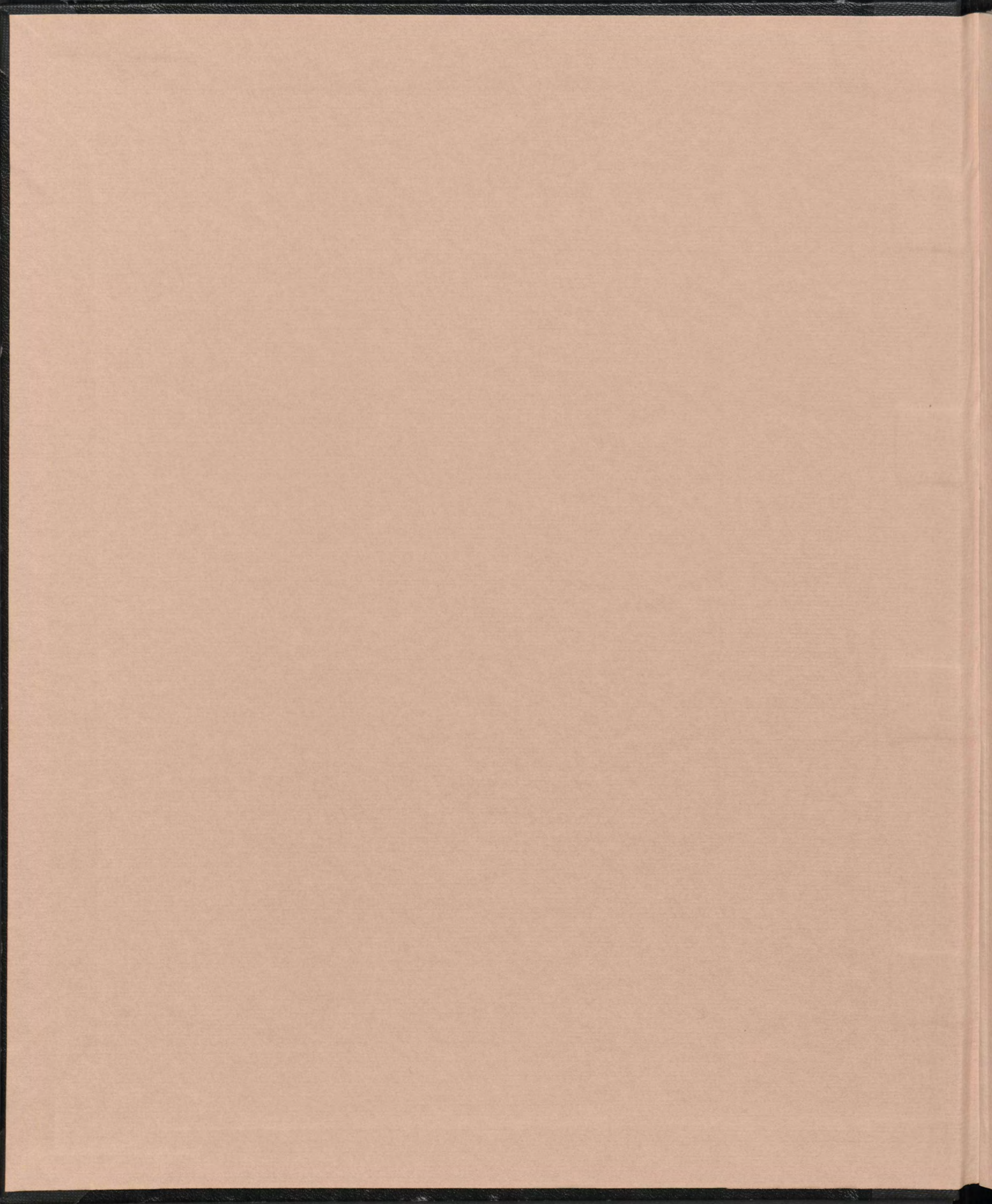
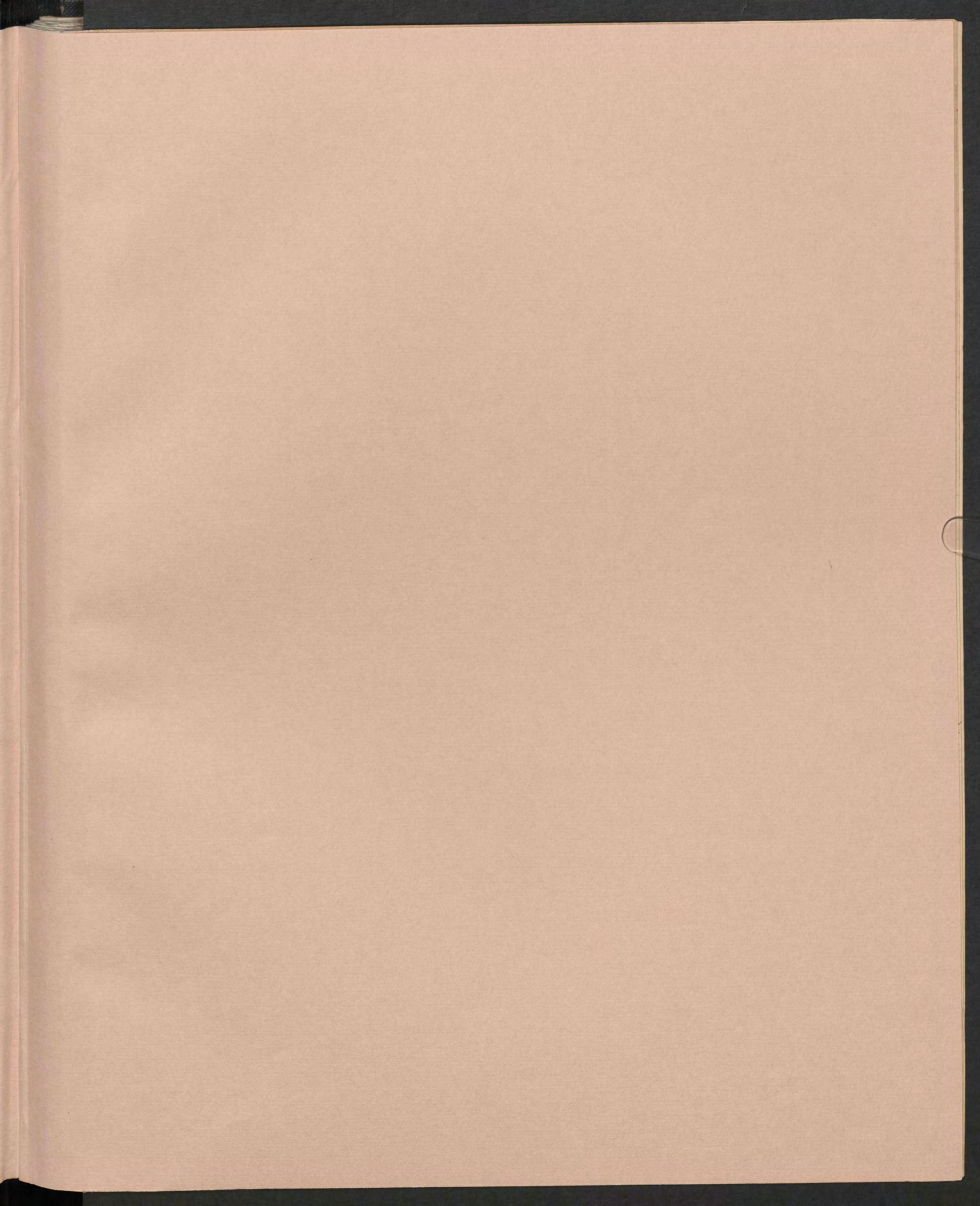


A. A/Bru 119
* 19.480. IV



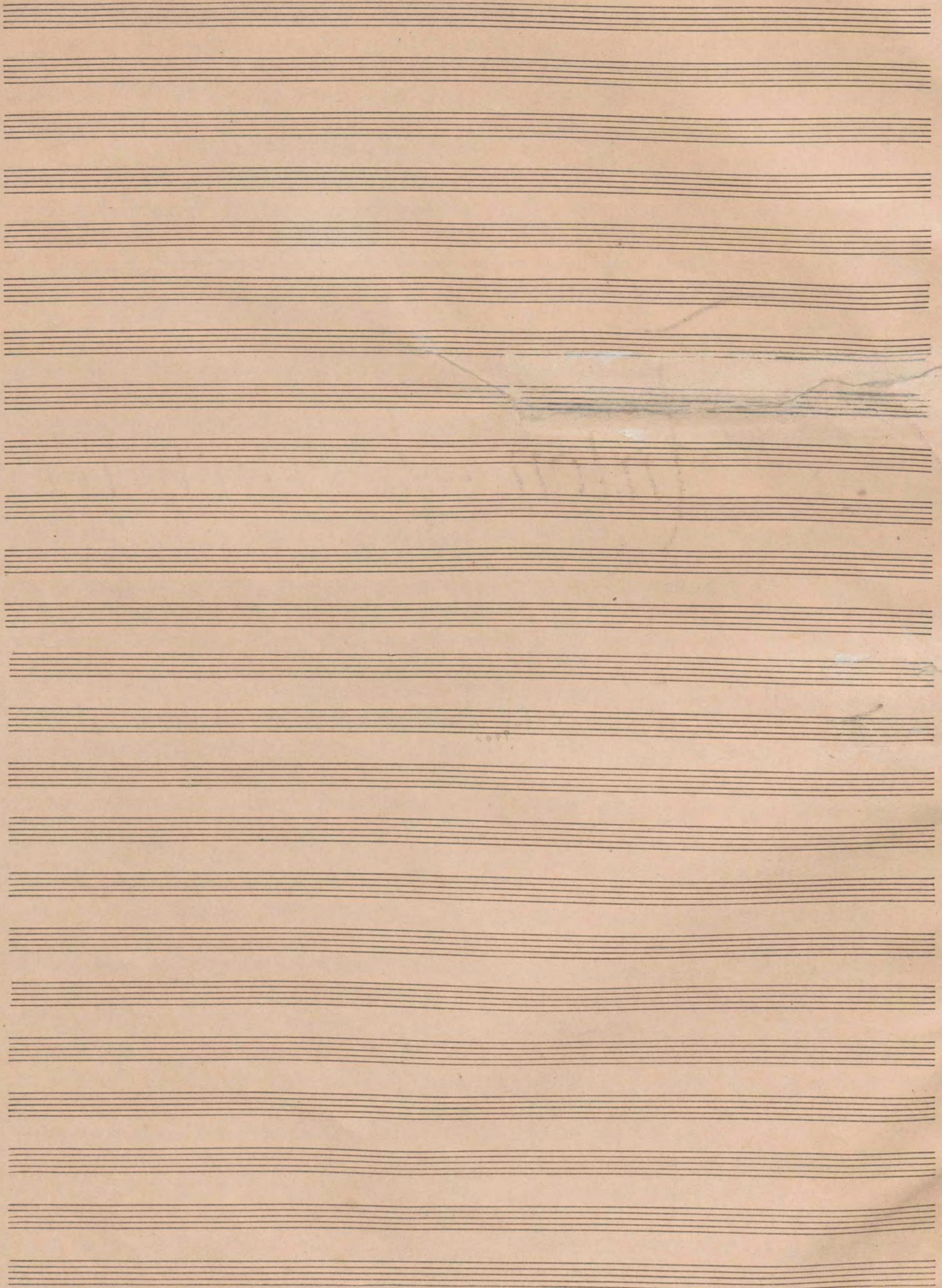


verf. Original.

Anton Bruckner

Finale der 8. Symphonie.





Finale
aus dem 3. Sinfonie.

M. Sauerbrey

889.



Leipzig 31. Juli 1860
18. box

This image shows a page of blank musical manuscript paper. The page is ruled with 20 horizontal staves, each consisting of five lines. Vertical bar lines are drawn across the staves, creating a grid of measures. The paper is aged and shows some staining, particularly on the right side. The page number '111' is written in the top left corner.

Metron: 9 = 69.
Finislied, nicht schnell.

Finale.

5. Sinfonie.

1.

3.

112

Ten
Bass
= Trompete

Flauti I. II. III.
Oboi I. II. III.
Clarinetti in B I. II. III.
Fag. I. II. III.
Corni in F I. II. III.
Corni in B bas I. II. III.
Corni in F I. II. III.
Corni in B bas I. II. III.
C.B.T.
Trombi in F I. II. III.
Tromba in A I. II. III.
= B

Violini I. II.
Viol.
Celli
Bassi

f - 8

f - 8

f - 8

4. 6
4. 4



Das dritte und vierte Hörnerpaar überzuführen in Tuben.

Handwritten musical score for various instruments. The score is organized into systems. The instruments listed on the left are:

- Fl.
- Ob.
- Fag.
- Cl F
- Cl B basso
- Cl F
- Cl B basso
- Cl B T
- Tr. I. in F = II. III. C
- Tymp
- Tromboni A T = B
- I
- II
- III
- C col Basso
- B

The score includes various musical notations such as notes, rests, and dynamic markings. There are some handwritten annotations and corrections throughout the score, including "I. II. III." at the top right, "frem" and "no" near the Tromp. staff, and "b Des" and "b Do" on the right margin. The bottom of the page features a sequence of numbers: 5, 6, 7, 8, 9, 10, with a note below them: "(Anweisung = Bass u. Ten.)".

5 6 7 8 9 10
 (Anweisung = Bass u. Ten.)

A

Handwritten musical score for various instruments. The staves are labeled as follows from top to bottom:

- Fl
- O
- Cl in B
- Fag
- CF
- CB basso
- CF
- CB basso
- CBT
- Tr I. in F
- = II. III.
- C
- Tymp
- Trom
- bonita
- = B

The score includes various musical notations such as clefs, notes, rests, and dynamic markings like "decresc". There are also some handwritten annotations and corrections on the page.

us
des

A

Handwritten musical score for three parts, labeled I, II, and III, and a Bass part. The staves are labeled as follows:

- I
- II
- III
- C col Basso
- B

The score includes musical notation with notes, rests, and dynamic markings like "decresc".

