

Ecce Fidelis servus

(pour les Fêtes de St Joseph)

TRIO

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Op. 54

Andante. (♩=72) *p*

SOPRANO. Ec-ce — fi — de — lis fi — de — lis

TÉNOR.

BARYTON. *p* Ec-ce — fi — de — lis fi — de — lis

ORGUE. *p*

CONTREBASSE ou pédale d'Orgue. *p* Pizz.

Cresc.

ser — vus et — pru — dens Ec — ce ec — ce fi —

Cresc.

ser — vus et — pru — dens Ec — ce ec — ce fi —

Cresc.

- de - lis fi - de - lis ser - vus et pru - dens Quem
 - de - lis fi - de - lis ser - vus et pru - dens

The first system consists of four staves. The top staff is a vocal line in G major with lyrics: "- de - lis fi - de - lis ser - vus et pru - dens Quem". The second staff is a vocal line with a whole rest. The third staff is a piano accompaniment with chords and moving lines in both hands. The fourth staff is a bass line with a steady rhythmic pattern.

cons - ti - tu - it — Do - mi - nus su - per fa - mi - li - am
 Quem cons - ti - tu - it — Do - mi - nus su -

The second system also consists of four staves. The top staff is a vocal line in G major with lyrics: "cons - ti - tu - it — Do - mi - nus su - per fa - mi - li - am". The second staff is a vocal line with a whole rest. The third staff is a piano accompaniment with chords and moving lines in both hands. The fourth staff is a bass line with a steady rhythmic pattern.

su - am su - per fa-mi-li - am su -

-per fa-mi-li - am fa - mi-li - am - su -

The first system consists of five staves. The top two staves are vocal lines in G major (one sharp) with a common time signature. The bottom three staves are piano accompaniment, including a grand staff (treble and bass clefs) and a separate bass line. The lyrics are: "su - am su - per fa-mi-li - am su -" on the first line, and "-per fa-mi-li - am fa - mi-li - am - su -" on the second line.

- am.

p Jus - tus ger - mi - na - bit - - si - cut li - li -

- am.

The second system consists of three staves. The top staff is a vocal line with a fermata over the word "am.". The middle staff is a vocal line starting with a piano (*p*) dynamic, with lyrics "Jus - tus ger - mi - na - bit - - si - cut li - li -". The bottom staff is a piano accompaniment line. The lyrics are: "- am." on the first line, "Jus - tus ger - mi - na - bit - - si - cut li - li -" on the second line, and "- am." on the third line.

p *Arco.*

The third system consists of four staves. The top two staves are a grand staff for piano accompaniment, featuring a dense texture of chords and moving lines. The bottom two staves are a separate bass line. The system begins with a piano (*p*) dynamic and includes the instruction "Arco." above the bass line. The lyrics are: "*p* *Arco.*" on the first line.

- um et flo - re - bit in æ - ter - num an -

Cresc.

f

Cresc.

Cresc.

- te Do - mi - num Ec - ce fi -

p

pp sempre.

p

Ec - ce fi -

Pizz.

p

- ti - tu - it Do - mi - nus su - per fa - mi - li - am su - am.
 - ce ser - vus Ec - ce ser - vus
 - ce ser - vus Ec - ce ser - vus

The first system consists of three vocal staves (Soprano, Alto, and Bass) and two piano staves. The vocal lines are in a minor key and feature a melodic line with lyrics. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

pp
 A - men. A - - - - men.
pp
 A - men. A - - - - men.
pp
 A - men. A - - - - men.

The second system continues the vocal and piano parts. It features a *pp* (pianissimo) dynamic marking. The vocal lines are more sparse, focusing on the 'Amen' text. The piano accompaniment continues with a steady accompaniment.

pp
 Pizz.

The third system shows the piano accompaniment continuing. It includes a *pp* dynamic marking and a 'Pizz.' (pizzicato) instruction for the bass line. The piano part features intricate chordal textures and moving lines in both hands.