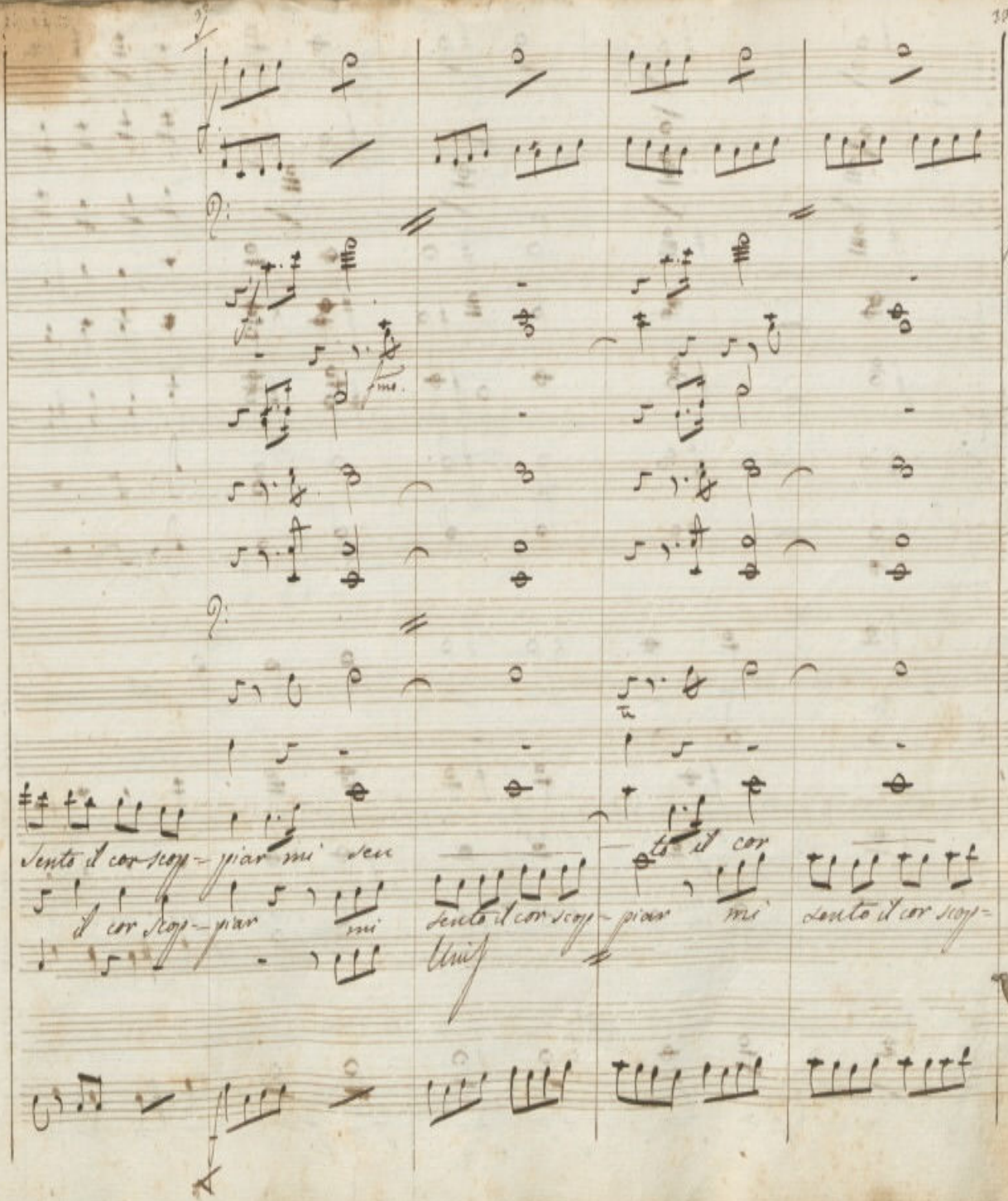
pe — i Smanio delirio e fremo non so qual che fa pe — i

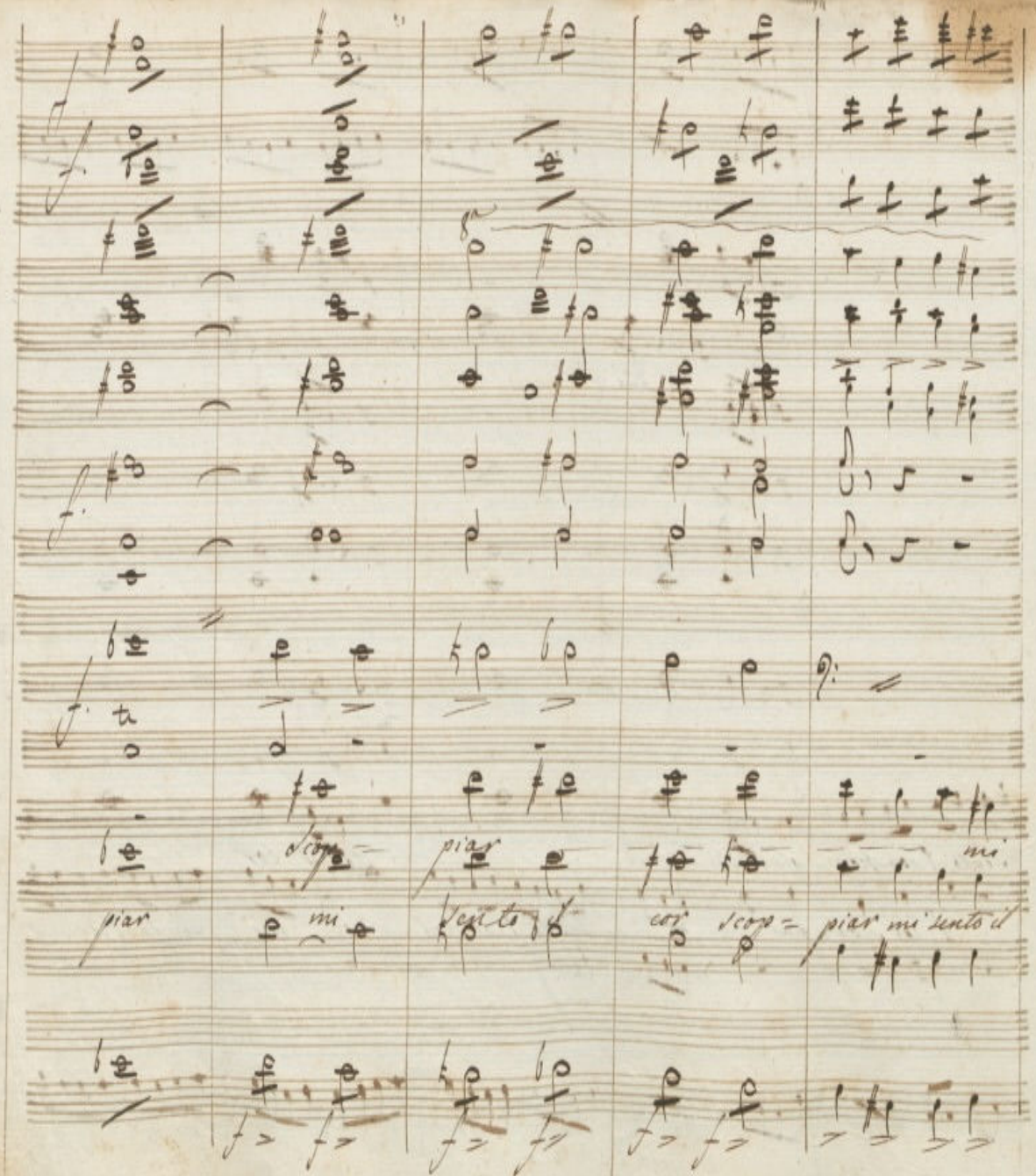
mi sen — = to il cor il cor

~~760~~
215
~~155~~
155




Sento il cor scop — piar di si a questo passo e
Stremo mi sento ch
il cor scop — piar
mi sento il
cor
cor
il cor scop — piar
mi sento il


Sento il cor scop- piar mi
il cor scop- piar mi
Sento il cor scop- piar mi
to il cor
Sento il cor scop-


scop=
piar
mi
piar
mi
scop=
piar
mi sento il

2.

217
157

a loco

Con Vln.

3

Come dal 1.° al 2.

Sento il cor
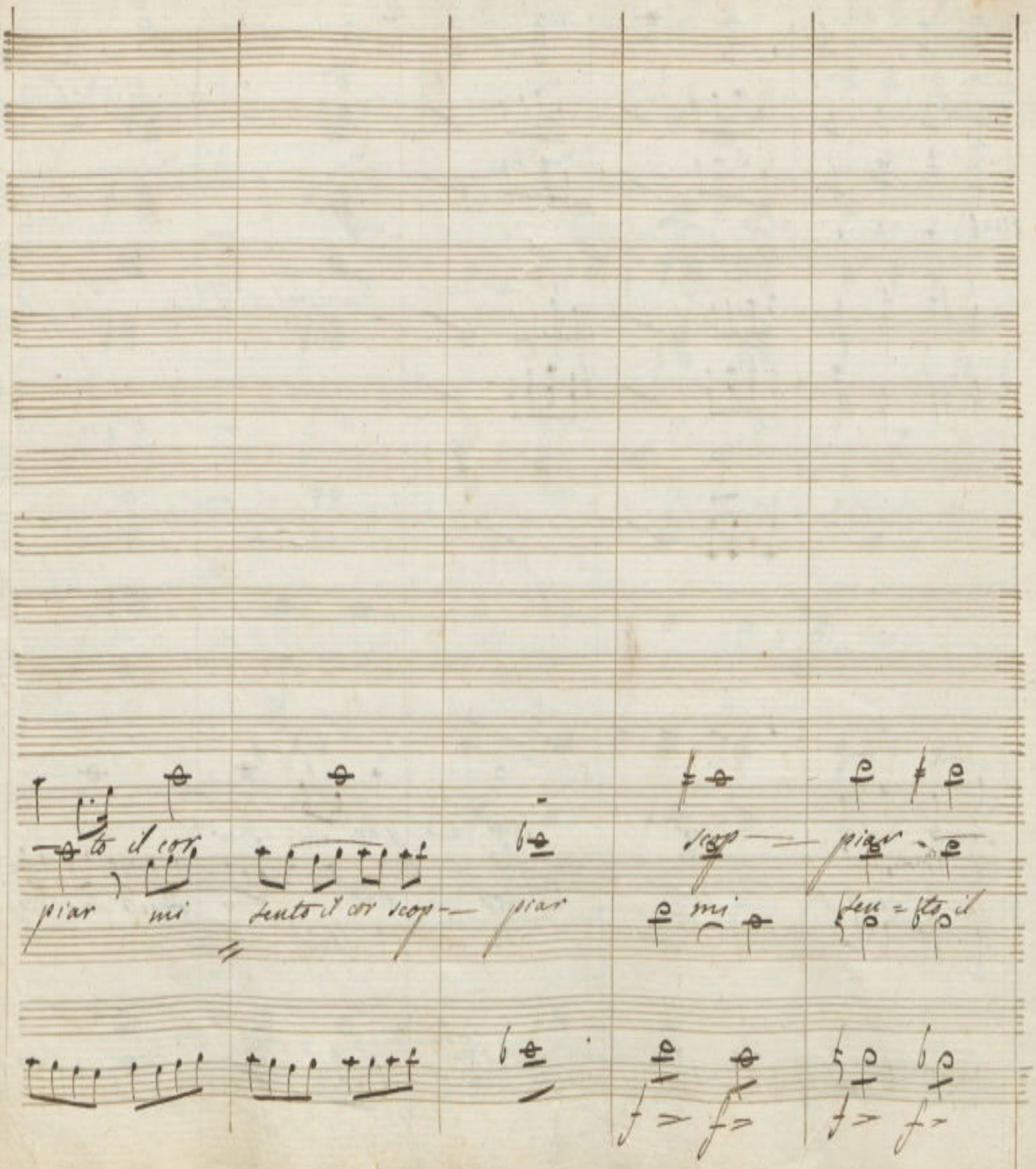
cor mi sento il cor

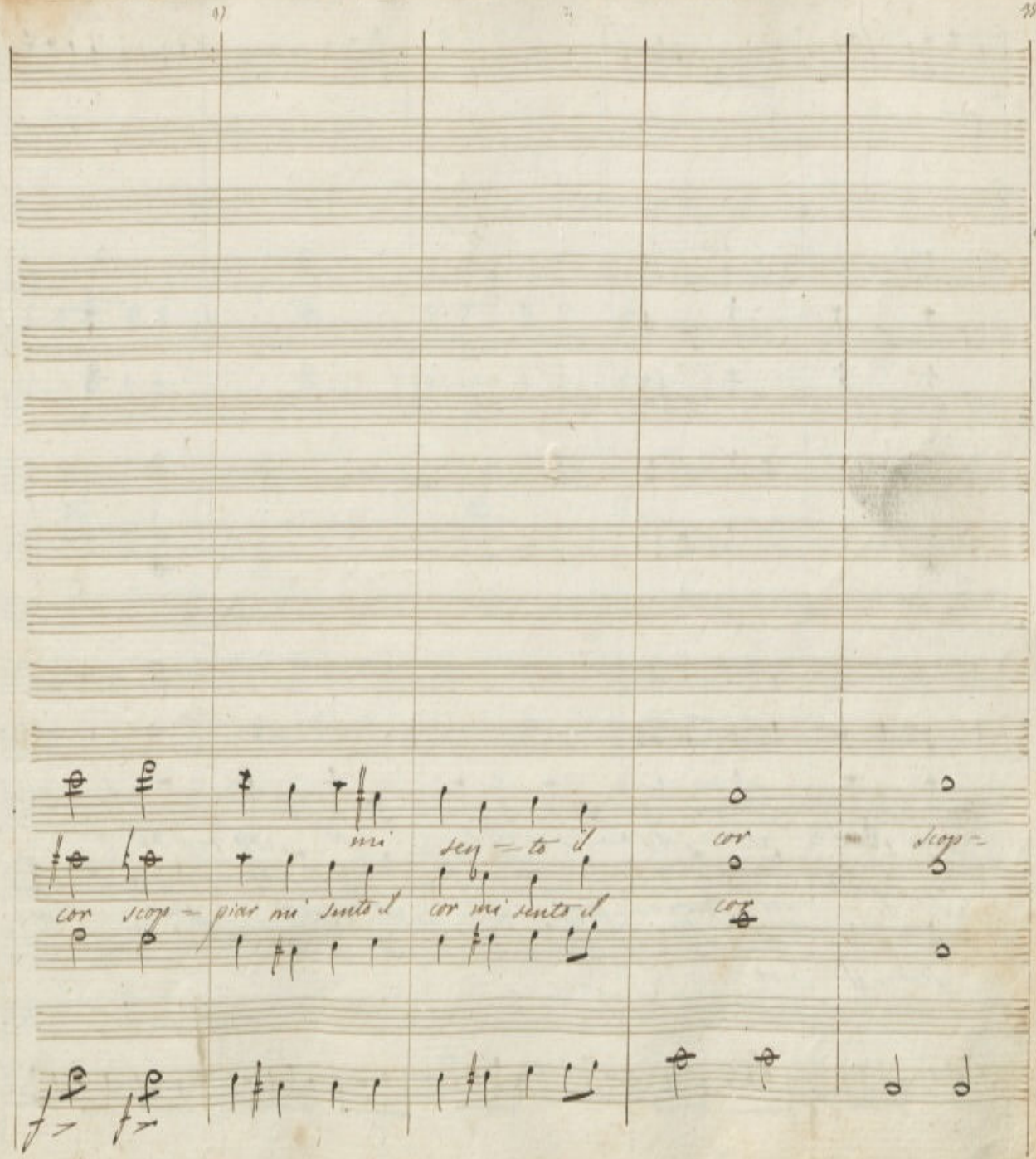
cor
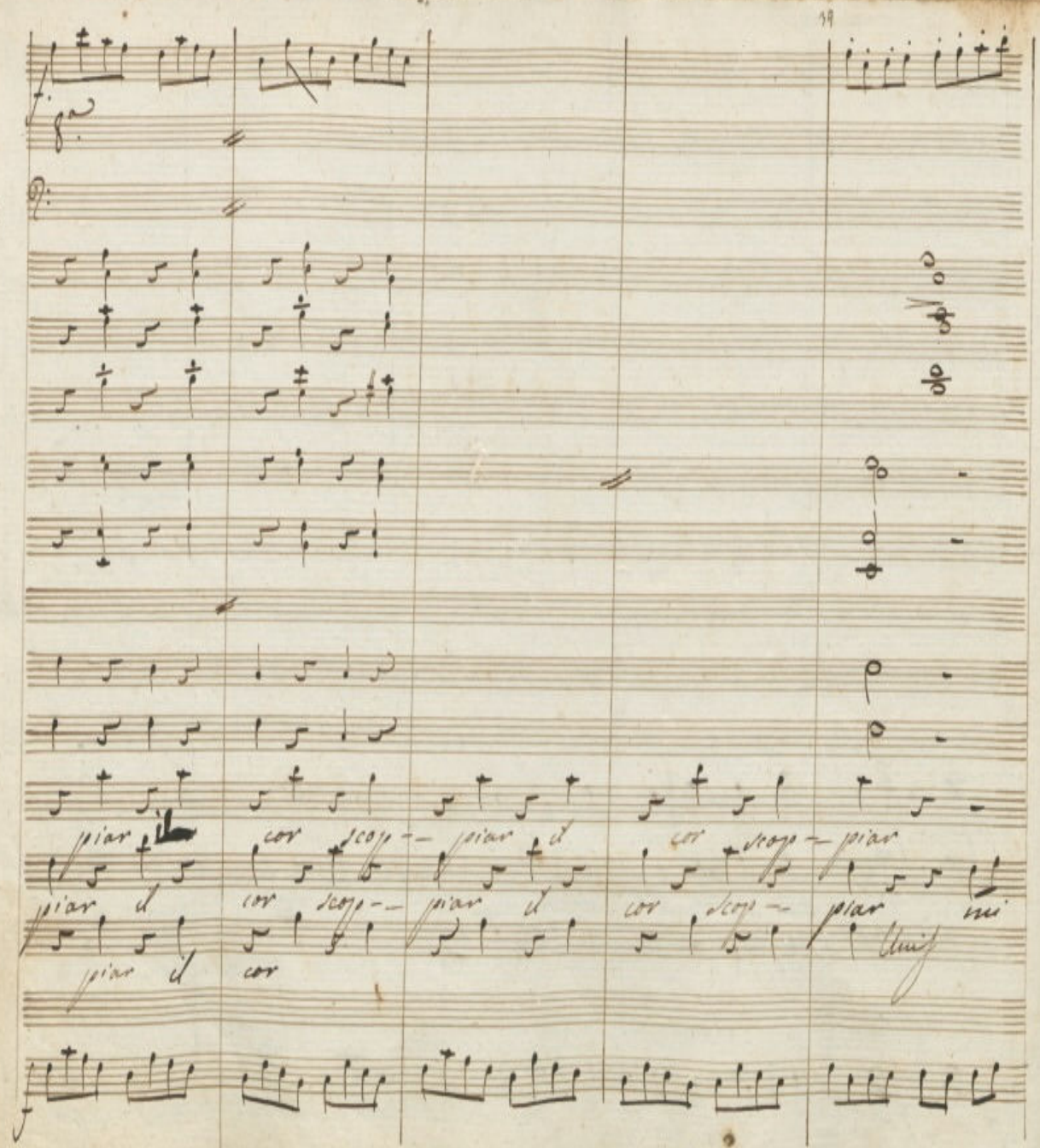
scop — piar mi sen
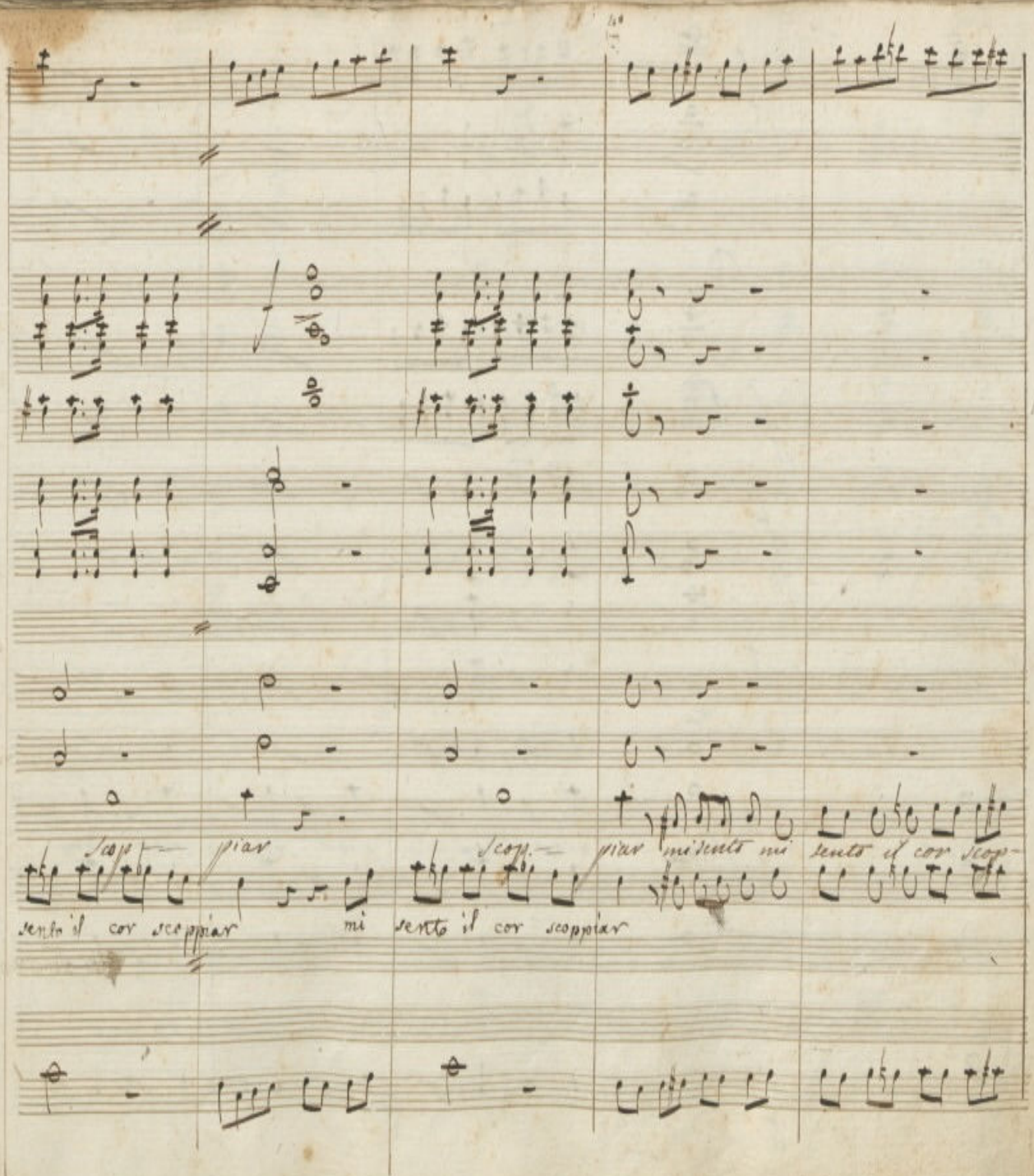
scop — piar mi sento il cor scop

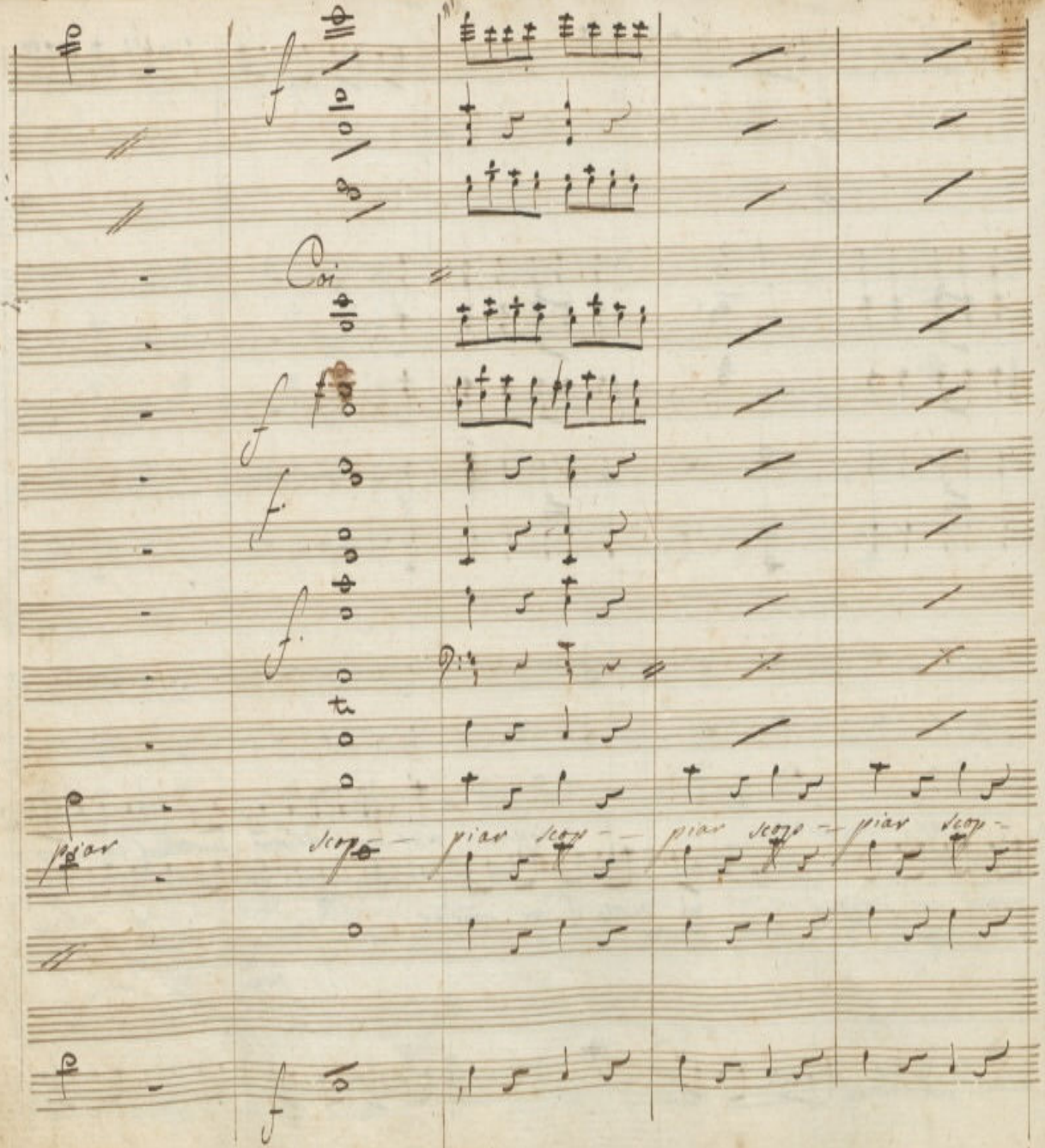
Unis


to il cor
piar mi
sento il cor scop
piar
scop
piar
mi
stes = sto il
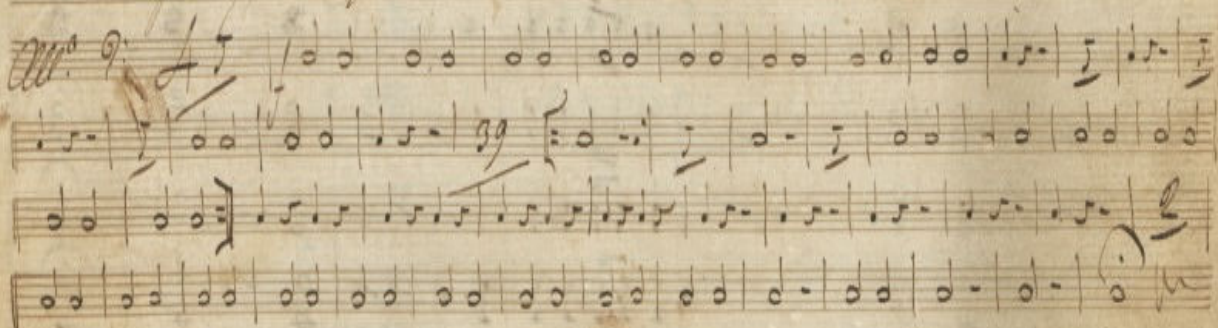

mi
sey — to il
cor
scop —
cor scop — pior mi sento il
cor mi sento il
cor


piar
cor
scop-
piar
piar
cor
scop-
piar
piar
cor
piar
cor
scop-
piar
piar
cor
scop-
piar
mi
piar
cor


scop- piar
scop- piar mi sento mi sento il cor scop-
sento il cor scoppiar mi sento il cor scoppiar

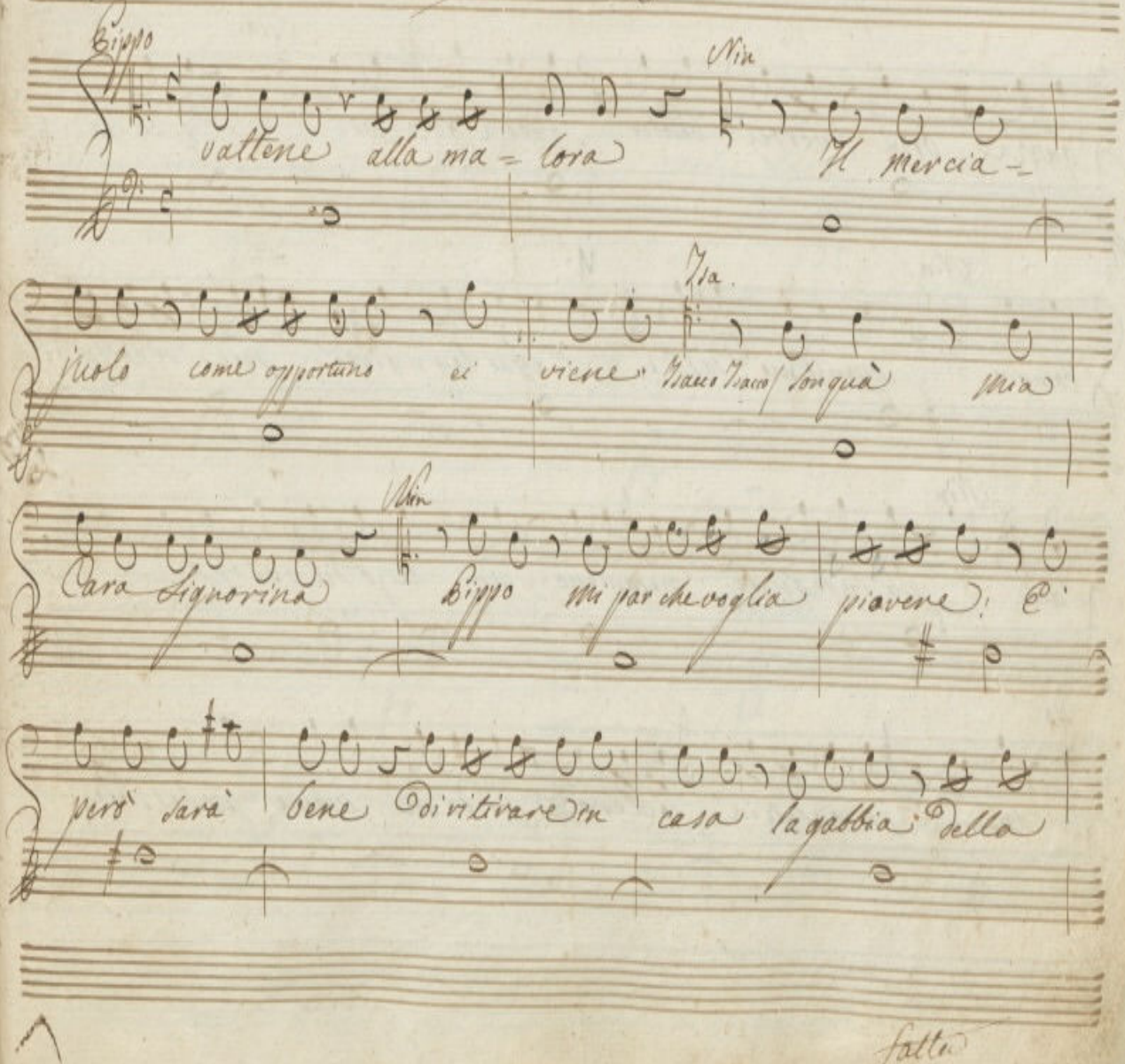

Cor.
piav
sempre
piav
sempre
piav
sempre
piav
sempre

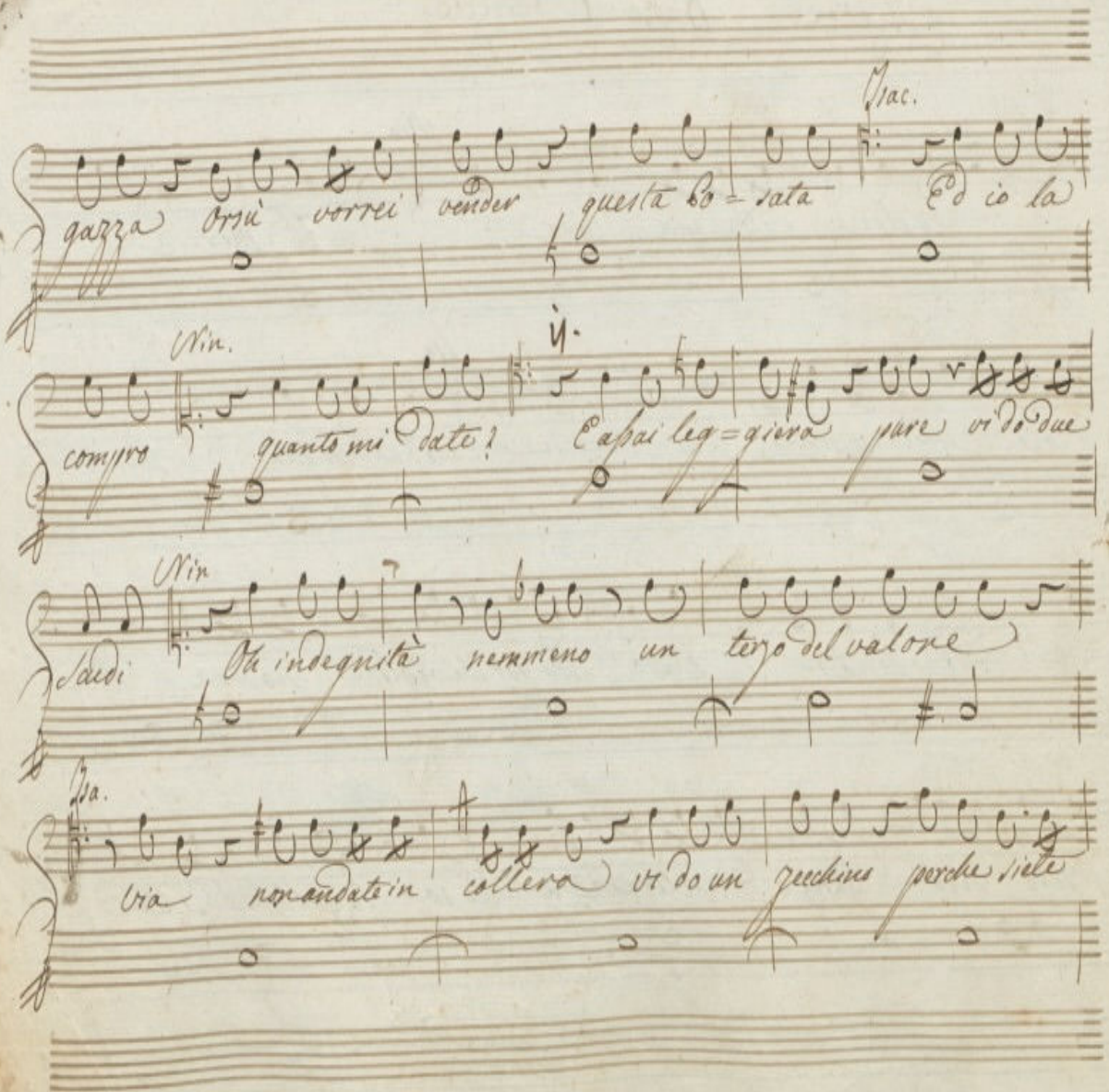
Stretta per le Gran Cassa

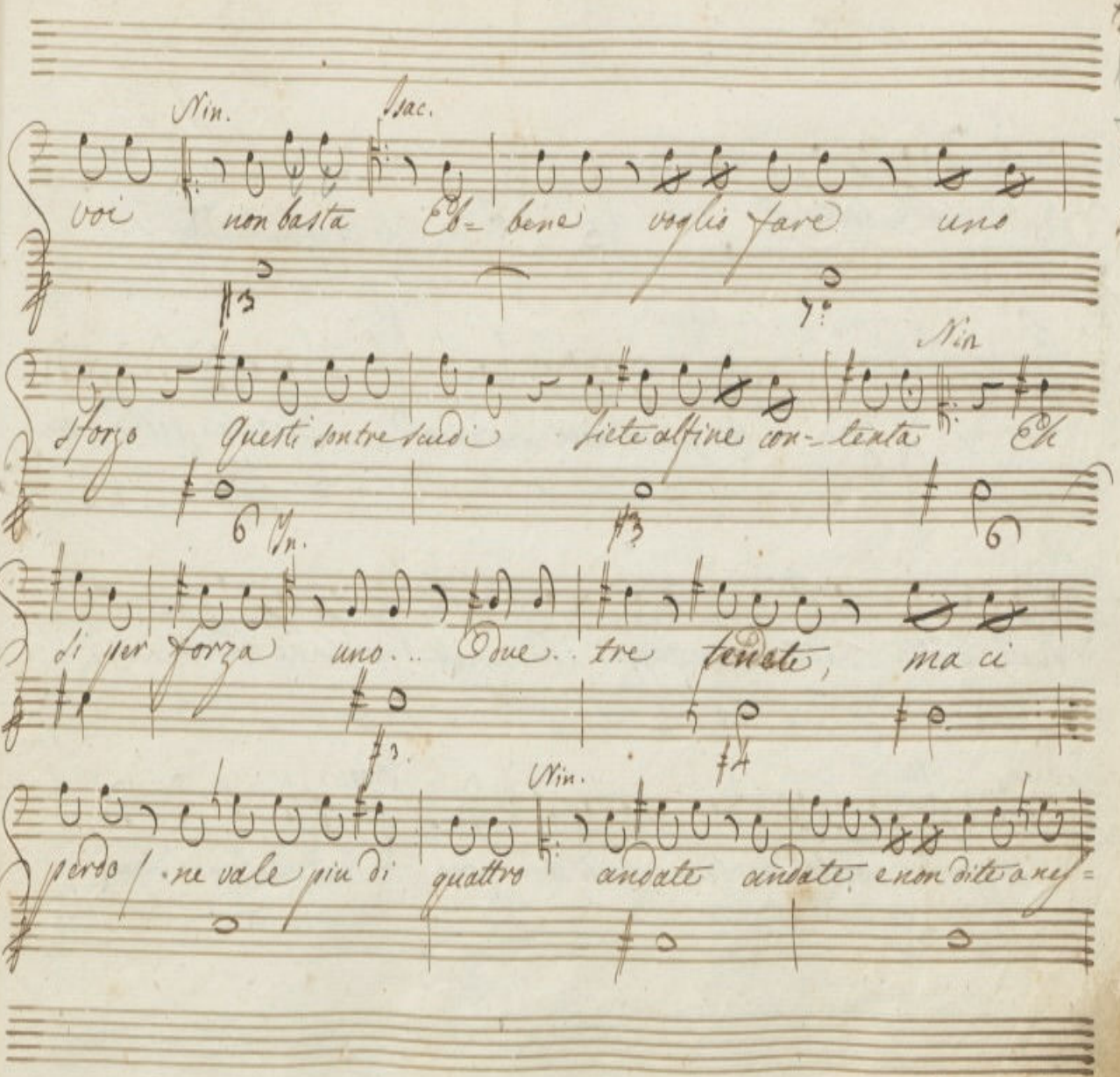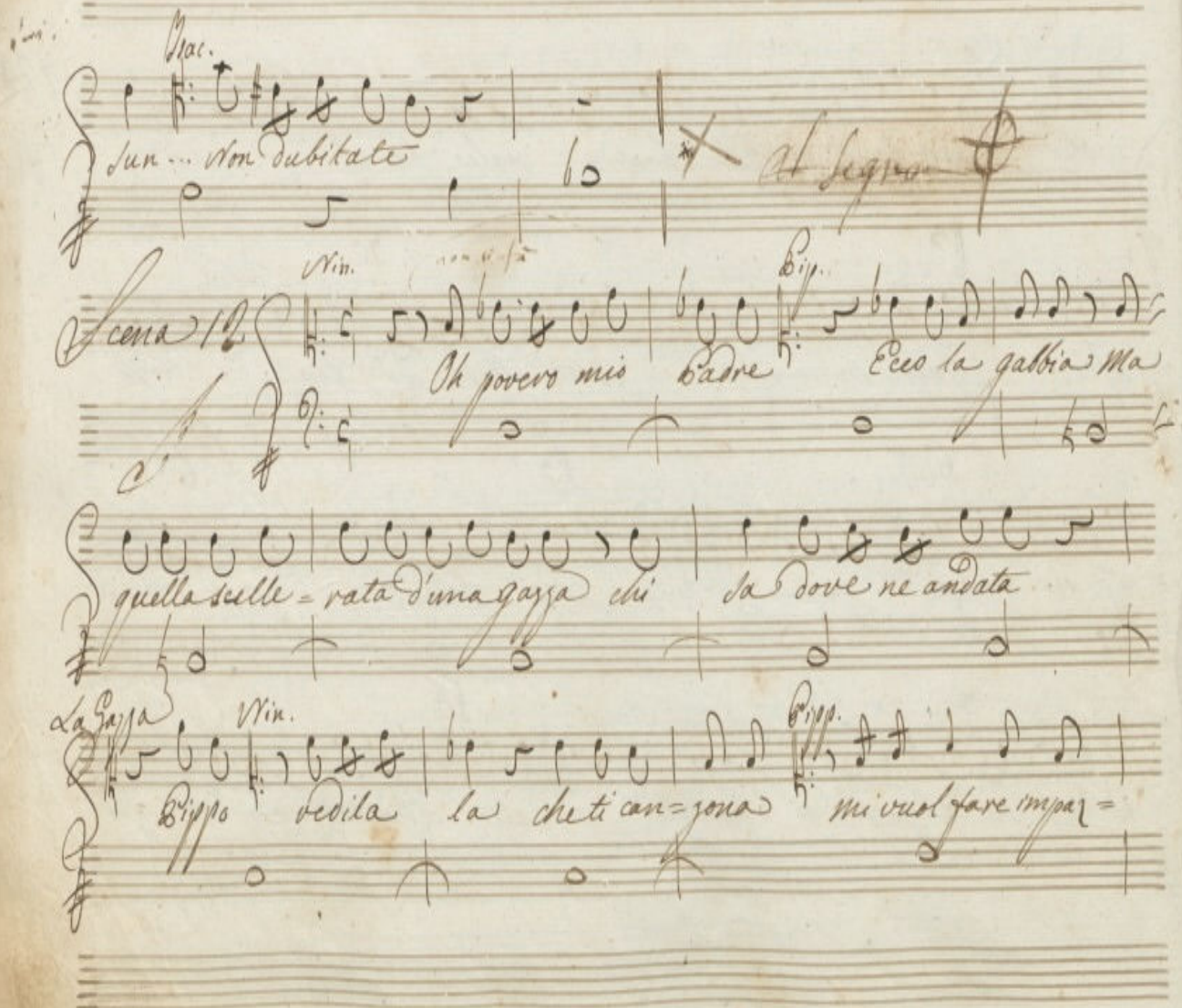


Stringhi. eterni. da Calzette

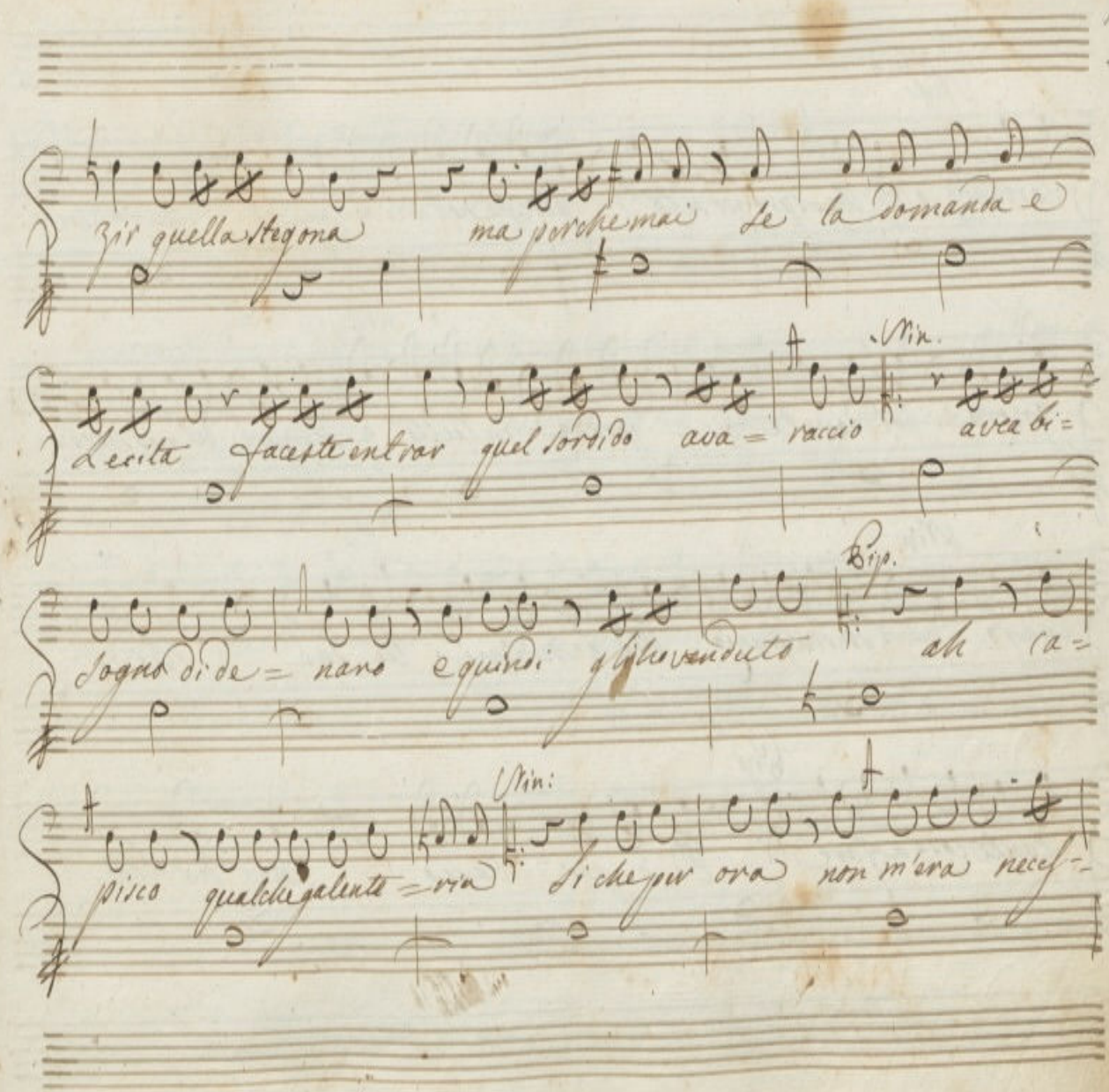
Dopo il Duetto
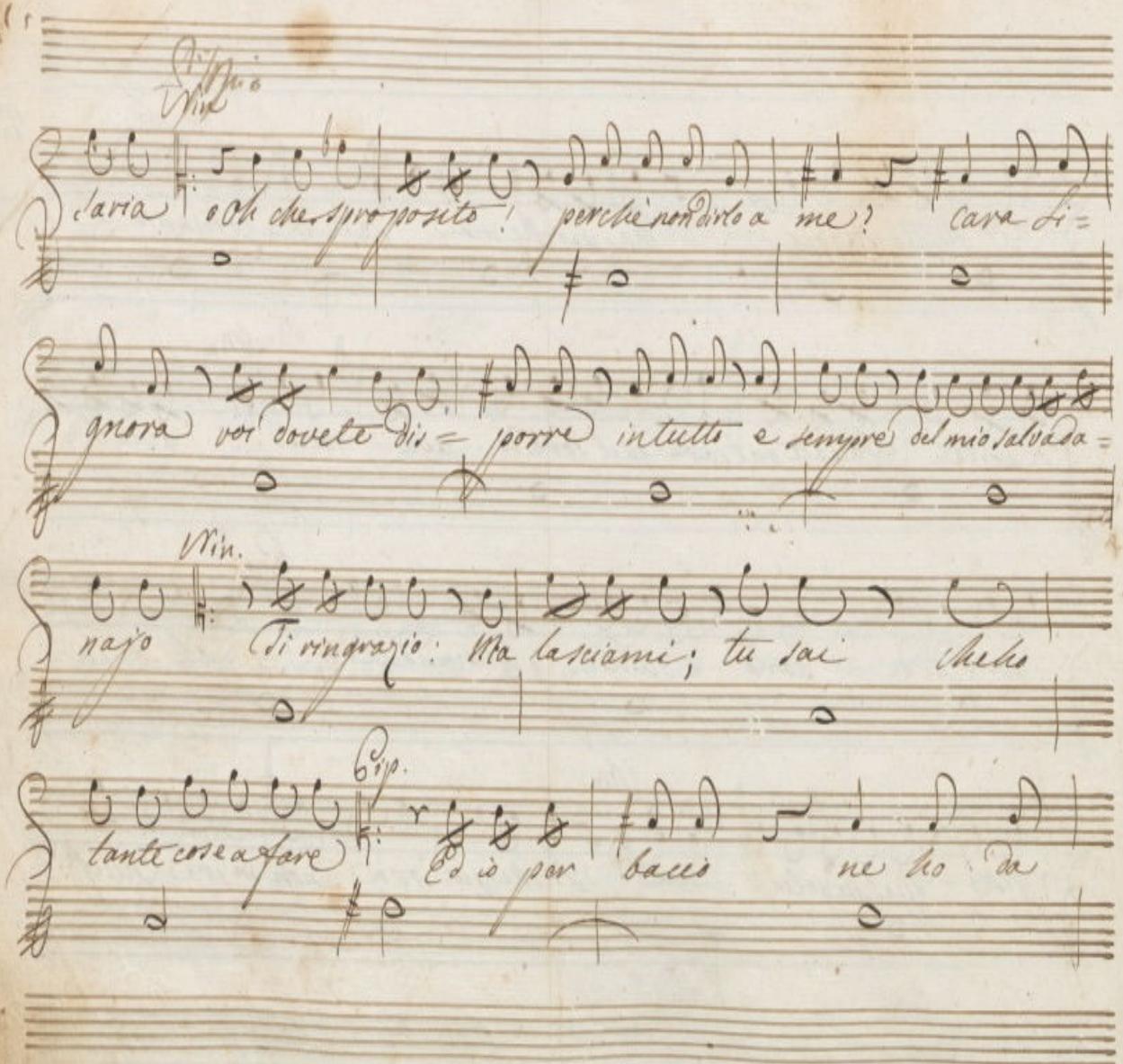



Giac.
gazza Orsù vorrei vender questa bo=sata Ed io la
Vln.
compro quanto mi date? E a pai leg=giera pure vi do due
Vln
Saldi Ma indegnità nemmeno un terzo del valore
Bsa.
Via non andate in collera vi do un zecchino perche siete


Nin.
Isac.
voi non basta Eh= bene voglio fare uno
sforzo Questi sontre soldi siete alfine con= tenta Eh
Nin
Vn.
di per forza uno.. due.. tre tendete, ma ci
Nin.
perdo / .ne vale piu di quattro andate andate e non dite a nes=


Giac.
Sun... Non dubitate
Al Segno
Scena 12
Vin.
Oh povero mio Padre
Bip.
Ecco la gabbia Ma
quella sulle = rata d'una gazza chi
sa dove ne andata
La Gazza
Vin.
Bippo vedila la che ti can = zona
Bipp.
mi vuol fare impaz =


Zir quella stregona
ma perche mai le la domanda e
Uscita facesse entrar quel sordido ava = raccio
avea bi =
Sogno di de = nare e quindi gli ho venduto
Bip.
ah ca =
pisco qualche galante = ria
Uiin:
Si che pur ora non m'era neces =


Vln.mo
daria o Oh che sproposito! perchè non dirlo a me? Cara fi=
gliuola voi dovete dir= porre in tutto e sempre del mio salvada=
Vln.
gio Ti ringrazio: Ma lasciami; tu sai che ho
Cap.
tante cose a fare Ed io per bacco ne ho da

559
164
224

5

24

fore altrettante e son già Straus

Scena 13ª

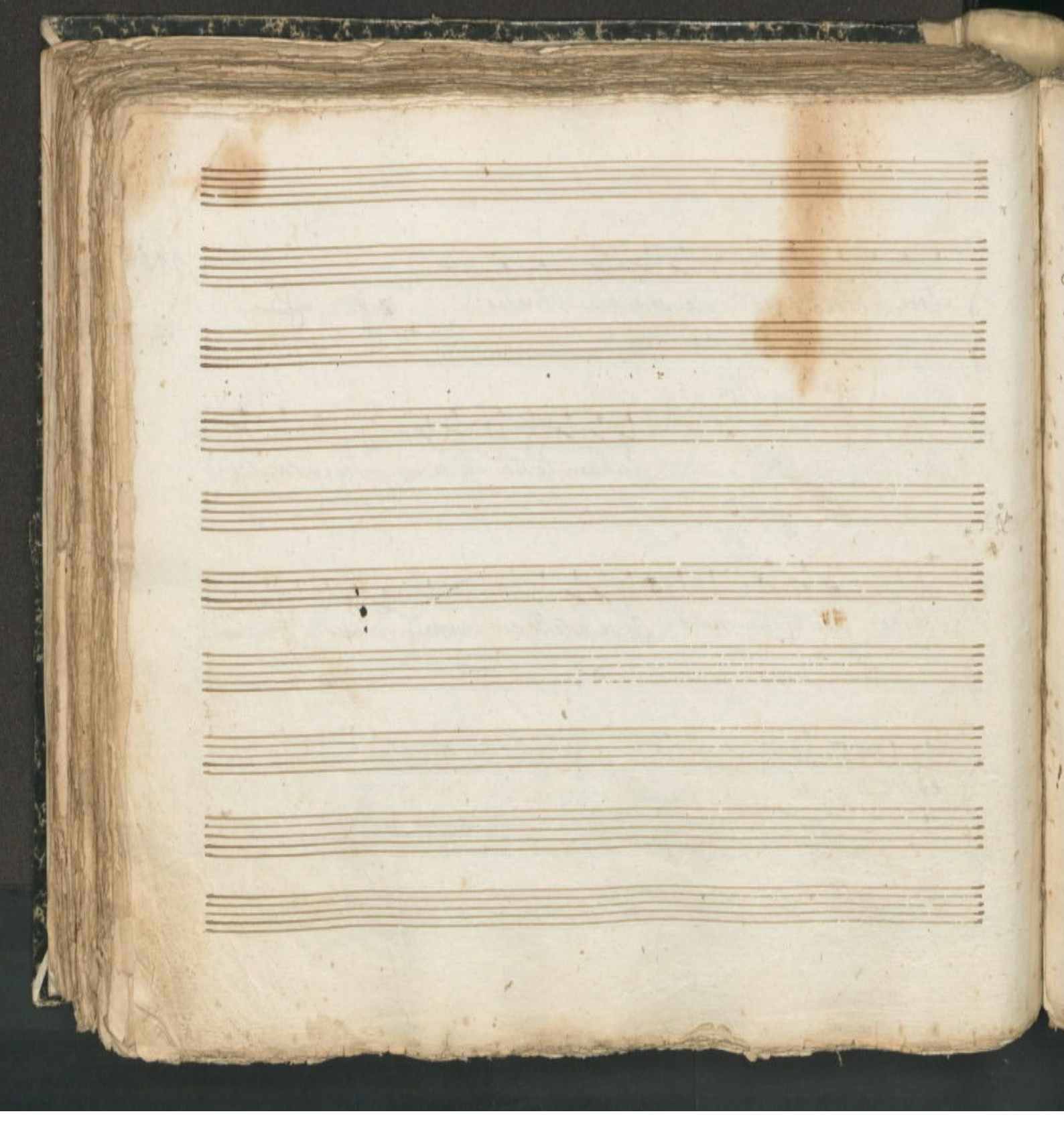
Vln.