Handwritten musical score for orchestra and strings. The score is written on multiple staves with various instrument labels on the left side.

Instrument Labels:

- Fl
- Ob
- Fag
- CF
- CB basso
- CF
- CB basso
- CBT
- Tr I.
- in F
- = II. III.
- C
- Tymp
- Trombo ni AT
- = B
- I
- II
- III
- C col Basso
- B

Measure Numbers: 3, 4, 5, 6, 7, 8

The score includes various musical notations such as notes, rests, and dynamic markings. There are some corrections and annotations in the lower staves, particularly in the strings and woodwinds.

CE

Handwritten musical score for a symphony. The score is organized into systems of staves. The instruments listed on the left are:

- Fl. I.** (Flute I)
- Fl. II, III.** (Flutes II and III)
- O. I.** (Oboe I)
- O. II, III.** (Oboes II and III)
- Cl. B. I.** (Clarinet Basso I)
- Cl. II.** (Clarinet II)
- Cl. III.** (Clarinet III)
- Tag.** (Trombone)
- Cl. F.** (Clarinet F)
- Cl. B. Basso.** (Clarinet Basso)
- Cl. F.** (Clarinet F)
- Cl. B. Basso.** (Clarinet Basso)
- Cl. B. T.** (Clarinet Basso Tenor)
- Tr. I. in F.** (Trumpet I in F)
- Tr. II, III. C.** (Trumpets II and III in C)
- Tymp.** (Tympani)
- Trombo. ni A.** (Trombone in A)
- B.** (Bass)
- C. col Basso.** (Cello and Bass)
- B.** (Bass)

The score includes various musical notations such as clefs, key signatures, time signatures, and dynamic markings like *decrease* and *sempre*. There are also some handwritten annotations on the right side of the page, including *es*, *Pause 2^a Trompete*, and *es*.



B

Fl
 O
 Cl B
 Fag
 C F
 C B basso
 C F
 C B basso
 C B T
 Tr I.
 in F
 = II. III.
 in C
 Tymp
 Trombo
 ni a T
 = B

B

I
 II
 III
 C col Basso
 B

Handwritten musical score for a symphony orchestra. The score is arranged in systems, with various instruments and sections labeled on the left side. The notation includes notes, rests, and dynamic markings.

Instrument Labels (left side):

- Fl (Flute)
- Ob (Oboe)
- Tag (Clarinet)
- Cl (Clarinet)
- Cl Basso (Bass Clarinet)
- Cl (Clarinet)
- Cl Basso (Bass Clarinet)
- Cl Basso (Bass Clarinet)
- Tr. I. (Trumpet I)
- Tr. II. (Trumpet II)
- C (Cannon)
- Tymp (Tympani)
- Trombo niati = B (Trombones)
- I (Trumpets I)
- II (Trumpets II)
- III (Trumpets III)
- C (Cannon)
- B (Bass)

Dynamic and Performance Markings:

- al* (allegro)
- pp* (pianissimo)
- ff* (fortissimo)
- poco a poco dim* (gradually diminishing)
- dim* (diminuendo)
- in F* (in F major)
- in C* (in C major)
- frem* (fermo)
- col Basso* (with Bass)

Other Notations:

- Staff 6: *Tuben Basso in F*
- Staff 10: *frem*
- Staff 14: *col Basso*

Handwritten musical score for various instruments. The score is organized into systems of staves. The instruments listed on the left are:

- Fl* (Flute)
- Ob* (Oboe)
- Fag* (Bassoon)
- Cl F* (Clarinet in F)
- Cl B* (Clarinet in B)
- basso* (Bassoon)
- Cl F* (Clarinet in F)
- H Bass* (Horn Bass)
- in C* (in C)
- Cl B* (Clarinet in B)
- Tr I.* (Trumpet I)
- in A* (in A)
- = II. III.* (Trumpets II and III)
- in C* (in C)
- Tymp* (Tympani)
- Trombo* (Trombone)
- ni A* (in A)
- = B* (in B)

The score includes dynamic markings such as *ppp* and *pp*. A section of the score is labeled *Tuben Ten. B*. The bottom of the page features a series of staves with rhythmic notation, possibly for a drum set or percussion, with measures numbered 5 through 10.

C

Fl

Cl B

Fag

Cl F

Cl B

basso

Tb Ten B
I. Bassa *sempre*

Tb Bas-
so F
Tb Basso F

Cl B F

Tr 1.

= 2. 3.

C

Tymp

Trombo-
ni a D

= B.

C

I

II

III

C

B



Fl

r

Cl B

Fag

C F

C B
basso

Tb B

Tb F

C B T

Tr 1.

F

= 2. 3.

C

Tymp

Trombo
ni A F

= B

Handwritten musical score for a symphony orchestra, page 146. The score includes staves for Flute, Clarinet Bb, Bassoon, Horns (F and Bb), Trumpets (C, B, T), Trombones (1, 2, 3), Timpani, and Trombones A and F. The music is in a common time signature and features various dynamics such as ppp, p, and f. The score is written in a cursive hand and includes performance markings like 'glossa' and 'loco'.

Fl

Ob

Cl B

Cl F

Cl B
basso

Tb B

Tb F

CBT

Tr 1.

Tr 2.3.

C

Tymp

Trombo
ni AT

= B

1

II

III

C

B

Metr:
♩ = 60
Langsamer

Fl
O
Cl B
Fag
C F
C B
basso
Tb B
Tb F
Cb T
Tr 1.
F
= 2. 3.
C
Tymp
Trombo
ni a T
= B

D
Langsamer

I
II
III
C
B

breit
p
divisi
p
p
cresc
cresc.
cresc

Fl
 O
 Cl B
 Fag
 C F
 Cl B
 basso
 Tr B
 Tr F
 Cl B T
 Tr 1.
 Tr
 = 2.3.
 C
 Tymp
 Trom
 boni 1. 2.
 = B

breit
maestoso
maestoso
maestoso
maestoso
maestoso

maestoso
maestoso
maestoso
maestoso
maestoso

maestoso
maestoso
maestoso
maestoso
maestoso

maestoso
maestoso
maestoso
maestoso
maestoso

maestoso
maestoso
maestoso
maestoso
maestoso



E

Fl

O

Cl B

Fag

C F

C B
basso

Tb B

Tb F

C B T

Tr 1.

Tr 2.

Tymp

Trombo
ni AT

= B

Handwritten musical score for the first system, measures 1-5. The score includes staves for Flute, Oboe, Clarinet B, Bassoon, Trombone B, Trombone F, Trumpet B, Trumpet F, Trombone 1, Trombone 2, and Trombone 3. The music is in common time and features a melodic line in the woodwinds with dynamics like 'p' and 'cresc'.

E

Handwritten musical score for the second system, measures 6-10. This system includes staves for Trombone 1, Trombone 2, Trombone 3, Clarinet B, and Bassoon. It features more complex rhythmic patterns and dynamics such as 'breit', 'cresc', and 'p'.

E

breit cresc

Handwritten musical score for the first system, featuring the following instruments and parts:

- H**: Flute
- O**: Oboe
- Cl**: Clarinet
- Fag**: Bassoon
- CF**: Contrabassoon
- CB**: Bassoon
- TbB**: Trombone
- TbF**: Trombone
- CBT**: Contrabass Trombone
- Tr 1.**: Trumpet 1
- Tr 2.**: Trumpet 2
- Tr 3.**: Trumpet 3
- C**: Trumpet
- Lymp**: Lyra
- From boni ad = B**: Bassoon

The notation includes various notes, rests, and dynamic markings such as *al* and *al2*.

Handwritten musical score for the second system, featuring the following instruments and parts:

- I**: Violin I
- II**: Violin II
- III**: Violin III
- C**: Viola
- B**: Cello

The notation includes various notes, rests, and dynamic markings such as *Q. forte* and *for more lig*.

Fl
O
Cl B
Fag
C F
C B
basso
Tb B
Tb F
CBT
Tr 1.
F
 = 2.3.
C
Tymp
Trombo
ni A F
 = B

breit
pp
mf
f
pp
mf
mf
f
pp
p cresc
p cresc
mf
f
divisi

3 4 5 6 7 8

F
"noch lang -
samer"

5.
11.
120

Fl
O
ClB
Fag
CF
CB
basso
TbB
1.
= 2.
TbF1.
= 2.
CBT
Tr 1.
2. 3.
C
Tymp
Trombo
ni AT
= B

Tb = Trombon
ni AT
= B

F
noch lang.
samer



9 10 *F* noch lang. 2 3 4
samer

C a
T a

Handwritten musical score for various instruments. The score is organized into systems with the following parts:

- Fl** (Flute)
- Cl B** (Clarinet Bass)
- Fag** (Bassoon)
- Co** (Cornet)
- Cl B basso** (Clarinet Bass)
- Tb B1.** (Tuba Bass 1)
- Tb B2.** (Tuba Bass 2)
- Tb F1.** (Tuba Horn 1)
- Tb F2.** (Tuba Horn 2)
- CBT** (Cymbal Bass Trombone)
- Tr 1.** (Trumpet 1)
- Tr 2.3.** (Trumpet 2 & 3)
- C** (Cymbal)
- Tymp** (Tympani)
- Trombo ni A** (Trombone A)
- Trombo ni B** (Trombone B)

The score includes dynamic markings such as *pp*, *cresc*, and *pp pizz*. It also features performance instructions like *al f. ma* and *al f. ma*. The notation includes various musical symbols such as clefs, notes, rests, and accidentals.

Cl II. & III.

Tb

Tb = Drum
coll. Horn

h as

a tempo

prima

h as

121

Handwritten musical score for orchestra and strings. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet Bass (Cb), Clarinet Alto (Ca), Clarinet Bass (Cb), Bassoon (Fg), Trumpet (Tr), Trombone (Tb), Violin I (Vl I), Violin II (Vl II), Viola (Vla), Violoncello (Vcl), and Contrabasso (Cb). The score is marked with dynamics such as *p*, *mf*, *f*, *arco*, and *breit*, and includes performance instructions like *poco a poco* and *cresc*. The tempo is marked *a tempo*. The score is written in a major key with a 2/4 time signature.

h as
~~h as~~
 II. al = alli
 gis as
 e as
 = alli
 Bass as
 h as
 z
 right gir-a
 (darr)

h as
 h as
 h a
 gis as
 e as
 Celli
 2. dan

5 a tempo
 6
 7
 8
 9
 10
 11

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, with various instruments and parts labeled on the left side. The notation includes notes, rests, and dynamic markings such as *mf* and *legato*. The score is divided into two systems, with a double bar line separating them. The instruments listed include Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl B), Bassoon (Fag), Clarinet in F (Cl F), Bassoon (Cb basso), Trombone (Tb B), Trombone (Tb F), Clarinet in B-flat (Cl B), Flute (Fl 1.), Clarinet in C (Cl C), Trumpet (Tymp), Trombone (Tromboni A), Trombone (B), Trumpet (a I.), Trombone (b I.), Trumpet (a II.), Trombone (b II.), Trumpet (III), Clarinet (C), and Bass (B).

13 5. Oboe col II. Clarinetto legato

H

Fl.
1. 2.
=

Oboi
1. 2.
=

Clar. b
1. 2.
=

Fag.
1. 2.
=

C. in F

C. in B
basso

T. Ten
in B

T. Bass
in F

C. B. T.

Tr. 1.
in F
= 2. 3.
in C

Tymp.

Tramfoni
= B

I.
divisi

II.

III.

C.

B.



11 12 *H* 1 2 3 4

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, with various instruments and parts labeled on the left side. The notation includes notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *mo* (molto). The score is organized into measures, with measure numbers 5 through 10 visible at the bottom.

Instrument List (Left Margin):

- Fl. 1-2
- Oboi 1-2
- Clar. B. 1-2
- Fag. 1-2
- Cin. F. (Cin. Fag.)
- Cin. B. basso
- T. Ten. in B
- T. Bass. in F
- C. B. T.
- Tr. 1. in F
- Tr. 2. 3. in C
- Tymp.
- Tromboni I, II, III
- C. (Corno)
- B. (Basso)

Measure Numbers (Bottom): 5, 6, 7, 8, 9, 10

M. 3. Oboe col II. Clarinetto legato

J

Fl. 1.2. =

Oboi 1.2. =

Clar. B. 1.2. =

Fag. 1.2. =

Cin F

Cin B
basso

Tb Ten
in B

Tb Bass
in F

C. B. T.

Tr. 1.
in F
= 2.3.
in C

Tymp.

Tromboni
A

= B

I.

II.

III.

C.

B.



J

Fl.

=

Oboi

=

Clar. B.

=

Fag.

=

Clarin. F.

C.

C. B. T.

Tr. 1.

= 2. 3.

Tymp.

Tromboni

A. T.

= B.

I.

II.

III.

C.

B.

Handwritten text at the bottom of the page, possibly a signature or page number, written upside down.

J

7.
15.
124.

Fl
O
Cl B
Fag
CF
CB
basso
Tb B
Tb F
CBT
Tr 1.
in F
= 2. 3.
C
Tympe
Trom.
bass
B

J

1
II
III
C
B

nicht gebunden
p nicht gebunden
col I *mo*
p nicht gebunden
p nicht gebunden
arco
p nicht gebunden
p arcos

J 1 2 3 4



Fl
 O
 Cl B *mf* *al*
 Fag *mf* *al*

Cl F
 Cl B
 Basso
 Tt B

Tt F
 Cl B F
 Tr 1.
in F

2.3.
 C
 Tymp
 Trombo
 ni A.
 B

1
 2
 3
 C
 B

Fl
 Oboe
 Clarinet
 Bassoon

dimin

dimin

dimin

dimin

CB
 basso
 Tbb

dim

dimin

Tr 1.
 2.3.
 C
 Tymp
 Trombo
 m. Alt.
 = B

I
 II col I mo
 III
 C
 B

poco a poco

dim

poco a poco

dim

poco a poco

dim

poco a poco

dim

3 4 5 6 7 8

R

Handwritten musical score for the first system, including staves for Flute (Fl), Oboe (Ob), Clarinet (Fag), Bassoon (Cb), Bassoon (Basso), Trombone I (Tb I), Trombone II (Tb II), Trumpet I (Tr I), Trumpet II & III (Tr 2.3), Tympani (Tymp), and Trombones in A and B (Trombo ni A, B).

