

Hindu Slumber Song

Words by

Sorojini Naidu

Music by

Harriet Ware

☛ +30083 HIGH VOICE

+30084 LOW VOICE

PRICE 50 CENTS

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+ PHILADELPHIA +

T



High Voice



3

Low Voice

*No 30083

To Francesco Constantino

Hindu Slumber Song

30083

SOROJINI NAIDU

HARRIET WARE

Andante

From groves of spice, O'er

fields of rice, A- thwart the lo- tus - stream, I bring to you, A-

glint with dew, A love - ly lit - tle dream — A — lit - tle love - ly

un poco accel.

dream— Sweet, shut your eyes, The wild fire-flies

8

un poco accel.

Dance thro' the fair-y neem;— From pop-py-bole For you I stole A

8

love - ly lit - tle dream— A— lit - tle love - ly dream.—

8

3

Dear eyes, good-night, In gold - en light The stars a - round you

pp

This system contains the first line of the song. The vocal line begins with a treble clef and a key signature of three flats (B-flat major). The lyrics are: "Dear eyes, good-night, In gold - en light The stars a - round you". The piano accompaniment is written for grand piano with a dynamic marking of *pp* (pianissimo). It features a bass line in the left hand and a treble line in the right hand, with various chords and melodic fragments.

gleam; On you I press, with soft ca - ress, A love - ly lit - tle

This system contains the second line of the song. The vocal line continues with the lyrics: "gleam; On you I press, with soft ca - ress, A love - ly lit - tle". The piano accompaniment continues with chords and melodic lines, maintaining the *pp* dynamic.

dream A lit - tle love - ly dream.

pp

This system contains the third line of the song. The vocal line concludes with the lyrics: "dream A lit - tle love - ly dream.". The piano accompaniment features a triplet of eighth notes in the vocal line and continues with chords and melodic lines. The dynamic marking *pp* is present. There are some handwritten annotations at the bottom right of the page, including an asterisk and some illegible scribbles.

These Harriet Ware Songs Give Pleasing Variety

MAMMY'S SONG

HIGH VOICE—Range E flat to g; LOW VOICE—Range c to E
Price, 50 cents—T

Words by Laura Spencer Porter Music by Harriet Ware

"Hi!" said de Pos-sum, "des shake dat 'sim-mon tree" "Gol-ly," said de Rab-bit, "you's a shak-in' dem on me!" Den dey picked wid der claws, And dey licked der paws, An' dey

'TIS SPRING

HIGH VOICE—Range F to g; LOW VOICE—Range E flat to F
Price, 50 cents—T

Words by Montrose J. Moses Music by Harriet Ware

hol for the show-ers, The fruit and the flow-ers, The bright sun-ny hours, The lark's on the wing, A-way we will go now, The

HOW DO I LOVE THEE

HIGH VOICE—Range E flat to C flat; LOW VOICE—Range c to F
Price, 60 cents—T

Words by Elizabeth B. Browning Music by Harriet Ware

love thee to the lev-el of ev-'ry days most qui-et need, by sun and can-dle-light I

BOAT SONG

HIGH VOICE—Range d to g; MEDIUM VOICE—Range c to F
LOW VOICE—Range a to D. Price, 60 cents—T

Words by Montrose J. Moses Music by Harriet Ware

Where will you take me, lit-tle boat, All on a sum-mer's day?

HINDU SLUMBER SONG

HIGH VOICE—Range c to a flat; LOW VOICE—Range a to F
Price, 50 cents—T

Words by Sorojini Naidu Music by Harriet Ware

From groves of spice, O'er fields of rice, A-thwart the lo-tus-stream, I bring to you, A-

WIND AND LYRE

HIGH VOICE—Range d flat-a flat; LOW VOICE—Range b flat-F
Price, 60 cents—T

Words by Edwin Markham Music by Harriet Ware

I am the night and thou the dream: Touch me soft-ly and thrill me deep,

1712-1714 Chestnut St.

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