Ninetta indi Gianotto

Andiam tosto a de = porre entro il ca =

stagno questo de = naro Oh se potessi an = cora rivedervi o mio

bene.... ah



Scena 15. Lucia

Lucia Vinetta
di Bonetta e Preg.
di Candelliere

Brutta fraschetta in casa in casa ti colgo an-

Rin.
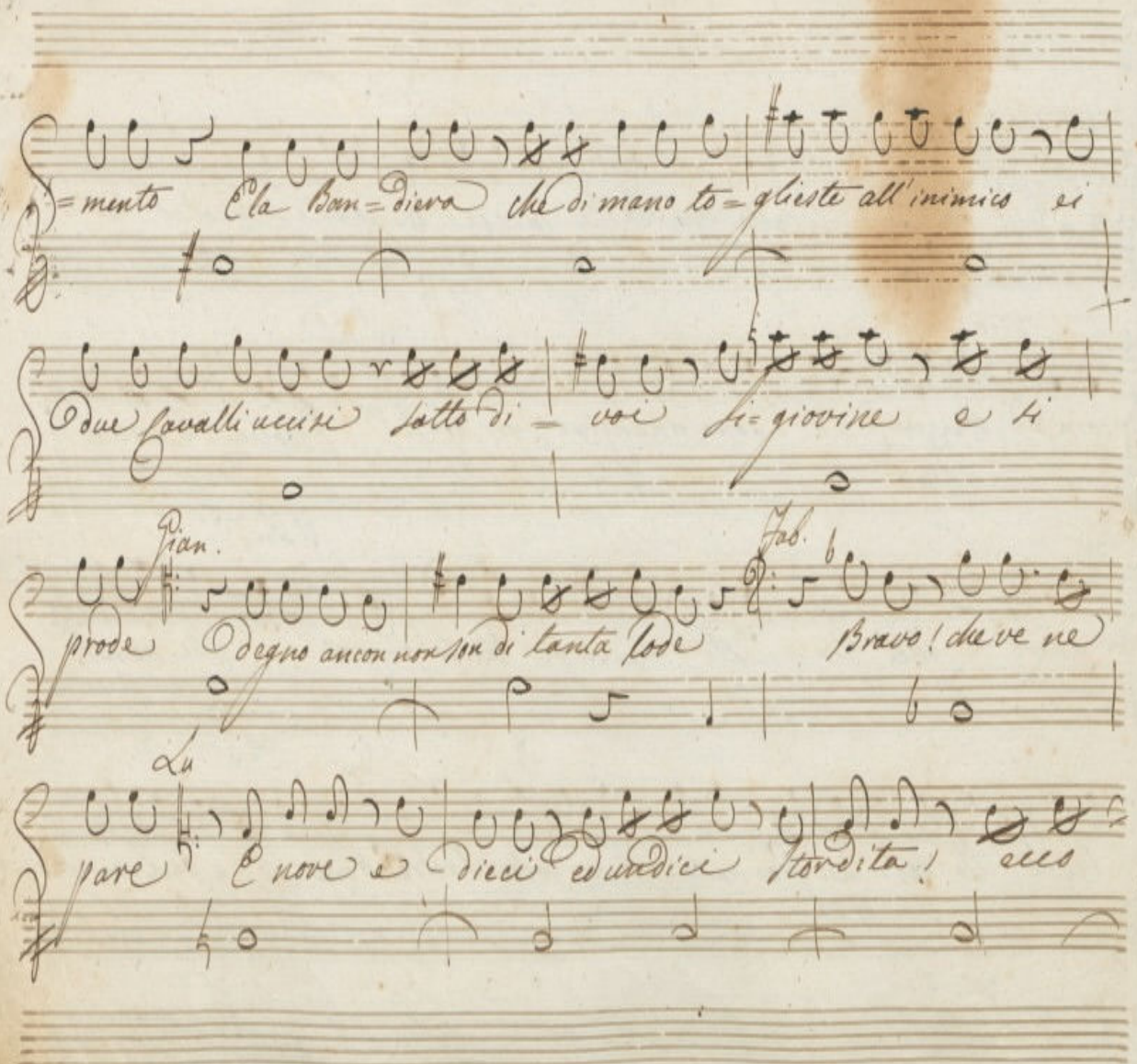
cora / Bazzicano / è d'uopo rinunziar per ora / Eccovi o miei si-

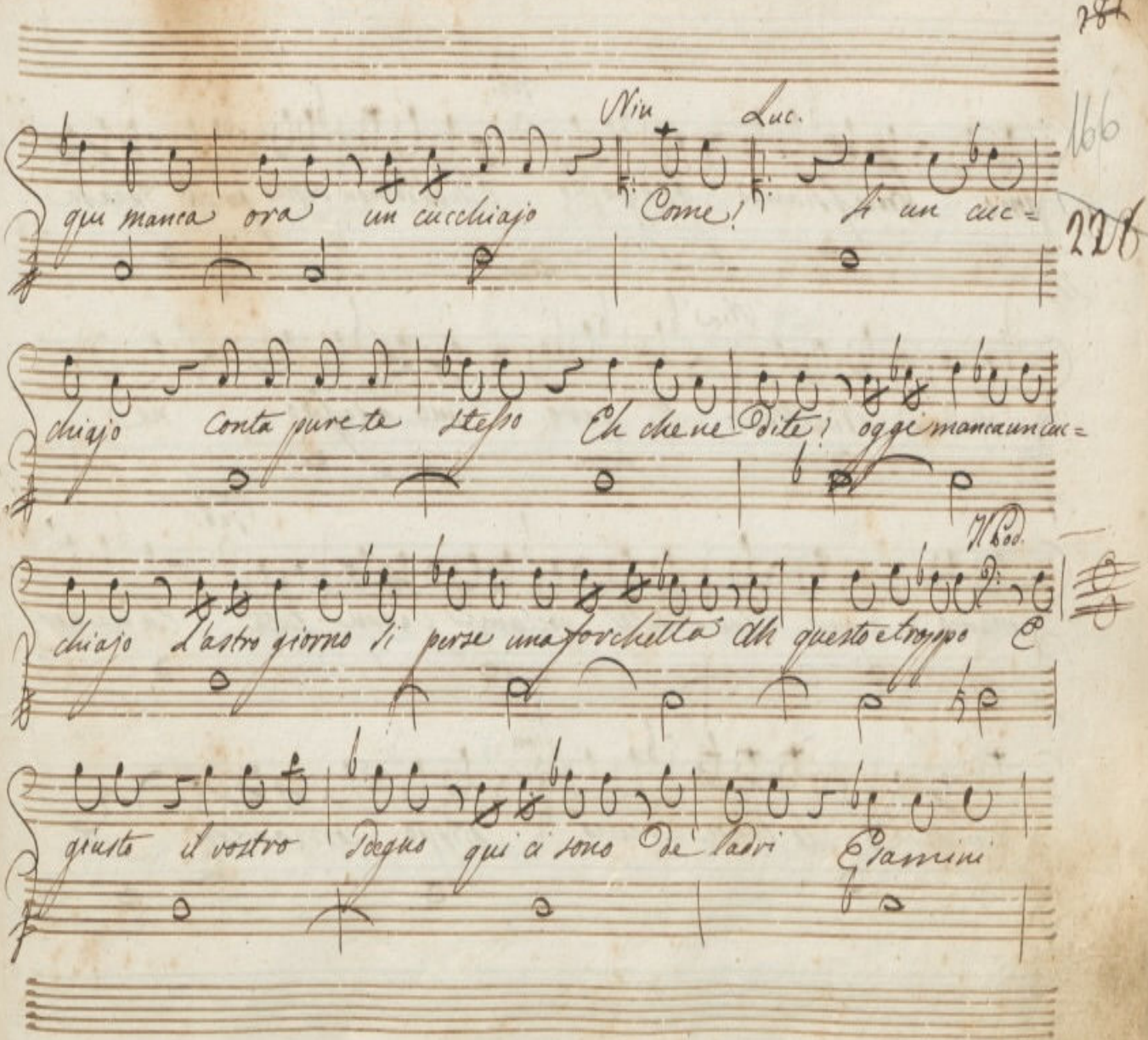
Lucia

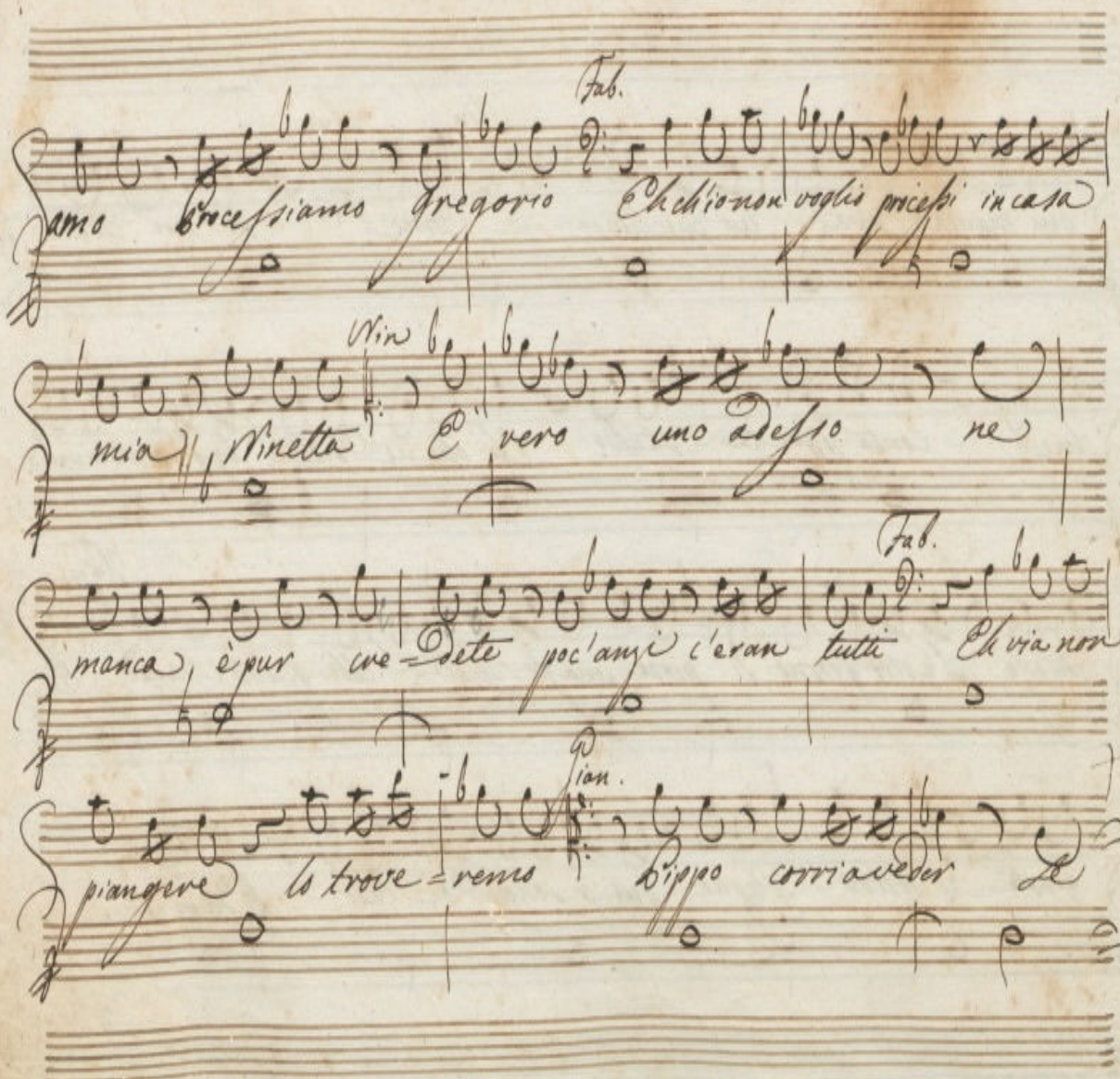
M.Lod.
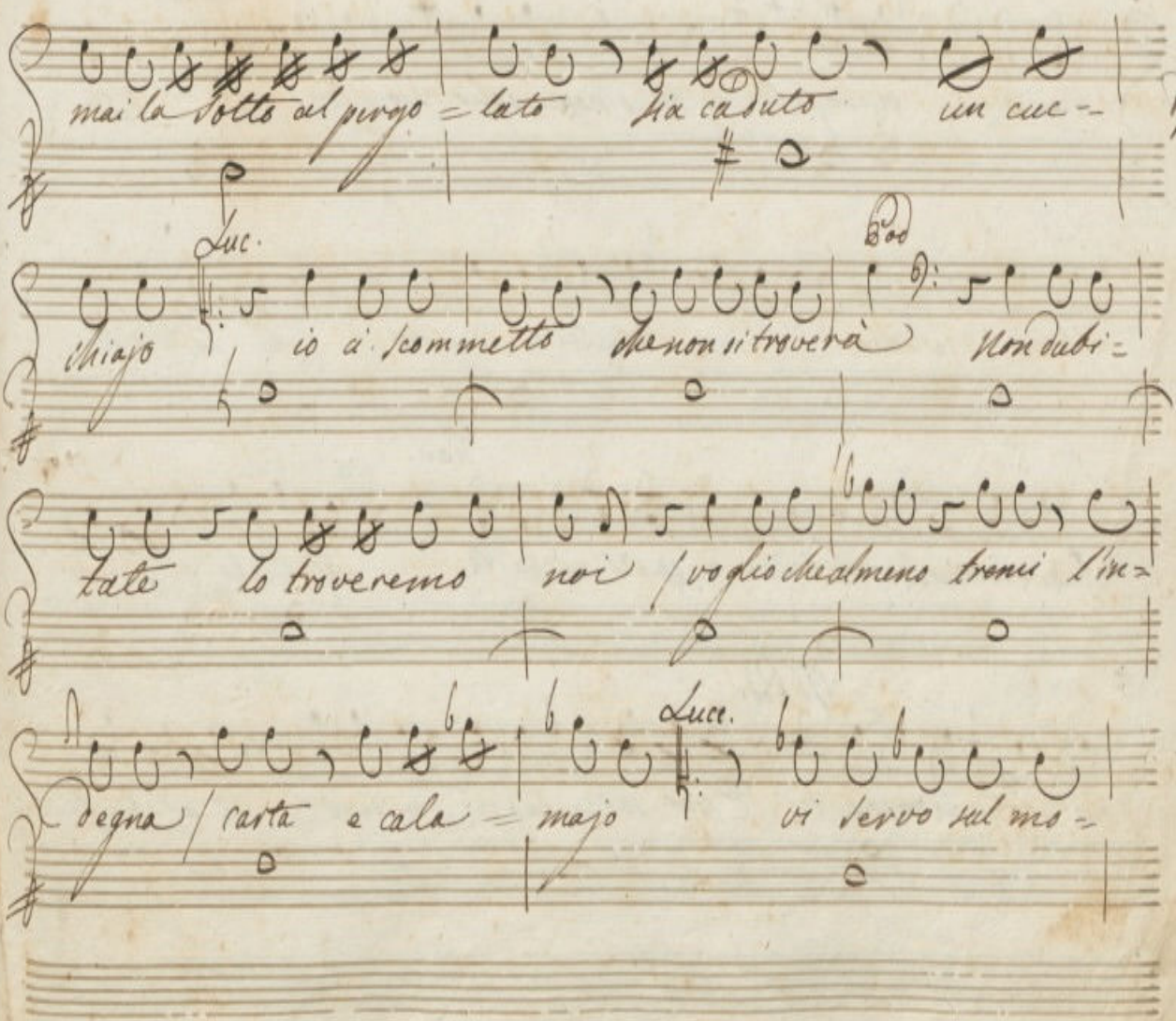
gnori quel Gio=netto che si fe tanto o=nor me ne ral-
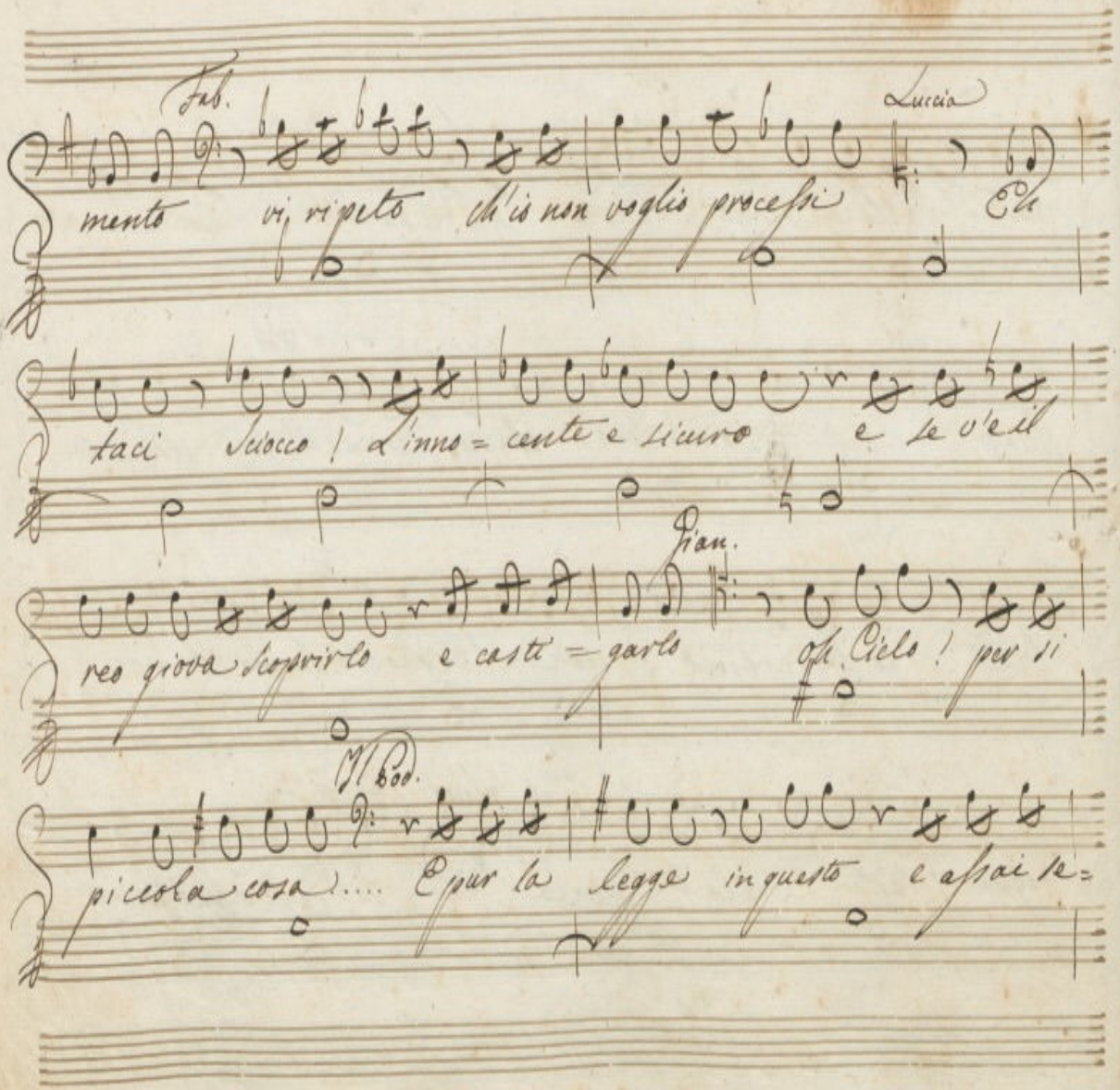
legro, Io lessi nei giornali più volte il vostro Nome e ben ram-

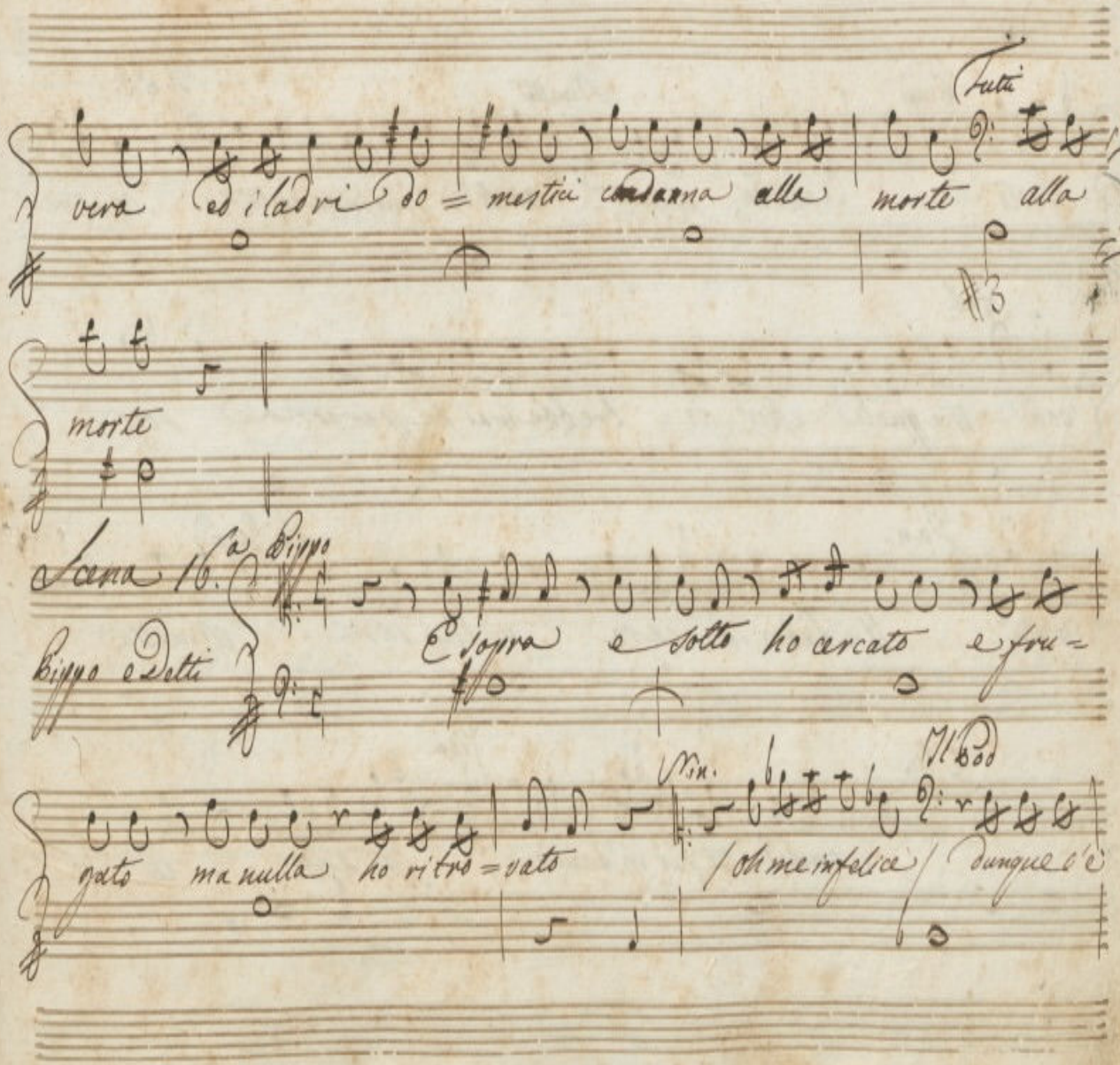

=mento E la Ban=diera che di mano to=glieste all'inimico ei
Due cavalli uccisi sotto di=voi fu=giovine e fi
Pian.
prode Degno ancon non son di tanta lode
Fab.
Bravo! deve ne
Lu
pare E nove e dieci ed undici Sfortunata! ecco
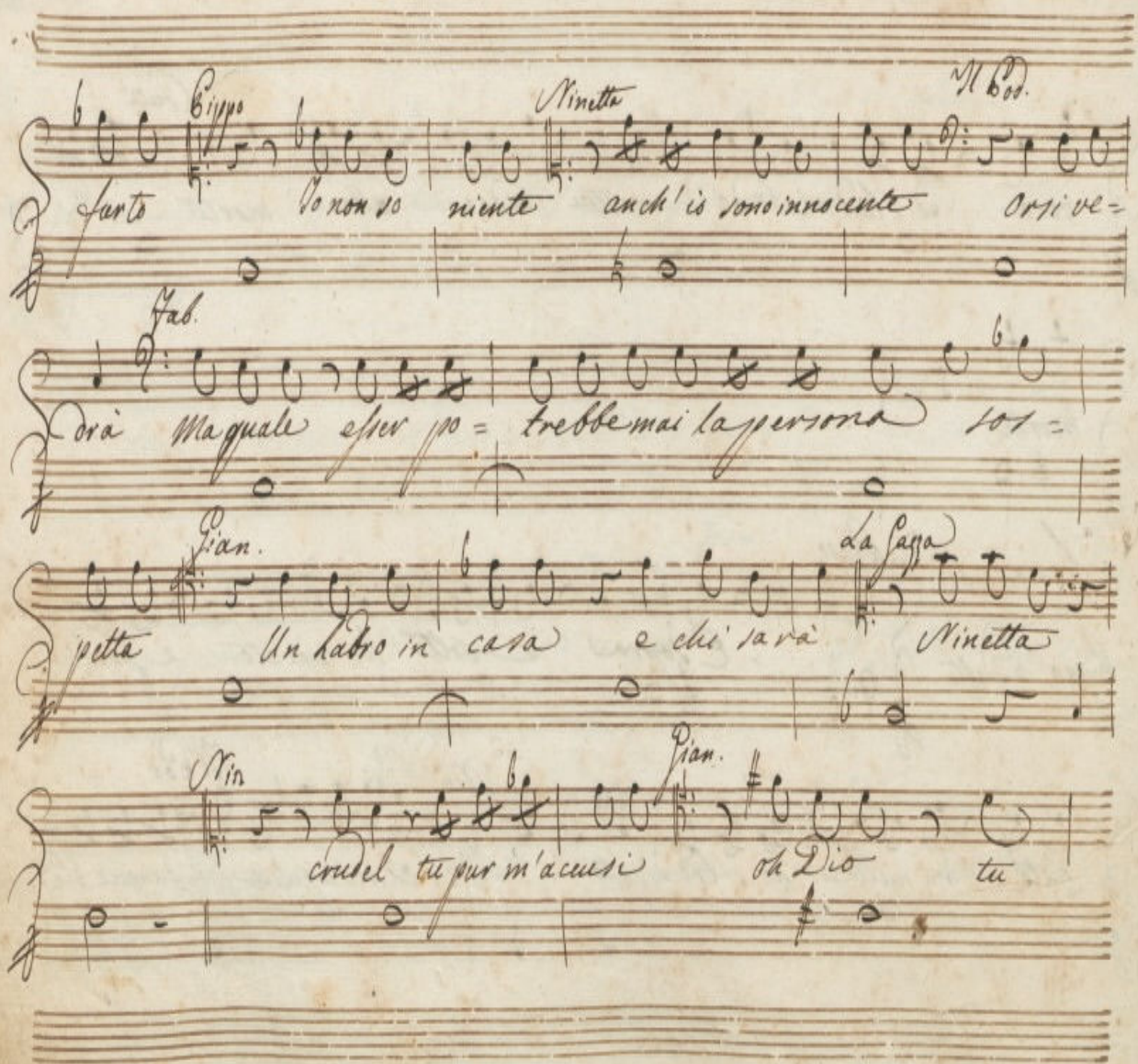

Nin
Luc.
qui manca ora un cucchiajo
Come!
A un cuc=
chiajo
Conta pure teco stesso
Ch che ne dite? oggi manca un cuc=
chiajo
l'altro giorno li perse una forchetta
Ah questo è troppo
giusto il vostro
Degno qui ci sono de' ladri
Gianni


Fab.
amo Processiamo Gregorio Che dici non vogli prieghi in casa
Vin
mia Vinetta E' vero uno adesso ne
Fab.
manca, è pur ver Dete poc'anzi c'eran tutti Che via non
Gian.
piangere Le trove=remo Pippo corri a veder Le


mai la botto al pergo = lato
fia caduto
un cuc =
Luc.
chiajo
io ai scommetto
che non si troverà
Non dubi =
tate
lo troveremo
noi
voglio chealmeno trovi l'in =
degna
carta e cala = majo
Luc.
vi servo sul mo =


Fab.
mento vi rispetto ch'io non voglio processi
Lucia
Ed
taci Silocco! l'inno=cente e sicuro e se v'è il
Pian.
reo giova scoprirlo e casti=garlo oh Cielo! per il
Fl. Bas.
piccola cosa..... E pur la legge in questo e assai le=


Tutti
vera ed i ladri do = mestici condanna alle morte alla
morte
Scena 16.a Virgo
Virgo e Detti
e sopra e sotto ho cercato e fru =
Vln.
M.bo
gato ma nulla ho ritro = vato
/ oh me infelice / dunque è


Pippo
Ninetta
Il Bar.
furto
Io non so
niente
anch'io sono innocente
Orsi ve=
Fab.
drà
Ma quale
esser po=
trebbe mai la persona
tor=
Gian.
La Sagra
petta
Un ladro in casa
e chi sarà
Ninetta
Nin.
Gian.
crudel tu pur m'accusi
oh Dio
tu

Vin. Gian.

piangi Ma non l'avete u=dita ah non temere nessun vi

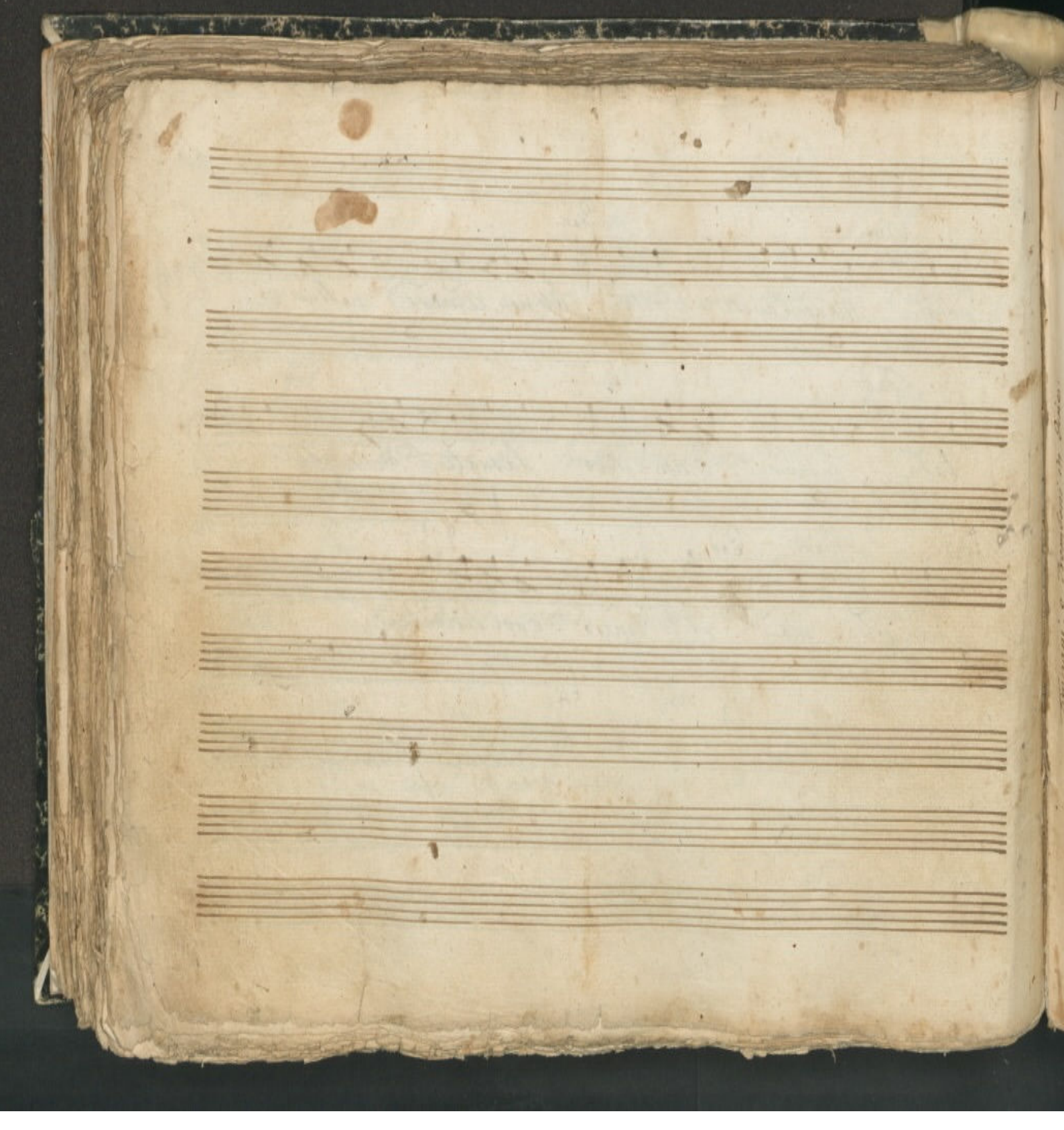
Fab.

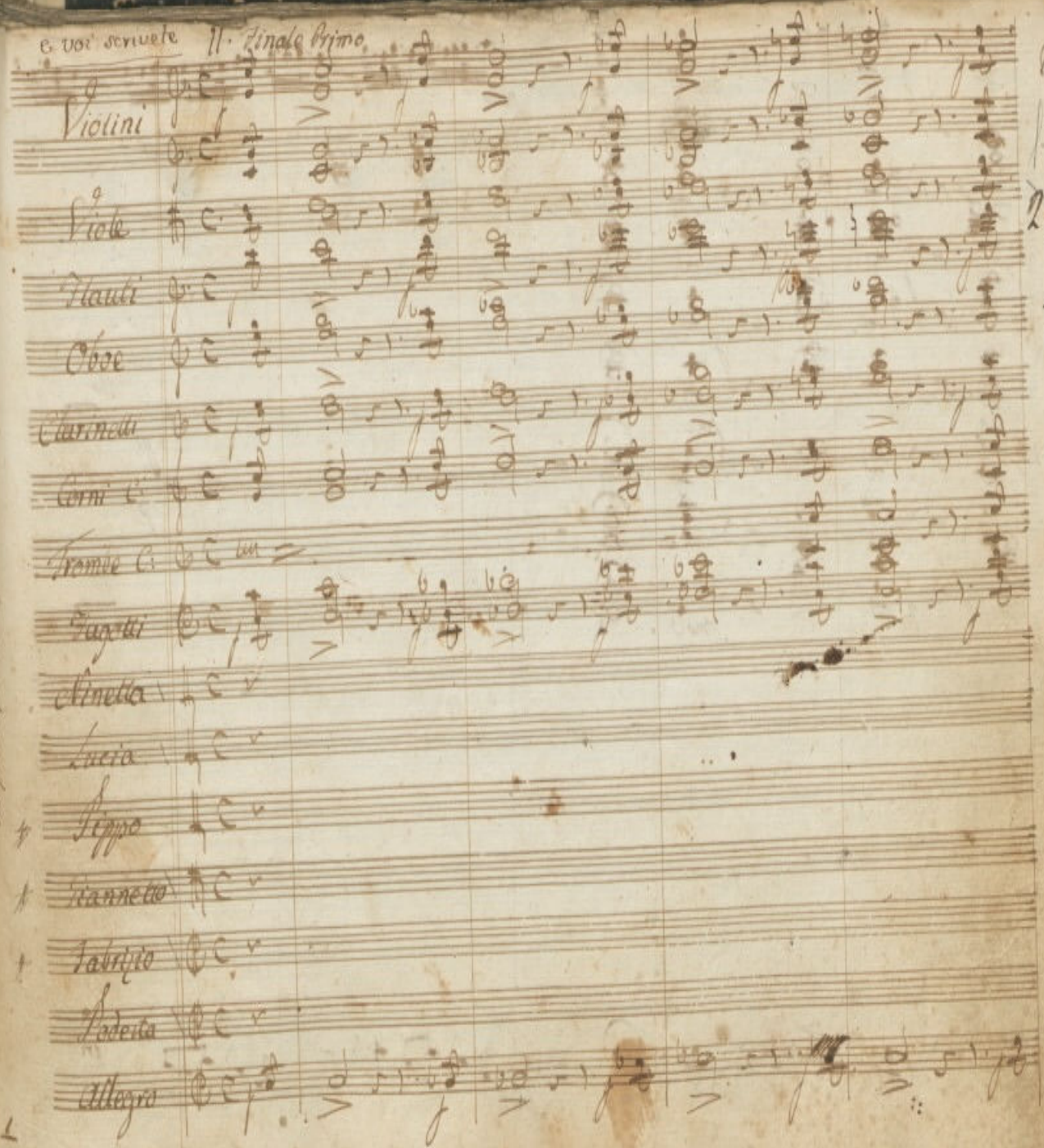
bada in somma vi non=giuro lasciate Desis=tete
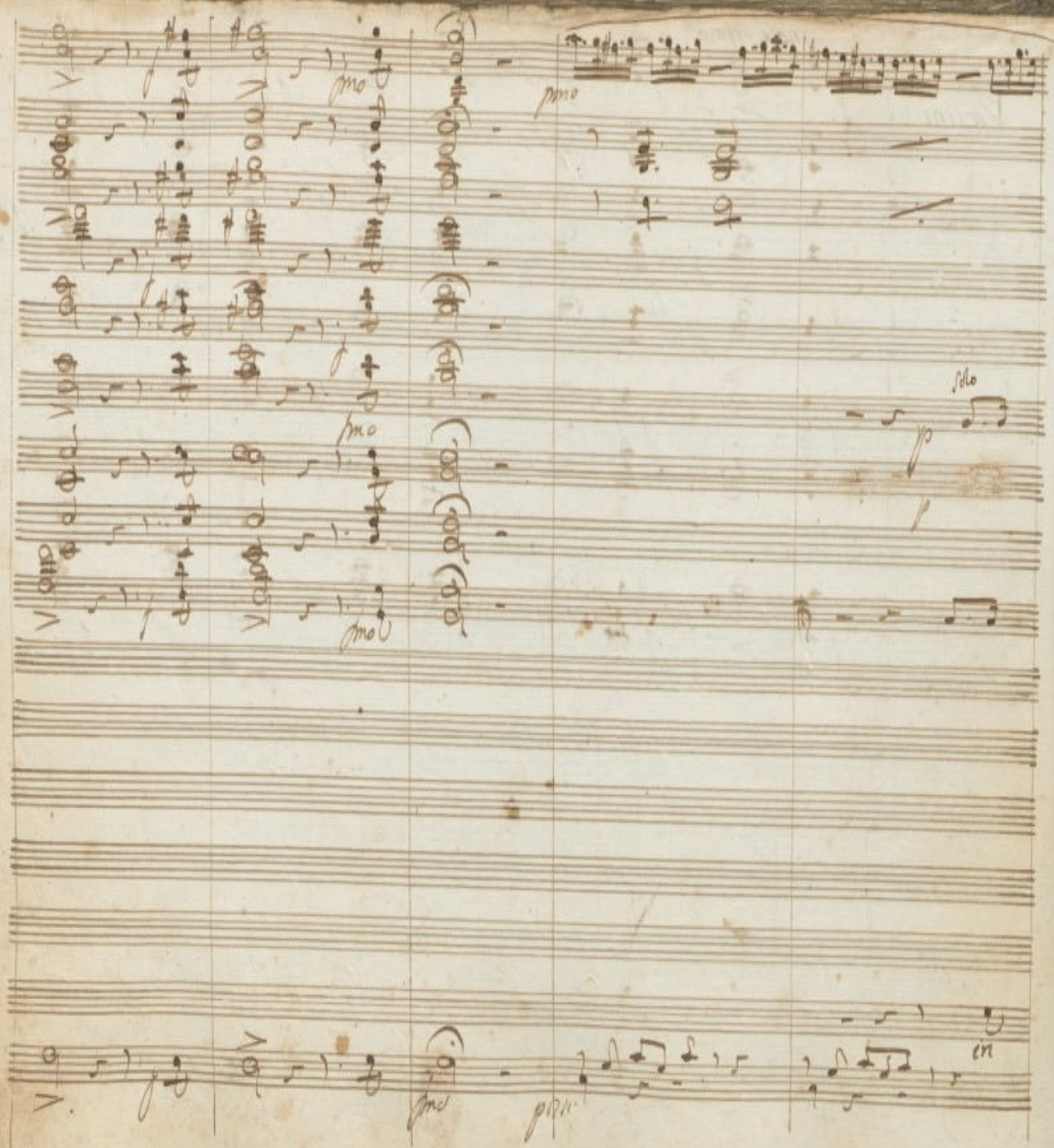
Bod. Gian. Bod.
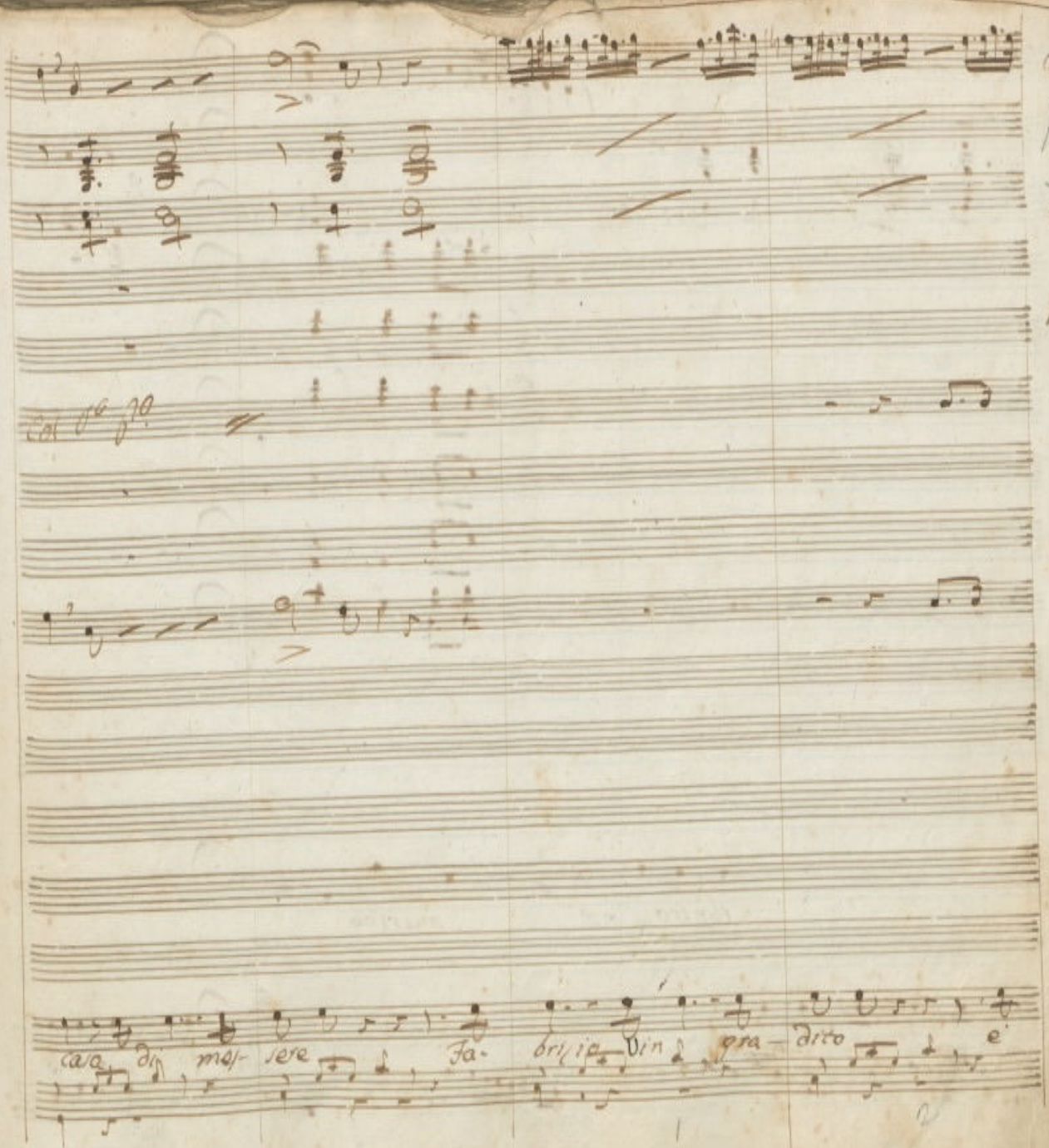
non posso ma ti=lenzio e voi scrivete

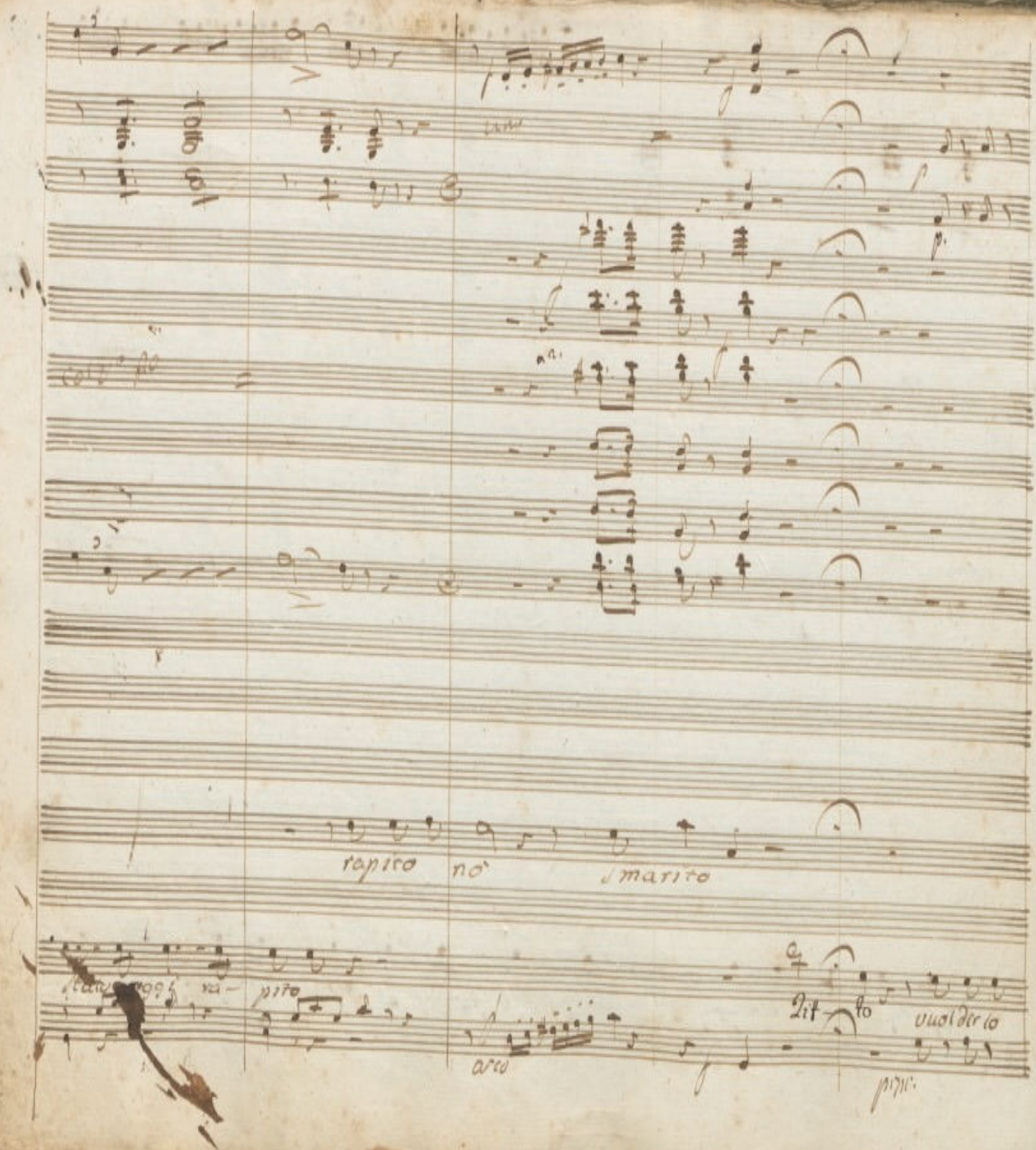
Segue Finale

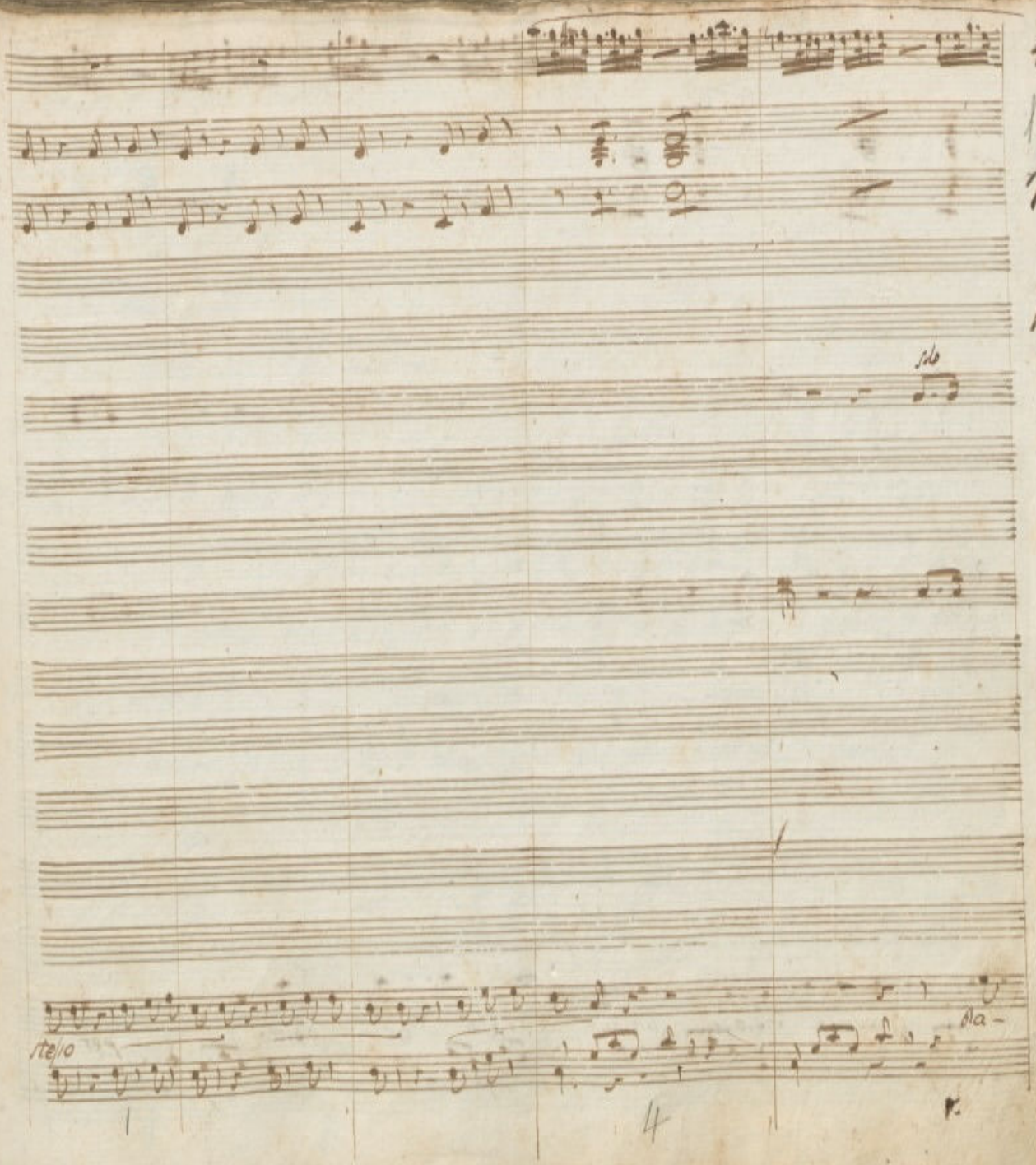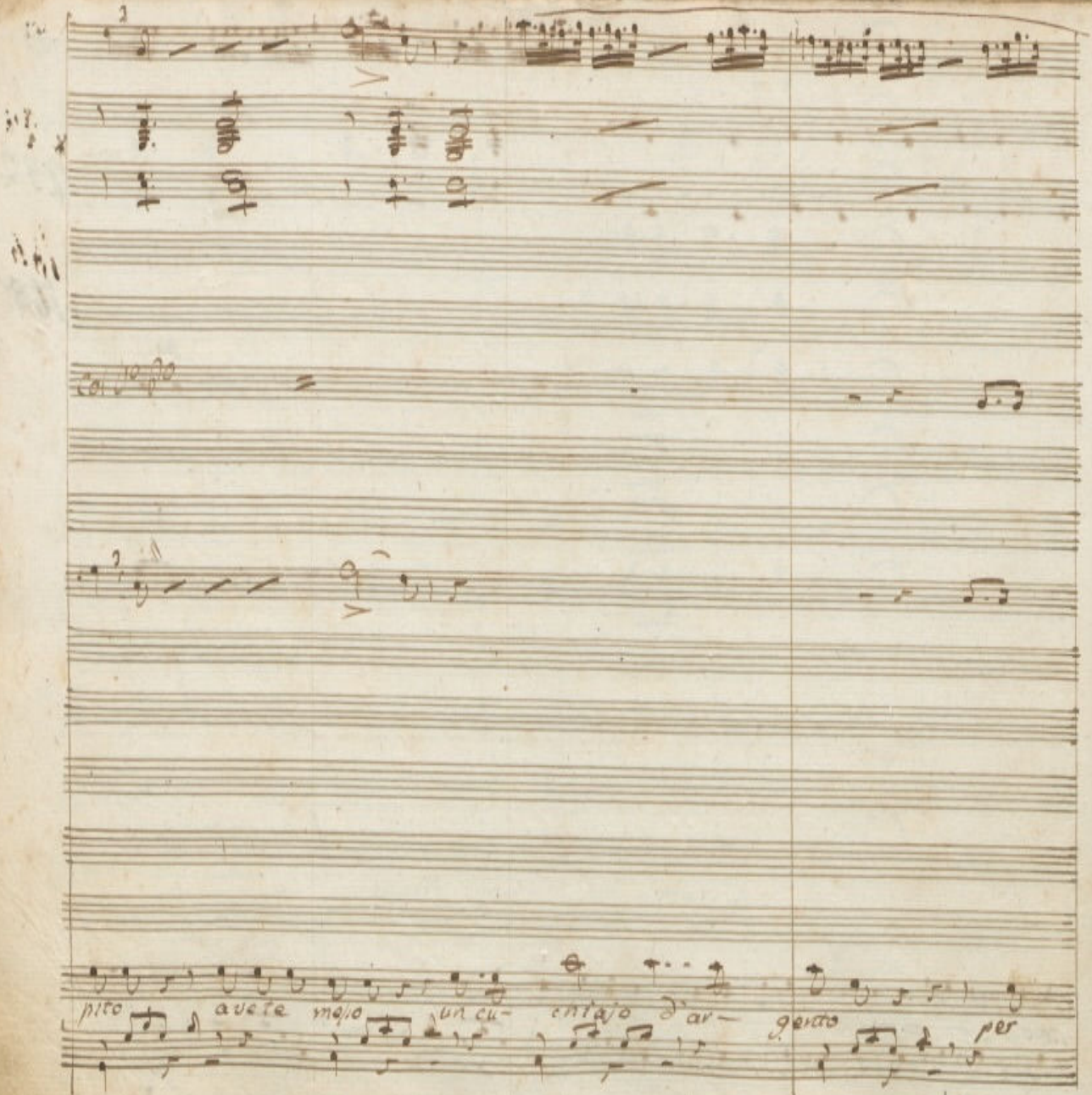



Violini
Viole
Flauti
Oboe
Clarinetti
Corni
Fagotti
Clarino
Tamburi
Violoncelli
Contrabassi
Allegro

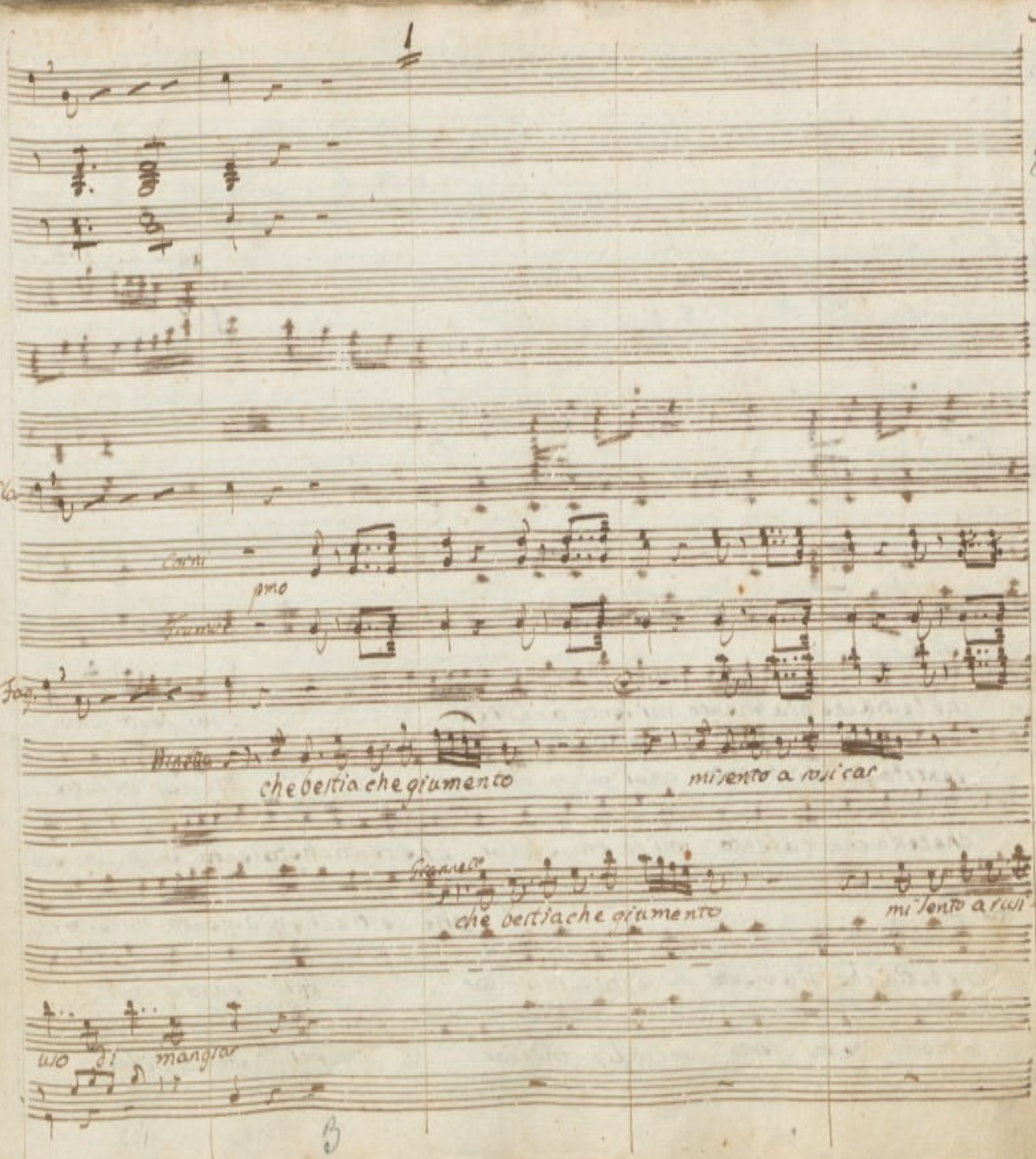

pmo
pmo
pmo
pmo
Solo
pp
p
pizz.
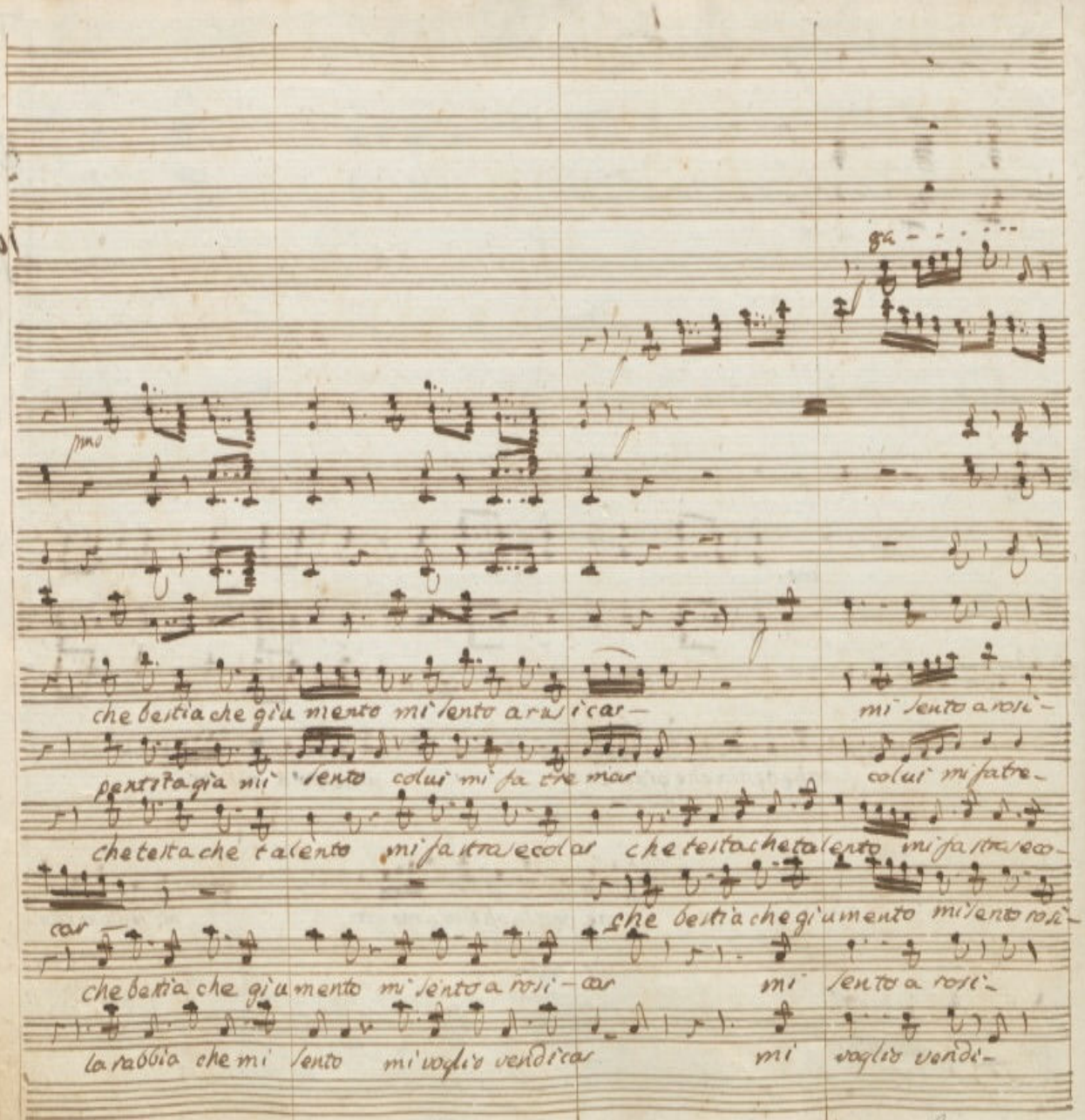

casa di mes- sere Fa- brizio Vin- gra- dito e

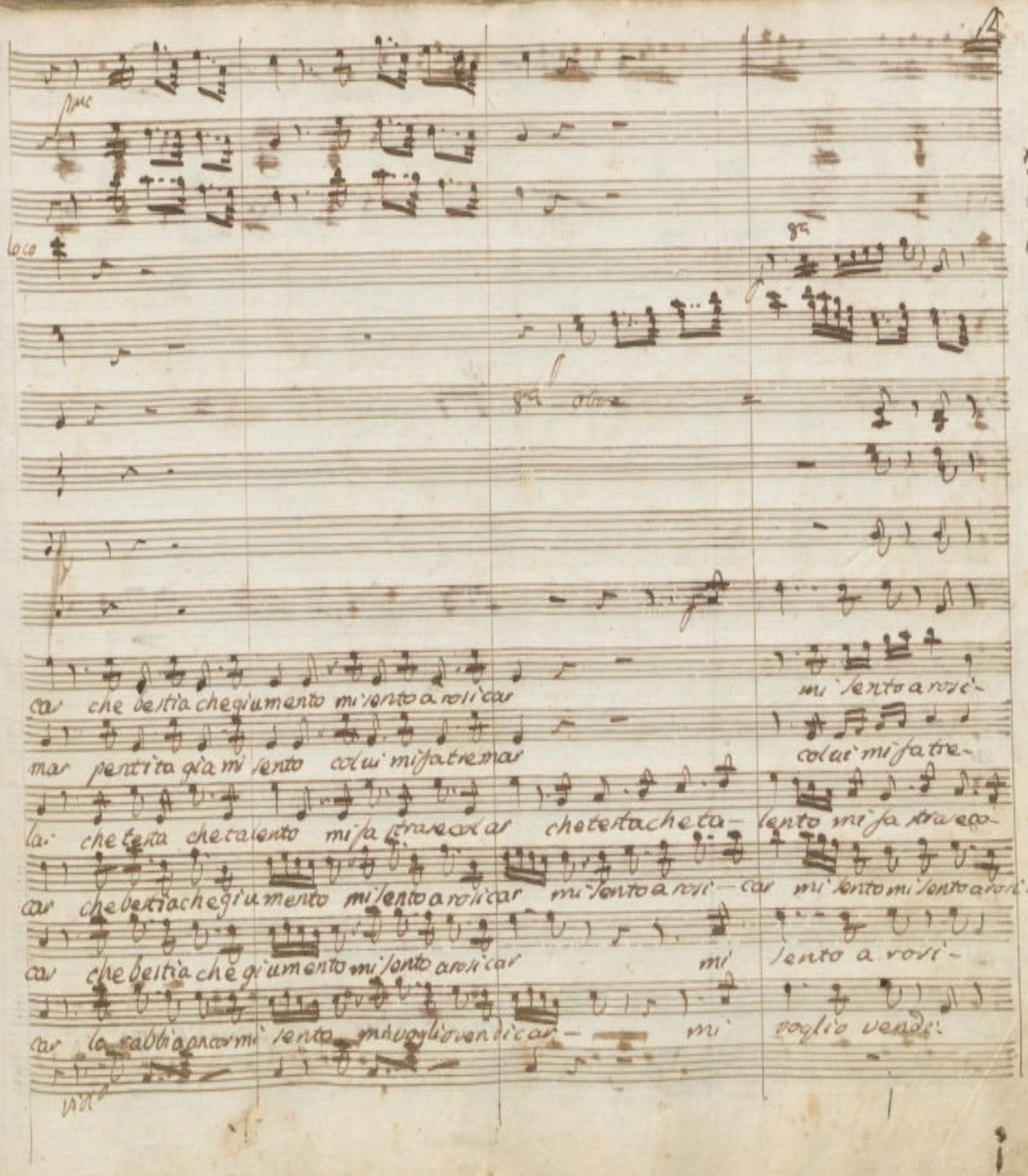

rapiro
no'
marito
arco

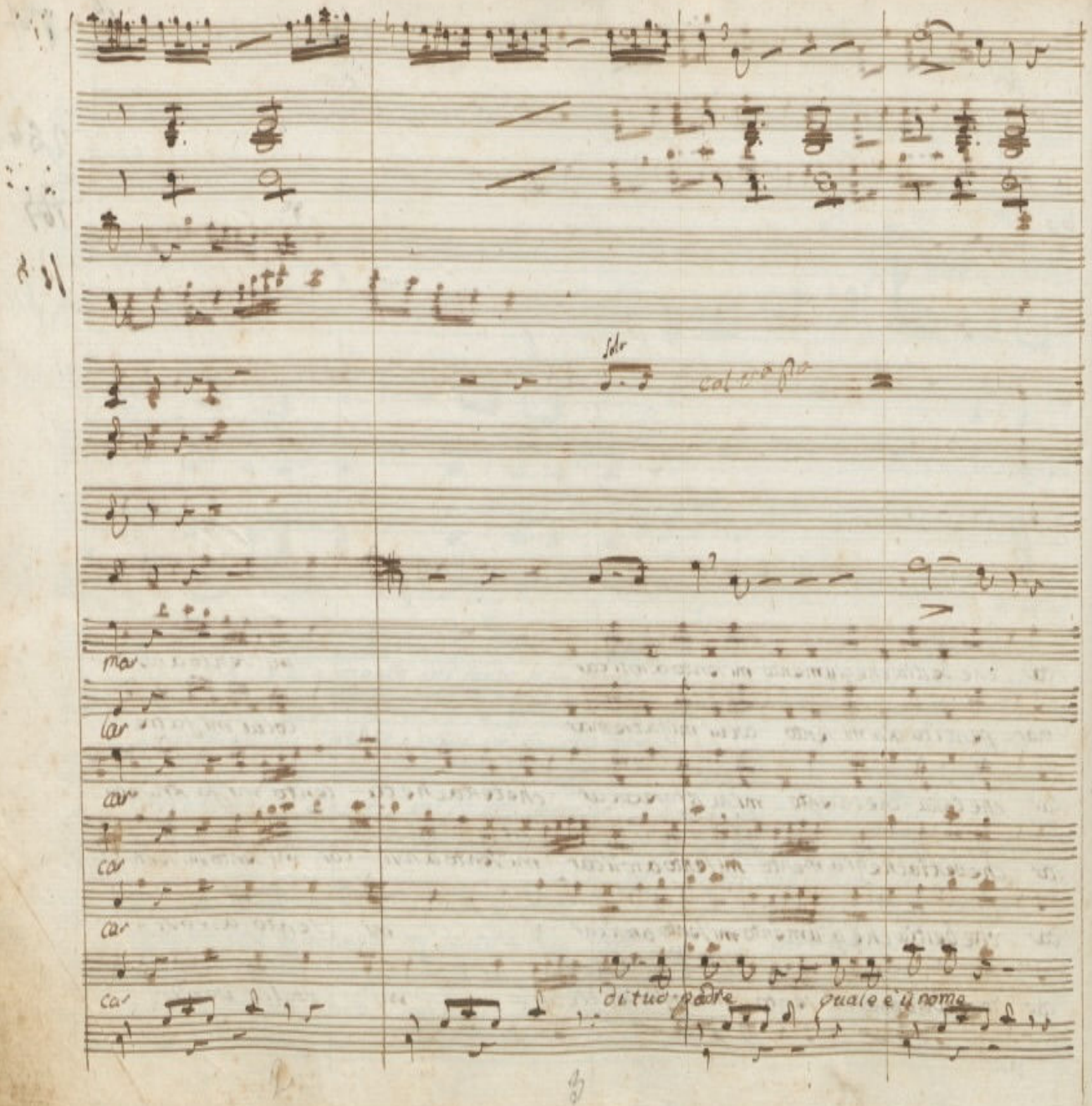

Ste/o
Ma-
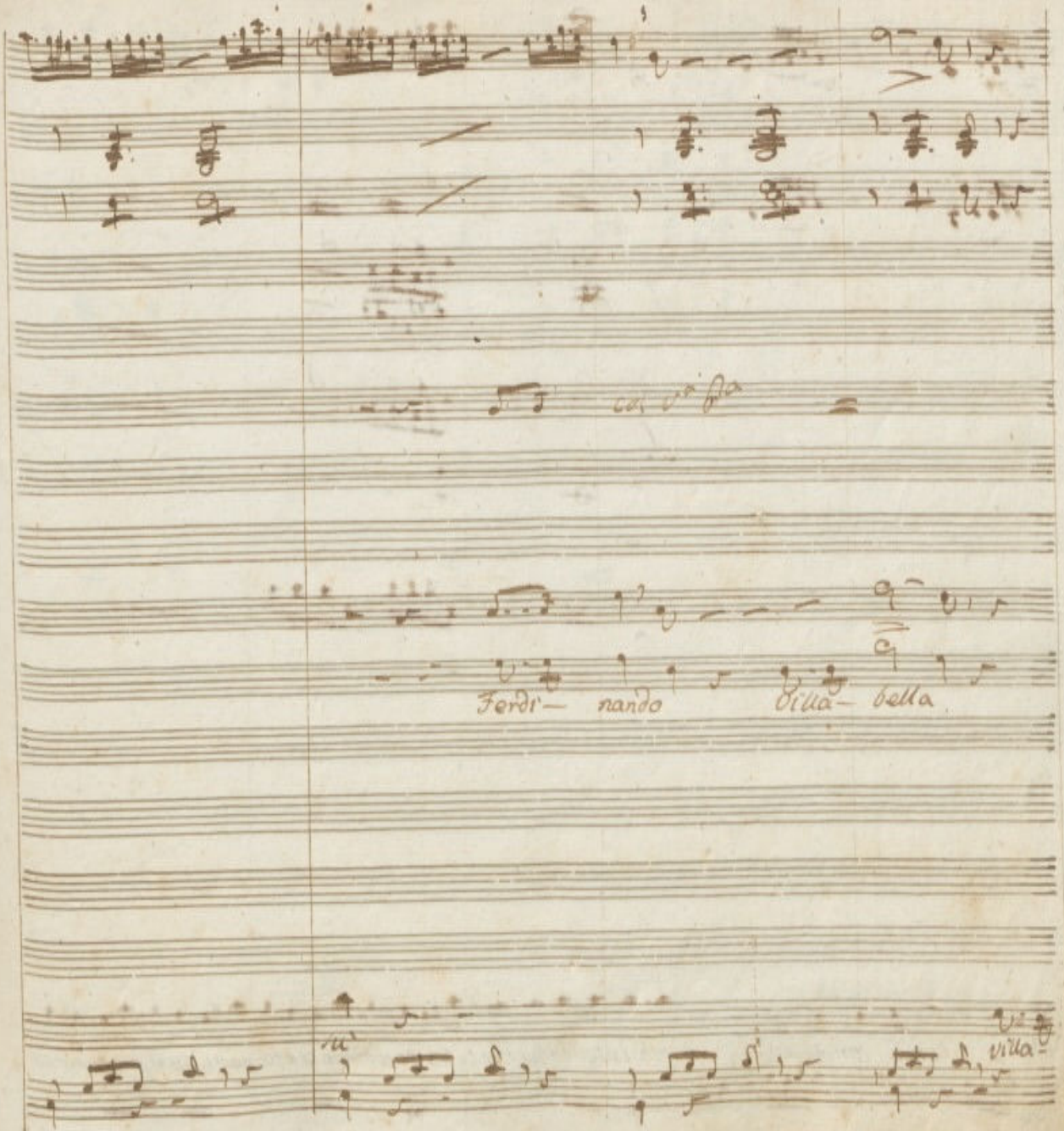

pito avete meio un cu- entajo d'ar- gento per
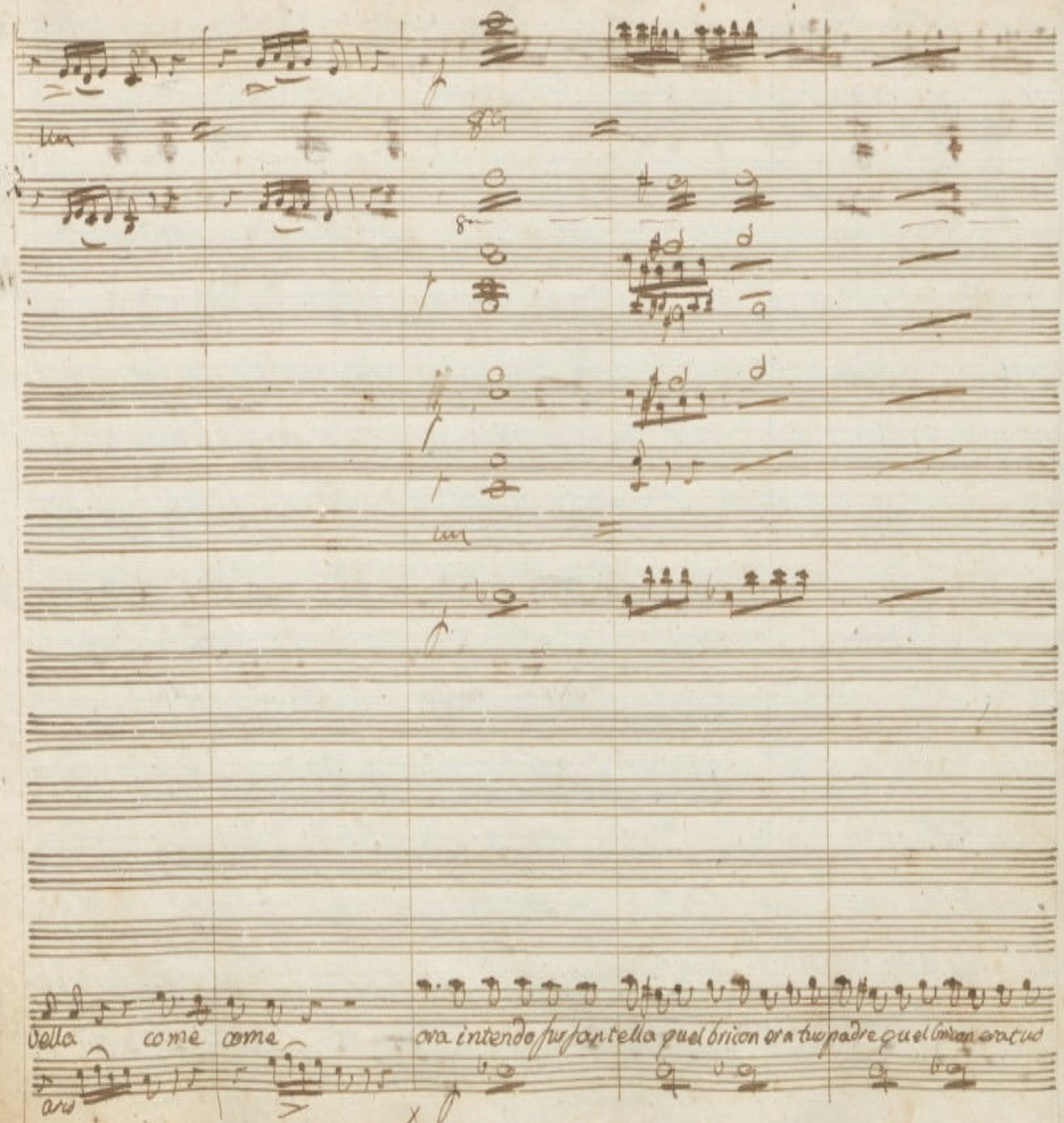