Dynamic markings include *p* and *al semp*. The score shows a transition from a first ending to a second ending marked *al*.

R

Handwritten musical score for the second system, featuring vocal parts with the lyrics "nicht gebunden".

The score includes five vocal staves, each with the lyrics "nicht gebunden" written above the notes. The parts are numbered I, II, III, C, and B.

Dynamic markings include *p* and *col*. The score concludes with a double bar line and a fermata.

S.
17.
126

lange Pause
finalig
innig

Handwritten musical score for various instruments. The staves are labeled as follows from top to bottom:

- Fl* (Flute)
- O* (Oboe)
- Cl B* (Clarinet B)
- Fag* (Bassoon)
- ES* (English Horn)
- CB* (Corno Basso)
- Tb B* (Trombone B)
- Tb F* (Trombone F)
- Cl B1* (Clarinet B1)
- Tr 1.* (Trumpet 1) *in F*
- 2.3.* (Trumpets 2 & 3) *in C*
- Tymp* (Tympani)
- Tron.* (Tromboni)
- sonit* (Soni)
- B* (Basso)

The score includes various musical notations such as notes, rests, and dynamic markings like *p*, *cresc*, and *ff*. There are also performance instructions like *mit Corni in F* and *mit Corni in B*.

lange Pause

Handwritten musical score for strings, numbered 1 through 5. The staves are labeled as follows:

- I*
- II* *col fmo*
- III*
- C*
- B*

The score includes musical notation and dynamic markings such as *p* and *cresc*. Performance instructions like *finalig* and *innig* are present.



B. & H. No. 11. A

lange Pause

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument. The notation includes notes, rests, and dynamic markings such as *dim* and *pp*. The score is divided into two systems, each marked with a large 'M' at the end of the system.

Instrument Labels (from top to bottom):

- Fl
- O
- Cl B
- Fag
- Cl F
- Cl B
- Cl F
- Cl B
- Cl B
- Tr 1.
- Tr 2. 3.
- Tymp
- Trombo. ni a T
- Trombo. ni a B
- Vcl I
- Vcl II
- Vcl III
- C
- B

Dynamic Markings: *dim* (diminuendo) is used frequently across the score. *pp* (pianissimo) is used in the lower strings and woodwinds. *ppizz* (pizzicato) is used for the cello and bass.

Other Notations: The score includes various musical symbols such as clefs, time signatures, and articulation marks. The word 'M' appears at the end of the first and second systems.

Handwritten musical score for orchestra and strings. The score is written on multiple staves. The instruments listed on the left are:

- Fl (Flute)
- O (Oboe)
- Cl (Clarinet)
- Fag (Bassoon)
- CF (Corno/Fagotto)
- CB basso (Corno basso)
- CB (Corno)
- CBT (Corno basso Tenore)
- Tr. 1. (Tromba 1)
- Tr. 2. (Tromba 2)
- Tr. 3. (Tromba 3)
- Tr. 4. (Tromba 4)
- Tymp (Tympani)
- Trombo ni A (Tromboni A)
- Trombo ni B (Tromboni B)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- mf* (mezzo-forte)
- cresc* (crescendo)
- pizz* (pizzicato)
- mf* (mezzo-forte)

The score is divided into measures, with measure numbers 3, 4, 5, 6, 7, and 8 indicated at the bottom. There are some corrections and markings in the lower staves, including a large scribble in measure 4 and a white patch in measure 6.

Handwritten musical score for orchestra and strings. The score is written on multiple staves. The instruments listed on the left are:

- Fl
- O
- Cl B
- Fag
- C F
- C B
- C B
- C B
- Tr 1.
- Tr 2.
- Tr 3.
- Tymp
- Trombo. ni A
- Trombo. ni B

The score includes various musical notations such as clefs, time signatures, dynamics (e.g., *arco*, *marcato*, *p*, *f*), and articulation marks. A section of the score is marked with a Roman numeral *II.* and includes the instruction *3. Fag. Contra Fag.*

The bottom section of the page shows a string arrangement with the following labels:

- I *arco*
- II *arco*
- III *arco*
- C *arco*
- B *arco*

At the bottom of the page, there are handwritten numbers 1, 2, 3, 4, 5, and 6, likely indicating measures or sections.

Fl
 Cl B
 Fag
 Cl F
 Cl B
 basso
 Corni F
 Corni B
 basso
 Cl B F
 Tr 1.
 in F
 = 2. 3.
 in C
 Symp
 Tr
 ni
 ni
 = B

Handwritten musical score for various instruments. The staves are labeled on the left as follows:

- Fl
- O
- Vcll
- Vcll
- Vcll
- Tag
- Ct
- C B
- Basso
- Cornet D
- Cornet B
- Basso
- Tr 1.
- Tr 2.3.
- Tymp
- Tromba
- ni A
- = B

The score consists of multiple systems of staves, each containing musical notation such as notes, rests, and dynamic markings. The notation is dense and characteristic of 19th-century manuscript notation.

Empty musical staves, likely for additional instruments or parts, arranged in a similar layout to the top section.

3 4 5 6 7 8

Handwritten musical score for a symphony orchestra. The score is written on multiple staves with various instrument labels on the left side:

- Fl* (Flute)
- Cl* in *B* (Clarinet in B)
- Fag* (Bassoon)
- Cin* (Cello)
- Cin B* *basso* (Cello Basso)
- Cornet*
- Corni B* *basso* (Bass Horn)
- Tr 1.* in *F* (Trumpet 1 in F)
- = 2. 3.* in *C* (Trumpets 2 & 3 in C)
- Tymp* (Tympani)
- Trombo* *ni A* *= B* (Trombones A and B)

The score includes various musical notations such as notes, rests, and dynamic markings. There are some handwritten annotations in the score, including "as as" and "poco".

Feder
Melrose

1 2 3 4 5 6
 B Die erste Trompete soll in No. 5 alle auf die ersten
 Noten nehmen.

10.
21.
130

Handwritten musical score for various instruments. The staves are labeled on the left as follows:

- Fl
- Ob
- in B
- Fag
- Cin F
- Cin B
- basso
- Corn F
- Corni B
- basso
- (B)
- Tr 1.
- in F
- 2. 3.
- in C
- Tymp
- Tron.
- bonitas
- = B

The score consists of multiple staves with musical notation, including notes, rests, and dynamic markings. The notation is dense and characteristic of 19th-century manuscript notation.

Handwritten musical score for a piano accompaniment. The staves are labeled on the left as follows:

- I
- II
- III
- C
- B

The score shows piano accompaniment with chords and melodic lines. The notation includes dynamic markings such as *pp* and *ppp*.



7 8 9 10 11 12

The image shows a handwritten musical score on aged paper, spanning two pages (129' and 130'). The score is for an orchestra and includes a large, prominent 'X' drawn across the entire page, likely indicating that the music is to be discarded or is a placeholder. The notation includes various instruments and dynamic markings.

Instrument List (Left Margin):

- Fl
- Cl B
- Fag
- Cin B
- Cin B basso
- Corni B
- Corni B basso
- CB.T
- Tr 1.
- Tr 2.3.
- Symp
- Trombo. ni A.T
- = B

Musical Notations and Dynamics:

- Flute (Fl):** Starts with a dynamic marking of *mf*. A *cresc* marking is present in the second measure.
- Clarinet B (Cl B):** Starts with *mf*. A *ff* marking is present in the second measure. A *cresc* marking is present in the third measure.
- Flute (Fl):** A *mf* marking is present in the fifth measure.
- Trumpets (Tr 1. 2.3.):** A *p* marking is present in the first measure. A *cresc* marking is present in the third measure. A *mf* marking is present in the fifth measure.
- Other Instruments:** The *cresc* marking is also present in the third measure for other parts.

Measure Numbers (Bottom): 1, 2, 3, 4, 5, 6

mf $\begin{matrix} \flat & \flat \\ \flat & \flat \end{matrix}$ $\begin{matrix} \flat & \flat & \flat & \flat \\ \flat & \flat & \flat & \flat \end{matrix}$ $\begin{matrix} \flat & \flat & \flat & \flat \\ \flat & \flat & \flat & \flat \end{matrix}$ $\begin{matrix} \flat & \flat & \flat & \flat \\ \flat & \flat & \flat & \flat \end{matrix}$

Fl
I. II. III.

Cl
in B

Fag

Viol

Viol
basso

Cornet

Cornet
basso

Tr 1.
in F

= 2. 3.

Tymp

Trombo
ni A

= B

I

II *dim*

III

C *dim*

B

7 8 1 2 3 4

rit

7

8

Handwritten musical score for a full orchestra. The score is written on 18 staves. The top staff is for the Flute (Fl) in 1.2.3. The bottom staff is for Violin Solo. The middle staves are for various instruments: Clarinet B (Cl B), Flute (Flay), Clarinet F (Cl F), Clarinet B Basso (Cl B basso), Clarinet B Basso (Cl B basso), Trumpet 1 (Tr 1), Trombone 1 (Trombo ni 1), Trombone 2 (Trombo ni 2), Trombone 3 (Trombo ni 3), Trombone 4 (Trombo ni 4), Trombone 5 (Trombo ni 5), Trombone 6 (Trombo ni 6), Trombone 7 (Trombo ni 7), Trombone 8 (Trombo ni 8), Trombone 9 (Trombo ni 9), Trombone 10 (Trombo ni 10), Trombone 11 (Trombo ni 11), Trombone 12 (Trombo ni 12), Trombone 13 (Trombo ni 13), Trombone 14 (Trombo ni 14), Trombone 15 (Trombo ni 15), Trombone 16 (Trombo ni 16), Trombone 17 (Trombo ni 17), Trombone 18 (Trombo ni 18).

The score is marked with a large 'X' across the middle staves, indicating that the music for these instruments is not present in this section. The Flute part is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The Violin Solo part is written in a key signature of one flat (B-flat) and a 3/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings.

P

Fl.

Oboe

Klarin.
B

Fag.

Cin.
F

Cin.
B

Basso

Cin.
F

Cin.
B

Basso

Tr. 1.

Tr. 2, 3.

Tymp.

Trombo.
ni Alt.
= B

cresc

cresc

cresc

cresc

P

I

II

III

C

B

pizz

pizz

pizz

pizz

pizz

pizz semp

13 14 15 16 *pizz* 1 2 3 4

Fe
 O
 Cl B
 Fag
 C in F
 C in B
 basso
 C F
 C-B
 basso
 Cl B T
 Tr 1.
 Tr 2. 3.
 C
 Tymp
 Tromboni
 a T
 = B

unison

Handwritten musical score for various instruments. The staves are labeled on the left as follows:

- Fl
- O
- Cl B
- Fag
- Cin F
- Cin B
- basso C F
- C B
- basso (B.T)
- Tr 1.
- Tr 2.3.
- C
- Tymp
- Trombo. ni A F
- B

The score includes dynamic markings such as *cresc*, *dim*, and *pp*. There are also some performance instructions like *pp* and *ppp* with vertical lines above the staves.

Handwritten musical score for five voices, labeled I, II, III, C, and B. The notation includes notes, rests, and bar lines. The bottom of the page has the numbers 3, 4, 5, 6, 7, 8 written below the staves.

(no Pause)
C-es
C-es
C-es
C-es

Q

Fl
O
Cl B
Fag
Cin F
Cin B
basso
Cin F
Cin B
basso
Cl B
Tr 1.
inc L
= 2. 3.
C
Tymp
Tromboni
a T
= B

Q

I arco
II arco
III arco
C arco
B arco
B arco

Handwritten musical score for orchestra, featuring multiple staves with various instruments and dynamic markings.

Instrument List (Left Margin):

- F*
- Cl B*
- Fag*
- Cl F*
- Cl B*
- basso*
- Cin D*
- Cin B*
- basso*
- Cl B*
- Tr 1.*
- Tr 2. 3.*
- C*
- Tymp*
- Trombo.*
- ni A*
- = B*

Dynamic and Performance Markings:

- dim* (diminuendo)
- p* (piano)
- pp* (pianissimo)
- ppp* (pianississimo)
- ff* (fortissimo)
- fff* (fortississimo)
- mf* (mezzo-forte)
- mfz* (mezzo-fortissimo)
- ffz* (fortissimissimo)

Staff Details:

- Staff 1: Flute (*F*)
- Staff 2: Clarinet B-flat (*Cl B*)
- Staff 3: Bassoon (*Fag*)
- Staff 4: Clarinet F (*Cl F*)
- Staff 5: Clarinet B-flat (*Cl B*)
- Staff 6: Bassoon (*basso*)
- Staff 7: Bassoon (*Cin D*)
- Staff 8: Bassoon (*Cin B*)
- Staff 9: Bassoon (*basso*)
- Staff 10: Clarinet B-flat (*Cl B*)
- Staff 11: Trumpet 1 (*Tr 1.*)
- Staff 12: Trumpet 2 & 3 (*Tr 2. 3.*)
- Staff 13: Cymbal (*C*)
- Staff 14: Tympani (*Tymp*)
- Staff 15: Trombone A (*Trombo. ni A*)
- Staff 16: Trombone B (*= B*)

Measure Numbers (Bottom): 7, 8, 9, 10, 11, 12



R

Fl

O

Cl B

Fag

C F

C B

basso

C in F

C in B

basso

Tr 1

Tr 2

Tymp

Tromboni a T

= B

Handwritten musical score for measures 1-4 of the first system. The Flute part has notes with dynamics like *p* and *ppp*, and articulation marks like accents and slurs. Other instruments are marked with dashes.

ppp *rem* *b.*

R

I

II

III

C

B

Handwritten musical score for measures 5-6 of the second system. The Flute part has notes with dynamics like *ppp* and articulation marks like accents and slurs. Other instruments are marked with dashes.