1
Cla
Corni
pno
Fag
Violin
che bestia che giumento
mi sento a rizzar
Soprano
che bestia che giumento
mi sento a rizz
wo di mangiar
B

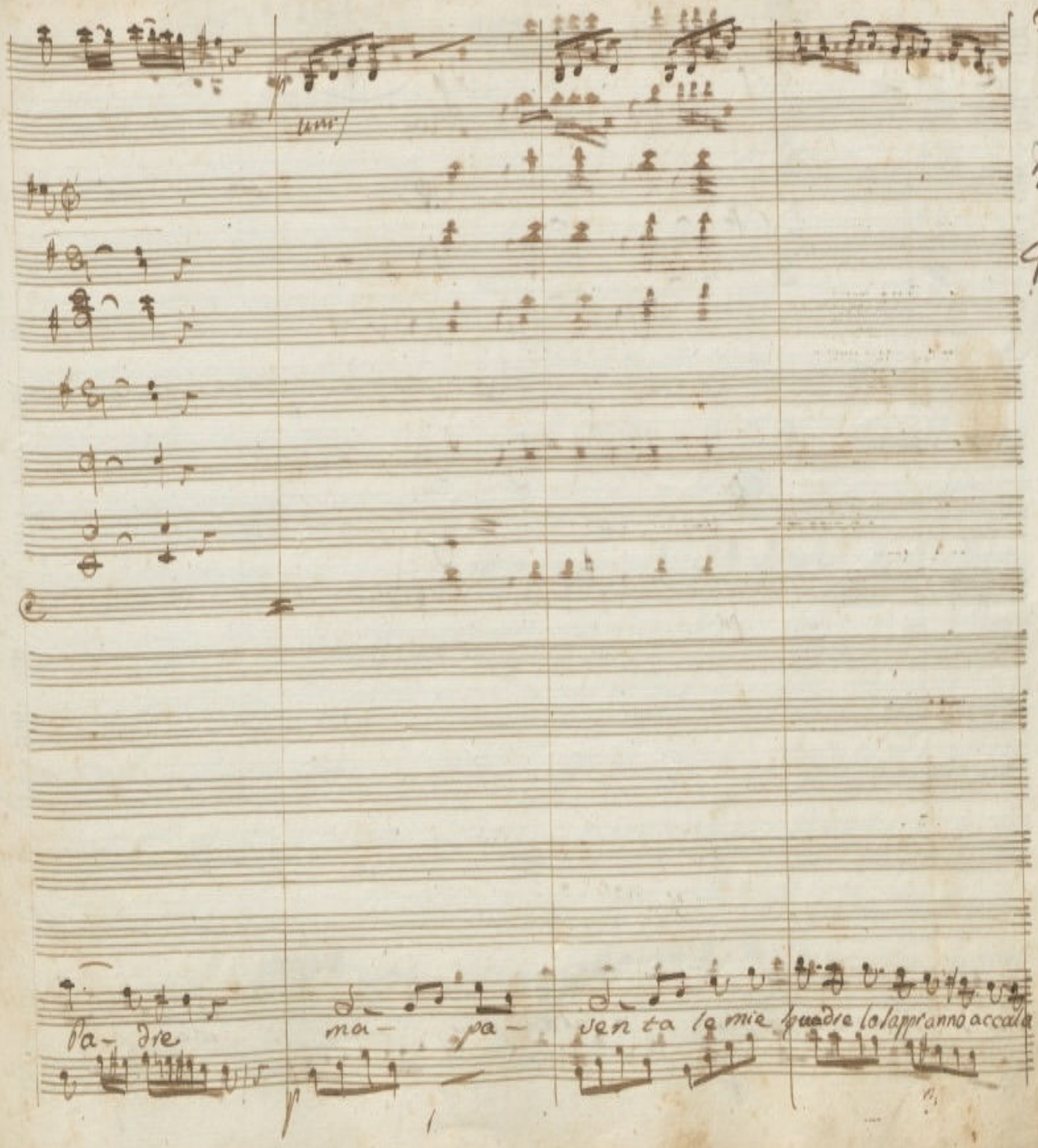

che bestia che giumento mi sento a rosi car
mi sento a rosi
per tra gia mi sento colui mi fa tre mar
colui mi fatre
che testa che talento mi fa tra seco
che testa che talento mi fa tra seco
car
che bestia che giumento mi sento rosi
che bestia che giumento mi sento a rosi car
mi sento a rosi
la rabbia che mi sento mi voglio vendi car
mi voglio vendi
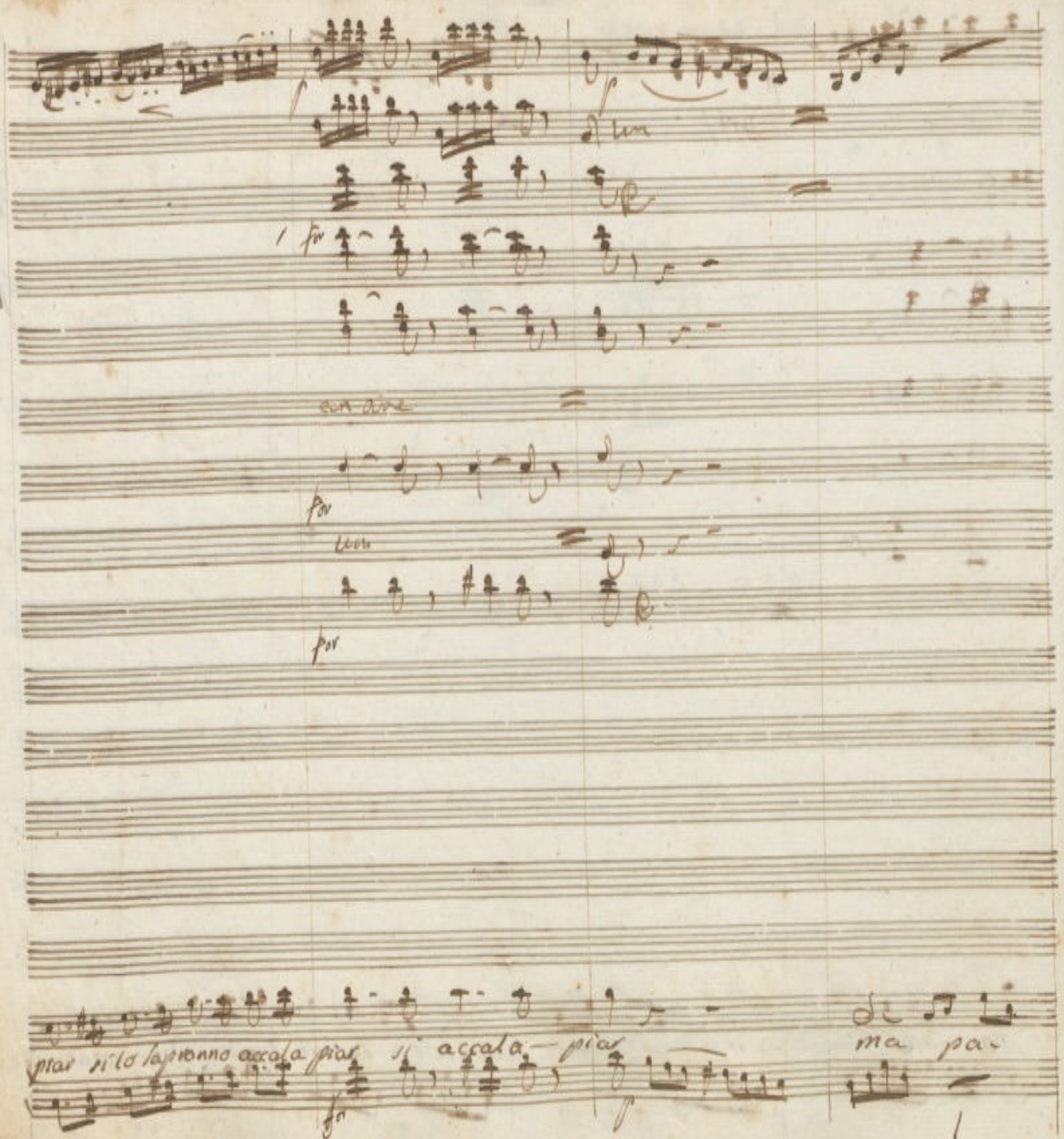

loco
car che bestia che giumento mi sento a rosi car
mar pentita già mi sento colui mi fa tremar
la: che festa che talento mi fa trar co-
car che bestia che giumento mi sento a rosi car
car che bestia che giumento mi sento a rosi car
car la sabbia ancor mi sento mi vuoglio vendicar
mi sento a rosi-
colui mi fa tre-
lento mi fa trar co-
car mi sento mi sento a rosi-
mi sento a rosi-
mi voglio vendi-
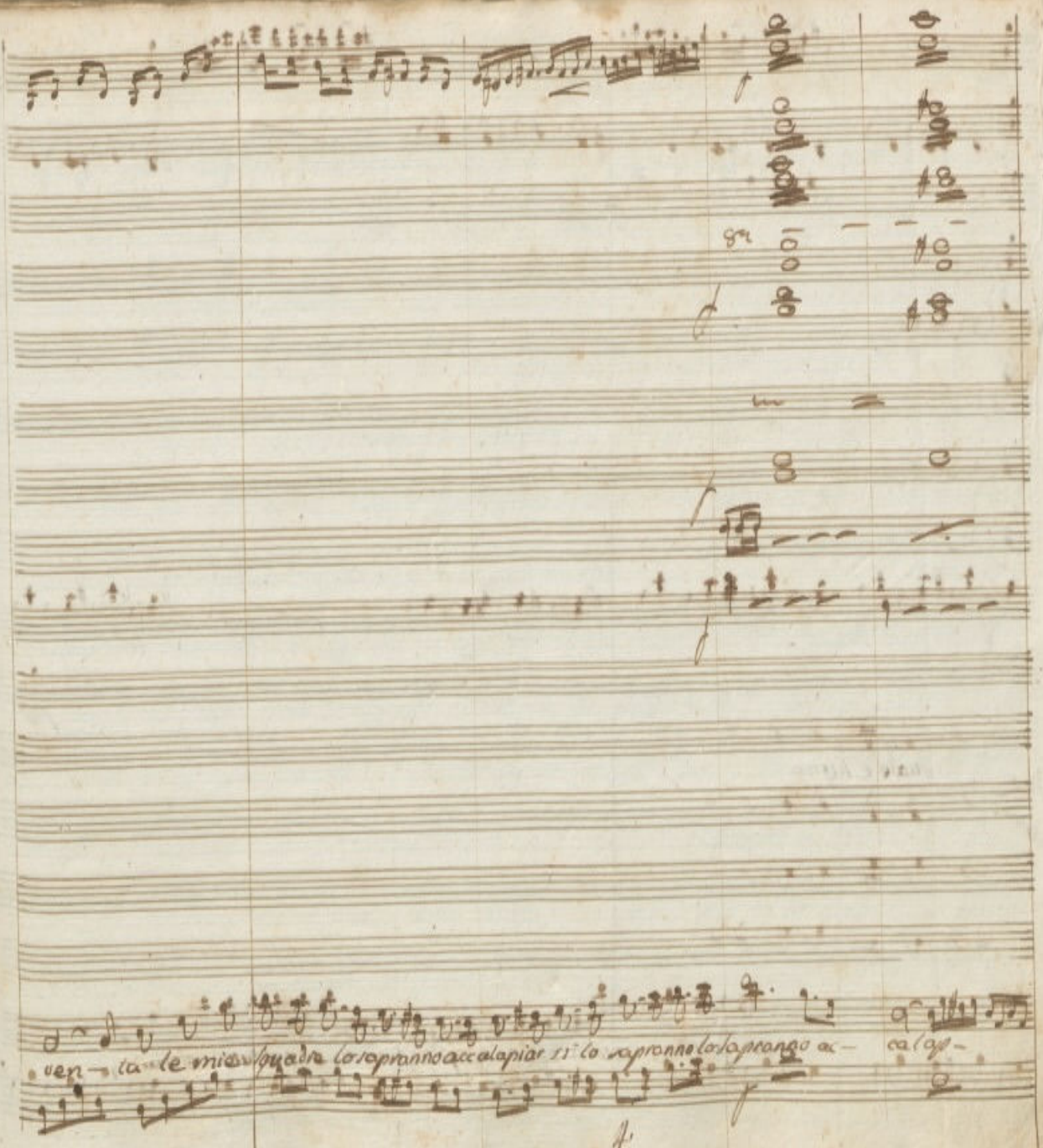

Idr
col vo fo
mar
lar
car
car
car
car
di tuo padre
quale è il nome
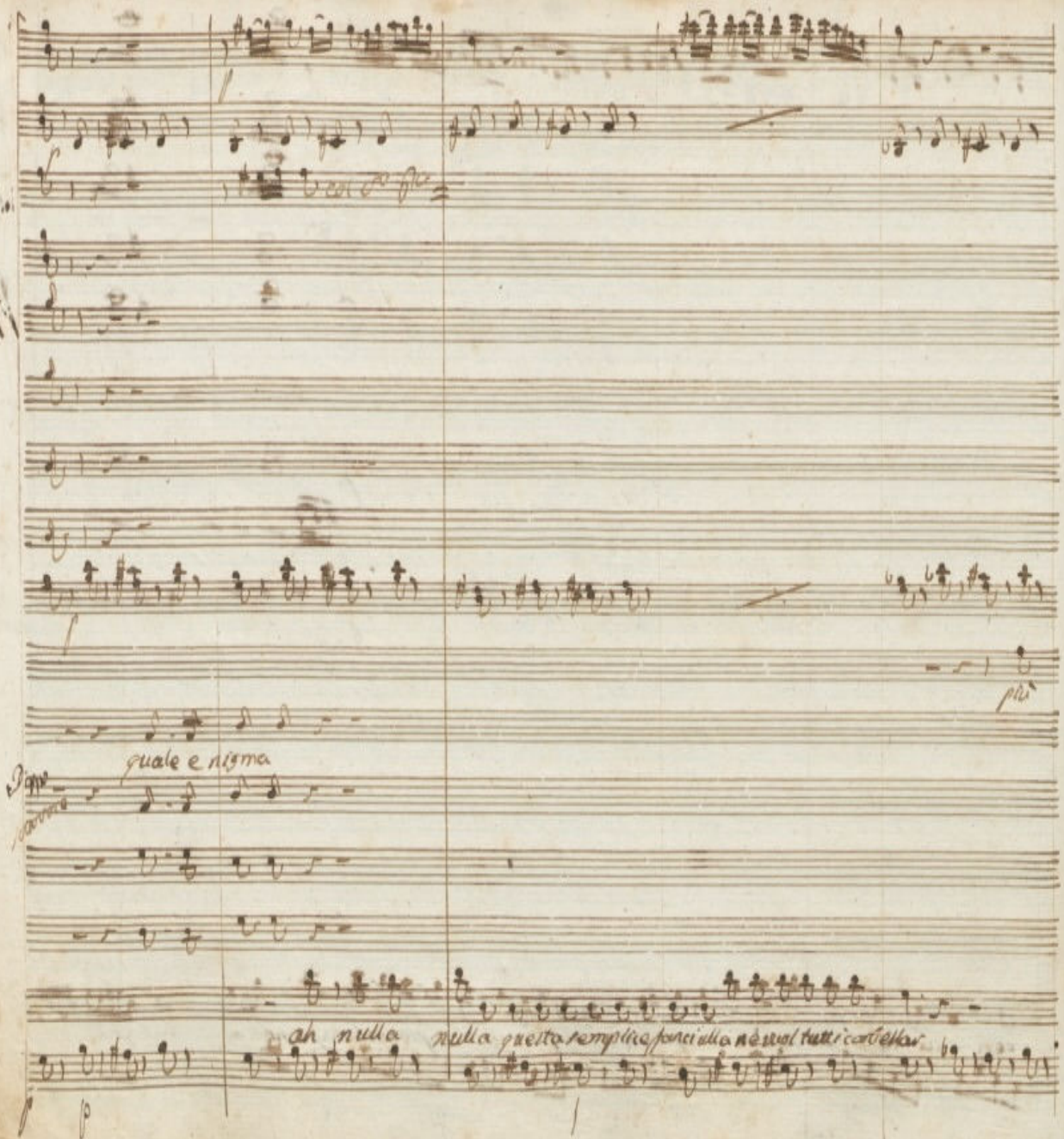

Ferdi— nando Villa— bella
Villa-

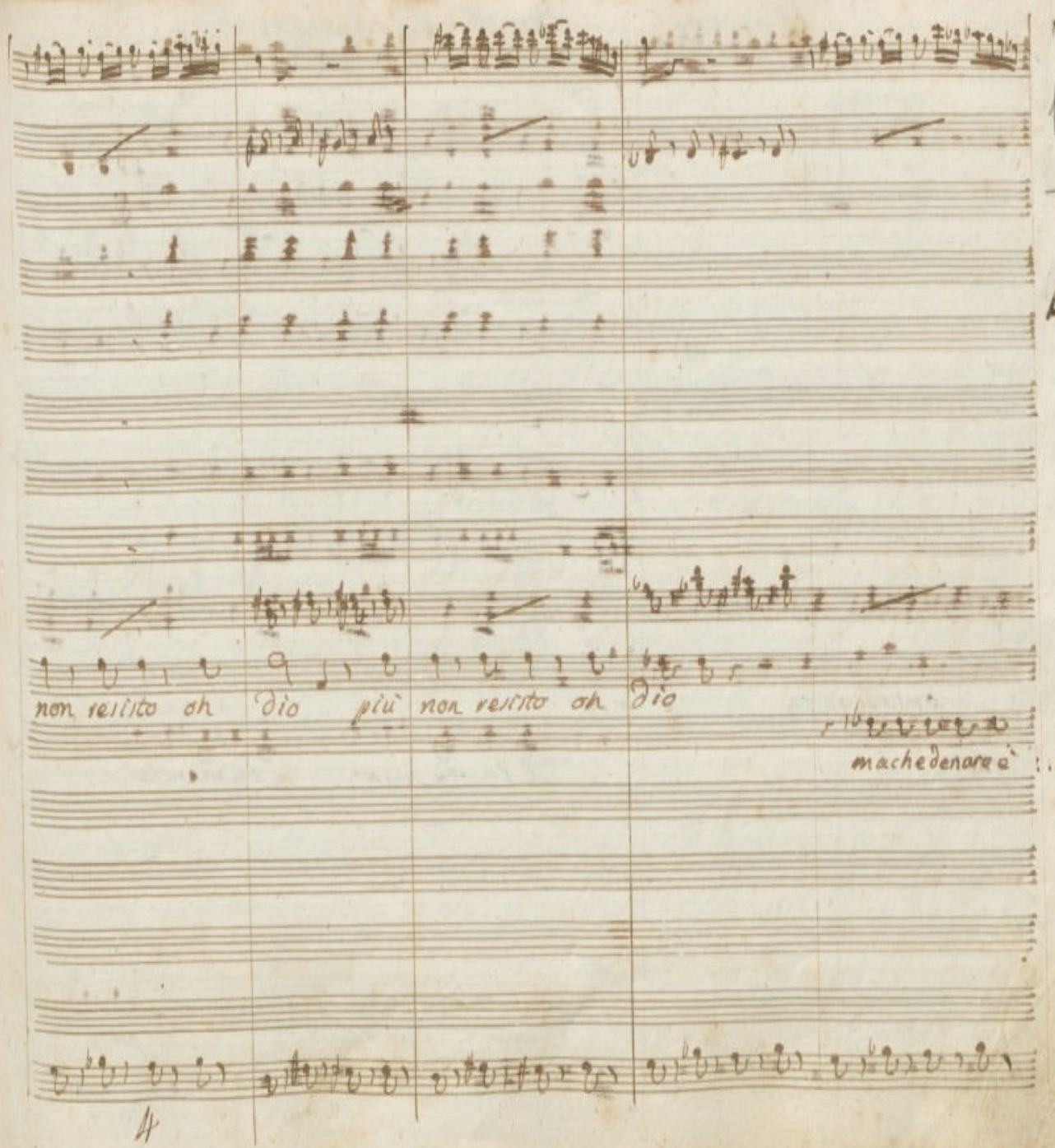

della come come
ora intende sur fan tella quel brican ora tuo padre quel briccan ora tuo

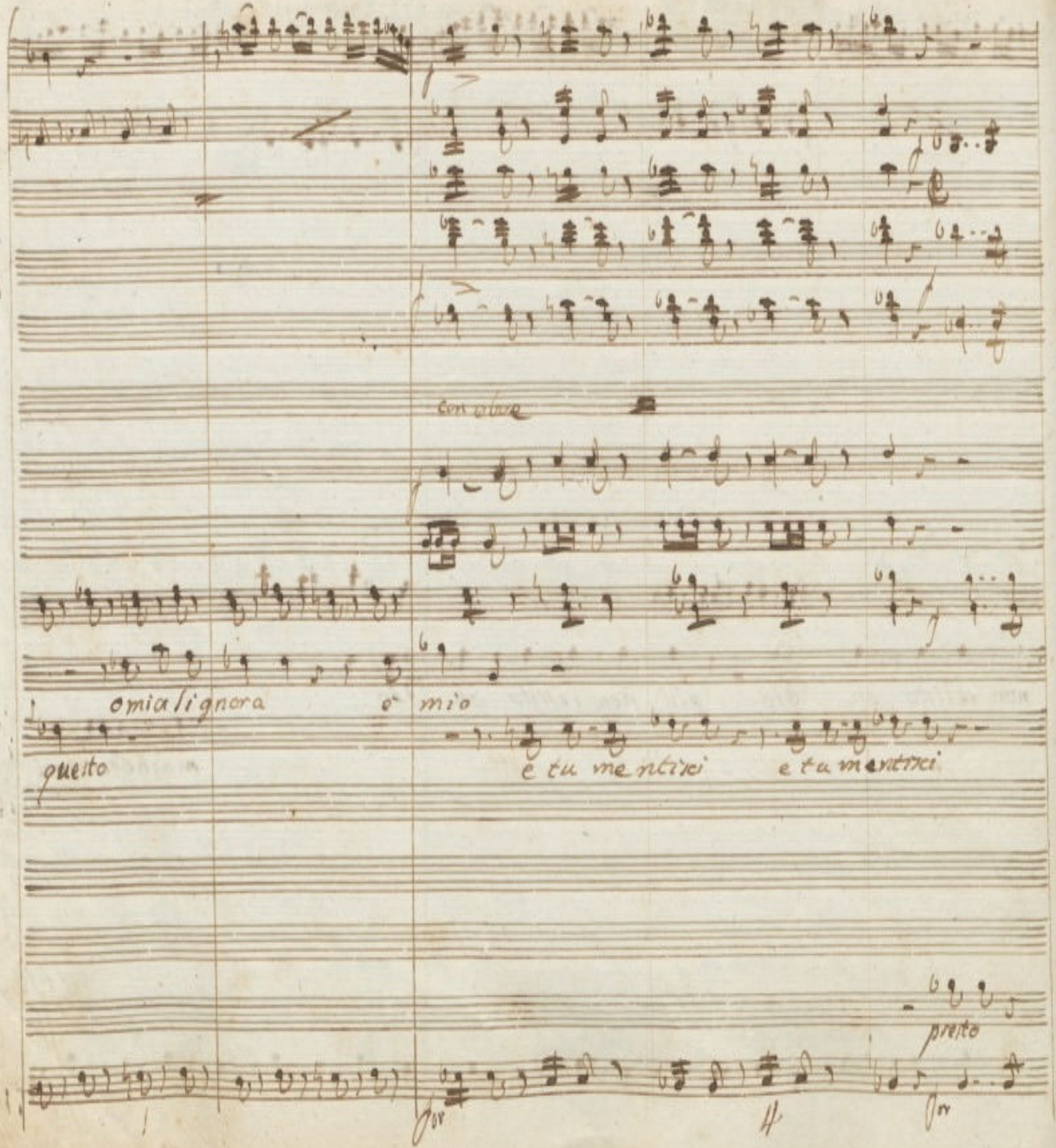

Pa- dre
ma- pa-
sen ta la mia
sguadre lo lapprano accala-
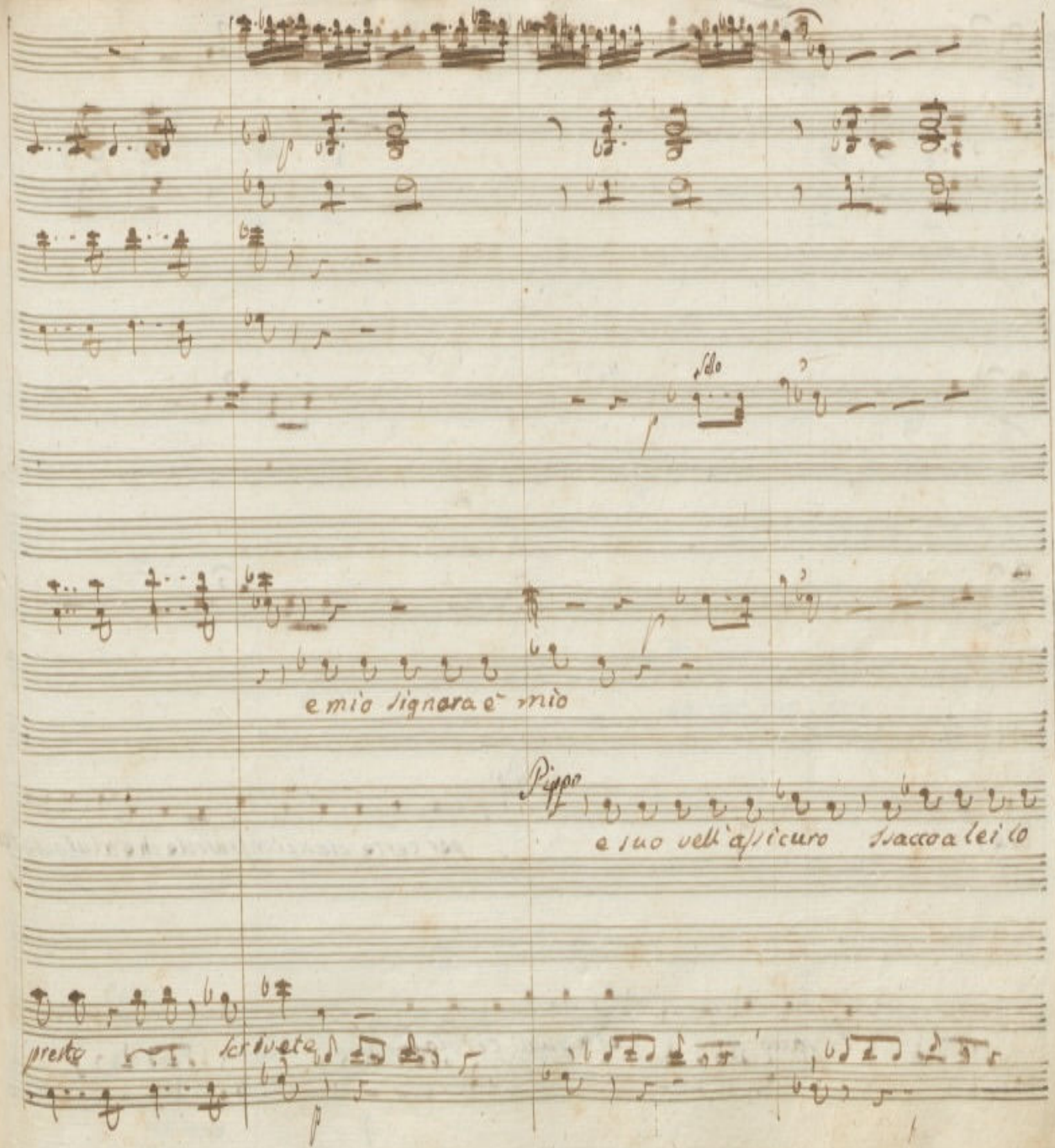

cun arc
pizz
pizz
pizz si lo lapronno accala pian si accala — pian
ma pia
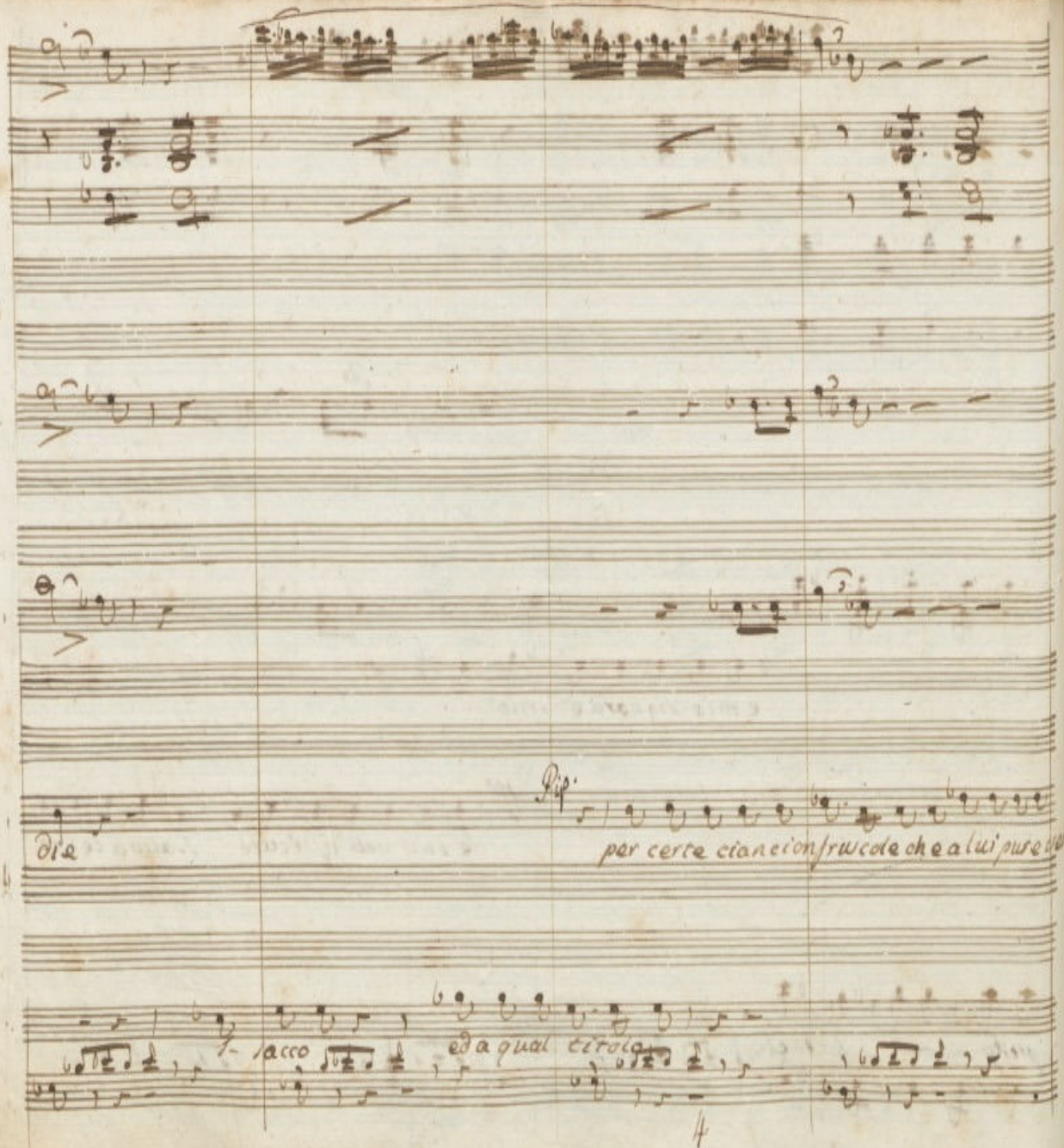

ven-ta-le mie sventure la soprannoaccalapiar si la sapronne la soprannoa cca-

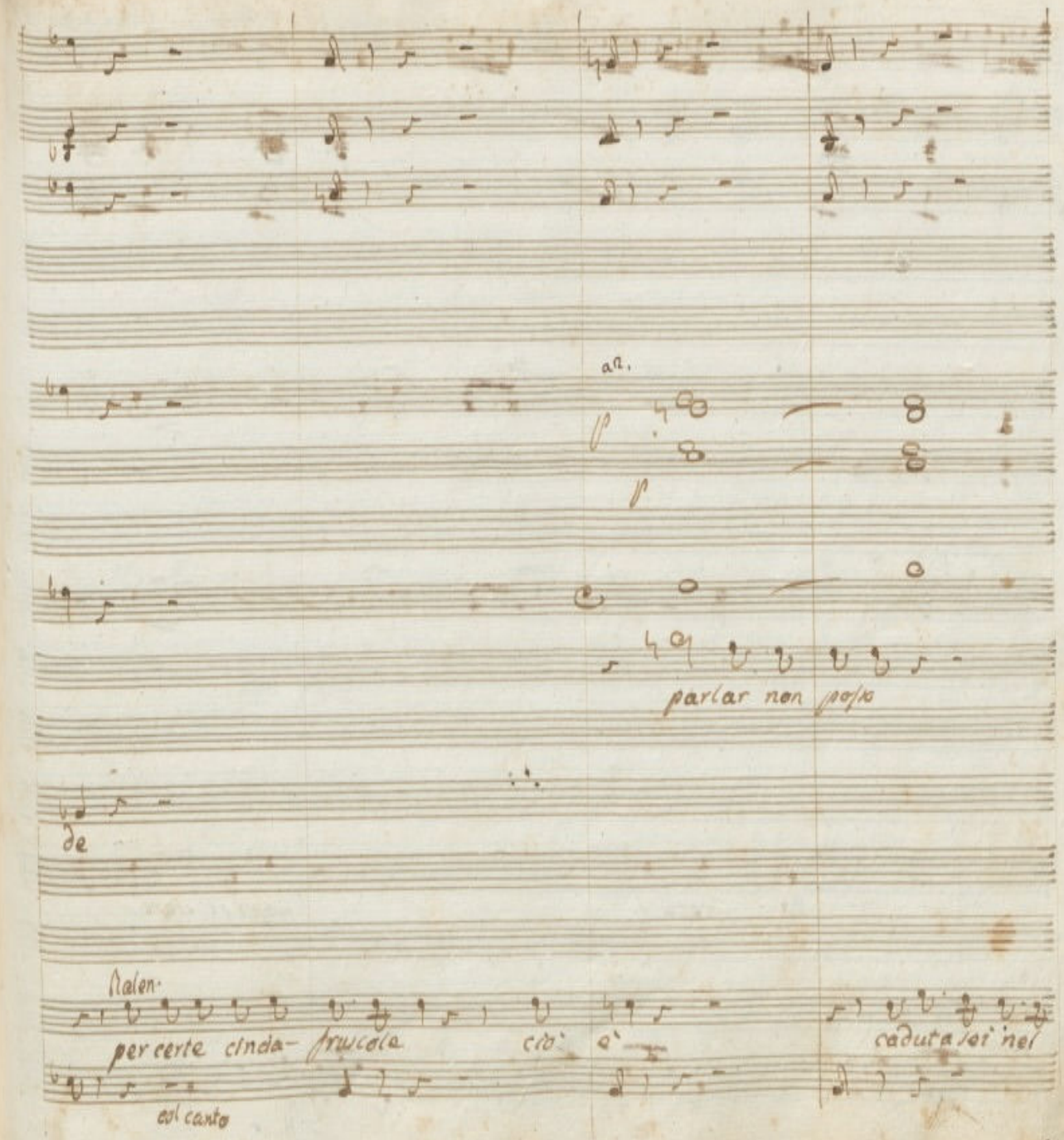

più
quale e nigma
ah nulla
nulla questa semplice parole alla mè sval tutti i cor belli

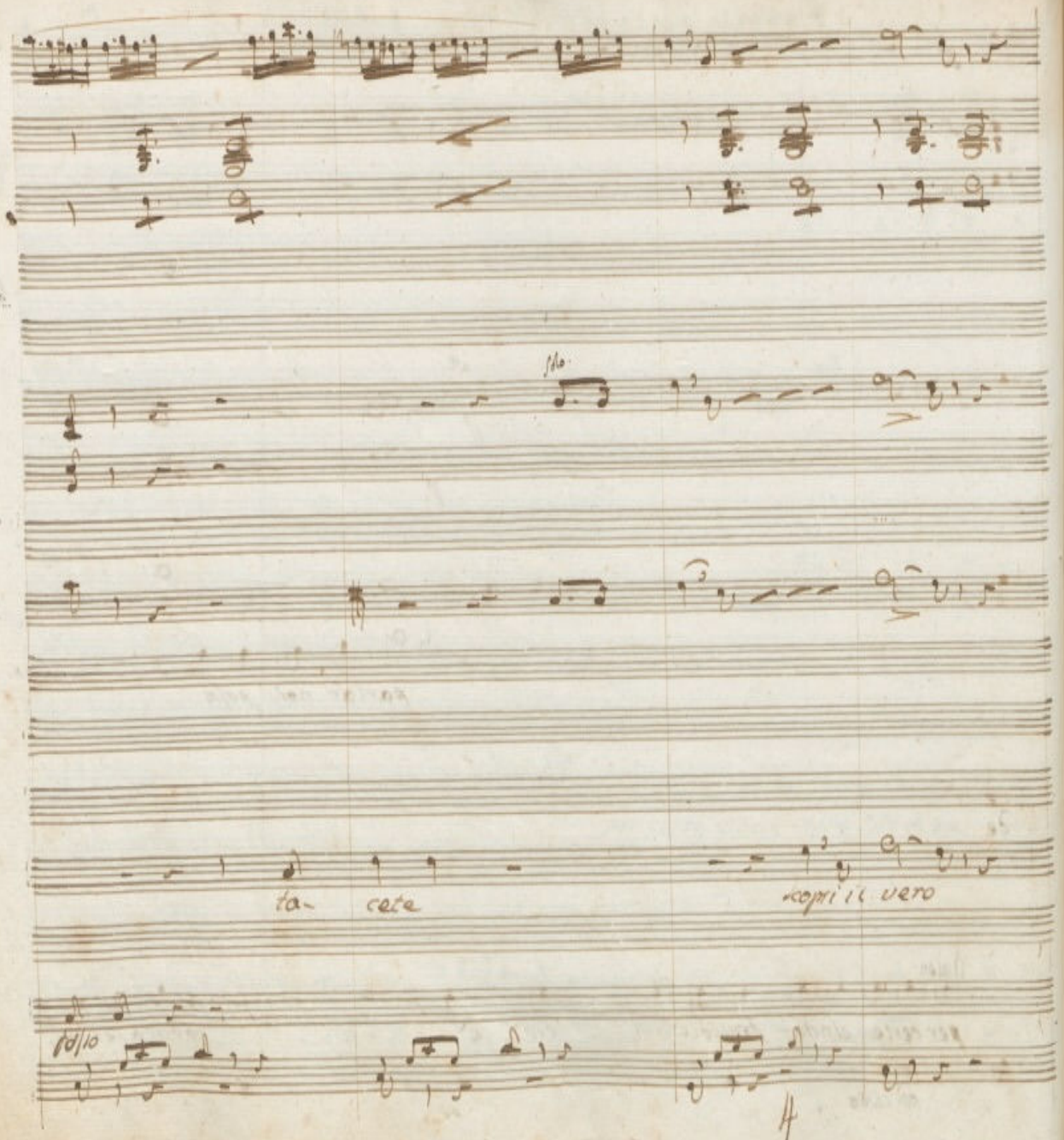

non resisto oh dio più non resisto oh dio
mache denaro è

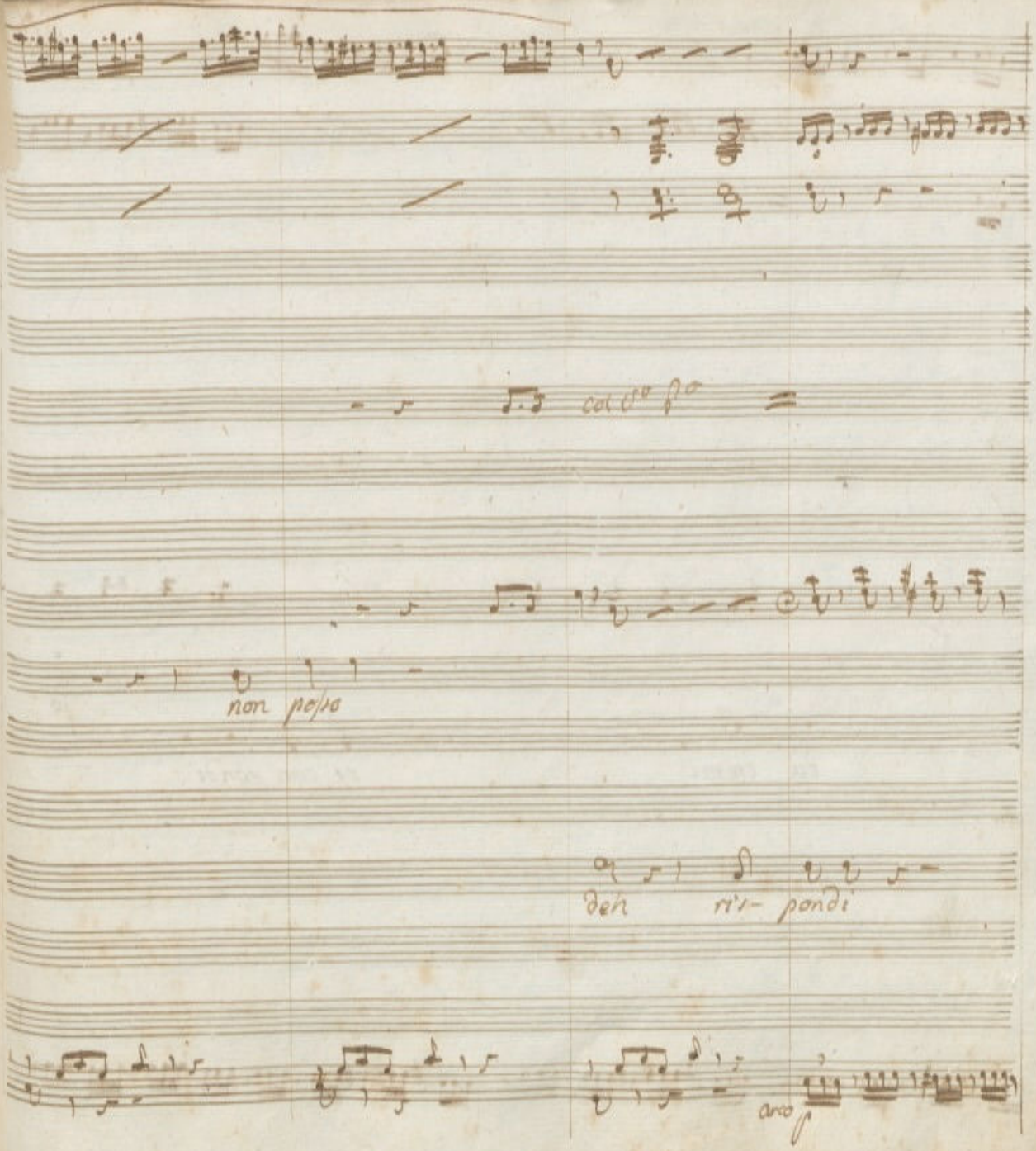

con voce
o mia signora
e mio
questo
e tu mentisci
e tu mentisci
presto
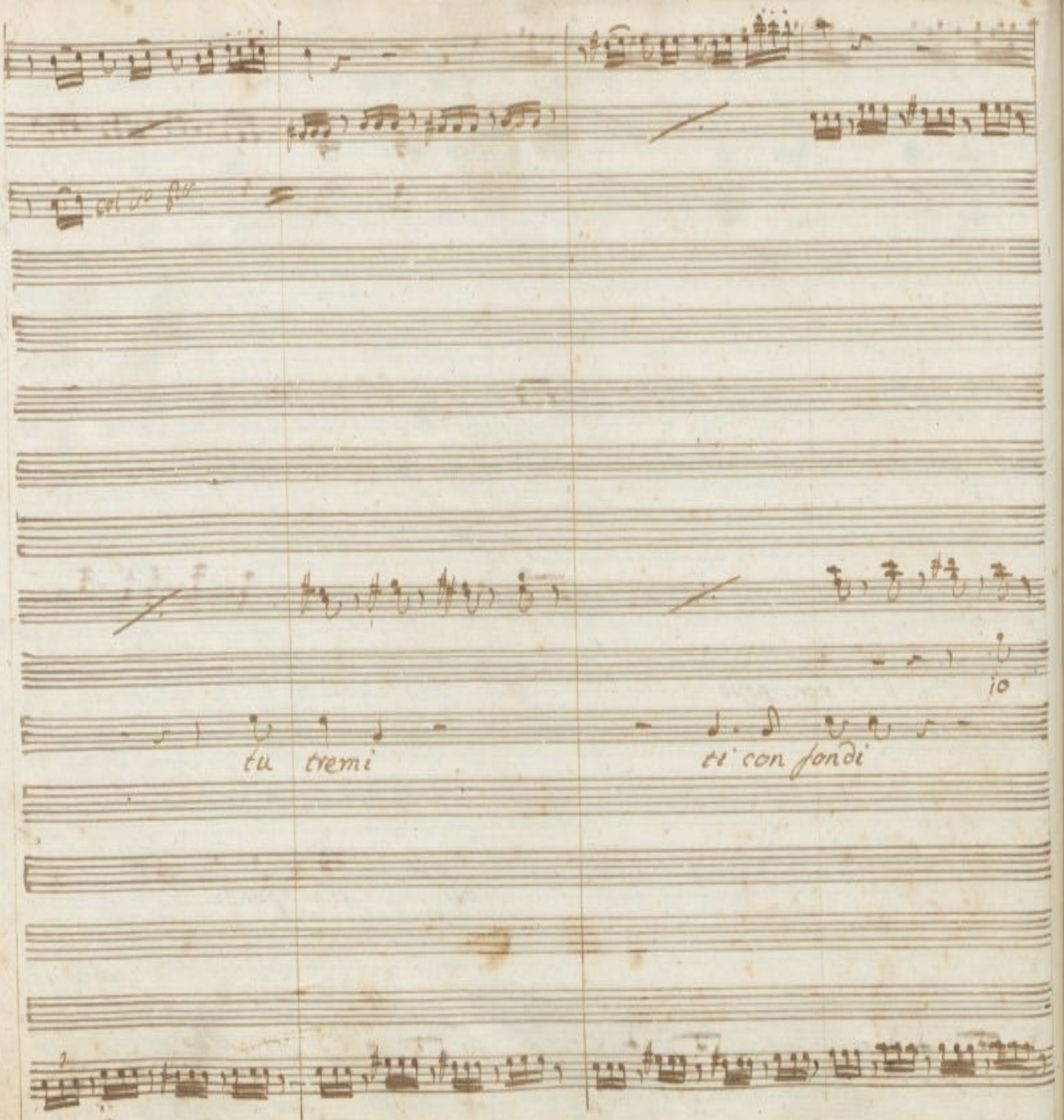

e mio signora è mio
Pippo
e suo vell'assicuro
presto

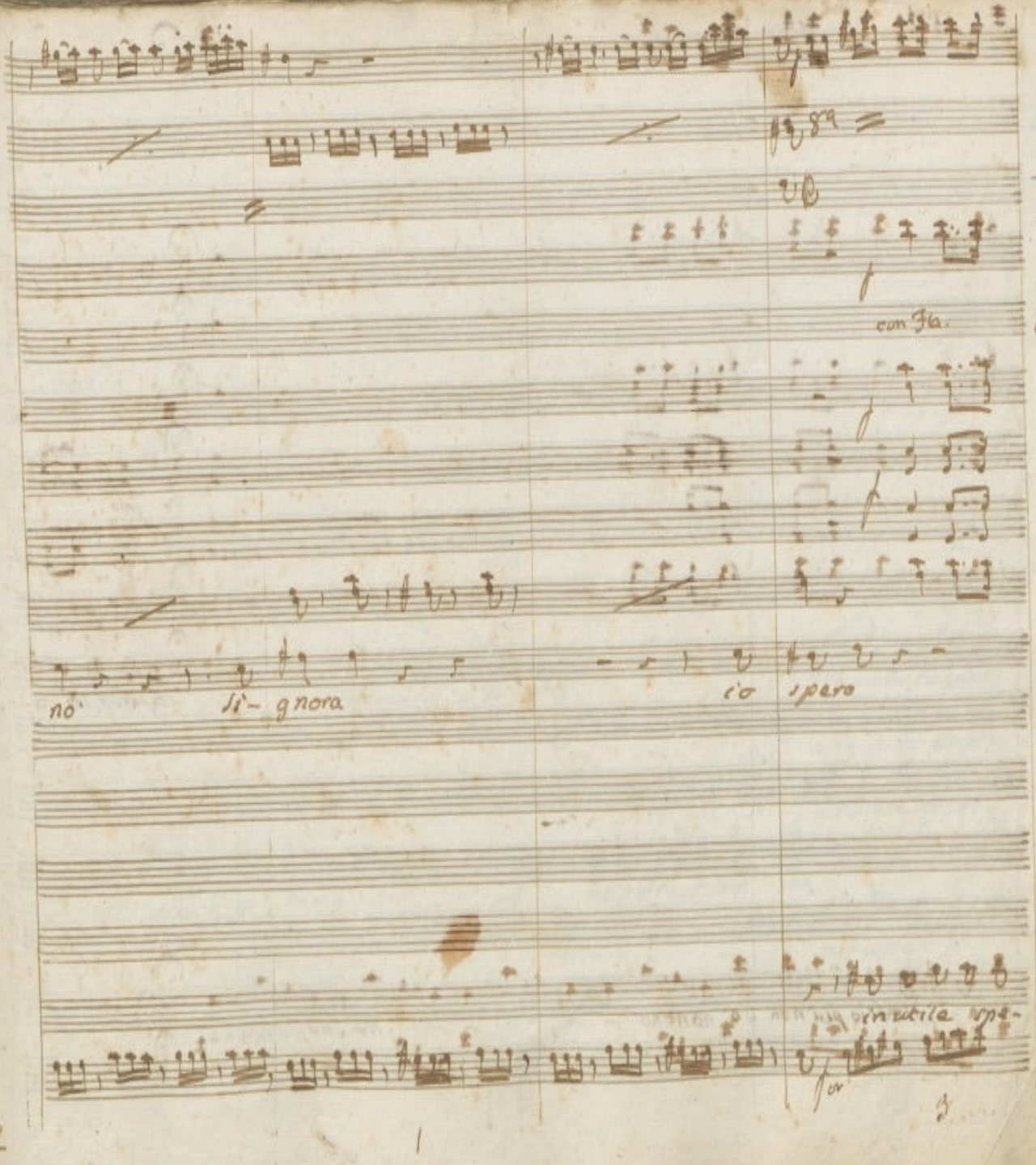

Dia
Rip.
per certe cianciafruscole che a lui pure
Iacco
ed a qual tirolo
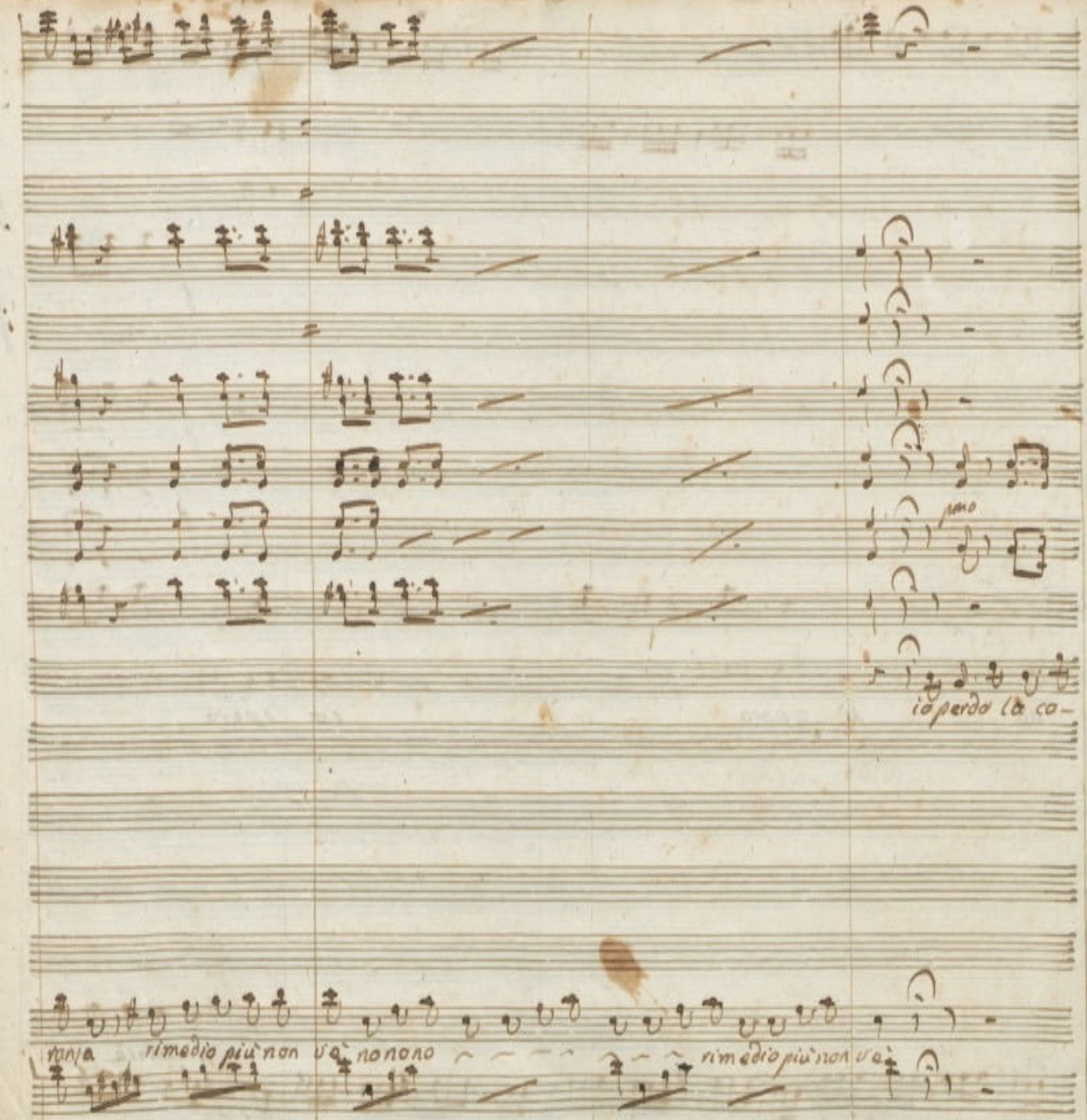

parlar non posso
Ralen.
per certe cinda- frucola
cio' o'
caduta sei nel
col canto

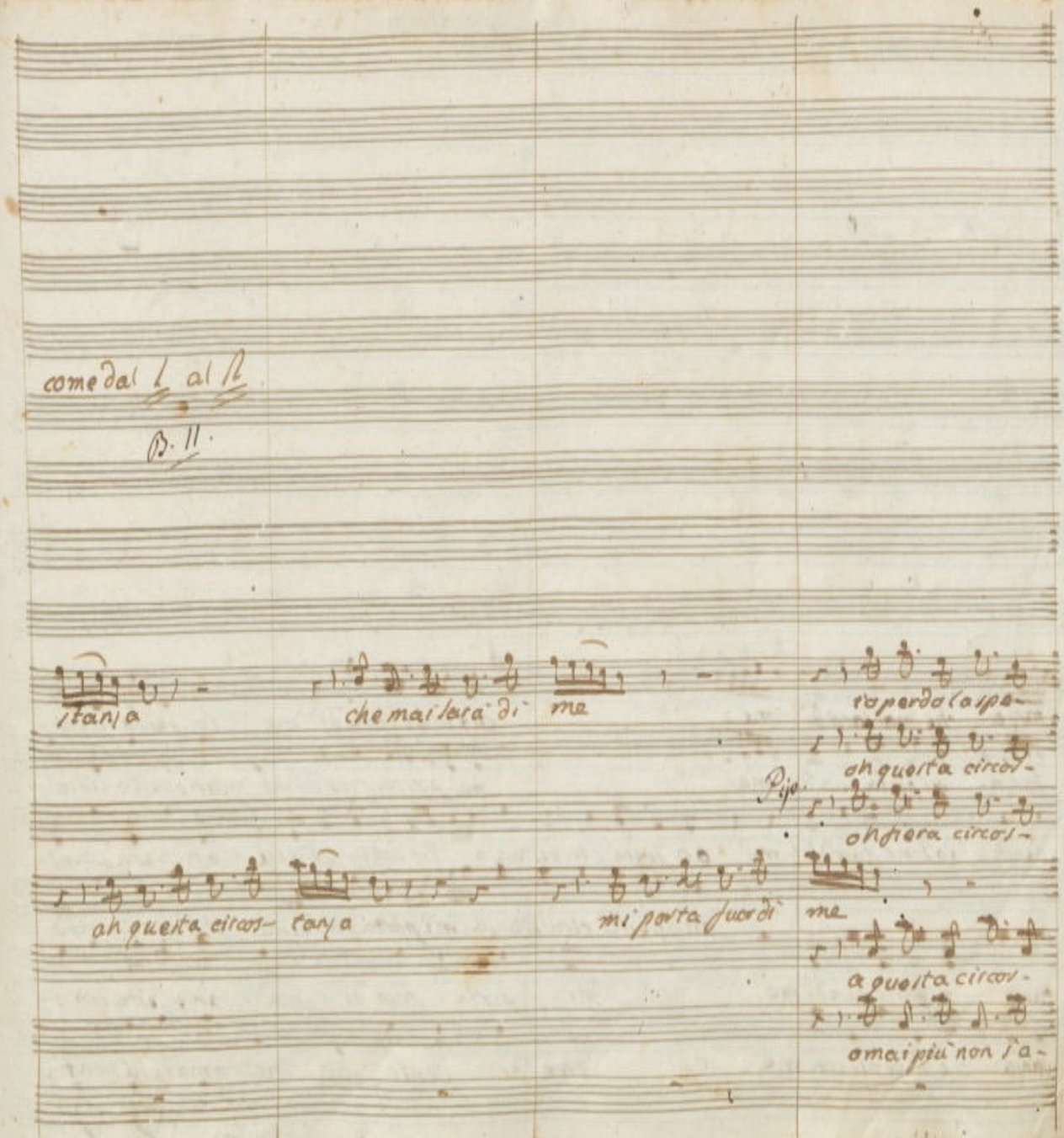

ta- cete
scopri il vero

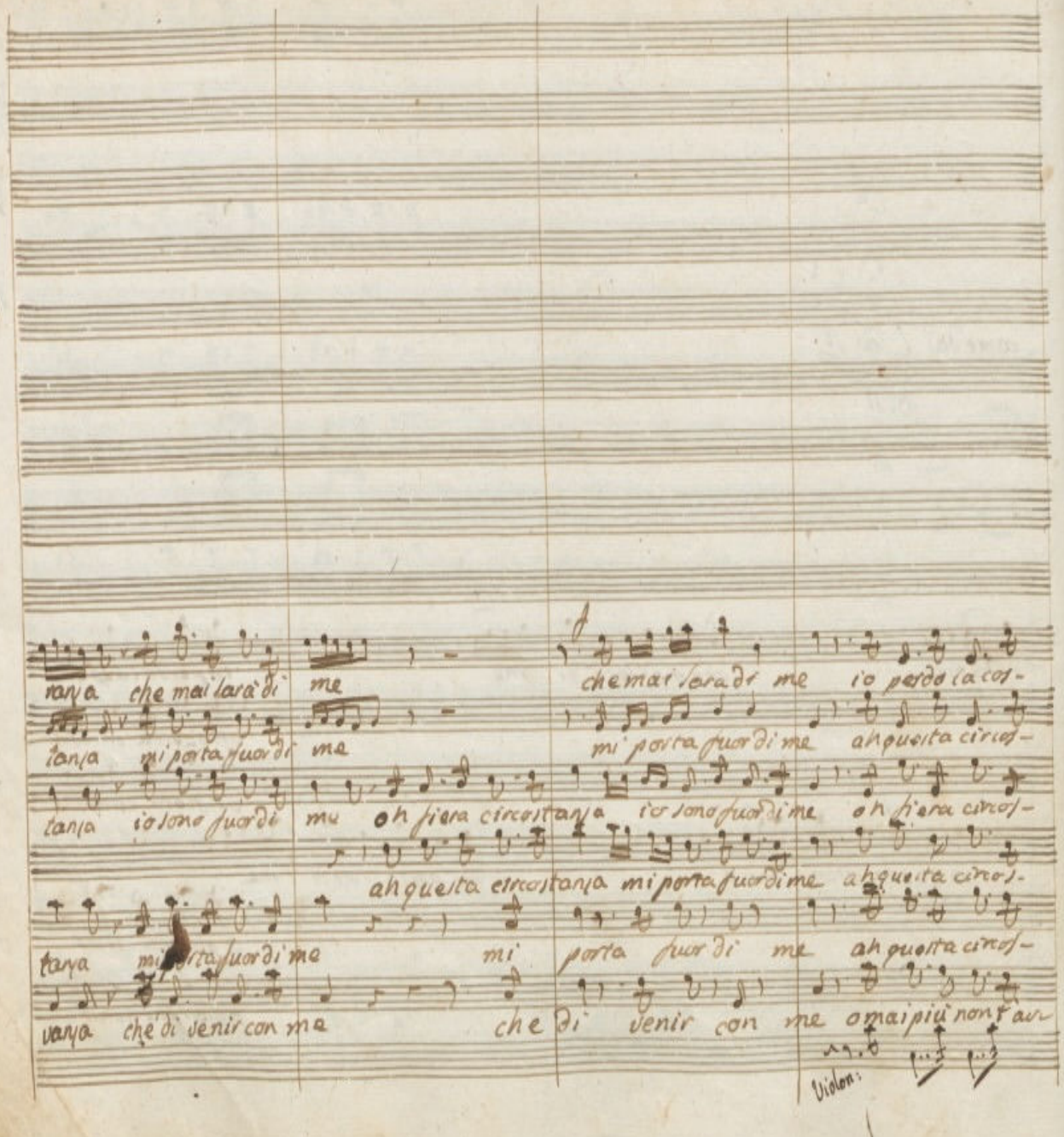

col 8va
non pe/so
den ri/- pondi
arco

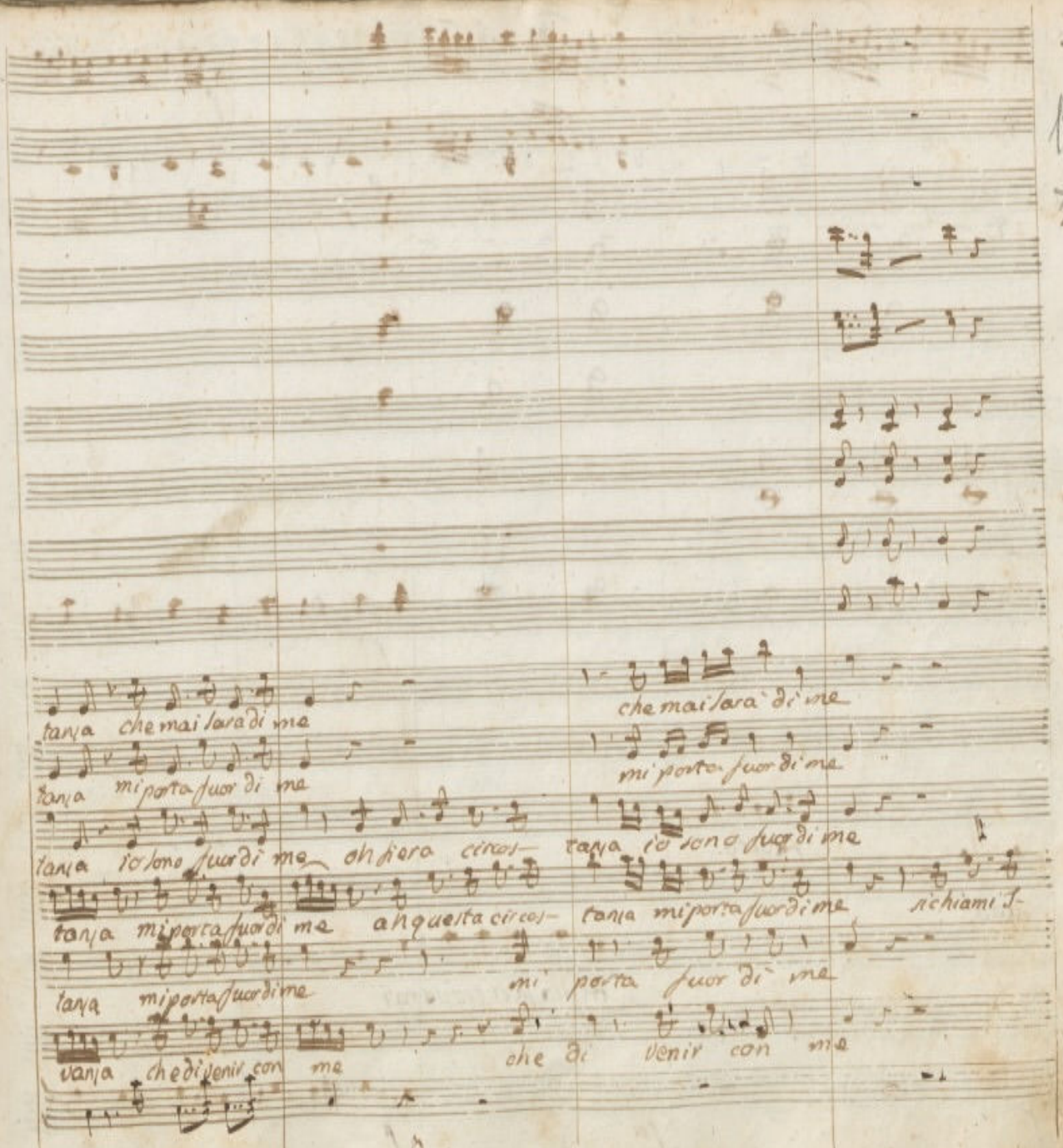

col ve
io
tu tremi
ti' confondi

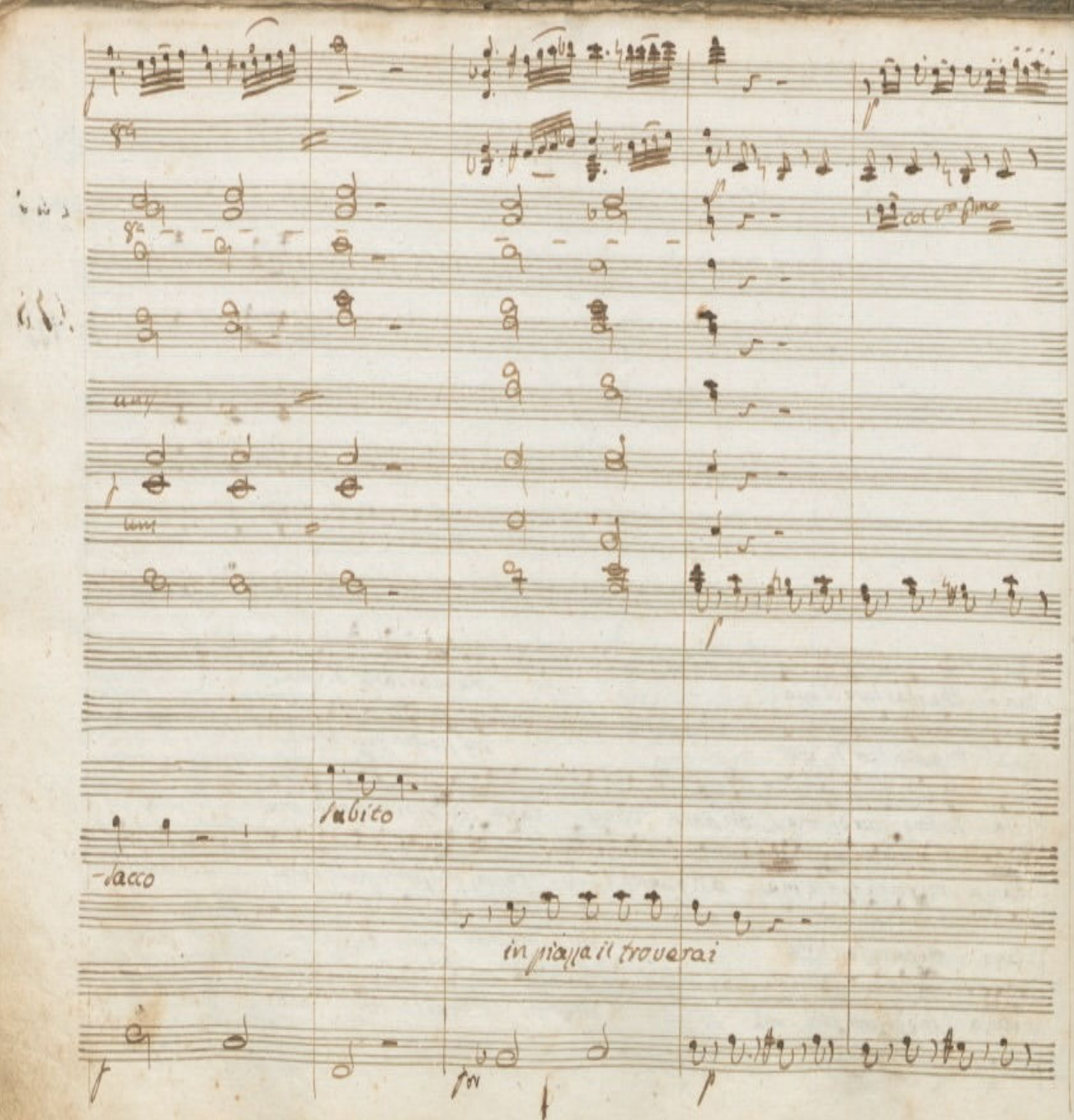

con Fla.
no
si- gnora
io spero
inutile

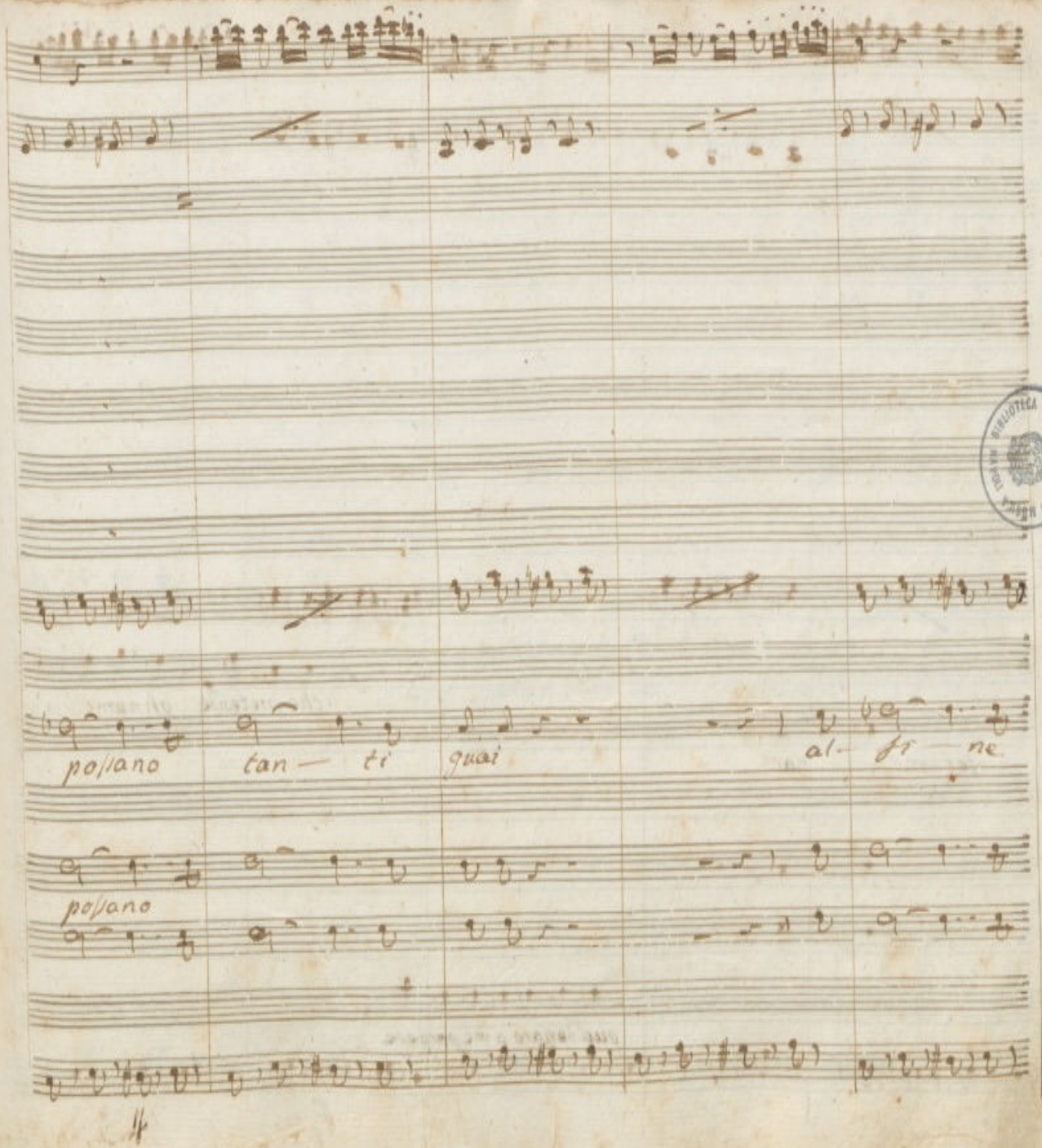

pno
io perdo la co-
rimedio più non v'è nonono
rimedio più non v'è


come dal 1 al 2
B. II.
stanza
che mai lera di
me
ta perdola ipe-
oh questa circos-
Pip.
oh fiera circos-
oh questa circos-
tanza
mi porta fuor di
me
a questa circos-
omai più non la-
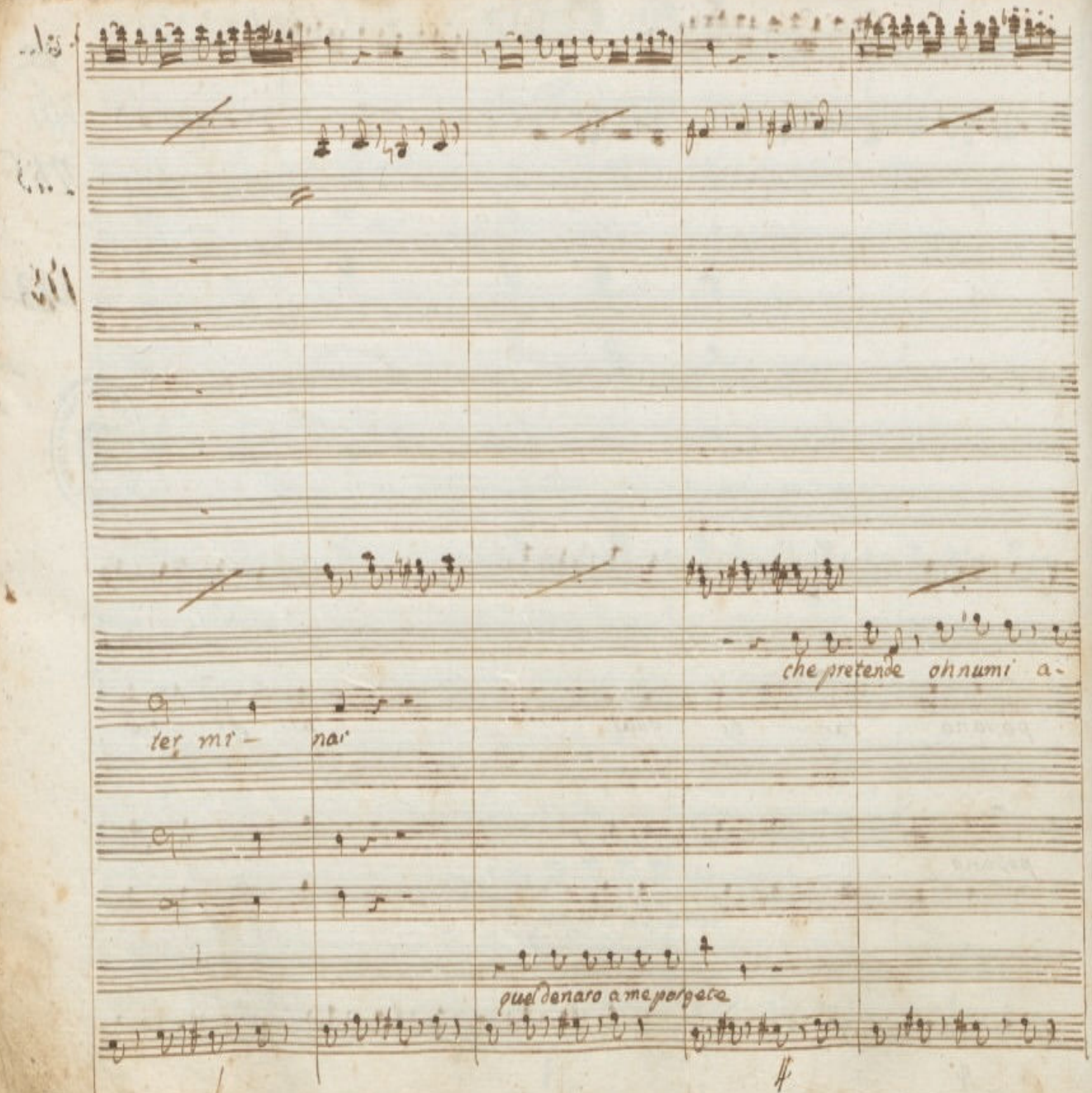

tanya che mai lasrà di me
tanya mi porta fuor di me
tanya io sono fuor di me oh fiera circe tanya
ah questa circe tanya mi porta fuor di me
tanya mi porta fuor di me
tanya che di venir con me
che mai lasrà di me io perdo la cer-
mi porta fuor di me ah questa circe-
io sono fuor di me oh fiera circe-
ah questa circe tanya mi porta fuor di me ah questa circe-
mi porta fuor di me ah questa circe-
che di venir con me omai più non t'av-
Violon:

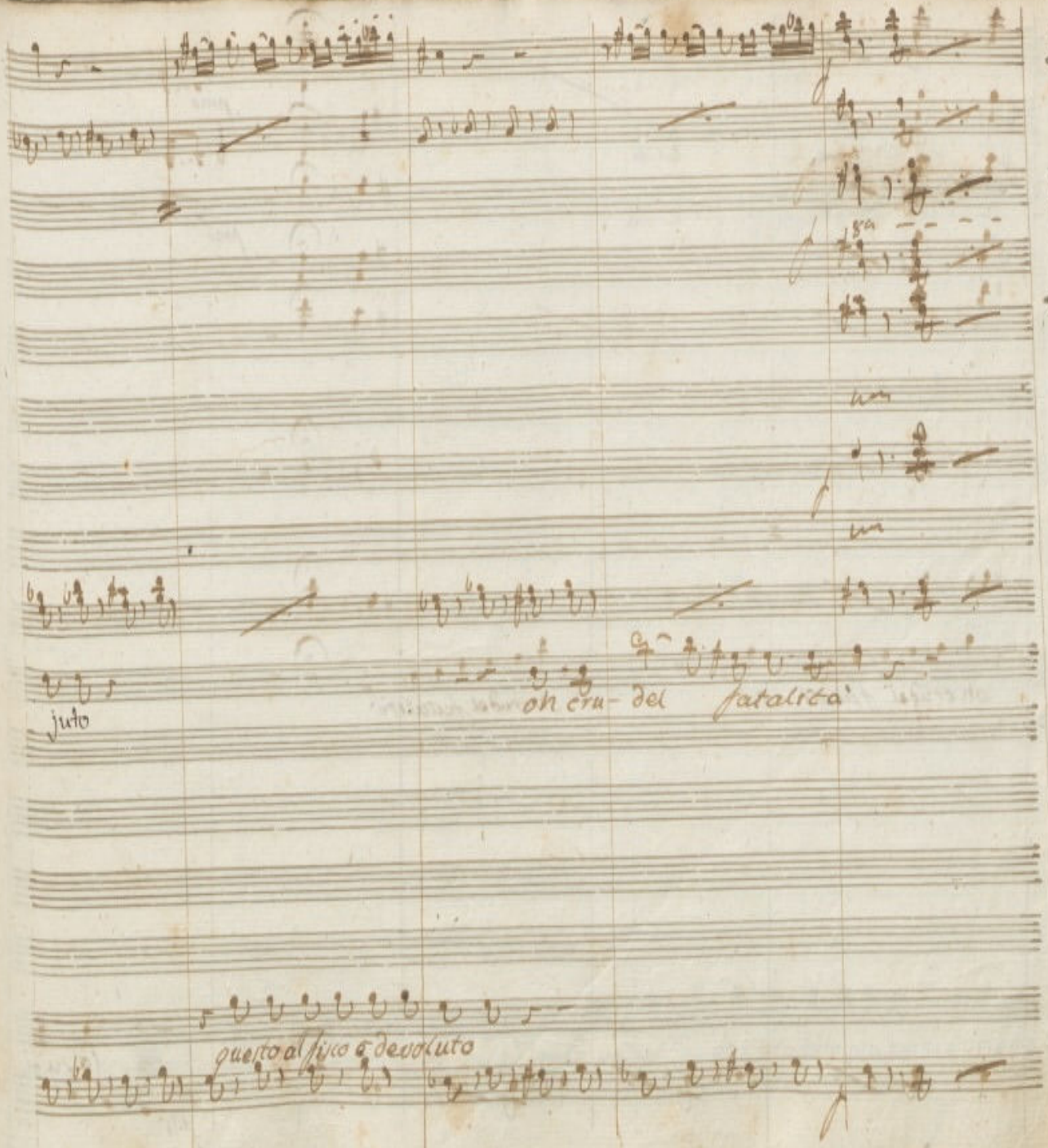

tanja che mai sarà di me
tanja mi porta fuor di me
tanja io sono fuor di me oh fiera circos-
tanja mi porta fuor di me a quella circos-
tanja mi porta fuor di me
tanja che di venir con me
che mai sarà di me
mi porta fuor di me
tanja io sono fuor di me
tanja mi porta fuor di me richiami I-
mi porta fuor di me
che di venir con me
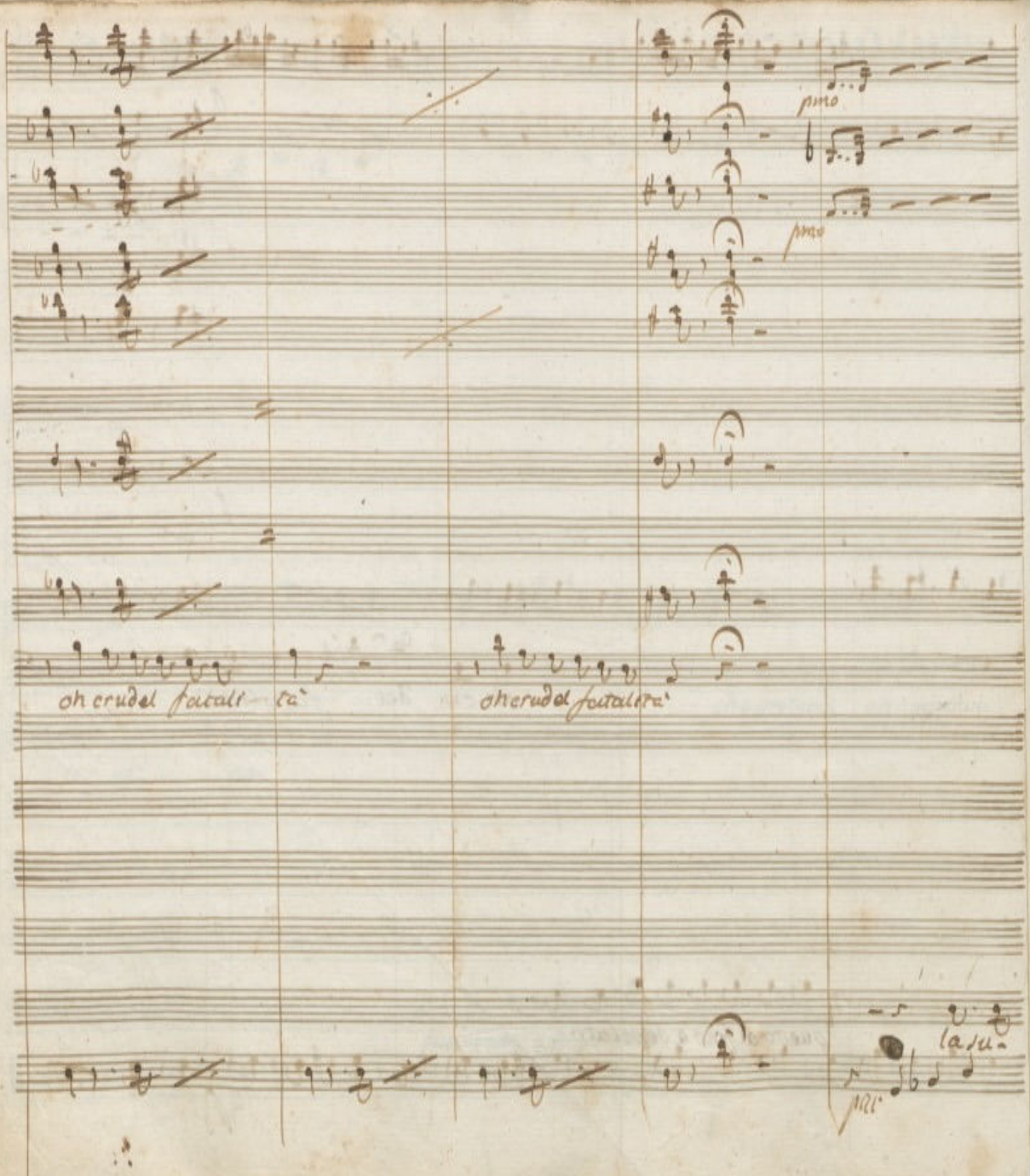

subito
-lacco
in piazza il troverai

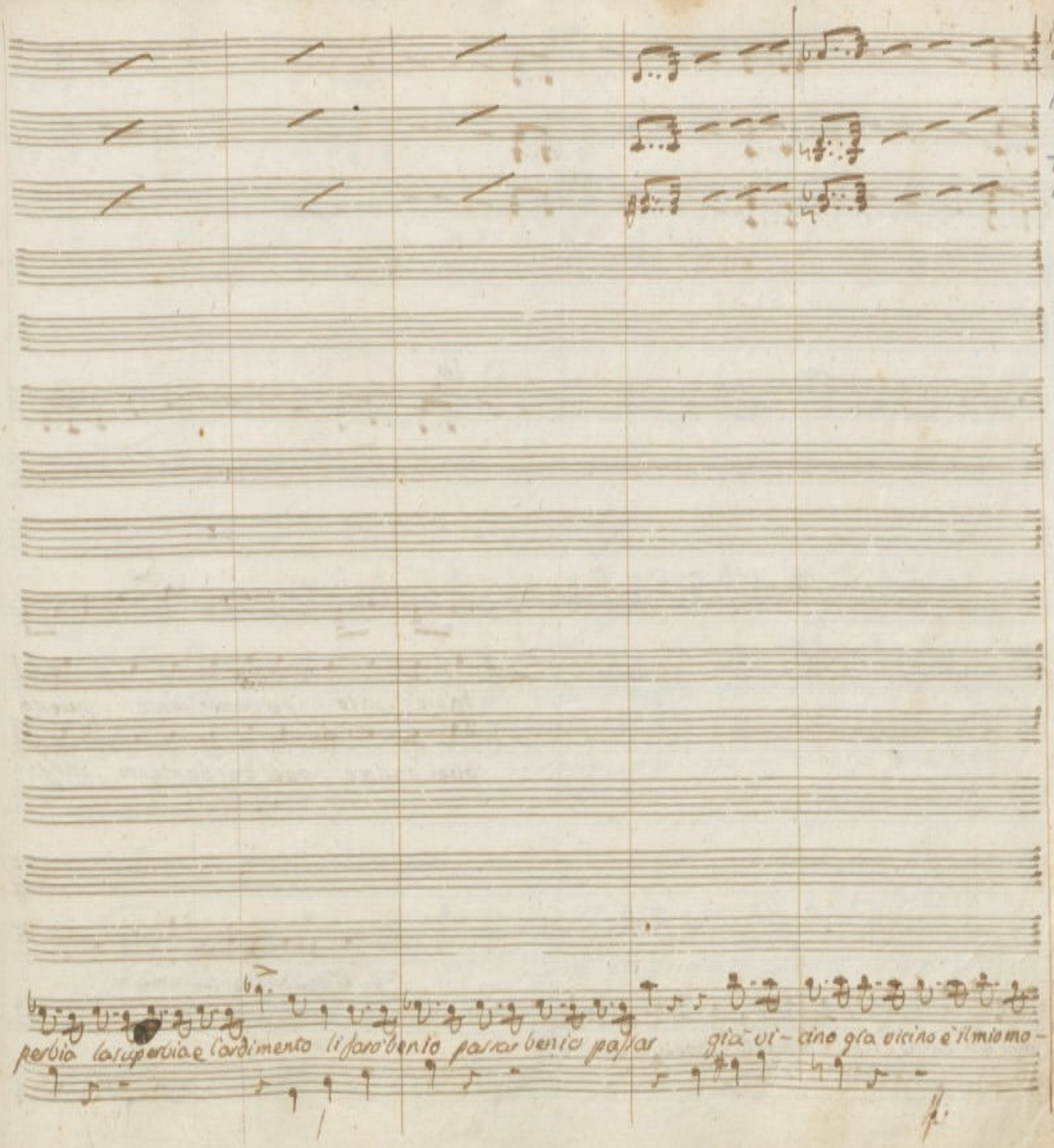


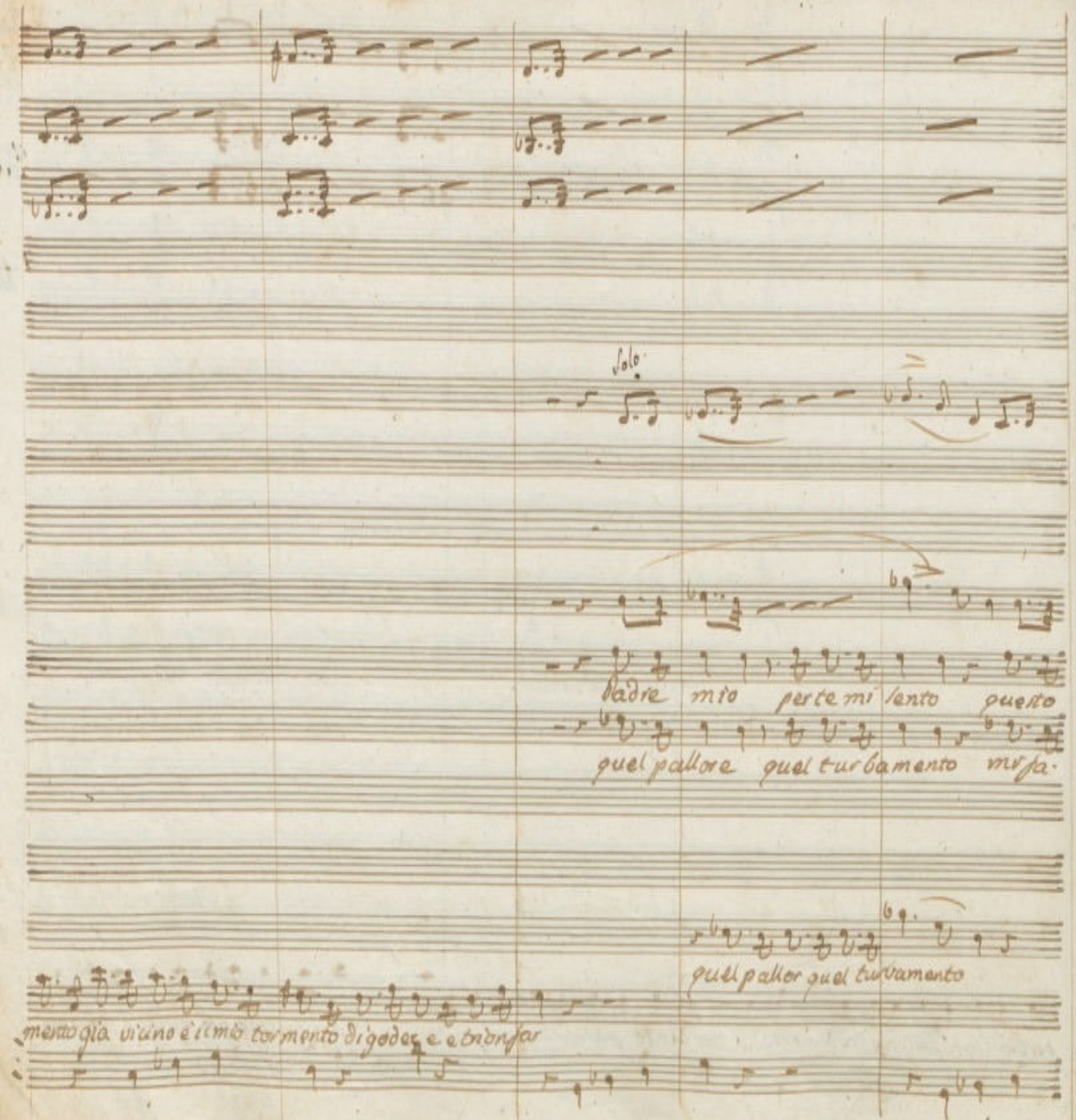
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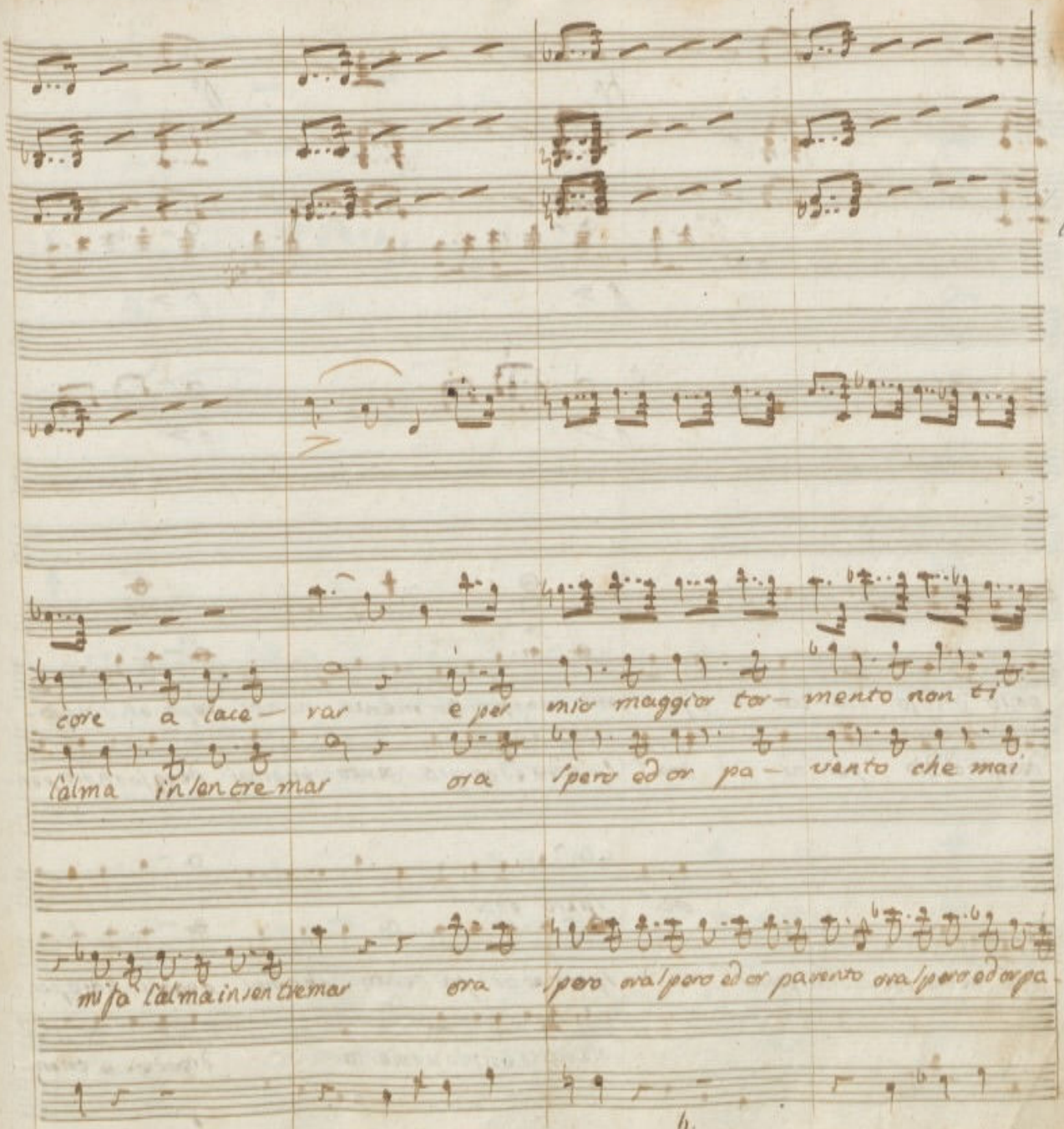

che pretende ohnumi a-
ter mi- nar
quel denaro a me porgete

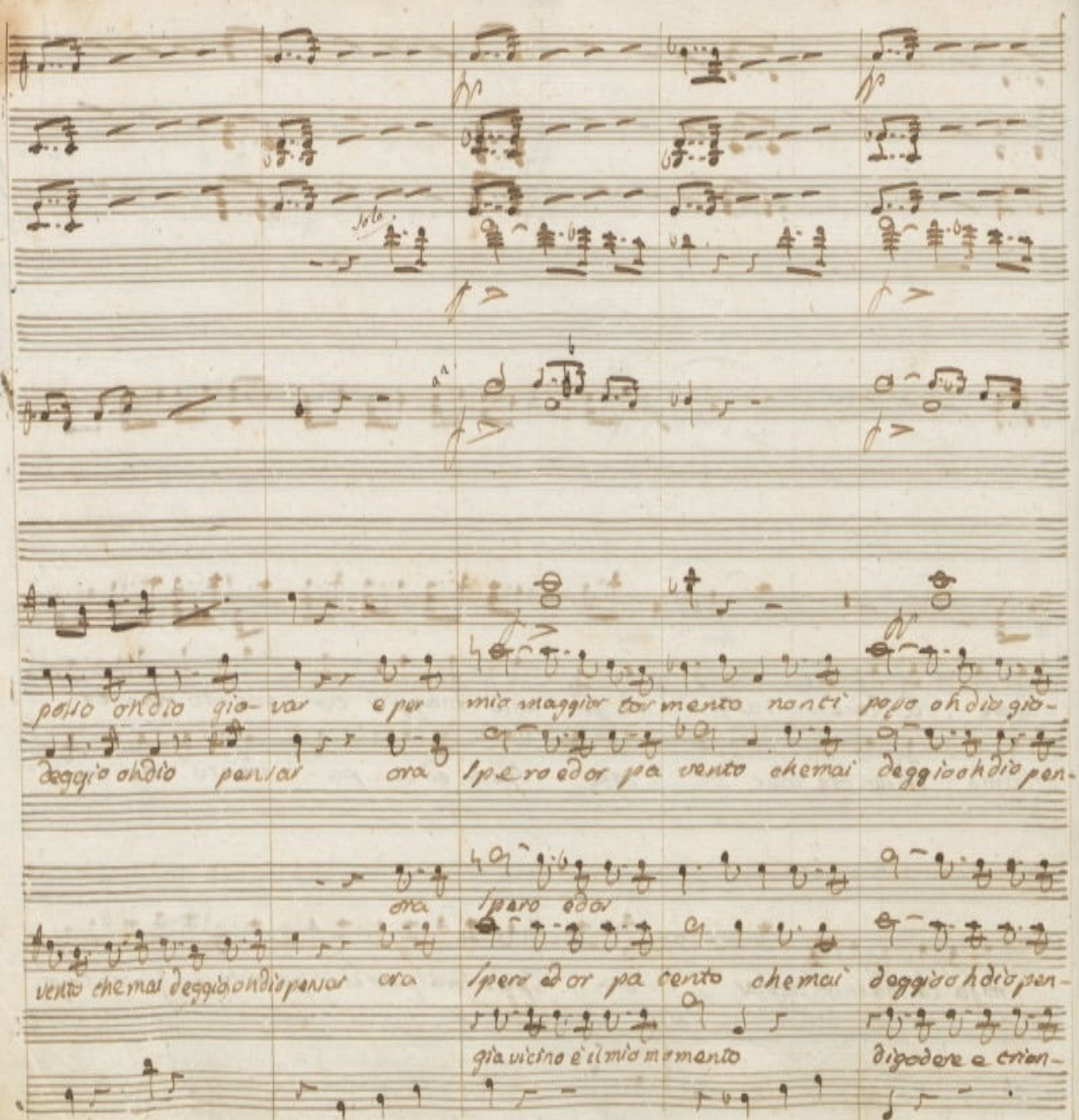

justo
oh cru- del fatalità
questo al fisco è devoluto

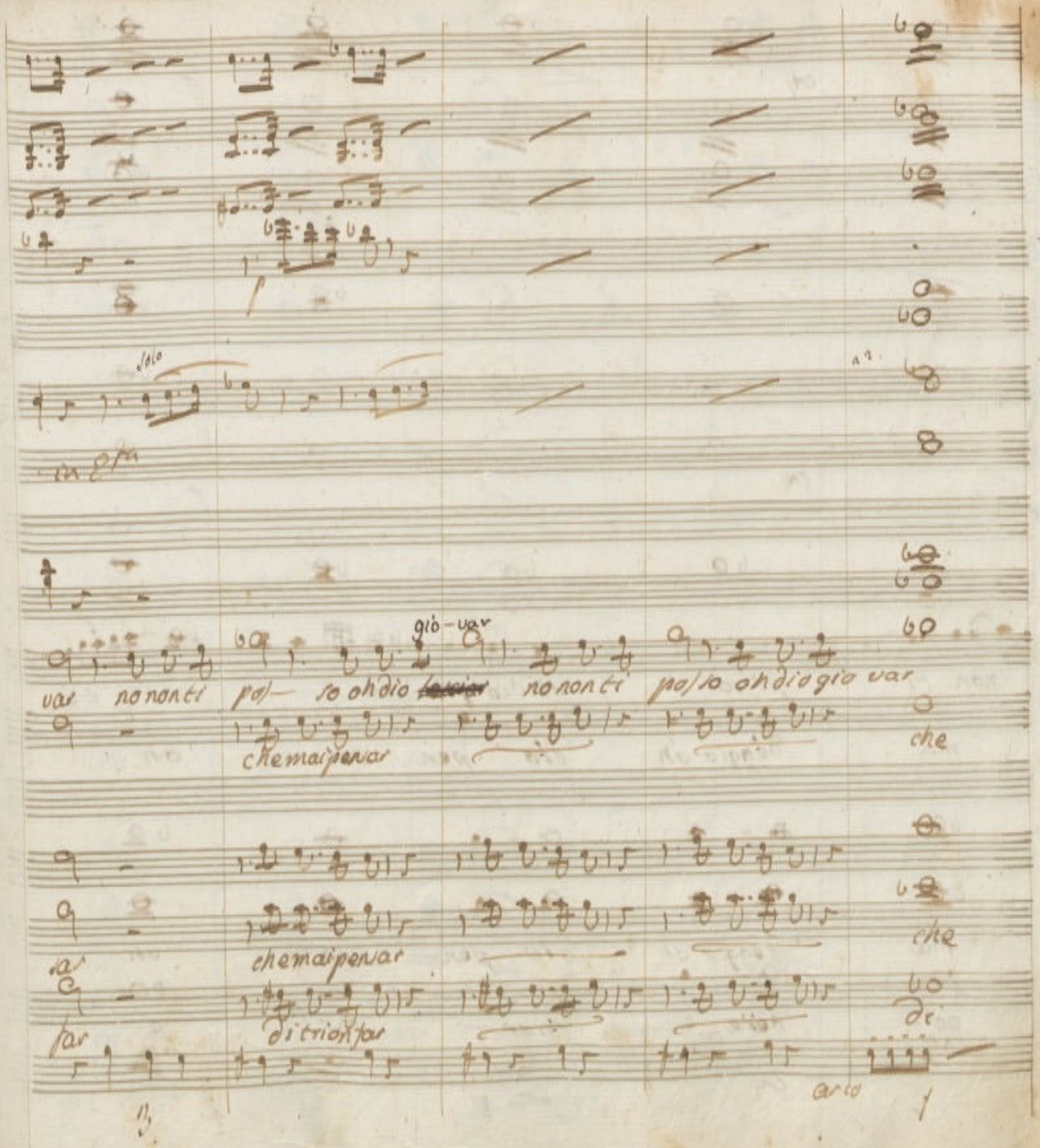

pmo
pmo
oh crudel fatali tà
oh crudel fatalità
la sua
pdl
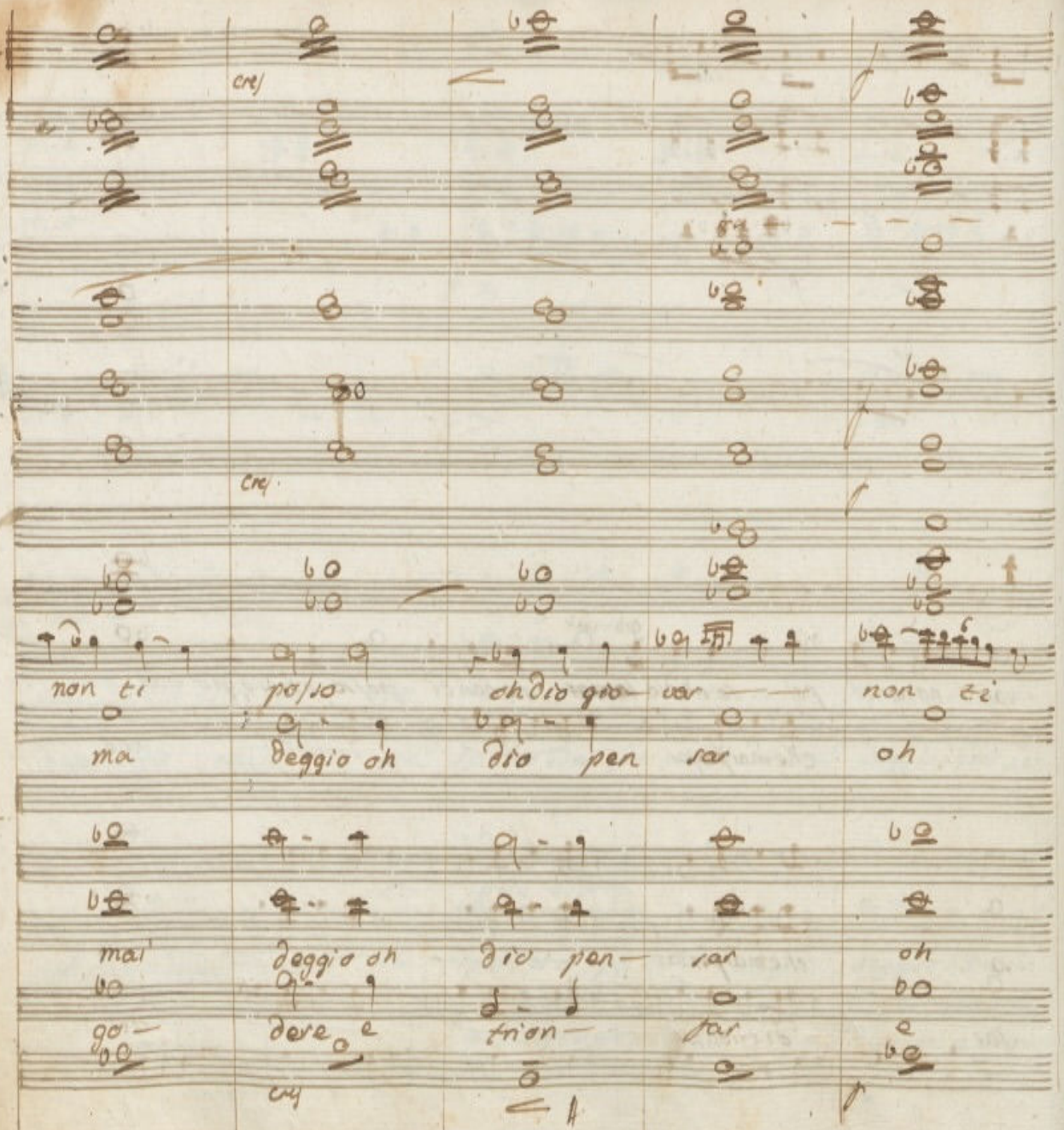

perbia la superbia e l'ardimento li fara' bene to passar bene to passar
già vi - cino già vicino è il mio mo -

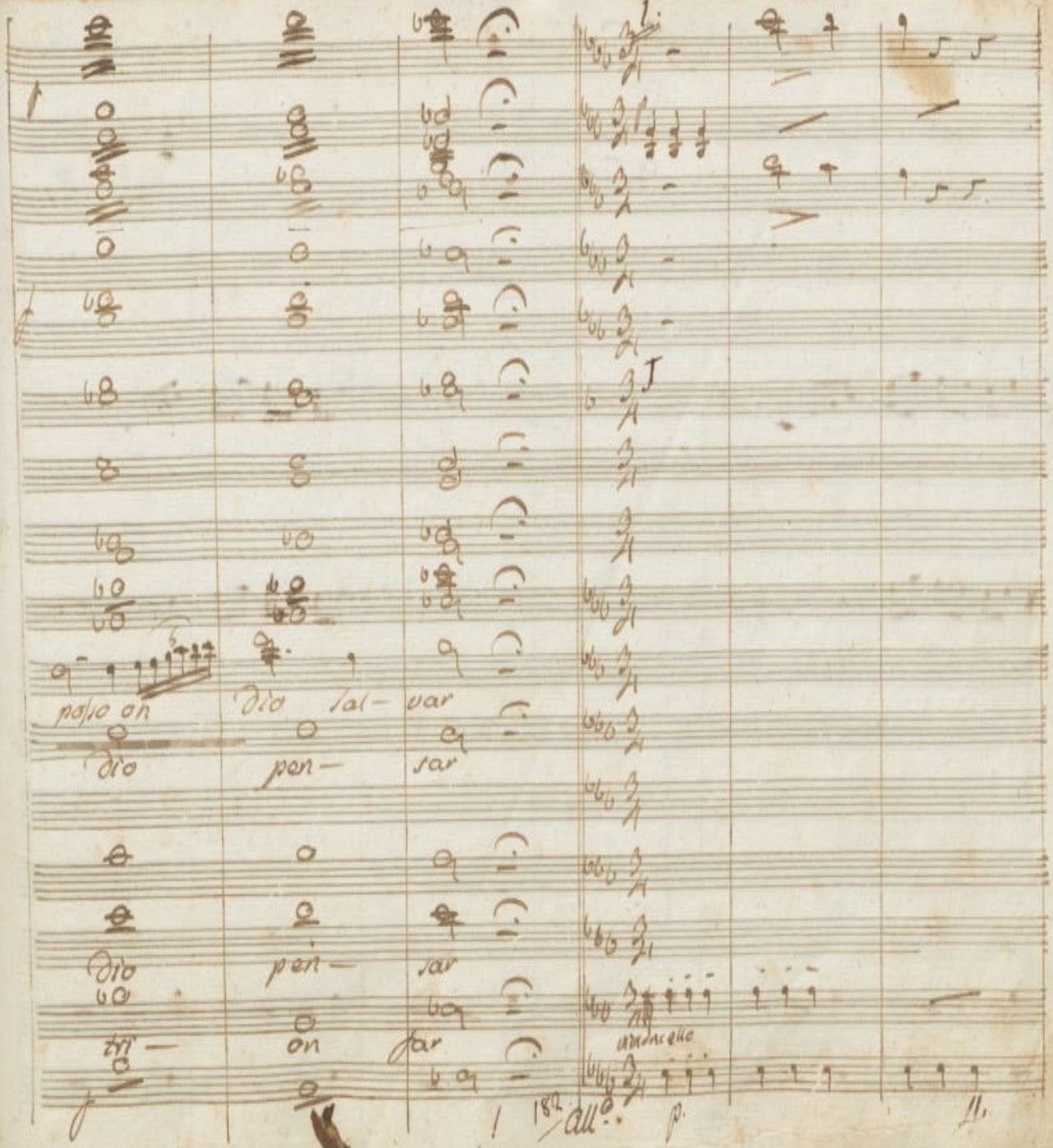

Solo.
Padre mio perte mi lento questo
quel pallore quel turbamento mi spa-
quel pallor quel turbamento
mento già vicino è il mio tormento di godere e trionfar