R 1

2

3

4

5

6

Flute (Fl) part: *pppp*, *pp*, *I.*, *Dim semp*

Oboe (Ob) part: *pp*, *I.*, *Dim semp*

Clarinet Bb (Cl Bb) part: *pp*, *I.*, *Dim semp*

Fag (Fag) part: *pp*, *I.*, *Dim semp*

Cb (Cb) part: *pp*, *I.*, *Dim semp*

Tr 1 (Tr 1) part: *pp*, *I.*, *Dim semp*

Tr 2.3 (Tr 2.3) part: *pp*, *I.*, *Dim semp*

Tr 4 (Tr 4) part: *pp*, *I.*, *Dim semp*

Tr 5 (Tr 5) part: *pp*, *I.*, *Dim semp*

Tr 6 (Tr 6) part: *pp*, *I.*, *Dim semp*

Tr 7 (Tr 7) part: *pp*, *I.*, *Dim semp*

Cl A (Cl A) part: *pp*, *I.*, *Dim semp*

B (B) part: *pp*, *I.*, *Dim semp*

S

Handwritten musical score for a symphony. The score is written on 15 staves. The instruments listed on the left are:

- Fl
- O
- Cl B
- Fag
- C F
- C B basso
- Cin F
- Cin B basso
- CBT
- Tr 1.
- Tr 2.3.
- Tymp
- Trombo. ni A B

The score includes various musical notations such as rests, notes, and dynamic markings. A large section of the score is obscured by a piece of tape. The word "S" is written in the center of the page. At the bottom, there are four measures of music with dynamic markings "resc" and "p".

freu... liebt in Fis

S

resc

resc

resc

resc

Fl
ob
kl
in B
Fag
Cl F
Cl B
basso
Cl F
Cl B
basso
Cl B
Tr 1.
in F
2. 3.
Symp
Trombo.
ni A
- B

I.
mf

a2



5 6 7 8 1 2

T

Fl
o

Cl
in B
Fag

Cin F

Cin B
basso

C F

C B
basso

CBT

Tr 1.

Tr 2.
= 2. 3.

Tymp

Tromboni
a F

= B

T

I

II

III

C

B

3

4

T 1

2

3

4

Fl
 O
 Cl
 in B
 Fag
 CF
 CB
 basso
 CF
 CB
 basso
 CB
 Tr 1.
 in F
 = 2, 3.
 F
 Tymp
 Trombo
 ni A
 = B

The musical score is written on multiple staves. A large diagonal line is drawn across the right side of the page, crossing out several staves. The bottom section of the page contains musical notation with dynamics like 'cresc' and 'poco a poco' and measures numbered 5 through 8.

Measures 5, 6, 7, 8

5
6
7
8

1
II
III
C
B

cresc
p poco a poco
p poco a poco
cresc
p poco a poco
p poco a poco

I.
79

I.
b o
cresc

L.M.

8. ed. 1

1 2

T
o
in B
Tog
C.T
C.B
basso
C.T
C.B
basso
C.T
Tr. 1.
in D
= 2. 3.
in C
Tymp
Tromboni
at
= B

cresc
2
1
cresc
2
cresc
3
cresc
4
semp
3
6
7
8

Okt

Zum 13. Bogen

29.
138

Fl

Oboi

Clar. B

Fag

Cin F

Cin B
basso

Cin F

Cin B
basso

C. B. T.

Tr. 1.
in F

= 2. 3.
in F

Tymp

Tromboni
C. T.

= B

I. *divisi*

II. *divisi*

III. *divisi*

C. *divisi*

B. *divisi*

cresc

gaa

cresc

cresc

cresc

cresc

cresc

cresc

1 2 3 4 5 6



Fl. 1. 2. = 3.

Oboi 1. 2. = 3.

Clar. B. 1. 2. = 3.

Fag. 1. 2. = 3.

Cin. F.

Cin. B. basso

Cin. F.

Cin. B. basso

C. B. T.

Tr. 1. = 2. 3.

Tymp.

Tromboni I. II. III. C. B.

loco

Allegretto

marcato

U

I.

Fl

O

Cl^{a2}
in B
Tag

Cl^F

Cl^B
basso

Cl^B
basso

Cl^B
T

Tr 1.

mit
= 2. 3.

mit
Tympan

Trombo-
ni ad
= B

U

I

II

III

C

B



1 2 3 4 5 6

Fl
 O
 Ob in B
 Fag
 Cl F
 Cl B
 basso
 Cl F
 Cl B
 basso
 Cl B
 Tr 1.
 Cl B
 Tr 2.
 Cl B
 Tr 3.
 Cl B
 Tr 4.
 Tr 5.
 Tr 6.
 Tr 7.
 Tr 8.
 Tr 9.
 Tr 10.
 Tr 11.
 Tr 12.
 Tr 13.
 Tr 14.
 Tr 15.
 Tr 16.
 Tr 17.
 Tr 18.
 Tr 19.
 Tr 20.
 Tr 21.
 Tr 22.
 Tr 23.
 Tr 24.
 Tr 25.
 Tr 26.
 Tr 27.
 Tr 28.
 Tr 29.
 Tr 30.

mf
 1
 mf
 2
 mf
 3
 C
 B
 mf

Capitol Zeitmaß

Handwritten musical score for the first system, including staves for Flute (Fl.), Oboe (O.), Clarinet in B-flat (Cl. in B), Bassoon (C.B. basso), Trumpet 1 (Tr. 1.), Trumpet 2 (Tr. 2.), Trumpet 3 (Tr. 3.), Trombone (Trombo.), and Bass (B.). The score features complex rhythmic patterns and dynamic markings such as *pp*, *ppp*, and *ppp*. The notation includes various note values, rests, and articulation marks.

Capitol Zeitmaß

Handwritten musical score for the second system, including staves for Flute (I), Flute (II), Flute (III), Clarinet (C), and Bass (B.). The notation includes dynamic markings like *ppp* and *ppp*, and features complex rhythmic patterns with various note values and rests.

Al
o
Al
in B
Tag

CB
basso
CB
basso
CB
T

Tr. 1.
in C
2. 3.
in D
Symph
Trombo-
niat
= B

Handwritten musical score for page 140. The score is arranged in a system with multiple staves. The top staves are for strings, with markings for *Al*, *o*, *Al*, *in B*, and *Tag*. Below these are staves for woodwinds and brass, including *CB* (Clarinet Bass), *basso*, *CB* (Clarinet Bass), *basso*, *CB* (Clarinet Bass), and *T* (Trumpet). There are also staves for *Tr. 1.*, *in C*, *2. 3.*, *in D*, *Symph*, *Trombo-*, *niat*, and *= B*. The bottom staves are numbered 1, 2, 3, C, and B. The score includes various musical notations such as notes, rests, and dynamic markings like *dim* and *f*.

Waldobanika

15.
32.
141

Fl I. *p* *cresc*

Fl II. *p* *cresc*

Flag *cresc*

Cl

Cl Basso

Cl

Cl Basso

Cl B

Tr I.

mit 2. 3.

in C

Symp

Trombo mit B

Waldobanika

I. a *p* *cresc*

I. b *p* *cresc*

II *p* *cresc*

III

C

B

Handwritten musical score for the upper section of the orchestra. The staves are labeled on the left as follows:

- Fl
- O
- Cl B
- Fag
- Cl F
- Cl B basso
- Cl F
- Cl B basso
- Cl B
- Tr 1.
- Tr 2.
- Tymp
- Tromboni
- a T
- = B

The score begins with a first ending marked "I." and includes dynamic markings such as *mf* and *p*. The notation features various rhythmic patterns and accidentals, including a key signature change to two flats. The upper portion of the score is mostly blank, indicating that the instruments listed are silent during this section.

Handwritten musical score for the lower section of the orchestra. The staves are labeled on the left as follows:

- I.a
- I.b
- II
- III
- C
- B

This section contains active musical notation with dynamic markings such as *dim*, *pp*, *ppp*, *mf*, and *p*. It includes performance instructions like *divisi* and *Canit*. The notation is dense with chords and melodic lines. The lower portion of the score is mostly blank, indicating that the instruments listed are silent during this section.

Bass *Allegro*

Allegro

Fl
 Oboe
 Clarinet in B
 Bassoon
 Contr. Bassoon
 Bassoon
 Bassoon
 Tr. 1.
 Tr. 2, 3
 Trombones
 = B

Allegro

I.a
 I.b
 II
 III
 C
 B

Allegro

5 6 *Allegro* 1 2 3 4

Handwritten musical score for orchestra and strings. The score is organized into systems with the following parts labeled on the left:

- Fl* (Flute)
- O* (Oboe)
- Cl B* (Clarinet Bass)
- Fag* (Bassoon)
- C F* (Cello)
- C B* (Contrabass)
- C B* (Cello)
- C B* (Contrabass)
- Tr 1.* (Trumpet 1)
- in D* (in D)
- = 2.3* (2nd and 3rd trumpets)
- in D* (in D)
- Tymp* (Tympani)
- Tromboni* (Trombones)
- a T* (alto)
- = B* (bass)

The score includes various musical notations such as notes, rests, and dynamic markings. At the top of the first system, there are markings: *mp*, *mp*, *mp*, *mp*. At the bottom of the page, there are measure numbers: 5, 6, 7, 8, 1, 2. A large section of the score is covered by a white paper repair or tape, obscuring some of the notation.

Handwritten musical notation on a separate piece of paper, likely a correction or an addition to the main score. It includes notes, rests, and dynamic markings such as *cresc* and *mp*.

Y
as
all in B
Fag
CB
CB basso
CB
CB
Tr 1
in F
= 2. 3.
in F
Symp
Trombo
nas
= B

1
 II
 III
 C
 B

marco
marco
marco

1 2 3 4 5 6

Handwritten musical score for various instruments. The score is organized into systems, with each system containing multiple staves. The instruments listed on the left side of the page are:

- Fl
- Cl
- in B
- Fag
- CB
- basso
- CB
- basso
- CB
- Tr 1.
- in D
- 2.3.
- in D
- Tymp.
- Tromboni
- a 5
- = B

The score includes various musical notations such as notes, rests, and dynamic markings. The bottom section of the page features a series of staves with dense musical notation, possibly representing a specific instrument or a section of the score.

(Blüthling) für die Kürzung.

Sta Zünd 10.

35.
144

Fl. 1. 2. 3.

Oboi. 1. 2. 3.

Clar. B. 1. 2. 3.

Fag.

C. in F.

C. in B. basso

C. in F.

C. in B. basso

C. B. T.

Tr. I. in F. 2. 3.

Tr. II. in F. frem.

Tymp.

Tromboni u. T.

B.

I.

II.

III.

C.

B.

g/c
g/c
g/c
g/c
g/c
bassoon

Sta

2 3 4 Sta



Fl.

—

Oboi.

—

Clar. B.

—

Fag.

—

C. in F.

C.

C.

C.

C. B. T.

Tr. I.

— 2. 3.

Tymp.

Tromboni

A. T.

B.

I.

II.

III.

C.

B.

Fl.

=

Oboi.

=

Clar. B.

=

Fag.

=

C. in F.

C.

C.

C.

C. B. T.

Tr. I.

= 2. 3.

Tymp.

Tramboni

Cl. F.

B.

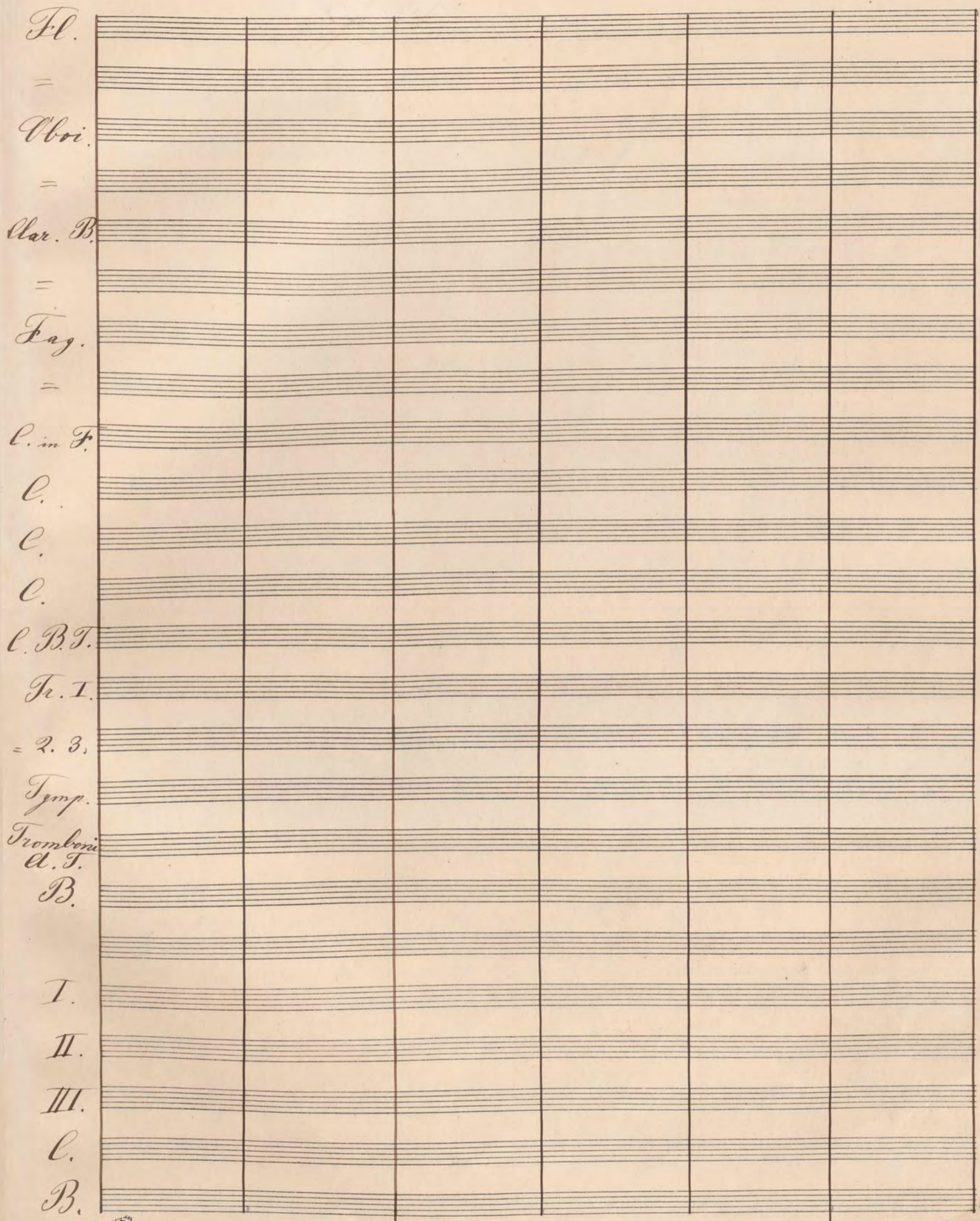
I.