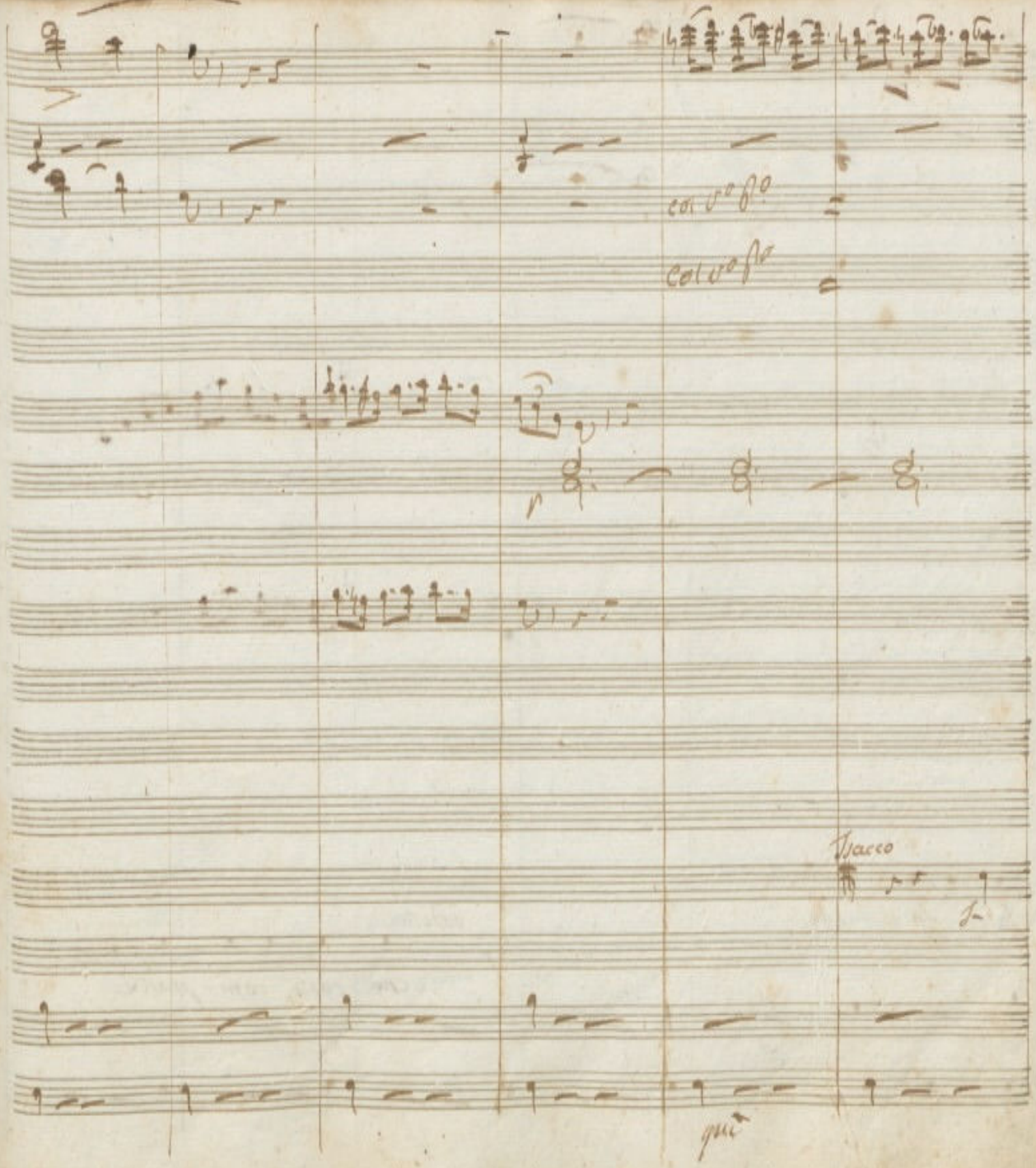

core a lace— rar e per mio maggior tor— mento non ti
l'alma in len ere mar ora spero ed or pa— vento che mai
mi fa l'alma in sen tremar ora spero ora spero ed or pavento ora spero ed or pa
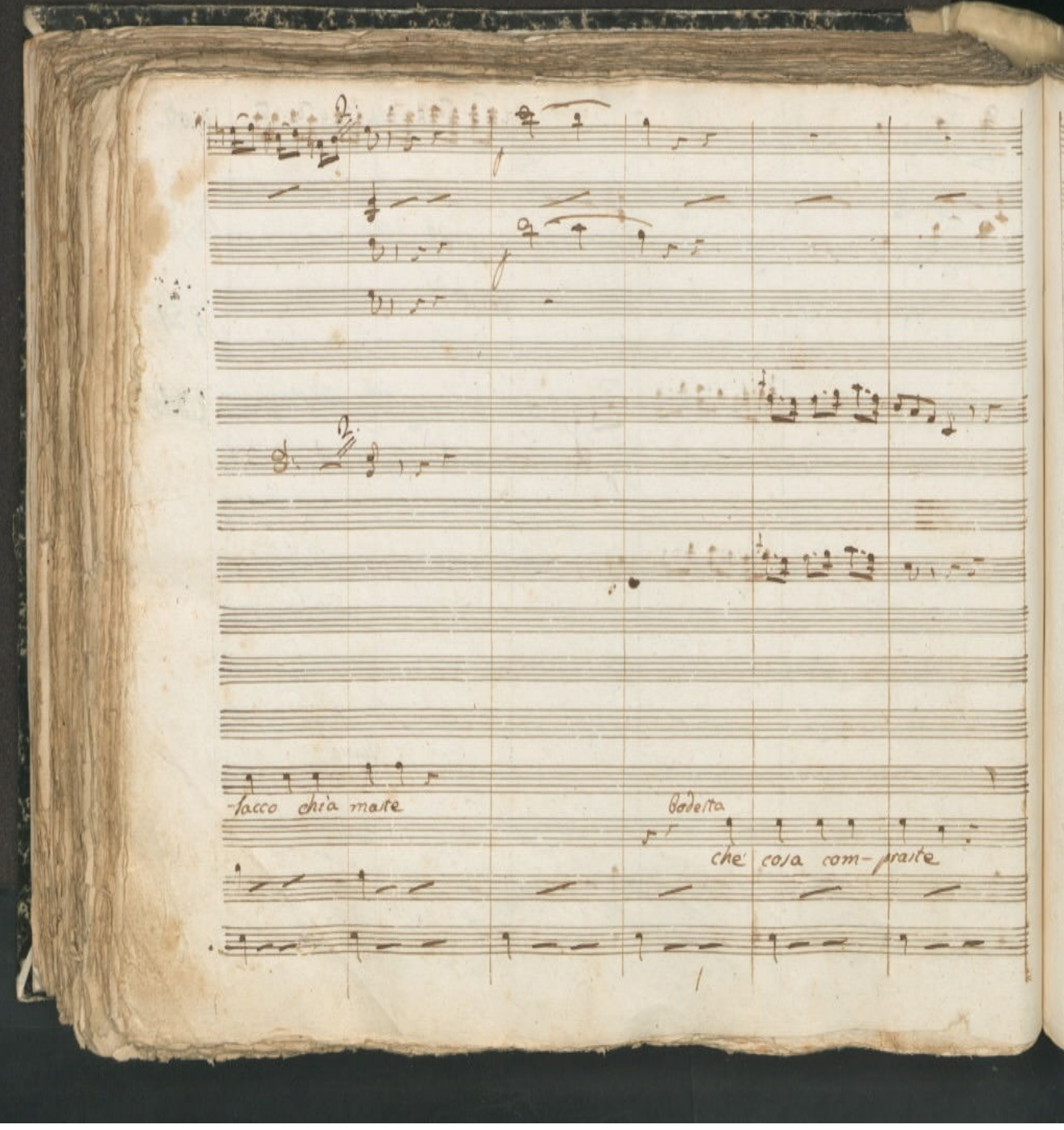

solo
posso oh dio giovar e per mia maggior tormento non ti posso oh dio giodeggio oh dio penar ora spero ed or pa vento che mai deggio oh dio penora
vento che mai deggio oh dio penar ora spero ed or pa cento che mai deggio h dio pengià vicino è il mio momento di godere e trion-
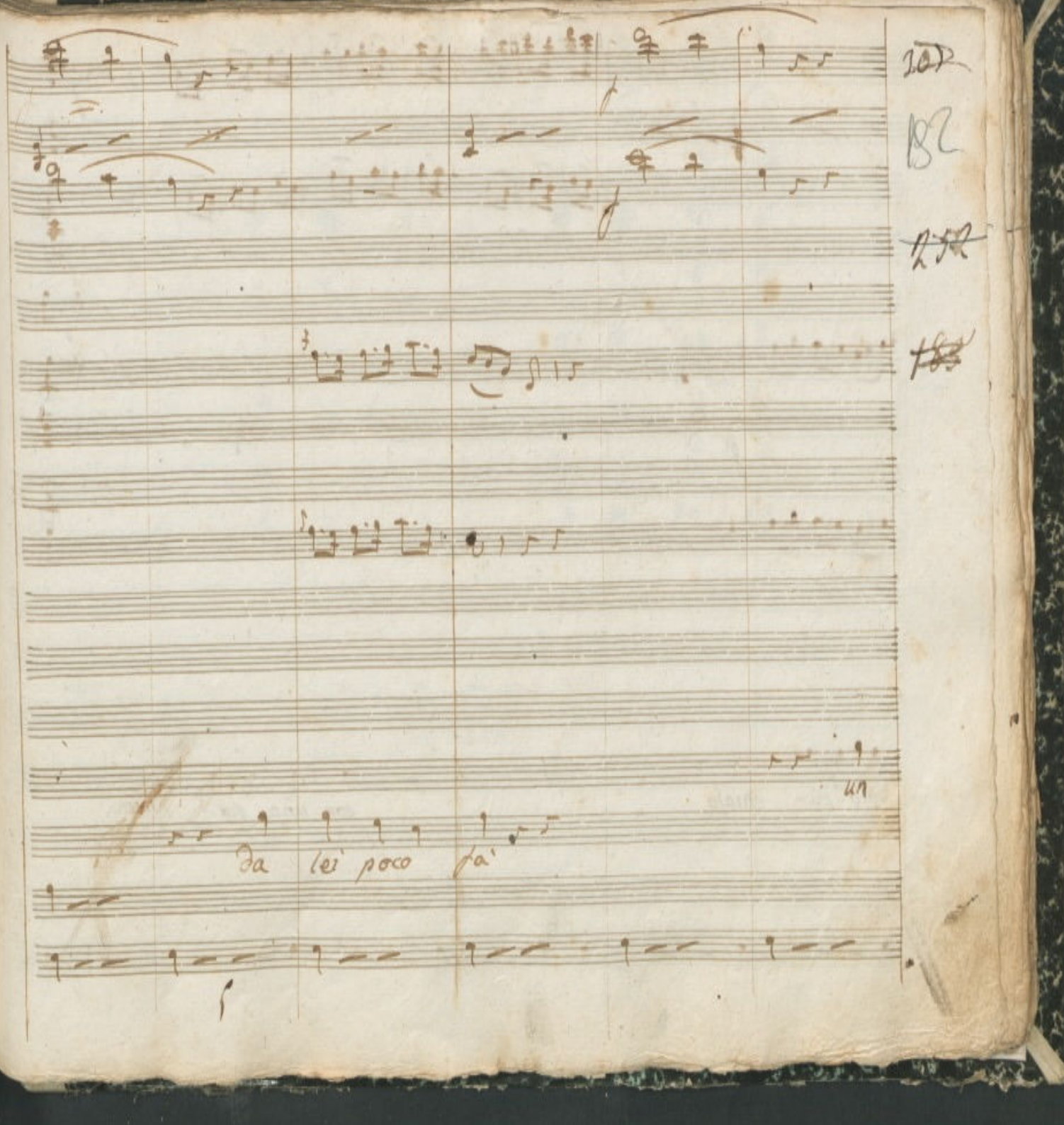

var no non ti
po- so oh dio
gio-var
no non ti
po/so oh dio gio var
che
chemaipenar
che
chemaipenar
di trionfar
arco
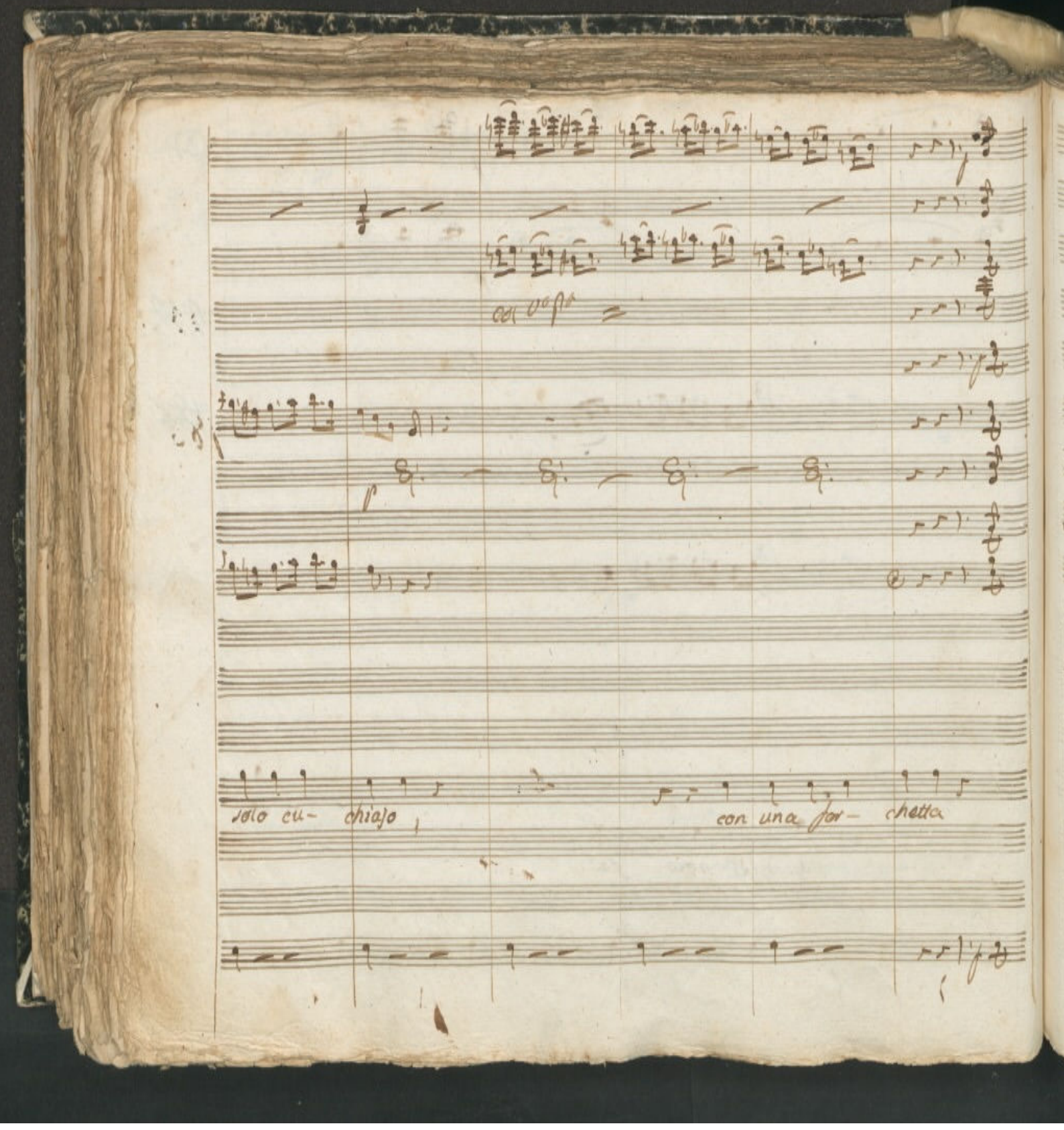

cre/
cre/
non ti
pa/so
ch dio gio
var
non ti
ma
deggio oh
dio pen
sar
oh
mai
deggio oh
dio pen
sar
oh
go
dere
trion
par
cre/

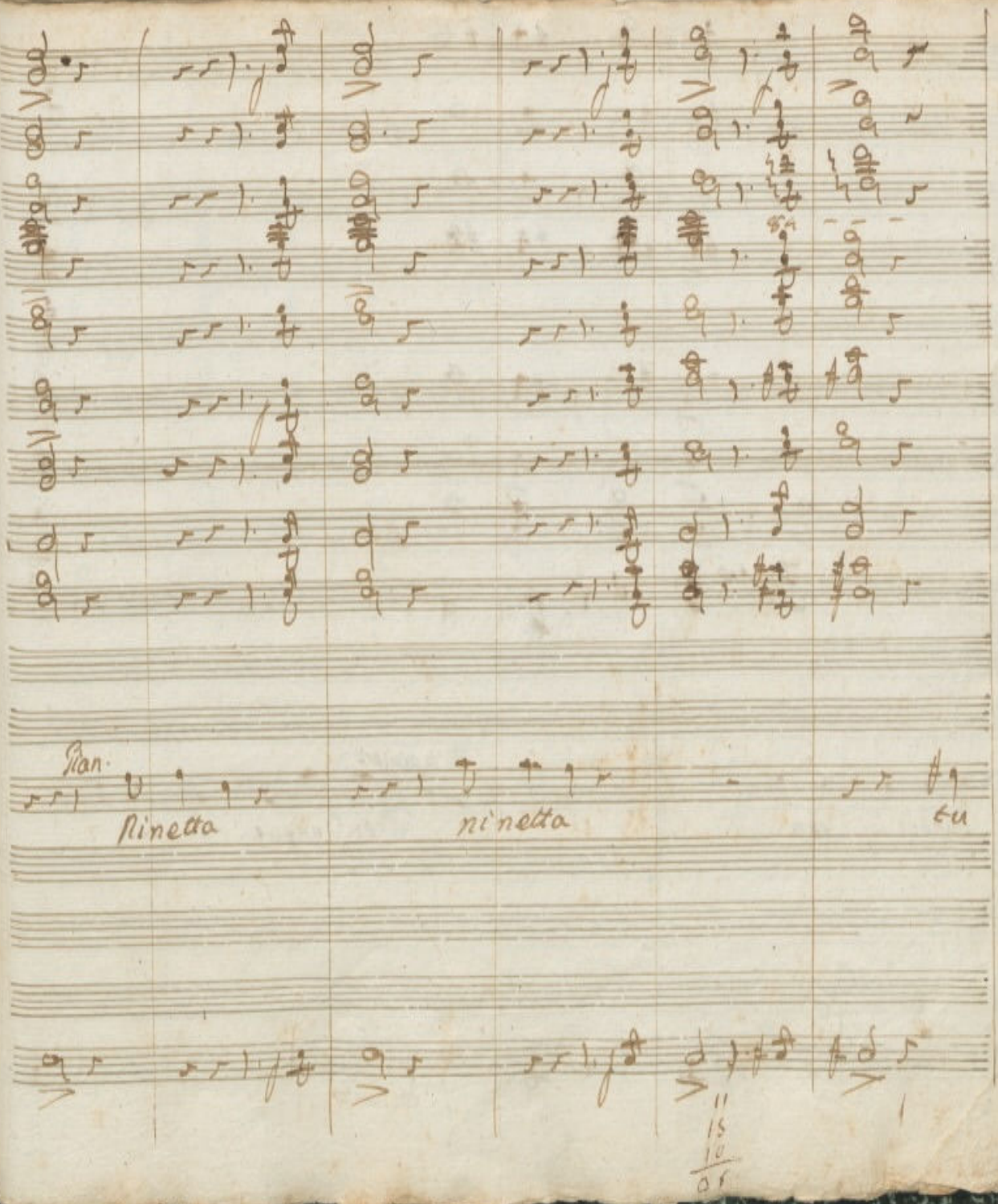

180
150
153
Dio
pon—
sar
Dio
pon—
sar
on
sar
violoncelle
allo.

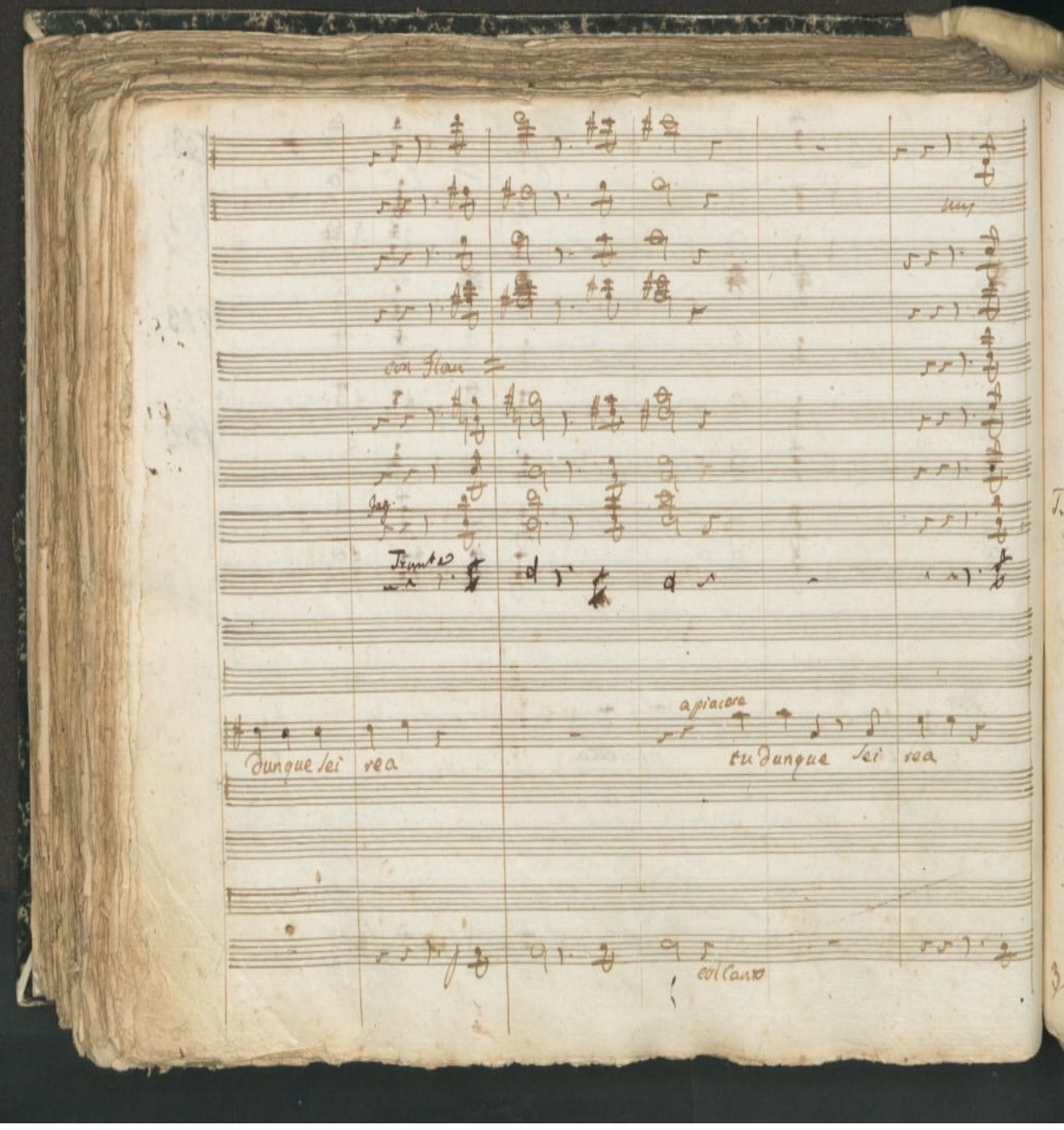

306.
col 8va
col 8va
Vacco
gui

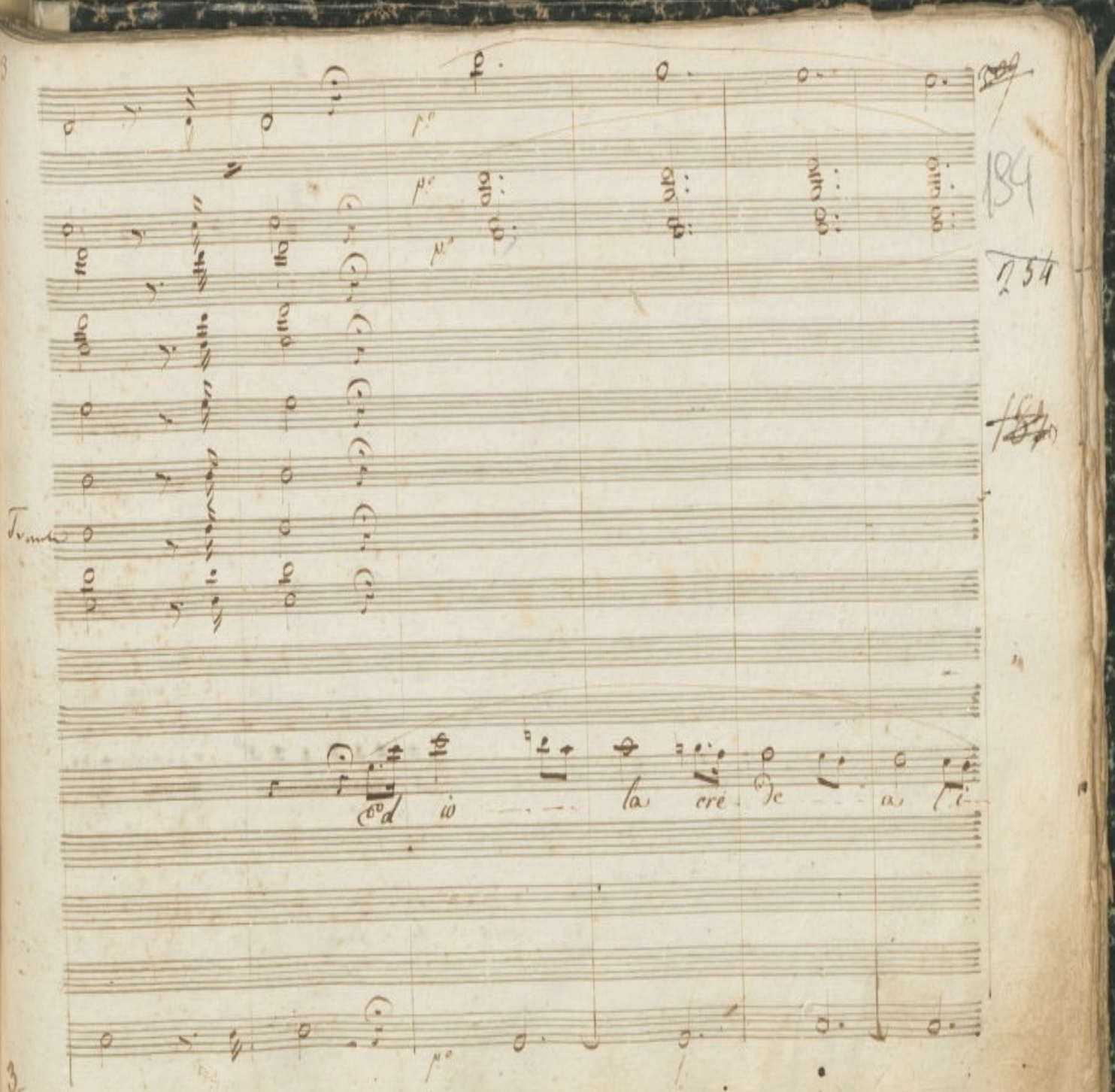

-facco chia maite
Bodetta
che cosa com-praite

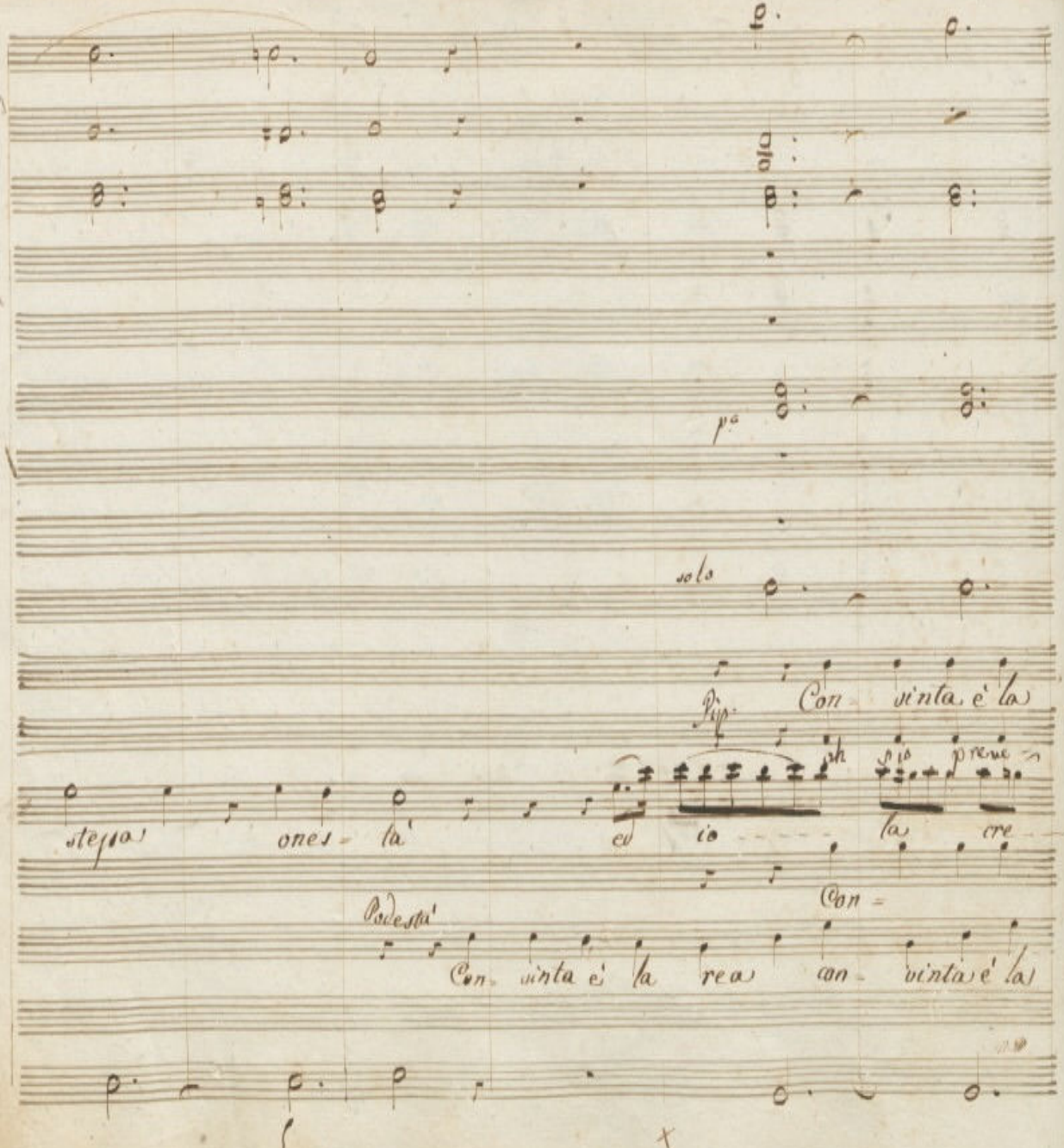

Da lei poco fa'

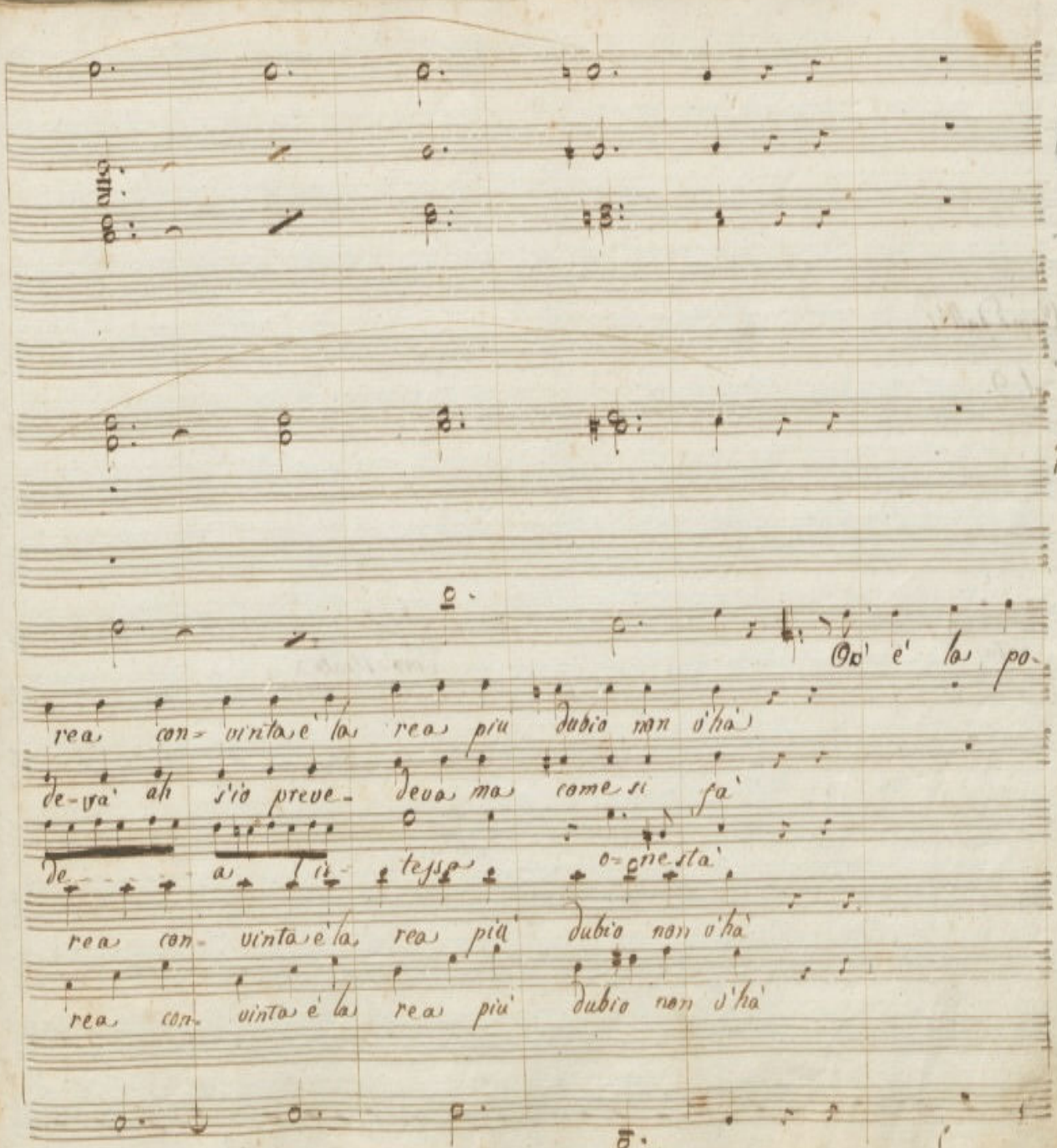

solo cu- chiajo
con una for- chetta


San.
Ninetta
ninetta
tu


con Flau
Trumbe
a piacere
dunque sei rea
tu dunque sei rea
col canto
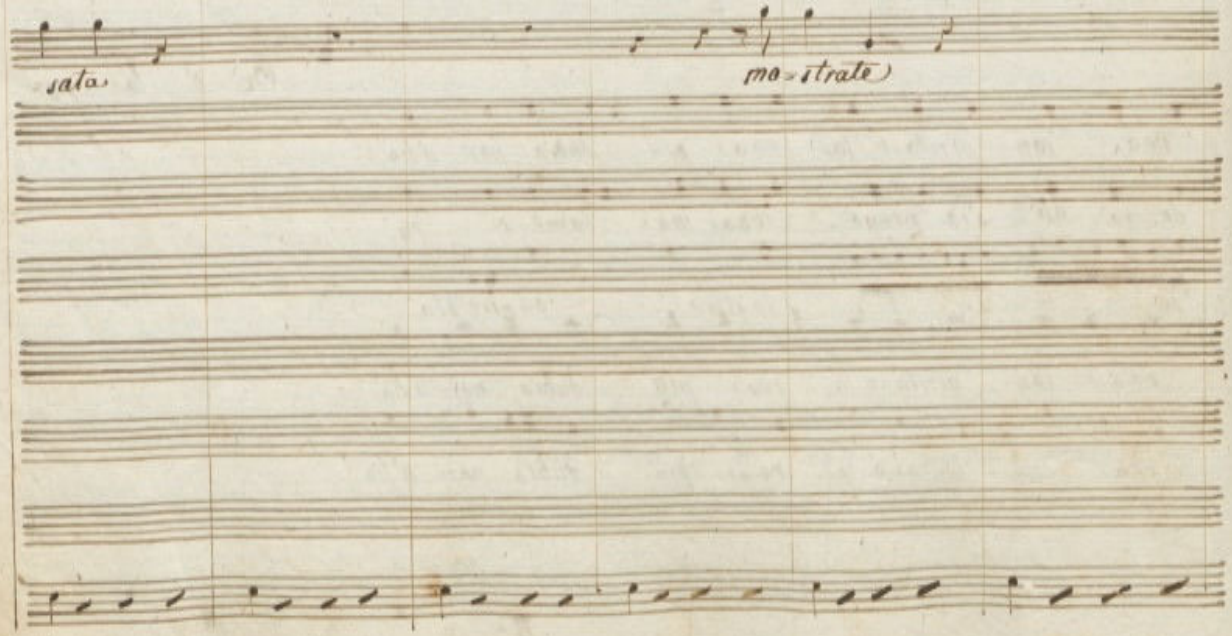

Tromb
la cre

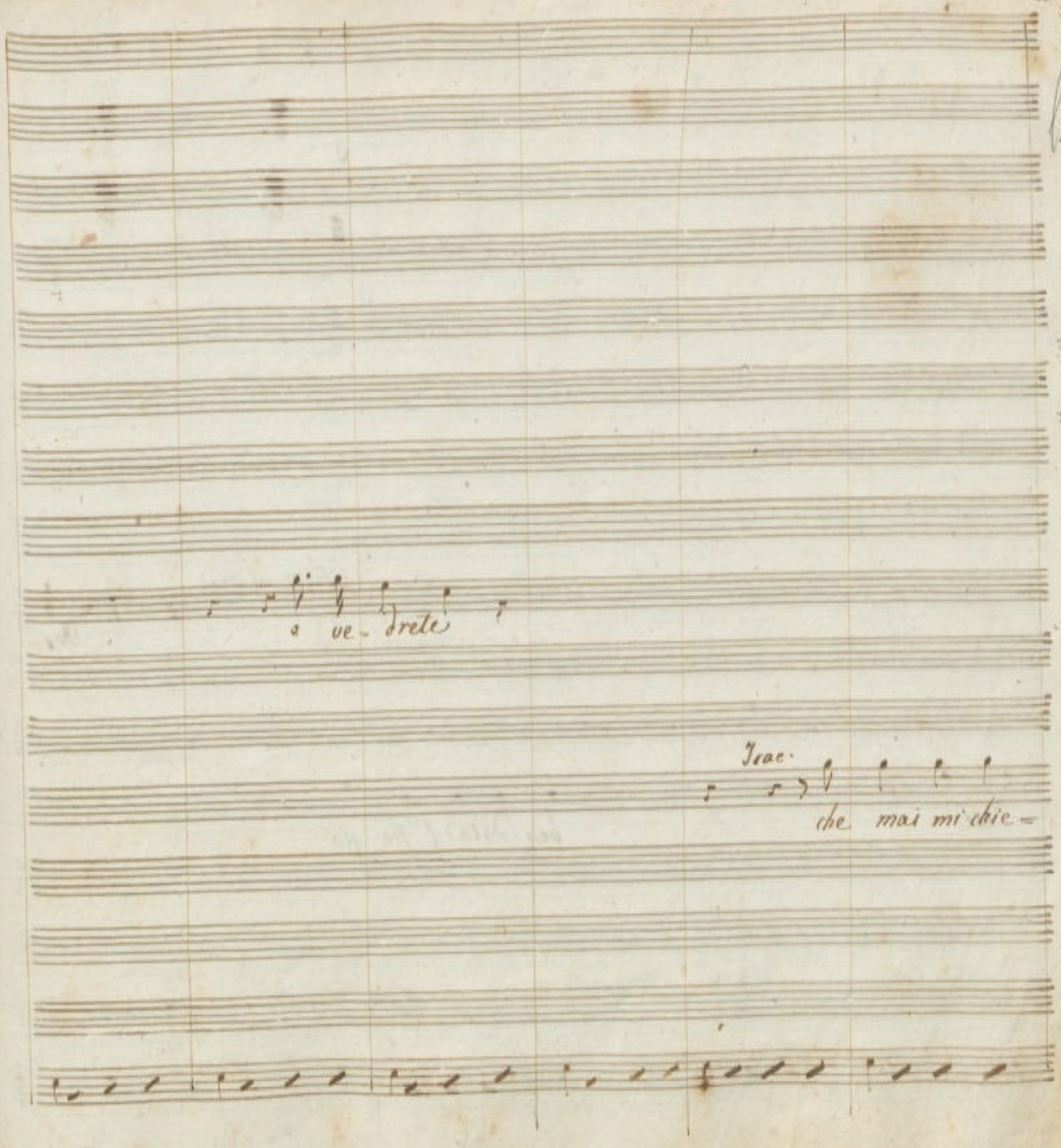

p.
solo
Pp. Con vinta è la
stessa ones = tà ed io la cre
Con =
Podestà
Con vinta è la rea con vinta è la

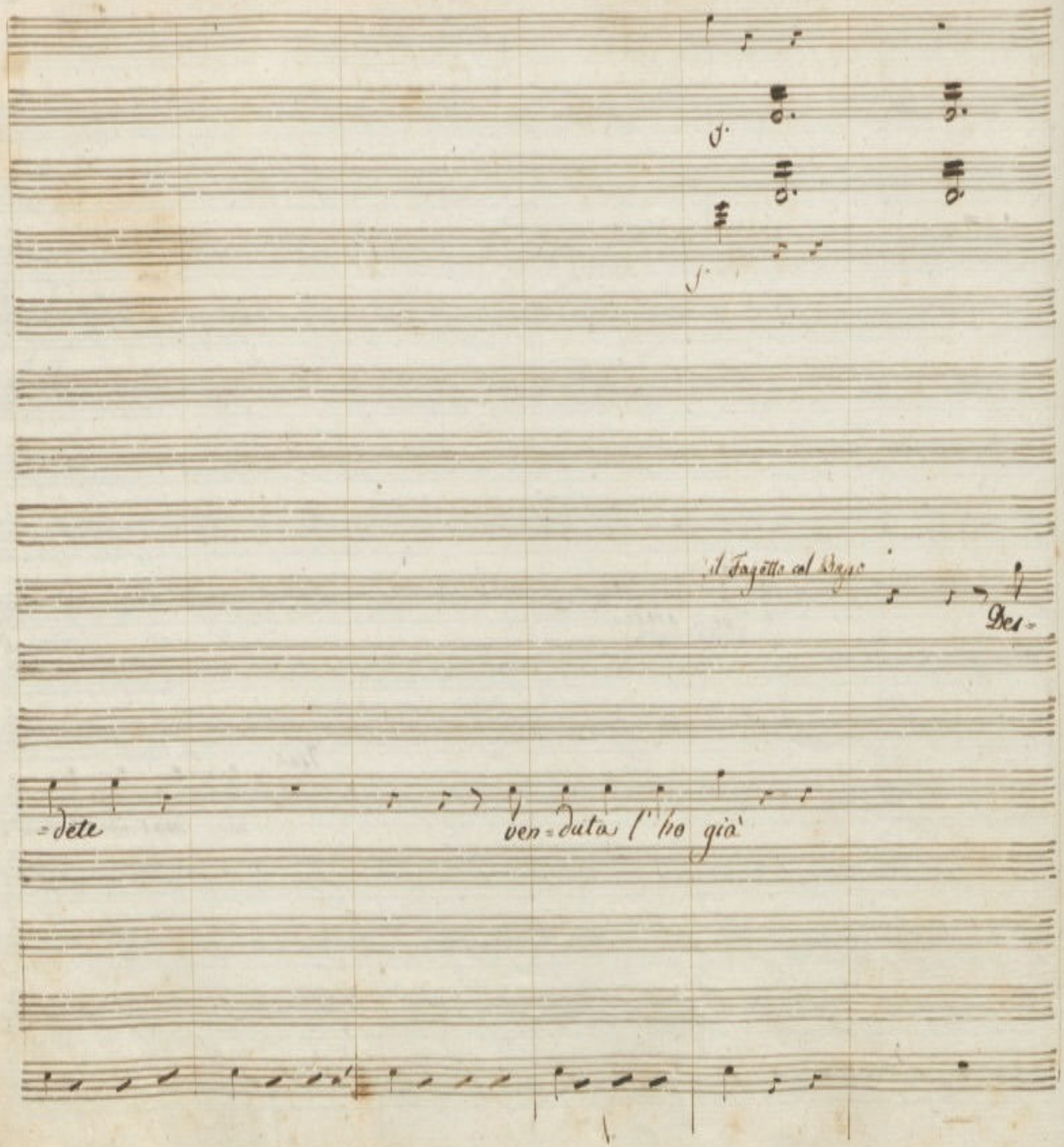

Od' è la po-
rea con- vinta è la rea più dubio non d'ha'
de-va' ah s'io preve- deva ma come si fa'
de- a il tes- se o- ne- sta'
rea con- vinta è la rea più dubio non d'ha'
rea con- vinta è la rea più dubio non d'ha'

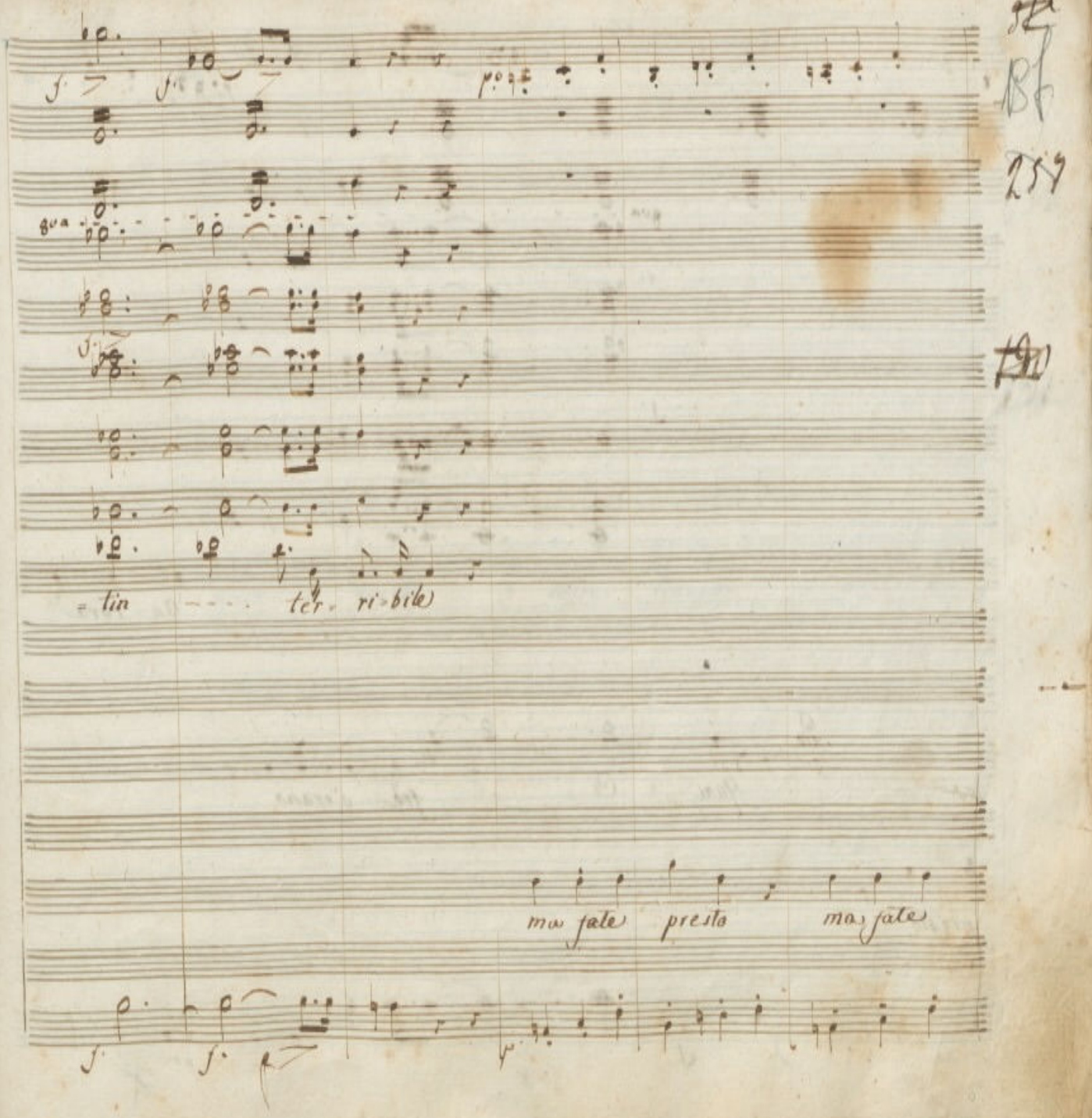
Come dall'I.
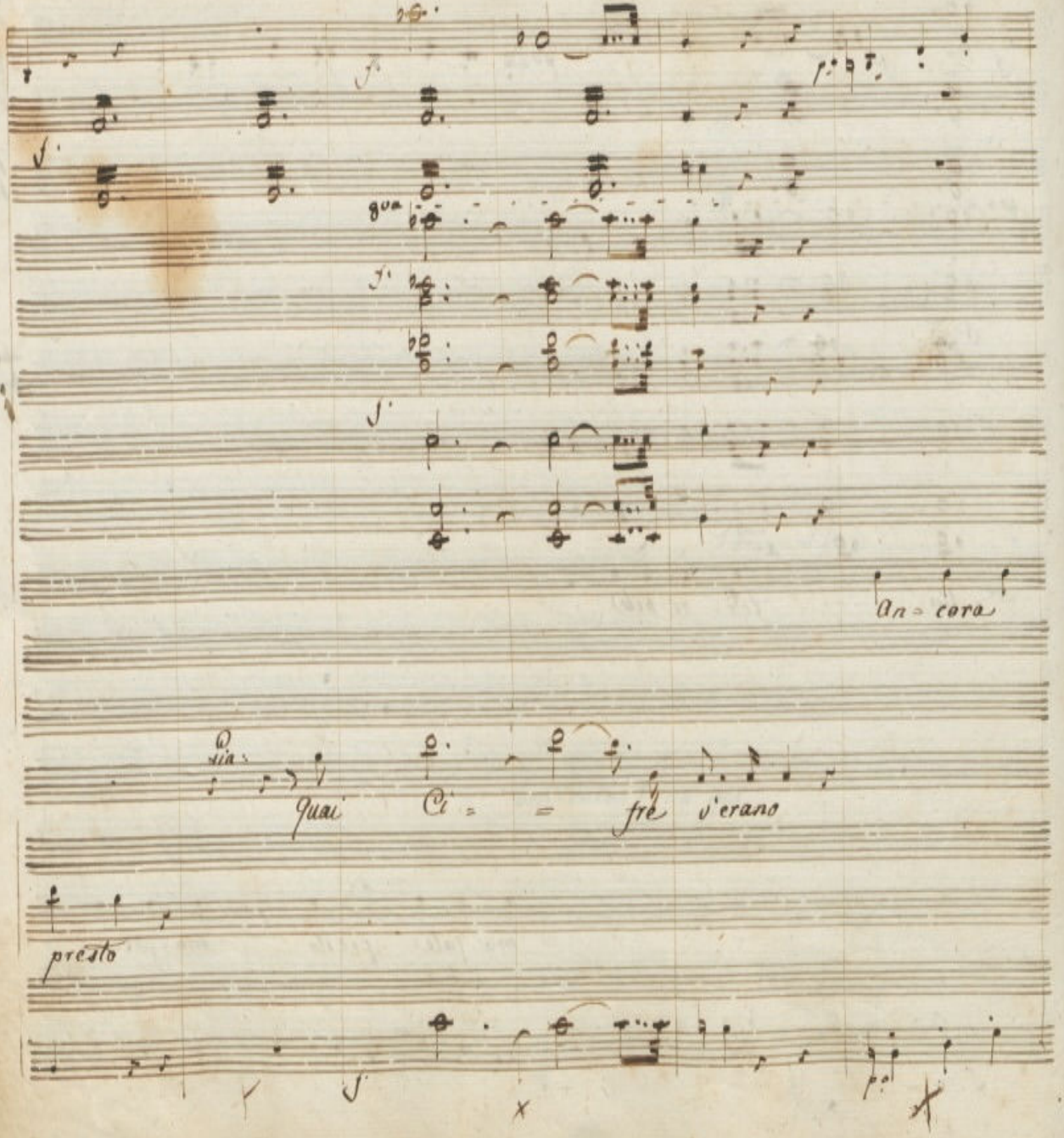
al 2.

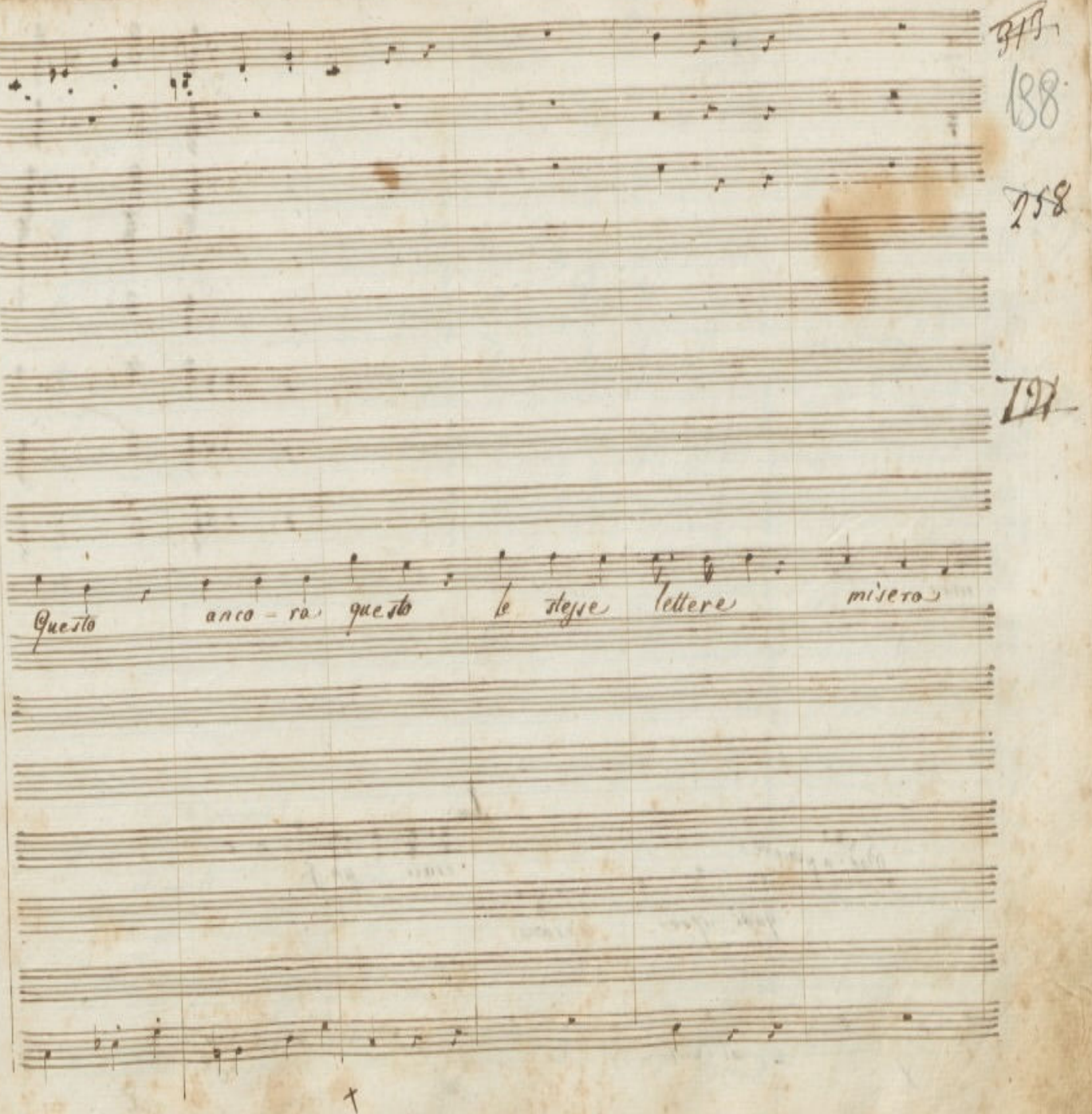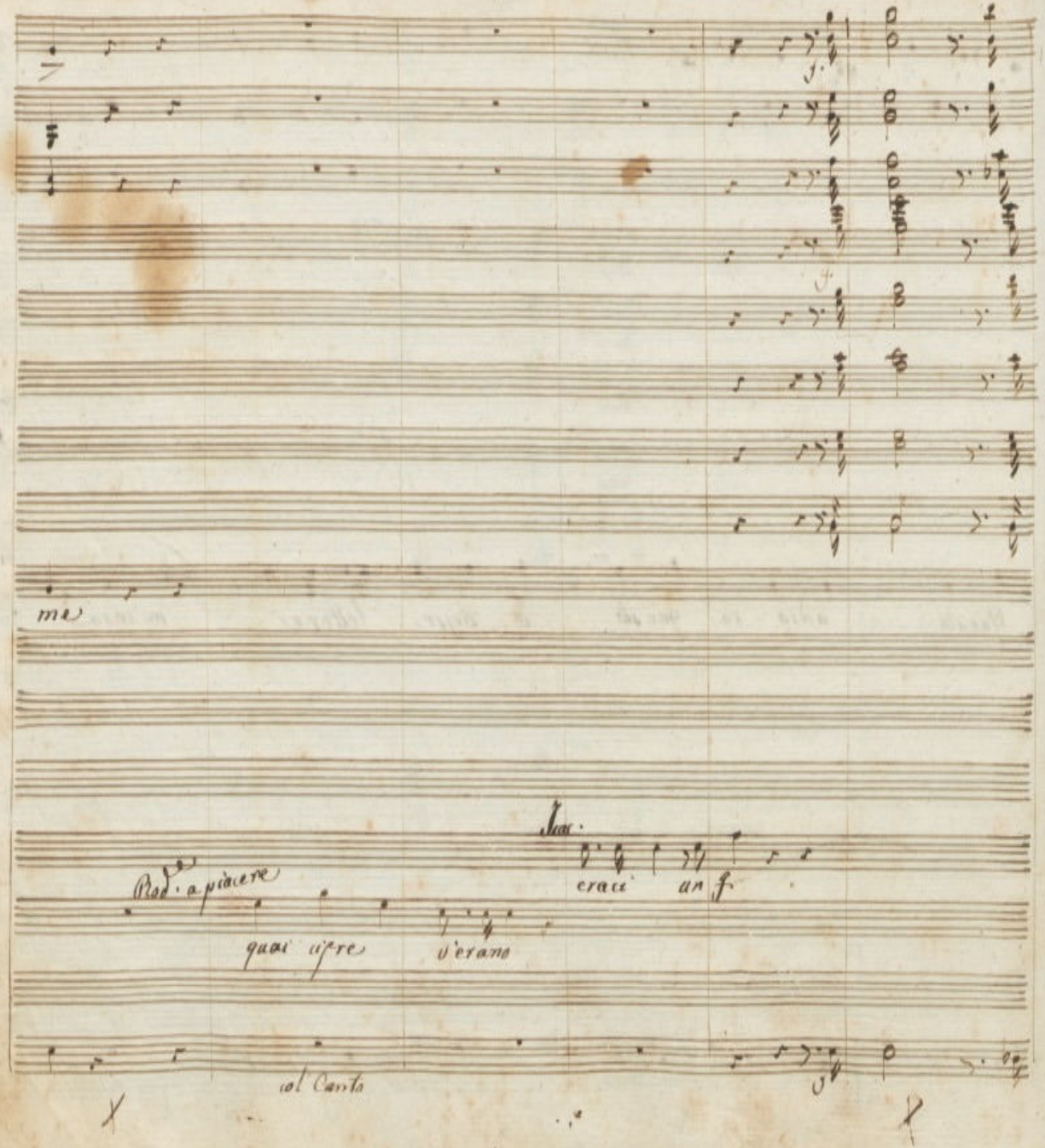



a ve - drete
Trac.
che mai mi chie -
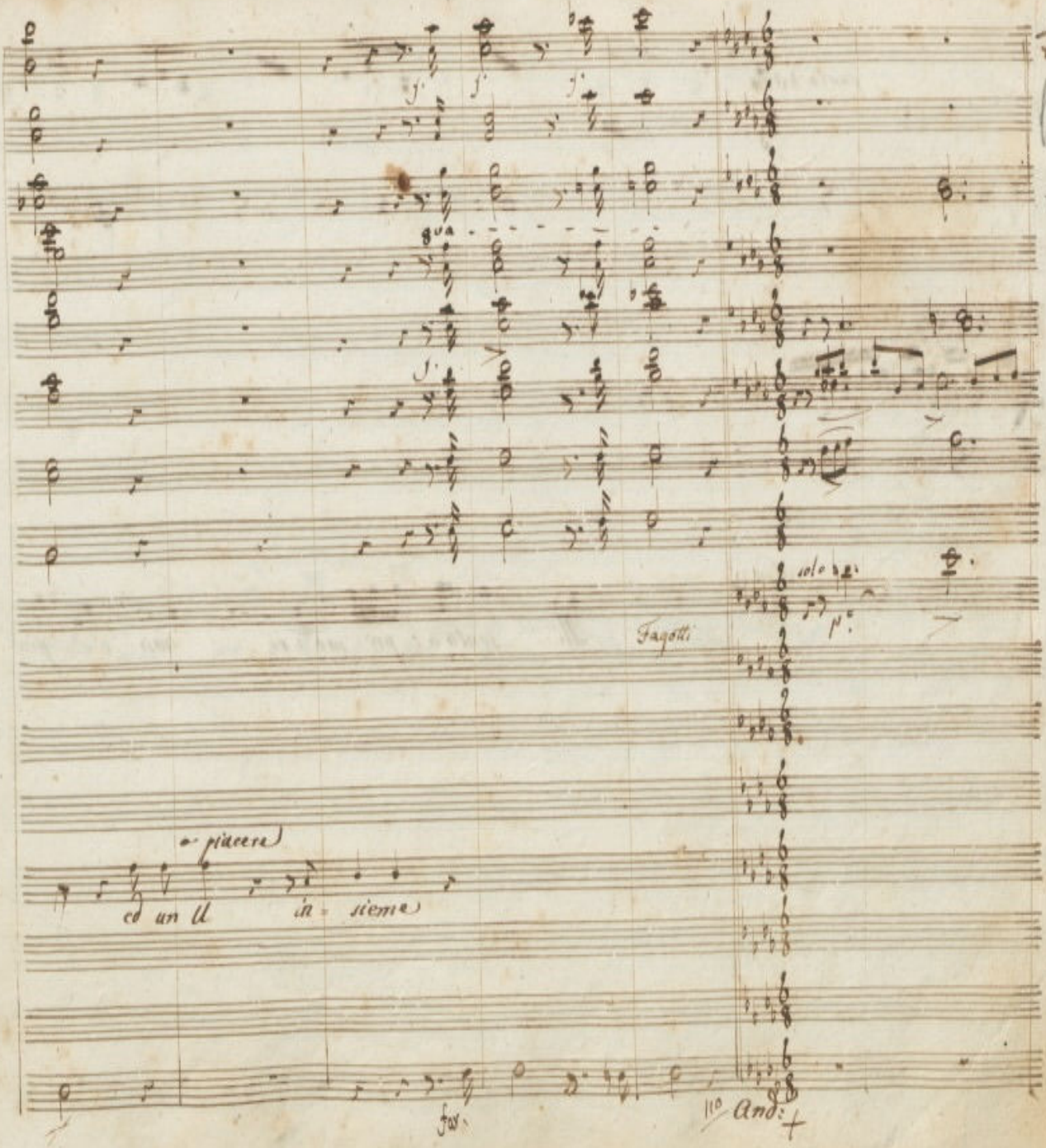

f.
f.
il Fagotto col Basso
Dei=
=dete
ven=duta l'ho già

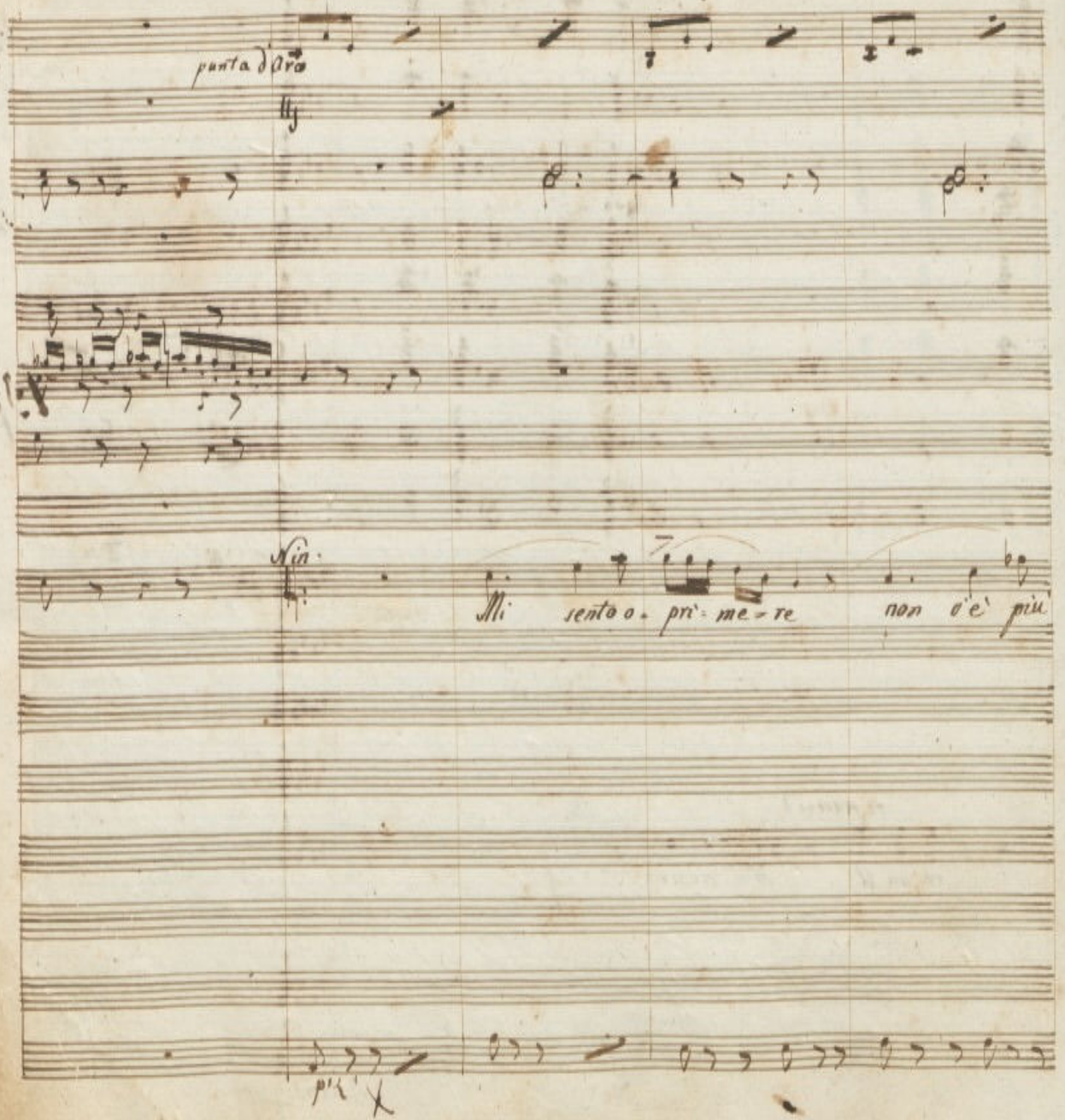

8va
tin ter. ri-bile)
mas fate presto mas fate
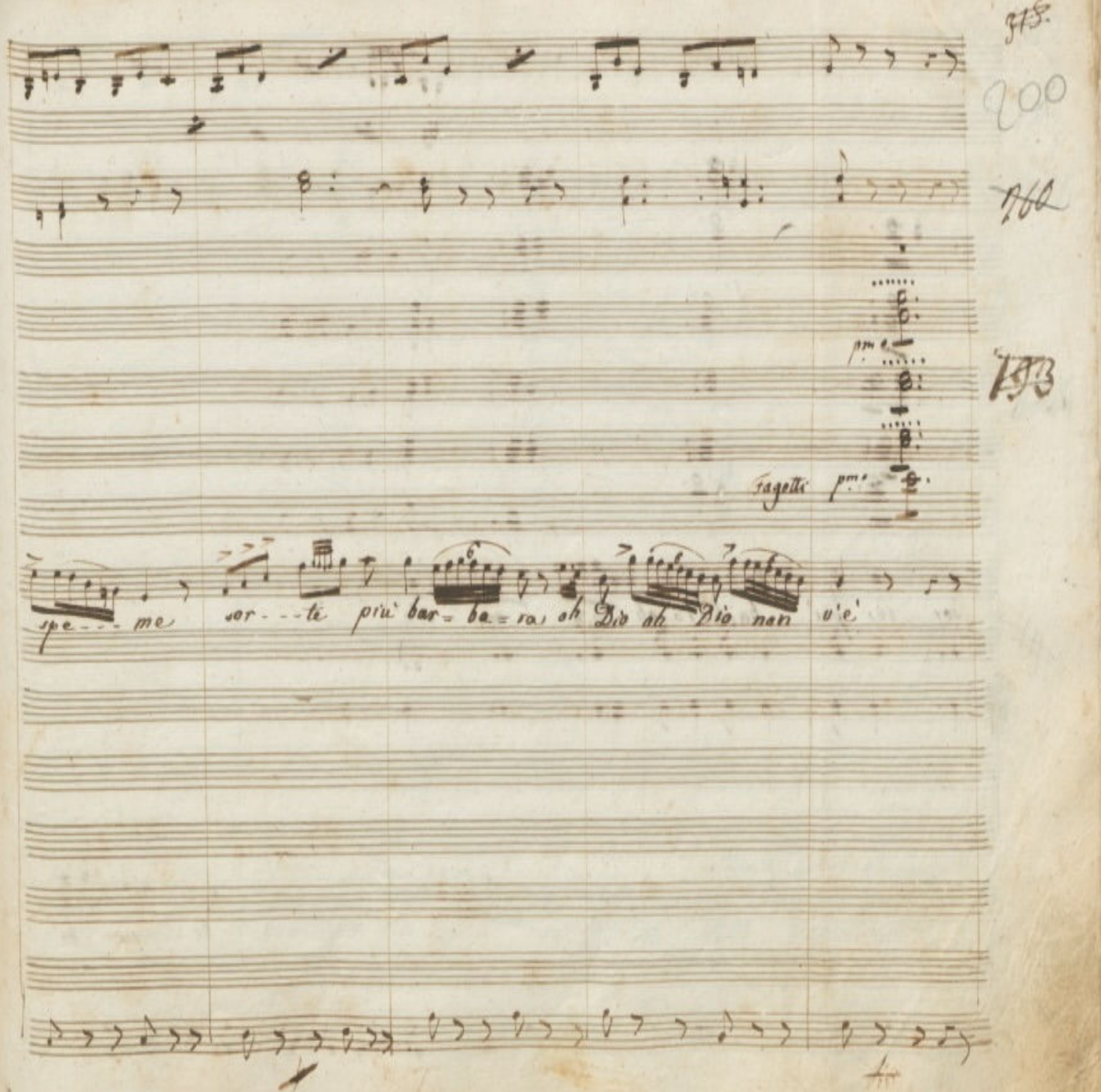

8va
An = cora
Quai Ci = = fre v'erano
presto
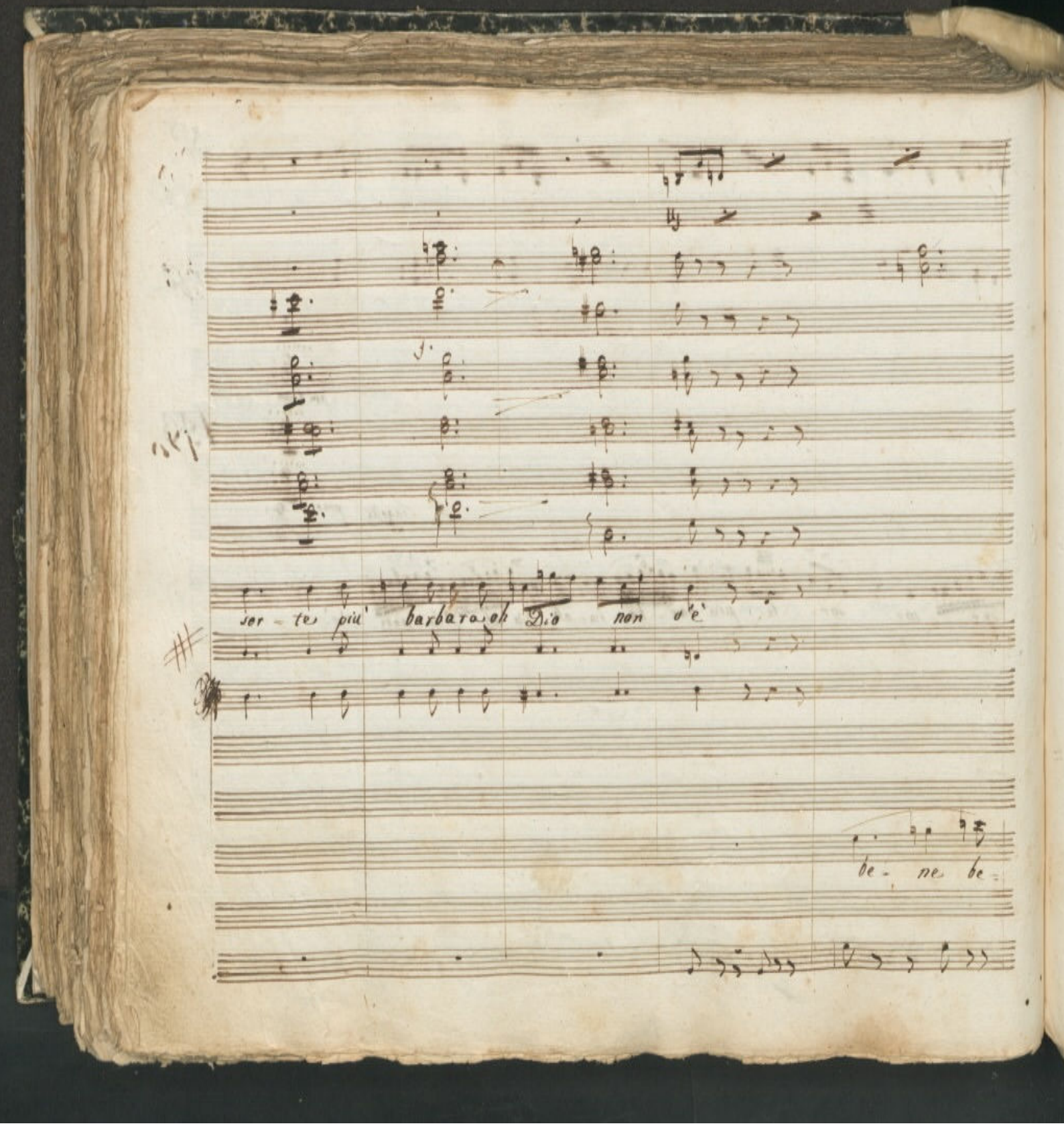

Questo anco - ra questo le stesse lettere misero
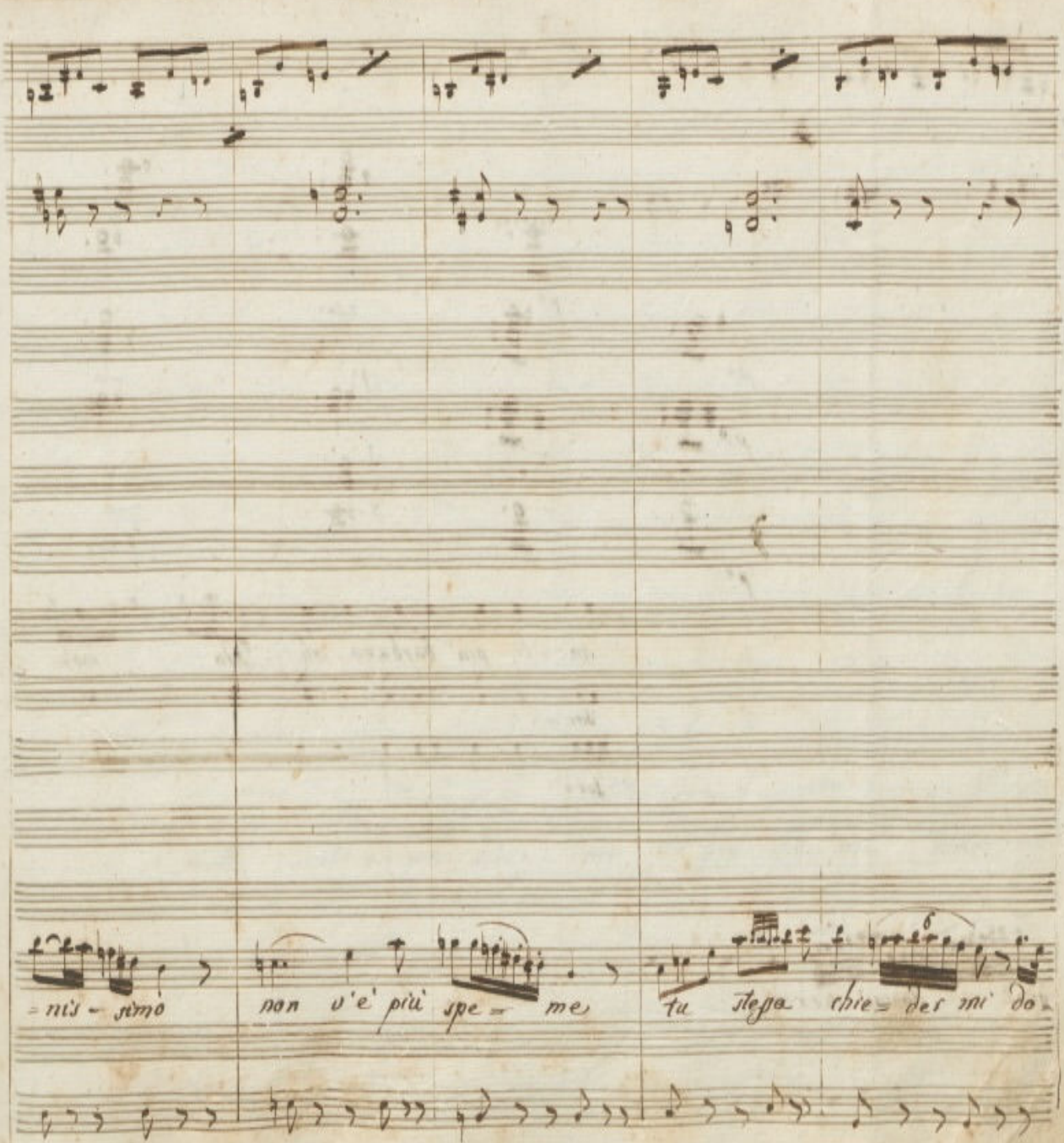

me
Rod. a piacere
quai cifre
d'erano
Stac.
erano
un f.
col Canto
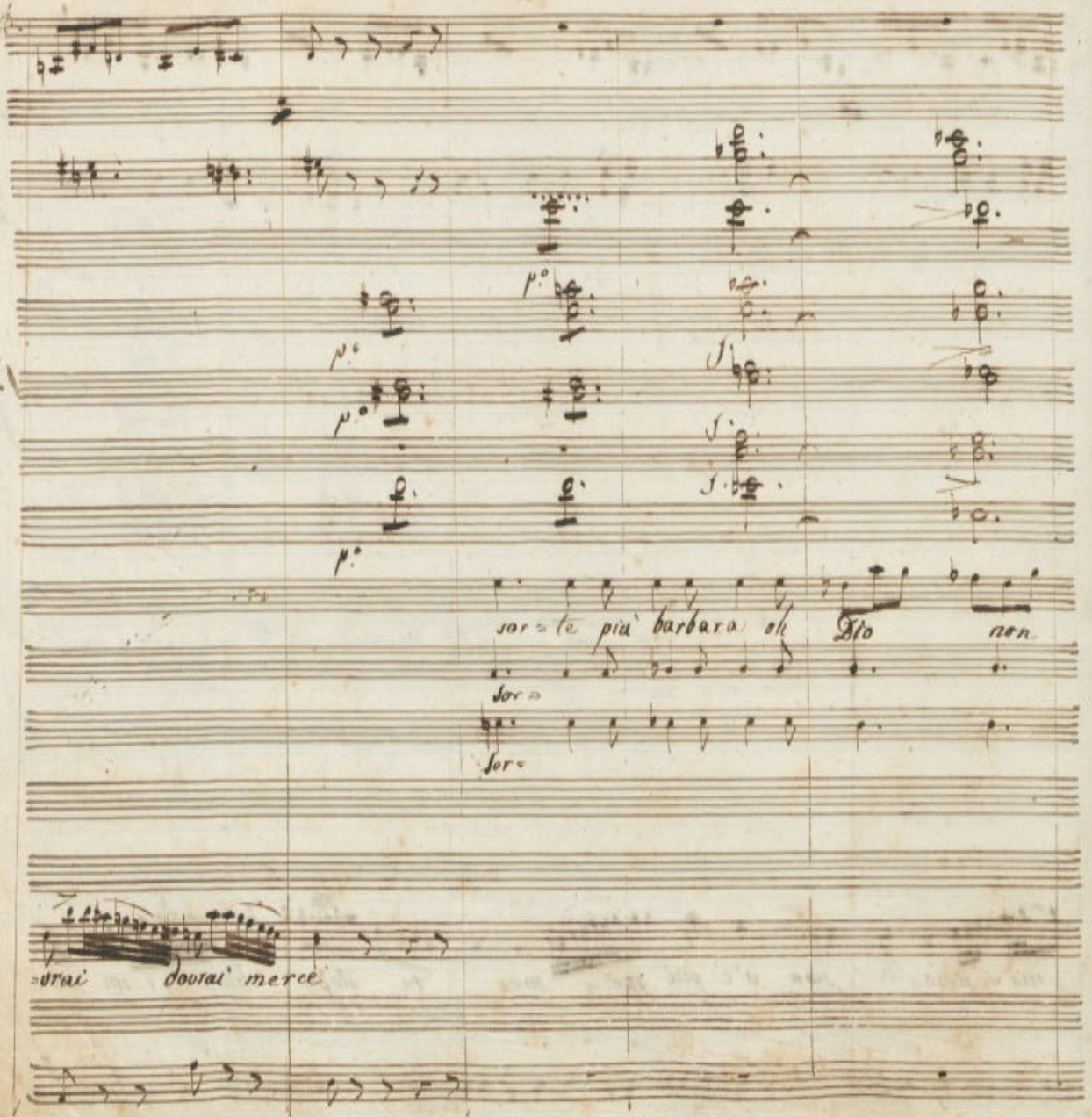

Fagotti
solo
p.
a piacere
ed un ll in = sieme
fos:
llo And:
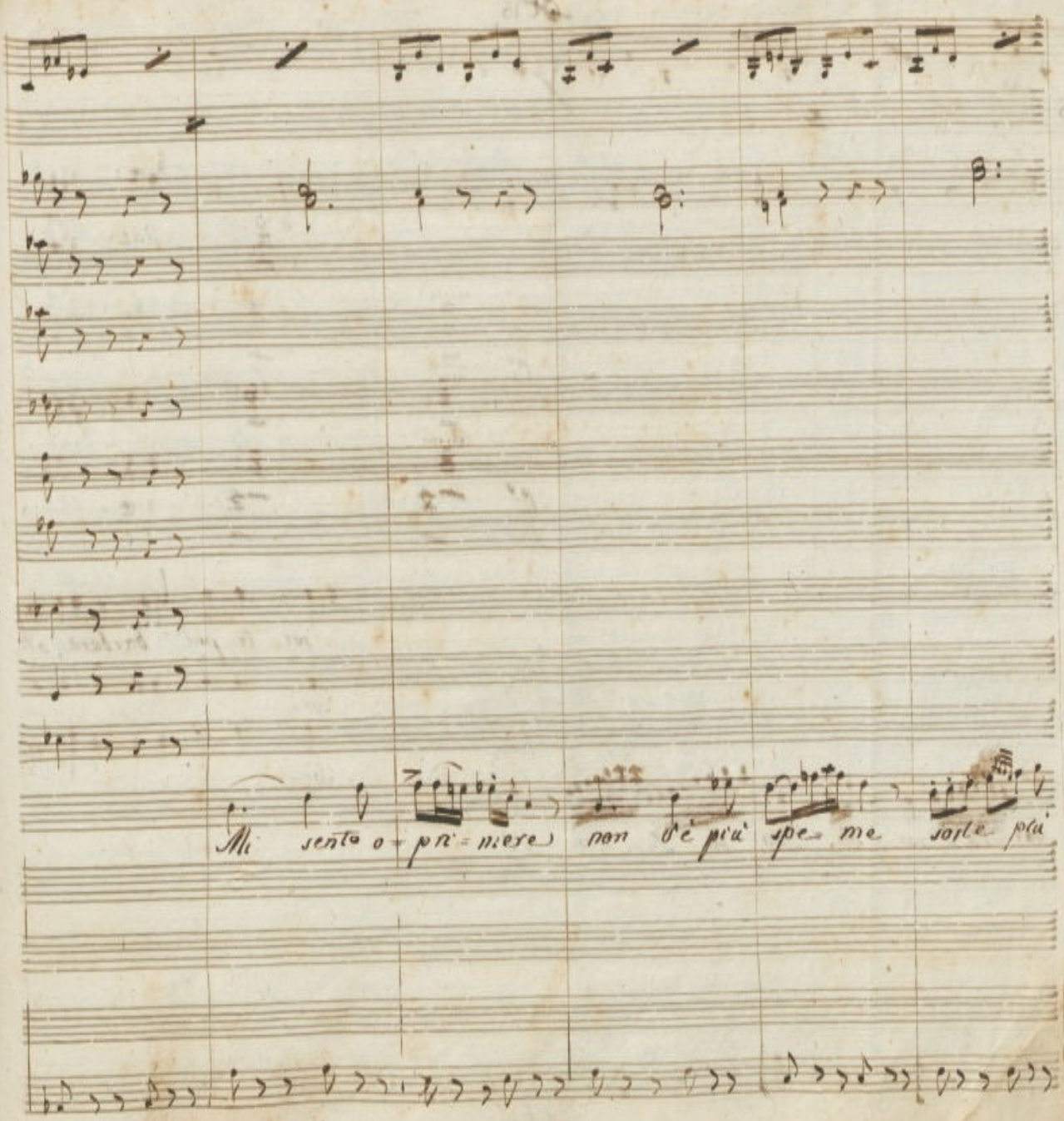

punta d'arco
Mi sento o - pri - me - re non c'è più
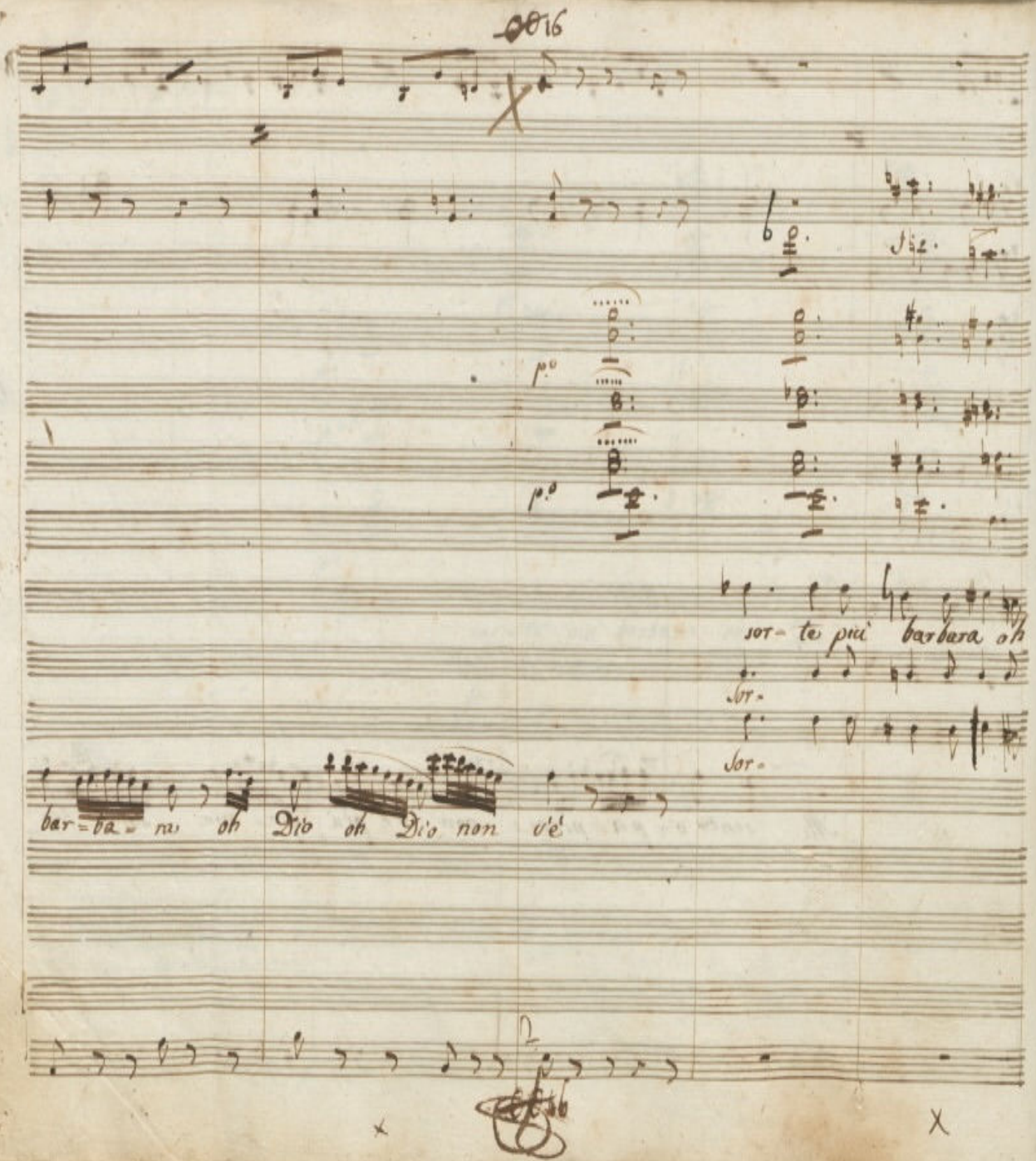

375.
200
760
1373
pm.
fagotti pm.
spe - - - me sor - - - te più bar = ba = ra, oh Dio oh Dio non v'è
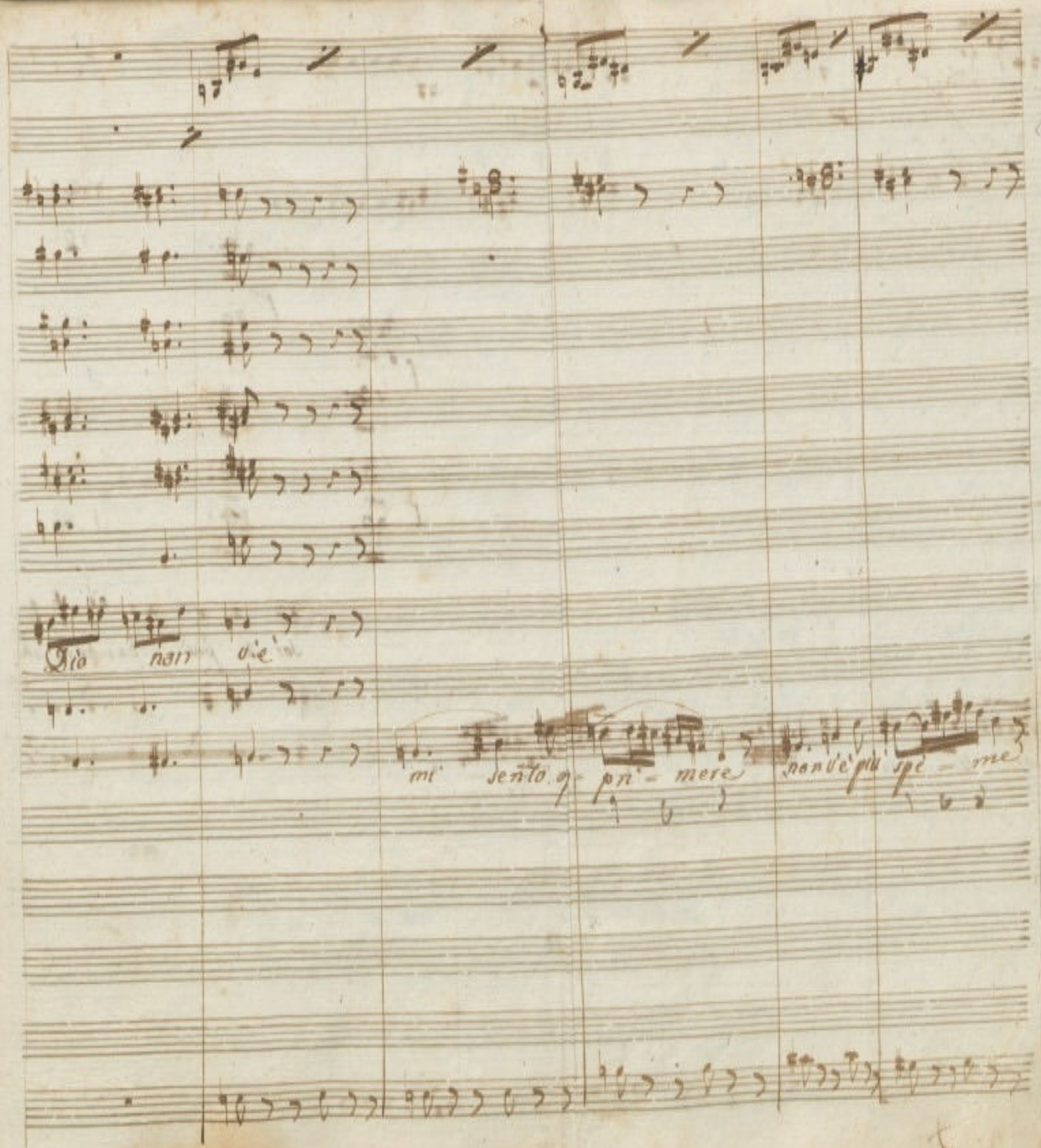

ser - te più barbara oh Dio non d'è
be - ne be -
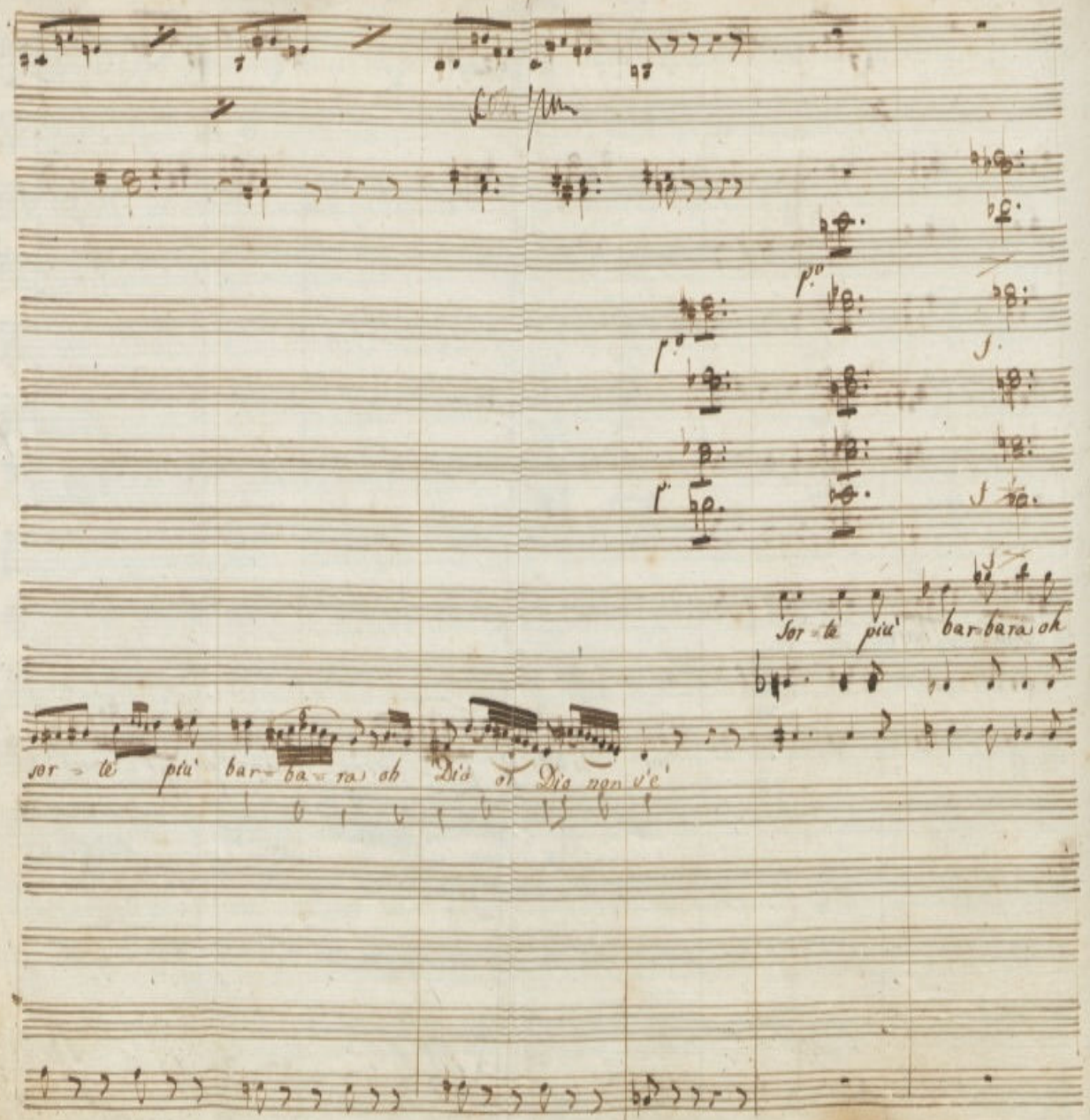

= nis - simo
non v'è più spe = me
tu sleppa chie = des mi do =

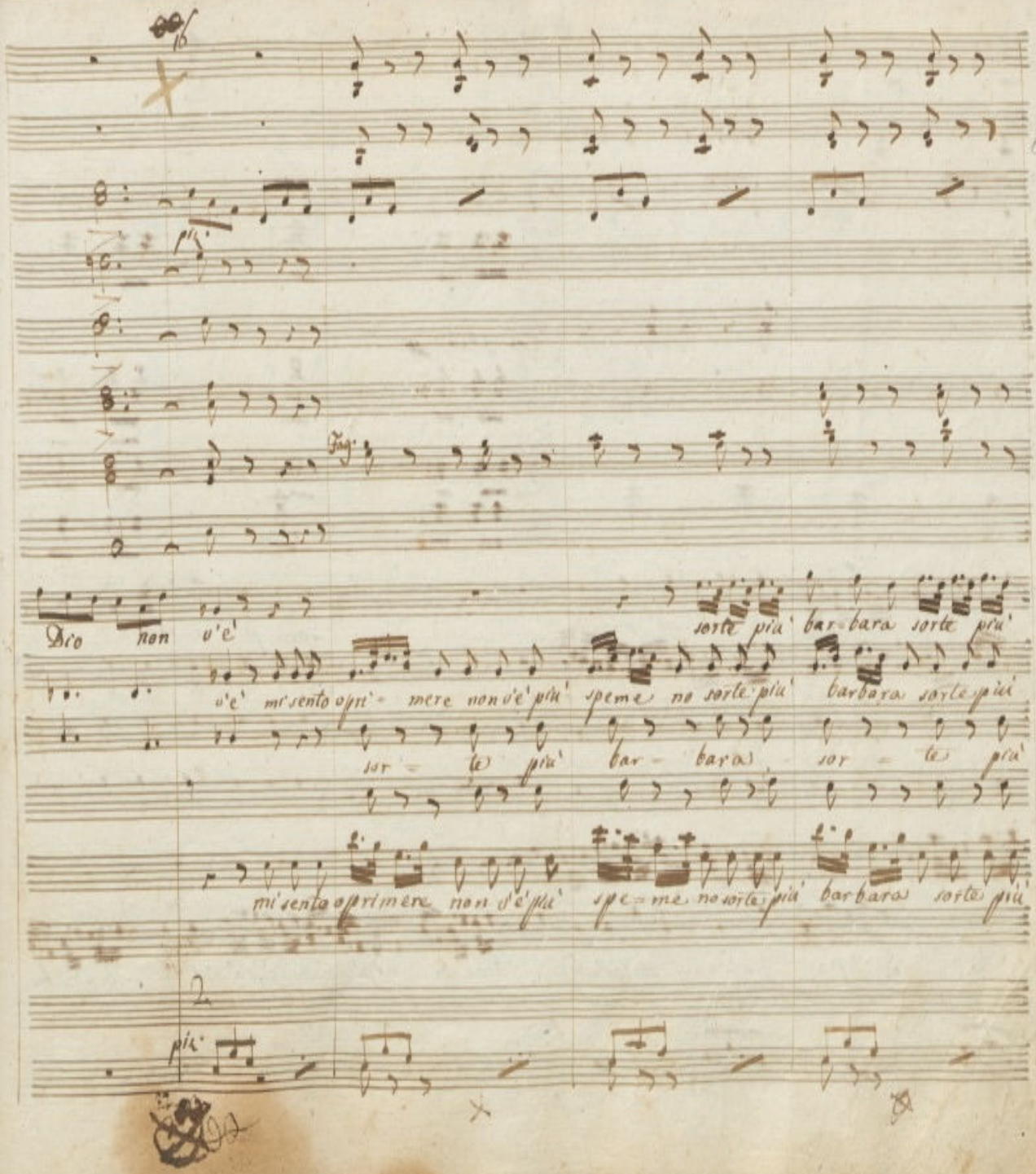

p.°
p.°
p.°
f.
f.
f.
sor=te più barbara oh Dio non
Sor=
Sor=
=orai dovrai' mercè

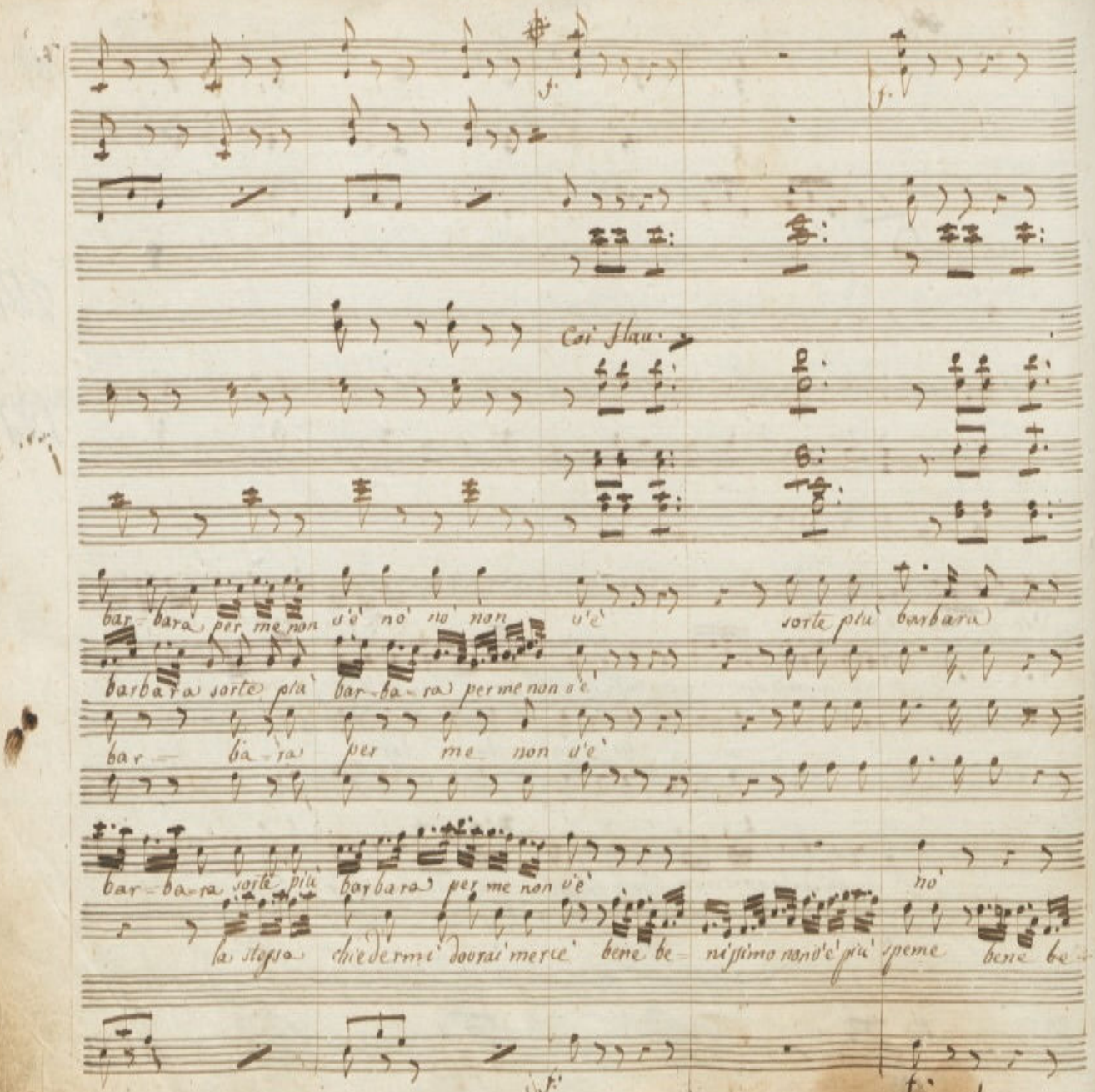

Mi sento o - pri - miere non c'è più spe - me sorte più

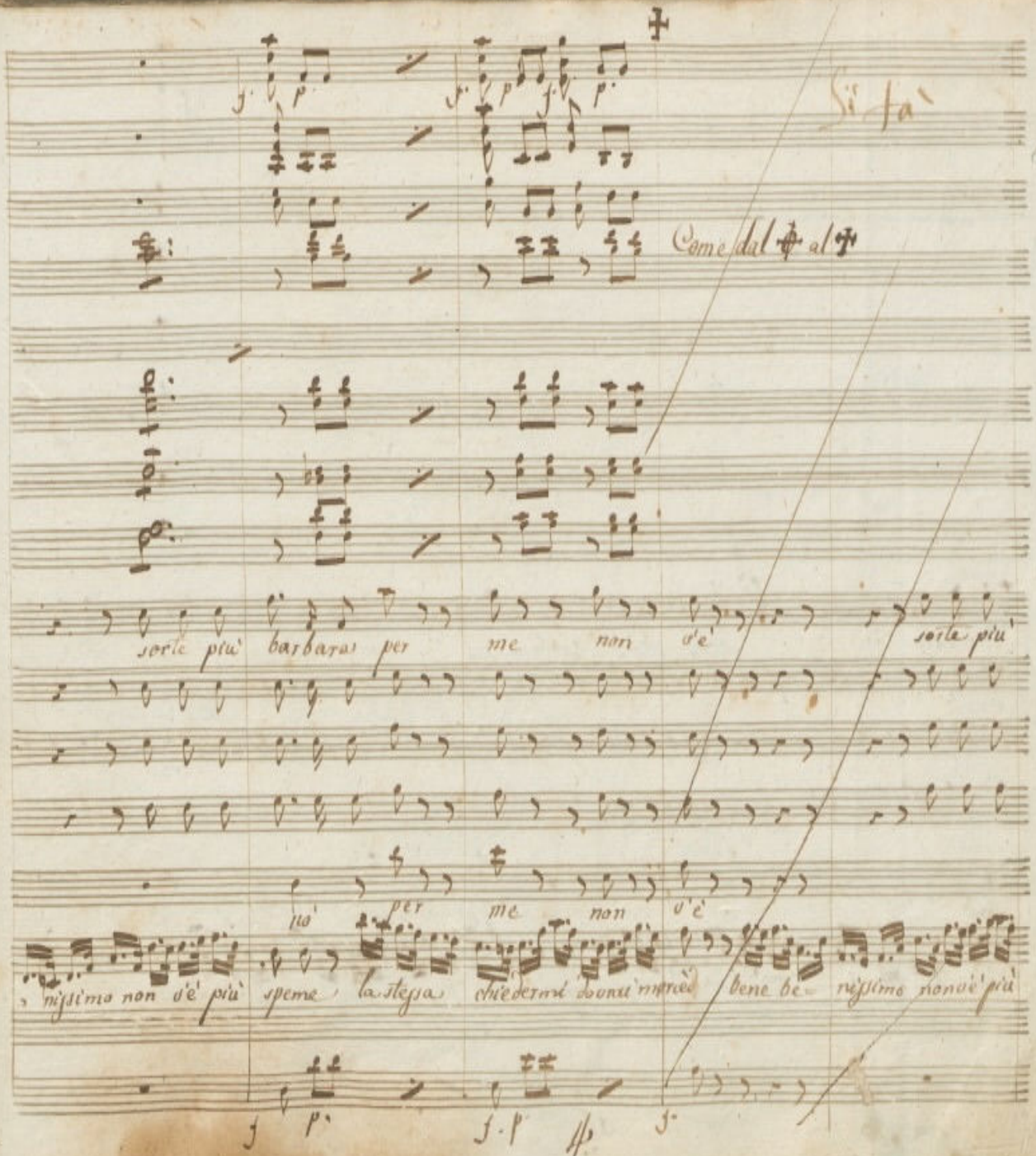

0016
p.o
p.o
sor- te più barbara oh
Sor.
Sor.
bar=ba= ra oh Dio oh Dio non v'è


Dio non vie
mi sento oppri - mere non v'è più spe - me


p.o
p.o
p.o
Sor = te più bar = ba = ra = oh
sor = te più bar = ba = ra = oh Dio oh Dio non v'è


Dio non v'è
sorte più bar-bara sorte più
v'è mi sento op-pri-mere non v'è più speme no sorte più barbara sorte più
sor-te più bar-bara sor-te più
mi sento oppri-mere non v'è più spe-me no sorte più barbara sorte più
2
più

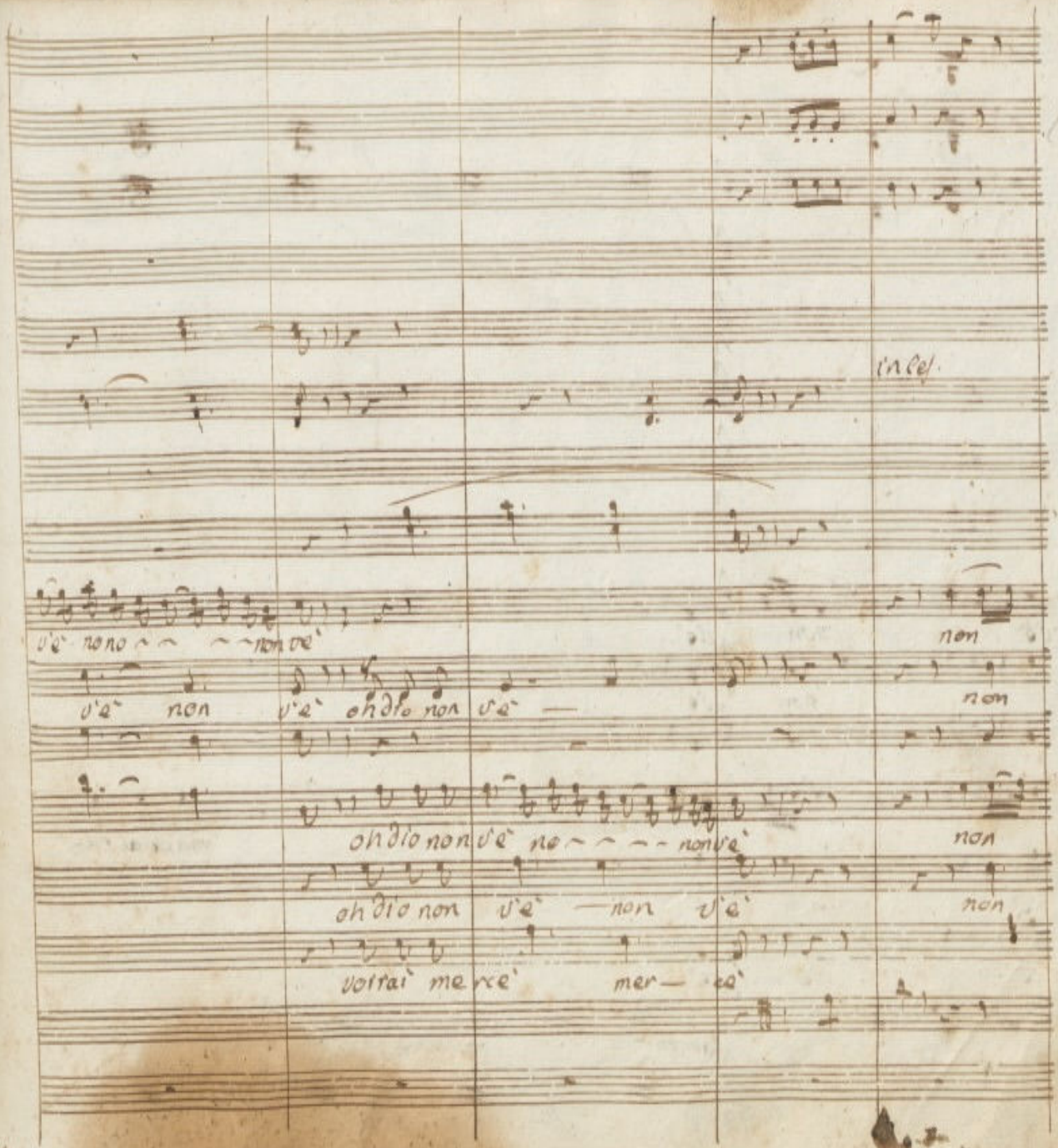

f.
Coi flauti
bar-bara per me non v'è nò nò non v'è sorte più barbara
barbara sorte più bar-ba-ra per me non v'è
bar-ba-ra per me non v'è
bar-ba-ra sorte più barbara per me non v'è
nò
la stessa chiedermi dovrai mercè bene be- nissimo non v'è più speme bene be-
f.
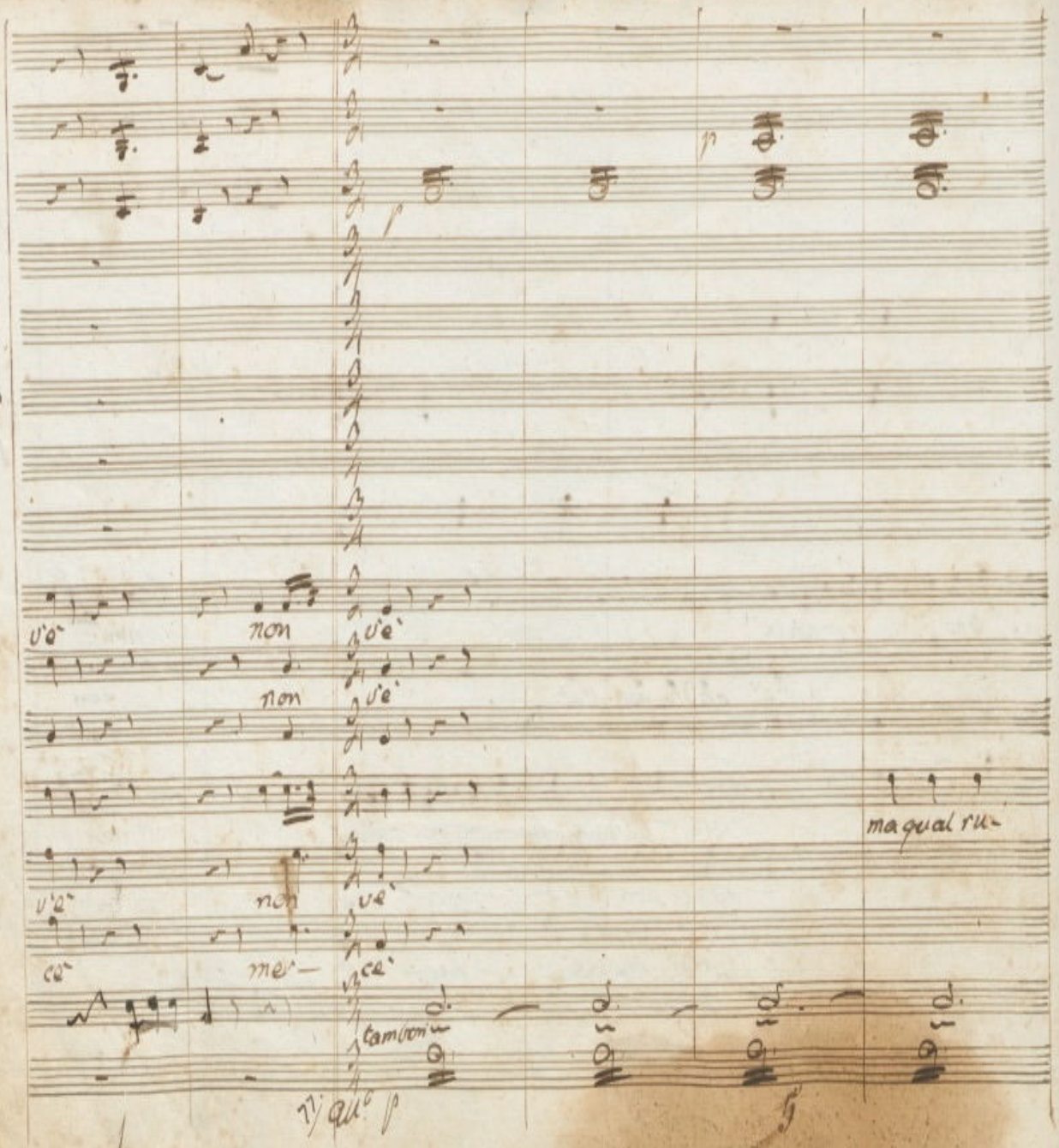

Come dal ♯ al ♯
sorte più barbara per me non v'è
sorte più
più per me non v'è
nissimo non v'è più speme la stessa chiederme donn'innocè bene be nissimo non v'è più
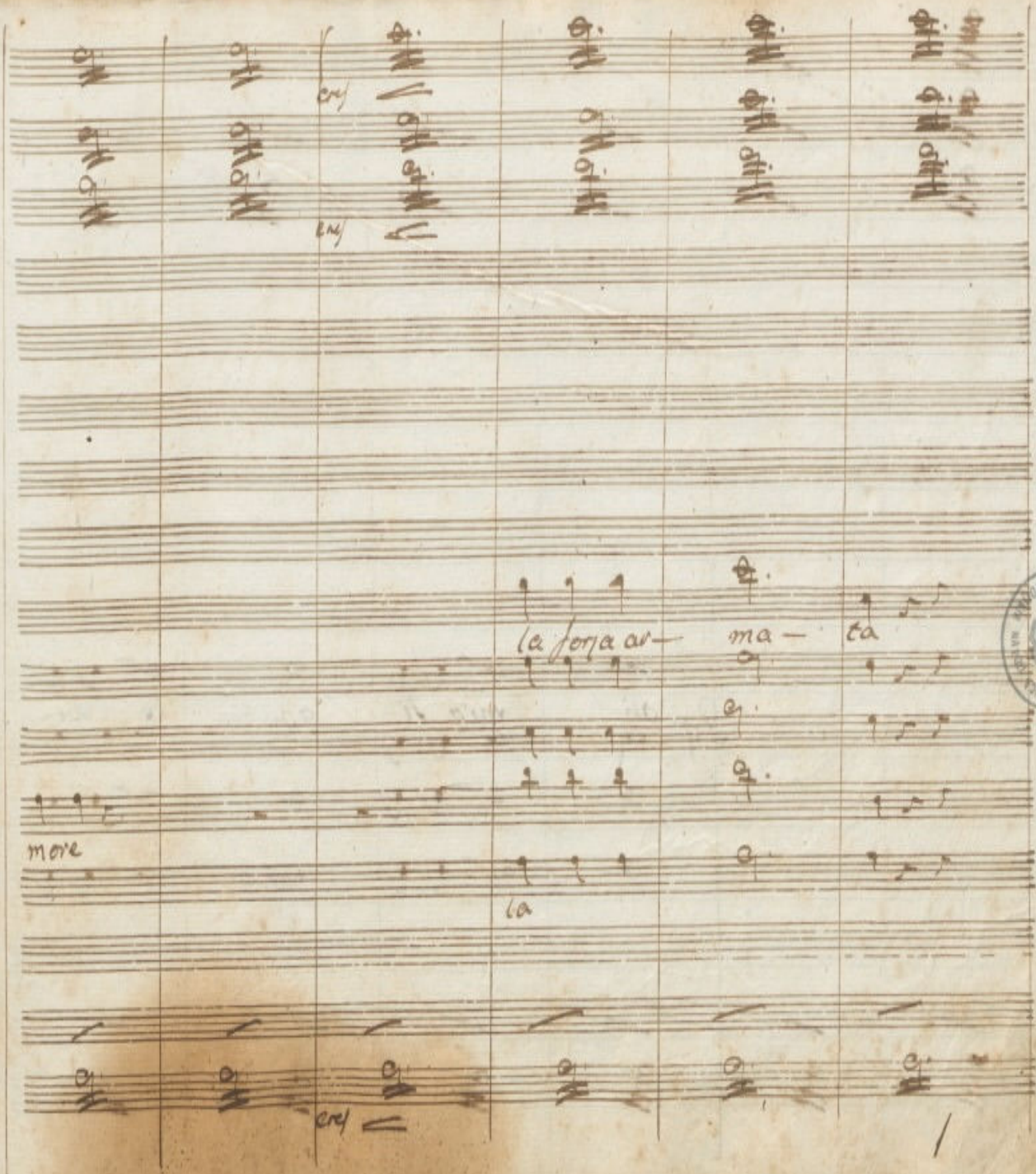
bar-bara sorte più barbara per me non o'è oh Dio non

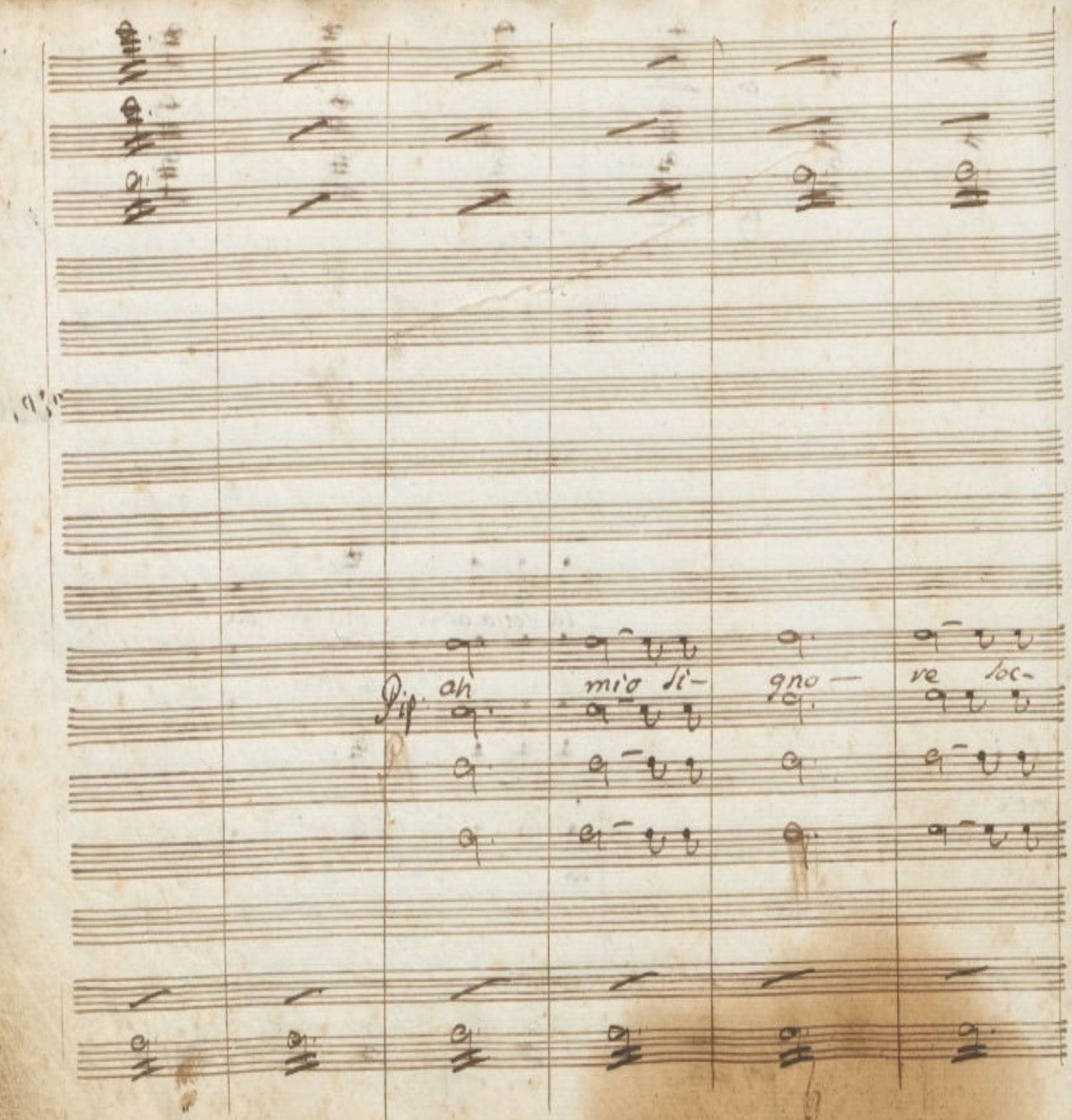
no' per me non o'è
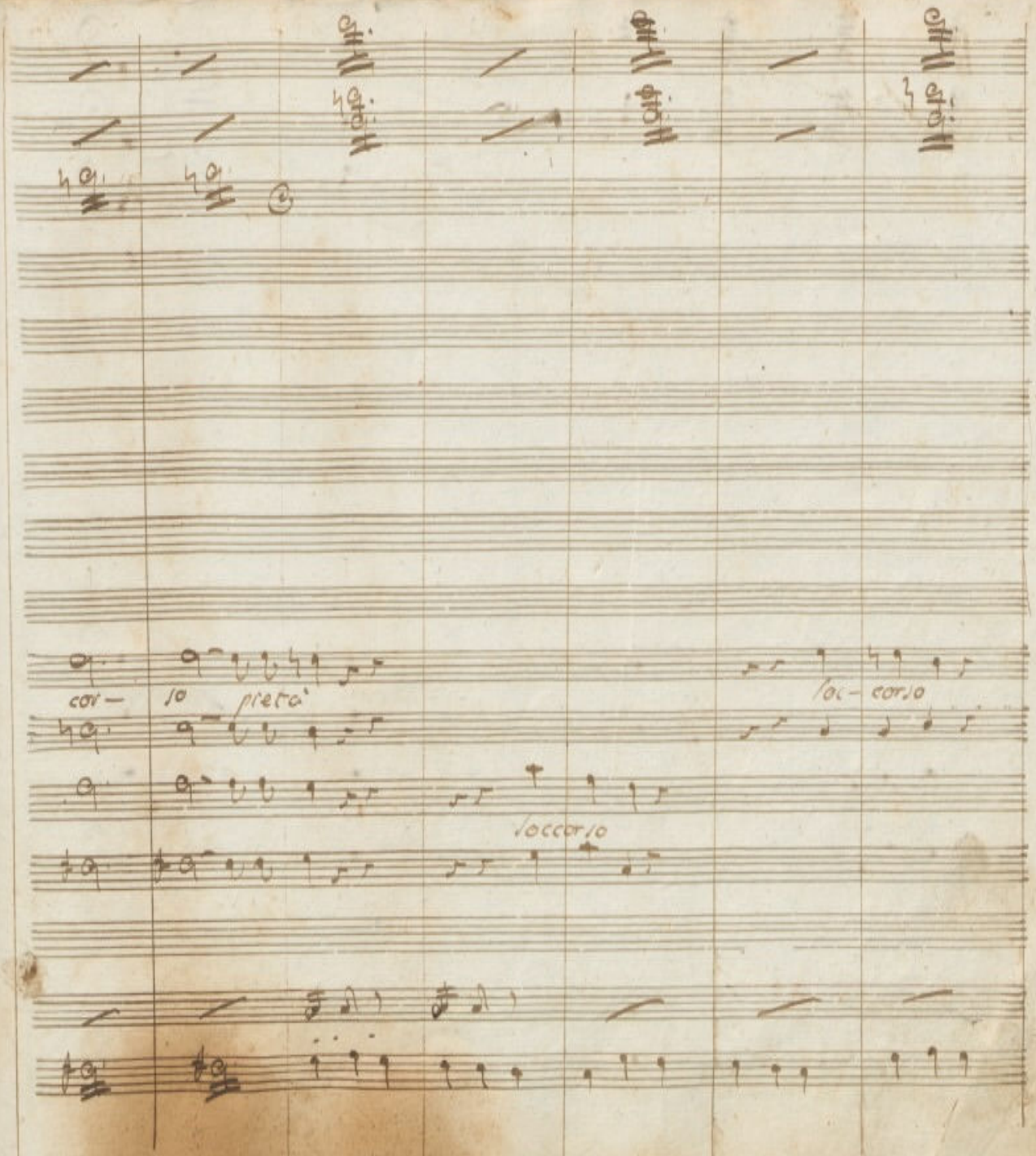
speme bene be- nissimo non è più spene las stegas che'è dennè dounè pietà
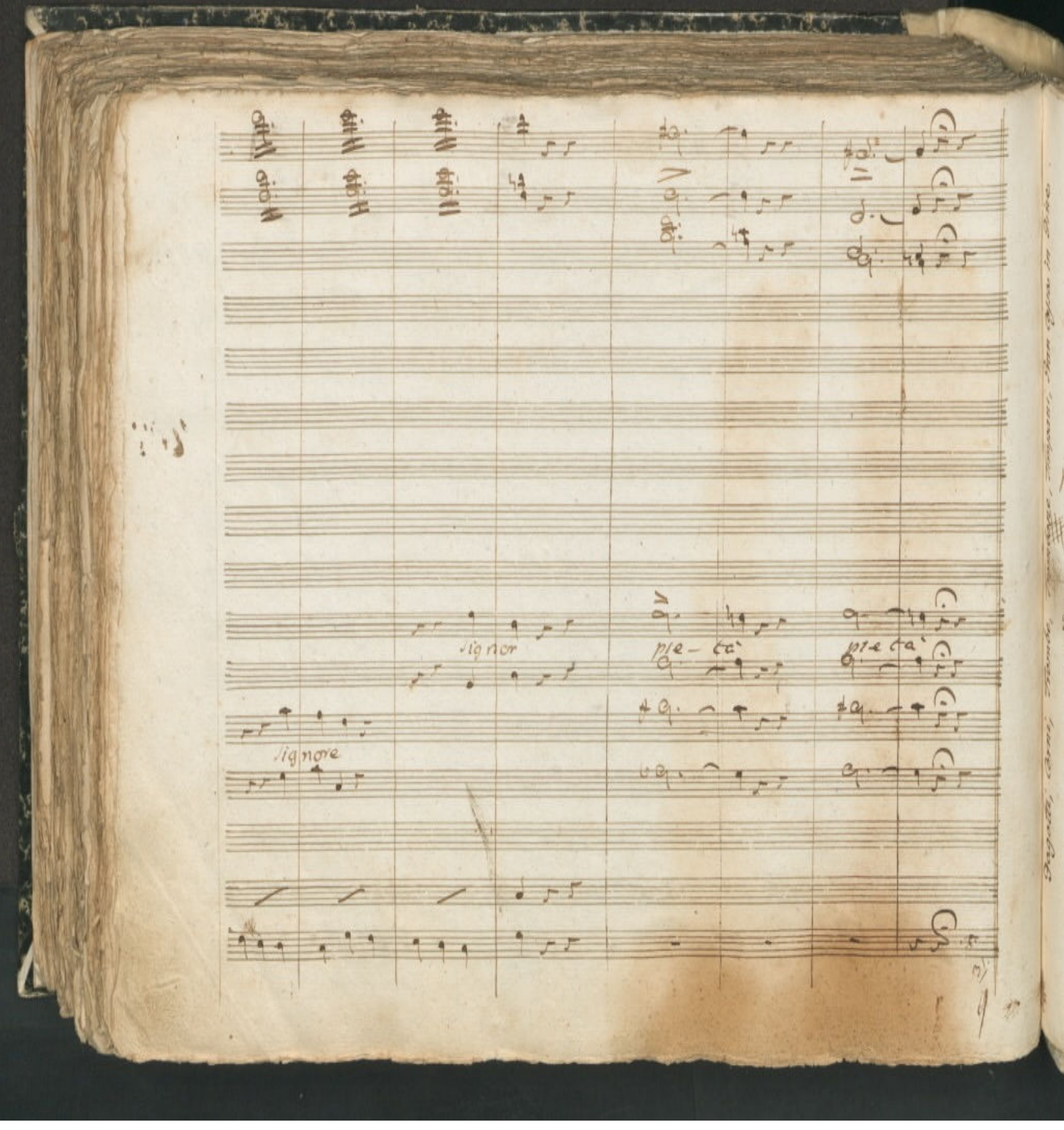