II.

III.

C.

B.



Fl.

Oboi.

Clar. B.

Fag.

C. in F.

C.

C.

C.

C. B. T.

Tr. I.

- 2. 3.

Tympr.

Tromboni

A. T.

B.

I.

II.

III.

C.

B.

The page contains a large grid of empty musical staves. The grid is composed of 18 horizontal staves, each with five lines. The staves are organized into groups corresponding to the instrument labels on the left. The first group (Fl., Oboi., Clar. B., Fag.) consists of 4 staves. The second group (C. in F., C., C., C.) consists of 4 staves. The third group (C. B. T., Tr. I., - 2. 3., Tympr.) consists of 4 staves. The fourth group (Tromboni A. T., B.) consists of 2 staves. The fifth group (I., II., III., C., B.) consists of 5 staves. The grid is currently empty of any musical notation.

(Imitationen in 4. u. 5. Takt.)

Zurück

Handwritten musical score for the first system, featuring the following instruments and parts:

- Fl.** (Flute)
- Cl.** (Clarinet)
- Cl. B.** (Clarinet Bass)
- Cl. F.** (Clarinet Alto)
- Tr. 1. in F.** (Trumpet 1)
- Tr. 2. 3. in F.** (Trumpets 2 & 3)
- Tymp.** (Tympani)
- Trombo. in A. F. = B.** (Trombone)

The score includes various musical notations such as rests, notes, and dynamic markings like *cresc* and *trem*.

Zurück

Handwritten musical score for the second system, featuring the following instruments and parts:

- I.** (Violin I)
- II.** (Violin II)
- III.** (Viola)
- C.** (Violoncello)
- B.** (Bass)

The score includes various musical notations such as notes, rests, and dynamic markings like *cresc* and *dim*.

Zurück 2 3 4 5 6

22

Fl
 O
 Cl
 Fag

Handwritten musical notation for Flute, Oboe, Clarinet, and Bassoon. The notation includes notes, rests, and dynamic markings such as "cresc" and "semp".

CB
 basso
 Ct
 CB
 basso
 CB
 T
 Tr 1.
 in F
 - 2.3.
 in C
 Symp
 Trombo
 ni A
 = B

A series of empty musical staves for Bassoon, Clarinet, Bassoon, Bassoon, Trombone, Trumpet 1, and Trombones A and B.

in Harmonia Sacra

I
 II
 III
 C
 B

Handwritten musical notation for strings (Violins I, Violins II, Violas, Cellos, and Basses). The notation includes notes, rests, and dynamic markings such as "mf" and "cresc".

Fl.
=

Oboi.
=

Clar. B.
=

Fag.
=

C. in F.
C.
C.
C.
C. B. T.
Tr. I.
2. B.
Timp.
Tromboni
A. T.
B.
I.
II.
III.
C.
B.

Handwritten musical score for a symphony orchestra. The score is written on 20 staves, with the following instruments listed on the left:

- Fl.** (Flute) 1. 2.
- Oboi.** (Oboe) 1. 2.
- Clar. B.** (Clarinet in B) 1. 2. 3.
- Fag.** (Bassoon)
- C. in F.** (Cornet in F)
- C. in B basso** (Cornet in B Bass)
- C. in F** (Cornet in F)
- C. in B basso** (Cornet in B Bass)
- C. B. T.** (Trumpet in B)
- Tr. I.** (Trumpet I) in F
- Tr. 2. 3.** (Trumpet 2 & 3) in F
- Tymp.** (Timpani)
- Tromboni** (Trombones) U. T. B.
- T.** (Tuba)
- II.** (Trombone II)
- III.** (Trombone III)
- C.** (Cymbal)
- B.** (Bass Drum)

The score includes dynamic markings such as *mf* (mezzo-forte) and *cresc.* (crescendo). The notation is in a 4/4 time signature. The first few staves (Flute and Oboe) have some notes written in the first two measures, while the rest of the score is mostly blank, indicating that the music for these instruments is written on the reverse side of the page.



1 2 3 4 5 6

Fl. 1. 2. = 3.

Oboi. 1. 2. = 3.

Clar. B. 1. 2. 3.

Fag.

Cl. in F.

Cl. in B. basso

Cl. in F.

Cl. in B. basso

C. B. T.

Tr. 1. in F

2. 3. in F

Tymp.

Tromboni U. T. B.

I. poco a poco cresc

II. poco a poco cresc

III. poco a poco cresc

C.

B.



Fl.

Oboi.

Clar. B.

Fag.

C. in F.

C.

C.

C.

C. B. T.

Tr. I.

= 2. 3.

Tymp.

Tromboni

A. T.

B.

I.

II.

III.

C.

B.

This block contains a large grid of empty musical staves. The grid is organized into 12 columns and 12 rows. Each row corresponds to a specific instrument or part, as indicated by the labels on the left. The columns represent measures of music. The paper is aged and shows some staining and a small piece of tape on the right side.

Handwritten musical score for orchestra. The score is written on 15 staves. The instruments listed on the left are:

- Fl. I
- Fl. II
- Fl. III
- Fl. IV
- Fl. V
- Fl. VI
- Fl. VII
- Fl. VIII
- Fl. IX
- Fl. X
- Fl. XI
- Fl. XII
- Fl. XIII
- Fl. XIV
- Fl. XV
- Fl. XVI
- Fl. XVII
- Fl. XVIII
- Fl. XIX
- Fl. XX
- Fl. XXI
- Fl. XXII
- Fl. XXIII
- Fl. XXIV
- Fl. XXV
- Fl. XXVI
- Fl. XXVII
- Fl. XXVIII
- Fl. XXIX
- Fl. XXX
- Fl. XXXI
- Fl. XXXII
- Fl. XXXIII
- Fl. XXXIV
- Fl. XXXV
- Fl. XXXVI
- Fl. XXXVII
- Fl. XXXVIII
- Fl. XXXIX
- Fl. XL
- Fl. XLI
- Fl. XLII
- Fl. XLIII
- Fl. XLIV
- Fl. XLV
- Fl. XLVI
- Fl. XLVII
- Fl. XLVIII
- Fl. XLIX
- Fl. L
- Fl. LI
- Fl. LII
- Fl. LIII
- Fl. LIV
- Fl. LV
- Fl. LVI
- Fl. LVII
- Fl. LVIII
- Fl. LIX
- Fl. LX
- Fl. LXI
- Fl. LXII
- Fl. LXIII
- Fl. LXIV
- Fl. LXV
- Fl. LXVI
- Fl. LXVII
- Fl. LXVIII
- Fl. LXIX
- Fl. LXX
- Fl. LXXI
- Fl. LXXII
- Fl. LXXIII
- Fl. LXXIV
- Fl. LXXV
- Fl. LXXVI
- Fl. LXXVII
- Fl. LXXVIII
- Fl. LXXIX
- Fl. LXXX
- Fl. LXXXI
- Fl. LXXXII
- Fl. LXXXIII
- Fl. LXXXIV
- Fl. LXXXV
- Fl. LXXXVI
- Fl. LXXXVII
- Fl. LXXXVIII
- Fl. LXXXIX
- Fl. LXXXX
- Fl. LXXXXI
- Fl. LXXXXII
- Fl. LXXXXIII
- Fl. LXXXXIV
- Fl. LXXXXV
- Fl. LXXXXVI
- Fl. LXXXXVII
- Fl. LXXXXVIII
- Fl. LXXXXIX
- Fl. LXXXXX

The score includes dynamic markings such as *pp*, *poco a poco*, and *cresc*. The notation is in a historical style, likely from the 18th or 19th century. There is a small white rectangular mark on the page, possibly a repair or a piece of tape.



1 2 3 4 5 6
 (B. Giovanni sempre basso.)

Handwritten musical score for various instruments. The score is organized into systems, with some instruments having multiple staves.

- Fl** (Flute)
- Alto** (Alto Saxophone)
- Tag** (Tuba)
- C.T.** (Cornet Tenor)
- C.B. basso** (Cornet Bass)
- C.T.** (Cornet Tenor)
- C.B. basso** (Cornet Bass)
- C.B.T.** (Cornet Bass Tenor)
- Tr 1.** (Trumpet 1)
- Tr 2.** (Trumpet 2)
- Tr 3.** (Trumpet 3)
- Tymp.** (Tympani)
- Trombo.** (Trombone)
- ni d. T.** (Saxophone)
- = B.** (Baritone)
- I.** (Saxophone)
- C.** (Clarinet)
- B.** (Bassoon)

The score includes dynamic markings such as *cresc semp*, *dim*, and *ff*. It also features first endings marked with *I.* and *ff*. The notation includes various rhythmic values, accidentals, and articulation marks.

Al
in B
Tag

Cl
Cl B
basso
Cl F
basso
Cl B
Tr 1.
in F
L. 2.
in F
Symp
Trombo
ni ad
= B

ges / *Des*
ges - *Des*

mf *mf* *mf* *mf* *mf* *mf*

I. *a2* *a2* *mf* *mf* *mf*

in F I.

Alt. Tr. *mf*

mf *mf* *mf* *mf* *mf* *mf*

I
II
III
C
B

Handwritten musical score for orchestra and strings. The score is written on multiple staves with various instruments and parts labeled on the left side. The notation includes notes, rests, and dynamic markings.

Instrument Labels (Left Side):

- Fl*
- Cl*
- Fag*
- C. B.*
- Cin B.*
- Cin B. basso*
- Tr. 1.*
- Tr. 2. 3.*
- Tymp*
- Trombo ni A. S.*
- = B.*

Dynamic and Performance Markings:

- f. mf*
- all*
- Tr.*
- mf*
- ff*

Staff Details:

- Staff 1: Flute (Fl)
- Staff 2: Clarinet (Cl)
- Staff 3: Bassoon (Fag)
- Staff 4: Bassoon (C. B.)
- Staff 5: Bassoon (Cin B.)
- Staff 6: Bassoon (Cin B. basso)
- Staff 7: Trumpet 1 (Tr. 1.)
- Staff 8: Trumpets 2 & 3 (Tr. 2. 3.)
- Staff 9: Tympani (Tymp)
- Staff 10: Trombones A & S (Trombo ni A. S.)
- Staff 11: Trombone B (= B.)
- Staff 12: Trombone B (= B.)

Measure Numbers (Bottom): 7, 8, 9, 10, 11, 12

Fag
f
b
f

mf

mf

Handwritten musical score for multiple instruments. The score is organized into systems of staves. Key elements include:

- Flute (Fl):** Top system, includes dynamics like *mp*.
- Clarinet in B (Cl in B):** Second system, includes *cresc semp*.
- Clarinet Bass (Cl B basso):** Third system, includes *cresc semp*.
- Clarinet F (Cl F):** Fourth system, includes *cresc semp*.
- Clarinet Bass (Cl B basso):** Fifth system.
- Clarinet Bass (Cl B):** Sixth system.
- Trumpet 1 (Tr 1):** Seventh system.
- Trumpet 2 & 3 (Tr 2 & 3):** Eighth system.
- Trumpet (Tr):** Ninth system.
- Trombone in A (Trombo ni a A):** Tenth system, includes *= B*.
- Cornets (Corns):** Eleventh system, includes *es/as*.
- Trumpets (Tr):** Twelfth system, includes *cresc semp*.
- Clarinet Bass (Cl B basso):** Thirteenth system, includes *cresc semp*.
- Clarinet Bass (Cl B basso):** Fourteenth system, includes *cresc semp*.
- Clarinet Bass (Cl B basso):** Fifteenth system, includes *cresc semp*.
- Clarinet Bass (Cl B basso):** Sixteenth system, includes *cresc semp*.

The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. There are some handwritten annotations in red ink at the top right.

f as
des res
f as
des f
b - h



Ha Erstes Leitmaß

Fl
O
Cl
in B
Fag
C F a2 $\Delta\Delta$
p $\Delta\Delta$
C B a2 $\Delta\Delta$
p $\Delta\Delta$
C F a2 $\Delta\Delta$
p $\Delta\Delta$
C B a2 $\Delta\Delta$
p $\Delta\Delta$
CBT
Tr 1.
Tr 2. B.
Tym.
Trombo-
ni ad
- B

Ha Zweites Zeitmaß

I
II
III
C
B

Ha 1 2 3 4 5 6
 Bei den Violinen sind die Stimmen genau anzufolgen.
 Erstes Zeitmaß.