Vl.
Vla
Vlc
Cb
in Cel.
non
non
non
non
non
non
v'è non v'è
v'è non v'è oh dio non v'è —
oh dio non v'è no — — non v'è
oh dio non v'è — non v'è
volrai mercè mer — cè

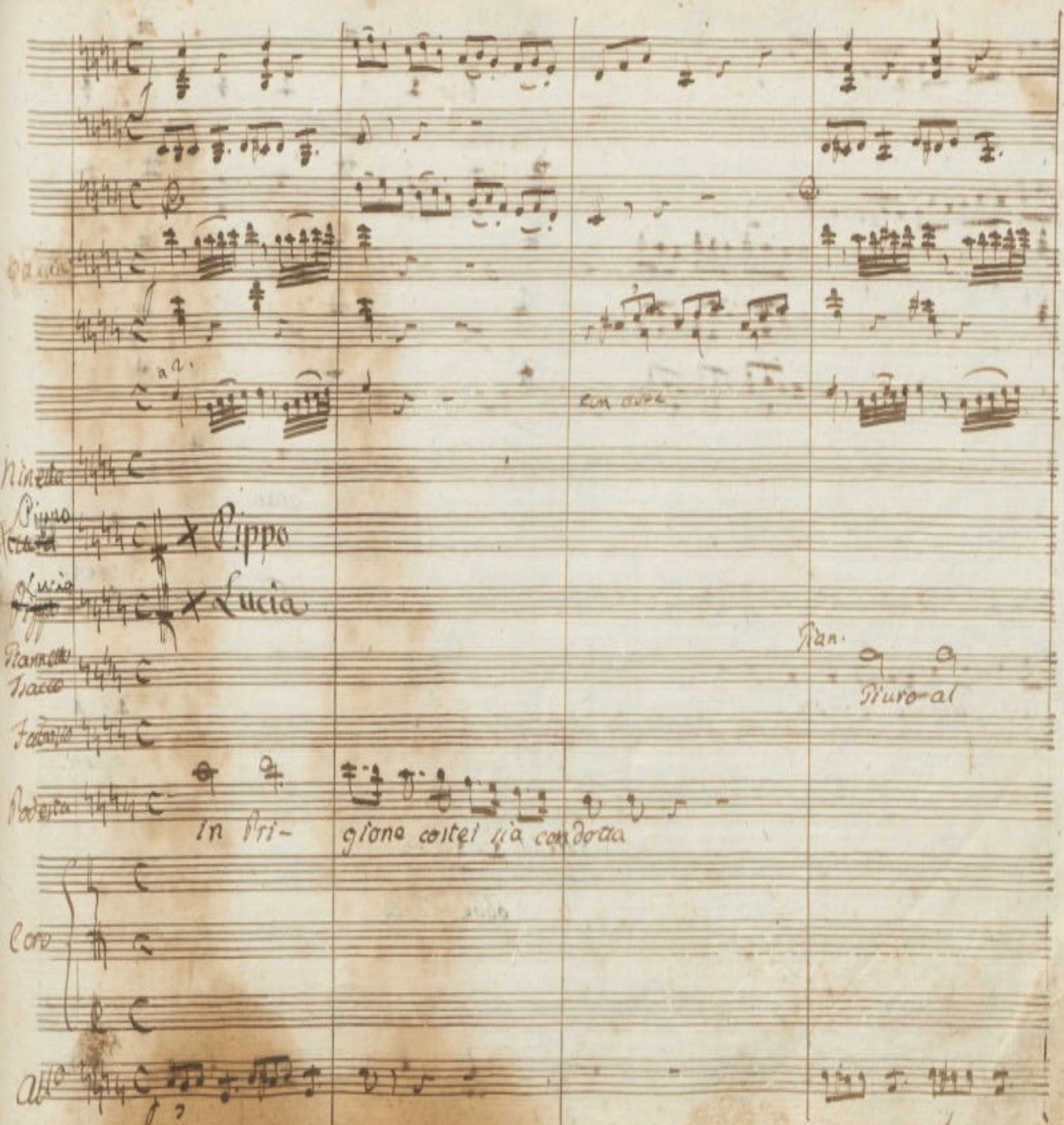

p
non
non
ma qual ru-
mei-
tamburi
p

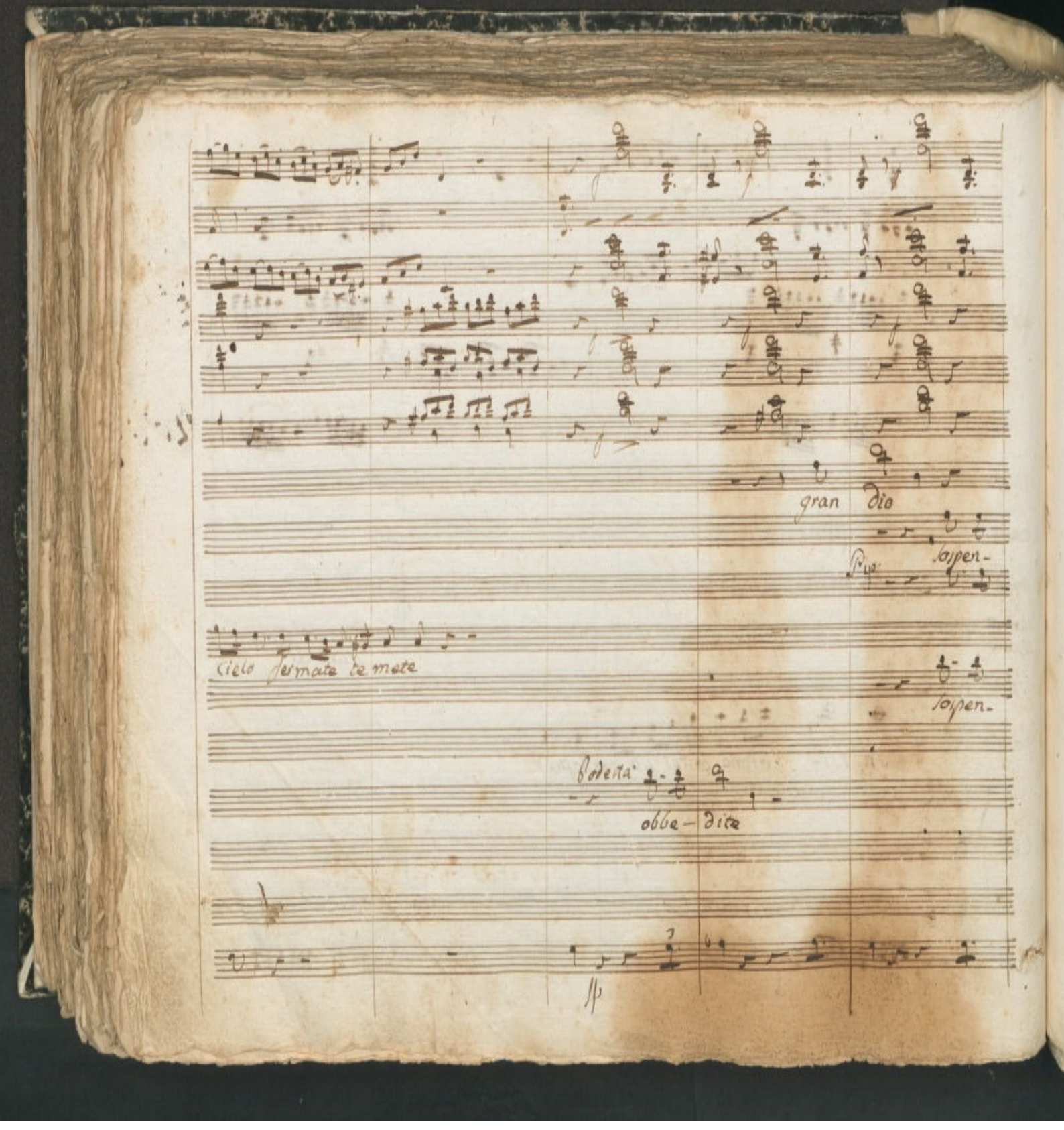

cresc
cresc
la forza ar— ma— ta
more
la
cresc
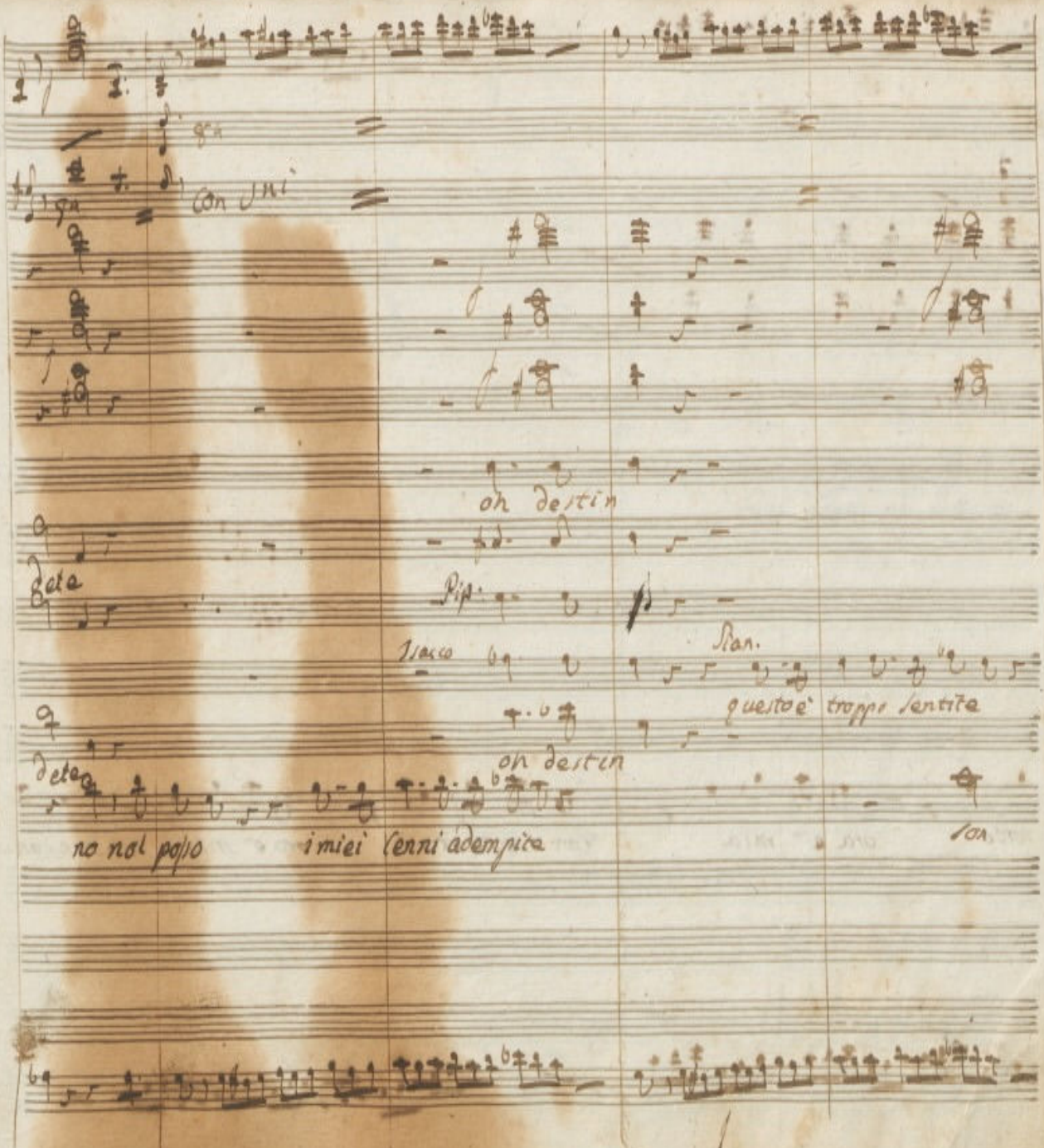

Dip. ah mio Si- gno- re loc-
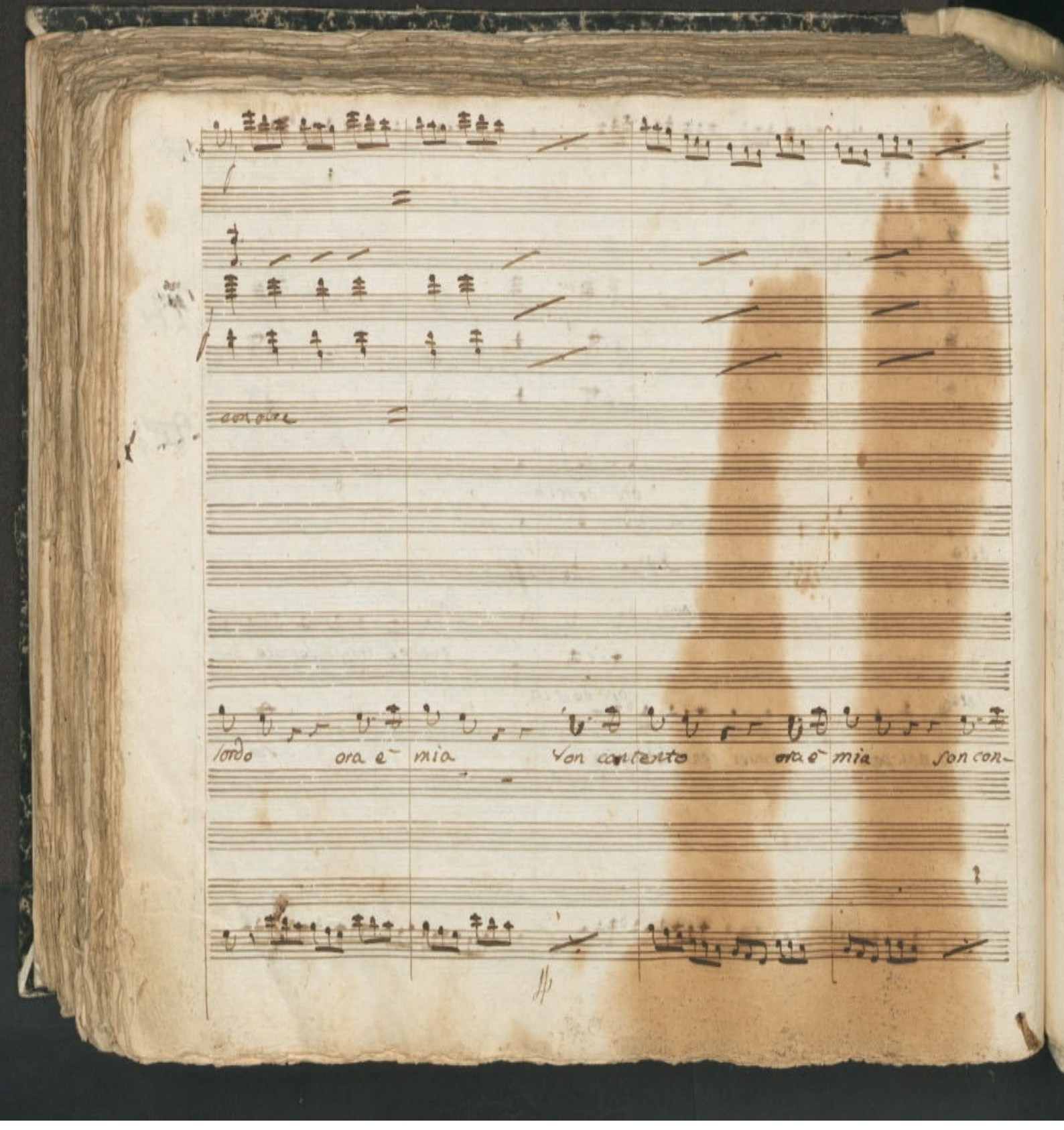

cor—
io
pietà
soccorso
soc—corso
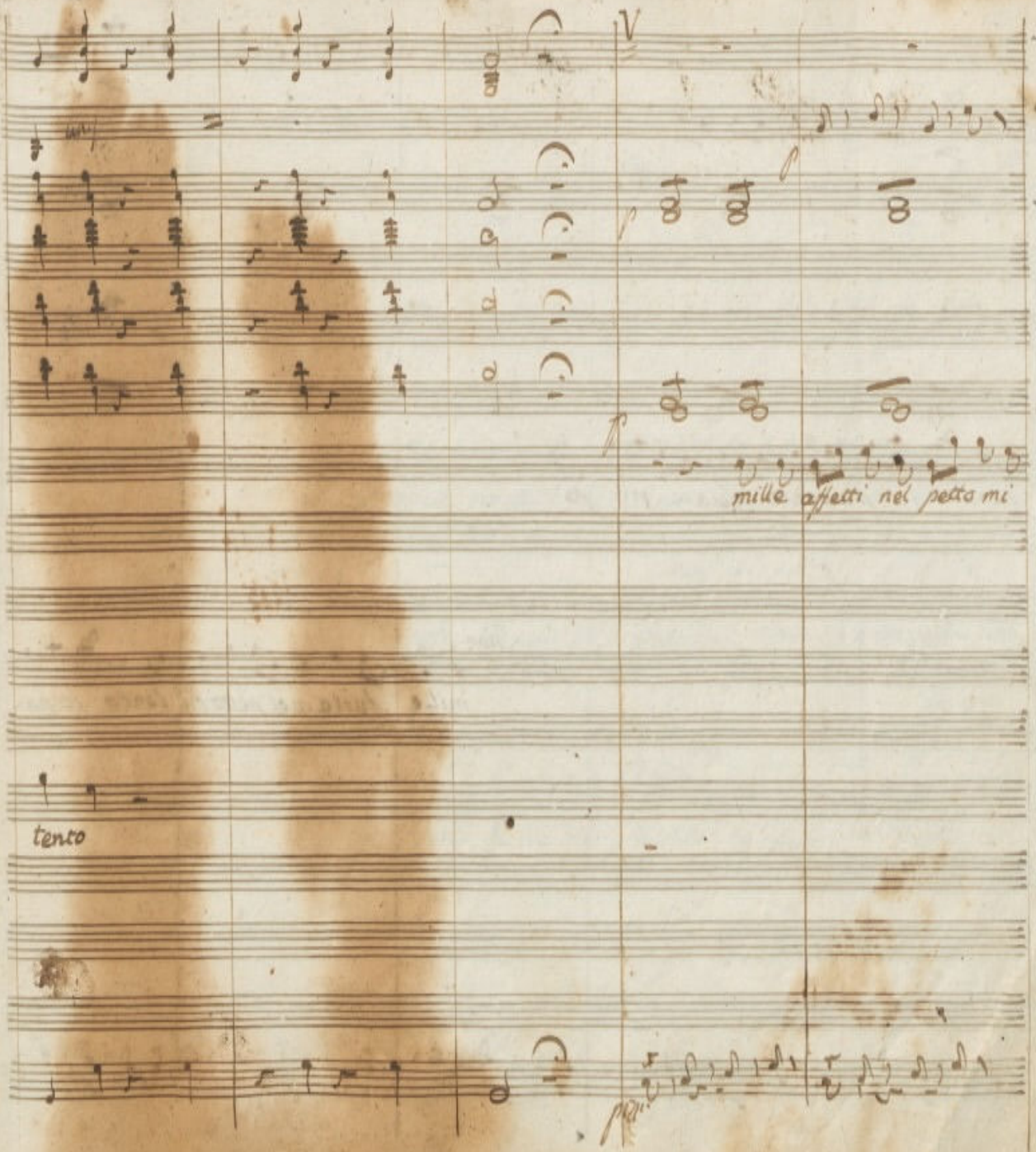

Signor
Signore
pie- tà
pie tà
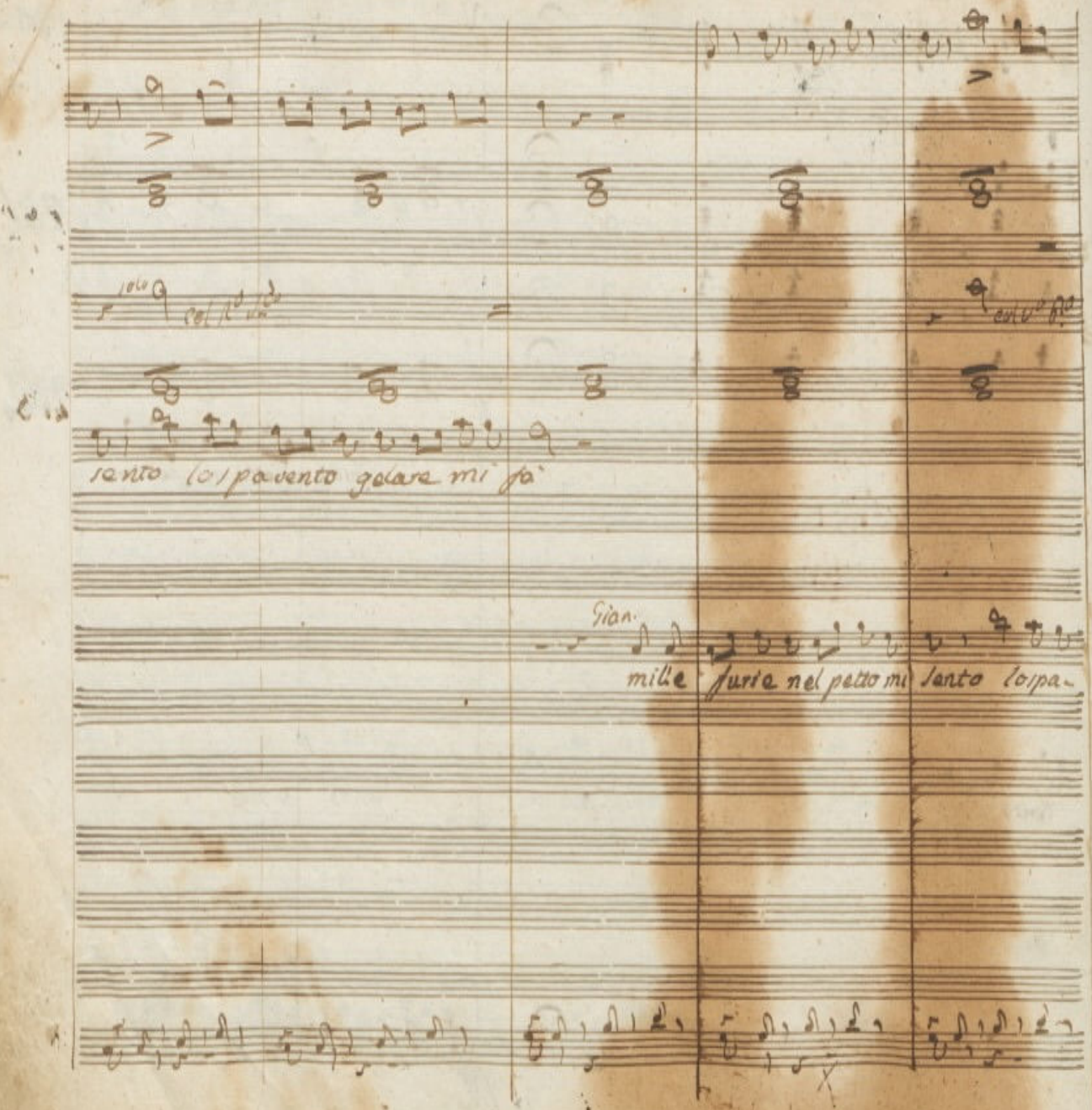

Ninetta
Pippo
Pippo
Lucia
Lucia
Pianetta
Nacco
Fabrizio
Roberto
In Pri-
gione coitel
gia condotta
Coro
Tutti
Pippo
Lucia
Nacco
Fabrizio
Roberto
Coro
Tutti

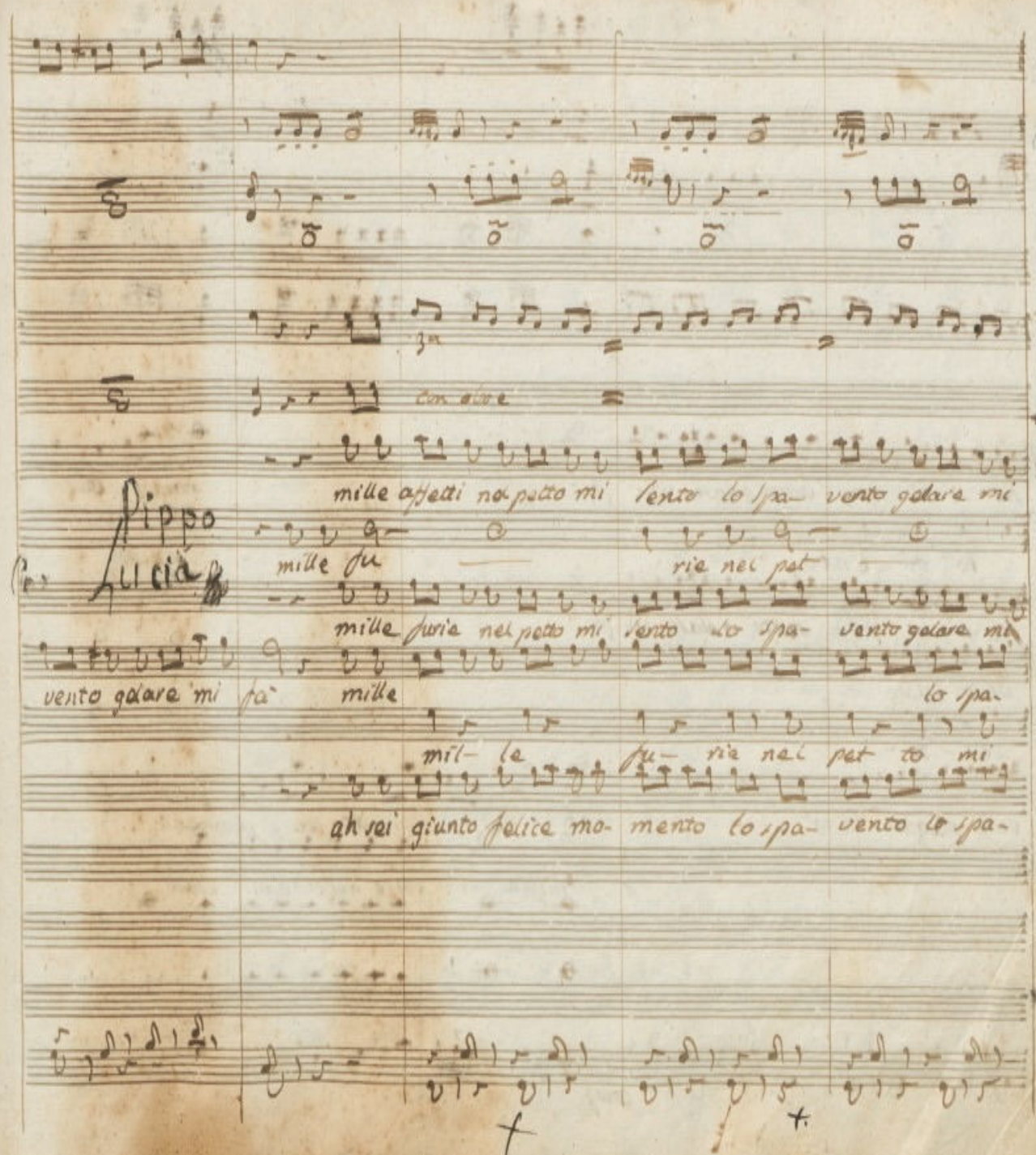

gran dio
sospen-
Cielo fermate le mote
sospen-
fedeltà
obbe- dite
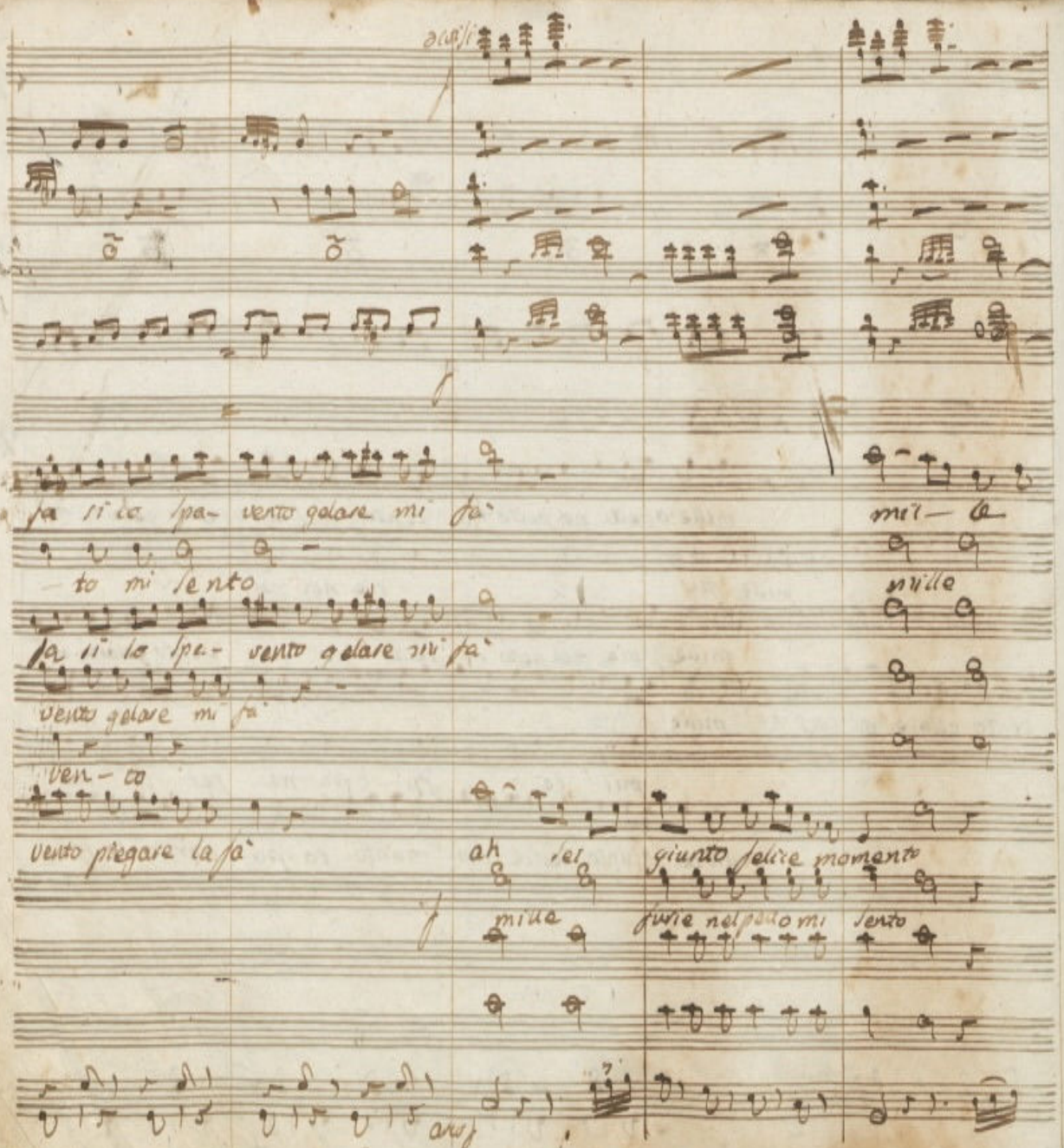

con mi
oh destin
Pip.
Ran.
questo è troppo sentire
oh destin
no nol posso i miei venni adempire
con

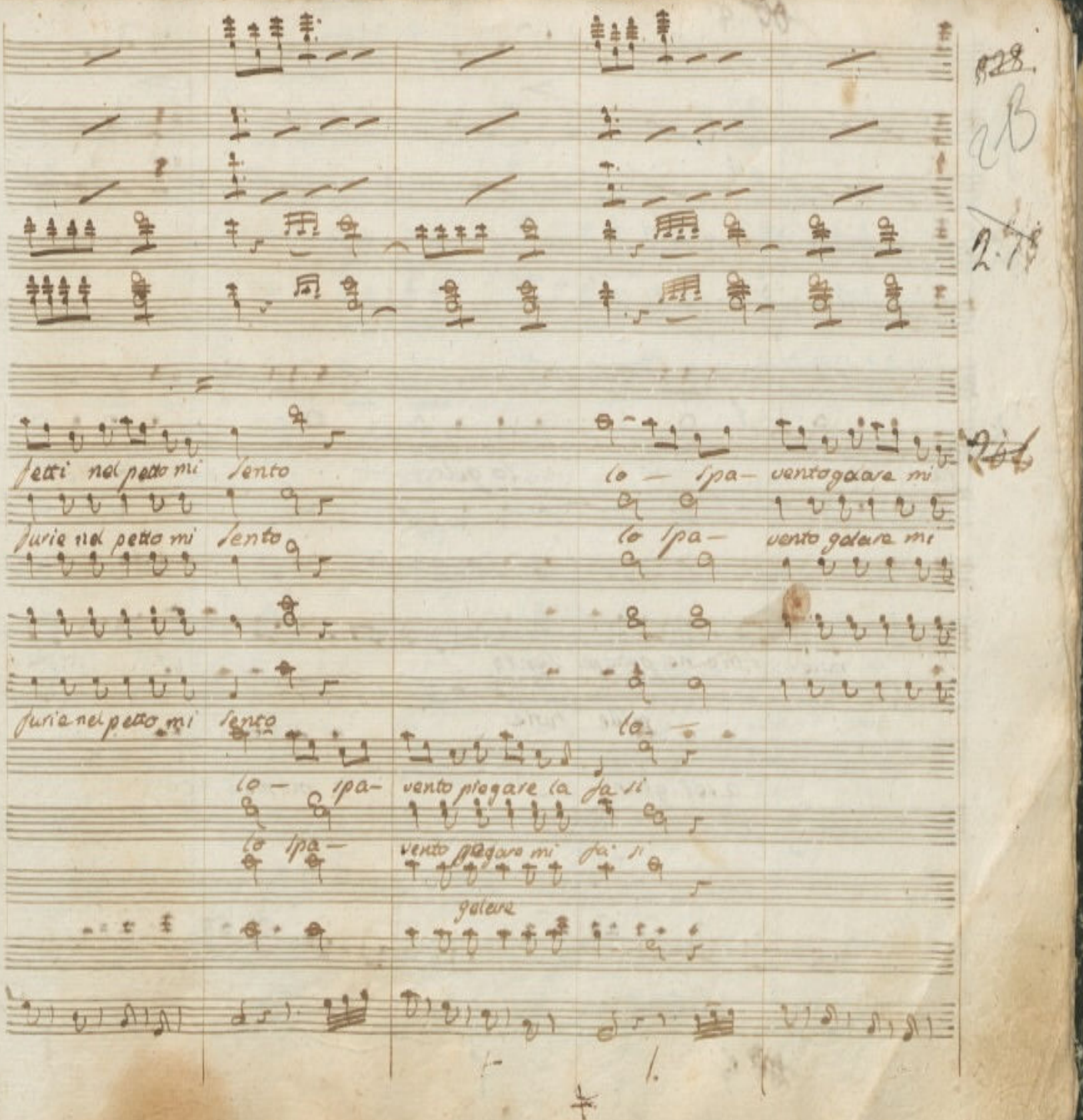

sordo ora è mia Non contento ora è mia son con-
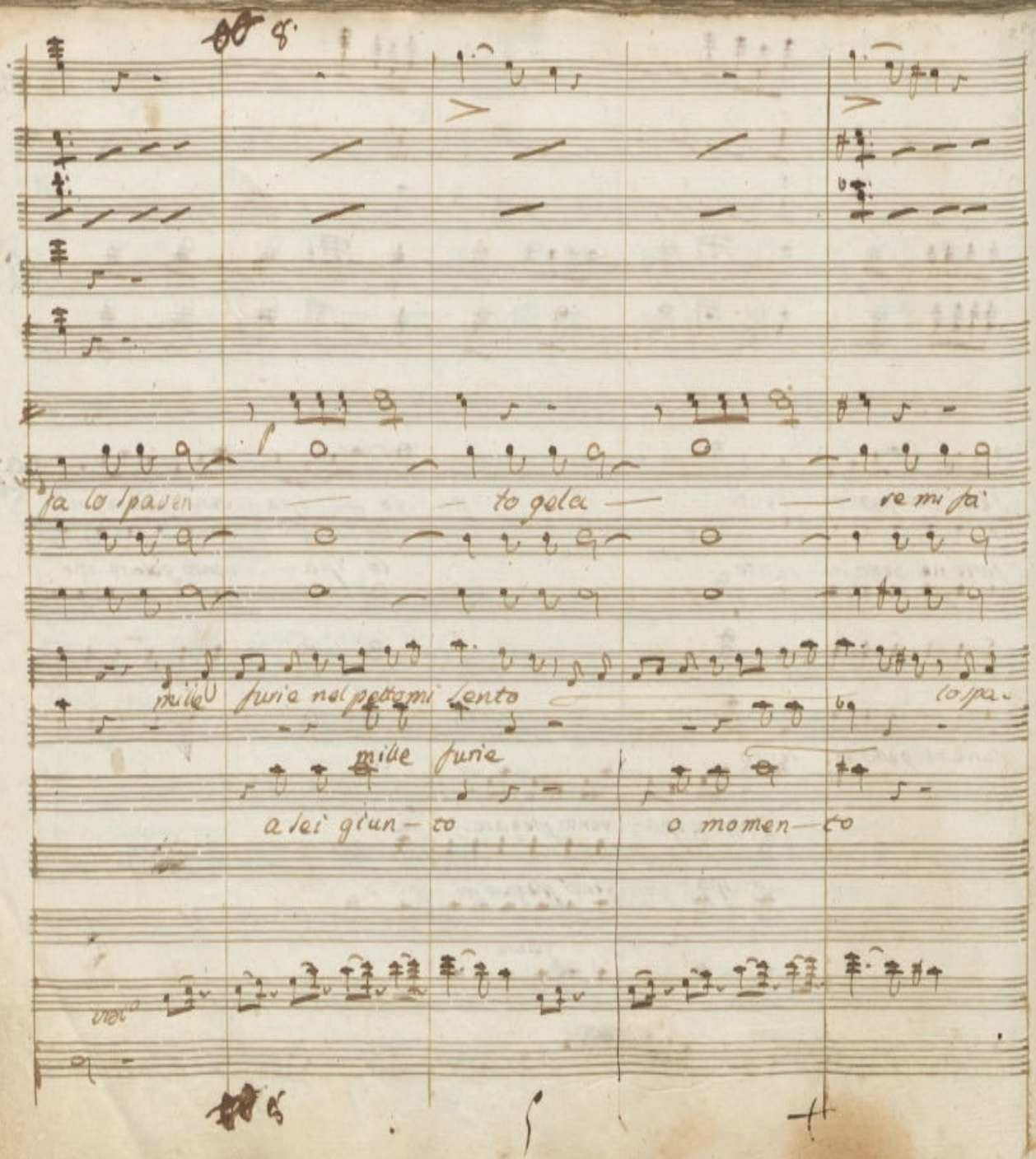

V
mille affetti nel petto mi
tento
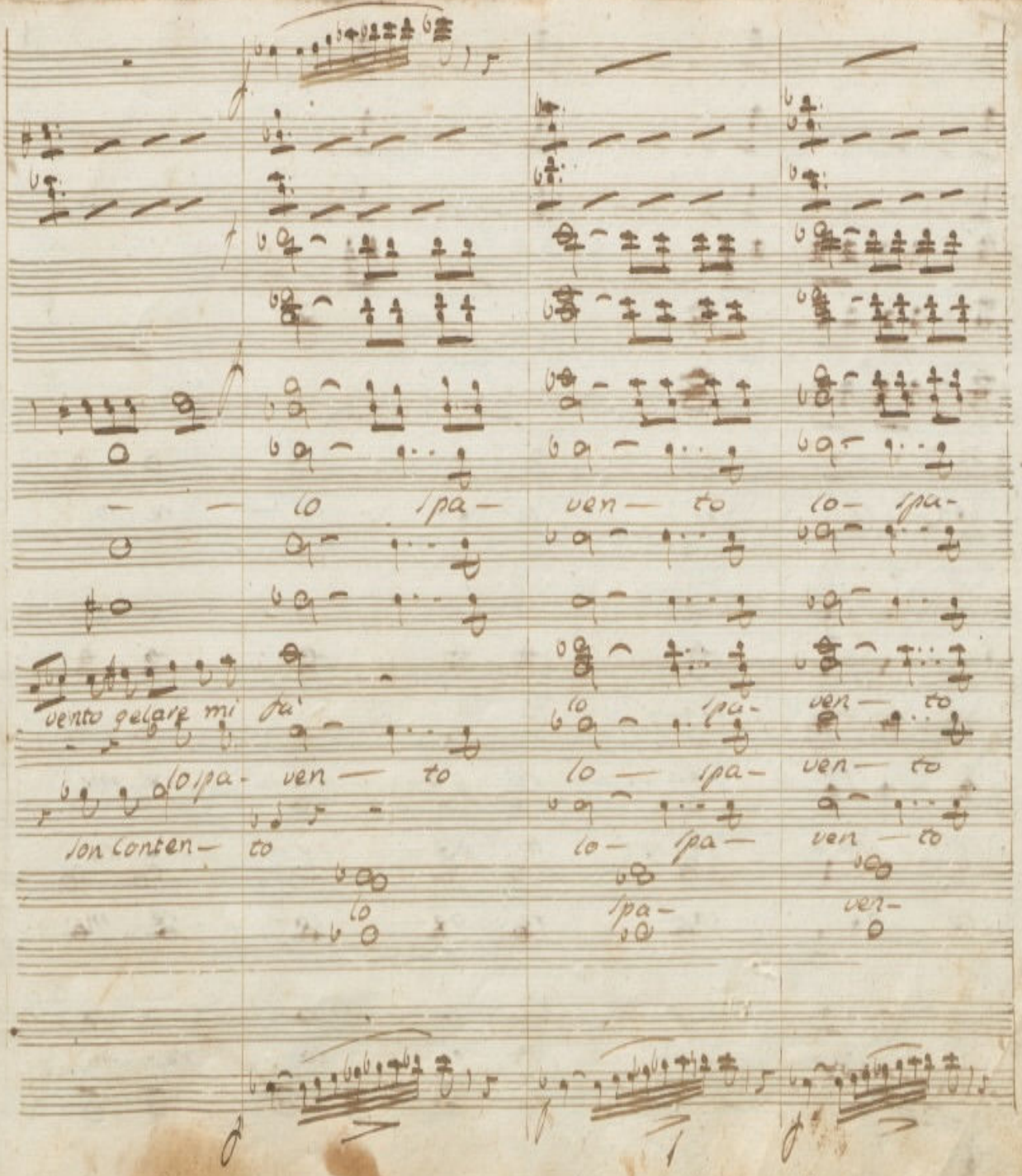

sento lo spavento gelare mi fa
Gian.
mille furie nel petto mi sento lo spa-
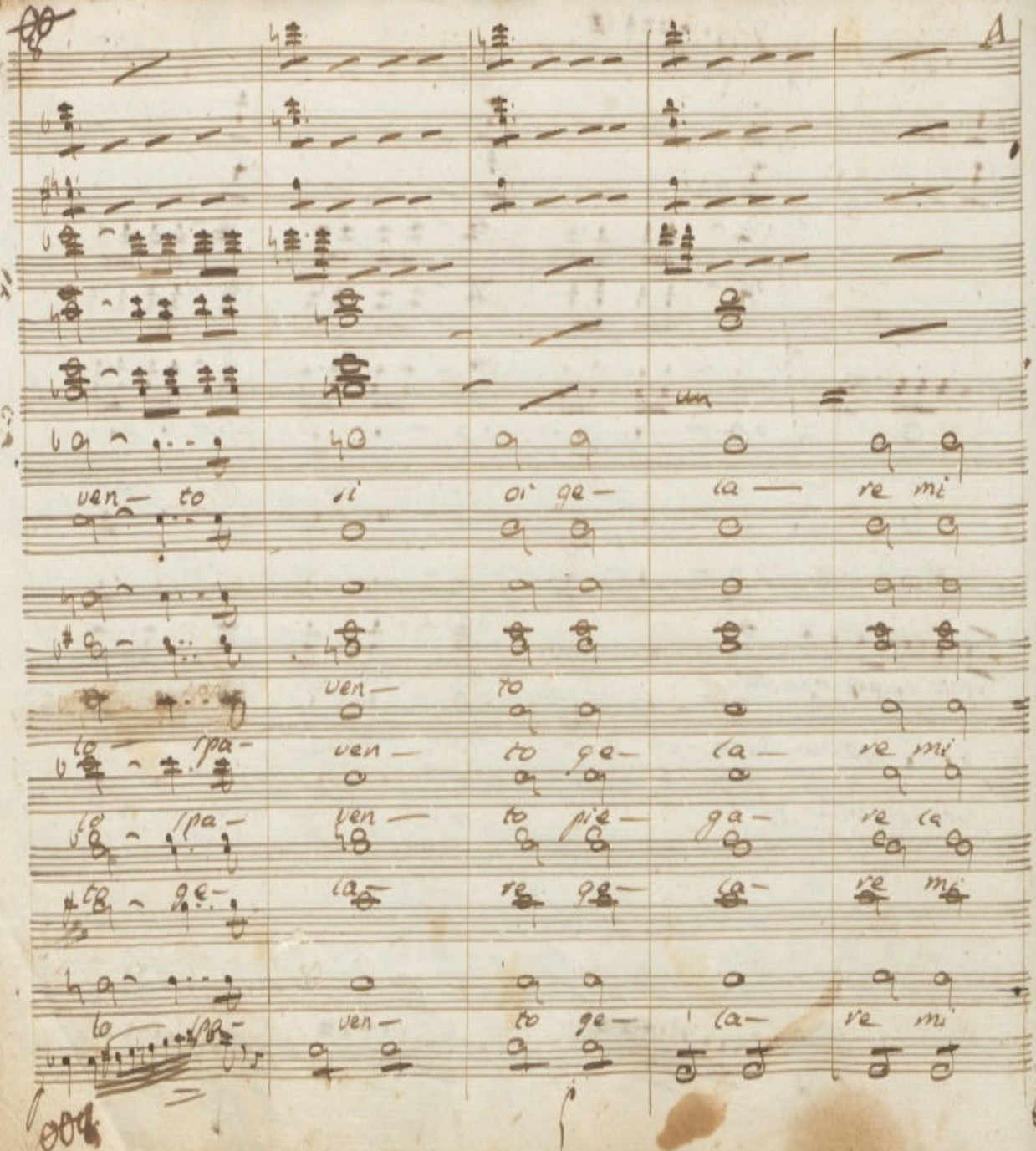

mille affetti nel petto mi vento lo spa- vento godere mi
Filippo Lucia
mille furie nel petto mi vento lo spa- vento godere mi
vento godere mi fa mille lo spa-
mil- le furie nel petto mi
ah sei giunto felice mo- mento lo spa- vento lo spa-
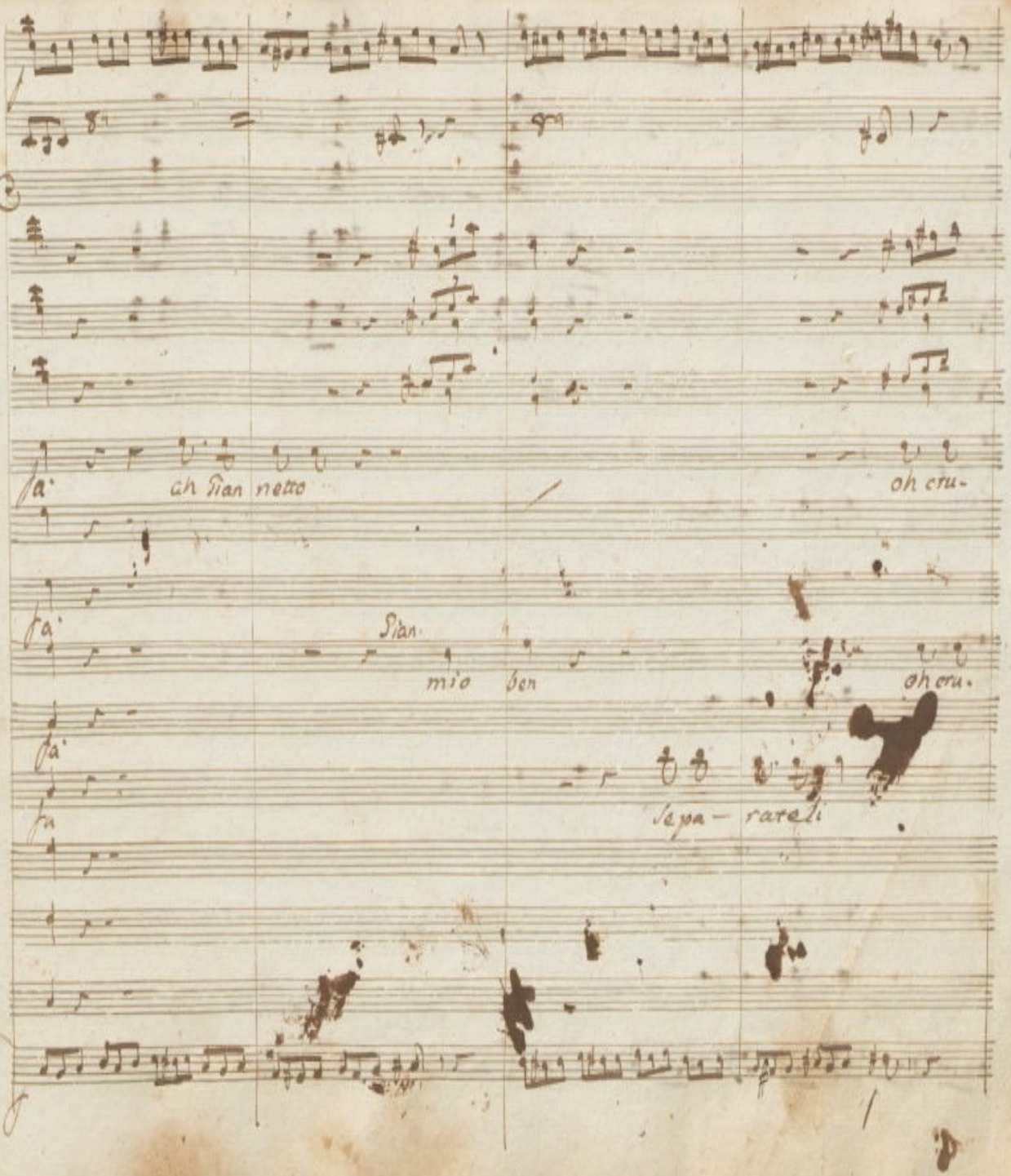

acciò
fa ti la spa- vento gelare mi fa'
mil— le
to mi sento
mille
fa ti la spa- vento gelare mi fa'
vento gelare mi fa'
ven- to
vento piegare la fa'
ah sei giunto felice momento
mille furie nel petto mi sento
cresc
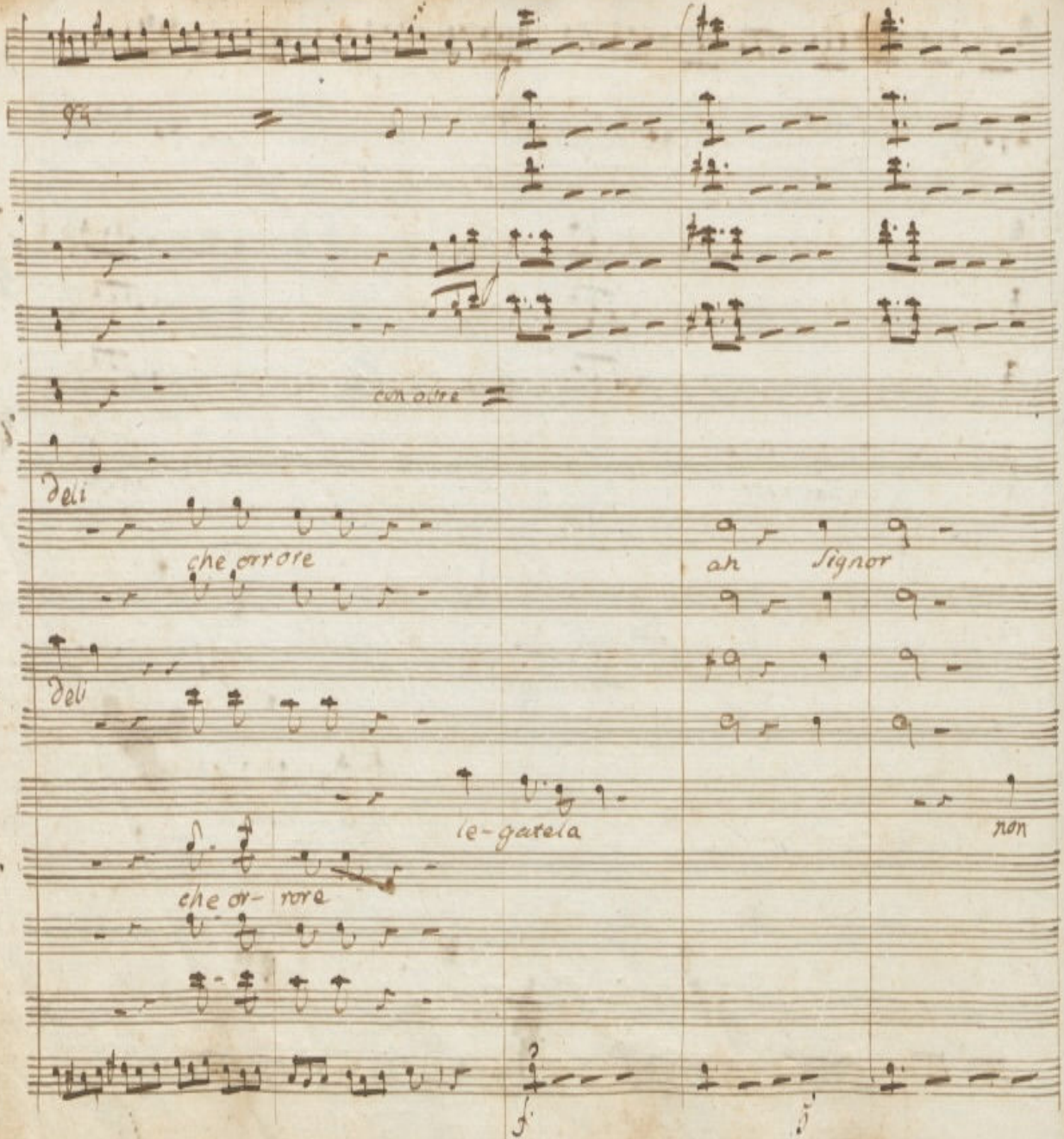

828.
2B
2.79
264
fetti nel petto mi sento
furie nel petto mi sento
furie nel petto mi sento
lo — ipa— vento piegare la fa si
lo ipa— vento piegare mi fa si
goleve
lo — ipa— vento goleve mi
lo ipa— vento goleve mi
lo
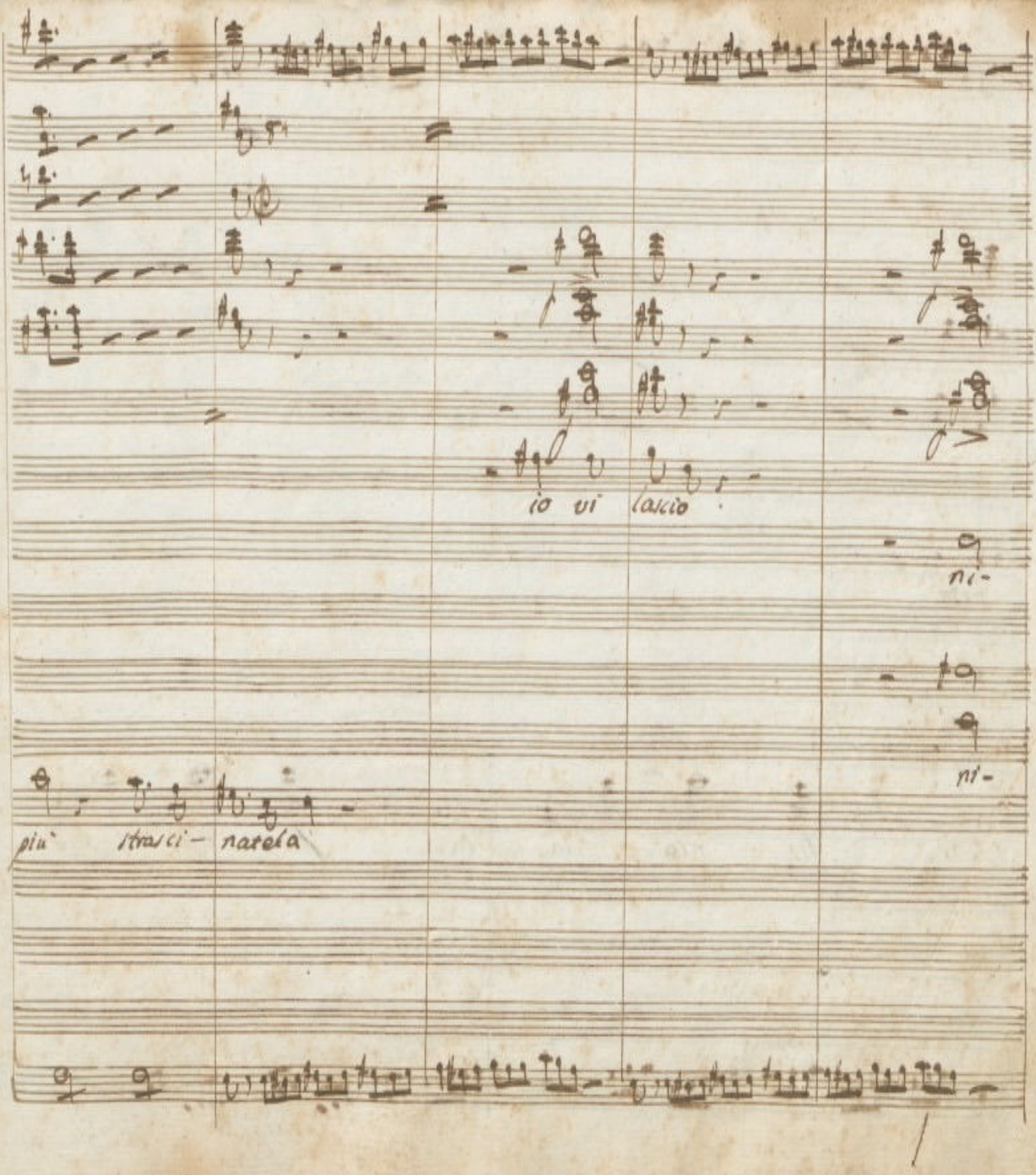

pa lo spasi
to gela
re mi fa'
mille furie nel petto mi sento
lo spa
mille furie
a lei giun- to
o momen- to
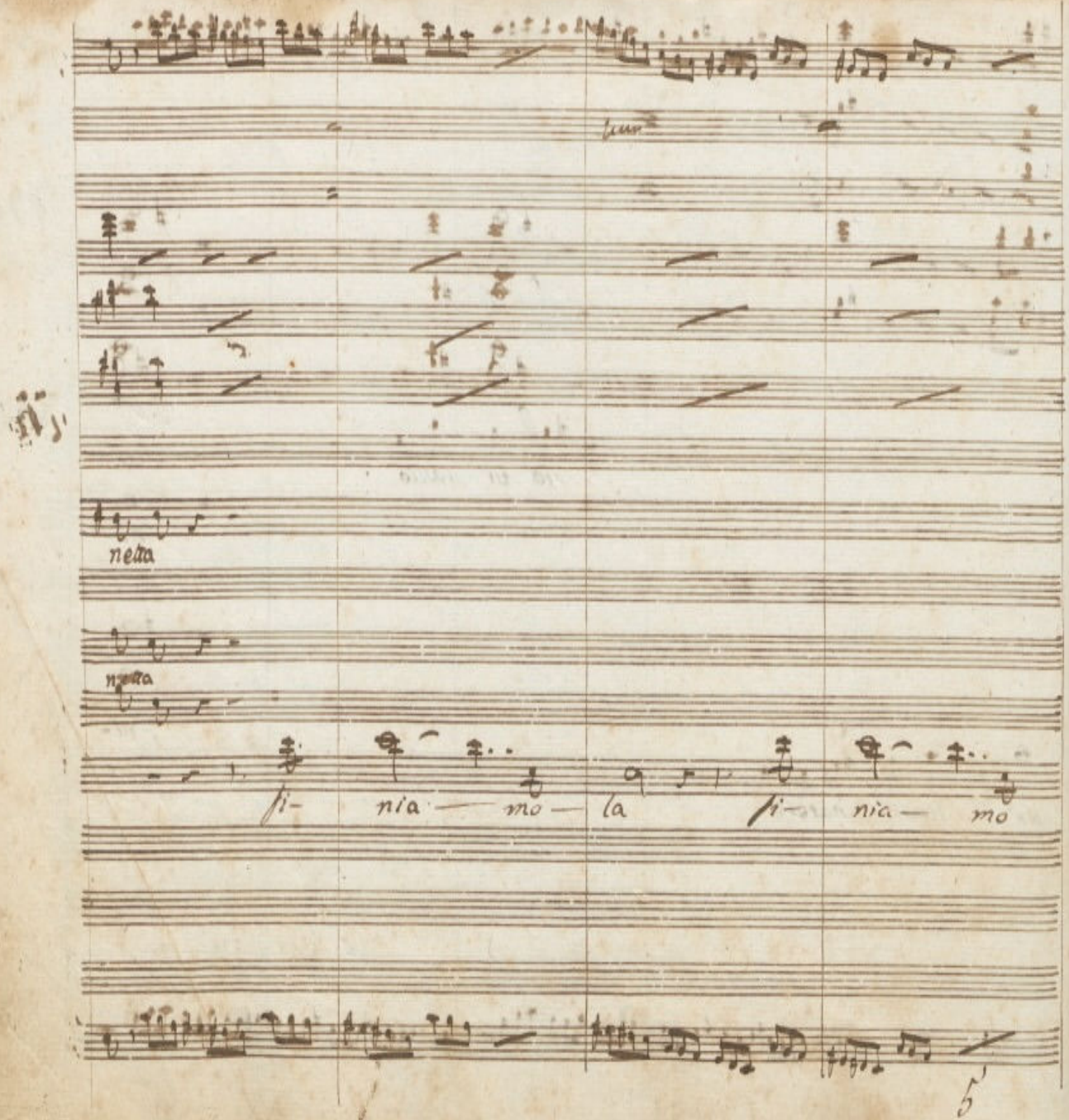

lo — spa — ven — to
lo — spa — ven — to
vento gelare mi fa'
lo spa — ven — to
son conten — to
lo — spa — ven — to
lo spa — ven —