Handwritten musical score for orchestra and strings. The score is arranged in systems. The top system includes:

- Fl
- O
- Cl
- in B
- Fag
- CF
- CB
- basso
- CF
- CB
- basso
- CBT
- Tr 1.
- Tr 2, 3.
- Tymp
- Tron.
- Contra B.

The score contains various musical notations including notes, rests, dynamics (p, pp, f), and articulation marks. The bottom section of the page shows a detailed view of the strings (I, II, III, C, B) with specific rhythmic and melodic patterns.

Bb

Fl
O

Cl^B
in B
Fag

C^F

C^B
basso

C^F

C^B
basso

C^B
T

Tr
in F
L. 3.
in F
Timp

Trombo.
ni ad
= B

Bb

I

II

III

C

B.

1 2 Bb 3 4 5 6

 1 2 2 4

des - es
as - es
fles - es

Handwritten musical score for a symphony. The score is written on 18 staves. The instruments listed on the left are:

- Fl (Flute)
- O (Oboe)
- Cl in B (Clarinet in B)
- Fag (Bassoon)
- C F (Cornet F)
- C B basso (Trumpet B basso)
- C F (Cornet F)
- C B basso (Trumpet B basso)
- Tr 1. (Trumpet 1)
- F (F horn)
- 2. 3. (Trumpets 2 and 3)
- Tymp (Tympani)
- Trombo ni A. (Trombone A)
- = B (Trombone B)

The score includes various musical notations such as notes, rests, dynamics (mf, f), and articulation marks. There are some corrections and annotations in the lower part of the page, including a large '1' and 'II' marking the beginning of new sections.

es - f
as - f

as - C
as - C



ruhig *ad*

ad *andantino*

ad

Fl

Clar B

Fag

C F

C Bass

C F

C Bass

C B T

Tr 1.

Tr 2. 3.

Tymp

Tromboni

a T

a B

al semp

al semp

al semp

in F

in F

mf

mf

glor

ruhig *ad*

mf

resc

ruhig *ad*

mf

mf

ad

ad

ad

ad

ad

ad

ad

ad

ad

ad

ad

ad

ad

ad

ad

ad

ad

ad

ad

ad

ad

ad

ad

es x ges
es ges f-ges

Handwritten musical score for orchestra and choir. The score is arranged in systems across five measures, numbered 9 to 14 at the bottom. The instruments and parts are:

- Fl** (Flute)
- O** (Oboe)
- Cl** (Clarinet)
- Fag** (Bassoon)
- C F** (Cornet in F)
- C Basso** (Cornet in B-flat)
- C F** (Cornet in F)
- C Basso** (Cornet in B-flat)
- C B T** (Cornet in B-flat)
- Tr 1.** (Trumpet 1)
- F** (Trumpet 2)
- = 2. 3.** (Trumpet 3)
- F** (Trumpet 4)
- Tymp.** (Tympani)
- Trombo ni A T** (Trombone in A)
- = B** (Trombone in B)
- 1**, **II**, **III** (Three different parts of the Trombone section)
- C** (Cello)
- B** (Bass)

The score includes various musical notations such as notes, rests, dynamics (mf, f, dim), and articulation marks. There are also handwritten annotations in the right margin, including "inton", "in F", "dim", and "f-ges".

inton
 d - des
 d - b
 as - ges
 f - ges
 b - des
 ges
 as - ges
 d - b
 b - ges

Handwritten notes at the top of the page, possibly indicating the title or key signature.

Handwritten musical score for a symphony or orchestra. The score is written on multiple staves, with various instruments and parts labeled on the left side. The notation includes notes, rests, and dynamic markings such as *p* (piano) and *dim* (diminuendo). The score is organized into measures, with some measures containing multiple staves for different parts.

Instrument labels on the left side of the score include:

- Fl* (Flute)
- Cl B* (Clarinet in B)
- Fag* (Bassoon)
- CF* (Cornet in F)
- CF* (Cornet in F)
- CF* (Cornet in F)
- CBbasso* (Cello in B)
- CBT* (Cello in B)
- Tr 1.* (Trumpet 1)
- in F* (in F)
- = 2. 3.* (2nd and 3rd parts)
- in F* (in F)
- Tympe* (Tympani)
- Tromboni* (Trombones)
- A T* (Alto Trombone)
- = B* (Bass Trombone)

The score is divided into measures, with some measures containing multiple staves for different parts. The notation includes notes, rests, and dynamic markings such as *p* (piano) and *dim* (diminuendo). The score is organized into measures, with some measures containing multiple staves for different parts.

Do
pp

Handwritten musical notation for the first system, including piano (pp) and dynamic markings like *dim*. The notation is written on several staves, showing complex rhythmic patterns and articulation.

Cl
in B
Tag

A series of empty musical staves, likely representing parts for various instruments or voices that are not fully written out on this page.

Do

Handwritten musical notation for the second system, featuring dynamic markings such as *pp* and *ppp*. The notation is spread across multiple staves, showing rhythmic and melodic details.

Do

1 2 3 4 5 6 7 8

Bass 49.
156
ges

Handwritten musical score for various instruments. The staves are labeled as follows from top to bottom:

- Fl
- O
- Cl
- in B
- Fag
- C♯
- C♯
- C♯
- C♯
- Tr 1.
- Tr 2.3.
- Tymp
- Trombo
- ni AT
- = B

The score contains complex musical notation including notes, rests, and dynamic markings. There are some handwritten annotations like 'a2' and 'a3' on the C♯ staves.

ges
Des

ges
bb
ges

Des

ges

Handwritten musical score for three parts, labeled I, II, and III, and a section for C and B.

- I
- II col I mo
- III
- C col Basso
- B

The notation includes notes, rests, and dynamic markings. The B staff has some 'X' marks above the notes.

5 6 7 8 1 2

Handwritten musical score for various instruments including Flute, Clarinet, Saxophone, Trumpet, Trombone, and Bass. The score is written on multiple staves with musical notation, including notes, rests, and dynamic markings.

Fl
Clarinet
Sax
Tr 1.
Tr 2, 3.
Tymp
Trombo. ni A
Trombo. ni B

Handwritten notes on the left side of the page:
col I. mo
col Basso

Handwritten numbers at the bottom of the page: 3, 4, 5, 6, 7, 8

Handwritten musical score for orchestra and strings. The score is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B), Bassoon (Fag.), Cello (C.), Double Bass (Cb.), Trumpet (Tr.), Trombone (T.), and Timpani (Tympani). The second system includes parts for Violin I (I.), Violin II (II.), Violoncello (Cello), and Contrabasso (Cb.). The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *f* and *rem*. There are also some handwritten annotations and corrections throughout the score.



ritard. Ma Lento

Handwritten musical score for various instruments. The staves are labeled on the left as follows:

- Fl
- O
- Cl in B
- Fag
- C
- C
- C
- CBT
- Tr 1.
- Tr 2.3.
- Tymp
- Trombo.
- ni a T
- B

The score includes various musical notations such as notes, rests, and dynamic markings. The word "cresc" is written above several staves. The tempo marking "Ma Lento" is written at the top and bottom of the page.

Handwritten notes on the right margin:

- T. Durk as C
- as C
- 3 Min b C (1/2 Tail)
- 16/16 as C
- as C
- 1. Minato

ritard. a tempo

Handwritten musical score for strings, labeled on the left as:

- I
- II col Temo
- III
- C col Basso
- B

The score shows rhythmic patterns and dynamic markings for the string sections.

ritard. a tempo

7 8 9 10 11 12

Gg

Handwritten musical score for the first system, featuring multiple staves for various instruments. The notation includes notes, rests, and dynamic markings such as *ff* and *mf*. The instruments listed on the left are:

- Fl
- O
- Cl₁ in B
- Fag
- CF
- CF
- CF
- CF
- CBT
- Tr 1.
- Tr 2.
- Tr 3.
- Tymp
- Trombo. m. A
- B

The score is divided into measures, with some measures containing complex rhythmic patterns and accidentals. The notation is dense and characteristic of 19th-century manuscript notation.

as e
as - e
as e

Gg

Handwritten musical score for the second system, continuing the piece. The notation includes notes, rests, and dynamic markings such as *coltmo* and *col Basso*. The instruments listed on the left are:

- I
- II
- III
- C
- B

The score is divided into measures, with some measures containing complex rhythmic patterns and accidentals. The notation is dense and characteristic of 19th-century manuscript notation.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and various performance markings such as dynamics and articulation.

Instrument Labels (from top to bottom):

- Fl* (Flute)
- O* (Oboe)
- Cl* in *B* (Clarinet in B)
- Fag* (Bassoon)
- CA* (Cello I)
- CA* (Cello II)
- CA* (Cello III)
- CBT* (Cello III/Double Bass)
- Tr 1.* (Trumpet I)
- = 2. B.* (Trumpet II)
- Tymp* (Tympani)
- Trombo ni A.* (Trombone I)
- = B.* (Trombone II)
- I* (Violin I)
- II* (Violin II)
- III* (Violin III)
- C* (Viola)
- B* (Cello)

Performance Markings:

- mf* (mezzo-forte)
- ff* (fortissimo)
- ad* (ad libitum)
- al* (ad libitum)
- trém* (trémolo)
- col I mo* (col legno primo)
- col Basso* (col legno secondo)

Measure Numbers: 5, 6, 7, 8, 9, 10

Alh

Fl. 1. *a2*

= 2. 3.

Oboi 1. *a2*

= 2. 3.

Clar. B. 1. *a2*

= 2. 3.

Fag. 1.

= 2. 3.

C. in F. *a2*

Sanftly franzoisland

I.

p

C. in F.

C. in F. *a2*

in B basso

C. B. T.

Tr. I. *a2*

in F

= 2. 3.

in F

sem

Tromp.

Tromboni

A. T.

B.

I. *ppp*

II. *ppp*

III. *ppp*

C. col Basso

B. *ppp*

Sanftly franzoisland

Alh



Fl. 1.

= 2. 3.

Oboi.

1.

= 2. 3.

Clar. B.

1.

= 2. 3.

Fag.

1.

= 2. 3.

C. in F.

sempre 2

2. p

3.

p

C. in F

C. in F

C. in B

Basso

C. B. T.

Tu. 1.

in F

= 2. 3.

in F

Tymp.

Tromboni

d. T.

B.

I.

II.

III.

C. col Basso

B.

5

6

7

p.

8

1

2

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings. The score is divided into two systems, with a double bar line and repeat signs indicating the end of the first system.

Fl. 1.
- 2. 3.

Oboi.
1.
- 2. 3.

Clar. B.
1.
- 2. 3.

Fag.
1.
- 2. 3.

C. in F.

C. in D.

C. in D.

C. in B. basso

C. B. T.

Tr. I
in F
- 2. 3.
in F

Tymp.

Tromboni
II. T.
B.

I.

II.

III.

C. col Basso
B.

Handwritten notes and markings on the right margin of the page, likely indicating fingerings or performance instructions. The notes are written in a shorthand style, possibly representing chord voicings or specific fingering patterns.

c / g
c es
c - b
c - b
es - b
c - b
c - as
x / es
a - b

marc semp

Fl. 1.
= 2.2.

Oboi.
1.
= 2.3.

Clar. B.
1.
= 2.3.

Fag.
1.
= 2.3.

C. in F.

C. in D

C. in F

Cimb. basso

P. B. T.

Tr. I
in F

Tr. II
in F

Tr. III
in F

Tromboni
A. T.
B.

marc

I.

II.

III.

C. col Basso

B.

es - as
all. For

Ten
es - as

P. B. T.

Tr. I

Tr. II

Tr. III

b - as



dim

Ft. 1.
= 2-3.

Oboi.
= 2-3.

Clar. B.
1.
= 2-3.

Fag.
1.
= 2-3.

C. C. in F.

C. C. in F.

C. C. in F.

C. C. in B.
Basso

C. C. B. I.

Tro. I.
in F
= 2. 3.
in F

Tymp.

Tromboni:
II. T.
B.

I.

II.

III.

C. C. Basso

B.

dim

p

dim

p

dim

p

dim

9 *dim* *10* *p* *1* *2* *dim* *3* *4*

Fk

Fl. 1.
= 2-3.

Oboi.
1.
= 2-3.

Clar. B.
1.
= 2-3.

Fag.
1.
= 2-3.

C. in F.

C. in F.

C. in F.

C. in B.
Basso

C. B. T.

Tr. I
in F

= 2. 3.
in F

Tymp.

Tromboin
U. T.
B.

ppp

I.

II.

III.

C. col Basso

B.

ppp

5 6 7 8 *Fk* 1 2

Fl. 1.

= 2. 3.

Oboi. 1.

= 2. 3.

Clar. B. 1.

= 2. 3.

Fag. 1.

= 2. 3.

C. in F.

C. in F.

C. in B. basso

C. B. T.

Tr. I. in F.

= 2. 3.

in F.

Tymp.

Tromboni C. F. B.

I

II

III

C.

B.

cresc semp
allegro semp
cresc semp
p cresc semp
cresc semp
cresc semp
cresc semp
cresc semp
cresc semp
cresc semp
divisi
cresc semp

as (allo) as

des - as

des -

Stringendo poco a poco

I. cresc poco a poco

Fl. 1.
1. p
2. p

Oboi. 1.
1. cresc poco a poco
2. p

Clar. B. 1.
1. cresc poco a poco
2. p

Fag. 1.
1. cresc poco a poco
2. p

C. in F.
1. cresc poco a poco
2. p

C. in C.
1. cresc poco a poco
2. p

C. in B.
1. cresc poco a poco
2. p

Basso
1. cresc poco a poco
2. p

T. I. in F.
1. cresc poco a poco
2. p

T. II. in F.
1. cresc poco a poco
2. p

T. III. in F.
1. cresc poco a poco
2. p

Tromboni U. T.
1. cresc poco a poco
2. p

B.
1. cresc poco a poco
2. p

I.
1. cresc poco a poco
2. p

II.
1. cresc poco a poco
2. p

III.
1. cresc poco a poco
2. p

C.
1. cresc poco a poco
2. p

B.
1. cresc poco a poco
2. p

1
2
3
4
5
6



Tempo I.

Ll

Fl.

Oboi

Clar. B.

Fag.

1. 2. 3.

C. in F.

C. in F.

C. in F.

C. in B. basso

C. B. T.

Tr. I.

- 2. 3.

Tymp.

Tramboni

Cl. T.

B.

I.

II.

III.

C.

B.

Tempo I.

Tempo I.

Tuben Ten in B

Tuben Basso in F

in F

in C

Ll 5 6 7 8 9 10
 1 2 3 4 5 6

Alm
Mete 9 = 60

riten

Fl. 1.

= 2. 3.

Oboi.
1.

= 2. 3.

Clar. B.
1.

= 2. 3.

Fag.
1.

= 2. 3.

C. in F.

C. in F.

Tuben Ten
in B

Tuben Bas
in F

C. B. T.

Tr. I
in F

= 2. 3.
in C

Tymp.

Tramboni
A. T.

B.

langsamer
breit

cresc

cresc

cresc

cresc

I.

II.

III.

C.

B.

11

12

1

2

3

4

5

6

Handwritten musical score for the first system, measures 1-4. The staves are labeled on the left as follows: Fl, O, Cl B, Fag, CF, CB, Bassa, TB, TB F, CB T, Tr 1. in F = 2. 3., C, Tymp, Trom, boni alt = B.

The notation includes various notes, rests, and dynamic markings such as *p* and *I. p*. There are some corrections and annotations in the lower staves, including the word "legato" written above the TB F staff.

Nr

Handwritten musical score for the second system, measures 7-10. The staves are labeled on the left as I, II, III, C, B.

The notation includes notes, rests, and dynamic markings such as *breit*, *marzig*, and *marzig*. There are also some annotations like "G Saete" and "divisi".

At the bottom of the page, there are handwritten numbers 7, 8, 9, 10, and the letters "Nr" and "e".

Handwritten musical score for orchestra and strings. The score is written on multiple staves with various instruments and parts labeled on the left side. The notation includes notes, rests, and dynamic markings such as *cresc*, *breit*, and *divisi*. The score is divided into measures, with some measures containing multiple notes or rests. The right side of the page shows the beginning of the string section, with labels like *Saite* and *Informantig*.

Instrument Labels (Left Side):

- Fl
- Cl
- Fag
- Cl F
- Cl B
- Tb B
- Tb F
- CBT
- Tr 1.
- Tr 2.
- Tymp
- Trombo. ni aT
- = B

Dynamic and Performance Markings:

- cresc* (crescendo)
- breit* (broad)
- divisi* (divided)
- Informantig* (likely *Informantig*)
- Saite* (strings)

Measure Numbers (Bottom): 3, 4, 5, 6, 7, 8

traged

Fl
O
Cl
in B
Fag
C F
C B
basso
Tb B
Tb F
C B T
Tr 1.
in F
= 2. 3.
in C
Tymp
Tromba
ni a T
= B

traged

I
II
III
C
B

cresc
cresc
cresc
cresc
cresc

ppp
ppp
ppp
ppp
ppp

1 2 3 4

p cresc

Handwritten musical score for a symphony. The score is written on multiple staves and includes the following parts and markings:

- Fl.** (Flute)
- Cl. in B** (Clarinet in B)
- Fag.** (Bassoon)
- Ein F.** (First Flute)
- C. B. basso.** (Bassoon)
- T. B.** (Trumpet B)
- T. F.** (Trumpet F)
- C. B. T.** (Bassoon)
- F. 1.** (First Flute)
- L. 3.** (Third Clarinet)
- Symp.** (Symphony)
- Trombo. ni a B** (Trombone in B)
- I. a.** (First Trumpet A)
- I. b.** (First Trumpet B)
- II** (Second Trumpet)
- III** (Third Trumpet)
- C.** (Corno)
- B.** (Bassoon)

Dynamic markings include *mf*, *marc cresc*, and *breit*. The score is divided into measures numbered 5 through 10. A large diagonal line is drawn across the page, crossing out the lower portion of the score.

Do
noch langsamer

Handwritten musical score for the first system, including staves for Flute (Fl.), Clarinet Bb (Cl. Bb), Bassoon (Cb. basso), Trumpets Bb 1 and 2 (Tb. Bb 1. = 2.), Trombones Bb 1 and 2 (Tb. Bb 1. = 2.), Trumpets F 1 and 2 (Tb. F 1. = 2.), and Trombones F (Tb. F), with a double bar line and the number 2.0. below the staff.

Handwritten musical notation includes notes, rests, and dynamic markings such as *p*, *cresc*, and *dim*. The score is heavily obscured by large, dark scribbles.

Do
noch langsamer

Handwritten musical score for the second system, including staves for Violin I (a I.), Violin II (b I.), Violin III (III), Viola (C), and Cello (C) and Double Bass (B).

Handwritten musical notation includes notes, rests, and dynamic markings such as *p*, *cresc*, *dim*, and *pizz*. The score is heavily obscured by large, dark scribbles.

Do
noch langsamer



Handwritten musical score for orchestra, pages 166 and 167. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl B), Bassoon (Fag), Clarinet in F (Cl F), Bassoon (Cl B basso), Trumpets 1 and 2 (Tb B 1, 2), Trombones 1 and 2 (Tb F 1, 2), Cymbals (CBT), Snare Drum (Tr 1 in F), Bass Drum (Tr 2 in C), and Timpani (Tymp). The score features various musical notations including dynamics (pp, cresc, dim), articulation (accents), and performance instructions (a3, a2, pizz).

du

Fl.

Oboi.
1. 2.

Clar. B.
1. 2.

Fag.

Cin F.

Cin B.
basso

Ten.
in B

Ts. basso
in F

C. B. T.

Tr. 1.

2. 3.

Tymp.

Tromboni
A. B.

I.

II.

III.

C.

B.



5 6 7 8

Fl.

=

Oboi

=

Clar. B

=

Fag.

=

Cin F

C

C

C

C. B. T.

Tr. 1.

= 2. 3.

Tymp.

Tromboni

A

= B

I.

II.

III.

C.

B.

This block contains a large grid of empty musical staves. The grid is composed of 18 horizontal staves, each with five lines. The staves are organized into groups corresponding to the instrument parts listed on the left. The first group includes Flute (Fl.), Oboe (Oboi), Clarinet in B-flat (Clar. B), Bassoon (Fag.), and Corno in F (Cin F). The second group includes three Corno parts (C), Trumpet in C (C. B. T.), and Trumpets 1, 2, and 3 (Tr. 1., = 2. 3.). The third group includes Tympani (Tymp.), Trombones in A (Tromboni A), and Trombones in B (Tromboni B). The final group includes three strings: Violin I (I.), Violin II (II.), and Violoncello (C.). The grid is currently empty of any musical notation.

Viol.

Viol. II

Handwritten musical score for Violin I and II, Flute I and II, Clarinet I and II, Bassoon I and II, Trumpet I and II, Trombone I and II, and Cymbals. The score is written on multiple staves with various musical notations including notes, rests, and dynamic markings.

Viol. I: 1. *dim*, 2. *pp*

Fl. I: 1. *dim*, 2. *pp*

Fl. II: 1. *dim*, 2. *pp*

Clar. I: *pp*

Clar. II: *pp*

Bassoon I: *pp*

Bassoon II: *pp*

Trumpet I: *pp*

Trumpet II: *pp*

Trombone I: *pp*

Trombone II: *pp*

Cymbals: *pp*

Viol. II: *pp*

Fl. I: *pp*

Fl. II: *pp*

Clar. I: *pp*

Clar. II: *pp*

Bassoon I: *pp*

Bassoon II: *pp*

Trumpet I: *pp*

Trumpet II: *pp*

Trombone I: *pp*

Trombone II: *pp*

Cymbals: *pp*

Viol. I: *pp*

Viol. II: *pp*

Fl. I: *pp*

Fl. II: *pp*

Clar. I: *pp*

Clar. II: *pp*

Bassoon I: *pp*

Bassoon II: *pp*

Trumpet I: *pp*

Trumpet II: *pp*

Trombone I: *pp*

Trombone II: *pp*

Cymbals: *pp*

semp

pp

5

6

7

8

9

10

Sp

*viel
langsamer*

Fl
O
Cl B
Fag
Cl F
*Cl B
basso*
Tb B
Tb F
Cl B
*M. 1.
F
= 2. 3.
C*
Tymp *sem*
*Trumbe
nicht* *pp*
= B

*viel
langsamer
Sp*

I
II
III
C
B

*nicht
gebunden*

p arco

p arco

Sp 11

12 p pizz

1 2 3 4

Sp 1

*2 viel
langsamer*

Fl
p
Cl
in B
Fag
CF
CB
basso
Tob
(Tenor)
Tob
(Bass)
CBT
Tr 1.
in F
"L.B.
in C
Tymp.
Trombo
ni aT
= B

from comp
ppp

I
II
III
C
B

nicht verbunden
her verbunden
parco
p
cresc.
cresc.
cresc.
dim
dim
dim



Gg

X

H

J

Cl
in B
Fag

C.F

C.B
basso
Tb B

Tb F

C.B.T

Tr 1.

in F

2.3.

in C

Tymp

Tromboni
a F

= B

A series of ten empty musical staves, each with a clef and a key signature. The staves are labeled on the left with instrument names and parts: Flute (H), Flute (J), Clarinet in B (Cl in B), Bassoon (C.F), Bassoon (C.B basso), Trombone B (Tb B), Trombone F (Tb F), Trumpet (C.B.T), Trumpet 1 (Tr 1.), Trumpet 2 & 3 (2.3.), Trumpet in C (in C), and Drums (Tymp). The Trombone and Trumpet parts have a 'F' or 'C' above them, indicating their key signatures. The Drums part has a 'Trom' above it. The staves are mostly empty, with some faint markings.

Gg

Musical score for strings (Violins I, II, Viola, Cello, Bass). The score includes lyrics: "nicht gubir in herooortend". Performance instructions include "arco", "p", "cresc", and "pp". The score is written in a common time signature and features various rhythmic patterns and dynamics. The strings are numbered I, II, III, C, and B.

Handwritten musical score for the upper section of the page. The staves are labeled as follows from top to bottom:

- H** (Horn)
- O** (Oboe)
- Cl** in B (Clarinet in B)
- Fag** (Bassoon)
- CB** (Cornet B)
- CB** basso (Cornet B basso)
- Tb B** (Trombone B)
- Tb F** (Trombone F)
- CBT** (Cornet B Tenor)
- Tr 1** in F (Trumpet 1 in F)
- in F** (Trumpet in F)
- 2. 3.** (Trumpets 2 and 3)
- in C** (Trumpet in C)
- Tymp** (Tympani)
- Tron.** (Trombone)
- boni A** (Bassoon A)
- B** (Bassoon B)

The score includes dynamic markings such as *pp*, *poco a poco*, and *cresc*. The first staff (Horn) has a first ending bracketed and a second ending marked *pp*. The woodwind parts (Cl, Fag, CB, Tb B, Tb F, CBT) show complex rhythmic patterns and dynamics. The brass parts (Tr 1, Tr 2-3, Tron.) are mostly rests. The percussion parts (Tymp, Tron., boni A, B) have sparse notation.

Handwritten notes on the right margin:

- δ / δ b
- δ / δ g
- fin / es
- C / Des

Handwritten musical score for the lower section of the page. The staves are labeled as follows from top to bottom:

- I**
- II**
- III**
- C**
- B**

The score includes dynamic markings such as *pp*, *poco a poco*, and *cresc*. The parts are numbered I, II, III, C, and B. The notation includes various rhythmic figures and accidentals.

Handwritten notes on the right margin:

- δ / δ b
- δ / δ b
- fin / es
- C / Des

Pr

Handwritten musical score for the first system, featuring multiple staves for various instruments. The notation includes notes, rests, and dynamic markings such as *pp* and *ppp*. The instruments listed on the left are:

- Fl** (Flute)
- I. II. III.** (Three staves for woodwinds)
- Cl B** (Clarinet in B)
- I. II. III.** (Three staves for woodwinds)
- Fag** (Bassoon)
- C B** (Cello/Bass)
- basso** (Bassoon)
- Tb B** (Trombone in B)
- Tb I** (Trombone I)
- CBT** (Cello/Bass Trombone)
- Tr 1** (Trumpet 1)
- in C** (in C)
- = L. 3.** (L. 3.)
- in C** (in C)
- Symp** (Symphony)
- Trombo** (Trombone)
- ni a T** (Trombone)
- = B** (B)

es - y
g - y
es - 0

no 2.

Pr

Handwritten musical score for the second system, continuing the notation from the first system. It includes staves for woodwinds and brass instruments, with notes, rests, and dynamic markings. The instruments listed on the left are:

- I**
- II**
- III**
- C**
- B**

g - 0
g - a
es - a

Pr 5

Fl. 1.
= 2.3

Oboi.
= 2.3

Clar. B.
1.
= 2.3.

Fag. 1.
= 2.3.

C. in F.

C. in B.
basso

Tb. Ten.
in B

Tb. basso
in F

C. B. T.

Tr. T.
in F

= 2. 3.
in C

Tymp.

Tromboni
A. T.
B.

I.

II.

III.

C.

B.

f *c*
des *c*
des *c*
f *g*
des *g*
des *c*

des *f*
f *f*
as *f*

Clar =
Viola

as *c*
m
as *c*
m
f *g*
m
des *d*



Langsam

gaa

Fl. 1.
- 2. 3.