A
ven— to
si
oi ge—
la —
re mi
ven—
to
to — rpa-
ven —
to ge-
la —
re mi
le rpa-
ven —
to pie —
ga-
re la
la
re ge-
la-
re mi
to
ven—
to ge—
la—
re mi


fa' ah Sian netto
oh cru-
fa' Sian.
mio ben
oh cru.
fa'
fa
Sepa- rarci


con altre
Deli
che orrore
ah Signor
Deli
le-gatela
non
che or- rore
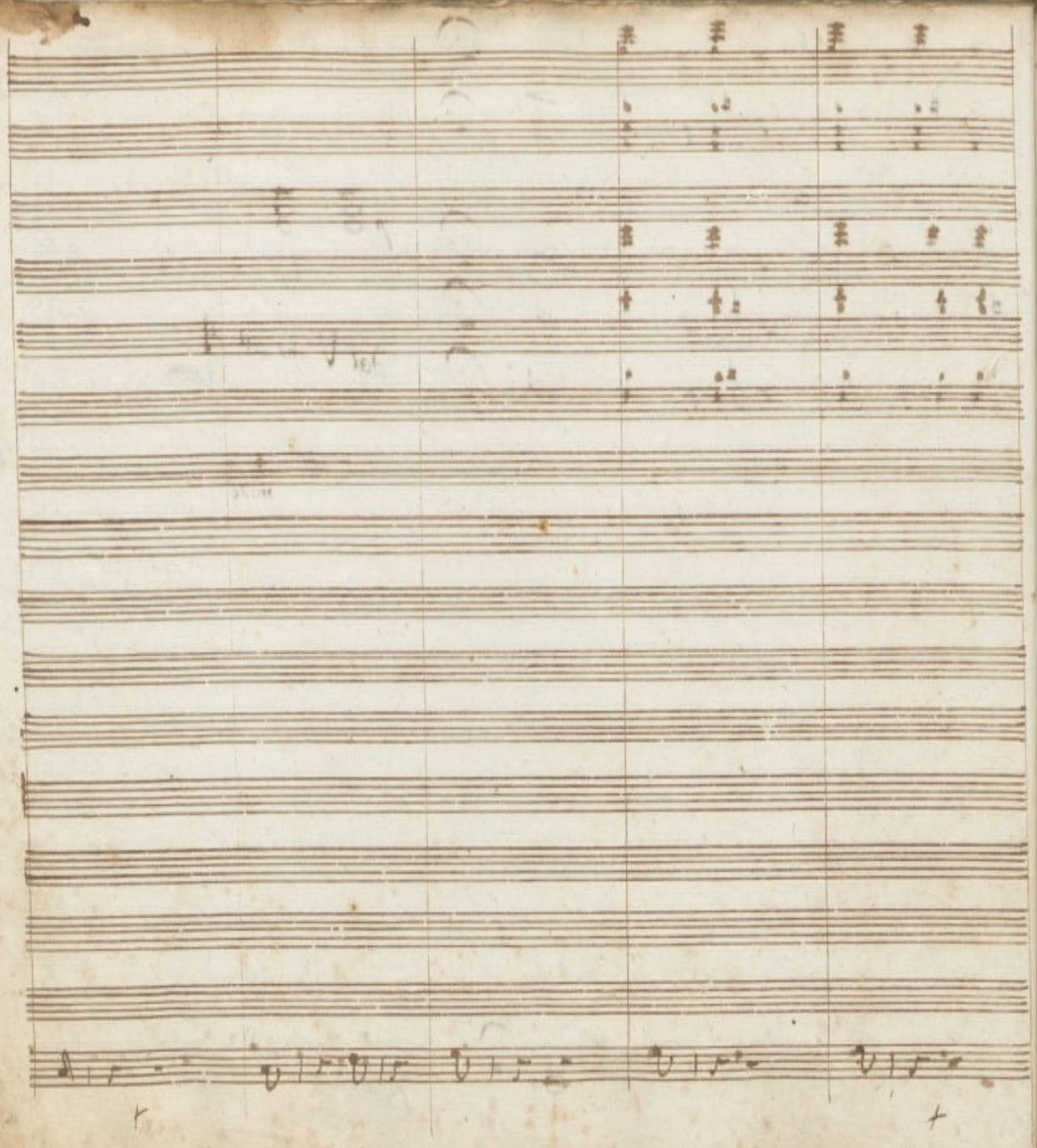

io vi lascio
ni-
ni-
più strasci- nata la
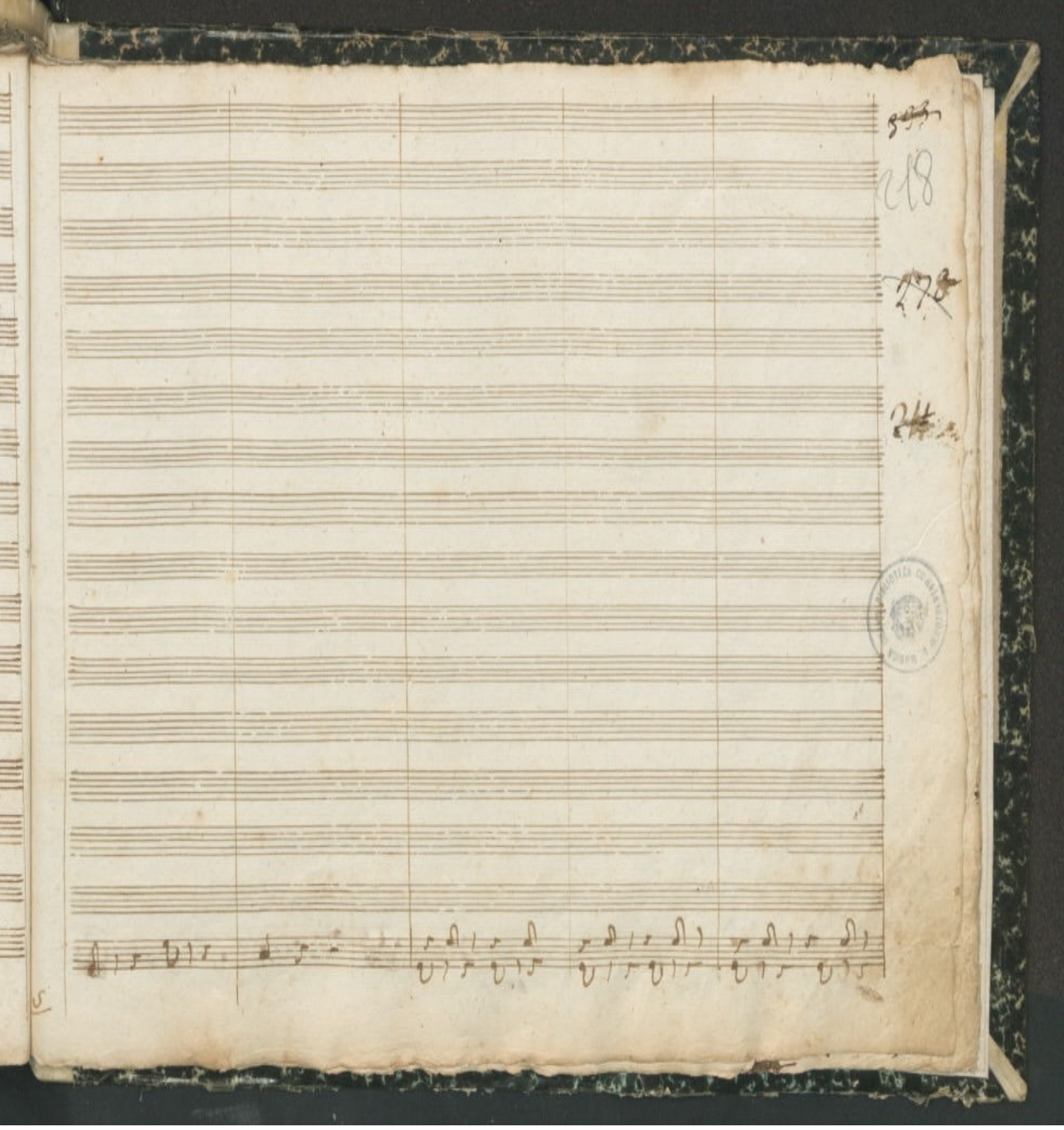

netta
netta
fi- nia — mo — la fi- nia — mo

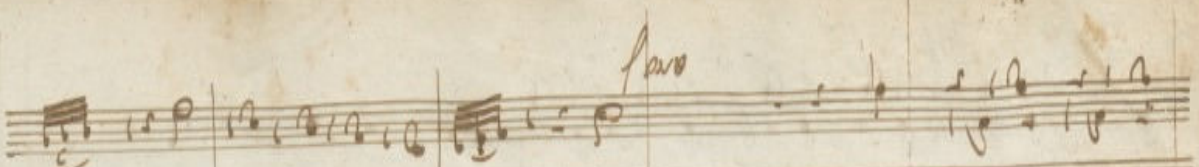
Dal V^mo all A
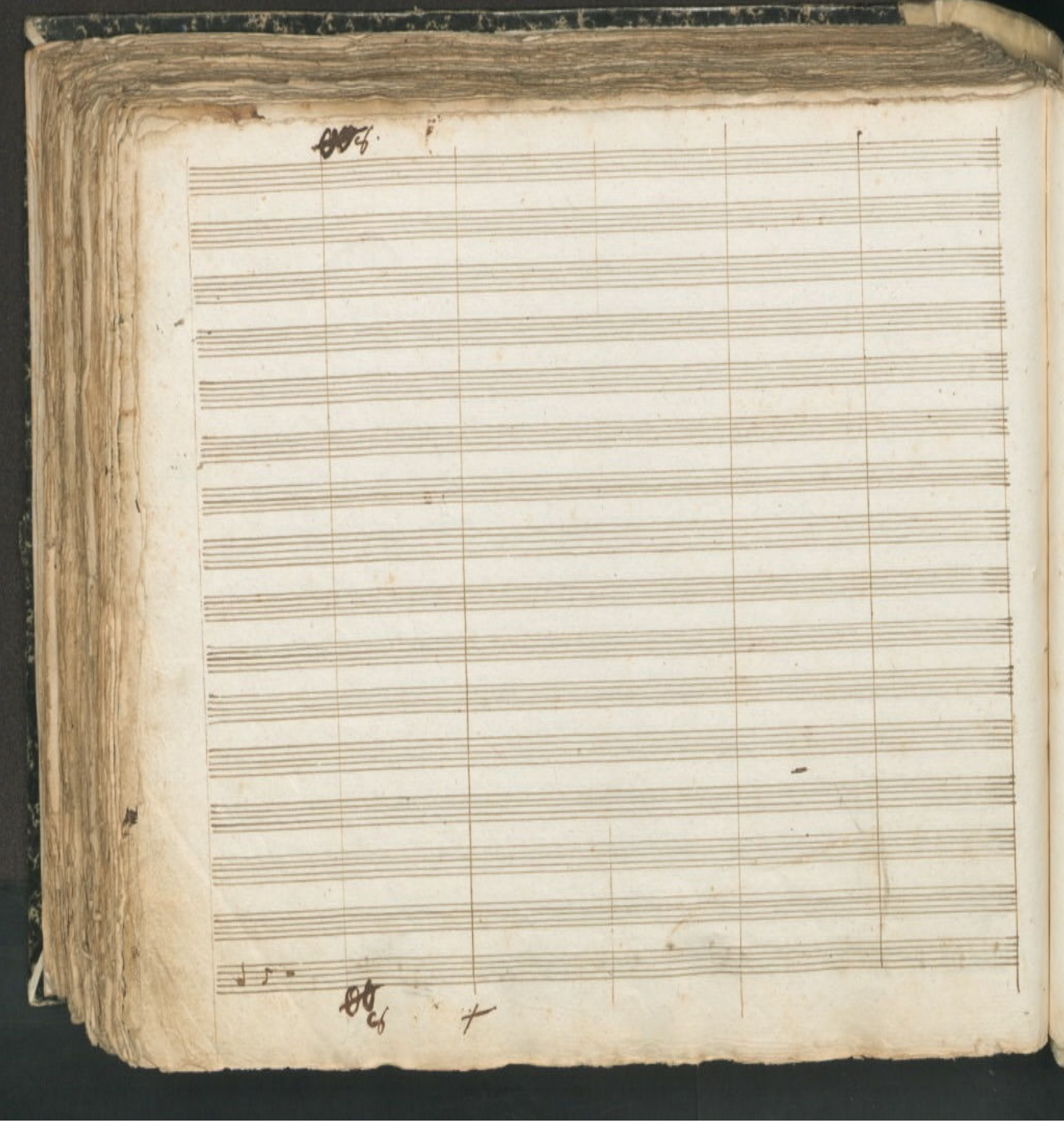
mille
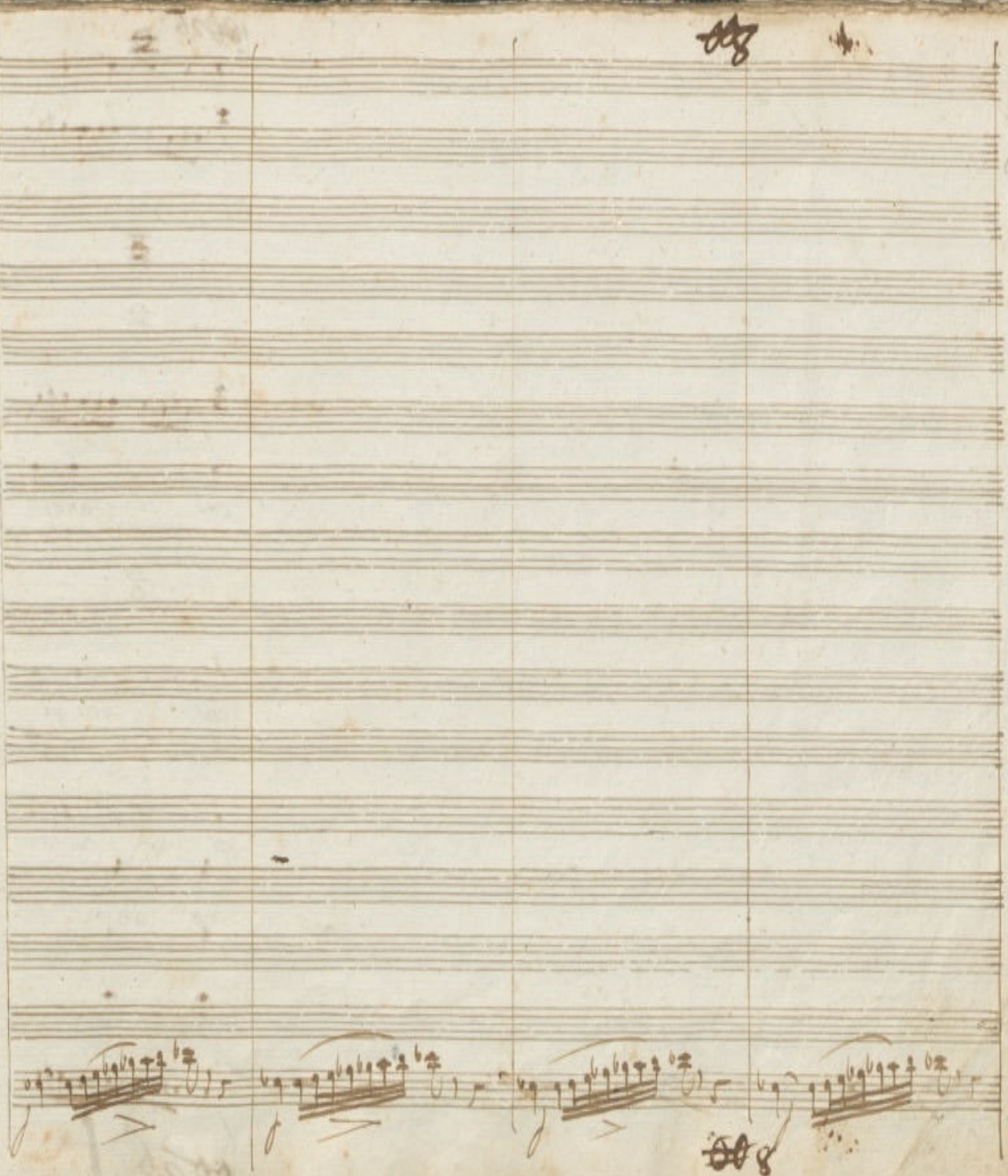
la
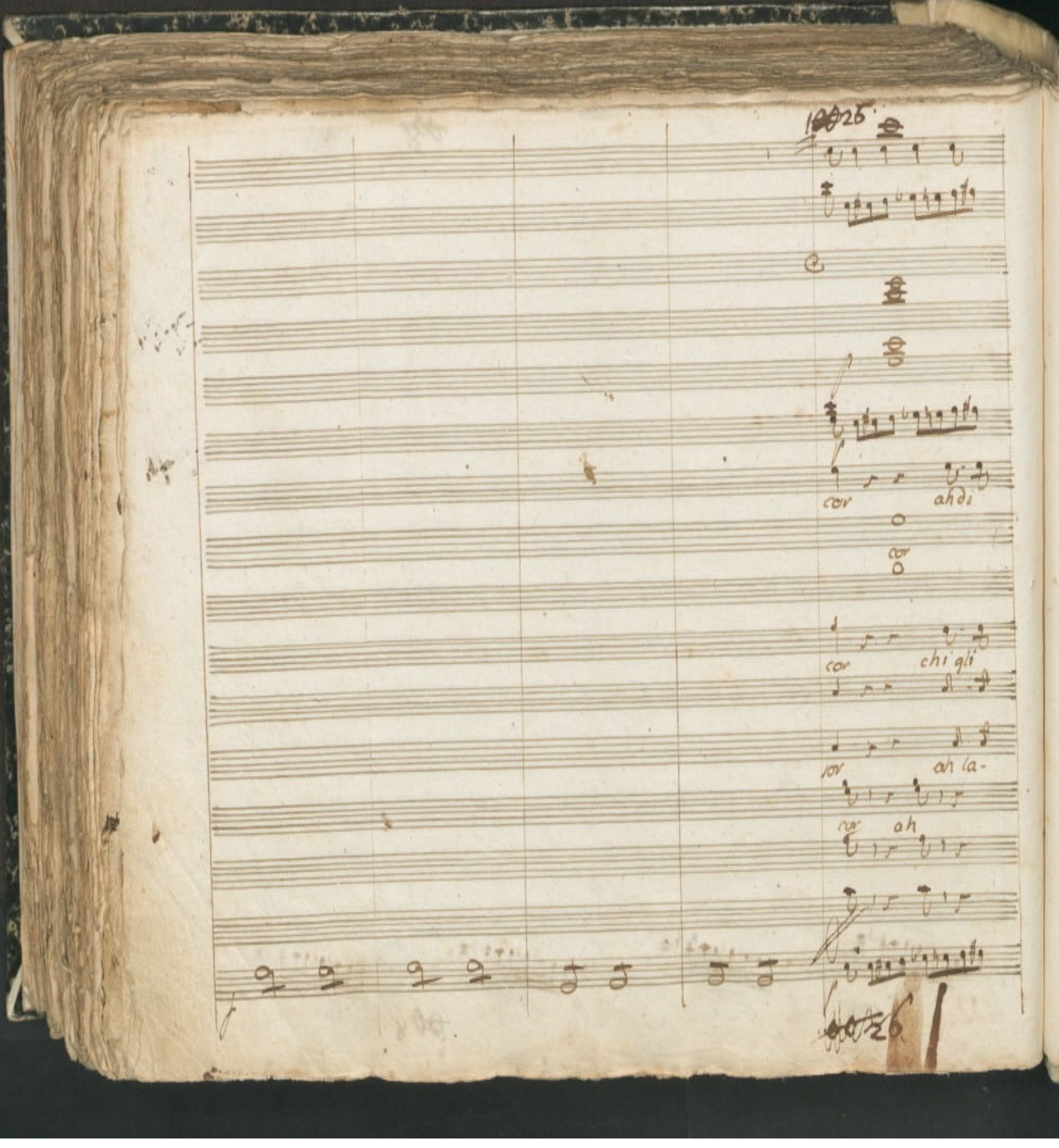


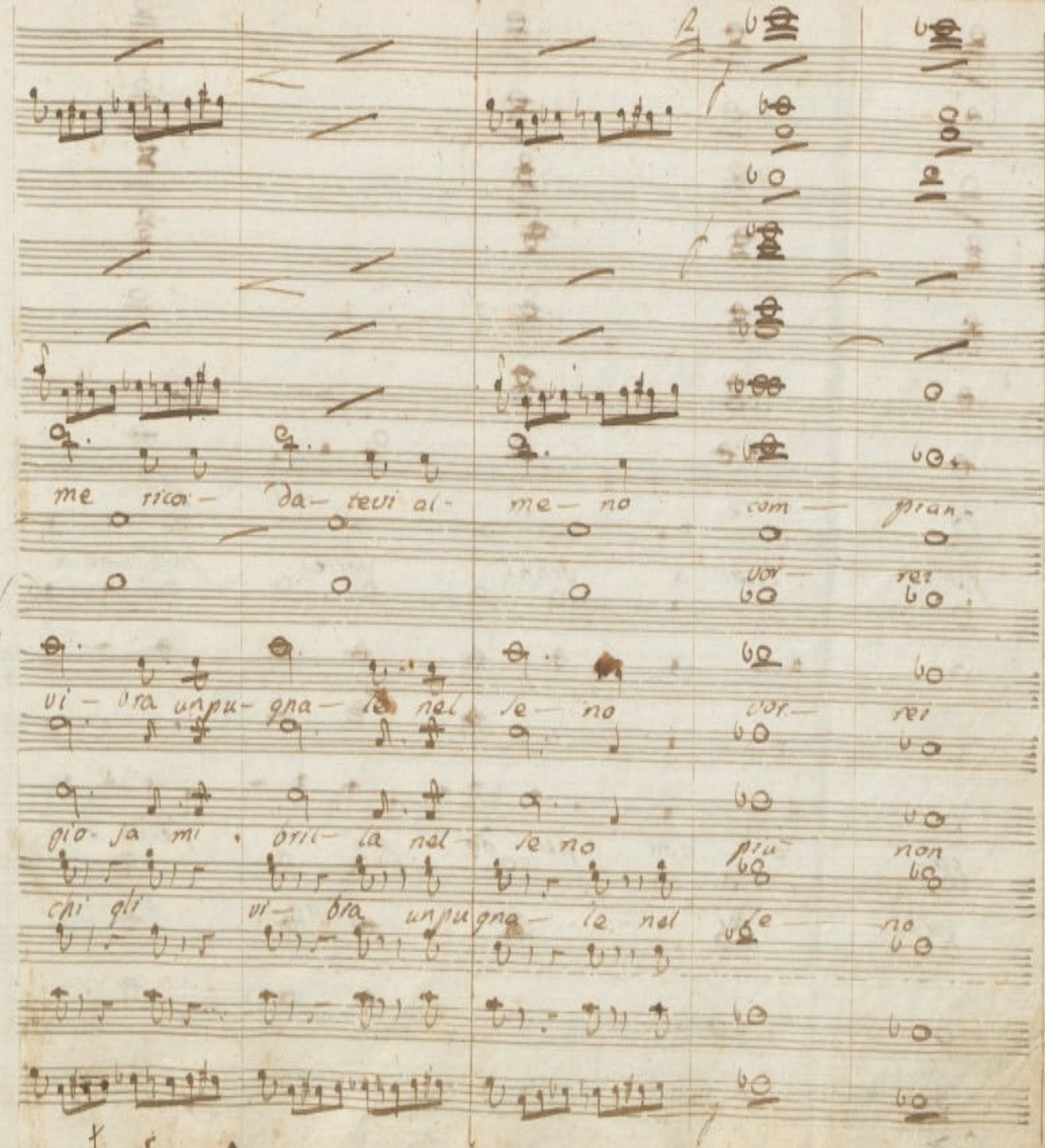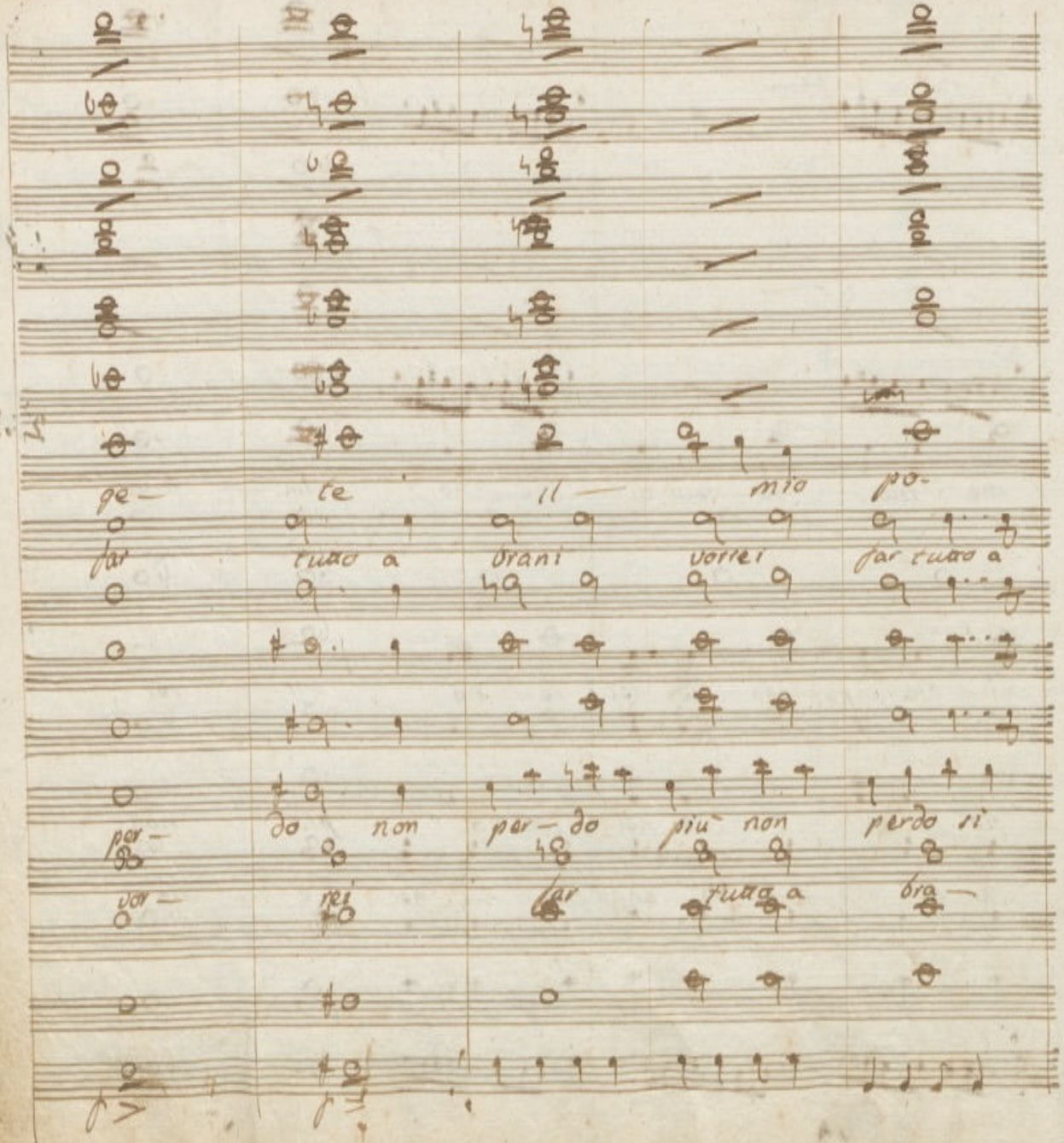



Soro

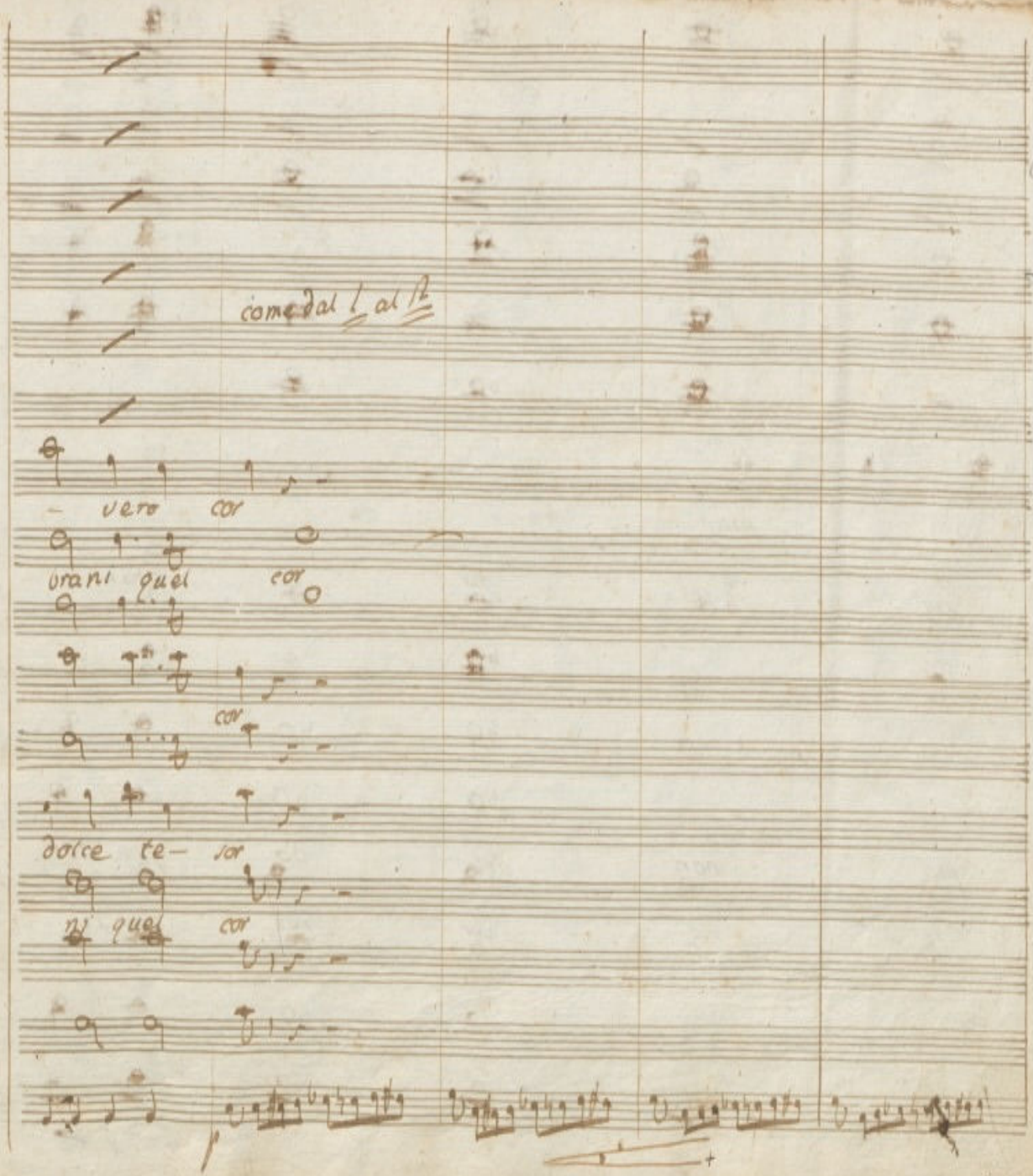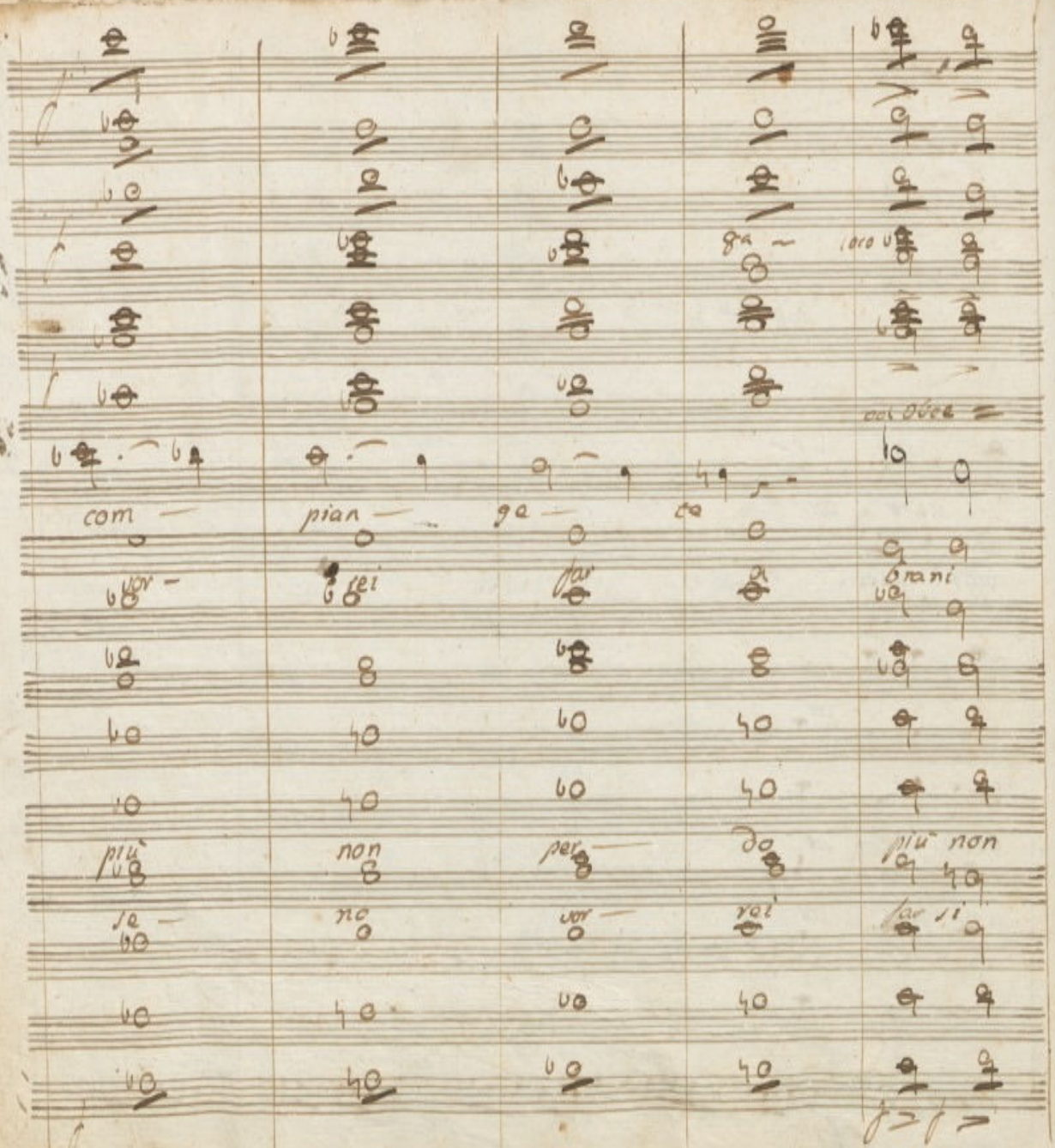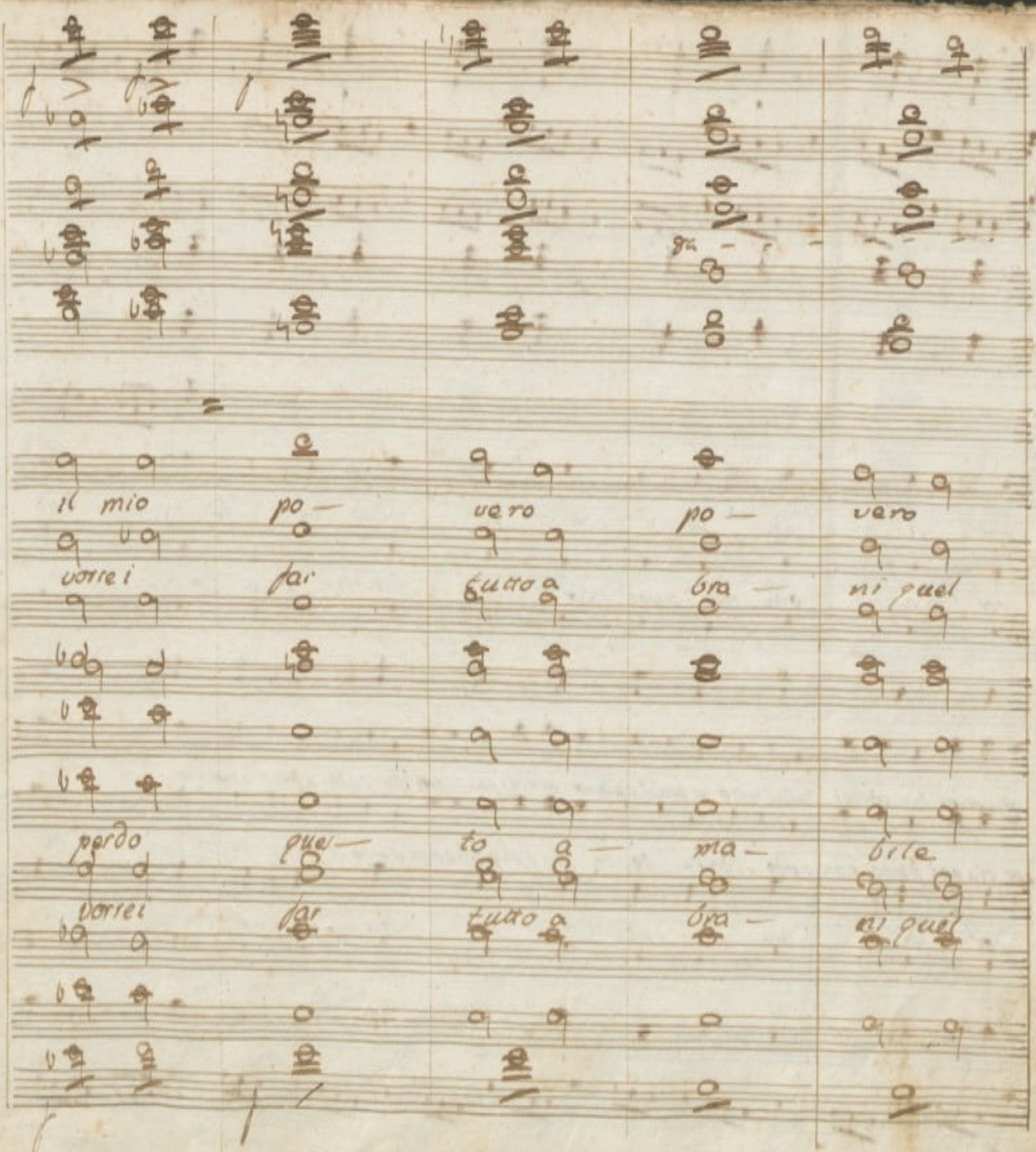





cor
ahdi
cor
chi gli
cor
ah la-
cor
ah

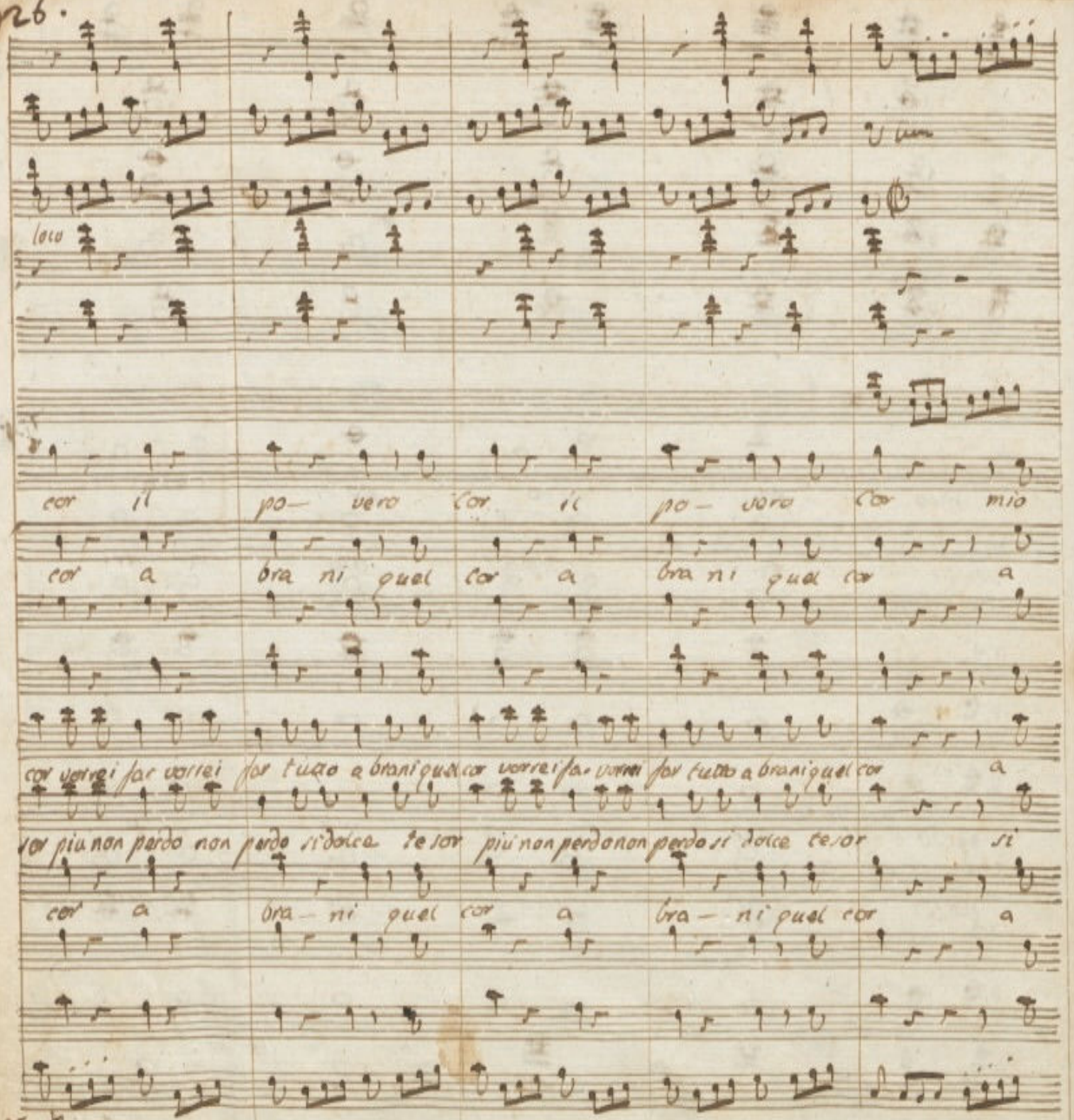

me rica- da- tevi al-
me- no com- pian-
vor- rei
vi- bra unpu- gna- le nel
le- no vor- rei
gio- ja mi , bril- la nel
le no più non
chi gli vi- bra unpu gna- le nel
le- no
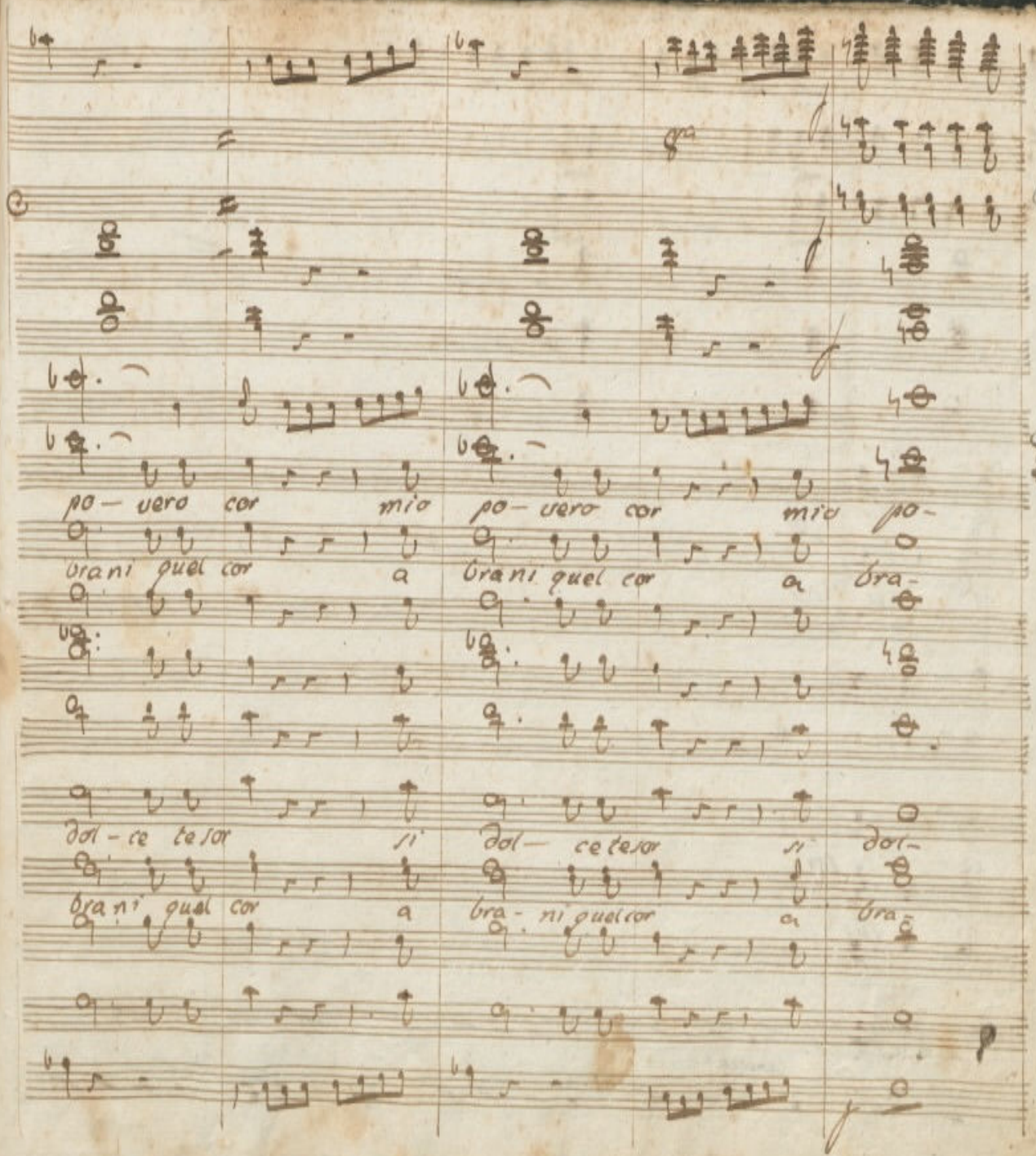

ge— te il — mio po-
far tutto a trani vorrei far tutto a
per— do non per— do più non perdo il
vor— rei far tutto a bia—
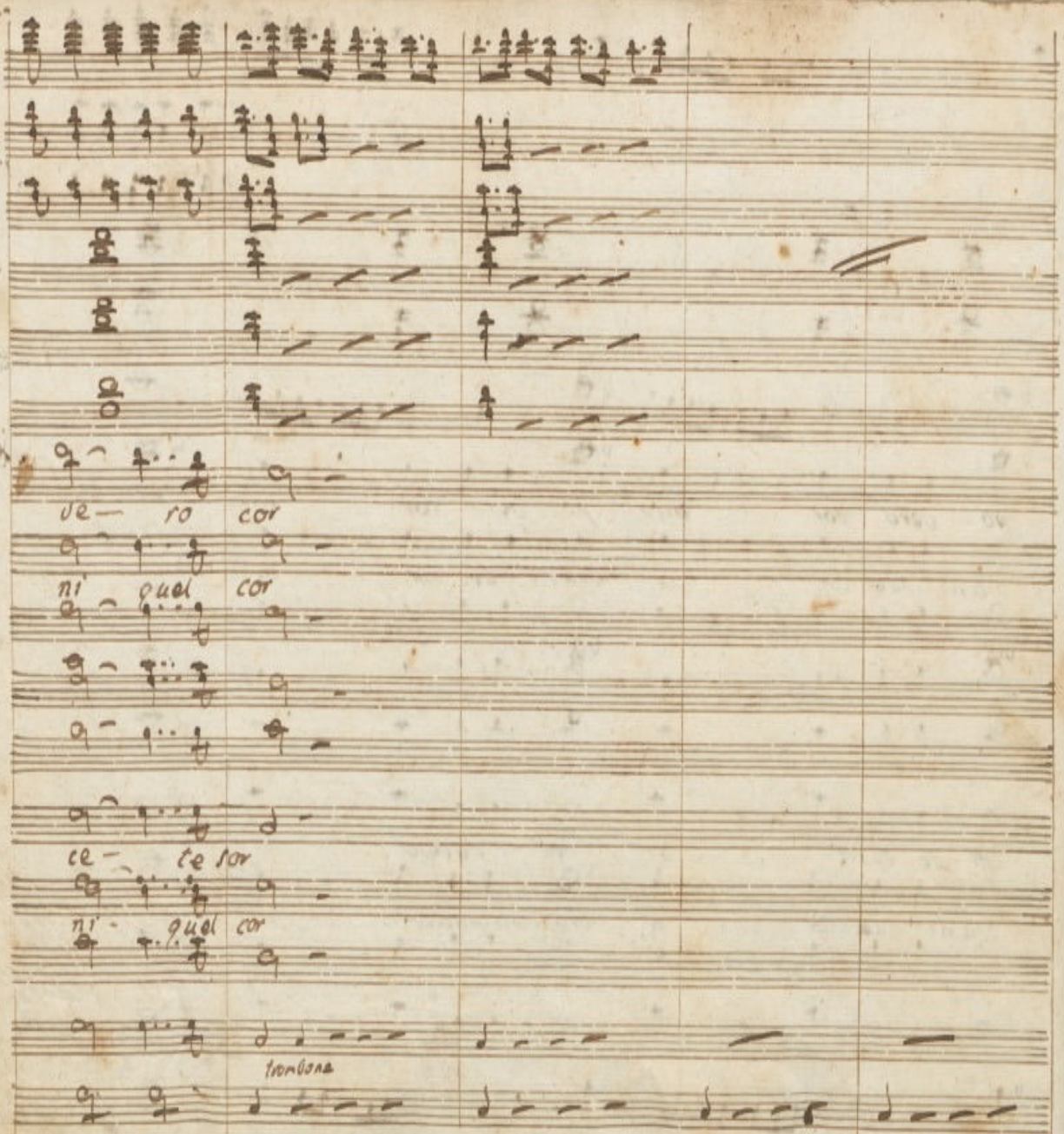

come dal 1 al 2
– vero cor
orani quel cor
cor
dolce te– sor
ni quel cor
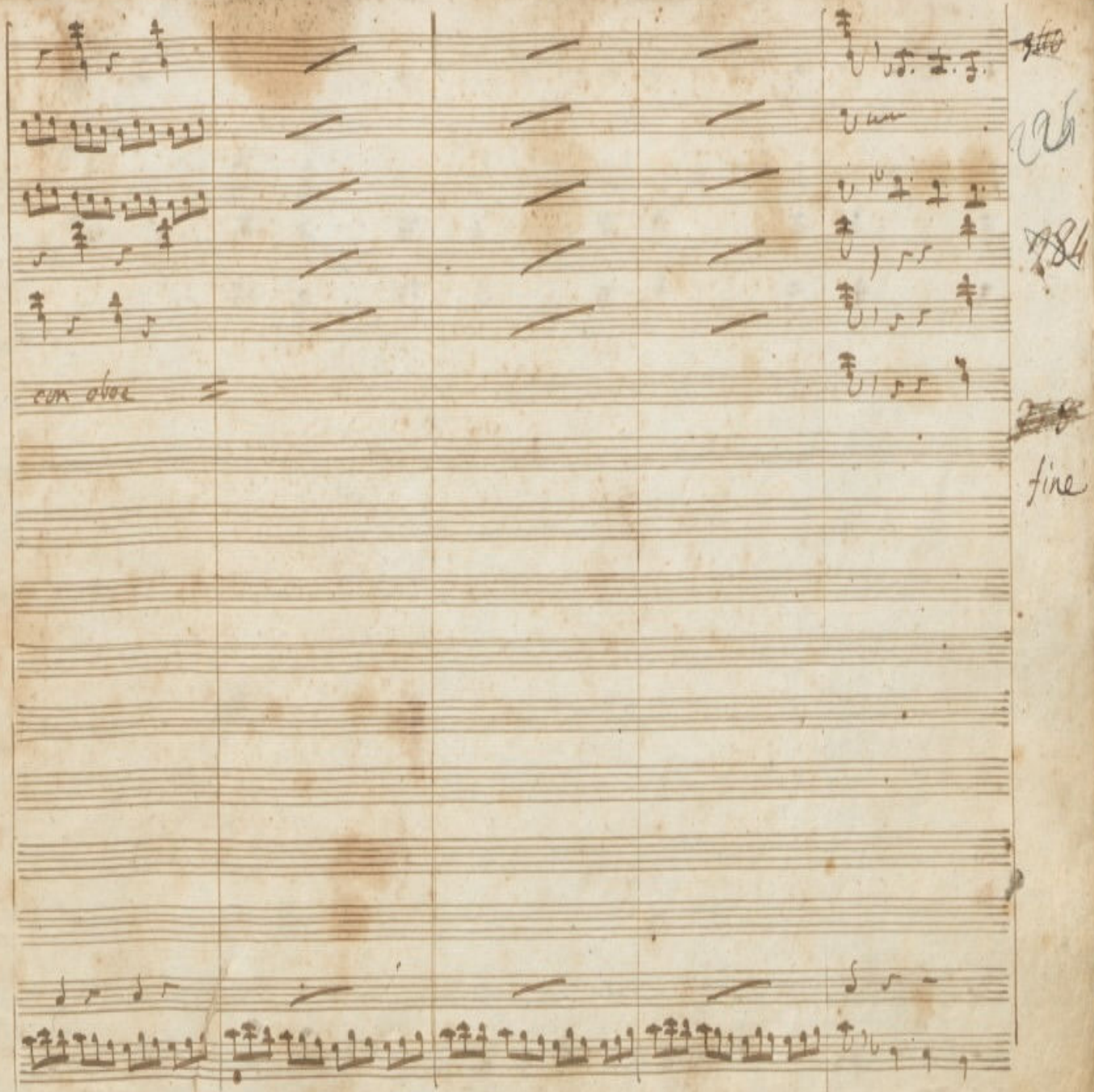

com — pian — ga —
per — dor —
non
più non
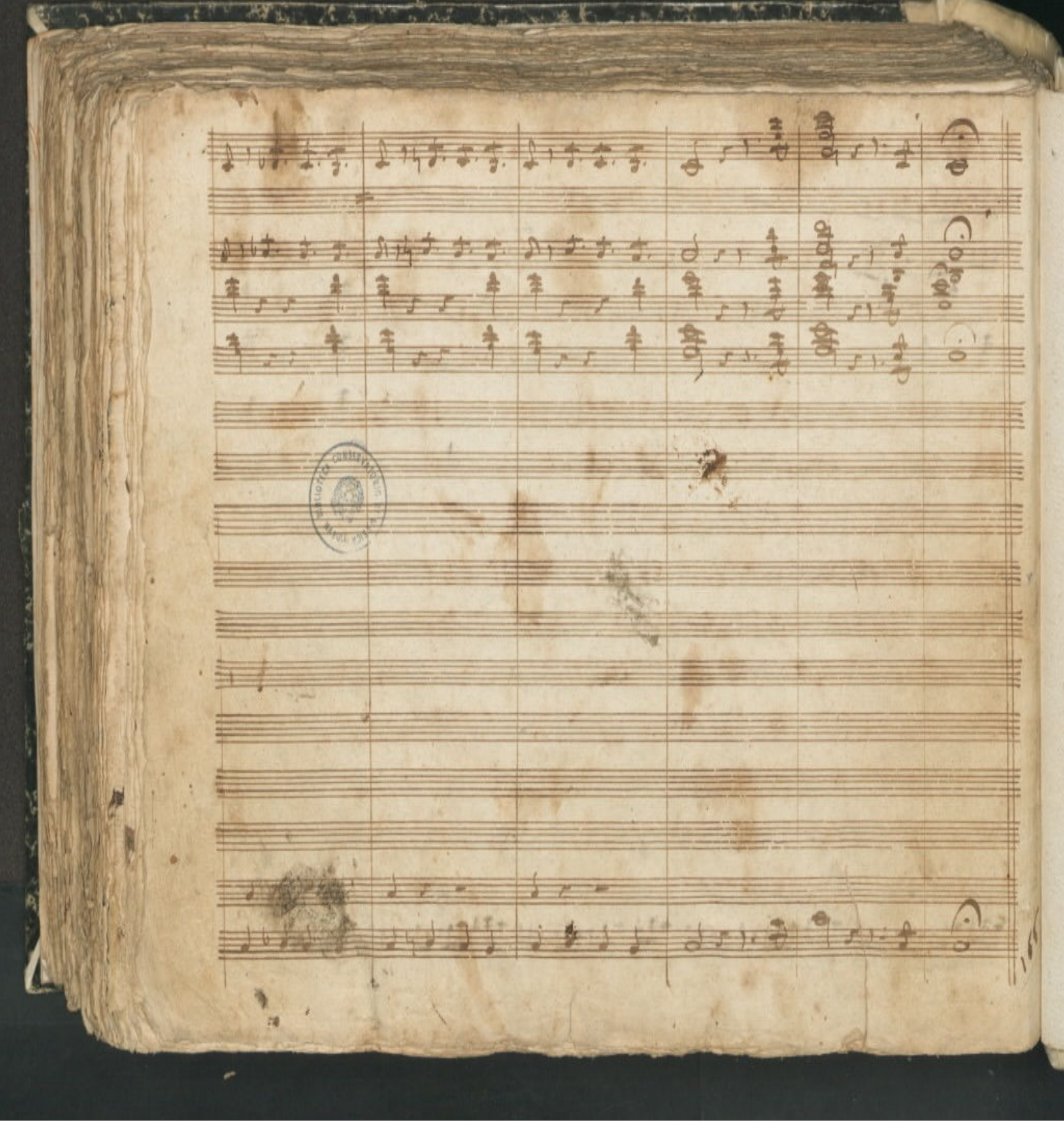

Il mio po — vero po — vero
vorrei far tutto ora — ni quel
perdo quel — to a — ma — bile
vorrei far tutto ora — ni quel


lelo
cor il po— vero cor il po— vero cor mio
cor a bra ni quel cor a bra ni quel cor a
cor vorrei for vorrei for tutto a brani quel cor vorrei for vorrei for tutto a brani quel cor a
cor più non perdo non perdo si dolce tesor più non perdo non perdo si dolce tesor si
cor a bra— ni quel cor a bra— ni quel cor a


po – vero cor mio
brani quel cor a
dol – ce te sor si
brani quel cor a
po – vero cor mio po –
brani quel cor a bra –
dol – ce te sor si dol –
bra – ni quel cor a bra –


de— ro cor
ni quel cor
ce— te lor
ni quel cor
trombone


Allo
126
784
cum oboe
fine



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