Obois.
1.
- 2. 3.

Clar. B.
1.
- 2. 3.

Fag. 1.
- 2. 3.

C. in F.
C. in B.
basso

Tb. Ten.
in B

Tb. Basoo.
in F

C. B. T.

Tr. 1.
in F
- 2. 3.

Tymp.
sem semp

Tramboni.
A. T.
B.

Langsam

gaa

I.
loco

II.

III.

C.

B.
Tarco

Langsam

1 2 3 4 5 6 (Trombe)

Tempo I. *mv*

gaa

T4

64.
173

Fl. 1.
- 2. 3.

Oboi:
1.
- 2. 3.

Clar. B.
1.
- 2. 3.

Fag.
- 2. 3.

Cim. F.

Cim. B.

Tb. Ten.
in B

Tb. Basso
in F

T. B. T.

T. 1.
in F

- 2. 3.
in C

Tymp.

Tromboni
U. T.

B.

Tempo I.

gaa

T4

I.

II.

III.

C.

B.



Tempo I. and 8 9 80 *T4* 1 2

Fl. 1.
= 2.3.

Oboi
1.
= 2.3.

Clar. B.
1.
= 2.3.

Fag. 1.
= 2.3.

C. in F.

C. in B
basso

Tb Ten
in B

Tb basso
in F

C. B. T.

Tu. 1.
in F
= 2.3.
in C

Tymp.

Tromboni
A. T.
B.

III.

C.

B.

Fl
O
Fl in B
Fag
Cl
Cl B
basso
Tb B
Tb F
Cl B
Tr 1.
C
= 2. 3.
C

Tymp
Trombo
ni dT
= B

sem
dim semp
pp

dim semp
dim semp
dim semp
dim semp

dim semp
9
10
pp
4
4
5
6

I.

Fl
p

Cl
in B
Fag

Cl F

Cl B
basso
Tb B

Tb F

Cl B T

Tr 1.

C

" 2. 3.

C

Tymp

Tromboni

a T

= B

sem
p semp

f semp

I
II
III
C
B

p
1
2
3
4
5
6

Handwritten musical score for orchestra and strings. The score is written on 20 staves. The instruments listed on the left are:

- Fl
- Ob
- Cl in B
- Fag
- CD
- CB
- basso
- Tb B
- Tb F
- CBT
- Tr 1.
- C
- = 2. 3.
- C
- Tymp
- Trombo
- ni a F
- = B
- V
- II
- III
- C
- B

The score includes various musical notations such as notes, rests, and dynamic markings like *ppp*. A large, prominent 'X' is drawn across the right side of the page, crossing over several staves. At the bottom of the page, there are handwritten numbers: 7, 8, 9, 10, 1, 2.

ruhig

Fl
 O
 in B
 Fag
 C D
 C B
 basso
 T B
 T B
 C B
 Tr 1.
 in F
 = 2. 3.
 C
 Symp
 Tromboni
 a T
 = B

ruhig
Un

ruhig
 I
 II
 III
 C
 B

Un 1 2 3 4 5 6
ruhig

Fl.

Oboi.

Clar. B.
1. 2.
= 3.

Fag.

C. in F.
1. 2.

C. in B.
3. 4.

Tb Ten
in B

Tb Bass
in F

C. B. T.

Tr. I.
in F

= 2. 3.
in C
Tymp.

Tromboni
A. T.
B.

I.

II. col I. mo

III. *mezz*

C. col Basso

B.

The musical score is written on 20 staves. The instruments are listed on the left side of the page. The notation includes various note values, rests, and dynamic markings such as *ppp*. There are also some performance instructions like *col I. mo* and *col Basso*. The score is divided into measures, with some measures containing multiple notes and others containing rests.

Oct.
Grave
Pause



7 8 1 2 3 4

Fl. 1. 2. = 3.

in C Vcl. 1. 2. = 3.

Clar. B. 1. 2. = 3.

basso 1. 2. = 3.

Fag. 1. 2. = 3.

Cl. in F. 1. 2.

Cl. in B. basso 3. H.

Tb Ten in B

Tb Basso in F

C. B. T.

Tr. I. in F = 2. 3. in C

Tromboni 1. 2. 3.

B.

I. col I. mo

III. C. col Basso

B.

Handwritten notes on the right margin, possibly a signature or name.

Handwritten notes on the right margin.

Handwritten notes on the right margin.

Handwritten word 'rury' at the bottom of the page.

Fl.
1. 2.
= 3.

Oboi.
1. 2.
= 3.

Clar. B.
1. 2.
= 3.

Fag.
1. 2.
= 3.

C. in F.
1. 2.

C. in B.
basso 3. 4.

Ten.
in B

Basso
in F

C. B. I.

T. I.
in F
2. 3.
in C

Tromboni
A. F.
B.

I.

II.

III.

C.
col Basso

B.

des - d
b - d
des - d
des - d
des - d
des - d

(I. K. V.)
ges - b
des - b
(Thema)
es - b
(TB)

des - d
des - d
des - a
ges - f



Vc

Fl.
1. 2.
= 3.

Oboi.
1. 2.
= 3.

Clar. B.
1. 2.
= 3.

Fag.
1. 2.
= 3.

Contra Fag.

C. in F.

C. in B.
basso

Tb Ten
in B

Tb Basso
in F

C. B. T.

Tu. I.
in F

= 2. 3.
in C

Tymp.

Tramboni
A. T.

B.

Vc

I.

II.

III.

C.

B.

Vc 1.

2

3

4

5

6

may

Fl.
1. 2.
= 3.

Oboi.
1. 2.
= 3.

Clar. B.
1. 2.
= 3.

Fag.
1. 2.
= 3.

Contra-Fag.
C. in F

Cin B.
Basso

Tb. Ten.
in B

Tb. Basso
in F

C. B. T.

Tr. I.
in F

Tr. B.
in C

Tymp.

Tromboni
A. T.

B.

I.

II.

III.

C.

B.

(Viola)
a/c

a/f

a/c

a/f

Aboc = Cl
= Viola

a/c

e/c

e/c

e/a

(= Viola)

(Violon)

Grafang

e/a

Viola = Cl
= Oboe

e/a

a/c



Fl.
1. 2.
= 3.

Oboi.
1. 2.
= 3.

Clar. B.
1. 2.
= 3.

Fag.
1. 2.
= 3.
Contra. Fag.

C. in G.

C. in B.
basso

Tb Ten.
in B

Tb Basso.
in G

T. C. B. T.

Tr. I.
in G

2. 3.
in C

Tymp.

Truoni
A. T.

B.

I.

II.

III.

C.

B.

A handwritten musical score for a full orchestra. The score is arranged in staves for various instruments. The top section includes Flute (Fl.), Oboe (Oboi.), Clarinet in B-flat (Clar. B.), Bassoon (Fag.), and Contrabassoon (Contra. Fag.). Below these are two Cor Anglais (C. in G. and C. in B. basso), Trumpet in B-flat (Tb Ten. in B), and Trumpet in G (Tb Basso. in G). The next section consists of three Trombones (T. C. B. T.), Trumpet I (Tr. I. in G), and Trumpets 2 and 3 in C (2. 3. in C). This is followed by Timpani (Tymp.), Trumpets A and T (Truoni A. T.), and Bass (B.). The bottom section is for the Percussion section, with three snare drums (I, II, III), Cymbals (C.), and Bass Drum (B.). The score includes various musical notations such as notes, rests, dynamics (e.g., *sempre*), and articulation marks. There are also some handwritten annotations and corrections throughout the score.

Polg =
Trump
= Pos
= Tuben

Pos =
Tuben

Pos =
Tuben

Pos =
Tuben

Polg =
Tuben

Polg =
Tuben

Handwritten signature or initials at the bottom center of the page.

Handwritten word at the bottom left corner, possibly "Musik".

Fl.
1. 2.
= 3.

Oboi.
1. 2.
= 3.

Clar. B.
1. 2.
= 3.

Fag.
1. 2.
= 3.

Cin F.

Cin B
basso

Tb Ten
in B

Tb basso
in F

C. B. T.

Tr. T.
in F
= 2. 3.
in C

Tymp.

Tromboni
a. T.
B.

I.

II.

III.

C.

B.

all. all.



3 4 5 6 7 8

Yy

L2
semp a2

Fl.
1. 2.
= 3.

Oboi.
1. 2.
= 3.

Clar. B.
1. 2.
= 3.

Fag.
1. 2.
(Conte. Fag)

C. in F

C. in B
basso

Tb Ten
in B

Tb basso
in F

C. B. T.

Tr. I

in F

2. 3.

in C

Sympr.

Tromboni
et. T.

B.

I.

II.

III.

C.

B.

9

10

L2

1

2

3

4

Fl. 1. 2. = 3. col 1. 2. 2.

Oboi. 1. 2. = 3.

Clar. B. 1. 2. = 3.

Fag. 1. 2.

3. (Contra Fag.)

C. in F.

C. in B. Bass

Tb. Ten. in B.

Tb. Basso in F.

C. B. T.

Tr. I. in F.

- 2. 3. in C.

Symp.

Tromboni II. T.

B.

T. I.

II.

III.

C.

B.



5 6 7 8 9 10

riten

Fl.

1. 2.

= 3.

Oboi.

1. 2.

= 3.

Clar. B.

1. 2.

= 3.

Fag.

1. 2.

Contra Fag.

C. in F.

C. in B.
Basso

H. Ten.
in B.

H. Basso
in F.

C. B. T.

Tr. 1.
in D.

= 2. 3.
in C.

Symp.

Tromboni
A. T.

B.

I.

II.

III.

C.

B.

Oboi = Clar. = Tuben in B II.
Fag. = Trompeten.

Clar

$\frac{1}{2}$ Part / $\frac{1}{2}$ Part

Viola = F. Tuben in D

11

12

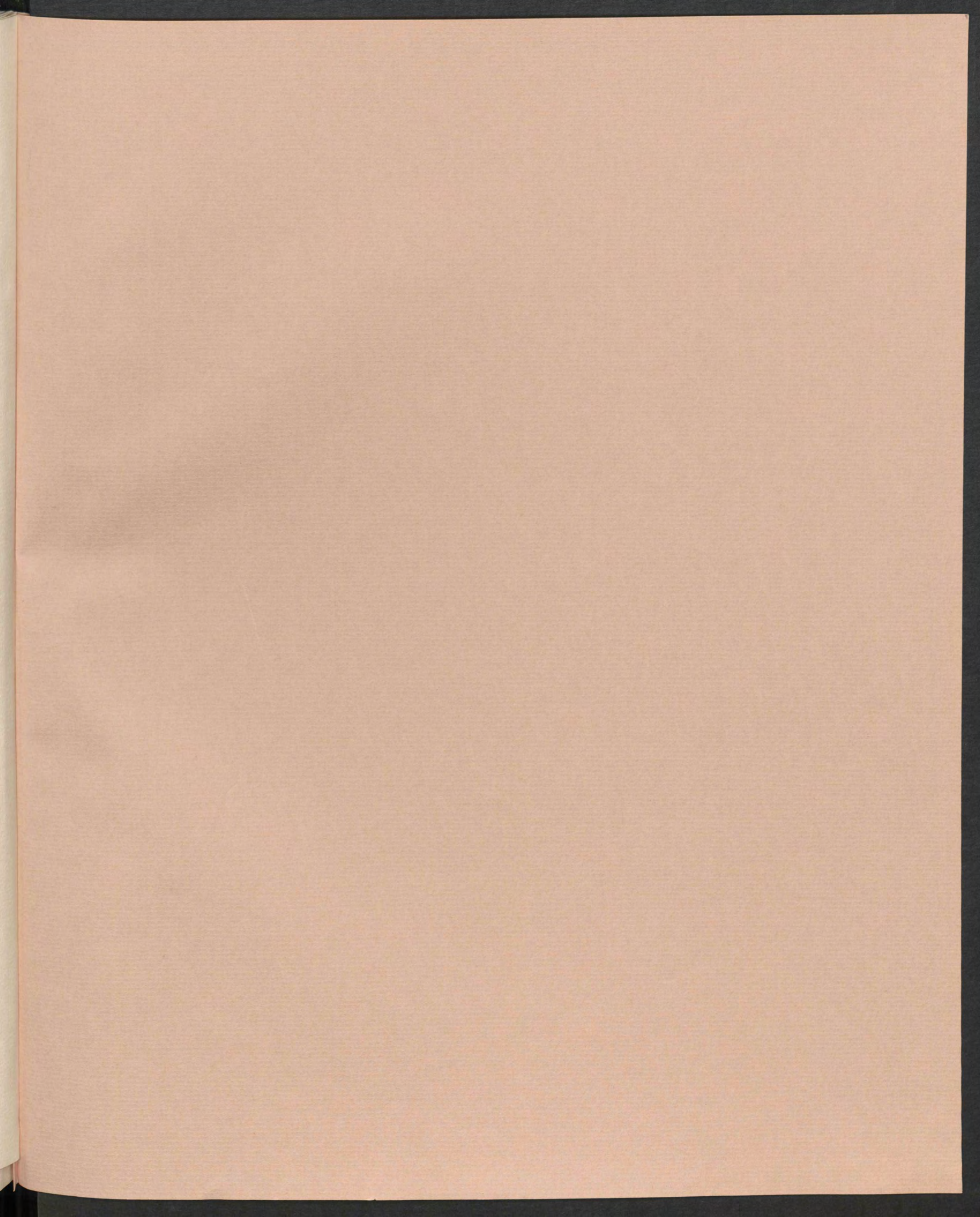
riten

1.

Fl.
=
Oboi.
=
Clar. B.
=
Fag.
=
C. in F.
C.
C.
C.
C. B. T.
Tr. I.
= 2. 3.
Tym.
Tromboni
C. T.
B.

I.
II.
III.
C.
B.







restauriert durch
das Institut für
Restaurierung
November 78

